

# COMMUNICATION (COMM)

## COMM 105 - LEARNING IDENTITIES, WRITING IDENTITIES

**Short Title:** LEARNING & WRITING IDENTITIES

**Department:** Program Writing Communication

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** What we learn can change how we see ourselves, and how we see ourselves can influence the way we learn. This course will examine the relationship between identity, writing, and learning, allowing students to reflect on their own identities and the complex forces and factors that can strengthen or challenge our identities as learners and people. Students also will be developing the writing and reading skills needed to engage with college-level readings and to communicate effectively in a number of forms and situations.

## COMM 110 - WRITING STUDIO - FOUNDATIONS

**Short Title:** WRITING STUDIO - FOUNDATIONS

**Department:** Program Writing Communication

**Grade Mode:** Satisfactory/Unsatisfactory

**Course Type:** Studio

**Credit Hour:** 1

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Corequisite:** UNIV 110

**Description:** In this writing studio, to be taken in conjunction with UNIV 110, students will participate in targeted writing instruction and hands-on workshops designed to build fundamental literacy and self-editing skills and will cultivate collaboration in a writing community.

## COMM 120 - FWIS WRITING STUDIO

**Short Title:** FWIS WRITING STUDIO

**Department:** Program Writing Communication

**Grade Mode:** Satisfactory/Unsatisfactory

**Course Type:** Studio

**Credit Hour:** 1

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** In this writing studio, to be taken in conjunction with a FWIS (101+) course, students will participate in targeted writing instruction and hands-on workshops designed to build on students' existing literacy and self-editing skills and cultivate collaboration in a writing community.

## COMM 237 - ORAL COMMUNICATION IN PRACTICE AND THEORY

**Short Title:** THEORIES OF ORAL COMMUNICATION

**Department:** Program Writing Communication

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** This class will aim to provide students with both a practical and theoretical framework for improving their oral presentation skills while fostering a level of self-awareness regarding the social constructions governing traditional "best practices."

## COMM 238 - SPECIAL TOPICS

**Short Title:** SPECIAL TOPICS

**Department:** Program Writing Communication

**Grade Mode:** Standard Letter

**Course Type:** Independent Study, Internship/Practicum, Laboratory, Lecture, Seminar, Lecture/Laboratory

**Credit Hours:** 1-4

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

## COMM 239 - A QUESTION OF STYLE, RHETORIC AND POPULAR WRITING

**Short Title:** RHETORIC AND POPULAR WRITING

**Department:** Program Writing Communication

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** This course examines the rhetoric of popular writing in outlets such as National Geographic and Sports Illustrated. Through critical reading and writing workshops, students will acquire a nuanced understanding of available stylistic choices as they build the skills they need to develop their own voice with clarity, confidence, and style.

## COMM 300 - COMMUNICATION IN THE DIGITAL AGE

**Short Title:** COMMUNICATION IN DIGITAL AGE

**Department:** Program Writing Communication

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** Students will develop writing skills by maintaining a blog, generating Webpage content, and using social media. We will also produce video and audio content while remaining aware of how the form of the work impacts its content.

## COMM 301 - THEORIES OF WRITING CENTER PRACTICE

**Short Title:** WRITING CENTER THEORY/PRACTICE

**Department:** Program Writing Communication

**Grade Mode:** Satisfactory/Unsatisfactory

**Course Type:** Seminar

**Credit Hour:** 1

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** Students taking this course will read a wide body of scholarly work concerning writing center theory and practice, while also engaging in discussion with peer colleagues. Topics that will be covered in this course include, but are not limited to defining the writing center, second language acquisition theory, tutoring strategies for specific student populations, social justice in the writing center, and consulting on new media. In addition, students will have a chance to observe and learn from experienced writing center tutors. Graduate/Undergraduate Equivalency: COMM 501. Recommended Prerequisite(s): Completion of FWIS requirement

**COMM 314 - CIVIC-ENGAGED DATA COMMUNICATION****Short Title:** CIVIC-ENGAGED DATA COMM**Department:** Program Writing Communication**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** DSCI 304

**Description:** Data locked away on computers, crammed into indecipherable coefficient tables, or thrown into senseless scatterplots cannot make a meaningful difference in the world around us. In this course, students will collaborate with community partners to create a series of advanced visual tools that showcase data to the outside world. Building on principles of communication and aesthetic design, students will explore how to effectively coalesce complicated and nuanced data into approachable and readily understood visuals.

**COMM 415 - MEDICAL COMMUNICATION****Short Title:** MEDICAL COMMUNICATION**Department:** Program Writing Communication**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment limited to students with a class of Junior or Senior. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

**Description:** This course introduces students to key issues, theories, and debates related to medical communication, while also helping students develop and reflect on their own communication strategies, and skills as future health care professionals. Sophomores and Freshmen who have fulfilled Rice's First-year Writing-Intensive Seminar requirement for graduation may register by a Special Registration Form. Recommended Prerequisite(s): Successfully completed one course, FWIS 101 to 199, to fulfill the Rice's First-year Writing-Intensive Seminar requirement for graduation.

**COMM 501 - THEORIES OF WRITING CENTER PRACTICE****Short Title:** WRITING CENTER THEORY/PRACTICE**Department:** Program Writing Communication**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Seminar**Credit Hour:** 1**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

**Description:** Students taking this course will read a wide body of scholarly work concerning writing center theory and practice, while also engaging in discussion with peer colleagues. Topics that will be covered in this course include, but are not limited to defining the writing center, second language acquisition theory, tutoring strategies for specific student populations, social justice in the writing center, and consulting on new media. In addition, students will have a chance to observe and learn from experienced tutors. Graduate/Undergraduate Equivalency: COMM 301.

**COMM 600 - INTRODUCTION TO ACADEMIC READING AND WRITING FOR INTERNATIONAL GRADUATE STUDENTS****Short Title:** ACADEMIC READING AND WRITING**Department:** Program Writing Communication**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Seminar**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

**Description:** This course teaches fundamental academic reading and writing skills to international graduate students in the first two years of their studies. Students will learn how scholars construct arguments and use evidence to support claims, and they will practice writing texts that are relevant to their own courses and careers.

**COMM 601 - ORAL COMMUNICATION SKILLS FOR INTERNATIONAL GRADUATE STUDENTS****Short Title:** ORAL COMMUNICATION SKILLS**Department:** Program Writing Communication**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Seminar**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

**Description:** This course provides students with strategies to improve oral communication skills necessary for academic and professional success in North American contexts. Students will learn how to overcome common and individual challenges related to pronunciation clarity, small group interactions, and formal presentations. Final projects will be related to students' studies or research. Repeatable for Credit.

**COMM 602 - ADVANCED ACADEMIC WRITING FOR INTERNATIONAL GRADUATE STUDENTS****Short Title:** ADVANCED ACADEMIC WRITING**Department:** Program Writing Communication**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Seminar**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

**Description:** This course addresses writing at both the macro- and micro-level, engaging students in such academic writing tasks as critiquing, reporting, and interpreting research findings, illustrating and justifying the significance of research, while also attending to mechanical topics. Writing assignments in the course will be linked to students' studies, courses, or research. One-on-one conferences with instructors will be required.

**COMM 605 - ADVANCED ENGLISH COMMUNICATION SKILLS FOR INTERNATIONAL GRADUATE STUDENTS****Short Title:** ADVANCED ENGLISH COMMUNICATION**Department:** Program Writing Communication**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Independent Study**Credit Hour:** 1**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

**Description:** This independent study course may be taken on its own or in conjunction with one of the other credit-bearing English communication courses. Students will work on a particular communication skill (reading, writing, speaking, listening) or combination of skills under the guidance of an ESL expert. Instructor Permission Required. Repeatable for Credit.

**COMM 677 - SPECIAL TOPICS**

**Short Title:** SPECIAL TOPICS

**Department:** Program Writing Communication

**Grade Mode:** Standard Letter

**Course Type:** Seminar, Independent Study, Internship/Practicum,  
Laboratory, Lecture, Lecture/Laboratory

**Credit Hours:** 1-4

**Course Level:** Graduate

**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.