

# FRENCH STUDIES (FREN)

## FREN 106 - ACCELERATED FIRST-YEAR FRENCH

**Short Title:** ACCEL 1ST YR FRENCH

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Alternate first-year French for students with previous knowledge of another romance language, or limited previous French knowledge with a significant (1+ year) gap in study. Covers equivalent of FREN 141 and 142. Upon completion, students are prepared for FREN 263 or Rice-in-France. Mutually exclusive: cannot earn credit for FREN 141/142. Mutually Exclusive: Cannot register for FREN 106 if student has credit for FREN 141/FREN 142.

## FREN 141 - FIRST YEAR FRENCH I

**Short Title:** FIRST YEAR FRENCH I

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** This course is for students with no prior knowledge of French. Development of interactional competence in French (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for FREN 141 if student has credit for FREN 101/FREN 106/FREN 222.

## FREN 142 - FIRST YEAR FRENCH II

**Short Title:** FIRST YEAR FRENCH II

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Prerequisite(s):** FREN 141

**Description:** Continuation of FREN 141. Development of interactional competence in French (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for FREN 142 if student has credit for FREN 106/FREN 262.

## FREN 222 - AP/OTH CREDIT FRENCH LANGUAGE

**Short Title:** AP/OTH CREDIT FRENCH LANGUAGE

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Transfer

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for FREN 222 if student has credit for FREN 141.

## FREN 238 - SPECIAL TOPICS

**Short Title:** SPECIAL TOPICS

**Department:** Cntr Lang & Intercultural Comm

**Grade Mode:** Standard Letter

**Course Type:** Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Seminar, Independent Study

**Credit Hours:** 1-4

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

## FREN 263 - SECOND YEAR FRENCH I

**Short Title:** SECOND YEAR FRENCH I

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Prerequisite(s):** FREN 106 or FREN 142

**Description:** Continuation of FREN 142. Development of interactional competence in French (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for FREN 263 if student has credit for FREN 201.

## FREN 264 - SECOND YEAR FRENCH II

**Short Title:** SECOND YEAR FRENCH II

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Prerequisite(s):** FREN 263

**Description:** Continuation of FREN 263. Development of interactional competence in French (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for FREN 264 if student has credit for FREN 202.

### **FREN 301 - GRAMMAR AND CULTURAL LITERACY**

**Short Title:** GRAMMAR AND CULTURAL LITERACY

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** This course is an integrated study of literary and cultural texts as a springboard for advanced-level refinements of grammar. Taught in French. D1 effective Fall 2024. Recommended Prerequisite(s): FREN 202 or 264 or Placement Test.

### **FREN 302 - WRITING WORKSHOP**

**Short Title:** WRITING WORKSHOP

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** This course is offered annually and is required of all majors. It emphasizes composition and exposition through the practice of such genres as narration, description, portrait, essay, and "commentaire compose". Formerly FREN 336. Taught in French. Mutually Exclusive: Cannot register for FREN 302 if student has credit for FREN 336.

### **FREN 304 - FRENCH CULTURE THROUGH THE ARTS**

**Short Title:** FRENCH CULTURE THRU THE ARTS

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Prerequisite(s):** FREN 264

**Description:** This course takes into consideration the links between art, history and culture, and works are thus studied within their artistic, historical and social context. A particular attention is paid to study abroad location in France. The course will take full advantage of on-site classes and day-long tours, in the program location and surrounding region.

### **FREN 305 - THE MEDIA IN FRANCE**

**Short Title:** THE MEDIA IN FRANCE

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** This course studies the media in France and France through its media. Using the internet, television, radio, and the press, students will analyze media trends and interpret current events. Taught in French.

### **FREN 306 - FRENCH SOCIETY AND LANGUAGE USE**

**Short Title:** FRENCH SOCIETY & LANGUAGE USE

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Prerequisite(s):** FREN 301

**Description:** This course forms part of the Rice in France study abroad program. It invites students to extend their knowledge and practice of French towards a more complex, appropriate, and subtle use of the language. Learners will discover and discuss a range of social topics from cultural difference, gender & social inequality in today's French society, to social networking and migration & discrimination. In order to discuss these sociocultural topics, students will cover complex grammatical structures such as: anteriority, posteriority, and simultaneity. The course will cover expressions of subjectivity as well as reported speeches, linking words, and expression of opinion.

### **FREN 307 - THE MANY FACETS OF FRENCH CULTURAL IDENTITY**

**Short Title:** FRENCH CULTURAL IDENTITY I

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** With the help of nine French films and selected readings, we will discuss what it means to be French today. Taught in French. Repeatable for Credit.

### **FREN 308 - BEAUTY AND THE BEAST(S): SEX, VIOLENCE, AND**

**FOLKTALES IN THE AFRICAN DIASPORA**

**Short Title:** BEAUTY AND THE BEAST(S)

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** This course examines the carnal violence and brutality associated with sex and gender in folktales and fairytales from the African diaspora to the Americas. In so doing, this course will also put European and African folklore in conversation with the New World's oral traditions. Taught in English. Cross-list: AAAS 312.

**FREN 311 - MIDDLE AGES TO ENLIGHTENMENT****Short Title:** MIDDLE AGES TO ENLIGHTENMENT**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of French culture, literature, and artifacts from the Middle Ages until the Enlightenment. Taught in French.**FREN 312 - THE FRENCH REVOLUTION TO WWII****Short Title:** THE FRENCH REVOLUTION TO WWII**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of poetry, fiction, and cinema through the major literary and artistic movements from the Revolution to the 20th century: romanticism, realism, symbolism, Dada, surrealism, and existentialism. Taught in French.**FREN 313 - THE FRANCOPHONE WORLD****Short Title:** THE FRANCOPHONE WORLD**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will explore the artistic, historical, and philosophical textures of French cultures outside Europe, focusing especially on Africa north and south of the Sahara, the Caribbean, North America, and on the evolution of the concept of "francophonie" since World War II. Taught in French.**FREN 314 - CONTEMPORARY FRENCH SOCIETY****Short Title:** CONTEMPORARY FRENCH SOCIETY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Course Level:** Undergraduate Upper-Level**Description:** This course provides grounding in social, political, cultural, and economic aspects of contemporary France. The course will focus on themes such as youth, pop culture, media, religion, immigration, foreign policy, leisure, and gender. Taught in French. Formally known as FREN 321. Mutually exclusive with FREN 321. Students cannot earn credit for FREN 314 if previously taken FREN 321.**FREN 319 - FRANCE: THE SOCCER EMPIRE****Short Title:** FRANCE: THE SOCCER EMPIRE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Course Level:** Undergraduate Upper-Level**Description:** In 1998 when "Les Bleus," the French National Team won the world cup, the world (re)discovered the complexity of the society. Again in 2018, when the media claimed that 87% of the players were immigrants or children of immigrants, or when Trevor Noah joked that "Africa won the World Cup," soccer revealed once more that its history, the French National Team's history (men and women), and the history of French colonialism are intimately intertwined. In "France: The Soccer Empire," students will study the fascinating and problematic intersection of French history, culture, and soccer, using documentaries, newspapers and other media coverage, as well as artifacts, and archival materials.**FREN 320 - FRENCH CHILDREN'S LITERATURE****Short Title:** FRENCH CHILDREN'S LITERATURE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Course Level:** Undergraduate Upper-Level**Description:** In this course, students will read and write about French children's literature, along the way familiarizing themselves with canonical and contemporary picturebooks, chapter books, and junior novels. Students will analyze children's literature as a literary genre, its place in French culture, and its role in socializing French citizens. D1 status effective Fall 2025.**FREN 321 - INTRODUCTION TO FRENCH SOCIETY AND CULTURE****Short Title:** INTRO FRENCH SOCIETY & CULTURE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course provides grounding in social, political, cultural, and economic aspects of contemporary France. The course will focus on themes such as youth culture, Europeanization, immigration, and gender debates. Taught in French.**FREN 322 - FRENCH COMICS****Short Title:** FRENCH COMICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will examine French comics, also known as bande dessinée, BD, or graphic novel. Students will read canonical and contemporary comics for children and adults. We will study comics as a literary genre and their place in French culture. D1 status effective Fall 2025.

#### **FREN 324 - FROM DECOLONIZATION TO GLOBALIZATION**

**Short Title:** FROM DECOLONIZATION TO GLOBALIZATION

**Department:** Modern & Classical Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** Taught in English. Novels, and films, from North and West Africa, and the immigrant population in France, from 1960 to 2010. Emphasis on the tensions between narratives of political emancipation, modernity, secularism, and religious fundamentalism and mysticism. Extra reading for graduate students in theories of colonialism, postcolonialism, globalization. Cross-list: POLI 324, RELI 476. Mutually Exclusive: Cannot register for FREN 324 if student has credit for FREN 524/RELI 604.

#### **FREN 325 - FRENCH THEORY, IN ENGLISH**

**Short Title:** FRENCH THEORY, IN ENGLISH

**Department:** Modern & Classical Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** This course provides an introduction to contemporary French theory and philosophy in their historical context, from decolonization and the Cold War to the present. Along the way, we will discuss French phenomenology, Marxism, structuralism, feminism, post-structuralism, and post-continental philosophy, including their impact on US culture. Taught in English. Graduate/Undergraduate Equivalency: FREN 525.

#### **FREN 326 - BANNED BOOKS**

**Short Title:** BANNED BOOKS

**Department:** Modern & Classical Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** This course will examine banned books in France. Why have certain books been banned at certain times? Censorship and controversy over literature demonstrate that competing values are at stake in French society. Students will read banned books in this class. D1 status effective Fall 2025.

#### **FREN 337 - SHAKESPEARE IN THE CARIBBEAN: POST/COLONIAL READINGS**

**Short Title:** SHAKESPEARE IN THE CARIBBEAN

**Department:** Modern & Classical Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** This course examines English translations of Caribbean and Latin American writers' retellings of Shakespeare's *The Tempest*. Students will explore the construction of identity (including race and gender) and otherness since the beginning of the colonial project (1492). We will question the relationship between colonized and colonizer, and tropes such as the Master/Slave relationship. Taught in English.

#### **FREN 340 - GENDER AROUND THE WORLD**

**Short Title:** GENDER AROUND THE WORLD

**Department:** Modern & Classical Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** This course focuses on the challenges of defining gender, race, and identity in Africa, Asia, and the Caribbean, or the Global South as this area is also known. The nations of the Global South are newly industrialized or in the process of industrializing and have had to battle the widespread effects of colonialism and globalization. Students will investigate the pervasiveness of stereotypes in literature, film, popular culture and the media in western and non-western contexts. We will examine theories from the Global South to avoid the simplification of Eurocentric analysis. Taught in French.

#### **FREN 350 - PARIS: BEYOND FASHION AND CUISINE**

**Short Title:** PARIS

**Department:** Modern & Classical Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** This course uncovers the layers of Parisian history, challenges preconceptions, and fosters a deeper understanding of the city's evolving identity. Beyond the glamorous facade associated with the city, this course will delve into the intricate socio-political upheavals that have not only shaped Paris in the past but continue to influence its trajectory.

**FREN 351 - THE INVENTION OF LA PROVINCE: RECASTING THE REGIONS OF FRANCE****Short Title:** THE INVENTION OF LA PROVINCE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Overview of the amazing diversity in the history, languages, economic bases, traditions, and cultures of the original provinces in order to arrive at a better understanding of France and the concept of La province as they exist today. Taught in French. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.**FREN 354 - VOICES OF HAITI****Short Title:** VOICES OF HAITI**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** In this course, students will explore the history, literature, art, and cinema of Haiti. Students will learn to evaluate the Haitian experience in a variety of geographical and cultural settings and go beyond media's stereotypical portrayal of the island. Cross-list: AAAS 355.**FREN 357 - SPIRITS, SCIENCE, AND MENTAL HEALTH IN AFRICA****Short Title:** SPIRITS, SCIENCE, & HEALTH**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines the relationship between indigenous spirituality and mental health in Francophone Africa, focusing on traditional healing, modern psychiatry, and their interactions through engaging readings, films, and discussions. Cross-list: AAAS 357.**FREN 359 - BLACK PARIS****Short Title:** BLACK PARIS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines Black experiences in Paris, France's capital city, in the 20th century, through an in-depth analysis of literary, cultural, and artistic productions. We will study how the African American, Caribbean and African presence in the "City of Lights" contributed to the city's image and culture from the Jazz Age to today's Hip-Hop era. We will pay equal attention to young American expatriates, exiled intellectuals and political activists, and to young West Indian and African intellectuals from the French colonies and examine how their fruitful "encounters on the Seine" (James Baldwin) gave birth to the Negritude movement, but also generated tensions among the African diaspora.**FREN 360 - STREET ART: HIP HOP, GRAFFITI, AND PHOTOGRAPHY****Short Title:** STREET ART**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course dives into the vibrant and dynamic world of street art in French-speaking cities, exploring how graffiti, hip-hop, and photography act as powerful forms of cultural expression, political resistance, and social commentary. From the graffiti-covered walls of Paris's banlieues to the hip-hop scenes in Dakar and the street photography capturing urban life in the Caribbean, students will analyze the intersection of art, identity, and urban landscapes. Through the works of influential street artists, photographers, and musicians, the course will uncover how marginalized voices use creative mediums to challenge societal norms and envision alternative futures.**FREN 370 - WOMEN IN TALES OF THE FANTASTIC****Short Title:** WOMEN IN TALES OF FANTASTIC**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will explore those stories "behind the story" of the 19th century—that strange and often misunderstood genre, the "fantastic tale." Reading such writers as Gautier, Balzac, and Maupassant, we will discuss this genre's anxieties about madness and machines, misbehaving objects, and especially about women and their bodies. Taught in French.



**FREN 401 - TRANSLATION****Short Title:** TRANSLATION**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Exploration of the theory and practice of translation. Includes translation of modern texts from and into English. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor**FREN 402 - GLOBAL FRENCH CINEMA (IN ENGLISH)****Short Title:** GLOBAL FRENCH CINEMA**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Taught in English. Cinema from France and the French-speaking world (especially Africa) - both the canon of "art" cinema and smash successes of commercial "entertainment." Discussion of this distinction. Critical and theoretical discourse in film studies with special attention to French contributions. Globalization in cinema. Recommended Prerequisite(s): Completion of one 300-level course**FREN 403 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-5**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics may vary. Please consult with the department for additional information. Taught in French. Instructor Permission Required. Repeatable for Credit.**FREN 407 - CINEMA IN FRENCH****Short Title:** CINEMA IN FRENCH**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Cinema In French – In France and the French-speaking world (especially Africa): both the canon of "auteurs" of "high culture" and commercial "mere entertainment." Discussion of this distinction, and introduction to critical and theoretical discourse in film studies. Effective May 15, 2019, this course does not carry D1 credit. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor**FREN 408 - UNMASKING MADNESS****Short Title:** UNMASKING MADNESS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** How does literature complement medicine in its definition of madness? Is madness simply a mental illness or can it be socially-constructed? In this course, we will demystify such questions through the exploration of French and Francophone fictions and theoretical works. We will study notions such as unreason, passion, delirium, alienation, and maternal psychosis. Cross-list: MDHM 415.**FREN 409 - NOVELS AND FILMS****Short Title:** NOVELS AND FILMS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Comparison between French novels from the 16th to the 20th centuries and movies that have been based on them, in some cases more than one movie based on a given novel. The class will read each novel in question and then examine how the director perceived it when making the film. For example, *La Reine Margot*, *Tous les Matins du Monde*, *Liaisons Dangereuses*, *Madame Bovary*, *Cyrano de Bergerac*, *Hiroshima mon amour*. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor**FREN 413 - BLACK VENUS/VÉNUS NOIRE: REPRESENTATIONS OF BLACK WOMEN IN THE LONG 19TH CENTURY****Short Title:** BLACK VENUS/VÉNUS NOIRE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course explores the mythology of the black woman's body in the French/Francophone imaginary, namely in the literary rewriting of the "primitive" in the long 19th century. Students will examine how this eroticized body bears traces of its social, political and cultural codification and symbolizes anxieties born out of the colonial encounter. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Cross-list: AAAS 413. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

**FREN 414 - SEX AND RACE IN THE FRENCH ATLANTIC****Short Title:** SEX AND RACE - FRENCH ATLANTIC**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines the carnal violence and brutality associated with sex, gender, and race in folktales and fairy tales in French from the Americas. In so doing, this course will also put European and African folklore in conversation with the New World's oral traditions. Effective May 15, 2021, this course does not carry D1 credit. Taught in French. Cross-list: AAAS 414. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.**FREN 416 - LITERATURE AND CULTURE OF THE MIDDLE AGES: KING ARTHUR****Short Title:** LIT & CULTURE OF MIDDLE AGES**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Examination of the origins of the legend of King Arthur and reasons for its popularity, particularly in literature of the French Middle Ages but also in other medieval literatures of Western Europe. Includes discussion of the legend's influence in diverse areas even in modern times. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Cross-list: MDEM 436. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor**FREN 424 - WOMEN IN FRANCE****Short Title:** WOMEN IN FRANCE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course studies women in education, the workplace, politics, and in social and cultural institutions in French society. The class explores the history of the French women's movement and analyzes French concepts of gender and feminism in comparison to American models. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Cross-list: SWGS 424. Recommended Prerequisite(s): Completion of one 300 level course or permission of instructor.**FREN 433 - FRENCH CARIBBEAN ECOCRITICISM****Short Title:** FRENCH CARIBBEAN ECOCRITICISM**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines French Caribbean writers' representations of natural and human disasters, and their impact on human interactions, human societies, and nature. Contrary to scholars considered to be in the first-wave of ecocriticism, these writers explore the social dimensions of environmentalism as well as the ecological implications of colonialism and neocolonialism. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.**FREN 450 - POETRY AND POETICS IN THE 19TH CENTURY****Short Title:** POETRY & POETICS 19TH CENTURY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of the poetry and prose poetry of the 19th century from the Romantic period to the Symbolist era, through such writers as Desbordes-Valmore, Lamartine, Musset, Vigny, Hugo, Nerval, Baudelaire, Verlaine, Rimbaud, and Mallarme. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor**FREN 451 - AMERICA THROUGH FRENCH EYES****Short Title:** AMERICA THROUGH FRENCH EYES**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** The course analyzes French and American culture and identity through transatlantic encounters. We study intellectuals' observations of American life (Tocqueville, Beauvoir...) and images of America in French novels, comic strips, films. We also examine American gazes toward the French. Effective May 15, 2019, this course does not carry D1 credit. Taught in French.

**FREN 453 - IMMIGRATION AND CITIZENSHIP IN CONTEMPORARY FRANCE**

**Short Title:** IMMIGRATION AND CITIZENSHIP

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** This course examines the impact of immigration on contemporary French society and analyzes debates over citizenship, integration, and multiculturalism. Taught in French. Effective May 15, 2019, this course does not carry D1 credit. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

**FREN 460 - WOMEN IN FICTION AND HISTORY: NOTIONS OF THE FEMININE SINCE THE FRENCH REVOLUTION**

**Short Title:** WOMEN, FRENCH FICTION, HISTORY

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** Reading closely lyric, fictional, historical, and critical texts from Olympe de Gouges and Baudelaire to Rachilde and Irigaray, we will explore how women have been represented (and misrepresented) since the French Revolution, and how notions of the feminine since the 18th century still plague women's place and power in the 21st. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

**FREN 477 - SPECIAL TOPICS**

**Short Title:** SPECIAL TOPICS

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Activity Course, Internship/Practicum, Laboratory, Lecture, Seminar, Intensive Learning Experience, Independent Study, Lecture/Laboratory, Research, Studio

**Credit Hours:** 1-4

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

**FREN 478 - THE FRENCH CARIBBEAN**

**Short Title:** THE FRENCH CARIBBEAN

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** The seminar examines the history, political writings, literature and the arts of the French Caribbean from the beginning of colonization to the present. It could include figures such as Saint-John Perse, Roumain, Césaire, Fanon, Depestre, Schwarz-Bart, Warner-Vieyra, Glissant, Condé, Chamoiseau, Laferrière, as well as the Caribbean arts and film. Taught in English. Effective Fall 2021, this course does not carry D1. Cross-list: ARCR 478. Mutually Exclusive: Cannot register for FREN 478 if student has credit for FREN 578.

**FREN 493 - FALL HONOR THESIS**

**Short Title:** FALL HONOR THESIS

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Research

**Credit Hours:** 3-6

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** Independent research projects by outstanding French Studies majors leading to a substantial honors thesis, undertaken in close cooperation with a departmental faculty member. Instructor Permission Required.

**FREN 494 - SPRING HONOR THESIS**

**Short Title:** SPRING HONOR THESIS

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Research

**Credit Hours:** 3-6

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** Independent research projects by outstanding French Studies majors leading to a substantial honors thesis, undertaken in close cooperation with a departmental faculty member. Instructor Permission Required.

**FREN 499 - INTERNSHIP**

**Short Title:** INTERNSHIP

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Internship/Practicum

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** This internship allows students to demonstrate that they have achieved the cultural literacy necessary for studying abroad or practicing internationally-based professions by demonstrating an understanding of the major social, cultural, and political stakes of the French and Francophone world. Instructor Permission Required. Recommended Prerequisite(s): Any FREN 300-level course. Repeatable for Credit.



**FREN 525 - FRENCH THEORY, IN ENGLISH****Short Title:** FRENCH THEORY, IN ENGLISH**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

**Description:** This course provides an introduction to contemporary French theory and philosophy in their historical context, from decolonization and the Cold War to the present. Along the way, we will discuss French phenomenology, Marxism, structuralism, feminism, post-structuralism, and post-continental philosophy, including their impact on US culture. Taught in English. Graduate students taking the course for 500-level credit will be assigned book-length texts instead of the essays assigned to undergraduates, and they will write a 15 page mid-semester paper and a 25 page final paper. Graduate/Undergraduate Equivalency: FREN 325.