VISUAL ARTS (ARTS)

ARTS 101 - DRAWING FOR THE NON ART MAJOR
Short Title: DRAWING FOR THE NON ART MAJOR
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Description: Drawing for the Non Art Major is intended to introduce basic, fundamental art practice to students not intending to major in art. This course will work to develop perceptive and interpretive skills - working both inside and outside traditional thought - to translate three-dimensional objects into two-dimensional work. Students will work in multiple black and white media and will be introduced to linear perspective and artistic composition. Students will be required to participate in class discussions and critiques. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster.

ARTS 103 - CREATIVE 2-D DESIGN
Short Title: CREATIVE 2-D DESIGN
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Description: Study of the elements and principles of design and drawing using traditional and digital means. The emphasis in the class is on a foundation to culture practice and the critical approaches to art and technology. Students will be required to participate in class discussions and critiques. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster.

ARTS 165 - BEGINNING SCULPTURE
Short Title: BEGINNING SCULPTURE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Description: Introduction to the concepts and forms of contemporary sculpture. Exploration of materials (including plaster, clay, cardboard, fabric, wood, and found objects) and sculpture techniques such as mold making and woodworking. Shop and studios are available days and evening throughout the week. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster.

ARTS 200 - SPECIAL PROBLEMS IN STUDIO ART I
Short Title: SPECIAL PROB IN STUDIO ART I
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Graduate level students may not enroll.
Description: Study of problems at the introductory level in creative art. Topics may vary. Please consult with your faculty advisor for additional information. This class may be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.

ARTS 225 - BEGINNING DRAWING
Short Title: BEGINNING DRAWING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Description: Study of problems at the introductory level in creative art. Topics may vary. Please consult with your faculty advisor for additional information. This class may be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.

ARTS 230 - COMICS AND SEQUENTIAL ART
Short Title: COMICS AND SEQUENTIAL ART
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Description: An introduction to the art of combining words and pictures: diverse applications such as storyboarding for stage and screen, comic books and graphic novels, and serial or multiples in a variety of media all fall under the umbrella of Sequential Art. Through instruction, demos, readings and practice, students will learn the history and implementation of linear visual narratives utilizing the Comics Art Teaching and Study Workshop as a resource. Students in this class will also participate in the construction and establishment of a permanent research center for the study of Comic Book Art within the Department of Visual and Dramatic Arts. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster. Cross-list: FILM 275.
ARTS 262 - ART OF DIY: PROBLEM SOLVING AND MAKING
Short Title: ART OF DIY: PROBLEM SOLVING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: The utilization of D.I.Y. (Do It Yourself) communities will be a centralized resource used to guide and complete audio work within the class. Keeping in mind the question: within contemporary society, how has the ability to produce and problem solve on an individual basis changed? The focuses of this class are to produce diverse technically proficient works of art that draw from and inform the student’s current research. The class will also, during the course of the semester, build and implement a large, open-source DIY laser cutter. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster. Instructor Permission Required.

ARTS 263 - ART OF DIY: PROBLEM SOLVING AND MAKING II
Short Title: ART OF DIY: PROBLEM SOLVING II
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: The focus of this class will be to first build a DIY 3-D printer. We will utilize the laser cutter built in the previous DIY course to make the necessary components for the printer. We will then focus our attention on utilizing these tools to construct works of art that draw from and inform the students current research and interests. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster. Instructor Permission Required.

ARTS 270 - BIG PAINTING: MATERIALS AND TECHNIQUES FOR THEATRICAL PAINTING
Short Title: BIG PAINTING FOR THEATRE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Big Painting: Materials and Techniques for Theatrical Painting will examine the materials and techniques usually associated with scenic and theatrical painting but as applied to the context of 21st century contemporary art practices. Students will learn how to make big paintings. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster. Cross-list: THEA 270.

ARTS 280 - HISTORY & AESTHETICS OF FILM
Short Title: HISTORY & AESTHETICS OF FILM
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Introduction to the art and aesthetics of film as an artifact produced within certain social contexts. Includes style, narration, mise-en-scene, editing, sound, and ideology in classical Hollywood cinema, as well as in independent, alternative, notification, and Third World cinemas. Cross-list: FILM 280, HART 280.

ARTS 294 - SPECIAL PROBLEMS IN STUDIO ART: JUNIOR FIELD TRIP
Short Title: JUNIOR FIELD TRIP
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Study of problems at the introductory level in creative art. Topics may vary. Please consult with department for additional information. May be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.

ARTS 300 - SPECIAL PROBLEMS IN STUDIO ART II
Short Title: SPECIAL PROB IN STUDIO ART II
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of problems at the intermediate level in creative art. Topics may vary. Please consult with your faculty advisor for additional information. This class may be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.

ARTS 301 - BEGINNING PAINTING
Short Title: BEGINNING PAINTING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course introduces students to the basic language, tools, and materials of painting. Students will learn painting techniques and concepts, starting with painting from observation and ending with more student-directed projects. Lectures and filed trips will explore painting through an art historical context as well as a contemporary one.
ARTS 310 - COLLABORATIVE PRINTMAKING  
Short Title: COLLABORATIVE PRINTMAKING  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Studio  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: This course is designed to interactively educate the student about the collaborative print process beyond artistic dialog, allowing each student to work as artist-printmaker, economist, and business planner. The course will examine the process of taking artwork from the beginning concept to the finished product to the marketplace – all the while staying within a budget. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster.  

ARTS 311 - BEGINNING PRINTMAKING  
Short Title: BEGINNING PRINTMAKING  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Studio  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: This course will produce 3-dimensional works utilizing the traditional and non-traditional print processes of linocut, photocopy, transfer, vinyl cutter, and monoprinting techniques. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster.  

ARTS 312 - RELIEF I  
Short Title: RELIEF I  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Studio  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Instruction in black-and-white linoleum prints. Includes advanced color methods. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster.  

ARTS 314 - SCREEN PRINTING I  
Short Title: SCREEN PRINTING I  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): ARTS 101 or ARTS 225  
Description: Instruction in color screen-printing processes. Emphasis will be on figurative/narrative work with strong print experimentation. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster.  

ARTS 315 - LINO + MONOPRINTING  
Short Title: LINO + MONOPRINTING  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): ARTS 101 or ARTS 225  
Description: Introduction to Monotype. Includes black-and-white and color Monotype printing. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster.  

ARTS 320 - MONOTYPE I  
Short Title: MONOTYPE I  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Studio  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Includes black-and-white, color, chine-colle, and additional monotype printing techniques to produce one of a kind prints. Creative and personal imagery is emphasized.  

ARTS 322 - 3-D PRINTMAKING  
Short Title: 3-D PRINTMAKING  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Laboratory  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): ARTS 225  
Description: This course will produce 3-dimensional works utilizing the traditional and non-traditional print processes of linocut, photocopy, transfer, vinyl cutter, and monoprinting techniques. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster.
ARTS 323 - DRAWING STUDIO  
**Short Title:** DRAWING STUDIO  
**Department:** Visual and Dramatic Arts  
**Grade Mode:** Standard Letter  
**Course Type:** Studio  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Prerequisite(s):** ARTS 225  
**Description:** A continuation of Beginning Drawing, where students continue to investigate the concepts, materials, and possibilities of drawing. Students will explore further drawing in all its permutations, experimenting with scale, new materials, and new techniques. Assignments will continue focusing on working from life while also offering opportunities to work more subjectively.

ARTS 325 - LIFE DRAWING  
**Short Title:** LIFE DRAWING  
**Department:** Visual and Dramatic Arts  
**Grade Mode:** Standard Letter  
**Course Type:** Studio  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Prerequisite(s):** ARTS 101 or ARTS 225  
**Description:** This course introduces students to drawing from the model. Assignments will continue focusing on working from life while also experimenting with scale, new materials, and new techniques.

ARTS 326 - COLLAGE  
**Short Title:** COLLAGE  
**Department:** Visual and Dramatic Arts  
**Grade Mode:** Standard Letter  
**Course Type:** Studio  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course introduces methods and theories of collage. Lectures, museum visits, and projects examine both the historical precedents for collage and its contemporary possibilities. Students explore collage through experimentation with diverse materials, approaches, and critiques. Students will work with frottage, photomontage, and assemblage, both independently and collaboratively.

ARTS 327 - DOCUMENTARY PRODUCTION  
**Short Title:** DOCUMENTARY PRODUCTION  
**Department:** Visual and Dramatic Arts  
**Grade Mode:** Standard Letter  
**Course Type:** Studio  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Study of the expressive possibilities of documentary production using digital systems. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: ANTH 324, FILM 327.

ARTS 328 - FILMMAKING I  
**Short Title:** FILMMAKING I  
**Department:** Visual and Dramatic Arts  
**Grade Mode:** Standard Letter  
**Course Type:** Studio  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Dramatic film production class that requires the making of one digital video and one 16mm film. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: FILM 328.

ARTS 329 - FILM FORM  
**Short Title:** FILM FORM  
**Department:** Visual and Dramatic Arts  
**Grade Mode:** Standard Letter  
**Course Type:** Studio  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Viewing, analysis, and discussion of modern and classic films. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: FILM 329.

**Short Title:** INTERMEDIA STUDIES  
**Department:** Visual and Dramatic Arts  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Pop Art whether American, British, or European, had - and has as its underlying and unifying agenda - a commentary or critique concerning the impact of "popular" culture (film, television, advertising, music, fashion, etc.) on contemporary society, especially in creating a new synthesis of "popular" and "high" culture in the visual arts. This, in part, was a reaction against the lofty, idealistic aspirations of post-war abstraction. This course will examine the philosophical and aesthetic origins and development of what came to be known as Pop Art.

ARTS 331 - POSTMODERNISM: ART FROM 1976 TO PRESENT  
**Short Title:** POSTMODERNISM:1976-PRSNT  
**Department:** Visual and Dramatic Arts  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Several influences reenergized the art scene in the late 1970s. Among the most significant were a new presence of European art and a new generation of American artists, accompanied by a return to figurative painting, the growth of the Feminist art scene, and new tendencies in abstraction. This course examines the artists, forms, and terms that have emerged since Documenta VII, held in Kassell, Germany in 1982. Among the many artists covered are Baselitz, Beuys, Chia, Clemence, Cucchi, Fischl, Lucian, Freud, Gilbert and George, Kiefer, Lange, Marianni, Richter, Salle, Schnabel, and Sultan.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>ARTS 332</td>
<td>CRITICAL STUDIES OF MULTIMEDIA ARTS</td>
<td>CRITICAL STU OF MULTIMEDIA ART</td>
<td>Study of advanced problems in various sculptural media. Limited enrollment. The roster is formulated on the first day of class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster. Cross-list: ARCH 367.</td>
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<tr>
<td>ARTS 349</td>
<td>PRINTMAKING STUDIO</td>
<td>PRINTMAKING STUDIO</td>
<td>Exploration of etching, lithography, photo gravure, and monoprinting. Enrollment is limited. The instructor will formulate the course roster and may allow additional majors and underclassmen to enroll.</td>
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<tr>
<td>ARTS 358</td>
<td>GROTESQUE, IMPURE, AND HYBRID PRACTICES IN ART</td>
<td>MONSTER STUDIO</td>
<td>This course should be taken in conjunction with Monster (HUMA 368 or BIOC 368). Topics discussed in that seminar will act as prompts for studio projects. Students will work independently and in groups on assignments addressing the monstrous in art, culminating in a final exhibition. Intended for all skill and experience levels.</td>
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<tr>
<td>ARTS 366</td>
<td>SCULPTURE STUDIO</td>
<td>SCULPTURE STUDIO</td>
<td>Study of advanced problems in various sculptural media. Limited enrollment. The roster is formulated on the first day of class by the instructor, who may allow additional registration for majors and under-classmen. It is necessary to attend the first class meeting to confirm your place on the class roster. Cross-list: ARCH 367.</td>
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<tr>
<td>ARTS 368</td>
<td>PHYSICAL COMPUTING FOR ART</td>
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<td>This class will explore how we relate to other humans and our environment through digital technology. We will begin constructing projects on traditional computers; however, the projects in the class will expand beyond these confines. The class will focus on a hands-on experience of making interactive art projects, performance installations, interactive moving images, and sound within the context of contemporary art. Space in studio class is limited. Registration does not guarantee a place in class. The class roster will be formulated on the first day of class by the individual instructor. Repeatable for Credit.</td>
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<tr>
<td>ARTS 370</td>
<td>OUTSIDE CONTEXT: ART, ARTISTS AND AUDIENCES BEYOND THE WHITE CUBE</td>
<td>OUTSIDE CONTEXT</td>
<td>This class will explore how we relate to other humans and our environment through digital technology. We will begin constructing projects on traditional computers; however, the projects in the class will expand beyond these confines. The class will focus on a hands-on experience of making interactive art projects, performance installations, interactive moving images, and sound within the context of contemporary art. Space in studio class is limited. Registration does not guarantee a place in class. The class roster will be formulated on the first day of class by the individual instructor. Repeatable for Credit.</td>
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<tr>
<td>ARTS 378</td>
<td>EXHIBITION DESIGN</td>
<td>EXHIBITION DESIGN</td>
<td>This course will explore the world of museums and galleries through exhibition design. Students will study the curatorial process and exhibition preparation including concept development, educational goals, budget, installation, and publicity. Discussions, workshops, museum visits, and guest lectures will provide students the opportunity to gain practical experience in museum/gallery work.</td>
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</tbody>
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ARTS 383 - STUDIO ART INTERNSHIP  
Short Title: STUDIO ART INTERNSHIP  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Internship/Practicum  
Credit Hours: 1-6  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: This course is a field-based, supervised, professional learning experience designed to enhance classroom learning. Students will be responsible for identifying and securing internship positions and must obtain permission from the department chairman and have a department faculty sponsor. All interns are required to keep an internship journal recording duties and activities; the journal will be used as the basis of a five-page paper summarizing the internship experience. Documentation of the work produced during the internship is required, portfolio, CD, DVD, etc. Instructor Permission Required. Repeatable for Credit.

ARTS 384 - TEXT AND IMAGE  
Short Title: TEXT AND IMAGE  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: This interdisciplinary course will explore the relationship between language, text, and the visual arts. The class will examine poet/artist collaborations, text-focused artistic movements such as Dada, Surrealism, and the early text-based works of the 1960s, along with contemporary artists and writers who push the boundaries of their fields. Field trips, readings, group discussions, and class critique will all be integral to this course. Students will develop projects, either through individual investigation or group collaboration, examining how words and images might intersect. The semester will culminate in a publication of these projects. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster.

ARTS 388 - CRITICAL STUDIES FOR STUDIO PRACTICE  
Short Title: CRIT STUDIES STUDIO PRACTICE  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Critical Studies for Studio Practice is a course designed to familiarize art and non-art majors with key theories and concepts in modern and contemporary art. This is a multi-dimensional class consisting of guest lectures, artist-speakers, and art field trips to local museums, galleries, and alternative art spaces. The course will include discussions on readings, writing, and special projects. This promises to be a fun and thought-provoking class and is designed to enhance studio practice and encourage interest in the visual arts.

ARTS 396 - SPEC PROBLEMS: MOBILE ARTS PROJECT  
Short Title: SPEC PROB: MOBILE ARTS PROJECT  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Independent Study  
Credit Hours: 1-3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: The focus of this special problems/independent study class will be on the practical conversion of a 30' transit bus into a multi-purpose mobile arts platform. Students will work one-on-one with Professor Sperandio and visiting artists on the development and fabrication of a variety of mechanical systems, including HVAC, electrical and plumbing. Participants will develop a more comprehensive understanding of alternative art practices through targeted readings and discussions, as well as participate in the development of new uses for this mobile arts space once it's completed. This project is funded in part by the Humanities Research Center, Rice Office of Parking and Transportation, and the Department of Visual and Dramatic Arts. Instructor Permission Required. Repeatable for Credit.

ARTS 398 - SURVIVAL GUIDE FOR THE EMERGING ARTIST  
Short Title: SURVL GUIDE EMERG ART  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to students with a major in Visual and Dramatic Arts. Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: The purpose of this course is to prepare undergraduate art majors to develop and cultivate behavior, habits, and methods through which to best represent themselves and their work in a professional environment within the contemporary art world. The course will focus on the curriculum vitae, photographic records, presses, books, catalogues, as well as general tax issues, resale certificates, basic financial planning, web design, and the use of presentational tools such as PowerPoint. Students will learn how to write cover letters, artistic statements, press releases, and project proposals related to grants and/or residencies. This course is intended for visual art majors. Instructor Permission Required.

ARTS 400 - SPECIAL PROBLEMS IN STUDIO ART III  
Short Title: SPECIAL PROB IN STUDIO ART III  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Independent Study  
Credit Hours: 1-6  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Study of problems at the advanced level in creative art. Topics may vary. Please consult with your faculty advisor for additional information. This class may be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.
ARTS 401 - PAINTING STUDIO
Short Title: PAINTING STUDIO
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 301
Description: A continuation of practices and concepts introduced in Beginning Painting. Individual expression will be encouraged through a series of assignments that explore scale, subject matter, and process. Experimentation in different, painterly media will be encouraged. Students will continue to learn how to discuss painting through in-class critique. Mutually Exclusive: Credit cannot be earned for ARTS 401 and ARTS 303.

ARTS 425 - ADVANCED DRAWING
Short Title: ADVANCED DRAWING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 328
Description: This advanced course uses students to further uncover and articulate the possibilities of drawing. Students will continue to learn drawing techniques while developing their own individual drawing vocabularies. Assignments will be more open in structure, allowing the opportunity for more individually driven projects, specific to each student's interests.

ARTS 427 - ADVANCED FILMMAKING
Short Title: ADVANCED FILMMAKING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): FILM 225 and (FILM 327 or ARTS 327) and (FILM 328 or ARTS 328)
Description: Advanced documentary production using digital camera and editing systems. Continuation of ARTS 327. Space in studio class is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: FILM 447.

ARTS 428 - FILMMAKING II
Short Title: FILMMAKING II
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: 16mm film production course utilizing handmade cinema techniques. Space in class is limited. Registration does not guarantee a place in class. The class roster is formulated the first day of class by the individual instructor. Cross-list: FILM 428.
ARTS 447 - SPECIAL PROBLEMS IN LIFE DRAWING
Short Title: SPECIAL PROBLEMS LIFE DRAWING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of advanced problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Prerequisite: permission of instructor. Instructor Permission Required. Repeatable for Credit.

ARTS 449 - PRINTMAKING STUDIO
Short Title: ADVANCED PRINTMAKING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 311 and ARTS 349
Description: Advanced exploration of etching, lithography, photo gravure, and monoprinting. Enrollment is limited. The instructor will formulate the course roster and may allow additional majors and underclassmen to enroll.

ARTS 450 - SPECIAL PROBLEMS IN PRINTMAKING
Short Title: SPECIAL PROBLEMS PRINTMAKING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of advanced problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.

ARTS 457 - SPECIAL PROBLEMS IN SCULPTURE
Short Title: SPECIAL PROBLEMS-SCULPTURE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of advanced problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Prerequisite: permission of instructor. Instructor Permission Required. Repeatable for Credit.

ARTS 460 - ADVANCED COMPUTER GRAPHICS
Short Title: ADV COMPUTER GRAPHICS
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This project-based class involves teams of 2-4 CS and Visual Arts students designing and building computer games suitable for Xbox Live Arcade using C# and XNA. For CS students, COMP 160 or COMP 360 is recommended as a prerequisite. For Visual Arts students, previous experience in drawing using Photoshop is suggested. Instructor Permission Required. Cross-list: COMP 460.
Course URL: www.owlnet.rice.edu/~comp460

ARTS 465 - ADVANCED SCULPTURE
Short Title: ADVANCED SCULPTURE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 165 or ARTS 365
Description: Study of advanced problems in various sculptural media. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster.

ARTS 475 - ADVANCED PAINTING
Short Title: ADVANCED PAINTING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 301 and (ARTS 303 or ARTS 401)
Description: Students will further advance their painting skills while beginning to develop a personal painting vocabulary. Students will have the opportunity to experiment with new materials, at new scales, and with new subject matter. Assignments will be more open in structure, allowing for more individually driven projects, specific to student interest.

ARTS 494 - SPECIAL PROBLEMS IN PRINTMAKING
Short Title: SPECIAL PROBLEMS PRINTMAKING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of advanced problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Prerequisite: permission of instructor. Instructor Permission Required. Repeatable for Credit.
ARTS 499 - SENIOR STUDIO

Short Title: SENIOR STUDIO
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3

Restrictions: Enrollment limited to students with a class of Senior. Enrollment is limited to students with a major in Visual and Dramatic Arts. Graduate level students may not enroll.

Course Level: Undergraduate Upper-Level

Description: Required seminar for all studio track majors. This course is designed to guide the senior major in focused preparation of their work for the annual senior exhibition. Classes will consist of lectures, visits and critiques by artists and curators, and intensive independent studio work. Prerequisites: Students must receive permission from their faculty advisor or department chair to register for this class; only department majors who have senior academic standing will be allowed to register for this course. Department Permission Required. Repeatable for Credit.