<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hour</th>
<th>Restrictions</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLL 108</td>
<td>SURVIVOR: STRATEGIES AND SOCIAL IMPLICATION (SIRDICH)</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter</td>
<td>Lecture</td>
<td>1</td>
<td>Graduate level students may not enroll.</td>
<td>This course will teach students about the politics of information and allow them a first-hand opportunity to use Wikipedia to expand informational access for the world while simultaneously researching an individual academic passion. Students will learn about the roots of inequalities in access to information and write several reflective papers.</td>
</tr>
<tr>
<td>COLL 116</td>
<td>INTRO TO CANTONESE AND CULTURE (MARTEL)</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter</td>
<td>Lecture</td>
<td>1</td>
<td>Graduate level students may not enroll.</td>
<td>This course will teach students the fundamentals of Cantonese, including basic expressions, greetings, grammar patterns and essential words used by the native speakers. This course will primarily focus on the speaking of Cantonese.</td>
</tr>
<tr>
<td>COLL 117</td>
<td>WIKIPEDIA EMPOWERMENT KNOWLEDGE (MARTEL)</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter</td>
<td>Lecture</td>
<td>1</td>
<td>Graduate level students may not enroll.</td>
<td>This course will teach students about the politics of information and allow them a first-hand opportunity to use Wikipedia to expand informational access for the world while simultaneously researching an individual academic passion. Students will learn about the roots of inequalities in access to information and write several reflective papers.</td>
</tr>
<tr>
<td>COLL 125</td>
<td>VITICULTURE AND VINICULTURE: THE SHAPING FORCES BEHIND WINE (MCMURTRY)</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter</td>
<td>Seminar</td>
<td>1</td>
<td>Graduate level students may not enroll.</td>
<td>This course addresses the impact of viticulture and viniculture on wine. To ground our discussions in real-world examples, we will taste and compare important regionally distinct wines. As we explore the choices involved winemaking, students will also determine how a wine's attributes suit it to pairing with certain foods. Students must be 21+.</td>
</tr>
<tr>
<td>COLL 126</td>
<td>INTERNSHIPS, INTERVIEWS AND MORE: COMMUNICATION FOR YOUR CAREER (HANZSEN)</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter</td>
<td>Lecture</td>
<td>1</td>
<td>Graduate level students may not enroll.</td>
<td>This course focuses on basic career skills. The majority of class time is dedicated for students to practice career skills with their peers. Students will conduct mock interviews and developed their resumes. This course is intended for students without previous experience going through the interview process.</td>
</tr>
<tr>
<td>COLL 127</td>
<td>SEAFOOD FOR THOUGHT: A FISHY INVESTIGATION OF MARINE RESOURCE USE (MCMURTRY)</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter</td>
<td>Seminar</td>
<td>1</td>
<td>Graduate level students may not enroll.</td>
<td>This course will examine contemporary issues in marine science as they relate to the seafood industry and associated resource use sectors. In other words, what kind of relationships do individuals and societies have to the ocean through diet, and how does that translate to effective conservation efforts?</td>
</tr>
<tr>
<td>COLL 128</td>
<td>BOARD GAME THEORY (DUNCAN)</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter</td>
<td>Lecture</td>
<td>1</td>
<td>Graduate level students may not enroll.</td>
<td>“How is game strategy developed?” In Board Game Theory, students will use Settlers of Catan to learn the fundamentals of board game strategy formulation. All members of the class will learn to analyze game rules, apply mathematics and statistics to gameplay, and isolate variables in order to develop successful strategies.</td>
</tr>
</tbody>
</table>
COLL 129 - WHAT'S THE CRAIC: CULTURAL LANDSCAPES OF IRELAND (JONES)
Short Title: INTRO TO IRISH CULTURE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course is an introduction to how cultural landscapes define Ireland. Topics will include music, mythology, language, food, and pubs, among others. The course will help students develop a framework to evaluate the anthropological concept of culture, specifically through studying the Emerald Isle.

COLL 130 - THE LANGUAGE AND CULTURE OF THE CHINESE RESTAURANT IN THE UNITED STATES (LOVETT)
Short Title: RESTAURANT CHINESE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will focus on becoming a beatboxer, and will discuss and refining their opinions on multiple works of pop.

COLL 131 - NARRATIVE IN INTERACTIVE MEDIA: THE MECHANICS OF STORYTELLING IN VIDEO GAMES (MCMURTRY)
Short Title: NARRATIVE IN INTERACTIVE MEDIA
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will develop the reading and speaking skills necessary to read, understand and order most common items on a Chinese restaurant's menu, as well as understand the cultural background of regional cuisines, festival foods. No prior experience Chinese experience required. Includes trip to a Chinatown restaurant.

COLL 132 - INTRODUCTION TO BEATBOX (BROWN)
Short Title: INTRO TO BEATBOX
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will focus on becoming a beatboxer, and will include a brief history of beatbox and the basic music theory behind it. Students will study the social and musical contexts of beatbox, analyze old school, new school, and battle beatbox, and learn beatbox techniques.

COLL 133 - BEATS BY YOU: AN INTRODUCTION TO BEATBOXING (BROWN)
Short Title: INTRO TO BEATBOX
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will focus on becoming a beatboxer, and will include a brief history of beatbox and the basic music theory behind it. Students will study the social and musical contexts of beatbox, analyze old school, new school, and battle beatbox, and learn beatbox techniques.

COLL 134 - HOW THE WEB WORKS: AN INTRODUCTION TO INTERNET TECHNOLOGIES (MARTEL)
Short Title: HOW THE WEB WORKS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This class will present modern internet technologies in the context of a user, rather than a developer. The skills and knowledge learned in the class will culminate in the design and publication of a resume website. The course is designed for students with no prior experience and limited knowledge.

COLL 135 - INTRODUCTION TO CHESS STRATEGY (MCMURTRY)
Short Title: INTRODUCTION TO CHESS STRATEGY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will provide an introduction to the world of chess, including topics such as its history, strategy, and the field of chess computers. Students will learn not only how to play, but also broader learning strategies to give them the tools to improve beyond the class. No experience necessary!

COLL 136 - PHILOSOPHY OF POP (WIESS)
Short Title: PHILOSOPHY OF POP
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Through this course, coffee and espresso aficionados will gain a deeper understanding of the intricate flavors, colorful history, popular brewing methods, and diverse cultures that go into making every cup of coffee.

COLL 137 - PHILOSOPHY OF COFFEE (MCMURTRY)
Short Title: PHILOSOPHY OF COFFEE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will discuss and refining their opinions on multiple works of pop.

COLL 138 - LET'S TALK ABOUT POP: CRITIQUING AND UNDERSTANDING POP MUSIC (WIESS)
Short Title: PHILOSOPHY OF POP
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: In this course, music lovers and casual listeners will examine pop music as an art form and the arguments on its legitimacy, as well as discussing and refining their opinions on multiple works of pop.
COLL 140 - INTRODUCTION TO MUSIC PRODUCTION (BROWN)
Short Title: INTRO TO MUSIC PRODUCTION
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Students will explore computer-based music production and the technologies involved.

COLL 141 - FREESTYLE RAP, ITS HIDDEN STRUCTURE (BROWN)
Short Title: INTRO TO IMPROMPTU POETY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Students will learn the history of computer music production and the technologies involved.

COLL 142 - HANDS-ON WITH THE MAKER MOVEMENT (JONES)
Short Title: HANDS-ON WITH MAKER MOVEMENT
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture/Laboratory
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Students will learn to build simple applications and implement the hidden structure behind freestyle-rap. They will analyze the reality television show The Bachelor and recognize how this idealized vision of romance influences an individual's journey to find love. Students will consider and think critically about the question: How do modern ideals of romance, as portrayed by the media, influence everyday dating patterns?

COLL 143 - THE ULTIMATE POTENTIAL OF VIRTUAL REALITY: AN EXPLORATION (BROWN)
Short Title: ULTIMATE POTENTIAL OF VR
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture/Laboratory
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Students will analyze the reality television show The Bachelor and recognize how this idealized vision of romance influences an individual's journey to find love. Students will consider and think critically about the question: How do modern ideals of romance, as portrayed by the media, influence everyday dating patterns?

COLL 144 - WEB APP DEVELOPMENT FOR NON-MAJORS (DUNCAN)
Short Title: WEB DEV FOR NON-MAJORS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Students will learn to build simple applications.

COLL 145 - FROM RENT TO HAMILTON: SOCIAL ISSUES IN MODERN MUSICALS (BROWN)
Short Title: SOCIAL ISSUES MODERN MUSICALS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Students will explore the history of computer music production and the technologies involved.

COLL 146 - HUMAN CENTERED DESIGN FOR SOCIAL IMPACT: CREATING IMPACTFUL CHANGE IN HOUSTON, TX (BROWN)
Short Title: DESIGN FOR SOCIAL IMPACT
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Students will define a social problem they want to solve, ideate potential solutions, create a prototype of their solution, and present it before the class in a mock "pitch" competition.
COLL 147 - UNDERSTANDING THE FEDERALIST PAPERS (DUNCAN)
Short Title: THE FEDERALIST PAPERS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Seminar
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: The object of this course is to read the papers, understand the context in which they were written, and the significance that the work has in a broader sense. Really, all we want to know is, what were the Federalist Papers and in how are they applicable to government today?

COLL 148 - THE MEMES OF PRODUCTION: INVESTIGATING THE SOCIAL PHENOMENON OF INTERNET MEMES (DUNCAN)
Short Title: THE MEMES OF PRODUCTION
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Internet culture has largely adopted meme usage as an avenue of communication, a rallying point for communities, and a way to express personal humor. In this course, we will bridge the gap between academic and popular discourse on internet memes by studying the interdependence between meme culture and society.

COLL 149 - INTRODUCTION TO STAND UP COMEDY (HANSZEN)
Short Title: INTRO TO STAND UP
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: We will be studying famous comedians such as Aziz Ansari, Bo Burnham, and Sarah Silverman to analyze their technical aspects and others. Readings and viewings address sports as it relates to social theory, youth and aging, identity formation, high school and college, race, class, gender, deviance, bodily capital, activism.

COLL 150 - STEM CELL BIOLOGY AND RESEARCH (HANSZEN)
Short Title: STEM CELL BIOLOGY & RESEARCH
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will provide students with biological information on stem cells, furthering their knowledge of human biology. Students will also be introduced to current research and clinical trials being done in the field, through guest lectures from TMC, and encouraged to analyze the validity of sensationalist news articles.

COLL 151 - REALITY TV AND THE MODERN MIND (HANSZEN)
Short Title: REALITY TV AND THE MODERN MIND
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Are reality TV shows merely mindless entertainment, or can we use them to better understand our own desires, actions, and motivations? This course delves into ten reality TV shows, supplemented by class discussions and short academic articles. Students will become critical consumers of reality TV and the ideas it purports.

COLL 152 - MAPPING DANCE ACROSS SOUTH ASIA (HANSZEN)
Short Title: DANCE ACROSS SOUTH ASIA
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will study dance vignettes across South Asia and how dance reflects historical alterations in South Asian society. Students will analyze the intricate political and economic history of South Asians portrayed in a dance framework through case studies of regional dances from both a performer and audience standpoint.

COLL 153 - SOCIALIZATION THROUGH SPORTS: HOW SPORTS SHAPE WHO WE ARE (HANSZEN)
Short Title: SOCIALIZATION THROUGH SPORTS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This seminar investigates the social function of sports, its importance to society, and how sports shape our understanding of self and others. Readings and viewings address sports as it relates to social theory, youth and aging, identity formation, high school and college, race, class, gender, deviance, bodily capital, activism.

COLL 154 - INSIGHTS INTO MODERN ANIME: A CHARACTER STUDY (HANSZEN)
Short Title: INSIGHTS INTO MODERN ANIME
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Seminar
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will focus on the analysis of characters and identity throughout anime. Students will watch five shows, including Neon Genesis Evangelion and Madoka Magica, and draw conclusions about the characters and the world in the shows from a philosophical, psychological and sociological viewpoint.
and a budding field of science. Students will constantly be engaged in dialogues between an age-old art by studying how music influences human behavior and brain function.

Description:

Course Level: Undergraduate Lower-Level
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.

COLL 156 - KNITS AND PIECES (JONES)

Short Title: KNITS AND PIECES
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.

Description: Ready, set, cast on! Through beginner projects, tutorials, and knitting circles, master the basic components of knitting and learn how to tackle any pattern. Weekly practice, along with discussions on the cultural relevance and benefits of knitting, will build your skills and appreciation for this yarn art.

COLL 157 - THE ART OF MAKING A VISUAL NOVEL (MCMURTRY)

Short Title: VISUAL NOVEL ANALYSIS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.

Description: Visual novels are the chimera children of books, comics, movies, games, and choose-your-own-adventures. Through playing a variety of visual novels, students will analyze the anatomy of the visual novel for how components work together to seize the reader's attention and make it stand out among others.

COLL 158 - HOW MUSIC PLAYS THE BRAIN - THE NEUROSCIENCE OF A UNIVERSAL HUMAN OBSESSION (LOVETT)

Short Title: HOW MUSIC PLAYS THE BRAIN
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Seminar
Credit Hour: 1
Restrictions: Graduate level students may not enroll.

Description: What can music teach us about the human brain? In this course, students will examine music through the lens of neuroscience by studying how music influences human behavior and brain function. Students will constantly be engaged in dialogues between an age-old art and a budding field of science.

COLL 159 - POLICY AND THE PATIENT: UNDERSTANDING AND CRAFTING HEALTH POLICY (WILL RICE)

Short Title: POLICY AND THE PATIENT
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Seminar
Credit Hour: 1
Restrictions: Graduate level students may not enroll.

Description: What differentiates an effective health policy from a failed one? How does policy drive decisions in medicine at the local, state and national levels? Students will explore contemporary health policies across the world, and craft their own policy proposal to address a specific issue in healthcare. No prior knowledge necessary!

COLL 160 - SCREWTAPE AND THE ART OF SELF-REFLECTION (HANSZEN)

Short Title: SCREWTAPE AND SELF-REFLECTION
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Seminar
Credit Hour: 1
Restrictions: Graduate level students may not enroll.

Description: Why do I do the things I do, and how does it affect who I am and who I will be? In this class, students interact with C.S. Lewis’ The Screwtape Letters, short articles, classmates, and pens on a self-reflective, psychological, and spiritual journey into their own minds and souls.

COLL 161 - TAELOR'S DECLASSIFIED, FITNESS SURVIVAL GUIDE (HANSZEN)

Short Title: FITNESS PROGRAMMING
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.

Description: Students will acquire the knowledge necessary for creating effective workout and nutrition programs intended to achieve various fitness goals including general health, endurance improvement, muscle gain, and strength gain.

COLL 162 - NARRATIVE THEORY OF DISNEY (BAKER)

Short Title: DISNEY & NARRATIVE THEORY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.

Description: Introduction to narrative theory using Disney films as explanatory texts. Each week we will examine the narrative inner-workings of a different Disney animated film, discussed in conjunction with the history of the corporation, our experiences with the Disney brand, and our own storytelling intuitions.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title (Full)</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hour</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLL 163</td>
<td>CONTEMPORARY SOCIAL MOVEMENTS (MCMURTRY)</td>
<td>CONTEMPORARY SOCIAL MOVEMENTS</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter</td>
<td>Lecture</td>
<td>1</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Lower-Level</td>
<td>This course is about the social and political conditions recent social movements respond to, and how they respond using legal, media, or protest tactics.</td>
</tr>
<tr>
<td>COLL 164</td>
<td>CRITICISM AND PROFESSIONAL WRESTLING (SID RICH)</td>
<td>CRITICISM AND PRO WRESTLING</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter</td>
<td>Lecture</td>
<td>1</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Lower-Level</td>
<td>This course will introduce students to professional wrestling from an academic standpoint. Students will learn to think and write critically about wrestling through various academic lenses, including philosophy, psychology, race, gender, sexuality, and drama.</td>
</tr>
<tr>
<td>COLL 165</td>
<td>SKATEBOARDING ON FILM (MARTEL)</td>
<td>SKATEBOARDING ON FILM</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter</td>
<td>Lecture</td>
<td>1</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Lower-Level</td>
<td>This course will explore the intersections of skateboarding and film through watching skate films from the past 30 years and learning how to skate (with optional skate park field trips). Films will explore themes of gender, coming of age, invention, creativity, and counter culture. Final project will be an original skate film.</td>
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<tr>
<td>COLL 166</td>
<td>X-MEN AS SOCIAL COMMENTARY (MCMURTRY)</td>
<td>X-MEN AS SOCIAL COMMENTARY</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter</td>
<td>Lecture</td>
<td>1</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Lower-Level</td>
<td>X-Men is a Marvel comic book series featuring allegorical depictions of discrimination and “otherness”, such as the 60’s Civil Rights Movement, the Holocaust, and homophobia. Students will read highlights from X-Men’s 50 years of publication and related essays, as well as contemplate the ethics and occasional hypocrisy of such depictions.</td>
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<tr>
<td>COLL 167</td>
<td>ISSA CLASS: HISTORY OF HIP HOP (JONES)</td>
<td>THE HISTORY OF HIP HOP</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter</td>
<td>Lecture</td>
<td>1</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Lower-Level</td>
<td>This course will examine the development of hip-hop and its power to create counternarratives to the prevailing misrepresentations of oppressed groups. Students will analyze primary and secondary sources to examine the arc of hip hop in America.</td>
</tr>
<tr>
<td>COLL 175</td>
<td>DREAMWORK THROUGH DOTA (WILL RICE)</td>
<td>DREAMWORK THROUGH DOTA</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter</td>
<td>Lecture</td>
<td>1</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Lower-Level</td>
<td>Dreamwork through Dota presents a long-term group project that focuses on building a team dynamic, and offering numerous opportunities for teams to test what they have learned. Students will be assigned to teams of five and learn, as a team, to play Dota 2, an arena free-to-play &quot;e-sport&quot; that is conceptually very similar to traditional sports like soccer and basketball. This course will provide a low-pressure environment for all students (regardless of prior gaming experience) to become comfortable communicating with others and working in groups.</td>
</tr>
<tr>
<td>COLL 179</td>
<td>GETTING SCHOOLED: COLLEGE SOCIAL CULTURE (WILL RICE)</td>
<td>COLLEGE SOCIAL CULTURE</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter</td>
<td>Lecture</td>
<td>1</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Lower-Level</td>
<td>This class will study the college social experience primarily through the disciplines of sociology and history. Students will examine how perceptions and reality of college life differ. The class will ultimately seek to help students understand their own experiences better by discovering the context behind them in an academic manner.</td>
</tr>
</tbody>
</table>
COLL 187 - AN INTRODUCTION TO THE MODERN GREEK LANGUAGE (MCMURTRY)
Short Title: INTRODUCTION TO MODERN GREEK
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course is designed to teach students the fundamentals of speaking, reading, and writing Modern Greek. The course will cover the Greek alphabet, pronunciation, and basic expressions. Further, it will cover useful vocabulary for various situations including family, food, restaurants, shopping, etc. Simple grammatical concepts will also be discussed.

COLL 189 - CRITICAL THINKING IN FEMALE SEXUALITY (WILL RICE)
Short Title: FEMALE SEXUALITY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: While sex and sexuality are ubiquitous, female sexuality remains less understood. This class integrates biology, psychology, history and sociology to explore the nuances of female sexuality. Students will be encouraged to think critically about female sexuality by applying their findings across various disciplines.

COLL 193 - LEARNING THE GUITAR - THEORY, TECHNIQUE, AND PRACTICE (MARTEL)
Short Title: GUITAR THEORY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: The guitar is one of the most popular and versatile instruments and is used extensively in popular music. Students will learn the basic essentials in theory and technique necessary to play modern popular music, write original music, and solo over diatonic chord progressions.

COLL 198 - HANDS-ON ELECTRONICS (BROWN)
Short Title: HANDS-ON ELECTRONICS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: What is inside an electronic device and how does it work? Upon completion, students will be able to interpret electronic datasheets and design and fabricate their own simple electronic devices. Students will work on an electronic device disassembly project and a final creative reconstruction project. No prior electronics experience required.

COLL 199 - APPLIED PEER LEADERSHIP AND ORGANIZATIONAL DEVELOPMENT
Short Title: APPLIED PEER LEADERSHIP
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Seminar
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: This course is designed to assist O-Week Coordinators in the critique, design, development and execution of a comprehensive presentation and new student transition program for freshmen and transfer students. Instructor Permission Required.

COLL 200 - TEACHING PRACTICUM
Short Title: TEACHING PRACTICUM
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Internship/Practicum
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Student instructors gain mastery of their subject of interest by practical application in teaching a course. Students are supervised by the faculty sponsor as approved by the Dean of Undergraduates. Students must have taken COLL 300 in developing the course. Instructor Permission Required. Repeatable for Credit.

COLL 201 - INTRODUCTION TO LAW (LOVETT)
Short Title: INTRODUCTION TO LAW
Department: College Courses
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This class is to introduce students to the legal system. This class should give them a preview of what life is like for first year law students. It will include classes from first year law, including the basic principles of Tort, Contract, Criminal, and Criminal Procedure Law.

COLL 202 - COOKING WITH CHEF ROGER (DUNCAN)
Short Title: COOKING WITH CHEF ROGER
Department: College Courses
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Laboratory
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Cooking with Chef Roger teaches the students the fundamentals of cooking and help them to cook healthy delicious meals. The class also gives the students a clear idea about shopping for fresh ingredients and how to host successful parties. Students must pay a $50.00 fee on the first day of class. The second week of classes is the last day to withdraw with a refund.
COLL 203 - CYBERCRIME (LOVETT)
Short Title: CYBERCRIME
Department: College Courses
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This class will introduce students to the current issues in cybercrime. It will include topics such as auction fraud, hacking, and identity theft. Students will read and discuss the statutes and cases that govern each area. Each class will have a fact scenario that will be analyzed using Federal and State law.

COLL 205 - PRACTICAL APPROACH TO PERSONAL FINANCE (HANSZEN)
Short Title: PERSONAL FINANCE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Basic introduction to the framework for making informed personal financial decisions. Prior knowledge of accounting or finance is not required. The course will provide a practical approach to personal finance. Topics will include budgeting, tax issues, banking services, use of credit, housing selection and ownership, investments, insurance, retirement planning and legal documents.

COLL 212 - BLACK MEN WRITING ABOUT THEIR WORLD: DU BOIS, BALDWIN, AND THEIR HEIRS (WIESS)
Short Title: BLACK MEN WRITING
Department: College Courses
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: For Black men, what good are essays? This course explores the writerly activism, historical imagination, and the consequence of some of the best known work of W.E.B. Du Bois, James Baldwin, and several of their 21st century heirs. Taking cues from the subjects of the course, students will also get ample practice using the essay as a way to describe, analyze, and affect the contemporary black male condition. Permission of Instructor required. Instructor Permission Required.

COLL 217 - BUSINESS WORKSHOP FOR HUMANITIES STUDENTS (BAKER)
Short Title: BUSINESS WRKSHOP F HUM STUDENTS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Seminar
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Companies are looking for candidates with the skills that Humanities students develop at Rice. This workshop provides an overview of how businesses work, which career prospects provide the most opportunity, and how to interview successfully.

COLL 218 - TO SERVE: LIVING A LIFE OF PUBLIC AND CIVIC SERVICE (BAKER)
Short Title: TO SERVE:PUBLIC &CIVIC SERVICE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Seminar
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level

COLL 299 - SCIENTIA: LECTURES IN SCIENCE AND CULTURE
Short Title: SCIENTIA SCIENCE & CULTURE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: Annual lecture series, panel discussions and discussion talks on topics bridging science, culture and art. 4 lectures plus 2 discussion talks. Lectures are on specified dates, usually Tuesdays. Discussion talks scheduled at semester beginning. Topics vary year to year. Cross-list: UNIV 299. Repeatable for Credit.

COLL 300 - PEDAGOGY FOR STUDENT INSTRUCTORS
Short Title: PEDAGOGY FOR STDNT INSTRUCTORS
Department: College Courses
Grade Mode: Standard Letter, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture/Laboratory
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: In the first three weeks we will guide each student in the development of a proposal for a Student Taught Course. In the remaining four weeks we will learn and practice techniques of effective instruction.
Course URL: www.caam.rice.edu/~cox/coll300