### ENGL 100 - INTRODUCTION TO LITERATURE

**Short Title:** INTRODUCTION TO LITERATURE  
**Department:** English  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This course is designed to introduce students from a variety of academic backgrounds to the major literary genres of fiction, poetry, drama, and creative non-fiction. Students will learn and practice the skills of close reading, interpretation, and literary analysis through discussion and critical writing about literature and language. Repeatable for Credit.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)

### ENGL 121 - AP/OTH CREDIT IN ENGLISH

**Short Title:** AP/OTH CREDIT IN ENGLISH  
**Department:** English  
**Grade Mode:** Standard Letter  
**Course Type:** Transfer  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)

### ENGL 122 - AP/OTH CREDIT IN ENGLISH

**Short Title:** AP/OTH CREDIT IN ENGLISH  
**Department:** English  
**Grade Mode:** Standard Letter  
**Course Type:** Transfer  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)

### ENGL 175 - GLOBAL LITERATURES IN ENGLISH

**Short Title:** GLOBAL LITERATURES IN ENGLISH  
**Department:** English  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** An introduction to global literary studies and critical writing in which students study a range of literatures in English. The subject is twentieth-century modernism and its successors; postmodernism; and postcolonialism.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)

### ENGL 200 - GATEWAYS TO LITERARY STUDY

**Short Title:** GATEWAYS TO LITERARY STUDY  
**Department:** English  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** A course designed for and required of all prospective English majors. Emphasis is on close reading, literary interpretation, and critical writing. Attention is paid to the major genres (poetry, drama, and fiction) across a range of historical periods.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)

### ENGL 201 - INTRODUCTION TO CREATIVE WRITING

**Short Title:** INTRO TO CREATIVE WRITING  
**Department:** English  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** A course dedicated to the study and craft of fiction, nonfiction, and poetry. Through engaged reading and creative exercises, students will analyze the use of various elements of creative writing - including image, voice, tension, character, setting, and story. Students will develop a writing portfolio as well as a sense of the possibilities inherent in and unique to each genre.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)

### ENGL 203 - TOPICS IN CREATIVE WRITING

**Short Title:** TOPICS IN CREATIVE WRITING  
**Department:** English  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** An introductory, variable topics workshop in creative writing that asks students to work in multiple genres (fiction, non-fiction, poetry, reviewing, etc.). Topics will vary from semester to semester and may include ‘Food Writing,’ ‘Writing Green,’ ‘Persona,’ and more. Repeatable for Credit.  
**Course URL:** [english.rice.edu](http://english.rice.edu)
ENGL 204 - FORMS OF POETRY
Short Title: FORMS OF POETRY
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course examines the fundamental architecture of poetry. How do poets create a sense of shape? What are the nuts and bolts of a poem? Students will read widely in the history of poetry from traditional meters and historical forms to contemporary free verse and experimental or open forms. Part workshop and part seminar, this course will feature critical and creative assignments and is designed for majors and non-majors, writers and non-writers alike.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 210 - BEGINNINGS: BRITISH LITERATURE TO 1800
Short Title: BEGINNINGS: BRIT LIT TO 1800
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: A survey of representative British authors of the Middle Ages, the Renaissance, and the 18th century for both majors and non-majors.

ENGL 211 - BRITISH LITERATURE: ROMANTICISM TO THE 20TH CENTURY
Short Title: BRIT LIT ROMANTICISM TO 20TH C
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to important 20th and 21st-century writers in English from South Asia - the region that includes India, Pakistan, Bangladesh and Sri Lanka. Readings include award-winning and bestselling works (fiction and non-fiction) by writers who address a wide range of issues including national and cultural identity, colonialism, sexuality, religion, globalization and political violence. Cross-list: ASIA 222.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 213 - THE RICE REVIEW: INTRODUCTION TO LITERARY EDITING & PUBLISHING
Short Title: R2:LITERARY EDITING/PUBLISHING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 1.5
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will explore the contemporary means and methods of literary publishing. The class will involve students in the real-world issues of producing Rice's own nationally award-winning undergraduate literary journal, R2: The Rice Review. The course will explore the methods and best-practices required to produce and sustain a high-quality literary journal on both print and digital platforms. Assignments will include: promotions, blog posts, book reviews, interviews, articles for web, editing, layout and graphic design. Instructor Permission Required. Repeatable for Credit.

ENGL 222 - THE WORLD AND SOUTH ASIA
Short Title: WORLD AND SOUTH ASIA
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to important 20th and 21st-century writers in English from South Asia - the region that includes India, Pakistan, Bangladesh and Sri Lanka. Readings include award-winning and bestselling works (fiction and non-fiction) by writers who address a wide range of issues including national and cultural identity, colonialism, sexuality, religion, globalization and political violence. Cross-list: ASIA 222.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: English
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.
ENGL 245 - INTERDISCIPLINARY APPROACHES
Short Title: INTERDISCIPLINARY APPROACHES
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Interdisciplinary study of cultural forms as diverse as poetry, advertisement, and film as well as topical interdisciplinary courses on literature and the arts, psychology, cultural studies, film media, anthropology, social theory, philosophy, law, and ethics. Topics vary each semester. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 250 - HISTORY OF THE NOVEL
Short Title: HISTORY OF THE NOVEL
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Course designed to introduce students to the intellectual, historical and aesthetic importance of the novelistic tradition. Selection of works from the 19th century to the present may include Austen, Dickens, Flaubert, James, Woolf, Ellison, Nabokov, Rushdie, and Franzen, and others.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 251 - READING POETRY
Short Title: READING POETRY
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Course designed to introduce students to the intellectual, historical and aesthetic importance of the novelistic tradition. Selection of works from the 19th century to the present may include Austen, Dickens, Flaubert, James, Woolf, Ellison, Nabokov, Rushdie, and Franzen, and others.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 252 - HOW TO READ TEXTS
Short Title: HOW TO READ TEXTS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In this course we will study a wide range of texts with a view to understanding how to read them attentively: newspaper articles, Facebook posts, tweets, poems, narratives, dramas.

ENGL 255 - THE IDEA OF SHAKESPEARE
Short Title: THE IDEA OF SHAKESPEARE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Who was Shakespeare? How do we understand the global multimedia icon that is 'Shakespeare'? Designed for non-majors or for potential English majors, this course offers an introductory approach to the works of William Shakespeare and to the Shakespeare 'phenomenon' through close attention to his poems, plays, and after effects.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 260 - WHAT IS AMERICAN LITERATURE
Short Title: WHAT IS AMERICAN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: A survey of representative U.S. authors from the 18th century to the present designed for both majors and non-majors.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 265 - JEWISH-AMERICAN LITERATURE AND CULTURE
Short Title: JEWISH-AMERICAN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: A survey of Jewish-American literature from the early 20th century through close attention to his poems, plays, and after effects.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 267 - INTRODUCTION TO AFRICAN AMERICAN LITERATURE
Short Title: INTRO TO AFRICAN AMER LIT
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An introduction to the history and traditions of African American literature. Course will examine the poetry, essays, and fiction by people of African descent from the 18th to the 21st centuries.
Course URL: www.english.rice.edu (http://www.english.rice.edu)
ENGL 268 - INTRODUCTION TO NATIVE AMERICAN LITERATURE
Short Title: NATIVE AMERICAN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This multi-genre course introduces students to Native American literature through the contemporary novel, autobiography, critical essays, poetry, and film. An awareness of historical, cultural, and political movements important to American Indian peoples will supplement literary analysis. The class will address issues of sovereignty, land claims, activism, and identity.
Course URL: www.english.rice.edu

ENGL 269 - SCIENCE FICTION AND THE ENVIRONMENT
Short Title: SCI FI AND THE ENVIRONMENT
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Designed for, but not limited to, students interested in the medical profession, this course introduces the study of medicine through reading imaginative literature—novels, plays, essays, poems—by and about doctors and patients, focusing on understanding ethical issues and on developing critical and interpretive skills.
Course URL: www.english.rice.edu

ENGL 270 - ASPECTS OF MODERN LITERATURE
Short Title: ASPECTS OF MODERN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This pre-law course develops the skills necessary for legal and other argumentative writing. We learn the tactics associated with the interpretation of texts, muster evidence, and employ persuasive rhetorics. The course doubles its forensic investment by working through literary, historical and legal texts.
Course URL: www.english.rice.edu

ENGL 271 - LITERATURE AND FORENSICS
Short Title: LITERATURE AND FORENSICS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This multi-genre course introduces students to Native American literature through the contemporary novel, autobiography, critical essays, poetry, and film. An awareness of historical, cultural, and political movements important to American Indian peoples will supplement literary analysis. The class will address issues of sovereignty, land claims, activism, and identity.
Course URL: www.english.rice.edu

ENGL 272 - LITERATURE AND MEDICINE
Short Title: LITERATURE AND MEDICINE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course examines visual media structure ‘ways of seeing’ for physicians and for the public. Emphasis will be placed on developing media literacy skills. Cross-list: SWGS 273.
Course URL: www.english.rice.edu

ENGL 273 - MEDICINE AND MEDIA
Short Title: MEDICINE AND MEDIA
Department: English
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An interdisciplinary exploration of the role of imaging technologies in the practice of medicine, and the role of mass media in shaping our understandings of the body, health, and disease. This course examines visual media structure ‘ways of seeing’ for physicians and for the public. Emphasis will be placed on developing media literacy skills. Cross-list: SWGS 273.
Course URL: www.english.rice.edu

ENGL 274 - LITERATURE AND RELIGION
Short Title: LITERATURE AND RELIGION
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Literature and Religion examines the place of religious thought in literature and culture from the pre-modern to the modern world. The course examines how religious problems and questions – from an investment in a theological world view to the critique of God and providence – have shaped literary form and function.
Course URL: www.english.rice.edu

ENGL 277 - LITERATURE AND FORENSICS
Short Title: LITERATURE AND FORENSICS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This multi-genre course introduces students to Native American literature through the contemporary novel, autobiography, critical essays, poetry, and film. An awareness of historical, cultural, and political movements important to American Indian peoples will supplement literary analysis. The class will address issues of sovereignty, land claims, activism, and identity.
Course URL: www.english.rice.edu

ENGL 268 - INTRODUCTION TO NATIVE AMERICAN LITERATURE
Short Title: NATIVE AMERICAN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This multi-genre course introduces students to Native American literature through the contemporary novel, autobiography, critical essays, poetry, and film. An awareness of historical, cultural, and political movements important to American Indian peoples will supplement literary analysis. The class will address issues of sovereignty, land claims, activism, and identity.
Course URL: www.english.rice.edu

ENGL 269 - SCIENCE FICTION AND THE ENVIRONMENT
Short Title: SCI FI AND THE ENVIRONMENT
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Designed for, but not limited to, students interested in the medical profession, this course introduces the study of medicine through reading imaginative literature—novels, plays, essays, poems—by and about doctors and patients, focusing on understanding ethical issues and on developing critical and interpretive skills.
Course URL: www.english.rice.edu

ENGL 270 - ASPECTS OF MODERN LITERATURE
Short Title: ASPECTS OF MODERN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An introduction to modern/postmodern culture that may include readings of novels, plays, short stories, poems, psychoanalytic theory, and art criticism/philosophy. The emphasis is on reading and interpreting different kinds of texts in broad cultural contexts.
Course URL: www.english.rice.edu

ENGL 271 - LITERATURE AND FORENSICS
Short Title: LITERATURE AND FORENSICS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This pre-law course develops the skills necessary for legal and other argumentative writing. We learn the tactics associated with the interpretation of texts, muster evidence, and employ persuasive rhetorics. The course doubles its forensic investment by working through literary, historical and legal texts.
Course URL: www.english.rice.edu

ENGL 272 - LITERATURE AND MEDICINE
Short Title: LITERATURE AND MEDICINE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Designed for, but not limited to, students interested in the medical profession, this course introduces the study of medicine through reading imaginative literature—novels, plays, essays, poems—by and about doctors and patients, focusing on understanding ethical issues and on developing critical and interpretive skills.
Course URL: www.english.rice.edu

ENGL 273 - MEDICINE AND MEDIA
Short Title: MEDICINE AND MEDIA
Department: English
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An interdisciplinary exploration of the role of imaging technologies in the practice of medicine, and the role of mass media in shaping our understandings of the body, health, and disease. This course examines visual media structure ‘ways of seeing’ for physicians and for the public. Emphasis will be placed on developing media literacy skills. Cross-list: SWGS 273.
Course URL: www.english.rice.edu

ENGL 274 - LITERATURE AND RELIGION
Short Title: LITERATURE AND RELIGION
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Literature and Religion examines the place of religious thought in literature and culture from the pre-modern to the modern world. The course examines how religious problems and questions – from an investment in a theological world view to the critique of God and providence – have shaped literary form and function.
Course URL: www.english.rice.edu

ENGL 277 - LITERATURE AND FORENSICS
Short Title: LITERATURE AND FORENSICS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This pre-law course develops the skills necessary for legal and other argumentative writing. We learn the tactics associated with the interpretation of texts, muster evidence, and employ persuasive rhetorics. The course doubles its forensic investment by working through literary, historical and legal texts.
Course URL: www.english.rice.edu
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course URL</th>
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</thead>
<tbody>
<tr>
<td>ENGL 278</td>
<td>Medicine in the Age of Networked Intelligence</td>
<td>MED IN AGE OF NETWORKED INTELL</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
</tr>
<tr>
<td>ENGL 286</td>
<td>Classical and Contemporary Film and Theory</td>
<td>CLASSICAL &amp; CONTEMPORARY FILM</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 290</td>
<td>Topics in Literary and Cultural Analysis</td>
<td>LITERARY CULTURAL ANALYSIS</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
</tr>
<tr>
<td>ENGL 299</td>
<td>English Literature and the Public Humanities</td>
<td>LITERATURE/PUBLIC HUMANITIES</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 300</td>
<td>Practices of Literary Study: Reading Methods</td>
<td>PRACTICES OF LITERARY STUDY</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 301</td>
<td>Introduction to Fiction Writing</td>
<td>INTRO TO FICTION WRITING</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 302</td>
<td>Screenwriting</td>
<td>SCREENWRITING</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 303</td>
<td>Playwriting</td>
<td>PLAYWRITING</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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</table>

**Description:**

- ENGL 278: This course imagines and predicts the future of medicine at its evolving intersection with technology. Examines how developments in mobile, social, personal and global health are transforming medical research, communication, practice. Emphasis on active learning through hands-on creative projects. Topics include social media, quantified self, big data, ethics, doctor-patient relationship.

- ENGL 286: Courses on literary theory, cultural theory, and narrative. Please consult English department website for specific details. Repeatable for Credit.

- ENGL 290: Introductory courses that cover a range of texts in social, political and aesthetic contexts, and can also include introductory courses on literary theory, cultural theory, and narrative. Please consult English department website for specific details. The goal is for each student to produce two short stories possessing imaginative ingenuity, structural integrity, and literary merit by the end of the semester.

- ENGL 299: A course that teaches the fundamentals of fiction writing, and includes a mixture of reading and writing assignments. The goal is for students to write their own treatments, outlines and full-length screenplays. Repeatable for Credit.

- ENGL 300: A course that identifies and explores key concepts of recent critical theory. Students read short texts of contemporary theory and discuss the relation between theory and literature. Required for English majors.

- ENGL 301: This course introduces students to the art and craft of writing through a focused study of terminology, formatting and viewing of films and readings of screenplays. Students will write their own treatments, outlines and full-length screenplays. Repeatable for Credit.
ENGL 304 - INTRODUCTION TO POETRY WRITING
Short Title: INTRO TO POETRY WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An introduction to poetry writing through the study of contemporary poets and the writing of poems. The class will pay extensive attention to such elements of poetry as imagery, figurative language, tone, syntax, and form in order to create a vocabulary for students to discuss their own poems. Students' poems will be critiqued by the class in a workshop setting.
Course URL: www.english.rice.edu

ENGL 305 - INTRODUCTION TO CREATIVE NONFICTION WRITING
Short Title: INTRO CREATIVE NONFICT WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course in reading and writing creative nonfiction prose for the beginning writer. Sections may focus on a range of nonfiction genres or one specific form, e.g. personal essay/memoir, travel narratives, literary journalism, science and nature writing.
Course URL: www.english.rice.edu

ENGL 306 - TOPICS IN FICTION WRITING
Short Title: TOPICS IN FICTION WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics workshop in the writing of fiction. Topics will vary from semester to semester and may include 'Sonnet, Elegy, Ode,' 'Persona,' 'Experiments in Fiction,' and more. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 307 - TOPICS IN POETRY WRITING
Short Title: TOPICS IN POETRY WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics workshop in the writing of poetry. Topics will vary from semester to semester and may include 'Sonnet, Elegy, Ode,' 'Writing Green,' 'The Art of the Archive,' 'Poems and Paintings,' and more. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 308 - INTRODUCTION TO PODCASTING
Short Title: INTRODUCTION TO PODCASTING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This project-based course will lead us through an introduction to the ever-expanding medium of podcasting, specifically radio storytelling. We will unpack and discuss the techniques of practiced podcasters and use those elements in our own attempts at radio reportage: arts & culture shorts, vox pops, sonic ID's, and short and long-form interviews. We will become proficient in capturing sound, interviewing strangers, writing scripts, pitching ideas for stories, and using GarageBand software to edit and shape that content. NOTE: If a student previously enrolled in ENGL 309 Special Topics - Podcasting, the student cannot take ENGL 308.

ENGL 309 - TOPICS IN CREATIVE NONFICTION WRITING
Short Title: TOPICS IN CREATIVE NONFICTION WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics workshop in the writing of creative nonfiction. Topics will vary from semester to semester and may include 'Nature Writing,' 'Life Writing,' 'History of the Essay,' and more. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 310 - NONFICTION NATURE WRITING
Short Title: NONFICTION NATURE WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This project-based course will lead us through an introduction to the ever-expanding medium of podcasting, specifically radio storytelling. We will unpack and discuss the techniques of practiced podcasters and use those elements in our own attempts at radio reportage: arts & culture shorts, vox pops, sonic ID's, and short and long-form interviews. We will become proficient in capturing sound, interviewing strangers, writing scripts, pitching ideas for stories, and using GarageBand software to edit and shape that content. NOTE: If a student previously enrolled in ENGL 309 Special Topics - Podcasting, the student cannot take ENGL 308.

ENGL 311 - TOPICS IN MEDIEVAL LITERATURE AND/OR CULTURE
Short Title: MEDIEVAL TOPICS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A special course in Medieval literature and/or culture. Topics will vary.

Course URL: www.english.rice.edu
ENGL 312 - OLD ENGLISH LITERATURE AND LANGUAGE
Short Title: OLD ENGLISH LIT AND LANGUAGE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey course in Old English literature and language. Cross-list: MDEM 312. Repeatable for Credit.

ENGL 314 - MEDIEVAL ROMANCE
Short Title: MEDIEVAL ROMANCE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that examines the development of romance as a genre during the medieval period. Cross-list: MDEM 319.

ENGL 316 - CHAUCER
Short Title: CHAUCER
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An introduction to Geoffrey Chaucer's The Canterbury Tales, Middle English, and the political and cultural climate of the fourteenth century. Cross-list: MDEM 316, SWGS 305.

ENGL 317 - ARTHURIAN LITERATURE
Short Title: ARTHURIAN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey of the origins and development of the Arthurian legend from the earliest chronicles in the sixth century and later medieval French, Welsh, Irish, and English Arthurian poems to modern adaptations of Arthurian material, including films. Cross-list: MDEM 317, SWGS 301.

ENGL 318 - FAIRYTALES AND FEAR TALES
Short Title: FAIRYTALES AND FEAR TALES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: In this class students will read, discuss and analyze a variety of classical and contemporary genres in order to compose and revise adaptations and original versions of classical fairy tales and horror stories. NOTE: If a student previously enrolled in ENGL 306 Special Topics - Topics in Fiction Writing, the student cannot take ENGL 318.

ENGL 319 - FANTASY AND SCIENCE FICTION
Short Title: FANTASY AND SCIENCE FICTION
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: In this class students will read, discuss and analyze a variety of classical and contemporary genres in order to compose and revise adaptations and original versions of fantasy and science fiction stories. NOTE: If a student previously enrolled in ENGL 306 Special Topics - Topics in Fiction Writing, the student cannot take ENGL 319.

ENGL 320 - SHAKESPEARE ON FILM
Short Title: SHAKESPEARE ON FILM
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: In this class students will read, discuss and analyze a variety of classical and contemporary genres in order to compose and revise adaptations and original versions of Shakespearean plays and films based on them, focusing on the difference between film and drama.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 321 - SHAKESPEARE
Short Title: SHAKESPEARE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that examines both the text of selected Shakespearean plays and films based on them, focusing on the difference between film and drama.
Course URL: www.english.rice.edu (http://www.english.rice.edu)
ENGL 326 - TOPICS IN RENAISSANCE LITERATURE AND CULTURE
Short Title: TOPICS IN REN. LIT. AND CULT.
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course focusing on various genres of English literature from the early modern period. Topics vary and have recently included 'Love, Sex and Death in the Renaissance' and 'Heaven and Hell.' Repeatable for Credit.

Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 327 - GRAPHIC NOVEL
Short Title: GRAPHIC NOVEL
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course on the major poems of John Milton, with an emphasis on "Paradise Lost" and the theological and philosophical issues that it engages (then and now). Mutually Exclusive: Cannot register for ENGL 306 if student has credit for ENGL 528.

ENGL 328 - JOHN MILTON: RADICAL THOUGHT THEN AND NOW
Short Title: JOHN MILTON: RADICAL
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course focusing on selected plays of Elizabethan and Jacobean England, read both for their literary significance and for the way they were part of the period's social, economic, and political forces. Repeatable for Credit.

Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 329 - ORIGINS OF THE ENGLISH NOVEL
Short Title: ORIGINS OF THE ENGLISH NOVEL
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course focusing on the most important literary innovation of the 18th-century: the birth of the novel. We will examine the modern social and cultural forces crucial to and inextricable from this watershed development: the emergence of liberalism, conservatism, feminism, class, secular culture, the sex/gender system, individualism, and the separation of public and private spheres.

Course URL: www.english.rice.edu (http://www.english.rice.edu)
ENGL 332 - LITERATURE OF THE BRITISH ENLIGHTENMENT
Short Title: LIT OF BRITISH ENLIGHTENMENT
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that examines a representative range of British prose and poetry from 1660-1790, the period known as the Enlightenment. This was a volatile age of plots, revolution, philosophical and scientific innovation, and literary transformation. Our readings will cover poems of several genres, short prose narratives, essays and philosophical treatises.

ENGL 333 - 18TH CENTURY BRITISH FICTION
Short Title: 18TH CENTURY BRITISH FICTION
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that explores the emergence and consolidation of the English novel and its dynamic relationship to many other 18th-century legacies: the modern individual, capitalism, civil society, the middle class, democracy, and colonialism. Graduate/Undergraduate Equivalency: ENGL 532.

Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 336 - IRISH LITERATURE
Short Title: IRISH LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that surveys Irish Literature since the 19th century and includes poetry, drama, and fiction. It focuses upon the political turmoil preceding and following the War of independence as well as debates concerning the ideological operations of literature. Some authors covered may be, Yeats, Joyce, Beckett, O'Brien, Bowen, Heaney and Boland. Repeatable for Credit.

Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 337 - GOTHIC AMERICAN LITERATURE: TERROR, HORROR, THE GROTESQUE, AND THE SUBLIME IN AMERICAN CULTURE
Short Title: GOTHIC AMERICAN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Gothic America concerns the many instances of terror, horror, the grotesque, and the sublime in American literature, from the Republic’s troubled birth in the late 1700s to the onset of industrial modernity in the early 1900s. In surveying the theoretical underpinnings of the Gothic, this course will discuss race, sexuality, religion, science, and philosophy. In short, this course explores why America remains a haunted nation.

ENGL 338 - BRITISH ROMANTICISM
Short Title: BRITISH ROMANTICISM
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A multi-genre course on the Romantic period. This course will explore the excesses, extremes, and diversities of British Romanticism across a variety of media: plays, tales, confessions, novels, and satires (including illustrations, paintings, and visual spectacles).

Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 339 - ROMANTICISM IN RUINS
Short Title: ROMANTICISM IN RUINS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that surveys Romantic literature in the English language since the late 1700s, when the Enlightenment gave way to an age of social and political upheaval as well as new advances in science and philosophy. Most of our readings will focus on the 19th century; we will also consider the literature of the British empire and of the American republic. This course will cover the Romantic Period as well as modernist, postmodernist, and contemporary literature.

Course URL: www.english.rice.edu (http://www.english.rice.edu)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Course Type</th>
<th>Distribution Group</th>
<th>Course URL</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 330</td>
<td>ENGL 330 - CALDERWOOD SEMINAR IN PUBLIC WRITING</td>
<td>THE LINE OF LOVE</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td><a href="http://www.english.rice.edu">http://www.english.rice.edu</a></td>
</tr>
<tr>
<td>ENGL 341</td>
<td>ENGL 341 - VICTORIAN LITERATURE AND CULTURE</td>
<td>VICTORIAN LITERATURE &amp; CULTURE</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td><a href="http://www.english.rice.edu">http://www.english.rice.edu</a></td>
</tr>
<tr>
<td>ENGL 342</td>
<td>ENGL 342 - SURVEY OF VICTORIAN FICTION</td>
<td>VICTORIAN FICTION</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td><a href="http://www.english.rice.edu">http://www.english.rice.edu</a></td>
</tr>
<tr>
<td>ENGL 343</td>
<td>ENGL 343 - JANE AUSTEN'S WORLDS</td>
<td>JANE AUSTEN'S WORLDS</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td><a href="http://www.english.rice.edu">http://www.english.rice.edu</a></td>
</tr>
<tr>
<td>ENGL 344</td>
<td>ENGL 344 - ACCOUNTING FOR DICKENS</td>
<td>DICKENS</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td><a href="http://www.english.rice.edu">http://www.english.rice.edu</a></td>
</tr>
<tr>
<td>ENGL 345</td>
<td>ENGL 345 - THE MODERN NOVEL IN BRITAIN</td>
<td>THE MODERN NOVEL IN BRITAIN</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td><a href="http://www.english.rice.edu">http://www.english.rice.edu</a></td>
</tr>
<tr>
<td>ENGL 346</td>
<td>ENGL 346 - SURVEY OF EUROPEAN FICTION: 20TH CENTURY</td>
<td>EUROPEAN FICTION: 20TH CENTURY</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td><a href="http://www.english.rice.edu">http://www.english.rice.edu</a></td>
</tr>
<tr>
<td>ENGL 350</td>
<td>ENGL 350 - SURVEY OF EUROPEAN FICTION: 20TH CENTURY</td>
<td>EUROPEAN FICTION: 20TH CENTURY</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td><a href="http://www.english.rice.edu">http://www.english.rice.edu</a></td>
</tr>
</tbody>
</table>
ENGL 353 - MODERN DRAMA
Short Title: MODERN DRAMA
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An examination of plays from traditions of 20th century and contemporary theatre and performance, including work by O'Neill, Williams, Beckett, Pinter, Stoppard, Albee, Shepard, Mamet, Parks, and Kane. Course will include writing critical papers and some performance.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 354 - QUEER LITERARY CULTURES
Short Title: QUEER LITERARY CULTURES
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An introduction to queer literary theory by reading works in several genres, from Sappho to the present day, including Shakespeare, Dickinson, Tennyson, Whitman, Proust, Stein and Woolf. Cross-list: SWGS 364.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 355 - MODERN SHORT STORY: TOWARDS AN ETHICS OF FICTION
Short Title: MODERN SHORT STORY
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of great modern short fiction with emphasis on reading as an ethical enterprise. Selected critical essays complement works from Melville to Maupassant, Flaubert to Kafka to O'Connor as we talk about alienation and solitude, death and violence and the vicissitudes of family. Does not count toward French major. Cross-list: FREN 355. Recommended Prerequisite(s): Any 200-level course or above in English or French Studies, or HUMA 101 or 102.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 356 - MODERNISMS
Short Title: MODERNISMS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An exploration of modernist work from the late 19th century to World War II. Course includes fiction, poetry, film, painting, theatre, music and theories of art.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 357 - ORIGINS OF THE POSTMODERN
Short Title: ORIGINS OF THE POSTMODERN
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An examination of diverse cultural manifestations of the 'postmodern' through the last half of the twentieth century. Popular music, novels, plays, film, art, and fairy tales may be discussed.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 358 - CONSUMPTION AND CONSUMERISM
Short Title: CONSUMPTION & CONSUMERISM
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An exploration of the history, philosophy and culture of eating, drinking, shopping and other forms of consuming. Featuring detailed analysis of literatures in English, visual art, music, film and food.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 359 - WRITING ON/WRITING OFF NEW ORLEANS
Short Title: WRITING ON/OFF NEW ORLEANS
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An examination of the relation between New Orleans and the writing in and about it. Works by Kate Chopin, William Faulkner, Tennessee Williams, Walker Percy, Eudora Welty, John Kennedy Toole, Michael Ondaatje, and others will be studied. Students will create their own New Orleans text in a final paper.
Course URL: english.rice.edu (http://english.rice.edu)

ENGL 360 - AMERICAN LITERATURE BEFORE THE CIVIL WAR
Short Title: AMER LIT BEFORE THE CIVIL WAR
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey of American literatures spanning the Age of Discovery, Atlantic Revolutions, and onset of the U.S. Civil War.
ENGL 361 - US LITERATURE FROM THE CIVIL WAR TO WWI
Short Title: US LITERATURE CIVIL WAR TO WWI
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey of literature from Reconstruction to WWI, commenting on the American North, South, and West from Reconstruction to WWI.

ENGL 362 - MODERN AMERICAN FICTION
Short Title: MODERN AMERICAN FICTION
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course focusing on themes, movements or genres across several periods of American literature. Previous topics may include Sea Stories, American Gothic, Bob Dylan and the '60s and Utopia. Repeatable for Credit.

ENGL 363 - THE US NOVEL POST-WORLD WAR II
Short Title: US NOVEL POST-WORLD WAR II
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An examination of the narrative experiments and trends of the period, from 1950 to the present.

ENGL 364 - MODERN AMERICAN POETRY
Short Title: MODERN AMERICAN POETRY
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey of representative American poets of the period. These may include Gertrude Stein, Amy Lowell, Robert Frost, Wallace Stevens, William Carlos Williams, Ezra Pound, Marianne Moore, T.S. Eliot.

ENGL 365 - AMERICAN POETRY 1960-PRESENT
Short Title: AMERICAN POETRY 1960-PRESENT
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey of 20th - 21st century U.S. poetry: poets studied may include Elizabeth Bishop, Robert Hayden, Randall Jarell, John Berryman, Robert Lowell, Gwendolyn Brooks, Denise Levertov, James Merrill, John Ashbery, Philip Levine, Anne Sexton, and others.

ENGL 366 - TOPICS IN AMERICAN LITERATURE
Short Title: TOPICS IN AMERICAN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course focusing on themes, movements or genres across several periods of American literature. Previous topics include Sea Stories, American Gothic, Bob Dylan and the '60s and Utopia. Repeatable for Credit.

ENGL 367 - LITERATURE AND THE ENVIRONMENT
Short Title: LITERATURE & THE ENVIRONMENT
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that asks the question: How does literature express or shape environmental values? In this class we will read American fiction and nonfiction exploring the relationship between human and nonhuman nature. Cross-list: ENST 368.

ENGL 368 - THE AMERICAN WEST AND ITS OTHERS
Short Title: THE AMERICAN WEST & ITS OTHERS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level

Course URL: [www.english.rice.edu](http://www.english.rice.edu)
ENGL 370 - AFRICAN AMERICAN LITERATURE  
Short Title: AFRICAN AMERICAN LITERATURE  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A course that explores the history of cinema in the U.S. from its origins to the present day. This course will examine the development of narrative, sound, the classical Hollywood form and style; film genres; the emergence of television; the influence of postwar "art cinemas"; the origins of the blockbuster; and the status of Hollywood as "global cinema." Cross-list: FILM 373, HART 380.  
Course URL: www.english.rice.edu

ENGL 374 - CINEMA STUDIES  
Short Title: CINEMA STUDIES  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: An exploration of twelve masterpieces of world cinema, with special attention to the texts (when applicable) on which they are based. Some of the filmmakers covered: Akira Kurosawa, Jean Renoir, Bernardo Bertolucci, Jean-Luc Godard, Roberts Bresson, Ingmar Bergman, Howard Hawks, and Kar Wai Wong.  
Course URL: www.english.rice.edu

ENGL 375 - FILM AND LITERATURE  
Short Title: FILM AND LITERATURE  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A variable topics course central to the study of cinema theory, criticism, and history. Repeatable for Credit.  
Course URL: www.english.rice.edu

ENGL 376 - SOUTHEAST ASIAN LITERATURE IN ENGLISH  
Short Title: SE ASIAN LITERATURE IN ENGLISH  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: An introductory course that surveys the literary history of English-language writing in Southeast Asia. This course examines twentieth- and twenty-first-century novels, short stories, and poetry from across the region, with a primary focus on literature from former colonies of the British and American empires—namely, Singapore, Malaysia, and the Philippines. Attention will also be given to Vietnamese literature grappling with the legacies of American military intervention in the region. Situating this dynamic writing within the historical, cultural, and sociopolitical contexts of Southeast Asia, this course will introduce students to shared thematic engagements with anticolonial nationalism, the aftermath of war, modernization, urbanization, and globalization.  
Course URL: english.rice.edu

ENGL 372 - ASIAN AMERICAN LITERATURE  
Short Title: ASIAN AMERICAN LITERATURE  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A mixed-genre course focusing on the Chicano movement, the Chicano renaissance, and alternative literary and mythic traditions associated with them. Cross-list: SPPO 354, SWGS 354.  
Course URL: www.english.rice.edu

ENGL 373 - SURVEY OF AMERICAN FILM AND CULTURE  
Short Title: SURVEY OF AMER FILM & CULTURE  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A course that explores the history of cinema in the U.S. from its origins to the present day. This course will examine the development of narrative, sound, the classical Hollywood form and style; film genres; the emergence of television; the influence of postwar "art cinemas"; the origins of the blockbuster; and the status of Hollywood as "global cinema." Cross-list: FILM 373, HART 380.  
Course URL: www.english.rice.edu

ENGL 371 - CHICANO/A LITERATURE  
Short Title: CHICANO/A LITERATURE  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A course that examines the various themes of the Asian American experience through literary and cultural forms. Special attention is given to the representational histories of Asian/American immigration, racial formation, and social movements.  
Course URL: www.english.rice.edu
ENGL 377 - ART AND LITERATURE
Short Title: ART AND LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that explores how the languages of text and image can interrogate as well as clarify each other. We will focus on three key bodies of work: the paintings of Vermeer; a massive graphic novel by Charlotte Salomon, a 22 year old woman who died at Auschwitz; and Alfred Hitchcock's revision of his novelistic source for "Psycho".
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 379 - THIRD WORLD LITERATURE
Short Title: THIRD WORLD LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that primarily surveys fiction, poetry, drama, film (in English) from postcolonial contexts, especially those of Africa, the Caribbean, and the Indian subcontinent. Authors discussed may include Rushdie, Narayan, Roy, Wolcott, Ngugi, Coetzee, and Achebe.

ENGL 380 - CONTEMPORARY ANGLOPHONE LITERATURES
Short Title: CONTEMPORARY ANGLOPHONE LIT
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that explores the history of filmmaking outside of Hollywood in the United States throughout the 20th century, emphasizing the period from 1959 to the present. Special attention to the contributions of marginalized communities and the art world, innovative film styles, and the interdependence of alternative and mainstream media cultures. Cross-list: FILM 384.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 381 - TOPICS IN WOMEN WRITERS
Short Title: TOPICS IN WOMEN WRITERS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course that focuses on women writers from various traditions. Cross-list: SWGS 327. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 382 - FEMINIST THEORY
Short Title: FEMINIST THEORY
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course focusing on concepts that drive and divide social movements centered on gender equality, women's issues, and sexual identity in the two-thirds and one-third world, among them feminism; the body; race; labor; rights, needs, and desires. Cross-list: SWGS 380.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 383 - GLOBAL FICTIONS
Short Title: GLOBAL FICTIONS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course has two components: one, it looks at recent fiction in English by U.S., British, and international writers that deal with global and transnational issues; and two, it studies the work of recent cultural critics who provide new understandings of an increasingly networked world as well as the imaginative and narrative tools --fictional, artistic, cinematic, electronic and visual--that we use to process the fast-paced realities of contemporary globalization.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 384 - AMERICAN INDEPENDENT CINEMA
Short Title: AMERICAN INDEPENDENT CINEMA
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that explores the history of filmmaking outside of Hollywood in the United States throughout the 20th century, emphasizing the period from 1959 to the present. Special attention to the contributions of marginalized communities and the art world, innovative film styles, and the interdependence of alternative and mainstream media cultures. Cross-list: FILM 384.
ENGL 385 - FILM STUDIES
Short Title: FILM STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course that may focus on such areas as film genres, national cinemas, world cinema, directors or other thematically organized topics. Cross-list: FILM 385. Mutually Exclusive: Cannot register for ENGL 385 if student has credit for ENGL 589. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 386 - MEDICAL MEDIA ARTS LAB
Short Title: MEDICAL MEDIA ARTS LAB
Department: English
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Students will collaborate with health professionals to create solutions to real-world medical communication, visualization and design problems. Working individually and in teams, students will apply critical thinking and theory to hands-on design. Projects may include production of short videos, infographics, app development, 3-D virtual models, creative writing, and other media arts. Cross-list: FILM 381.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 387 - TOPICS IN CULTURAL STUDIES
Short Title: CULTURAL STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course that may focus on one or more theorist, on a genre or theme, or on debates within the field of cultural studies. Recent topics have included mass culture and film; Marx; Science in Fiction and Film; contemporary ethnic studies; and more. Not limited in period, scope, or geography. Repeatable for Credit.

ENGL 388 - MEDIA STUDIES
Short Title: MEDIA STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course that addresses interdisciplinary approaches to studying the relationships between film, photography, television, and digital technologies such as the internet and computer-generated imaging. Cross-list: FILM 386. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 389 - YOUTH STUDIES
Short Title: YOUTH STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course exploring the cultural productions of youth, their social geographies, and youth as a critical field important to the theorization of activism, technology, law and incarceration, reproductive politics, sexuality, consumerism, citizenship, environment. Previous topics: Generation X, Third Wave Feminism, Obama and the Youth Vote, Harry Potter & Gen Y, Power, Politics, and Reading Issues of Access. Cross-list: SWGS 389.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 390 - INTRODUCTION TO THEATRE
Short Title: INTRODUCTION TO THEATRE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey course of the art and theory of the theatre through an examination of dramatic literature and theatrical venues from the Greeks through the modern era. The course will also explore the craft of the theatre from a practitioner's point of view as it is realized today. Requires attending several theatre productions in local Houston venues. Cross-list: THEA 303.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 392 - CONTEMPORARY POETRY
Short Title: CONTEMPORARY POETRY
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An in-depth analysis of contemporary poetry and poetics. Readings will focus on the rich variety of work written in English between the last decades of the twentieth century and to present. Topics will vary from semester to semester. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)
ENGL 393 - BLACK MANHATTAN: 1915-1940
Short Title: BLACK MANHATTAN: 1915-1940
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An examination of the key figures, political movements, and black radicalisms and nationalisms that are remembered as part of the Harlem Renaissance. We will focus on the effects of WWI, the Depression, and segregation on black cultural expression.
Course URL: www.english.rice.edu

ENGL 396 - LITERARY GENRES
Short Title: LITERARY GENRES
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course that offers an in-depth look at a particular literary genre or subgenre over a range of historical periods. Topics may include detective fiction, romance, the novel, magical realism, the lyric, or melodrama. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 397 - TOPICS IN LITERATURE AND CULTURE
Short Title: TOPICS IN LITERATURE & CULTURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course in a wide variety of fields and genres. Past topics have included 'War Stories,' 'Electronic Literature,' 'The Avant Gard,' 'City in Literature,' and 'The American Seen Through British Eyes.' Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 398 - SLAVERY IN 20TH CENTURY FILM AND FICTION
Short Title: SLAVERY IN 20TH C. FILM & FICT
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course studies how twentieth century reconstructions of slavery in American literature and film engage contemporary anxieties regarding race, gender, sexuality, and national identity. These neo-slave narratives often critique modernity; challenge how we think about history, evidence, memory, and trauma; and trouble narrative conventions.
Course URL: www.english.rice.edu

ENGL 399 - THE BLACK IMAGINARY: 1775-PRESENT
Short Title: THE BLACK IMAGINARY
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course addresses some of the leading questions that shaped black writings and expressive culture in the United States from the late 18th century forward. Our readings will include Wheatley, Walker, Delany, Douglass, Du Bois, Ellison, Baldwin, King, Malcolm X, Morrison, Percival Everett, and early and contemporary films and music.
Course URL: www.english.rice.edu

ENGL 401 - ADVANCED FICTION WRITING
Short Title: ADVANCED FICTION WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 301
Description: A course conducted mostly as a workshop for advanced fiction writers. It will include assigned writing exercises and weekly readings of published stories to deepen students’ understanding of narrative technique. Repeatable for Credit.

ENGL 402 - WRITING LONGER FICTION: NARRATIVE DESIGN
Short Title: WRITING LONGER FICTION
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 301 or ENGL 306
Description: A course in writing of longer narrative forms for advanced fiction writers. At the start of the semester, students will write a proposal for an original novel in the genre of their choosing and complete no fewer than 100 pages by the end. The class will be a mixture of discussion of assigned reading, workshop, and one-on-one tutorial. Instructor Permission Required. Repeatable for Credit.
ENGL 404 - ADVANCED POETRY WRITING
Short Title: ADV POETRY WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 304
Description: An in-depth study of contemporary poetry, this course emphasizes the careful analysis of books by six to eight contemporary poets, the reading of selected essays on poetic technique, and the writing of poems with a view toward finding a personal voice. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 405 - ADVANCED CREATIVE NONFICTION WRITING
Short Title: ADV CREATIVE NONFICT WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An advanced reading and writing workshop for writers who have some familiarity with the nonfiction genre. Published works will be read as blueprints for the construction of student work. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 410 - SENIOR SEMINAR
Short Title: SENIOR SEMINAR
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment limited to students with a class of Senior. Enrollment is limited to students with a major in English. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: The Senior Seminar is the first course in a 2 part sequence, required of all senior English majors. An immersive, research and writing methods course, the Senior Seminar prepares students to produce a significant piece of critical or creative work, guiding each year's senior cohort through the methods and best-practices that invigorate longer-forms of creative inquiry and research. Similar to other senior design and research courses throughout the university, the Senior Seminar engages students in the deeper and more rewarding processes of sustained writing and research, and offers all students the opportunity to prepare and build an independent research project with sustained faculty support.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 411 - RESEARCH WORKSHOP
Short Title: RESEARCH WORKSHOP
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment limited to students with a class of Senior. Enrollment is limited to students with a major in English. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Taught in the Spring, the Research Workshop is the 2nd course required of senior English majors. It follows from the Fall Senior Seminar. The course is co-taught by three faculty members from different areas of expertise, including one creative writer. The Spring Research Workshop guides the cohort of senior majors from the Fall Senior Seminar through the writing stage of their senior projects. In this course, the students will complete their in-depth critical or creative project, begun in the Fall semester. Recommended Prerequisite(s): ENGL 200 and ENGL 300 and ENGL 410

ENGL 411 - RESEARCH WORKSHOP
Short Title: RESEARCH WORKSHOP
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment limited to students with a class of Senior. Enrollment is limited to students with a major in English. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Taught in the Spring, the Research Workshop is the 2nd course required of senior English majors. It follows from the Fall Senior Seminar. The course is co-taught by three faculty members from different areas of expertise, including one creative writer. The Spring Research Workshop guides the cohort of senior majors from the Fall Senior Seminar through the writing stage of their senior projects. In this course, the students will complete their in-depth critical or creative project, begun in the Fall semester. Recommended Prerequisite(s): ENGL 200 and ENGL 300 and ENGL 410

ENGL 418 - STUDIES IN RENAISSANCE DRAMA
Short Title: STUDIES IN RENAISSANCE DRAMA
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment limited to students with a class of Junior or Senior. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: A variable topics course designed to build on student knowledge gained earlier in the curriculum. Repeatable for Credit.

ENGL 419 - STUDIES IN SHAKESPEARE
Short Title: STUDIES IN SHAKESPEARE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to students with a class of Senior. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course that provides an opportunity to study selected works of Shakespeare. The course is required of senior English majors. It follows from the Fall Senior Seminar course. Taught in the Spring, the Research Workshop is the 2nd course required of senior English majors. It follows from the Fall Senior Seminar. The course is co-taught by three faculty members from different areas of expertise, including one creative writer. The Spring Research Workshop guides the cohort of senior majors from the Fall Senior Seminar through the writing stage of their senior projects. In this course, the students will complete their in-depth critical or creative project, begun in the Fall semester. Recommended Prerequisite(s): ENGL 200 and ENGL 300 and ENGL 410

ENGL 419 - STUDIES IN SHAKESPEARE
Short Title: STUDIES IN SHAKESPEARE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to students with a class of Senior. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course that provides an opportunity to study selected works of Shakespeare. The course is required of senior English majors. It follows from the Fall Senior Seminar course. Taught in the Spring, the Research Workshop is the 2nd course required of senior English majors. It follows from the Fall Senior Seminar. The course is co-taught by three faculty members from different areas of expertise, including one creative writer. The Spring Research Workshop guides the cohort of senior majors from the Fall Senior Seminar through the writing stage of their senior projects. In this course, the students will complete their in-depth critical or creative project, begun in the Fall semester. Recommended Prerequisite(s): ENGL 200 and ENGL 300 and ENGL 410

ENGL 419 - STUDIES IN SHAKESPEARE
Short Title: STUDIES IN SHAKESPEARE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to students with a class of Senior. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course that provides an opportunity to study selected works of Shakespeare. The course is required of senior English majors. It follows from the Fall Senior Seminar course. Taught in the Spring, the Research Workshop is the 2nd course required of senior English majors. It follows from the Fall Senior Seminar. The course is co-taught by three faculty members from different areas of expertise, including one creative writer. The Spring Research Workshop guides the cohort of senior majors from the Fall Senior Seminar through the writing stage of their senior projects. In this course, the students will complete their in-depth critical or creative project, begun in the Fall semester. Recommended Prerequisite(s): ENGL 200 and ENGL 300 and ENGL 410
ENGL 430 - EMPIRE AND BRITISH LITERATURE 1700-1950
Short Title: EMPIRE & BRITISH LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: This course provides detailed knowledge of a diverse range of eighteenth and nineteenth-century texts that engaged the realities, possibilities, fantasies and pitfalls of the British Empire. Course also includes historical and archival material as well as recent critical and historical approaches to the study of empire and its relationship to cultural identity. Repeatable for Credit.
Course URL: english.rice.edu (http://english.rice.edu)

ENGL 438 - THE GROTESQUE
Short Title: THE GROTESQUE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the grotesque in literature and art. It covers a variety of textual and visual sources across periods; theoretical materials will include works from literary studies, visual culture, art history, critical theory and aesthetics. Cross-list: HART 430.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 441 - VICTORIAN STUDIES
Short Title: VICTORIAN STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment limited to students with a class of Junior or Senior. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: A variable topics course designed to build on student knowledge of Victorian literature and/or culture gained earlier in the curriculum. Recent topics have included the family, 'The Pre-Raphaelites', 'Around 1900' the 'Long Victorian Novel', and 'Victorian Legacies'. Graduate/Undergraduate Equivalency: ENGL 541. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 449 - STUDIES IN LITERATURE AND ECOLOGY
Short Title: STUDIES IN LIT. AND ECOLOGY
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A special topics course that addresses literature and culture from 1750 to the present, with a view to understanding the new geological era that humans have created, and its ecological implications. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 461 - 19TH-CENTURY AMERICAN STUDIES
Short Title: 19TH-CENTURY AMER STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment limited to students with a class of Junior or Senior. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: This course provides detailed knowledge of a diverse range of eighteenth and nineteenth-century texts that engaged the realities, possibilities, fantasies and pitfalls of the British Empire. Course also includes historical and archival material as well as recent critical and historical approaches to the study of empire and its relationship to cultural identity. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 466 - STUDIES IN AMERICAN/U.S. LITERATURE AND CULTURE
Short Title: STUDIES IN AMER/ US LIT, CULT
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment limited to students with a class of Junior or Senior. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: A special topics course in American/U.S. literature and culture that transcends historical periods. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 470 - STUDIES IN AFRICAN AMERICAN LITERATURE
Short Title: STUDIES IN AFRICAN AMERICAN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment limited to students with a class of Junior or Senior. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: A variable topics course designed to build on student knowledge of 19th-century American literature and/or culture gained earlier in the curriculum. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 541 - EMPIRE AND BRITISH LITERATURE 1700-1950
Short Title: EMPIRE & BRITISH LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: This course provides detailed knowledge of a diverse range of eighteenth and nineteenth-century texts that engaged the realities, possibilities, fantasies and pitfalls of the British Empire. Course also includes historical and archival material as well as recent critical and historical approaches to the study of empire and its relationship to cultural identity. Repeatable for Credit.
Course URL: english.rice.edu (http://english.rice.edu)
ENGL 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: English
Grade Mode: Standard Letter
Course Type: Laboratory, Internship/Practicum, Lecture, Seminar, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

ENGL 481 - FEMINIST STUDIES
Short Title: FEMINIST STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course designed to build on student knowledge of feminist theory gained earlier in the curriculum. Past topics have included sexualities, Marriage and Its Others, and Third Wave Feminism. Cross-list: SWGS 407. Repeatable for Credit.

ENGL 484 - STUDIES IN LITERARY GENRES
Short Title: STUDIES IN LITERARY GENRES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: A variable topics course designed to build on student knowledge gained earlier in the curriculum.
Course URL: www.english.rice.edu

ENGL 485 - STUDIES IN MODERN LITERATURE
Short Title: STUDIES IN MODERN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course designed to build on student knowledge of modern literature gained earlier in the curriculum. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 493 - INDEPENDENT STUDY/DIRECTED READING
Short Title: INDEPENDENT STUDY/DIR READING
Department: English
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable-credit course designed for students who want to pursue intensive semester-long study of a particular topic not included in the curriculum. Students must identify and receive the approval of an English department faculty member. Instructor and Department approval must be granted prior to registration. Instructor Permission Required. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 494 - SENIOR THESIS PREPARATION
Short Title: SENIOR THESIS PREPARATION
Department: English
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: Special work, research and preliminary preparation of a substantive research project for advanced English majors under the supervision of a member of the English department. Prerequisites: ENGL 200 and ENGL 300. Consult English department website for procedures and application. Instructor and department approval must be granted prior to registration. Instructor Permission Required. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 495 - SENIOR THESIS
Short Title: SENIOR THESIS
Department: English
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300 and (ENGL 493 or ENGL 494)
Description: Writing and completion of a substantive research project under the supervision of a member of the English department. Prior approval of instructor and department approval must be granted prior to registration. Consult English department website for procedures and application. Instructor and department approval must be granted prior to registration. Prerequisites: ENGL 200; ENGL 300; ENGL 493 or 494. Instructor Permission Required. Repeatable for Credit.
Course URL: www.english.rice.edu
ENGL 497 - STUDIES IN LITERATURE AND CULTURE
Short Title: LITERATURE AND CULTURE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: A variable topics course in a variety of fields and genres, such as City in Literature; Writing On/Writing Off New Orleans; and Literatures of Environmental Justice. Repeatable for Credit.
Course URL: [www.english.rice.edu](http://www.english.rice.edu)

ENGL 509 - MASTER'S THESIS
Short Title: MASTER'S THESIS
Department: English
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Course URL: [www.english.rice.edu](http://www.english.rice.edu)

ENGL 510 - PEDAGOGY SEMINAR
Short Title: PEDAGOGY SEMINAR
Department: English
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: For third-year graduate students preparing to teach their own classes in their fourth year. This course will help students put together syllabi and other teaching materials, address various pedagogical issues and problems, formulate their teaching philosophies.
Course URL: [www.english.rice.edu](http://www.english.rice.edu)

ENGL 513 - THEORY AND MEDIEVAL LITERATURE
Short Title: THEORY AND MEDIEVAL LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A course in Literary and/or Critical Theory's engagement with Medieval Literature. Topics may include, “Gender Theory and Chaucer,” “The Neighbor in Medieval Romance,” “Medieval Ecologies,” “Postcolonial Medieval,” “Imagining Medieval Geographies/Cartographies.” Repeatable for Credit.
Course URL: [www.english.rice.edu](http://www.english.rice.edu)

ENGL 521 - SHAKESPEARE
Short Title: SHAKESPEARE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional information. Graduate/Undergraduate Equivalency: ENGL 321. Repeatable for Credit.
Course URL: [www.english.rice.edu](http://www.english.rice.edu)

ENGL 522 - SHAKESPEARE AND THEORY
Short Title: SHAKESPEARE AND THEORY
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional information. Repeatable for Credit.
Course URL: [www.english.rice.edu](http://www.english.rice.edu)

ENGL 525 - LITERATURE AND VISUAL ART
Short Title: LITERATURE AND VISUAL ART
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course examines the relationship between literature and visual art. It covers a variety of textual and visual sources; theoretical materials will include works from literary studies, visual culture, art history, critical theory and aesthetics. Cross-list: HART 518. Repeatable for Credit.
Course URL: [www.english.rice.edu](http://www.english.rice.edu)

ENGL 527 - STUDIES IN RENAISSANCE LITERATURE
Short Title: RENAISSANCE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Repeatable for Credit.
Course URL: [www.english.rice.edu](http://www.english.rice.edu)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Description</th>
<th>Course URL</th>
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<tr>
<td>ENGL 532</td>
<td>18TH CENTURY BRITISH STUDIES</td>
<td>18TH CENTURY BRITISH STUDIES</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>A variable topics course. Please consult the English department website for additional information. Recent topics include Enlightenment Institutions, Origins of British Novel, Eighteenth-century Emergences, and Libertinism. Graduate/Undergraduate Equivalency: ENGL 333. Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a> (<a href="http://www.english.rice.edu">http://www.english.rice.edu</a>)</td>
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<td>ENGL 536</td>
<td>ENLIGHTENMENT IN CONTEXT</td>
<td>ENLIGHTENMENT IN CONTEXT</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>A variable topics course. Topics may include: British and European Enlightenment literature and culture broadly conceived (such as philosophy, science, religion, visual art, aesthetics, questions of gender etc.). Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a> (<a href="http://www.english.rice.edu">http://www.english.rice.edu</a>)</td>
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<td>ENGL 537</td>
<td>19TH CENTURY STUDIES</td>
<td>19TH CENTURY STUDIES</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>A variable topics course. Please consult the English department website for additional information. Recent topics have included 'The Serialization of the Novel,' Victorian Nonhumans,' and 'Genealogy of Geopolitics.' Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a> (<a href="http://www.english.rice.edu">http://www.english.rice.edu</a>)</td>
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<tr>
<td>ENGL 538</td>
<td>ROMANTICISM IN CONTEXTS</td>
<td>ROMANTICISM IN CONTEXTS</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>A variable topics course. Topics might include: Wordsworth; Blake; Keats &amp; Shelley; Romanticism and Visual Cultures: Romantic Poetics; Aesthetics. For additional information consult the English department website. Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a> (<a href="http://www.english.rice.edu">http://www.english.rice.edu</a>)</td>
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<tr>
<td>ENGL 541</td>
<td>VICTORIAN STUDIES</td>
<td>VICTORIAN STUDIES</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>A variable topics course. Please consult the English department website for additional information. Recent topics have included 'The Victorian Marriage Plot', 'The History of the Novel, Part II', and 'Victorian and Modern Sexualities'. Cross-list: SWGS 542. Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a> (<a href="http://www.english.rice.edu">http://www.english.rice.edu</a>)</td>
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<tr>
<td>ENGL 542</td>
<td>VICTORIAN FICTION</td>
<td>VICTORIAN FICTION</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>A variable topics course. Please consult the English department website for additional information. Recent topics have included 'The Victorian Marriage Plot', 'The History of the Novel, Part II', and 'Victorian and Modern Sexualities'. Cross-list: SWGS 542. Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a> (<a href="http://www.english.rice.edu">http://www.english.rice.edu</a>)</td>
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<td>ENGL 546</td>
<td>SPECIAL TOPICS: 20TH CENTURY BRITISH LITERATURE</td>
<td>SP 20TH CENTURY BRITISH LIT</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>A variable topics course. Please consult the English department website for additional course information. Cross-list: SWGS 546. Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a> (<a href="http://www.english.rice.edu">http://www.english.rice.edu</a>)</td>
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<tr>
<td>ENGL 550</td>
<td>19TH CENTURY AMERICAN/US LITERATURE</td>
<td>19TH C. AMERICAN/US LITERATURE</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>A variable topics course. Please consult the English department website for additional course information. Recent topics have included Dickinson and Crane; Hawthorne and Stowe; Male Subjectivities; Howells and Wharton; 19th-century Women Writers; Slavery and the Sentiment Novel; Liberalism; and Agency, Class and Anxiety in 19th-century American Literature and Criticism. Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a> (<a href="http://www.english.rice.edu">http://www.english.rice.edu</a>)</td>
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</tbody>
</table>
ENGL 564 - FAULKNER AND CONTEMPORARY THEORY  
Short Title: FAULKNER & CONTEMP THEORY  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: An intensive examination of four or five of Faulkner's major novels in the context of a broad range of twentieth-century interpretive strategies. The class will consider issues of narrative form, social context, gender, race, and modern and postmodern aesthetics. Consult the English department website for additional information.  
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 569 - TRANSNATIONAL AMERICAN STUDIES  
Short Title: TRANSNATIONAL AMERICAN STUDIES  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: Course introduces the major critical voices in the transnational turn that has been underway in American literary studies for the last decade. Further, it focuses on a series of literary texts and case studies that have occasioned reanalysis of the critical tools and assumptions governing American studies.  
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 570 - AFRICAN AMERICAN STUDIES  
Short Title: AFRICAN AMERICAN STUDIES  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: A variable topics course. Please consult the English department website for additional course information. Graduate/Undergraduate Equivalency. ENGL 470. Repeatable for Credit.  
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 577 - EMERGENT MEDIA: TECHNOLOGIES, NETWORKS, CULTURE  
Short Title: EMERGENT MEDIA:TECH, NET, CULT  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: This course will delve deeply into media theory, examining the complex interplay between the emergence of new media technologies in different historical periods (past, present and future), the networks of commerce and creativity that fuel and arise from these innovations, and the cultural productions that result.  
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 581 - CULTURAL STUDIES: CONTEMPORARY LITERATURE, CULTURE AND POLITICS  
Short Title: CONTEMPLIT., CULTURE & POLI  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: A variable topics course. Please consult the English department website for additional course information. Recent topics have included Contemporary Issues in U.S. Culture and Studies in Sexuality: Thinking Sex Under Neo-Liberalism. Cross-list: SWGS 581. Repeatable for Credit.  
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 585 - POSTCOLONIALISM AND BEYOND  
Short Title: POSTCOLONIALISM AND BEYOND  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: A variable topics course. Please consult the English department website for additional course information. Recent topics have included Visual Cultures 1550-1800; Problems of Close Reading in Theory and as a reevaluation of its political and ethical ends vis-a-vis recent debates around globalization and cosmopolitanism. For additional course information please consult the English department website. Cross-list: SWGS 585.  
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 591 - STUDIES IN LITERATURE AND OTHER DISCIPLINES  
Short Title: STUDIES IN LIT & OTHER DISCIPL  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: A variable topics course. Please consult the English department website for additional information. Recent topics have included Contemporary Issues in U.S Culture and Studies in Sexuality: Thinking Sex Under Neo-Liberalism. Cross-list: SWGS 581. Repeatable for Credit.  
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 592 - STUDIES IN MODERNISM  
Short Title: STUDIES IN MODERNISM  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: A variable topics course. Please consult the English department website for additional course information. Recent topics have included What Was Modernism; and Joyce and Modernism. Repeatable for Credit.  
Course URL: www.english.rice.edu (http://www.english.rice.edu)
<table>
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<tr>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Description</th>
<th>Course URL</th>
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</thead>
<tbody>
<tr>
<td>ENGL 596 - STUDIES IN MAJOR AMERICAN AUTHORS</td>
<td>STUDIES IN MAJ AMER AUTHORS</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture/Laboratory</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students</td>
<td>A variable topics course. Please consult the English department website for additional course information. Recent topics have included Global English; Globalization and its Discontents; and Critical Regionalisms. Cross-list HART 594. Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a> (<a href="http://www.english.rice.edu">http://www.english.rice.edu</a>)</td>
</tr>
<tr>
<td>ENGL 599 - STUDIES IN LITERARY THEORY</td>
<td>STUDIES IN LITERARY THEORY</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students</td>
<td>A variable topics course. Please consult the English department website for additional course information. Recent topics have included Emerson and Posthumanism. Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a> (<a href="http://www.english.rice.edu">http://www.english.rice.edu</a>)</td>
</tr>
<tr>
<td>ENGL 600 - TOPICS IN LITERARY STUDIES</td>
<td>TOPICS IN LITERARY STUDIES</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students</td>
<td>A variable topics course. Please consult the English department website for additional course information. Recent topics have included Pragmatism and Postmodernity; Post-Structuralism and Postmodernity; Dimensions of Biopolitical Thought; and Affect Theory</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a> (<a href="http://www.english.rice.edu">http://www.english.rice.edu</a>)</td>
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<tr>
<td>ENGL 601 - FALL TEACHING PRACTICUM</td>
<td>FALL TEACHING PRACTICUM</td>
<td>English</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Internship/Practicum</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students</td>
<td>Open only to those graduate students serving as teaching assistants for courses in English. Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a> (<a href="http://www.english.rice.edu">http://www.english.rice.edu</a>)</td>
</tr>
<tr>
<td>ENGL 602 - SPRING TEACHING PRACTICUM</td>
<td>SPRING TEACHING PRACTICUM</td>
<td>English</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Internship/Practicum</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students</td>
<td>Open only to those graduate students serving as teaching assistants for courses in English. Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a> (<a href="http://www.english.rice.edu">http://www.english.rice.edu</a>)</td>
</tr>
<tr>
<td>ENGL 603 - FALL TEACHING OF LITERATURE AND COMPOSITION</td>
<td>FALL TEACHING OF LIT &amp; COMP</td>
<td>English</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Internship/Practicum</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students</td>
<td>Open only to graduate students teaching independent courses in the English department in the fall semester. Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a> (<a href="http://www.english.rice.edu">http://www.english.rice.edu</a>)</td>
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<tr>
<td>ENGL 604 - SPRING TEACHING OF LITERATURE AND COMPOSITION</td>
<td>SPRING TEACHING OF LIT &amp; COMP</td>
<td>English</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Internship/Practicum</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students</td>
<td>Open only to graduate students teaching independent courses in the English department in the spring semester. Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a> (<a href="http://www.english.rice.edu">http://www.english.rice.edu</a>)</td>
</tr>
<tr>
<td>ENGL 605 - THIRD-YEAR WRITING WORKSHOP</td>
<td>THIRD-YEAR WRITING WORKSHOP</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students</td>
<td>A workshop required of third-year students designed to help transform seminar papers into works of publishable quality.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a> (<a href="http://www.english.rice.edu">http://www.english.rice.edu</a>)</td>
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<td>ENGL 610</td>
<td>TOPICS IN LITERARY STUDIES PART 2</td>
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<td>Laboratory, Lecture, Seminar, Internship/Practicum</td>
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<td>ENGL 800</td>
<td>PHD RESEARCH AND THESIS</td>
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