

# PHOTOGRAPHY (FOTO)

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## FOTO 200 - PHOTOGRAPHY IN THE COMMUNITY

**Short Title:** PHOTOGRAPHY IN THE COMMUNITY

**Department:** Art

**Grade Mode:** Standard Letter

**Course Type:** Studio

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** This course offers students the opportunity to use photography as a means to interact with the community through public schools and other institutions. After receiving instruction in digital photography, students will go into the community to conceive and execute original projects.

## FOTO 202 - PHOTOGRAPHY IN THE COMMUNITY 2- CULTURAL OUTREACH AND DOCUMENTATION

**Short Title:** PHOTOGRAPHY IN THE COMMUNITY 2

**Department:** Art

**Grade Mode:** Standard Letter

**Course Type:** Intensive Learning Experience

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** This course offers students opportunities to use photography as a means to interact with communities far beyond the Rice campus, even to communities outside the country. After receiving instruction in digital photography, students will execute original projects intended to bring quality instruction in photography and/or provide important photo documentation to foreign communities. Instructor Permission Required. Repeatable for Credit.

## FOTO 205 - INTRODUCTION TO PHOTOGRAPHY

**Short Title:** INTRODUCTION TO PHOTOGRAPHY

**Department:** Art

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Students with a class of Senior may not enroll. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Introduction to black and white photography through exploration of light-sensitive materials, film and digital cameras. Assignments include viewing analysis, discussion, and writing about pictures to improve visual awareness, technical skills, and understanding of meaning in photography's continuing history. Final roster to be determined by the instructor on the first day of class. Instructor Permission Required.

## FOTO 206 - PHOTOGRAPHY II

**Short Title:** PHOTOGRAPHY II

**Department:** Art

**Grade Mode:** Standard Letter

**Course Type:** Studio

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Prerequisite(s):** FOTO 205

**Description:** Continued exploration of the basic materials and processes of the photographic medium. Each student may opt to work in either small, medium, or large format, analog or digital photography, as they pursue a sequence of assignments. Includes viewing, analysis, and discussion of the medium's history and current trends, plus field trips to local museums and galleries. Space in studio class is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor.

## FOTO 210 - BEGINNING DIGITAL PHOTOGRAPHY

**Short Title:** BEGINNING DIGITAL PHOTOGRAPHY

**Department:** Art

**Grade Mode:** Standard Letter

**Course Type:** Studio

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Students with a class of Senior may not enroll. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Introduction to digital photography through exploration of light, camera, and computer. Assignments include looking, taking, discussing, adjusting, printing and writing about photographs. The class is a balance of visual awareness, technical skills and meaning in the context of photography's continuing history. Instructor Permission Required. Cross-list: HART 209.

## FOTO 238 - SPECIAL TOPICS

**Short Title:** SPECIAL TOPICS

**Department:** Art

**Grade Mode:** Standard Letter

**Course Type:** Independent Study, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Seminar

**Credit Hours:** 1-4

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

**FOTO 263 - EPISODES IN THE HISTORY OF PHOTOGRAPHY: FROM INVENTION TO THE PRESENT**

**Short Title:** HISTORY OF PHOTOGRAPHY

**Department:** Art

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** This class examines the history of both artistic and non-artistic uses of photography from its origins in the nineteenth century, across the 20th century and into the present. In so doing we will pay close attention to a number of specific thematics, from the medium's conception in the late eighteenth century, through avant-garde and institutional debates in the twentieth and twenty-first centuries concerning photography's relationship to artistic and social issues, to questions of gender, race, class, and global politics. Cross-list: HART 263. Mutually Exclusive: Cannot register for FOTO 263 if student has credit for HART 363.

**FOTO 295 - SPECIAL PROBLEMS IN PHOTOGRAPHY**

**Short Title:** SPEC PROB PHOTOGRAPHY

**Department:** Art

**Grade Mode:** Standard Letter

**Course Type:** Independent Study

**Credit Hours:** 1-3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Study of problems at the introductory level in creative art. Topics may vary. Please consult with department for additional information. May be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.

**FOTO 310 - INTERMEDIATE DIGITAL PHOTOGRAPHY**

**Short Title:** INTERMEDIATE DIGITAL PHOTO

**Department:** Art

**Grade Mode:** Standard Letter

**Course Type:** Studio

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Prerequisite(s):** FOTO 205 or FOTO 210

**Description:** A continuation of FOTO 210, which is a prerequisite for this course. The emphasis is on making photographs as distinct from taking them. The course explores the malleability of the digital medium through the use of digital tools in Adobe Photoshop, which is provided on the computers in the VADA Digital Lab in the Rice Media Center. Students must provide their own digital camera.

**FOTO 366 - THE ROAD AS EXPERIENCE AND METAPHOR IN PHOTOGRAPHIC PRACTICE**

**Short Title:** ROAD TRIP PHOTOGRAPHY

**Department:** Art

**Grade Mode:** Standard Letter

**Course Type:** Studio

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Prerequisite(s):** FOTO 205 or FOTO 210

**Description:** A search for America and the self through the written and visual literature of moving through the American landscape. This course will search for motifs to emulate in small formats and short distances, as preamble to the culmination recorded in a self-designed book of each personal odyssey. Repeatable for Credit.

**FOTO 383 - PHOTOGRAPHY BOOKMAKING**

**Short Title:** PHOTOGRAPHY BOOKMAKING

**Department:** Art

**Grade Mode:** Standard Letter

**Course Type:** Studio

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Prerequisite(s):** ARTS 205 or FOTO 205 or FOTO 210 or HART 209 or FOTO 310

**Description:** Intermediate problems in photography culminating in the production of an original book. Students will pursue a project involving either film-based or digital photography, edit, layout, and then produce their own book. Students will participate in scheduled critiques. Priority will be given to students who have taken two or more semesters of photography at Rice.

**FOTO 385 - PHOTOGRAPHY SEMINAR**

**Short Title:** PHOTOGRAPHY SEMINAR

**Department:** Art

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** Advanced problems in photography including, but not limited to, color and black and white film-based photography, view camera, and alternative processes. Students will be given advanced assignments tailored to the format and medium they wish to pursue will participate in scheduled critiques of the full class. Space in the class is limited. Registration does not guarantee a place in the course. Priority will be given to students who have taken two or more semesters of photography at Rice. The class roster will be formulated by the instructor on the first day of class. Repeatable for Credit.

**FOTO 390 - VISUALIZING NATURE****Short Title:** VISUALIZING NATURE**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An experimental course combining the scientific disciplines of the earth sciences with the artistic disciplines of creative photography to study the natural landscape and related ecosystems. The course will combine classroom lectures and laboratory demonstrations in geoscience with classes in the use of digital and film-based cameras and illustrated lectures on recognized achievements in landscape photography. Extensive field trips will be scheduled. Students will travel frequently, at times in pairs, other times in larger groups and as a full class, accompanied by one or both professors. The budget for the course includes funding both for travel and for photography expenses. Instructor Permission Required. Cross-list: EEPS 309.**FOTO 395 - SPECIAL PROBLEMS IN PHOTOGRAPHY****Short Title:** SPEC PROB:PHOTOGRAPHY**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Prerequisite: permission of instructor. Instructor Permission Required. Repeatable for Credit.**FOTO 410 - ADVANCED DIGITAL PHOTOGRAPHY****Short Title:** ADVANCED DIGITAL PHOTOGRAPHY**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A continuation of FOTO 310, this course offers advanced photo-art students a chance to develop a personal body of artwork supported by digital image processing. Student-driven projects will influence the choice of technical topics covered in class. For example, some techniques covered may include digital animation, digital painting, 3D compositing, or master printing. Students will be expected to critique their work and that of other artists shown on Rice campus and in Houston. Students entering the course should be proficient in the use of Adobe Photoshop. A semester-long project is due at the end of the class.**FOTO 454 - SPECIAL PROBLEMS - PHOTOGRAPHY****Short Title:** SPECIAL PROBLEMS-PHOTOGRAPHY**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of advanced problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.**FOTO 477 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Art**Grade Mode:** Standard Letter**Course Type:** Seminar, Independent Study, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.