

# EUROPEAN STUDIES (EURO)

## EURO 101 - INTRODUCTION TO EUROPEAN LITERATURE AND CULTURE I

**Short Title:** INTRO TO EURO LIT & CULTURE I

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Antiquity to Renaissance. An introduction to major literary texts and other cultural artifacts of Europe dating from antiquity to the Renaissance. The course will contextualize texts and artifacts historically and culturally, and teach students to analyze them critically, both in relation to their original context and to present-day Europe.

## EURO 102 - INTRODUCTION TO EUROPEAN LITERATURE AND CULTURE II

**Short Title:** INTRO TO EURO LIT & CULTURE II

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Antiquity to Renaissance. An introduction to major literary texts and other cultural artifacts of Europe dating from Renaissance to the present day. The course will contextualize the aforementioned texts and artifacts historically and culturally and will teach students to analyze them critically, both in relation to their original context and to present-day Europe.

## EURO 238 - SPECIAL TOPICS

**Short Title:** SPECIAL TOPICS

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Internship/Practicum, Laboratory, Lecture, Seminar, Lecture/Laboratory, Independent Study

**Credit Hours:** 1-4

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

## EURO 320 - TELL-ALL: SAYING "I" IN CONTEMPORARY LITERATURE

**Short Title:** TELL-ALL CONTEMPORARY LIT

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** Why do contemporary writers want to "tell all" in their novels, memoirs, exposés? This hybrid literary studies/creative writing course explores "I" genres in contemporary literature, asking why authors risk their lives, their reputations, and their families in the name of literature, truth and freedom of speech.

## EURO 401 - CONSTRUCTING EUROPE: CONTESTED IDENTITIES

**Short Title:** CONSTRUCTING EUROPE

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** This capstone course offers a critical investigation of European cultural narratives and social imaginaries. Central topics include reason (science, humanism, secularism); freedom (individualism, capitalism, democracy, nation-states, revolution); universalism (Greek, Roman, and Christian origins, religious toleration, imperialism, globalization, the EU, resurgent nationalism).

## EURO 477 - SPECIAL TOPICS

**Short Title:** SPECIAL TOPICS

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Laboratory, Internship/Practicum, Lecture, Seminar, Independent Study, Lecture/Laboratory

**Credit Hours:** 1-4

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

## EURO 499 - EUROPEAN STUDIES HONORS THESIS

**Short Title:** EUROPEAN STUDIES HONOR THESIS

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Research

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Prerequisite(s):** EURO 101 and EURO 102

**Description:** Two-semester honors thesis in European Studies. Independent research projects by outstanding European Studies majors lead to honors theses. Undertaken in close cooperation with a departmental faculty member. This is 3-credit course which will be repeated in sequential semesters for a total of 6 credits. Permission of instructor only. Department Permission Required. Repeatable for Credit.