CLASSICAL STUDIES (CLAS)

CLAS 101 - FRESHMAN SEMINAR: SOCRATES: THE MAN AND HIS PHILOSOPHY
Short Title: FSEM 113, HART 110
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This discussion-style seminar will consider how Socrates practiced philosophy, how Plato represented Socrates and Socratic philosophy in writing, and what effect Socrates had on Athens and his fellow Athenians. Readings will consist mainly of Plato's Socratic dialogues, with emphasis on the "Apology" and "Gorgias." In addition to papers, each participant will make one presentation and lead one discussion. This course is limited to first-year students only; any others will be removed from this course. Cross-list: FSEM 101.

CLAS 102 - INTRODUCTION TO THE HISTORY OF WESTERN ART I: PREHISTORIC TO GOTHIC
Short Title: INTRO TO HIST OF WESTERN ART I
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: A survey of painting, sculpture, and architecture from Antiquity through the 15th century. Students will also attend a one-hour weekly tutorial with a teaching assistant. Cross-list: HART 101, MDEM 111.

CLAS 103 - THE PARTHENON AND PERIKLEAN ATHENS
Short Title: THE PARTHENON
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: In this course, we will trace the history and mythology of the Parthenon. We begin with the dawn of sacred tradition on the Acropolis, then explore the classical recreation of the city, the conversion of the Parthenon into a church, its subsequent destruction and the current debate over restoration. This course is limited to first-year students only, any others will be removed from this course. Cross-list: ARCH 110, FSEM 113, HART 110.

CLAS 107 - GREEK CIVILIZATION AND ITS LEGACY
Short Title: GREEK CIVILIZATION & LEGACY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: An examination of the literary, artistic, and intellectual achievements of classical Greek civilization from Homer through the golden age of classical Athens to the spread of Greek culture in the Hellenistic world. The influence of ancient Greece on Western culture will be a focus. Case studies in the later reception of classical Greek literature (e.g., tragedy), philosophy (e.g., Socrates), history (e.g., democracy), and art (e.g., The Parthenon) will be examined. Cross-list: HUMA 107.
Course URL: classicallegacy.rice.edu

CLAS 108 - ROMAN CIVILIZATION AND ITS LEGACY
Short Title: ROMAN CIVILIZATION &ITS LEGACY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will investigate central aspects of Roman civilization: politics, religion, law, oratory, private life, public entertainment, literature, and visual art and architecture. We will also examine the place of ancient Rome in the western imagination, and the influence of ancient Rome on later politics, literature, and art. Cross-list: HUMA 111.
Course URL: classicallegacy.rice.edu

CLAS 179 - ROMAN VS GREEK: QUESTIONING THE DEFINITION OF ART IN THE ANCIENT MEDITERRANEAN WORLD
Short Title: ROMAN VS GREEK
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: What's in a name? Apparently a lot. For 500 years--since the Renaissance--scholars have cleaved Roman and Greek art from one another and this division has defined how we think about art in antiquity. In this freshman seminar, we will question this paradigm. Looking at art from around the Mediterranean and reading the very scholarship that has both created these definitions and questioned them, we will work toward a new way of conceiving the art of the Ancient Mediterranean world. This course is limited to first-year students only, any others will be removed from this course. Cross-list: FSEM 179, HART 179.
CLAS 201 - HISTORY OF PHILOSOPHY I  
**Short Title:** HISTORY OF PHILOSOPHY I  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Survey of the major philosophers and philosophical systems of ancient Greece, from Parmenides to the Stoics. Cross-list: MDEM 201, PHIL 201.

CLAS 205 - GREEK TRAGEDY IN TRANSLATION  
**Short Title:** GREEK TRAGEDY IN TRANSLATION  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Participants draft short papers (3 pp. double-spaced) weekly and read them aloud in class to receive constructive criticism. A different Greek play provides the focus for discussion and writing each week. No secondary literature, exams or quizzes. The final paper is a revised and extended version of a previously written draft.

CLAS 207 - LOVE LIFE IN CLASSICAL ANTIQUITY  
**Short Title:** LOVE LIFE IN ANTIQUITY  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Love, sex, marriage and eroticism were important aspects of ancient Greek and Roman culture as they are of our own, though they were sometimes conceived of very differently. In this course we will consider the evidence for various aspects of sexual relationships in poetry, art, inscriptions, philosophy, and more.

CLAS 210 - HOMER AND VIRGIL AND THEIR RECEPTION  
**Short Title:** HOMER AND VIRGIL  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This course reads Homer's I LIAD and ODYSSEY and Virgil's AENEID in translation. Topics include the nature of oral poetry, the history of the epic genre, Virgilian intertextuality, the cultural and political contexts in which the poems arose, and case studies in the poets' reception.  
**Course URL:** classicallegacy.rice.edu

CLAS 218 - CITIES, SANCTUARIES, CIVILIZATIONS: INTRODUCTION TO GREEK ART AND ARCHAEOLOGY  
**Short Title:** GREEK ART AND ARCHAEOLOGY  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Lower-Level  
**Description:** An introduction to the art and archaeology of the ancient Greek world. Artistic media, such as sculpture and vase painting will be examined in a broad range of the material culture ancient Greeks created and used. Consideration of these materials within their cultural, social and religious contexts will be discussed. Cross-list: HART 216.

CLAS 219 - OLD ENGLISH: READINGS IN BEOWULF  
**Short Title:** OLD ENGLISH  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Lower-Level  
**Description:** We will read selections from Beowulf in the original Old English, and discuss its literary and historical importance. No prior knowledge of Old English required.

CLAS 225 - WOMEN IN GREECE AND ROME  
**Short Title:** WOMEN IN GREECE AND ROME  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Survey of the depiction of women in Greek and Roman mythology, literature, and art. Includes a study of the lives of Greek and Roman women as evidenced by archaeological as well as literary materials. Cross-list: SWGS 225.  
**Course URL:** classicallegacy.rice.edu/

CLAS 235 - CLASSICAL MYTHOLOGY: INTERPRETATION, ORIGINS, AND INFLUENCE  
**Short Title:** CLASSICAL MYTHOLOGY  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Lower-Level  
**Description:** We will read and analyze some of the most influential Greek myths (including their parallels and permutations in other cultures). Employing insights from a variety of theoretical approaches to myth, we will identify typical story patterns, characters, and events, and the values, anxieties, and aspirations for which they stand.  
**Course URL:** classicallegacy.rice.edu
CLAS 236 - ART AND POLITICS IN ANCIENT ROME
Short Title: ART & POLITICS IN ANCIENT ROME
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: In this course, you will learn to navigate the testy waters of artistic and political design in ancient Rome, when monumental architecture and exquisite art was often created for personal gain. Throughout the semester we will explore how would-be rulers used visual culture for professional self-aggrandizement. Cross-list: HART 214.

CLAS 237 - ARISTOTLE'S POETICS IN ANCIENT GREEK TRAGEDY AND MODERN FILM
Short Title: ARISTOTLE'S POETICS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Aristotle’s seminal account of tragic drama still intrigues screenwriters, theatre students, and literary scholars - who often disagree about its interpretation and relevance. In this discussion-based course we will read the Poetics closely (in translation), compare specific Greek tragedies with Aristotle’s model, and evaluate the model’s usefulness for modern film criticism.

CLAS 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar
Credit Hours: 1-4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.

CLAS 301 - ANCIENT AND MEDIEVAL PHILOSOPHY
Short Title: ANCIENT & MEDIEVAL PHILOSOPHY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Topics in the history of philosophy from the 4th century B.C. through the 14th century. Graduate students require permission of instructor. Cross-list: MDEM 301, PHIL 301. Mutually Exclusive: Credit cannot be earned for CLAS 301 and MDEM 481. Repeatable for Credit.

CLAS 309 - THE DAWN OF ROME: GENERATING THE URBAN, SOCIAL AND POLITICAL LIFE OF THE ETERNAL CITY
Short Title: THE DAWN OF ROME
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: In this course you will uncover the roots of the Eternal City, Rome. Through analysis of archaeological remains, art historical methodologies and theories of social space, intentionality, structuration and agency, you will question how and why Rome became a city and a culture the reshaped the world. The course will focus on the first 500 years of Roman art and society, ca. 800-300 BCE, looking closely at the kingship of Rome, the genesis of the Roman Republic, and the ability to understand a distant culture through artistic manufacture, materiality and philosophical shift. Cross-list: HART 309.

CLAS 316 - DEMOCRACY AND POLITICAL THEORY IN ANCIENT GREECE
Short Title: DEMOCRACY & POLITICAL THEORY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The Greeks created political society and studied political society in order to understand and improve it. One particular form of political society, democracy, reached its pinnacle in Athens. We shall attempt to understand how ancient Greeks thought about politics from the rudimentary beginnings in Homer to the complex, incisive arguments of Aristotle. Cross-list: PLST 316.

CLAS 317 - THE SELF IN GREEK AND ROMAN THOUGHT
Short Title: SELF IN GREEK&ROMAN THOUGHT
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course explores conceptions of the self from Homer to Augustine of Hippo, focusing especially on views of the mind or soul and its relation to the body, thought or reason and its relation to desire, human agency and responsibility, and the individual self in relation to others.

CLAS 318 - THE INVENTION OF PAGANISM IN THE ROMAN EMPIRE
Short Title: INVENTION OF PAGANISM
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This interdisciplinary course examines the development of the concept of “paganism” in the Roman empire during the first through seventh centuries AD. We will examine the mutually tolerant character of the many religions of the Roman world and see how the category of paganism was invented and applied by Christians to all the polytheists of the empire and beyond. Cross-list: HIST 316.
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<tr>
<th>Course Code</th>
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<th>Restrictions</th>
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<tbody>
<tr>
<td>CLAS 321</td>
<td>SPECIAL TOPICS IN ANCIENT ART</td>
<td>ROME: THE ETERNAL CITY</td>
<td>Classical and European Studies</td>
<td>Seminar</td>
<td>3</td>
<td></td>
<td>Graduate level students may not enroll</td>
<td>This course will introduce you to the major monuments of Rome, Pompeii, and Herculaneum. We will focus not only on the history and functions of these monuments in antiquity but also on how their meaning and representation has changed and evolved in the post-classical world. Instructor Permission Required. Cross-list: HART 318. Repeatable for Credit.</td>
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<tr>
<td>CLAS 323</td>
<td>(RE)DEFINING (CLASSICAL) ART HISTORY: DIVISION, CONNECTIVITY AND SHIFT IN THE ANCIENT MEDITERRANEAN</td>
<td>THE GENESIS OF ROMAN ART</td>
<td>Classical and European Studies</td>
<td>Seminar</td>
<td>3</td>
<td></td>
<td>Graduate level students may not enroll</td>
<td>For 500 years scholars have cleaved Roman and Greek art from one another in order to define the heart of antiquity. The scholarship that created such division is the very scholarship that created the discipline of Art History and redefined it through iconographical, social historical and broadly theoretical analysis: Windelmann, Droysen, Brendel, Deleuze, Gell. In this seminar, we will question the disciplinary paradigm. Looking at art from around the Mediterranean and reading the very scholarship that has both created these definitions and questioned them, we will work toward a new way of conceiving the art of the Ancient Mediterranean world. Cross-list: HART 369.</td>
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<tr>
<td>CLAS 324</td>
<td>THE GENESIS OF ROMAN ART</td>
<td>THE GENESIS OF ROMAN ART</td>
<td>Classical and European Studies</td>
<td>Lecture</td>
<td>3</td>
<td></td>
<td>Graduate level students may not enroll</td>
<td>This course explores the roots of the art and architecture of ancient Rome (ca. 600-200 BCE). In it we will examine the earliest vestiges of sculpture, painting and architecture from the Archaic and Classical periods to the twisted forms of Hellenistic conquest. You will grapple with the questions of cultural agency, connoisseurship, cultural interaction, network and object theories and spatial imagination to question standard narratives that divide Rome in this time from neighboring Greek polities. Cross-list: HART 327.</td>
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<tr>
<td>CLAS 326</td>
<td>MATERIAL, FORM, SPACE, TIME: CONCRETE AND THE REVOLUTION OF SPACE IN ANCIENT ROME</td>
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<td>Classical and European Studies</td>
<td>Lecture</td>
<td>3</td>
<td></td>
<td>Graduate level students may not enroll</td>
<td>The course will begin with a brief survey of the Indo-European languages, followed by a detailed reconstruction of Proto-Indo-European phonology, morphology, and syntax. The second half of the course will deal with Indo-European culture, laws, society and poetics, together with a consideration of advanced topics in the individual branches. Cross-list: LING 336.</td>
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<td>CLAS 336</td>
<td>INTRO TO INDO-EUROPEAN</td>
<td>INTRO TO INDO-EUROPEAN</td>
<td>Classical and European Studies</td>
<td>Seminar</td>
<td>3</td>
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<td>Graduate level students may not enroll</td>
<td>Instructor Permission Required. Cross-list: ARCH 326, HART 326.</td>
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<td>CLAS 417</td>
<td>ARCHITECTURE AND DYNASTIC ASPIRATION IN THE EARLY ROMAN EMPIRE</td>
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<td>Classical and European Studies</td>
<td>Seminar</td>
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<td>Graduate level students may not enroll</td>
<td>Instructor Permission Required. Cross-list: HART 410.</td>
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<td>Course Code</td>
<td>Course Title</td>
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<td>CLAS 482</td>
<td>CAESAR’S PALACE: AUTHOR(ITY) AND MEANING IN THE ROMAN IMPERIAL RESIDENCE</td>
<td>CAESAR’S PALACE</td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
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<td>Graduate level students may not enroll.</td>
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<td>CLAS 491</td>
<td>SPECIAL TOPICS</td>
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<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Independent Study</td>
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<td>Graduate level students may not enroll.</td>
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<td>CLAS 492</td>
<td>SPECIAL TOPICS</td>
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<td>Standard Letter</td>
<td>Independent Study</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
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<td>CLAS 493</td>
<td>SENIOR THESIS</td>
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<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Independent Study</td>
<td>3</td>
<td>Enrollment limited to students with a class of Senior. Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
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<td>CLAS 494</td>
<td>SENIOR THESIS</td>
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<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Independent Study</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
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