CLAS 102 - INTRODUCTION TO THE HISTORY OF WESTERN ART I: PREHISTORIC TO GOTHIC
Short Title: INTRO TO HIST OF WESTERN ART I
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Description: A survey of painting, sculpture, and architecture from Antiquity through the 15th century. Students will also attend a one-hour weekly tutorial with a teaching assistant. Cross-list: HART 101, MDEM 111. Mutually Exclusive: Cannot register for CLAS 102 if student has credit for HART 220.

CLAS 107 - GREEK CIVILIZATION AND ITS LEGACY
Short Title: GREEK CIVILIZATION & LEGACY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Description: An examination of the literary, artistic, and intellectual achievements of classical Greek civilization from Homer through the golden age of classical Athens to the spread of Greek culture in the Hellenistic world. The influence of ancient Greece on Western culture will be a focus. Case studies in the later reception of classical Greek literature (e.g., theatre), philosophy (e.g., Socrates), history (e.g., democracy), and art (e.g., The Parthenon) will be examined. Cross-list: HUMA 107.
Course URL: classicallegacy.rice.edu

CLAS 108 - ROMAN CIVILIZATION AND ITS LEGACY
Short Title: ROMAN CIVILIZATION & ITS LEGACY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Description: This course will investigate central aspects of Roman civilization: politics, religion, law, oratory, private life, public entertainment, literature, and visual art and architecture. We will also examine the place of ancient Rome in the western imagination, and the influence of ancient Rome on later politics, literature, and art. Cross-list: HUMA 111.
Course URL: classicallegacy.rice.edu

CLAS 201 - HISTORY OF PHILOSOPHY I
Short Title: HISTORY OF PHILOSOPHY I
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Description: Survey of the major philosophers and philosophical systems of ancient Greece, from Parmenides to the Stoics. Cross-list: MDEM 201, PHIL 201.

CLAS 207 - LOVE LIFE IN CLASSICAL ANTIQUITY
Short Title: LOVE LIFE INANTIQUITY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Description: Love, sex, marriage and eroticism were important aspects of ancient Greek and Roman culture as they are of our own, though they were sometimes conceived of very differently. In this course we will consider the evidence for various aspects of sexual relationships in poetry, art, inscriptions, philosophy, and more.

CLAS 209 - CAMENAE TO CHRISTIANITY: A SURVEY OF LATIN POETRY
Short Title: A SURVEY OF LATIN POETRY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Description: A survey of Latin poetry from its origins to its late period. Readings are in English. The course provides a broad overview of Latin literary history through the close study of Roman poetry and of the culture in which it was produced. Authors include Catullus, Virgil, Horace, and Ovid.

CLAS 210 - HOMER AND VIRGIL AND THEIR RECEPTION
Short Title: HOMER AND VIRGIL
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Description: This course reads Homer's ILIAD and ODYSSEY and Virgil's AENEID in translation. Topics include the nature of oral poetry, the history of the epic genre, Virgilian intertextuality, the cultural and political contexts in which the poems arose, and case studies in the poets' reception.
Course URL: classicallegacy.rice.edu
CLAS 218 - CITIES, SANCTUARIES, CIVILIZATIONS: INTRODUCTION TO GREEK ART AND ARCHAEOLOGY  
Short Title: GREEK ART AND ARCHAEOLOGY  
Department: Classical and European Studies  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: An introduction to the art and archaeology of the ancient Greek world. Artistic media, such as sculpture and vase painting will be examined in a broad range of the material culture ancient Greeks created and used. Consideration of these materials within their cultural, social and religious contexts will be discussed. Cross-list: HART 216.

CLAS 219 - OLD ENGLISH: READINGS IN BEOWULF  
Short Title: OLD ENGLISH  
Department: Classical and European Studies  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: We will read selections from Beowulf in the original Old English, and discuss its literary and historical importance. No prior knowledge of Old English required.

CLAS 235 - CLASSICAL MYTHOLOGY: INTERPRETATION, ORIGINS, AND INFLUENCE  
Short Title: CLASSICAL MYTHOLOGY  
Department: Classical and European Studies  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: We will read selections from Beowulf in the original Old English, and discuss its literary and historical importance. No prior knowledge of Old English required.

CLAS 301 - ANCIENT AND MEDIEVAL PHILOSOPHY  
Short Title: ANCIENT & MEDIEVAL PHILOSOPHY  
Department: Classical and European Studies  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Topics in the history of philosophy from the 4th century B.C. through the 14th century. Graduate students require permission of instructor. Cross-list: MDEM 301, PHIL 301. Mutually Exclusive: Cannot register for CLAS 301 if student has credit for MDEM 481. Repeatable for Credit.

CLAS 302 - GREEK TRAGEDY  
Short Title: GREEK TRAGEDY  
Department: Classical and European Studies  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: We will read 16 Greek tragedies by Aeschylus, Sophocles, and Euripides as well as contemporary criticism of tragedy by Aristophanes, Plato, and Aristotle. We will consider how ancient tragedies were staged, how they were received by their audiences, how they fit in the life of Athens, how they influenced later dramatic arts, and how they continue to stimulate thinking about the human situation.

CLAS 303 - SOCRATES  
Short Title: SOCRATES  
Department: Classical and European Studies  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: The course will seek to understand the life and thought of Socrates, arguably the most influential philosopher in history. Readings will focus on Plato’s Socratic dialogues, among the world’s masterpieces of prose literature, and Aristophanes’ Clouds, in which the “sophist” Socrates is mercilessly mocked for his outlandish uselessness. We will read Plato’s Apology of Socrates at both the beginning and the end of the course, considering the reasons that Socrates was tried, convicted, and executed by his fellow citizens, and what was the nature of his defense. Mutually exclusive with FWIS 149. Students cannot receive credit for both FWIS 149 and CLAS 303. Mutually Exclusive: Cannot register for CLAS 303 if student has credit for FWIS 149.
CLAS 309 - THE DAWN OF ROME: GENERATING THE URBAN, SOCIAL AND POLITICAL LIFE OF THE ETERNAL CITY

Short Title: THE DAWN OF ROME
Department: Classical and European Studies
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: In this course you will uncover the roots of the Eternal City, Rome. Through analysis of archaeological remains, art historical methodologies and theories of social space, intentionality, structuration and agency, you will question how and why Rome became a city and a culture that reshaped the world. The course will focus on the first 500 years of Roman art and society, ca. 800-300 BCE, looking closely at the kingship of Rome, the genesis of the Roman Republic, and the ability to understand a distant culture through artistic manufacture, materiality and philosophical shift. Cross-list: HART 309.

CLAS 316 - DEMOCRACY AND POLITICAL THEORY IN ANCIENT GREECE

Short Title: DEMOCRACY & POLITICAL THEORY
Department: Classical and European Studies
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The Greeks created political society and studied political society in order to understand and improve it. One particular form of political society, democracy, reached its pinnacle in Athens. We shall attempt to understand how ancient Greeks thought about politics from the rudimentary beginnings in Homer to the complex, incisive arguments of Aristotle. Cross-list: HART 316.

CLAS 317 - THE SELF IN GREEK AND ROMAN THOUGHT

Short Title: SELF IN GREEK&ROMAN THOUGHT
Department: Classical and European Studies
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores conceptions of the self from Homer to Augustine of Hippo, focusing especially on views of the mind or soul and its relation to the body, thought or reason and its relation to desire, human agency and responsibility, and the individual self in relation to others.

CLAS 319 - ANCIENTS VERSUS MODERNS

Short Title: ANCIENTS VERSUS MODERNS
Department: Classical and European Studies
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Ancients and moderns have participated in constant dialogue – sometimes friendly, sometimes hostile – that still shapes the complexities of our own approaches to the past. This seminar traces approximately two millennia of conflict and compromise between so-called “ancients” and “moderns” from ancient Greece and Rome to the French Revolution and beyond.

CLAS 321 - SPECIAL TOPICS IN ANCIENT ART

Short Title: ROME: THE ETERNAL CITY
Department: Classical and European Studies
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will introduce you to the major monuments of Rome, Pompeii, and Herculaneum. We will focus not only on the history and functions of these monuments in antiquity but also on how their meaning and representation has changed and evolved in the post-classical world. Instructor Permission Required. Cross-list: HART 318. Repeatable for Credit.

CLAS 324 - THE GENESIS OF ROMAN ART

Short Title: THE GENESIS OF ROMAN ART
Department: Classical and European Studies
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores the roots of the art and architecture of ancient Rome (ca. 600-200 BCE). In it we will examine the earliest vestiges of sculpture, painting and architecture from the Archaic and Classical periods to the twisted forms of Hellenistic conquest. You will grapple with the questions of cultural agency, connoisseurship, cultural interaction, network and object theories and spatial imagination to question standard narratives that divide Rome in this time from neighboring Greek polities. Cross-list: HART 327.
CLAS 326 - MATERIAL, FORM, SPACE, TIME: CONCRETE AND THE REVOLUTION OF SPACE IN ANCIENT ROME
Short Title: MATERIAL, FORM, SPACE, TIME
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: "Architectural Revolution" has been tied to Le Corbusier, the Eiffel Tower, the Louvre, Brunelleschi and to towering Gothic cathedrals. At the foundation of all these endeavors is the Concrete Revolution in Roman Architecture. In this course we'll look at the four essential elements of this revolution from the fourth century BCE to the fifth century CE, and we'll investigate how shifts in application and experience created a background that informs design to this day. Cross-list: ARCH 326, HART 326.

CLAS 336 - INTRO TO INDO-EUROPEAN
Short Title: INTRO TO INDO-EUROPEAN
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group 1
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will begin with a brief survey of the Indo-European languages, followed by a detailed reconstruction of Proto-Indo-European phonology, morphology, and syntax. The second half of the course will deal with Indo-European culture, laws, society and poetics, together with a consideration of advanced topics in the individual branches. Cross-list: LING 336.

CLAS 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Laboratory, Seminar
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

CLAS 482 - CAESAR'S PALACE: AUTHOR(ITY) AND MEANING IN THE ROMAN IMPERIAL RESIDENCE
Short Title: CAESAR'S PALACE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Described as both a "Hall of Despotism" and a "Citadel of Majesty," the palace of the Roman emperors is one of the great enigmas of antiquity. Its vast remains (larger than Versailles) are relatively well preserved, but it is poorly understood as part of the concept of emperorship. In this course we will examine the palace within the context of Imperial Roman art and politics; then we will dissect its meaning(s), the intentions of those who created it, and generally deconstruct it, brick by brick, to question agency and spatial experience from a macro-historical perspective. Cross-list: HART 482.

CLAS 492 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent work. Instructor Permission Required. Repeatable for Credit.

CLAS 493 - SENIOR THESIS
Short Title: SENIOR THESIS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment limited to students with a class of Senior. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Open to Classical Studies majors in their final year. Thesis, approximately 7,500-15,000 words (30-60 pages), on a topic of the student's choice in consultation with a faculty member. CLAS 493 and CLAS 494 form a two semester sequence. Requirements for 493 include a detailed prospectus with annotated bibliography. Instructor Permission Required.

CLAS 494 - SENIOR THESIS
Short Title: SENIOR THESIS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): CLAS 493
Description: Continuation of CLAS 493. Open to Classical Studies majors in their final year. Thesis, approximately 7,500-15,000 words (30-60 pages), on a topic of the student's choice in consultation with a faculty member. Instructor Permission Required.