COLLEGE COURSE (COLL)

COLL 108 - SURVIVOR: SOCIAL STRATEGIES IN FOCUS (MARTEL)
Short Title: SURVIVOR: SOCIAL STRATEGIES
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In this course, students will reflect on strategies used in the popular reality competition show “Survivor” and read related scholarly articles to determine what constitutes a good or bad game strategy and how these strategies can be seen and used in their own lives.

COLL 116 - INTRODUCTION TO CANTONESE LANGUAGE AND CULTURE (BROWN)
Short Title: CANTONESE LANGUAGE & CULTURE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This is an introduction course into the style and character of Cantonese Language, learning to conduct basic daily conversion in Cantonese and appreciate Cantonese culture through its history and media productions.

COLL 117 - WIKIPEDIA EMPOWERMENT KNOWLEDGE (MARTEL)
Short Title: WIKIPEDIA EMPOWERMENT KNOWLEDGE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will teach students about the politics of information and allow them a first-hand opportunity to use Wikipedia to expand informational access for the world while simultaneously researching an individual academic passion. Students will learn about the roots of inequalities in access to information and write several reflective papers.

COLL 125 - VITICULTURE AND VINICULTURE: THE SHAPING FORCES BEHIND WINE (MCMURTRY)
Short Title: VITICULTURE AND VINICULTURE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course addresses the impact of viticulture and viniculture on wine. To ground our discussions in real-world examples, we will taste and compare important regionally distinct wines. As we explore the choices involved winemaking, students will also determine how a wine’s attributes suit it to pairing with certain foods. Students must be 21+.

COLL 126 - INTERNSHIPS, INTERVIEWS AND MORE: COMMUNICATION FOR YOUR CAREER (HANSZEN)
Short Title: INTERNSHIPS, INTERVIEWS & MORE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course focuses on basic career skills. The majority of class time is dedicated for students to practice career skills with their peers. Students will conduct mock interviews and develop their resumes. This course is intended for students without previous experience going through the interview process.

COLL 127 - SEAFOOD FOR THOUGHT: A FISHY INVESTIGATION OF MARINE RESOURCE USE (MCMURTRY)
Short Title: SEAFOOD FOR THOUGHT
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will examine contemporary issues in marine science as they relate to the seafood industry and associated resource use sectors. In other words, what kind of relationships do individuals and societies have to the ocean through diet, and how does that translate to effective conservation efforts?

COLL 128 - HISTORY OF COLLEGE FOOTBALL (MARTEL)
Short Title: HISTORY OF COLLEGE FOOTBALL
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: College football is one of the most popular and most controversial sports in America. It draws millions of fans to stadiums and TVs every Saturday in the fall, but its scandals, violence, and billion-dollar business model raise serious questions about the sport’s ethics. This raises the question: Why does college football exist today?
COLL 129 - WHAT'S THE CRAIC: CULTURAL LANDSCAPES OF IRELAND (JONES)
Short Title: INTRO TO IRISH CULTURE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is an introduction to how cultural landscapes define Ireland. Topics will include Irish music, mythology, language, food, and pubs, among others. The course will help students develop a framework to evaluate the anthropological concept of culture, specifically through studying the Emerald Isle.

COLL 130 - THE LANGUAGE AND CULTURE OF THE CHINESE RESTAURANT IN THE UNITED STATES (LOVETT)
Short Title: RESTAURANT CHINESE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will focus on becoming a beatboxer, and will include a brief history of beatbox and the basic music theory behind it. Students will study the social and musical contexts of beatbox, analyze old school, new school, and battle beatbox, and learn beatbox techniques.

COLL 131 - NARRATIVE IN INTERACTIVE MEDIA: THE MECHANICS OF STORYTELLING IN VIDEO GAMES (MCMURTRY)
Short Title: NARRATIVE IN INTERACTIVE MEDIA
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will develop the reading and speaking skills necessary to read, understand and order most common items on a Chinese restaurant's menu, as well as understand the cultural background of regional cuisines, festival foods. No prior experience Chinese experience required. Includes trip to a Chinatown restaurant.

COLL 132 - BEATS BY YOU: AN INTRODUCTION TO BEATBOXING (BROWN)
Short Title: INTRO TO BEATBOX
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is an introduction to how cultural landscapes define Ireland. Topics will include Irish music, mythology, language, food, and pubs, among others. The course will help students develop a framework to evaluate the anthropological concept of culture, specifically through studying the Emerald Isle.

COLL 133 - BEATS BY YOU: AN INTRODUCTION TO BEATBOXING (BROWN)
Short Title: INTRO TO BEATBOX
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is an introduction to how cultural landscapes define Ireland. Topics will include Irish music, mythology, language, food, and pubs, among others. The course will help students develop a framework to evaluate the anthropological concept of culture, specifically through studying the Emerald Isle.

COLL 134 - HOW THE WEB WORKS: AN INTRODUCTION TO INTERNET TECHNOLOGIES (MARTEL)
Short Title: HOW THE WEB WORKS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This class will present modern internet technologies in the context of a user, rather than a developer. The skills and knowledge learned in the class will culminate in the design and publication of a resume website. The course is designed for students with no prior experience and limited knowledge.

COLL 135 - BEGINNING CHESS STRATEGY (MARTEL)
Short Title: BEGINNING CHESS STRATEGY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is an introduction to basic strategy and concepts in the game of chess. Will cover all phases of the chess game, as well as some sport psychology. Class will be a mix of practical playing time and interactive lecture.

COLL 137 - PHILOSOPHY OF COFFEE (MCMURTRY)
Short Title: PHILOSOPHY OF COFFEE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This class will present modern internet technologies in the context of a user, rather than a developer. The skills and knowledge learned in the class will culminate in the design and publication of a resume website. The course is designed for students with no prior experience and limited knowledge.

COLL 138 - LET'S TALK ABOUT POP: CRITIQUING AND UNDERSTANDING POP MUSIC (WIESS)
Short Title: PHILOSOPHY OF POP
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In this course, music lovers and casual listeners will examine pop music as an art form and the arguments on its legitimacy, as well as discussing and refining their opinions on multiple works of pop.
COLL 139 - SOCIOLOGY OF LOVE AND MEDIA: A CASE STUDY OF THE BACHELOR (BAKER)
Short Title: SOCIOLOGY OF LOVE AND MEDIA
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Students will analyze the reality television show The Bachelor, and recognize how this idealized vision of romance influences an individual’s journey to find love. Students will consider and think critically about the question: How do modern ideals of romance, as portrayed by the media, influence everyday dating patterns?

COLL 140 - INTRODUCTION TO MUSIC PRODUCTION (BROWN)
Short Title: INTRO TO MUSIC PRODUCTION
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Using a variety of computer-based software, students taking this course will learn how to produce their own music. The course will cover sound design, music theory, mixing, mastering, as well as the history of computer music production and the technologies involved.

COLL 141 - FREESTYLE RAP, ITS HIDDEN STRUCTURE (BROWN)
Short Title: INTRO TO IMPROMPTU POETRY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Through this course students will learn how to decipher and implement the hidden structure behind freestyle-rap. Students will partake in in-class workshops targeted at developing the different skills required when freestyling. These skills include but are not limited to random generation, word association, rhyme schemes, freestyle etiquette, and delivery.

COLL 142 - HOUSTON MICROBREWERIES - THE APPRECIATION OF BEER (JONES)
Short Title: HOUSTON MICROBREWERIES
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In this course, we will take a look into beer brewing techniques, beer flavor profiles, the science behind beer, and the art of homebrewing to make your beer selection process a more sophisticated and enjoyable experience. Due to the necessity of sampling, this class will be limited to ages 21+.

COLL 143 - THE ULTIMATE POTENTIAL OF VIRTUAL REALITY: AN EXPLORATION (BROWN)
Short Title: ULTIMATE POTENTIAL OF VR
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture/Laboratory
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Virtual reality (VR) can be a powerful tool. This class explores the application and potential of VR in multiple domains through guest lectures, interviews, papers, discussions, and most importantly, experiences in VR. Topics covered include art, medical, industrial training, psychology, education, and more. All majors are encouraged to enroll.

COLL 144 - WEB APP DEVELOPMENT FOR NON-MAJORS (DUNCAN)
Short Title: WEB DEV FOR NON-MAJORS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course explores topics in web-based app development with an emphasis on front-end. By the end of the course, students will have an understanding of how web-based applications function and the knowledge necessary to build simple applications. This course is only for students not intending to major in CS/ECE.

COLL 145 - FROM RENT TO HAMILTON: SOCIAL ISSUES IN MODERN MUSICALS (BROWN)
Short Title: SOCIAL ISSUES MODERN MUSICALS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Through analysis of recent productions (such as Next to Normal, Billy Elliot, and Hamilton), students will explore how the Broadway musical's storytelling conventions and contemporary cultural and commercial contexts inform its representation of race, class, gender, disability, and social change. No previous music or theater experience needed.

COLL 146 - DESIGN FOR SOCIAL IMPACT: CREATING IMPACTFUL CHANGE IN HOUSTON (BROWN)
Short Title: DESIGN FOR SOCIAL IMPACT
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will engage students in learning and actively applying the design thinking process to solve social problems in Houston. Students will define a social problem they want to solve, ideate potential solutions, create a prototype of their solution, and present it before the class in a mock “pitch” competition.
COLL 147 - UNDERSTANDING THE FEDERALIST PAPERS (DUNCAN)
Short Title: THE FEDERALIST PAPERS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: The object of this course is to read the papers, understand the context in which they were written, and the significance that the work has in a broader sense. Really, all we want to know is, what were the Federalist Papers and in how are they applicable to government today?

COLL 148 - THE MEMES OF PRODUCTION: INVESTIGATING THE SOCIAL PHENOMENON OF INTERNET MEMES (DUNCAN)
Short Title: THE MEMES OF PRODUCTION
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Internet culture has largely adopted meme usage as an avenue of communication, a rallying point for communities, and a way to express personal humor. In this course, we will bridge the gap between academic and popular discourse on internet memes by studying the interdependence between meme culture and society.

COLL 149 - INTRODUCTION TO STAND UP COMEDY (HANSZEN)
Short Title: INTRO TO STAND UP
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: We will be studying famous comedians such as Aziz Ansari, Bo Burnham, and Sarah Silverman to analyze their technical aspects and motivations? This course delves into ten reality TV shows, supplemented by class discussions and short academic articles. Students will become critical consumers of reality TV and the ideas it purports.

COLL 150 - STEM CELL BIOLOGY AND RESEARCH (HANSZEN)
Short Title: STEM CELL BIOLOGY & RESEARCH
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will provide students with biological information on stem cells, furthering their knowledge of human biology. Students will also be introduced to current research and clinical trials being done in the field, through guest lectures from TMC, and encouraged to analyze the validity of sensationalist news articles.

COLL 151 - REALITY TV AND THE MODERN MIND (HANSZEN)
Short Title: REALITY TV AND THE MODERN MIND
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Are reality TV shows merely mindless entertainment, or can we use them to better understand our own desires, actions, and motivations? This course will study dance vignettes across South Asia and how dance reflects historical alterations in South Asian society. Students will analyze the intricate political and economic history of South Asians portrayed in a dance framework through case studies of regional dances from both a performer and audience standpoint.

COLL 152 - MAPPING DANCE ACROSS SOUTH ASIA (HANSZEN)
Short Title: DANCE ACROSS SOUTH ASIA
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will study dance phenomena across South Asia and the social function of dance, its importance to society, and how dance shapes our understanding of self and others. Readings and viewings address sports as it relates to social theory, youth and aging, identity formation, high school and college, race, class, gender, deviance, bodily capital, activism.

COLL 153 - SOCIALIZATION THROUGH SPORTS: HOW SPORTS SHAPE WHO WE ARE (HANSZEN)
Short Title: SOCIALIZATION THROUGH SPORTS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This seminar investigates the social function of sports, its importance to society, and how sports shape our understanding of self and others. Readings and viewings address sports as it relates to social theory, youth and aging, identity formation, high school and college, race, class, gender, deviance, bodily capital, activism.

COLL 154 - INSIGHTS INTO MODERN ANIME: A CHARACTER STUDY (HANSZEN)
Short Title: INSIGHTS INTO MODERN ANIME
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will focus on the analysis of characters and identity throughout anime. Students will watch five shows, including Neon Genesis Evangelion and Madoka Magica, and draw conclusions about the characters and the world in the shows from a philosophical, psychological and sociological viewpoint.
COLL 155 - PERFORMING THE CLASSICAL ARTS OF SOUTH INDIA (WIESS/LOVETT)
Short Title: SOUTH INDIAN PERFORMING ARTS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Performing arts are a part of a long-standing tradition in South Indian communities for expressing identity, faith, mythology, and social issues. This course examines the performance of classical arts, specifically Carnatic music and bharathanatyam dance. Students will choose avenues of performance (dance/vocal/instrumental) to develop, culminating in a short group piece.

COLL 156 - KNITS AND PIECES (JONES)
Short Title: KNITS AND PIECES
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Ready, set, cast on! Through beginner projects, tutorials, and knitting circles, master the basic components of knitting and learn how to tackle any pattern. Weekly practice, along with discussions on the cultural relevance and benefits of knitting, will build your skills and appreciation for this yarn art.

COLL 157 - THE ART OF MAKING A VISUAL NOVEL (MCMURTRY)
Short Title: VISUAL NOVEL ANALYSIS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Visual novels are the chimera children of books, comics, movies, games, and choose-your-own-adventures. Through playing a variety of visual novels, students will analyze the anatomy of the visual novel for how components work together to seize the reader's attention and make it stand out among others.

COLL 158 - HOW MUSIC PLAYS THE BRAIN - THE NEUROSCIENCE OF A UNIVERSAL HUMAN OBSESSION (LOVETT)
Short Title: HOW MUSIC PLAYS THE BRAIN
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: What can music teach us about the human brain? In this course, students will examine music through the lens of neuroscience by studying how music influences human behavior and brain function. Students will constantly be engaged in dialogues between an age-old art and a budding field of science.

COLL 159 - POLICY AND THE PATIENT: UNDERSTANDING AND CRAFTING HEALTH POLICY (WILL RICE)
Short Title: POLICY AND THE PATIENT
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: What differentiates an effective health policy from a failed one? How does policy drive decisions in medicine at the local, state and national levels? Students will explore contemporary health policies across the world, and craft their own policy proposal to address a specific issue in healthcare. No prior knowledge necessary!

COLL 160 - SCREWTAPE AND THE ART OF SELF-REFLECTION (HANSZEN)
Short Title: SCREWTAPE AND SELF-REFLECTION
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Why do I do the things I do, and how does it affect who I am and who I will be? In this class, students interact with C.S. Lewis’ The Screwtape Letters, short articles, classmates, and pens on a self-reflective, psychological, and spiritual journey into their own minds and souls.

COLL 161 - TAEJOR’S DECLASSIFIED, FITNESS SURVIVAL GUIDE (HANSZEN)
Short Title: FITNESS PROGRAMMING
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Student's will acquire the knowledge necessary for creating effective workout and nutrition programs intended to achieve various fitness goals including general health, endurance improvement, muscle gain, and strength gain.

COLL 162 - NARRATIVE THEORY OF DISNEY (BAKER)
Short Title: DISNEY & NARRATIVE THEORY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to narrative theory using Disney films as explanatory texts. Each week we will examine the narrative inner-workings of a different Disney animated film, discussed in conjunction with the history of the corporation, our experiences with the Disney brand, and our own storytelling intuitions.
contemplate the ethics and occasional hypocrisy of such depictions. From X-Men’s 50 years of publication and related essays, as well as depictions of discrimination and “otherness”, such as the 60’s Civil Rights movement, the Holocaust, and homophobia. Students will read highlights from X-Men’s 50 years of publication and related essays, as well as contemplate the ethics and occasional hypocrisy of such depictions.

Course Level: Undergraduate Lower-Level
Description: This course is about the social and political conditions recent social movements respond to, and how they respond using legal, media, or protest tactics.

 COLL 164 - CRITICISM AND PROFESSIONAL WRESTLING (SID RICH)
Short Title: CRITICISM AND PRO WRESTLING
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will introduce students to professional wrestling from an academic standpoint. Students will learn to think and write critically about wrestling through various academic lenses, including philosophy, psychology, race, gender, sexuality, and drama.

 COLL 165 - SKATEBOARDING ON FILM (MARTEL)
Short Title: SKATEBOARDING ON FILM
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will explore the intersections of skateboarding and film through watching skate films from the past 30 years and learning how to skate (with optional skate park field trips). Films will explore themes of gender, coming of age, invention, creativity, and counter culture. Final project will be an original skate film.

 COLL 166 - X-MEN AS SOCIAL COMMENTARY (MCMURTRY)
Short Title: X-MEN AS SOCIAL COMMENTARY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: X-Men is a Marvel comic book series featuring allegorical depictions of discrimination and “otherness”, such as the 60’s Civil Rights Movement, the Holocaust, and homophobia. Students will read highlights from X-Men’s 50 years of publication and related essays, as well as contemplate the ethics and occasional hypocrisy of such depictions.

 COLL 167 - ISSA CLASS: HISTORY OF HIP HOP (JONES)
Short Title: THE HISTORY OF HIP HOP
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will examine the development of hip-hop and its power to create counter-narratives to the prevailing misrepresentations of oppressed groups. Students will analyze primary and secondary sources to examine the arc of hip hop in America.

 COLL 168 - INTRODUCTION TO THE SKIN WE LIVE IN (BAKER)
Short Title: INTRO TO SKIN
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Course will cover the integumentary system, skin care habits, skin care ingredients, skin diseases and treatments, and more.

 COLL 169 - STRATEGIC THINKING AND TACTICS IN CARL CHUDYK’S INNOVATION (HANSZEN)
Short Title: STRAT & TACTICS IN INNOVATION
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture/Laboratory
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: The course will be on in-depth study of Carl Chudyk’s innovation.

 COLL 170 - THE HISTORY OF BASKETBALL (JONES)
Short Title: THE HISTORY OF BASKETBALL
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This class should serve as an entertaining way for students to learn about the rarely discussed historical figures and evolution of basketball, as well as the impact these figures have had greater than basketball.

 COLL 171 - INTRODUCTION TO MODERN HEBREW (BAKER)
Short Title: INTRO TO MODERN HEBREW
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: We will explore the basic vocabulary, structure, and grammar of Modern Hebrew, as well as the culture that envelops it.
COURSE LEVEL: Undergraduate Lower-Level
Description: This course will examine perspectives on death and dying—through the lens of history, sociology, psychology, philosophy, economics, and culture. Students will discover the taboo subject of death in relation to the human experience through interactive learning methods, such as engaging class discussions, debates, articles, speakers, and field trips.

COLL 173 - HOW TO THINK LIKE A DISNEY IMAGINEER (BROWN)
Short Title: INTRO TO IMAGINEERING
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In this course, students will develop their imagination and curiosity for the purpose of problem-solving by delving into the history and design process of Walt Disney Imagineering. Students will be challenged with completing skill-based assessments that foster an environment of imaginative thinking, developing creative solutions for problems, and rediscovering their curiosity. Students will learn and apply important Imagineering skills and techniques, building upon a semester long project that showcases their own Imagineering-style solution.

COLL 174 - PERSIAN LANGUAGE FOR SUFI POETRY (MCMURTRY)
Short Title: PERSIAN LANGUAGE FOR POETRY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In this course, students will learn the basics of the Persian language and apply it to reading and analyzing selections of poetry from classical poets.

COLL 175 - DREAMWORK THROUGH DOTA (WILL RICE)
Short Title: DREAMWORK THROUGH DOTA
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Dreamwork through Dota presents a long-term group project that focuses on building a team dynamic, and offering numerous opportunities for teams to test what they have learned. Students will be assigned to teams of five and learn, as a team, to play Dota 2, an arena free-to-play “e-sport” that is conceptually very similar to traditional sports like soccer and basketball. This course will provide a low-pressure environment for all students (regardless of prior gaming experience) to become comfortable communicating with others and working in groups.

COLL 176 - RISK AND REWARD: GAME THEORY APPLICATIONS IN MELEE (DUNCAN)
Short Title: GAME THEORY APPS IN MELEE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Students learn about risk/reward and various dilemmas in game theory. There is an emphasis on application, particularly to Super Smash Bros. Melee.

COLL 177 - INTRODUCTION TO DISABILITIES AND DISORDERS (BAKER)
Short Title: DISABILITIES AND DISORDERS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Explore various disabilities and mental disorders, with an emphasis on integration and acceptance. These include physical disabilities (Cerebral Palsy, Epilepsy), mental disorders (Depression, Anxiety Disorders), and various others.

COLL 178 - BLOCKCHAIN BEYOND BITCOIN: HARNESING DISRUPTIVE TECHNOCAL POTENTIAL (DUNCAN)
Short Title: BLOCKCHAIN BEYOND BITCOIN
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: How will blockchains empower positive and radical change in our increasingly globalized and data-driven society?

COLL 179 - GETTING SCHOOLED: COLLEGE SOCIAL CULTURE (WILL RICE)
Short Title: COLLEGE SOCIAL CULTURE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This class will study the college social experience primarily through the disciplines of sociology and history. Students will examine how perceptions and reality of college life differ. The class will ultimately seek to help students understand their own experiences better by discovering the context behind them in an academic manner.
COLL 180 - THE ANATOMY OF MEDICAL-DECISION MAKING
(MCMURTRY)
Short Title: MEDICAL-DECISION MAKING
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Description: Students will explore how medical professionals decide the best courses of action when faced with different ethical dilemmas. Through this course, students will be acclimated to ethical issues in medicine and how professionals make these seemingly impossible decisions.

COLL 181 - VISUAL DESIGN: PRINCIPLES AND APPLICATIONS (DUNCAN)
Short Title: VISUAL DESIGN
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An inherently human-centered activity, design brings in interdisciplinary concepts to solve the ever-present question: how do we communicate intent effectively through visual, interactive, and physical interfaces? In this course, we will explore the various psychology principles behind design and apply those principles to real-life, iterative prototyping.

COLL 182 - VIDEO GAMES AS A VEHICLE FOR PHILOSOPHY (SID RICH)
Short Title: PHILOSOPHICAL GAMES
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Video Games can place us in interesting philosophical scenarios. Using the medium of Video Games, this course will run through a survey of Philosophy, focusing primarily on Ethics and Free Will.

COLL 183 - CULTURE OF TEA (LOVETT)
Short Title: CULTURE OF TEA
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Tea can mean many different things to many people. Students will be exposed to different teas as they develop their own personal "culture of tea".

COLL 184 - THE ART OF TRASH CINEMA (DUNCAN)
Short Title: THE ART OF TRASH CINEMA
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: What is trash cinema? With this course, students will analyze the wide spread fascination with and appreciation for "bad movies" through study of these films' evolution and diversification over time.

COLL 185 - THE CROSSROADS BETWEEN COGNITIVE NEUROSCIENCE AND THEATRE (BAKER)
Short Title: COG NEUROSCIENCE AND THEATRE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: How does neuroscience influence theatrical practices, and how do theatrical practices influence and address topics within neuroscience? This course will examine the exciting interplay between these two fields of study.

COLL 186 - HAWAI'I: BEYOND THE BROCHURE (DUNCAN)
Short Title: HAWAI'I: BEYOND THE BROCHURE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides a basic overview of Hawaiian history and culture. Students will learn to appreciate Hawai'i beyond its superficial beauty by investigating topics such as mythology, western contact, statehood, food, and more.

COLL 187 - AN INTRODUCTION TO THE MODERN GREEK LANGUAGE (MCMURTRY)
Short Title: INTRODUCTION TO MODERN GREEK
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is designed to teach students the fundamentals of speaking, reading, and writing Modern Greek. The course will cover the Greek alphabet, pronunciation, and basic expressions. Further, it will cover useful vocabulary for various situations including family, food, restaurants, shopping, etc. Simple grammatical concepts will also be discussed.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hour</th>
<th>Restrictions</th>
<th>Description</th>
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<tbody>
<tr>
<td>COLL 188</td>
<td>THE COST OF CONSUMING: HOW OUR CHOICES AFFECT OUR FELLOW HUMANS AND THE ENVIRONMENT (BAKER)</td>
<td>THE COST OF CONSUMING</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Seminar</td>
<td>1</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>This class will help students of all skill levels improve at the guitar, and learn basics in chordal music theory and modal soloing.</td>
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<tr>
<td>COLL 189</td>
<td>ENGINEERING BIOLOGY FOR REAL-WORLD APPLICATIONS (MCMURTRY)</td>
<td>ENGINEERING BIOLOGY</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Seminar</td>
<td>1</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>How can we engineer living organisms to develop solutions to serious environmental, medical, or nutritional challenges? Students will learn how to apply principles of synthetic biology to design biological systems for addressing important real-world problems.</td>
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<tr>
<td>COLL 191</td>
<td>BEER: THE HISTORY OF THE WORLD IN A GLASS (BAKER)</td>
<td>BEER: HIST OF WORLD IN A GLASS</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Seminar</td>
<td>1</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Through an exploration of world history, students will work to understand how major historical themes have influenced the development of new beer types, and how beer has transformed from a food group and the basics of economies, to a beverage of leisure. Due to the necessity of sampling, this class will be limited to ages 21+.</td>
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<tr>
<td>COLL 193</td>
<td>LEARNING THE GUITAR - THEORY, TECHNIQUE, AND PRACTICE (MARTEL)</td>
<td>GUITAR THEORY</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Seminar</td>
<td>1</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>This class will help students of all skill levels improve at the guitar, and learn basics in chordal music theory and modal soloing.</td>
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<tr>
<td>COLL 194</td>
<td>MUSIC AND SOCIETY (DUNCAN)</td>
<td>MUSIC AND SOCIETY</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Seminar</td>
<td>1</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>This course will explore the ethical and legal questions that pervade music as a growing art form and cultural force.</td>
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<tr>
<td>COLL 198</td>
<td>HANDS-ON ELECTRONICS (BROWN)</td>
<td>HANDS-ON ELECTRONICS</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>1</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>What is inside an electronic device and how does it work? Upon completion, students will be able to interpret electronic datasheets and design and fabricate their own simple electronic devices. Students will work on an electronic device disassembly project and a final creative reconstruction project. No prior electronics experience required.</td>
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<tr>
<td>COLL 199</td>
<td>APPLIED PEER LEADERSHIP AND ORGANIZATIONAL DEVELOPMENT</td>
<td>APPLIED PEER LEADERSHIP</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Internship/Practicum</td>
<td>1</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>This class is designed to assist O-Week Coordinators in the critique, design, development and execution of a comprehensive presentation and new student transition program for freshmen and transfer students. Instructor Permission Required. Mutual Exclusive: Credit cannot be earned for COLL 199 and UNIV 235.</td>
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<tr>
<td>COLL 200</td>
<td>TEACHING PRACTICUM</td>
<td>TEACHING PRACTICUM</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Internship/Practicum</td>
<td>1</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Student instructors gain mastery of their subject of interest by practical application in teaching a course. Students are supervised by the faculty sponsor as approved by the Dean of Undergraduates. Students must have taken COLL 300 in developing the course. Instructor Permission Required. Repeatable for Credit.</td>
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</tbody>
</table>
COLL 201 - INTRODUCTION TO LAW (LOVETT)
Short Title: INTRODUCTION TO LAW
Department: College Courses
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This class is to introduce students to the legal system. This class should give them a preview of what life is like for first year law students. It will include classes from first year law, including the basic principles of Tort, Contract, Criminal, and Criminal Procedure Law. Mutually Exclusive: Credit cannot be earned for COLL 201 and PLST 305.

COLL 202 - COOKING WITH CHEF ROGER (DUNCAN)
Short Title: COOKING WITH CHEF ROGER
Department: College Courses
Grade Mode: Standard Letter
Course Type: Laboratory
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Cooking with Chef Roger teaches the students the fundamentals of cooking and help them to cook healthy delicious meals. The class also gives the students a clear idea about shopping for fresh ingredients and how to host successful parties. Students must pay a $50.00 fee on the first day of class. The second week of classes is the last day to withdraw with a refund.

COLL 203 - CYBERCRIME (LOVETT)
Short Title: CYBERCRIME
Department: College Courses
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This class will introduce students to the current issues in cybercrime. It will include topics such as auction fraud, hacking, and identity theft. Students will read and discuss the statutes and cases that govern each area. Each class will have a fact scenario that will be analyzed using Federal and State law.

COLL 205 - PRACTICAL APPROACH TO PERSONAL FINANCE (HANSZEN)
Short Title: PERSONAL FINANCE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Basic introduction to the framework for making informed personal financial decisions. Prior knowledge of accounting or finance is not required. The course will provide a practical approach to personal finance. Topics will include budgeting, tax issues, banking services, use of credit, housing selection and ownership, investments, insurance, retirement planning and legal documents.

COLL 212 - BLACK MEN WRITING ABOUT THEIR WORLD: DU BOIS, BALDWIN, AND THEIR HEIRS (WIESS)
Short Title: BLACK MEN WRITING
Department: College Courses
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: For Black men, what good are essays? This course explores the writerly activism, historical imagination, and the consequence of some of the best known work of W.E.B. Du Bois, James Baldwin, and several of their 21st century heirs. Taking cues from the subjects of the course, students will also get ample practice using the essay as a way to describe, analyze, and affect the contemporary black male condition. Permission of Instructor required. Instructor Permission Required.

COLL 217 - BUSINESS WORKSHOP FOR HUMANITIES STUDENTS (BAKER)
Short Title: BUSINESS WRKSHP F HUM STUDENTS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Companies are looking for candidates with the skills that Humanities students develop at Rice. This workshop provides an overview of how businesses work, which career prospects provide the most opportunity, and how to interview successfully. Due to limitations of the scheduling software, declared Humanities minors, Humanities Division students and graduate students wishing to enroll in this course should contact the instructor for an override.

COLL 218 - TO SERVE: LIVING A LIFE OF PUBLIC AND CIVIC SERVICE (BAKER)
Short Title: PUBLIC AND CIVIC SERVICE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Young Americans today are drawn to service-just not to public service. When so many people shrink from (or are repelled by) "politics" and "politicians", there has never been a better time to seek and exert leadership at every level. "Real Leaders, Real People" will draw practical lessons from the lives of leaders who overcame obstacles of various kinds.

COLL 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: College Courses
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Laboratory, Seminar
Credit Hours: 1-4
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.
COLL 299 - SCIENTIA: LECTURES IN SCIENCE AND CULTURE
Short Title: SCIENTIA SCIENCE & CULTURE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: Annual lecture series, panel discussions and discussion talks on topics bridging science, culture and art. 4 lectures plus 2 discussion talks. Lectures are on specified dates, usually Tuesdays. Discussion talks scheduled at semester beginning. Topics vary year to year. Cross-list: UNIV 299. Repeatable for Credit.

COLL 300 - PEDAGOGY FOR STUDENT INSTRUCTORS
Short Title: PEDAGOGY FOR STDNT INSTRUCTORS
Department: College Courses
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: In the first three weeks we will guide each student in the development of a proposal for a Student Taught Course. In the remaining four weeks we will learn and practice techniques of effective instruction.
Course URL: www.caam.rice.edu/~cox/coll300