COLLEGE COURSE (COLL)

COLL 108 - SURVIVOR: STRATEGIES AND SOCIAL IMPLICATION (SID RICH)
Short Title: SURVIVOR: SOCIAL STRATEGIES
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Survivor: Strategies and Social Implications asks students to reflect back on the successful and unsuccessful strategies used in the show “Survivor” and relevant scholarly psychological papers and apply them in practicing social interaction and interpreting world conflicts and solutions in real life.

COLL 116 - INTRO TO CANTONESE AND CULTURE (MARTEL)
Short Title: INTRO TO CANTO AND CULTURE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will teach students the fundamentals of Cantonese, including basic expressions, greetings, grammar patterns and essential words used by the native speakers. This course will primarily focus on the speaking of Cantonese.

COLL 117 - WIKIPEDIA EMPOWERMENT KNOWLEDGE (MARTEL)
Short Title: WIKIPEDIA EMPOWERMENT KNOWLEDGE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will teach students about the politics of information and allow them a first-hand opportunity to use Wikipedia to expand informational access for the world while simultaneously researching an individual academic passion. Students will learn about the roots of inequalities in access to information and write several reflective papers.

COLL 125 - VITICULTURE AND VINICULTURE: THE SHAPING FORCES BEHIND WINE (MCMURTRY)
Short Title: VITICULTURE AND VINICULTURE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course addresses the impact of viticulture and viniculture on wine. To ground our discussions in real-world examples, we will taste and compare important regionally distinct wines. As we explore the choices involved in winemaking, students will also determine how a wine's attributes suit it to pairing with certain foods. Students must be 21+.

COLL 126 - INTERNSHIPS, INTERVIEWS AND MORE: COMMUNICATION FOR YOUR CAREER (HANSZEN)
Short Title: INTERNSHIPS, INTERVIEWS & MORE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course focuses on basic career skills. The majority of class time is dedicated for students to practice career skills with their peers. Students will conduct mock interviews and developed their resumes. This course is intended for students without previous experience going through the interview process.

COLL 127 - SEAFOOD FOR THOUGHT: A FISHY INVESTIGATION OF MARINE RESOURCE USE (MCMURTRY)
Short Title: SEAFOOD FOR THOUGHT
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will examine contemporary issues in marine science as they relate to the seafood industry and associated resource use sectors. In other words, what kind of relationships do individuals and societies have to the ocean through diet, and how does that translate to effective conservation efforts?

COLL 128 - BOARD GAME THEORY (DUNCAN)
Short Title: BOARD GAME THEORY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: “How is game strategy developed?” In Board Game Theory, students will use Settlers of Catan to learn the fundamentals of board game strategy formulation. All members of the class will learn to analyze game rules, apply mathematics and statistics to gameplay, and isolate variables in order to develop successful strategies.

COLL 129 - WHAT’S THE CRAIC: CULTURAL LANDSCAPES OF IRELAND (JONES)
Short Title: INTRO TO IRISH CULTURE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course is an introduction to how cultural landscapes define Ireland. Topics will include music, mythology, language, food, and pubs, among others. The course will help students develop a framework to evaluate the anthropological concept of culture, specifically through studying the Emerald Isle.
COLL 130 - THE LANGUAGE AND CULTURE OF THE CHINESE
RESTAURANT IN THE UNITED STATES (LOVETT)
Short Title: RESTAURANT CHINESE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This class will present modern internet technologies in the context of a user, rather than a developer. The skills and knowledge learned in the class will culminate in the design and publication of a resume website. The course is designed for students with no prior experience and limited knowledge.

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COLL 131 - NARRATIVE IN INTERACTIVE MEDIA: THE MECHANICS OF STORYTELLING IN VIDEO GAMES (MCMURTRY)
Short Title: NARRATIVE IN INTERACTIVE MEDIA
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: In this course, students will study the social and musical contexts of beatbox, analyze a brief history of beatbox and the basic music theory behind it. Students will learn not only how to play, but also broader learning strategies to give them the tools to improve beyond the class. No experience necessary!

COLL 132 - BEATS BY YOU: AN INTRODUCTION TO BEATBOXING (BROWN)
Short Title: INTRO TO BEATBOX
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will focus on becoming a beatboxer, and will include a brief history of beatbox and the basic music theory behind it. Students will study the social and musical contexts of beatbox, analyze old school, new school, and battle beatbox, and learn beatbox techniques.

COLL 133 - HOW THE WEB WORKS: AN INTRODUCTION TO INTERNET TECHNOLOGIES (MARTEL)
Short Title: HOW THE WEB WORKS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will provide an introduction to the world of chess, including topics such as its history, strategy, and the field of chess computers. Students will learn not only how to play, but also broader learning strategies to give them the tools to improve beyond the class. No experience necessary!

COLL 134 - INTRODUCTION TO CHESS STRATEGY (MCMURTRY)
Short Title: INTRODUCTION TO CHESS STRATEGY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will develop the reading and speaking skills necessary to read, understand and order most common items on a Chinese restaurant's menu, as well as understand the cultural background of regional cuisines, festival foods. No prior experience Chinese experience required. Includes trip to a Chinatown restaurant.

COLL 135 - PHILOSOPHY OF COFFEE (MCMURTRY)
Short Title: PHILOSOPHY OF COFFEE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: How does one convey narrative in an inherently interactive medium? In this course, students will engage with video games through an analytical lens to explore how game designers use mechanics, content, and the mind of the player to shape a game's central thesis.

COLL 136 - LET'S TALK ABOUT POP: CRITIQUING AND UNDERSTANDING POP MUSIC (WIESS)
Short Title: PHILOSOPHY OF POP
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will develop the reading and speaking skills necessary to read, understand and order most common items on a Chinese restaurant's menu, as well as understand the cultural background of regional cuisines, festival foods. No prior experience Chinese experience required. Includes trip to a Chinatown restaurant.

COLL 137 - SOCIOLOGY OF LOVE AND MEDIA: A CASE STUDY OF THE BACHELOR (BAKER)
Short Title: SOCIOLOGY OF LOVE AND MEDIA
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will develop the reading and speaking skills necessary to read, understand and order most common items on a Chinese restaurant's menu, as well as understand the cultural background of regional cuisines, festival foods. No prior experience Chinese experience required. Includes trip to a Chinatown restaurant.

COLL 138 - INTRODUCTION TO BEATBOXING (BROWN)
Short Title: INTRO TO BEATBOX
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will focus on becoming a beatboxer, and will include a brief history of beatbox and the basic music theory behind it. Students will study the social and musical contexts of beatbox, analyze old school, new school, and battle beatbox, and learn beatbox techniques.

COLL 139 - HOW THE WEB WORKS: AN INTRODUCTION TO INTERNET TECHNOLOGIES (MARTEL)
Short Title: HOW THE WEB WORKS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will develop the reading and speaking skills necessary to read, understand and order most common items on a Chinese restaurant's menu, as well as understand the cultural background of regional cuisines, festival foods. No prior experience Chinese experience required. Includes trip to a Chinatown restaurant.

COLL 140 - INTRODUCTION TO CHESS STRATEGY (MCMURTRY)
Short Title: INTRODUCTION TO CHESS STRATEGY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will develop the reading and speaking skills necessary to read, understand and order most common items on a Chinese restaurant's menu, as well as understand the cultural background of regional cuisines, festival foods. No prior experience Chinese experience required. Includes trip to a Chinatown restaurant.
psychology, education, and more. All majors are encouraged to enroll.

COLL 140 - INTRODUCTION TO MUSIC PRODUCTION (BROWN)
Short Title: INTRO TO MUSIC PRODUCTION
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Description: Using a variety of computer-based software, students taking this course will learn how to produce their own music. The course will cover sound design, music theory, mixing, mastering, as well as the history of computer music production and the technologies involved.

COLL 141 - FREESTYLE RAP, ITS HIDDEN STRUCTURE (BROWN)
Short Title: INTRO TO IMPROMPTU POERTY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Description: Through this course students will learn how to decipher and implement the hidden structure behind freestyle-rap. Students will partake in in-class workshops targeted at developing the different skills required when freestyling. These skills include but are not limited to random generation, word association, rhyme schemes, freestyle etiquette, and delivery.

COLL 142 - HANDS-ON WITH THE MAKER MOVEMENT (JONES)
Short Title: HANDS-ON WITH MAKER MOVEMENT
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture/Laboratory
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Description: This course seeks to give students a general understanding of tools and fabrication techniques while also introducing them to the maker movement.

COLL 143 - THE ULTIMATE POTENTIAL OF VIRTUAL REALITY: AN EXPLORATION (BROWN)
Short Title: ULTIMATE POTENTIAL OF VR
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture/Laboratory
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Description: Virtual reality (VR) can be a powerful tool. This class explores the application and potential of VR in multiple domains through guest lectures, interviews, papers, discussions, and most importantly, experiences in VR. Topics covered include art, medical, industrial training, psychology, education, and more. All majors are encouraged to enroll.

COLL 144 - WEB APP DEVELOPMENT FOR NON-MAJORS (DUNCAN)
Short Title: WEB DEV FOR NON-MAJORS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Description: This course explores topics in web-based app development with an emphasis on front-end. By the end of the course, students will have an understanding of how web-based applications function and the knowledge necessary to build simple applications. This course is only for students not intending to major in CS/ECE.

COLL 145 - FROM RENT TO HAMILTON: SOCIAL ISSUES IN MODERN MUSICALS (BROWN)
Short Title: SOCIAL ISSUES MODERN MUSICALS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Description: Through analysis of recent productions (such as Next to Normal, Billy Elliot, and Hamilton), students will explore how the Broadway musical's storytelling conventions and contemporary cultural and commercial contexts inform its representation of race, class, gender, disability, and social change. No previous music or theater experience needed.

COLL 146 - HUMAN CENTERED DESIGN FOR SOCIAL IMPACT: CREATING IMPACTFUL CHANGE IN HOUSTON, TX (BROWN)
Short Title: DESIGN FOR SOCIAL IMPACT
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Description: This course will engage students in learning and actively applying the design thinking process to solve social problems in Houston. Students will define a social problem they want to solve, ideate potential solutions, create a prototype of their solution, and present it before the class in a mock “pitch” competition.

COLL 147 - UNDERSTANDING THE FEDERALIST PAPERS (DUNCAN)
Short Title: THE FEDERALIST PAPERS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Description: The object of this course is to read the papers, understand the context in which they were written, and the significance that the work has in a broader sense. Really, all we want to know is, what were the Federalist Papers and in how are they applicable to government today?
COLL 148 - THE MEMES OF PRODUCTION: INVESTIGATING THE SOCIAL PHENOMENON OF INTERNET MEMES (DUNCAN)
Short Title: THE MEMES OF PRODUCTION
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Internet culture has largely adopted meme usage as an avenue of communication, a rallying point for communities, and a way to express personal humor. In this course, we will bridge the gap between academic and popular discourse on internet memes by studying the interdependence between meme culture and society.

COLL 149 - INTRODUCTION TO STAND UP COMEDY (HANSZEN)
Short Title: INTRO TO STAND UP
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: We will be studying famous comedians such as Aziz Ansari, Bo Burnham, and Sarah Silverman to analyze their technical aspects and their critical analysis of society. We will ask: What does it mean to be funny? We will apply what we learn to create our own stand up comedy sets.

COLL 150 - STEM CELL BIOLOGY AND RESEARCH (HANSZEN)
Short Title: STEM CELL BIOLOGY & RESEARCH
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will provide students with biological information on stem cells, furthering their knowledge of human biology. Students will also be introduced to current research and clinical trials being done in the field, through guest lectures from TMC, and encouraged to analyze the validity of sensationalist news articles.

COLL 151 - REALITY TV AND THE MODERN MIND (HANSZEN)
Short Title: REALITY TV AND THE MODERN MIND
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Reality TV shows merely mindless entertainment, or can we use them to better understand our own desires, actions, and motivations? This course delves into ten reality TV shows, supplemented by class discussions and short academic articles. Students will become critical consumers of reality TV and the ideas it purports.

COLL 152 - MAPPING DANCE ACROSS SOUTH ASIA (HANSZEN)
Short Title: DANCE ACROSS SOUTH ASIA
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will study dance vignettes from South Asia and how dance reflects historical alterations in South Asian society. Students will analyze the intricate political and economic history of South Asians portrayed in a dance framework through case studies of regional dances from both a performer and audience standpoint.

COLL 153 - SOCIALIZATION THROUGH SPORTS: HOW SPORTS SHAPE WHO WE ARE (HANSZEN)
Short Title: SOCIALIZATION THROUGH SPORTS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This seminar investigates the social function of sports, its importance to society, and how sports shape our understanding of self and others. Readings and viewings address sports as it relates to social theory, youth and aging, identity formation, high school and college, race, class, gender, deviance, bodily capital, activism.

COLL 154 - INSIGHTS INTO MODERN ANIME: A CHARACTER STUDY (HANSZEN)
Short Title: INSIGHTS INTO MODERN ANIME
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will focus on the analysis of characters and identity throughout anime. Students will watch five shows, including Neon Genesis Evangelion and Madoka Magica, and draw conclusions about the characters and the world in the shows from a philosophical, psychological and sociological viewpoint.

COLL 155 - PERFORMING THE CLASSICAL ARTS OF SOUTH INDIA (WIESS/LOVETT)
Short Title: SOUTH INDIAN PERFORMING ARTS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Performing arts are part of a long-standing tradition in South Indian communities for expressing identity, faith, mythology, and social issues. This course examines the performance of classical arts, specifically Carnatic music and bharathanatyam dance. Students will choose avenues of performance (dance/vocal/instrumental) to develop, culminating in a short group piece.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Course Type</th>
<th>Grade Mode</th>
<th>Restrictions</th>
<th>Course Description</th>
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<tbody>
<tr>
<td>COLL 155</td>
<td>POLICY AND THE PATIENT: UNDERSTANDING AND CRAFTING HEALTH POLICY</td>
<td>POLICY AND THE PATIENT</td>
<td>College Courses</td>
<td>1</td>
<td>Seminar</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Graduate level students may not enroll.</td>
<td>This course is about the social and political conditions that differentiate an effective health policy from a failed one? How does policy drive decisions in medicine at the local, state and national levels? Students will explore contemporary health policies across the world, and craft their own policy proposal to address a specific issue in healthcare. No prior knowledge necessary!</td>
</tr>
<tr>
<td>COLL 156</td>
<td>KNITS AND PIECES</td>
<td>KNITS AND PIECES</td>
<td>College Courses</td>
<td>1</td>
<td>Lecture</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Graduate level students may not enroll.</td>
<td>Ready, set, cast on! Through beginner projects, tutorials, and knitting circles, master the basic components of knitting and learn how to tackle any pattern. Weekly practice, along with discussions on the cultural relevance and benefits of knitting, will build your skills and appreciation for this yarn art.</td>
</tr>
<tr>
<td>COLL 157</td>
<td>THE ART OF MAKING A VISUAL NOVEL</td>
<td>VISUAL NOVEL ANALYSIS</td>
<td>College Courses</td>
<td>1</td>
<td>Lecture</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Graduate level students may not enroll.</td>
<td>Students will constantly be engaged in dialogues between an age-old art and a budding field of science.</td>
</tr>
<tr>
<td>COLL 158</td>
<td>HOW MUSIC PLAYS THE BRAIN - THE NEUROSCIENCE OF A UNIVERSAL HUMAN OBSESSION</td>
<td>HOW MUSIC PLAYS THE BRAIN</td>
<td>College Courses</td>
<td>1</td>
<td>Lecture</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Graduate level students may not enroll.</td>
<td>What can music teach us about the human brain? In this course, students will examine music through the lens of neuroscience by studying how music influences human behavior and brain function. Students will constantly be engaged in dialogues between an age-old art and a budding field of science.</td>
</tr>
<tr>
<td>COLL 159</td>
<td>POLICY AND THE PATIENT: UNDERSTANDING AND CRAFTING HEALTH POLICY</td>
<td>POLICY AND THE PATIENT</td>
<td>College Courses</td>
<td>1</td>
<td>Seminar</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Graduate level students may not enroll.</td>
<td>This course is about the social and political conditions that differentiate an effective health policy from a failed one? How does policy drive decisions in medicine at the local, state and national levels? Students will explore contemporary health policies across the world, and craft their own policy proposal to address a specific issue in healthcare. No prior knowledge necessary!</td>
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<tr>
<td>COLL 160</td>
<td>SCREWTAPE AND THE ART OF SELF-REFLECTION</td>
<td>SCREWTAPE AND SELF-REFLECTION</td>
<td>College Courses</td>
<td>1</td>
<td>Seminar</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Graduate level students may not enroll.</td>
<td>The Screwtape Letters, short articles, classmates, and pens on a self-reflective, psychological, and spiritual journey into their own minds and souls.</td>
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<tr>
<td>COLL 161</td>
<td>TAELOR'S DECLASSIFIED, FITNESS SURVIVAL GUIDE</td>
<td>FITNESS PROGRAMMING</td>
<td>College Courses</td>
<td>1</td>
<td>Lecture</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Graduate level students may not enroll.</td>
<td>Students will acquire the knowledge necessary for creating effective workout and nutrition programs intended to achieve various fitness goals including general health, endurance improvement, muscle gain, and strength gain.</td>
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<tr>
<td>COLL 162</td>
<td>NARRATIVE THEORY OF DISNEY</td>
<td>DISNEY &amp; NARRATIVE THEORY</td>
<td>College Courses</td>
<td>1</td>
<td>Lecture</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Graduate level students may not enroll.</td>
<td>Students will acquire the knowledge necessary for creating effective workout and nutrition programs intended to achieve various fitness goals including general health, endurance improvement, muscle gain, and strength gain.</td>
</tr>
<tr>
<td>COLL 163</td>
<td>CONTEMPORARY SOCIAL MOVEMENTS</td>
<td>CONTEMPORARY SOCIAL MOVEMENTS</td>
<td>College Courses</td>
<td>1</td>
<td>Lecture</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Graduate level students may not enroll.</td>
<td>Each week we will examine the narrative inner-workings of a different Disney animated film, discussed in conjunction with the history of the corporation, our experiences with the Disney brand, and our own storytelling intuitions.</td>
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</tbody>
</table>
COLL 164 - CRITICISM AND PROFESSIONAL WRESTLING (SID RICH)
Short Title: CRITICISM AND PRO WRESTLING
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will introduce students to professional wrestling from an academic standpoint. Students will learn to think and write critically about wrestling through various academic lenses, including philosophy, psychology, race, gender, sexuality, and drama.

COLL 165 - SKATEBOARDING ON FILM (MARTEL)
Short Title: SKATEBOARDING ON FILM
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will explore the intersections of skateboarding and film through watching skate films from the past 30 years and learning how to skate (with optional skate park field trips). Films will explore themes of gender, coming of age, invention, creativity, and counter culture. Final project will be an original skate film.

COLL 166 - X-MEN AS SOCIAL COMMENTARY (MCMURTRY)
Short Title: X-MEN AS SOCIAL COMMENTARY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This class will study the college social experience primarily through the disciplines of sociology and history. Students will examine how perceptions and reality of college life differ. The class will ultimately seek to help students understand their own experiences better by discovering the context behind them in an academic manner.

COLL 167 - DREAMWORK THROUGH DOTA (WILL RICE)
Short Title: DREAMWORK THROUGH DOTA
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Dreamwork through Dota presents a long-term group project that focuses on building a team dynamic, and offering numerous opportunities for teams to test what they have learned. Students will be assigned to teams of five and learn, as a team, to play Dota 2, an arena free-to-play "e-sport" that is conceptually very similar to traditional sports like soccer and basketball. This course will provide a low-pressure environment for all students (regardless of prior gaming experience) to become comfortable communicating with others and working in groups.

COLL 169 - CRITICAL THINKING IN FEMALE SEXUALITY (WILL RICE)
Short Title: FEMALE SEXUALITY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: While sex and sexuality are ubiquitous, female sexuality remains less understood. This class integrates biology, psychology, history and sociology to explore the nuances of female sexuality. Students will be encouraged to think critically about female sexuality by applying their findings across various disciplines.
<table>
<thead>
<tr>
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<tr>
<td>COLL 193</td>
<td>LEARNING THE GUITAR - THEORY, TECHNIQUE, AND</td>
<td>Basic introduction to the framework for making informed personal financial decisions. Prior knowledge of accounting or finance is not required. The course will provide a practical approach to personal finance. Topics will include budgeting, tax issues, banking services, use of credit, housing selection and ownership, investments, insurance, retirement planning and legal documents.</td>
</tr>
<tr>
<td>COLL 200</td>
<td>TEACHING PRACTICUM</td>
<td>Student instructors gain mastery of their subject of interest by practical application in teaching a course. Students are supervised by the faculty sponsor as approved by the Dean of Undergraduates. Students must have taken COLL 300 in developing the course. Instructor Permission Required. Repeatable for Credit.</td>
</tr>
<tr>
<td>COLL 201</td>
<td>INTRODUCTION TO LAW</td>
<td>This class is to introduce students to the legal system. This class should give them a preview of what life is like for first year law students. It will include classes from first year law, including the basic principles of Tort, Contract, Criminal, and Criminal Procedure Law.</td>
</tr>
<tr>
<td>COLL 202</td>
<td>COOKING WITH CHEF ROGER (DUNCAN)</td>
<td>Cooking with Chef Roger teaches the students the fundamentals of cooking and help them to cook healthy delicious meals. The class also gives the students a clear idea about shopping for fresh ingredients and how to host successful parties. Students must pay a $50.00 fee on the first day of class. The second week of classes is the last day to withdraw with a refund.</td>
</tr>
<tr>
<td>COLL 203</td>
<td>CYBERCRIME (LOVETT)</td>
<td>This class will introduce students to the current issues in cybercrime. It will include topics such as auction fraud, hacking, and identity theft. Students will read and discuss the statutes and cases that govern each area. Each class will have a fact scenario that will be analyzed using Federal and State law.</td>
</tr>
<tr>
<td>COLL 204</td>
<td>PRACTICAL APPROACH TO PERSONAL FINANCE (HANSZEN)</td>
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COLL 212 - BLACK MEN WRITING ABOUT THEIR WORLD: DU BOIS, BALDWIN, AND THEIR HEIRS (WIESS)
Short Title: BLACK MEN WRITING
Department: College Courses
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: For Black men, what good are essays? This course explores the writerly activism, historical imagination, and the consequence of some of the best known work of W.E.B. Du Bois, James Baldwin, and several of their 21st century heirs. Taking cues from the subjects of the course, students will also get ample practice using the essay as a way to describe, analyze, and affect the contemporary black male condition. Permission of Instructor required. Instructor Permission Required.

COLL 217 - BUSINESS WORKSHOP FOR HUMANITIES STUDENTS (BAKER)
Short Title: BUSINESS WRKSHP F HUM STUDENTS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Companies are looking for candidates with the skills that Humanities students develop at Rice. This workshop provides an overview of how businesses work, which career prospects provide the most opportunity, and how to interview successfully.

COLL 218 - TO SERVE: LIVING A LIFE OF PUBLIC AND CIVIC SERVICE (BAKER)
Short Title: TO SERVE:PUBLIC &CIVIC SERVICE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level

COLL 299 - SCIENTIA: LECTURES IN SCIENCE AND CULTURE
Short Title: SCIENTIA SCIENCE & CULTURE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: Annual lecture series, panel discussions and discussion talks on topics bridging science, culture and art. 4 lectures plus 2 discussion talks. Lectures are on specified dates, usually Tuesdays. Discussion talks scheduled at semester beginning. Topics vary year to year. Cross-list: UNIV 299. Repeatable for Credit.

COLL 300 - PEDAGOGY FOR STUDENT INSTRUCTORS
Short Title: PEDAGOGY FOR STDNT INSTRUCTORS
Department: College Courses
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: In the first three weeks we will guide each student in the development of a proposal for a Student Taught Course. In the remaining four weeks we will learn and practice techniques of effective instruction.
Course URL: www.caam.rice.edu/~cox/coll300