ARCR 451 - CONTEMPORARY SOCIAL MOVEMENTS
Short Title: CONTEMPORARY SOCIAL MOVEMENTS
Department: Americas Research Center
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: 2011 saw an eruption of worldwide protest. These protests created new forms of mass democracy and popular resistance. This course seeks to engage this contemporary wave of global resistance from a multiplicity of vantage points. Graduate students who enroll are each expected to teach at least one class period. Graduate/Undergraduate Equivalency: ARCR 551. Mutually Exclusive: Credit cannot be earned for ARCR 451 and ARCR 551. Repeatable for Credit.

ARCR 478 - THE CARIBBEAN IN FRENCH
Short Title: THE CARIBBEAN IN FRENCH
Department: Americas Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This is the undergraduate senior version of the graduate level seminar FREN/ARCR 578. Both the course’s reading list and the length of the research are adjusted to accommodate undergraduate needs. The seminar examines the history, political writings, literature and the arts of the French Caribbean from the beginning of colonization to the present. It will include figures such as Saint-John Perse, Roumain, Cesaire, Fanon, Depestre, Schwarz-Bart, Warner-Vieyra, Glissant, Conde, Chamoiseau, Laferriere, as well as the Caribbean arts and film. Taught in English. Cross-list: FREN 478. Graduate/Undergraduate Equivalency: ARCR 578. Mutually Exclusive: Credit cannot be earned for ARCR 478 and ARCR 578.

ARCR 515 - MAPPING LATINO ART
Short Title: MAPPING LATINO ART
Department: Americas Research Center
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course examines the history of Latino art in the United States since 1945 with emphasis on the artistic cultures of Chicanos, Cuban-Americans and Puerto Ricans. We will also study the problematics of representation via gender, sexuality, race and other identities. Readings include exhibition catalogues, art history, and cultural history.