

# CINEMA & MEDIA STUDIES (CMST)

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## CMST 201 - HISTORY OF CINEMA AND MEDIA I: INVENTION TO 1945

**Short Title:** HISTORY OF CINEMA AND MEDIA I

**Department:** Cinema and Media Studies

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** This seminar will introduce students to the history of cinema from its inception to 1945 by considering individual cinematic artifacts in their technological, economic, aesthetic, political, and social contexts. Cross-list: GERM 280.

## CMST 202 - HISTORY OF CINEMA AND MEDIA PART II: 1945-PRESENT

**Short Title:** HISTORY OF CINEMA AND MEDIA II

**Department:** Cinema and Media Studies

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Introduction to major movements, practices and theories of film and media from 1945 to present.

## CMST 203 - INTRODUCTION TO FILM AND MEDIA ANALYSIS

**Short Title:** INTRODUCTION TO FILM ANALYSIS

**Department:** Cinema and Media Studies

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** This course introduces students to the fundamental principles of film analysis. We will focus on the visual and narrative organization of film and moving images; examine the evolution of film form in specific historical contexts; and work on developing critical and interpretative skills for understanding, and writing about, cinema.

## CMST 238 - SPECIAL TOPICS

**Short Title:** SPECIAL TOPICS

**Department:** Cinema and Media Studies

**Grade Mode:** Standard Letter

**Course Type:** Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory

**Credit Hours:** 1-4

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

## CMST 477 - SPECIAL TOPICS

**Short Title:** SPECIAL TOPICS

**Department:** Cinema and Media Studies

**Grade Mode:** Standard Letter

**Course Type:** Seminar, Lecture, Laboratory, Internship/Practicum

**Credit Hours:** 1-4

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.