ARCR 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Americas Research Center
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

ARCR 451 - CONTEMPORARY SOCIAL MOVEMENTS
Short Title: CONTEMPORARY SOCIAL MOVEMENTS
Department: Americas Research Center
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: 2011 saw an eruption of worldwide protest. These protests created new forms of mass democracy and popular resistance. This course seeks to engage this contemporary wave of global resistance from a multiplicity of vantage points. Graduate students who enroll are each expected to teach at least one class period. Graduate/Undergraduate Equivalency: ARCR 551. Mutually Exclusive: Credit cannot be earned for ARCR 451 and ARCR 551. Repeatable for Credit.

ARCR 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Americas Research Center
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

ARCR 551 - CONTEMPORARY SOCIAL MOVEMENTS
Short Title: CONTEMPORARY SOCIAL MOVEMENTS
Department: Americas Research Center
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course examines the history of Latino art in the United States since 1945 with emphasis on the artistic cultures of Chicanos, Cuban-Americans and Puerto Ricans. We will also study the problematics of representation via gender, sexuality, race and other identities. Readings include exhibition catalogues, art history, and cultural history.

ARCR 578 - THE CARIBBEAN IN FRENCH
Short Title: THE CARIBBEAN IN FRENCH
Department: Americas Research Center
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course examines the history of Latino art in the United States since 1945 with emphasis on the artistic cultures of Chicanos, Cuban-Americans and Puerto Ricans. We will also study the problematics of representation via gender, sexuality, race and other identities. Readings include exhibition catalogues, art history, and cultural history.

ARCR 677 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Americas Research Center
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.