

# CLASSICAL STUDIES (CLAS)

## CLAS 102 - INTRODUCTION TO THE HISTORY OF ART I: ANCIENT TO MEDIEVAL

**Short Title:** INTRO TO HIST OF ART I

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** A global survey of art and architecture from antiquity through the 12th century CE. Cross-list: HART 101, MDEM 111. Mutually Exclusive: Cannot register for CLAS 102 if student has credit for HART 220.

## CLAS 107 - GREEK CIVILIZATION AND ITS LEGACY

**Short Title:** GREEK CIVILIZATION & LEGACY

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** An examination of the literary, artistic, and intellectual achievements of classical Greek civilization from Homer through the golden age of classical Athens to the spread of Greek culture in the Hellenistic world. The influence of ancient Greece on Western culture will be a focus. Case studies in the later reception of classical Greek literature (e.g., tragedy), philosophy (e.g., Socrates), history (e.g., democracy), and art (e.g., The Parthenon) will be examined. Cross-list: HUMA 107.

## CLAS 108 - ROMAN CIVILIZATION AND ITS LEGACY

**Short Title:** ROMAN CIVILIZATION & ITS LEGACY

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** This course will investigate central aspects of Roman civilization: politics, religion, law, oratory, private life, public entertainment, literature, and visual art and architecture. We will also examine the place of ancient Rome in the western imagination, and the influence of ancient Rome on later politics, literature, and art. Cross-list: HUMA 111.

## CLAS 124 - CLASSICAL ANTIQUITY IN CHILDREN'S LITERATURE

**Short Title:** ANTIQUITY IN CHILDREN'S LIT

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** We will study children's literature, from the Victorian period to the present day, in which models from classical antiquity and/or the idea of classical antiquity itself are prominent, seeking to understand the meanings "classical antiquity" held and holds for their authors and readers, and the agendas they served and serve. Taught in English.

## CLAS 207 - LOVE LIFE IN CLASSICAL ANTIQUITY

**Short Title:** LOVE LIFE IN ANTIQUITY

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Love, sex, marriage and eroticism were important aspects of ancient Greek and Roman culture as they are of our own, though they were sometimes conceived of very differently. In this course we will consider the evidence for various aspects of sexual relationships in poetry, art, inscriptions, philosophy, and more.

## CLAS 208 - THE FALL OF ROME

**Short Title:** THE FALL OF ROME

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** The course will consider the fall of Rome as an historical event and an historical topic. We will examine how, why, and even if the Roman empire fell in antiquity. We will also consider the historical narrative of Rome's fall, including in Gibbon's Decline and Fall of the Roman Empire.

## CLAS 209 - CAMENAE TO CHRISTIANITY: A SURVEY OF LATIN POETRY

**Short Title:** A SURVEY OF LATIN POETRY

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** A survey of Latin poetry from its origins to its late period. Readings are in English. The course provides a broad overview of Latin literary history through the close study of Roman poetry and of the culture in which it was produced. Authors include Catullus, Virgil, Horace, and Ovid.

**CLAS 210 - HOMER AND VIRGIL AND THEIR RECEPTION**

**Short Title:** HOMER AND VIRGIL

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** This course reads Homer's ILIAD and ODYSSEY and Virgil's AENEID in translation. Topics include the nature of oral poetry, the history of the epic genre, Virgilian intertextuality, the cultural and political contexts in which the poems arose, and case studies in the poets' reception.

**CLAS 218 - CITIES, SANCTUARIES, CIVILIZATIONS: INTRODUCTION TO GREEK ART AND ARCHAEOLOGY**

**Short Title:** GREEK ART AND ARCHAEOLOGY

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** An introduction to the art and archaeology of the ancient Greek world. Artistic media, such as sculpture and vase painting will be examined in a broad range of the material culture ancient Greeks created and used. Consideration of these materials within their cultural, social and religious contexts will be discussed. Cross-list: HART 216.

**CLAS 219 - OLD ENGLISH: READINGS IN BEOWULF**

**Short Title:** OLD ENGLISH

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** We will read selections from Beowulf in the original Old English, and discuss its literary and historical importance. No prior knowledge of Old English required.

**CLAS 225 - AUGUSTUS AND THE 'GOLDEN AGE' OF ROME**

**Short Title:** AUGUSTUS & 'GOLDEN AGE' ROME

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** An exploration of Augustan Rome through the literature, art, and architecture that revolutionized the eternal city under its first Emperor, both through his agency and in more subversive form. We will ask how writers and artists responded to this moment of transformation, and how text and material culture interacted to shape Roman Imperial culture.

**CLAS 235 - CLASSICAL MYTHOLOGY: INTERPRETATION, ORIGINS, AND INFLUENCE**

**Short Title:** CLASSICAL MYTHOLOGY

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** We will read and analyze some of the most influential Greek myths (including their parallels and permutations in other cultures). Employing insights from a variety of theoretical approaches to myth, we will identify typical story patterns, characters, and events, and the values, anxieties, and aspirations for which they stand.

**CLAS 238 - SPECIAL TOPICS**

**Short Title:** SPECIAL TOPICS

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Internship/Practicum, Lecture, Seminar, Independent Study, Lecture/Laboratory, Laboratory

**Credit Hours:** 1-4

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

**CLAS 302 - GREEK TRAGEDY**

**Short Title:** GREEK TRAGEDY

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** We will read 16 Greek tragedies by Aeschylus, Sophocles, and Euripides as well as contemporary criticism of tragedy by Aristophanes, Plato, and Aristotle. We will consider how ancient tragedies were staged, how they were received by their audiences, how they fit in the life of Athens, how they influenced later dramatic arts, and how they continue to stimulate thinking about the human situation.

**CLAS 303 - SOCRATES****Short Title:** SOCRATES**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** The course will seek to understand the life and thought of Socrates, arguably the most influential philosopher in history. Readings will focus on Plato's Socratic dialogues, among the world's masterpieces of prose literature, and Aristophanes' Clouds, in which the "sophist" Socrates is mercilessly mocked for his outlandish uselessness. We will read Plato's Apology of Socrates at both the beginning and the end of the course, considering the reasons that Socrates was tried, convicted, and executed by his fellow citizens, and what was the nature of his defense. Mutually exclusive with FWIS 149. Students cannot receive credit for both FWIS 149 and CLAS 303. Mutually Exclusive: Cannot register for CLAS 303 if student has credit for FWIS 149.**CLAS 316 - DEMOCRACY AND POLITICAL THEORY IN ANCIENT GREECE****Short Title:** DEMOCRACY & POLITICAL THEORY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** The Greeks created political society and studied political society in order to understand and improve it. One particular form of political society, democracy, reached its pinnacle in Athens. We shall attempt to understand how ancient Greeks thought about politics from the rudimentary beginnings in Homer to the complex, incisive arguments of Aristotle. Cross-list: PLST 316.**CLAS 336 - INTRO TO INDO-EUROPEAN****Short Title:** INTRO TO INDO-EUROPEAN**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will begin with a brief survey of the Indo-European languages, followed by a detailed reconstruction of Proto-Indo-European phonology, morphology, and syntax. The second half of the course will deal with Indo-European culture, laws, society and poetics, together with a consideration of advanced topics in the individual branches. Cross-list: LING 336.**CLAS 477 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Lecture, Laboratory, Seminar**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**CLAS 492 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Independent work. Instructor Permission Required.**Repeatable for Credit.****CLAS 493 - SENIOR THESIS****Short Title:** SENIOR THESIS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment limited to students with a class of Senior.**Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.****Course Level:** Undergraduate Upper-Level**Description:** Open to Classical Studies majors in their final year. Thesis, approximately 7,500-15,000 words (30-60 pages), on a topic of the student's choice in consultation with a faculty member. CLAS 493 and CLAS 494 form a two semester sequence. Requirements for 493 include a detailed prospectus with annotated bibliography. Instructor Permission Required.**CLAS 494 - SENIOR THESIS****Short Title:** SENIOR THESIS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** CLAS 493**Description:** Continuation of CLAS 493. Open to Classical Studies majors in their final year. Thesis, approximately 7,500-15,000 words (30-60 pages), on a topic of the student's choice in consultation with a faculty member. Instructor Permission Required.