

MINOR IN CREATIVE WRITING

Program Learning Outcomes for the Minor in Creative Writing

Upon completing the minor in Creative Writing, students will be able to:

1. Demonstrate an understanding of the relationship of literature and literary production to their historical and socio-cultural contexts.
2. Provide concrete and constructive editorial critiques with an emphasis on craft, form, and genre – aligned with an author’s perspective and purpose.
3. Produce original creative works – including but not limited to fictional prose, literary essays, cultural criticism, poetry, plays, translation, screenplays, and other media.

Requirements for the Minor in Creative Writing

Students pursuing the minor in Creative Writing must complete:

- A minimum of 6 courses (18 credit hours) to satisfy minor requirements.
- A minimum of 3 courses (9 credit hours) taken at the 300-level or above.
- A minimum of 1 course (3 credit hours) at the 400-level.
- A minimum of 1 course (3 credit hours) in a second genre or form.
- A maximum of 2 courses (6 credit hours) from study abroad or transfer credit. For departmental guidelines regarding transfer credit, see the Policies tab.

The courses listed below satisfy the requirements for this minor. In certain instances, courses not on this official list may be substituted upon approval of the minor’s academic advisor, or where applicable, the Program Director. (Course substitutions must be formally applied and entered into Degree Works by the minor’s [Official Certifier](https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/) (<https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/>)). Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

Code	Title	Credit Hours
Total Credit Hours Required for the Minor in Creative Writing		18

Minor Requirements

Code	Title	Credit Hours
Core Requirement ^{1, 2}		
<i>Select 1 course from the following:</i>		3
ENGL 113	INTRODUCTION TO LITERARY EDITING & PUBLISHING	
ENGL 114	LITERARY EDITING & PUBLISHING / THE RICE REVIEW	
ENGL 201	INTRODUCTION TO CREATIVE WRITING	
ENGL 205	WRITERS ON WRITING	
ENGL 301	INTRODUCTION TO FICTION WRITING	
ENGL 304	INTRODUCTION TO POETRY WRITING	

ENGL 305	INTRODUCTION TO CREATIVE NONFICTION WRITING	
Advanced Workshop Requirement ¹		
<i>Select 1 course from the following:</i>		3
ENGL 401	ADVANCED FICTION WRITING	
ENGL 402	WRITING LONGER FICTION: NARRATIVE DESIGN	
ENGL 403	CRAFT OF THE NOVELLA	
ENGL 404	ADVANCED POETRY WRITING	
ENGL 405	ADVANCED CREATIVE NONFICTION WRITING	
Elective Requirements ^{1, 2}		
<i>Select 4 courses from department approved electives (see course list below)</i> ³		12
Total Credit Hours		18

Footnotes and Additional Information

- ¹ Of the 6 required courses (18 credit hours) for the minor: at least 3 creative writing courses must be at the 300-level or above, at least one course must be at the 400-level, and at least one course must be in a second genre or form (such as poetry, non-fiction, screenwriting, translation, publishing, etc.). Students should select Elective coursework with an advisor.
- ² Students may take additional Core Requirements to fulfill Elective Requirements, but the course(s) will not count toward both requirements.
- ³ Up to 1 course (3 credit hours) from departments other than English (ENGL) course offerings may be chosen to fulfill Elective Requirements. (See course list below). However, other courses may be approved by an advisor.

Course Lists to Satisfy Requirements

Elective Requirements

Code	Title	Credit Hours
Elective Requirements		
<i>Select 4 courses from the following department approved electives:</i>		12
ENGL 113	INTRODUCTION TO LITERARY EDITING & PUBLISHING	3
ENGL 114	LITERARY EDITING & PUBLISHING / THE RICE REVIEW	3
ENGL 203	TOPICS IN CREATIVE WRITING	3
ENGL 204	FORMS OF POETRY	3
ENGL 205	WRITERS ON WRITING	3
ENGL 301	INTRODUCTION TO FICTION WRITING	3
ENGL 302	SCREENWRITING	3
ENGL 303	PLAYWRITING	3
ENGL 304	INTRODUCTION TO POETRY WRITING	3
ENGL 305	INTRODUCTION TO CREATIVE NONFICTION WRITING	3
ENGL 306	TOPICS IN FICTION WRITING	3
ENGL 307	TOPICS IN POETRY WRITING	3
ENGL 308	INTRODUCTION TO PODCASTING	3
ENGL 309	TOPICS IN CREATIVE NONFICTION WRITING	3

ENGL 310	NONFICTION NATURE WRITING	3
ENGL 315	INTRODUCTION TO LITERARY TRANSLATION	3
ENGL 318	FAIRY TALES AND FEAR TALES WRITING	3
ENGL 327	GRAPHIC NOVEL	3
ENGL 493	INDEPENDENT STUDY/DIRECTED READING	1-6

Approved Electives outside English (ENGL)

Up to 1 course (3 credit hours) from departments other than English (ENGL) course offerings may be chosen to fulfill Elective Requirements. However, other courses not on this list may be approved by an advisor.

Code	Title	Credit Hours
Approved Electives outside English (ENGL)		
<i>Select up to 1 course from the following:</i> ¹		<i>0-1</i>
AAAS 300	CONTEMPORARY BLACK FICTION	3
ARTS 230 / FILM 275	COMICS AND SEQUENTIAL ART	3
EURO 320	TELL-ALL: SAYING "I" IN CONTEMPORARY LITERATURE	3
FILM 327 / ANTH 324 / ARTS 327	DOCUMENTARY PRODUCTION	3
FILM 328 / ARTS 238	FILMMAKING I	3
FILM 444 / ARTS 444	HANDMADE FILM	3
FREN 302	WRITING WORKSHOP	3
FREN 401	TRANSLATION	3
GERM 402	GERMAN TRANSLATION	3
SPAN 383	SPANISH CREATIVE WRITING	3

Footnotes and Additional Information

¹ Of the 6 required courses (18 credit hours) for the minor: at least 3 creative writing courses must be at the 300-level or above, at least one course must be at the 400-level, at least one course must be in a second genre or form (such as poetry, non-fiction, screenwriting, translation, publishing, etc.).

Policies for the Minor in Creative Writing Program Restrictions and Exclusions

Students pursuing the minor in Creative Writing should be aware of the following program restrictions:

- As noted in [Majors, Minors, and Certificates](https://ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates/) (https://ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates/), i.) students may declare their intent to pursue a minor only after they have first declared a major, and ii.) students may not major and minor in the same subject.
- Students pursuing the major in English and a major concentration in Creative Writing may not additionally declare the minor in Creative Writing.
- Students pursuing the major in English may also declare the minor in Creative Writing, provided that: i.) the student is **not** pursuing the major concentration in Creative Writing, **and** ii.) there is no course

overlap between the respective major in English and minor in Creative Writing.

Transfer Credit

For Rice University's policy regarding transfer credit, see [Transfer Credit](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/) (https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/). Some departments and programs have additional restrictions on transfer credit. The Office of Academic Advising maintains the university's official list of [transfer credit advisors](https://oaa.rice.edu/advising-network/transfer-credit-advisors/) (https://oaa.rice.edu/advising-network/transfer-credit-advisors/) on their website: <https://oaa.rice.edu>. Students are encouraged to meet with their academic program's transfer credit advisor when considering transfer credit possibilities.

Departmental Transfer Credit Guidelines

Students pursuing the minor in Creative Writing should be aware of the following departmental transfer credit guidelines:

- No more than 2 courses (6 credit hours) of transfer credit from U.S. or international universities of similar standing as Rice may apply towards the minor.
- Requests for transfer credit will be considered by the program director (and/or the program's official transfer credit advisor) on an individual case-by-case basis.

Additional Information

For additional information, please see the English website: <https://english.rice.edu/>

Opportunities for the Minor in Creative Writing

Academic Honors

The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university honors, please see [Latin Honors](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (*summa cum laude*, *magna cum laude*, and *cum laude*) and [Distinction in Research and Creative Work](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (https://ga.rice.edu/undergraduate-students/honors-distinctions/university/). Some departments have department-specific Honors awards or designations.

Additional Information

For additional information, please see the English website: <https://english.rice.edu/>

See <https://humanities.rice.edu/student-life> (https://humanities.rice.edu/student-life/) for tables of fellowships, prizes, and internships/practica that may be relevant to this minor.