ASIAN STUDIES (ASIA)

ASIA 201 - UNDERSTANDING NONVIOLENCE: A SURVEY OF RELIGIOUS TRADITIONS AND CONTEMPORARY PRACTICES
Short Title: NONVIOLENCE: RELIGIOUS/SECULAR
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: The doctrine of nonviolence affirms that humanity is more united than conflicted. This is not true for just South Asian traditions. The course examines Mahatma Gandhi's nonviolence in light of three world traditions: Hinduism, Jainism, and Christianity. Along with theory, the course delves into the application of nonviolent principles. Distribution I credit effective Fall 2021.

ASIA 212 - PERSPECTIVES ON MODERN ASIA
Short Title: PERSPECTIVES ON MODERN ASIA
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group II
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: A team-taught interdisciplinary course focusing on the political, social and economic forces that are shaping the lives of the nearly one half of the world's population that lives in Asia. Provides a selective, in-depth look at certain important areas of East, Southeast and South Asia that reflect larger themes and problems. Cross-list: ANTH 212.

ASIA 213 - TRANSNATIONAL ART AND CULTURE IN ASIA BEFORE THE TWENTIETH CENTURY
Short Title: TRANSNATIONAL ART AND CULTURE
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This introductory course to art and culture in Asia explores transnational connections and exchanges before the twentieth century. Major topics include the Silk Road, Buddhist grottoes, maritime trade routes and shipwrecks, cosmopolis and urban lives, court art, literati culture, ink painting, gardens, the Mongol Empire, Jesuit influence, and East-West connections.

ASIA 214 - ART & WORLD CULTURAL HERITAGE SITES IN CHINA, JAPAN AND KOREA
Short Title: ASIAN ART CULTURAL HERITAGE
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course introduces the art and premodern monuments designated as world cultural heritage sites in East Asia. Through a study of paintings, calligraphy, architecture, and issues related to cultural preservation, students will gain a multi-cultural perspective on the world's past and develop analytical skills to better appreciate world cultural heritage.

ASIA 218 - HISTORY THROUGH FILM IN EAST AND NORTHEAST ASIA
Short Title: EAST/NORTHEAST ASIA FILM HIST
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level

ASIA 219 - MODERN JAPAN
Short Title: MODERN JAPAN
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will examine the modern history of Japan, roughly 1600 to the present. Through readings, discussion, exams and a research activity, students will engage with modern Japanese history, including warrior culture, engagement with the west, modernization and industrialization, empire, the role of women, democracy and popular protest, war, occupation, and economic growth.
ASIA 221 - THE LIFE OF THE PROPHET MUHAMMAD
Short Title: LIFE OF PROPHET MUHAMMAD
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will examine the life of the Prophet Muhammad, focusing on its significance for Muslims and for non-Muslims. Readings in The Qur'an, Ibn Hisham, and Haykal. Cross-list: RELI 221.

ASIA 222 - THE WORLD AND SOUTH ASIA
Short Title: WORLD AND SOUTH ASIA
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to important 20th and 21st-century writers in English from South Asia - the region that includes India, Pakistan, Bangladesh and Sri Lanka. Readings include award-winning and bestselling works (fiction and non-fiction) by writers who address a wide range of issues including national and cultural identity, colonialism, sexuality, religion, globalization and political violence. Cross-list: ENGL 222.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ASIA 223 - SOUTH ASIAN STUDIES
Short Title: SOUTH ASIAN STUDIES
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Multi-disciplinary introduction to South Asia (India, Pakistan, Afghanistan, Bangladesh and Sri Lanka). Grounded in historical context, we examine the region's geography, politics, art and architecture, literary epics and poetry, religions and devotional practices, and cultural interactions and exchanges, from pre-history through the 20th century.

ASIA 224 - A HISTORY OF THE SILK ROADS
Short Title: A HISTORY OF THE SILK ROADS
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Course explores Inner Asian trade routes as both source and conduit for cultural encounters and transfers among Chinese, Greek, Persian, Arab, Turkic, and Mongol peoples, among others, 500 BCE-1600 CE. Focusing on the material and cultural exchange, religion, nomadic migration, state building that shaped the human and geopolitical landscape.

ASIA 229 - MODERN EAST ASIA: CULTURE, HISTORY, AND SOCIETY
Short Title: MODERN EAST ASIA
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course helps students understand East Asia countries in the past few centuries through a variety of perspectives, such as historical, social and cultural. It moves beyond national and regional boundaries and places the relationship between East Asia and the world at the center of inquiry.

ASIA 230 - ASIAN RELIGIONS IN AMERICA
Short Title: ASIAN RELIGIONS IN AMERICA
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: A survey course on Hinduism, Buddhism, Taoism, and Jainism in America, from the colonial period to the present, with a special focus on American metaphysical religion, the counterculture, the New Age, and the history of Western colonialism, transcultural encounter, translation and immigration. Cross-list: RELI 230.

ASIA 231 - AMERICAN METAPHYSICAL RELIGION
Short Title: AMERICAN METAPHYSICAL RELIGION
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Beginning with a historical survey of the American metaphysical tradition, this course turns to a close study of the Esalen Institute in Big Sur, California, as a unique window into some of the different ways the tradition has appropriated Asian religions, psychological models of the unconscious, and contemporary scientific paradigms. Cross-list: RELI 231.
In this class, we will analyze China's foreign relations from 1500 to 2000. By focusing on case studies of China's foreign relations, we will learn how historians, international relations scholars, and political scientists have understood China's foreign relations.
ASIA 282 - TRANSNATIONAL ASIAN FOOD: DIVERSITY AND AUTHENTICITY
Short Title: TRANSNATIONAL ASIAN FOOD
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Graduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Can food be both authentic and transnational at the same time? By looking into diverse Asian food items, their traditions, changing recipes and consumption, and the meanings attached to them in diaspora, this class invites students to inquire into the concepts of authenticity and diversity.

ASIA 295 - INTRODUCTION TO TRANSNATIONAL ASIAN STUDIES
Short Title: INTRO TO TRANSNATIONAL ASIA
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Graduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: As a gateway course for the Asian Studies major, Introduction to Transnational Asia is designed to give students diverse perspectives of learning about Asia. The course combines lecture, historical and contemporary textual analysis, group study, mini research project, and presentation.

ASIA 301 - EXPLORE & EXPERIENCE HISTORY, CULTURE, RITUALS, DEVOTION, AND MEDITATION THROUGH THE JAIN TRADITION
Short Title: THE JAIN WORLDVIEW
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Graduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Beginning with Jainism’s roots in India, we will understand the rich and diverse beliefs and practices of Jainism and then reflect upon its transnational form. Students will further inquire into the dichotomy of tradition and modernity, preservation and transformation to argue how religions migrate, as a result of their adherents. Distribution 1 credit effective Fall 2021.

ASIA 302 - ASIAN PHILOSOPHY IN CONTEXT
Short Title: ASIAN PHILOSOPHY IN CONTEXT
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Graduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores key topics of philosophy, such as existence, the self, language, cognition, social values, and environmental ethics, in traditions such as Buddhism, Hinduism, Jainism, Daoism, and Confucianism. Emphasis is placed on how philosophy changes over time and is applied to diverse real-world agendas.

ASIA 305 - ETHNOGRAPHIC RESEARCH IN/OF HOUSTON ASIA
Short Title: ETHNOGRAPHY IN/OF HOUSTON ASIA
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group II
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Graduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course offers comprehensive training to students interested in learning about ethnographic research, analysis, and writing in/of the contemporary Asia in a global context, with a special focus on Houston. Seminar-style discussion on ethnographic research methods and hands-on field research on several Asian-American communities will comprise the major course activities.

ASIA 315 - GENDER AND ISLAM
Short Title: GENDER AND ISLAM
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Graduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Explores the lives of Muslim women in Asia, the Middle East, Europe, and North America; analyzes constructions of gender in the Islamic world overtime; the challenges faced from such diverse quarters as colonial administrators, Western feminists, and states; as well as movements and individuals within the Muslim world. Cross-list: RELI 315, SWGS 315.

ASIA 322 - INTRODUCTION TO BUDDHISM: ARTS FOR LIFE
Short Title: INTRODUCTION TO BUDDHISM
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Graduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Buddhist ideas, art, and meditation. Exploration of the Buddhism in India, China, and Japan and their impact in the USA today. Readings include Buddhists classics and contemporary responses from mediators and scientists. Cross-list: RELI 322.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Distribution Group</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
<th>Cross-lists</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIA 323</td>
<td>BUDDHIST AND DAOIST ART AND RITUAL</td>
<td>BUDDHIST &amp; DAOIST ART &amp; RITUAL</td>
<td>Asian Studies</td>
<td>Standard</td>
<td>Seminar</td>
<td>Distribution Group</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>This course examines key themes of art and ritual in Daoism and Buddhism. From southern Asia to China, commonalities and contrasts appear in cosmology, art, ritual, and soteriology. This team-taught course combines expertise in Daoist art, Chinese art history, and Buddhist traditions of India, Nepal, and Tibet. Distribution 1 credit effective Fall 2022. Cross-list: HART 323, MDEM 323.</td>
<td></td>
</tr>
<tr>
<td>ASIA 328</td>
<td>MODERN GIRL AND ASIA IN THE WORLD</td>
<td>MOD GIRL &amp; ASIA IN THE WORLD</td>
<td>Asian Studies</td>
<td>Standard</td>
<td>Lecture</td>
<td>Distribution Group</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Using the textbook “The Modern Girl Around the World,” this course examines the phenomenon of the so-called modern girl in Asia and the world, 1890-1949. Topics include: modernity, consumer culture, sexuality, and liberation. Cross-list: HIST 384, SWGS 384.</td>
<td></td>
</tr>
<tr>
<td>ASIA 330</td>
<td>INTRODUCTION TO TRADITIONAL CHINESE POETRY</td>
<td>INTRO TO TRAD CHINESE POETRY</td>
<td>Asian Studies</td>
<td>Standard</td>
<td>Lecture</td>
<td>Distribution Group</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>This course seeks to decode enchanting features of traditional Chinese poetry through examining the transformation of poetic genres, the interaction between poetic creation and political, social and cultural changes, and the close association of poetry with art. This course also serves to understand Chinese culture and history through poetic perspectives. All readings in English translation. Cross-list: CHIN 330, MDEM 370.</td>
<td></td>
</tr>
<tr>
<td>ASIA 332</td>
<td>MODERN CHINESE LITERATURE AND ITS MOVIE ADAPTATIONS</td>
<td>FILM &amp; MODERN CHINESE LIT</td>
<td>Asian Studies</td>
<td>Standard</td>
<td>Lecture</td>
<td>Distribution Group</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Exploration of modern Chinese literature through the visual imagery of Chinese films to show how and why different time periods and different media affect the theme of a story. One third covers movie adaptations of classical Chinese literature. Films subtitled in English, shown outside of class. All readings in English translation. Cross-list: CHIN 332.</td>
<td></td>
</tr>
<tr>
<td>ASIA 334</td>
<td>TRADITIONAL CHINESE TALES AND SHORT STORIES</td>
<td>TRADITIONAL CHINESE TALES</td>
<td>Asian Studies</td>
<td>Standard</td>
<td>Lecture</td>
<td>Distribution Group</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Learning Chinese literature and culture through reading vernacular stories, fantastic tales, biographies, and philosophical parables. Discussion topics: literature and Confucianism, Taoism and Buddhism; literature and history; self and other; fantastic world and reality; women as domestic aliens and aliens portrayed as women, etc. Readings are in English translation. Cross-list: CHIN 334.</td>
<td></td>
</tr>
<tr>
<td>ASIA 335</td>
<td>INTRODUCTION TO CLASSICAL CHINESE NOVELS</td>
<td>CLASSICAL CHINESE NOVELS</td>
<td>Asian Studies</td>
<td>Standard</td>
<td>Lecture</td>
<td>Distribution Group</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Examination of the basic characteristics of classical Chinese novels, primarily through six important works from the 16th to 18th centuries: Water Margin, Monkey, Golden Lotus, Scholars, Romance of the Three Kingdoms, and Dream of the Red Chamber. All readings in English translation. Cross-list: CHIN 335, MDEM 375.</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Department</td>
<td>Grade Mode</td>
<td>Course Type</td>
<td>Distribution Group</td>
<td>Credit Hours</td>
<td>Restrictions</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------------------------</td>
<td>---------------------</td>
<td>------------</td>
<td>-------------</td>
<td>--------------------</td>
<td>--------------</td>
<td>------------------------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASIA 336</td>
<td>GENDER AND SOCIETY IN BUDDHISM</td>
<td>Asian Studies</td>
<td>Standard</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASIA 337</td>
<td>SOUTH ASIAN RELIGIOUS LANDSCAPES</td>
<td>Asian Studies</td>
<td>Standard</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASIA 339</td>
<td>CONSCIOUSNESS FROM INDIAN TRADITIONS TO MODERN SCIENCE</td>
<td>Asian Studies</td>
<td>Standard</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Cannot register for ASIA 337 if student has credit for ASIA 537.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASIA 342</td>
<td>EAST ASIAN ORTHODOXIES AND HERESIES: LAW AND SOCIETY IN TRADITIONAL CHINA, KOREA, AND VIETNAM</td>
<td>Asian Studies</td>
<td>Standard</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASIA 349</td>
<td>URBAN LAB ISTANBUL</td>
<td>Asian Studies</td>
<td>Standard</td>
<td>Laboratory</td>
<td>Distribution Group I</td>
<td>1</td>
<td>Enrollment limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASIA 353</td>
<td>EAST ASIAN DEMOCRACIES</td>
<td>Asian Studies</td>
<td>Standard</td>
<td>Lecture</td>
<td>Distribution Group II</td>
<td>3</td>
<td>Enrollment limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Description:** This course explores consciousness from ancient Indian philosophies (Jain, Buddhist, and Samkhya-Yoga), alongside western concepts of consciousness from Pythagoras to modern neuroscience and animal consciousness, touching briefly upon Judeo-Christian and Taoist concepts. 2-3 guest speakers will aid our investigation.
ASIA 355 - CINEMA AND THE CITY
Short Title: CINEMA AND THE CITY
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This class explores representations of the city in 20th and 21st century world cinema. Central concerns will include the city as cinematic protagonist, parallels between urban and cinematic space and the intertwined histories of both film and urban design over the last century. Cross-list: FILM 336, HART 336.

ASIA 356 - GENOMIC GOVERNANCE IN ASIA
Short Title: GENOMIC GOVERNANCE IN ASIA
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: What are the genomic sciences and what impact are they having upon society? This course explores the impact of genomics—the study of genes and their functions—on society with a particular emphasis on India, China, and the U.S. where technological advances have outpaced regulatory oversight and social debate. The course develops skills to think critically about how genomics is reshaping the relationship between self and society, and the very nature of the social itself. The equivalent graduate course requires the final research paper to be about twice as long as the final research paper in this undergraduate course (10,000 vs. 5,000 words). Graduate/Undergraduate Equivalency: ASIA 556.

ASIA 357 - ALGORITHMIC CULTURES IN ASIA
Short Title: ALGORITHMIC CULTURES IN ASIA
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Algorithms are a series of step-by-step instructions in a procedure that finishes and which is shown to work in all cases. This course addresses the formation of algorithmic cultures through the domains of digitality and ontology in South Asia and the Middle East. It introduces students to the concepts of algorithmic neutrality, discrimination, management and governance. The course explores how deep-learning algorithms may undergird an intensification of surveillance and securitization technologies with profound effects on human and post-human futures. Graduate/Undergraduate Equivalency: ASIA 557.

ASIA 358 - FILM AND SOCIETY IN SOUTH ASIA
Short Title: FILM AND SOCIETY IN SOUTH ASIA
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores how key issues in South Asian society and history are rendered through popular, documentary and parallel cinema. The course will draw upon contemporary historiography, social science, and literature to situate South Asian films in larger sociopolitical contexts. Distribution 1 credit effective Fall 2022.

ASIA 360 - TRANSNATIONAL CHINA: CHINA AND THE CHINESE DIASPORA
Short Title: CHINA AND THE CHINESE DIASPORA
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Exploration of the political, economic, and social forces changing the lives of nearly a quarter of humanity, the 1.4 billion people of Mainland China, Taiwan, Hong Kong, Singapore and the diasporic Chinese communities of East and Southeast Asia. Topics include political and economic liberalization, nationalism and urban identity, privatization and consumerism, environmentalism and public goods, and the globalization of communication technologies and Chinese cultural media.

ASIA 371 - HOW TO READ CHINESE PAINTING
Short Title: HOW TO READ CHINESE PAINTING
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines Chinese painting from ancient times to the early twentieth century. Issues of examination include themes, styles, and functions of Chinese painting; the interrelationship between paintings and the intended viewers; regionalism; images and words; foreign elements in Chinese painting. Cross-list: HART 371.
ASIA 372 - CHINESE ART AND THE WORLD
Short Title: CHINESE ART AND THE WORLD
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is an introductory seminar studying the history of traditional Chinese art and visual culture from ancient times to the nineteenth century. This course draws upon masterpieces and monuments from both archaeological finds and museum collections, including bronze vessels, funeral objects, painting, calligraphy, sculptures, architecture, ceramics, and so on. Designed for students who have no background in Chinese art, Chinese history, or art history, the seminar uses diverse teaching materials in multiple media beyond traditional textbook-based readings to achieve four main goals: 1) Develop visual literacy through a direct encounter with objects. The development of specialized vocabulary to describe, analyze, and communicate function, composition, and meaning in art. 2) Understand major artistic movements of art and architecture within historical, social, political contexts. 3) Develop specialized knowledge in art from specific geographical locations (e.g. China), time periods, artists or artistic movements. 4) Evaluate and use primary and secondary source materials. Cross-list: HART 372, MDEM 373.

ASIA 377 - CHINESE POLITICS IN COMPARATIVE PERSPECTIVE
Short Title: CHINESE POLITICS
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores the range of theories and empirical research methodologies from comparative political science, political-economy, and Asian studies commonly applied to understanding Chinese politics: political participation, political organizations, collective action and popular protest, political culture, and political institutional change. This course will be a seminar requiring weekly presentations, extensive readings at the graduate level in social science, and an original research paper. There is no prerequisite for this course, but participants are assumed to already possess extensive knowledge of Chinese history, culture, and society. Cross-list: POLI 377. Mutually Exclusive: Cannot register for ASIA 377 if student has credit for ASIA 489/POLI 489.

ASIA 378 - CLASSICAL, CONTEMPORARY, AND CROSS-CULTURAL ASIAN MUSIC
Short Title: CROSS-CULTURAL ASIAN MUSIC
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will focus on traditional and contemporary art music from Asia. The classroom lectures are designed to introduce and accompany one or two events which will include live performances, workshops, lectures by invited performers and scholars. This course may be repeated since each year the countries and invited guest performers/scholars will represent different geographical areas. Cross-list: MUSI 378. Repeatable for Credit.

ASIA 380 - ASIAN AMERICAN HISTORY
Short Title: ASIAN AMERICAN HISTORY
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This interdisciplinary course will investigate the diverse cultural traditions and shared experiences of Asian Americans in the United States. By analyzing historical works, literary texts, and films, we will explore a range of topics including Asian immigration, gender roles, identity formation, and ethnic media. Distribution 1 credit effective Fall 2022. Cross-list: HIST 380.

ASIA 381 - SOUTH ASIAN DIASPORAS
Short Title: SOUTH ASIAN DIASPORAS
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: People of South Asian heritage constitute one of the largest, and most religiously, culturally, linguistically diverse diasporas in the world. This upper-division seminar examines the historical and contemporary experiences of South Asian men and women who established communities in Africa, the Americas, Australia, Europe, the Middle East, and Southeast Asia.
ASIA 382 - RUTH BENEDICT AND JAPAN: THE TEXT THAT SHAPED POSTWAR JAPANESE CULTURE
Short Title: RUTH BENEDICT AND JAPAN
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Written during WWII as part of enemy studies, Ruth Benedict’s Chrysanthemum and the Sword guided the postwar US occupation of Japan. Since its 1948 translation into Japanese, the book has remained one of the longest-selling titles in Japan. This course examines the historical influence of this book in (re)building postwar Japanese cultural identity against the backdrop of the changing US-Japan relations, focusing on the dramatic shift in Japan’s position from existential enemy of the US to staunch ally in the Cold War in East Asia. Not recommended for first-year students.

ASIA 383 - UNDERSTANDING NORTH KOREA
Short Title: UNDERSTANDING NORTH KOREA
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Drawing from interdisciplinary and mixed-media sources, this course examines the challenges of studying North Korea in the United States today and explores the possibilities of understanding North Korea, its culture and society.

ASIA 399 - WOMEN IN CHINESE LITERATURE
Short Title: WOMEN IN CHINESE LITERATURE
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines women’s roles in Chinese literature as writers, readers, and characters, focusing particularly on the tension between women’s lived bodily experiences and the cultural experiences inscribed on the female body and how, in the process, women have contrarily gendered patriarchal culture into their own. It will also touch on Chinese women’s incorporation of the Western Tradition. All readings in English translation. Cross-list: CHIN 422.

ASIA 402 - INDEPENDENT STUDY
Short Title: INDEPENDENT STUDY
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-15
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Reading or research project to be determined by discussions between student(s) and faculty member(s). Department Permission Required.

ASIA 401 - INDEPENDENT STUDY
Short Title: INDEPENDENT STUDY
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-15
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.

ASIA 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.
ASIA 488 - ASIA AND ENERGY
Short Title: ASIA AND ENERGY
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Multi-disciplinary study of Asian countries and cultures as to a way to explain production, exchange, consumption and influence of energy on political, economic and social/cultural institutions, including energy security and energy policy formation and resource use theories. Assumes basic knowledge of history and politics of Asian societies and economies.

ASIA 495 - ASIAN STUDIES RESEARCH SEMINAR
Short Title: ASIAN STUDIES RESEARCH SEM
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ASIA 295
Description: This course is designed to elevate the knowledge on Asia acquired by Asian Studies majors in their first two years of study to a higher level and to train them in executing their original research an producing a substantial research paper. Department Permission Required. Graduate/Undergraduate Equivalency: ASIA 695. Mutually Exclusive: Cannot register for ASIA 495 if student has credit for ASIA 695. Repeatable for Credit.

ASIA 501 - ASIAN STUDIES ADVANCED FIELD RESEARCH
Short Title: ADVANCED FIELD RESEARCH
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 6
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: In this course, students will learn to gather data first hand either by ethnographic fieldwork or by primary archival source research. Department Permission Required.

ASIA 511 - PRO-SEMINAR ON ADVANCED TRANSNATIONAL ASIAN STUDIES
Short Title: PROSEMINAR ASIAN STUDIES
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Targeted to be the MA gateway course. This course covers a broad range of topics and debates which have marked the tradition of Asian Studies as well as contemporary scholarship. As the course will cover areas and topics beyond students' immediate thesis subjects, it will equip students with the breath of reference points befitting a graduate degree holder in Asian Studies. Instructor Permission Required. Repeatable for Credit.

ASIA 521 - ADVANCED READING AND WRITING IN ASIAN STUDIES
Short Title: ADV ASIAN READING & WRITING
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 4
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course requires students to closely read and thoroughly comprehend a substantial amount of text written in Asian language(s). By so doing, the course will help students to: 1) refine translation and comprehension skills and 2) understand how to select and logically reference Asian-language texts for their research. Instructor Permission Required. Repeatable for Credit.

ASIA 531 - ASIAN STUDIES METHODOLOGY SEMINAR I
Short Title: METHODOLOGY SEMINAR I
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: The purpose of this course is to 1) introduce students to a wide range of humanistic and social scientific research methods and their theoretical implications, and 2) offer students practice in a method of their own choice on a mini-research practicum. Department Permission Required. Repeatable for Credit.

ASIA 532 - ASIAN STUDIES METHODOLOGY SEMINAR II
Short Title: METHODOLOGY SEMINAR II
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: The purpose of this course is to 1) introduce students to a wide range of humanistic and social scientific research methods and their theoretical implications, and 2) offer students practice in a method of their own choice on a mini-research practicum. Department Permission Required. Repeatable for Credit.

ASIA 537 - SOUTH ASIAN RELIGIOUS LANDSCAPES
Short Title: S ASIAN RELIGIOUS LANDSCAPES
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course explores South Asian religions through topics of geography, landscape, and space, investigating concepts such as nationhood, architecture, pilgrimage, and diaspora. Broadly examining primary texts, ethnographies, and works of art, we discuss the experiences, practices, and histories of Hinduism, Jainism, and Buddhism across Asia and beyond. The graduate course requires the final research paper to be about twice as long as the final research paper in the undergraduate course (5,000 vs. 2,100-2,700 words). Graduate/Undergraduate Equivalency: ASIA 337. Mutually Exclusive: Cannot register for ASIA 537 if student has credit for ASIA 337.
ASIA 541 - THESIS RESEARCH IN ASIAN STUDIES
Short Title: THESIS RESEARCH: ASIAN STUDIES
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course is designed to guide students to identify the most optimal topic of research/thesis proportionate to their interest as well as ability, Department Permission Required. Repeatable for Credit.

ASIA 551 - ASIAN STUDIES GRADUATE SEMINAR
Short Title: ASIAN STUDIES GRADUATE SEMINAR
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: In this course, students will learn to present their research in an exciting broadly persuasive manner to a mixed audience. Department Permission Required. Repeatable for Credit.

ASIA 556 - GENOMIC GOVERNANCE IN ASIA
Short Title: GENOMIC GOVERNANCE IN ASIA
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: What are the genomic sciences and what impact are they having upon society? This course explores the impact of genomics—the study of genes and their functions—on society with a particular emphasis on India, China, and the U.S. where technological advances have outpaced regulatory oversight and social debate. The course develops skills to think critically about how genomics is reshaping the relationship between self and society, and the very nature of the social itself. This graduate course requires the final research paper to be about twice as long as the final research paper in the equivalent undergraduate course (10,000 vs. 5,000 words). Graduate/Undergraduate Equivalency: ASIA 356.

ASIA 557 - ALGORITHMIC CULTURES IN ASIA
Short Title: ALGORITHMIC CULTURES IN ASIA
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Algorithms are a series of step by step instructions in a procedure that finishes and which is shown to work in all cases. This course addresses the formation of algorithmic cultures through the domains of digitality and ontology in South Asia and the Middle East. It introduces students to the concepts of algorithmic neutrality, discrimination, management and governance. The course explores how deep-learning algorithms may undergird an intensification of surveillance and securitization technologies with profound effects on human and post-human futures. The graduate course requires the final research paper to be about twice as long as the final research paper in the undergraduate course (10,000 vs. 5,000 words). Graduate/Undergraduate Equivalency: ASIA 357.

ASIA 561 - THESIS WRITING: INDEPENDENT STUDY IN ASIAN STUDIES
Short Title: THESIS WRITINGS: IND STUDY
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 6
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A continuation of ASIA 541, this course is designed to guide students in writing a complete thesis on their chosen topic proportionate to their interest as well as ability. Department Permission Required. Repeatable for Credit.

ASIA 677 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory, Research
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate or Visiting Graduate level students.
Course Level: Graduate
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.
ASIA 695 - ASIAN STUDIES RESEARCH SEMINAR
Short Title: ASIAN STUDIES RESEARCH SEM
Department: Asian Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: To elevate the knowledge on Asia acquired by AS majors in their undergraduate years to a graduate level with more depth and focus, and to train AS majors in designing and executing their original research and offer them an opportunity to produce a substantial research paper based on bibliographic research and other forms of data-gathering. In 695 (vs. 495), students will be assigned one additional reading per week throughout the semester. Department Permission Required. Graduate/Undergraduate Equivalency: ASIA 495. Mutually Exclusive: Cannot register for ASIA 695 if student has credit for ASIA 495. Repeatable for Credit.