CHINESE (CHIN)

CHIN 141 - FIRST YEAR CHINESE I
Short Title: FIRST YEAR CHINESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Development of interactional competence in Chinese (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Chinese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for CHIN 141 if student has credit for CHIN 101/CHIN 222.

CHIN 142 - FIRST YEAR CHINESE II
Short Title: FIRST YEAR CHINESE II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): CHIN 141
Description: Continuation of CHIN 141, for students whose home language is not Chinese. Development of interactional competence in Chinese, (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Chinese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Effective May 15, 2019, this course does not carry D1 credit.

CHIN 211 - ACCELERATED ELEMENTARY CHINESE I
Short Title: ACCEL ELEMENTARY CHINESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: For students with some background in spoken Chinese but with limited reading and writing ability. Introduces the Chinese writing system and the use of Chinese dictionaries. Students will be familiar with approximately 350 characters at the end of the course, and able to perform communicative tasks appropriate to this range of characters. Placement Test is Required. Effective May 15, 2019, this course does not carry D1 credit.

CHIN 212 - ACCELERATED ELEMENTARY CHINESE II
Short Title: ACCEL ELEMENTARY CHINESE II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): CHIN 211
Description: Increasing attention paid to more formal narrative texts. Writing focused on personal needs, with some attention to social correspondence. Students will be familiar with approximately 500 characters at the end of the course, and able to perform communicative tasks appropriate to this range of characters. Effective May 15, 2019, this course does not carry D1 credit.

CHIN 222 - AP/OTH CREDIT IN CHINESE LANGUAGE
Short Title: AP/OTH CREDIT CHINESE LANGUAGE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for CHIN 222 if student has credit for CHIN 101/CHIN 141.

CHIN 263 - SECOND YEAR CHINESE I
Short Title: SECOND YEAR CHINESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): CHIN 263
Description: Continuation of CHIN 142, for students whose home language is not Chinese. Development of interactional competence in Chinese, (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Chinese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for CHIN 263 if student has credit for CHIN 201.
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<td>CHIN 264</td>
<td>SECOND YEAR CHINESE II</td>
<td>SECOND YEAR CHINESE II</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Standard Letter</td>
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<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
<td>CHIN 263</td>
<td>Continuation of CHIN 263, for students whose native language is not Chinese. Development of interactional competence in Chinese (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Chinese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for CHIN 264 if student has credit for CHIN 202.</td>
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<td>CHIN 301</td>
<td>THIRD YEAR CHINESE I</td>
<td>THIRD YEAR CHINESE I</td>
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<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>CHIN 264</td>
<td>Continuation of Chinese 264, for students whose home language is not Chinese. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced. Upon completion students are expected to be able to write approximately 650 characters and be able to perform communicative tasks appropriate to this range of tasks.</td>
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<td>CHIN 302</td>
<td>THIRD YEAR CHINESE II</td>
<td>THIRD YEAR CHINESE II</td>
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<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>CHIN 301</td>
<td>Continuation of CHIN 301, for students whose home language is not Chinese. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced. Upon completion, students expected to be able to write approximately 800 characters and perform communicative tasks appropriate to this range of characters.</td>
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<td>CHIN 311</td>
<td>ACCELERATED INTERMEDIATE CHINESE I</td>
<td>ACCEL INTERMEDIATE CHINESE I</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Standard Letter</td>
<td>Lecture</td>
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<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>CHIN 212</td>
<td>Continuation of CHIN 311. More emphasis on reading narratives, comprehending authentic oral texts, and speaking in more formal contexts. Writing assignments stress skills necessary for expressing arguments on socio-cultural topics. At the completion of CHIN 312, students will be able to write approximately 1000 Chinese characters.</td>
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<td>CHIN 319</td>
<td>SPECIAL TOPICS: ADVANCED CHINESE I</td>
<td>SPECIAL TOPICS: ADV CHINESE I</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>CHIN 301 or CHIN 311</td>
<td>Continuation of CHIN 301. More emphasis on reading narratives, comprehending authentic oral texts, and speaking in more formal contexts. Writing assignments stress skills necessary for expressing arguments on socio-cultural topics. At the completion of CHIN 312, students will be able to write approximately 1000 Chinese characters. This course helps students develop an advanced level of proficiency in Chinese through the analysis and use of the target language in the context of specific topics of interest that will vary.</td>
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<td>CHIN 320</td>
<td>SPECIAL TOPICS: ADVANCED CHINESE II</td>
<td>SPECIAL TOPICS: ADV CHINESE II</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>CHIN 319</td>
<td>This is a continuation of CHIN 319. This course helps students develop an advanced level of proficiency in Chinese through the analysis and use of the target language in the context of specific topics of interest that will vary.</td>
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<td>CHIN 330</td>
<td>INTRODUCTION TO TRADITIONAL CHINESE POETRY</td>
<td>INTRO TO TRAD CHINESE POETRY</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
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<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>CHIN 319</td>
<td>This course seeks to decode enchanting features of traditional Chinese poetry through examining the transformation of poetic genres, the interaction between poetic creation and political, social and cultural changes, and the close association of poetry with art. Thus, this course also serves to understand Chinese culture and history through poetic perspectives. All readings in English translation. Cross-list: ASIA 330, MDEM 370.</td>
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<tr>
<td>CHIN 332</td>
<td>CHINESE LITERATURE AND ITS MOVIE ADAPTATIONS</td>
<td>FILM &amp; CHINESE LITERATURE</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
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<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>CHIN 302</td>
<td>Exploration of modern Chinese literature through the visual imagery of Chinese films to show how and why different time periods and different media affect the theme of a story. One third covers movie adaptations of classical Chinese literature. Films subtitled in English, shown outside of class. All readings in English translation. Cross-list: ASIA 332.</td>
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<td>CHIN 334</td>
<td>TRADITIONAL CHINESE TALES AND SHORT STORIES</td>
<td>TRADITIONAL CHINESE TALES</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
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<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>CHIN 302</td>
<td>Learning Chinese literature and culture through reading vernacular stories, fantastic tales, biographies, and philosophical parables. Discussion topics: literature and Confucianism, Taoism and Buddhism; literature and history; self and other; fantastic world and reality; women as domestic aliens and aliens portrayed as women, etc. Readings are in English translation. Cross-list: ASIA 334.</td>
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<td>CHIN 335</td>
<td>INTRODUCTION TO CLASSICAL CHINESE NOVELS</td>
<td>CLASSICAL CHINESE NOVELS</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>CHIN 302, MDEM 375</td>
<td>Examination of the basic characteristics of classical Chinese novels, primarily through six important works from the 16th to 18th centuries: Water Margin, Monkey, Golden Lotus, Scholars, Romance of the Three Kingdoms, and Dream of the Red Chamber. Cross-list: ASIA 335, MDEM 375.</td>
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<td>CHIN 401</td>
<td>FOURTH YEAR CHINESE I</td>
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<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>CHIN 302</td>
<td>Continuation of CHIN 302, emphasis on developing oral fluency at the discourse level and cultivating advanced writing skill. Students will read and discuss a variety of social, political and economic issues. Upon completion, students are expected to be able to write approx. 1000 characters.</td>
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</tbody>
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**CHIN 302 - CHINESE LITERATURE AND ITS MOVIE ADAPTATIONS**

**CHIN 334 - TRADITIONAL CHINESE TALES AND SHORT STORIES**

**CHIN 335 - INTRODUCTION TO CLASSICAL CHINESE NOVELS**

**CHIN 401 - FOURTH YEAR CHINESE I**
CHIN 402 - FOURTH YEAR CHINESE II
Short Title: FOURTH YEAR CHINESE II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): CHIN 401
Description: Continuation of CHIN 401, emphasis on strengthening speaking and writing skills at the advance level with more authentic readings selected from newspapers, literary works and academic texts. Upon completion, students are expected to be able to write approx. 1200 characters.

CHIN 422 - THE ORIGINAL BEAUTY OF CHINESE LITERATURE
Short Title: ORIGINAL BEAUTY OF CHINESE LIT
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The course will expose students to the best literary works created in the Chinese tradition, both classical and modern, and give them a general introduction to different genres, including poetry, fiction, drama, and philosophical essays. It will improve their language proficiency through reading original texts of Chinese literature. Cross-list: ASIA 422.

CHIN 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Seminar, Lecture, Laboratory, Internship/Practicum
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.