ARCR 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Americas Research Center
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

ARCR 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Americas Research Center
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

ARCR 478 - THE CARIBBEAN IN FRENCH
Short Title: THE CARIBBEAN IN FRENCH
Department: Americas Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate or Visiting Graduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the history of Latino art in the United States since 1945 with emphasis on the artistic cultures of Chicanos, Cuban-Americans and Puerto Ricans. We will also study the problems of representation via gender, sexuality, race and other identities. Readings include exhibition catalogues, art history, and cultural history.

ARCR 451 - CONTEMPORARY SOCIAL MOVEMENTS
Short Title: CONTEMPORARY SOCIAL MOVEMENTS
Department: Americas Research Center
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hour: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course examines the history of Latino art in the United States since 1945 with emphasis on the artistic cultures of Chicanos, Cuban-Americans and Puerto Ricans. We will also study the problems of representation via gender, sexuality, race and other identities. Readings include exhibition catalogues, art history, and cultural history.

ARCR 478 - THE CARIBBEAN IN FRENCH
Short Title: THE CARIBBEAN IN FRENCH
Department: Americas Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This is the undergraduate senior version of the graduate level seminar FREN/ARCR 578. Both the course's reading list and the length of the research are adjusted to accommodate undergraduate needs. The seminar examines the history, political writings, literature and the arts of the French Caribbean from the beginning of colonization to the present. It will include figures such as Saint-John Perse, Roumain, Cesaire, Fanon, Depestre, Schwarz-Bart, Warner-Vieyra, Glissant, Conde, Chamoiseau, Laferriere, as well as the Caribbean arts and film. Taught in English. Cross-list: FREN 478. Mutually Exclusive: Cannot register for ARCR 478 if student has credit for ARCR 578.

ARCR 451 - CONTEMPORARY SOCIAL MOVEMENTS
Short Title: CONTEMPORARY SOCIAL MOVEMENTS
Department: Americas Research Center
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hour: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course examines the history of Latino art in the United States since 1945 with emphasis on the artistic cultures of Chicanos, Cuban-Americans and Puerto Ricans. We will also study the problems of representation via gender, sexuality, race and other identities. Readings include exhibition catalogues, art history, and cultural history.

ARCR 551 - CONTEMPORARY SOCIAL MOVEMENTS
Short Title: CONTEMPORARY SOCIAL MOVEMENTS
Department: Americas Research Center
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hour: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course examines the history of Latino art in the United States since 1945 with emphasis on the artistic cultures of Chicanos, Cuban-Americans and Puerto Ricans. We will also study the problems of representation via gender, sexuality, race and other identities. Readings include exhibition catalogues, art history, and cultural history.

ARCR 515 - MAPPING LATINO ART
Short Title: MAPPING LATINO ART
Department: Americas Research Center
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hour: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course examines the history of Latino art in the United States since 1945 with emphasis on the artistic cultures of Chicanos, Cuban-Americans and Puerto Ricans. We will also study the problems of representation via gender, sexuality, race and other identities. Readings include exhibition catalogues, art history, and cultural history.

ARCR 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Americas Research Center
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.