FRENCH STUDIES (FREN)

FREN 141 - FIRST YEAR FRENCH I
Short Title: FIRST YEAR FRENCH I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Development of interational competence in French (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for FREN 141 if student has credit for FREN 101/FREN 222.

FREN 142 - FIRST YEAR FRENCH II
Short Title: FIRST YEAR FRENCH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): FREN 141
Description: Continuation of FREN 141. Development of interactional competence in French (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for FREN 142 if student has credit for FREN 262.

FREN 222 - AP/OTH CREDIT FRENCH LANGUAGE
Short Title: AP/OTH CREDIT FRENCH LANGUAGE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for FREN 222 if student has credit for FREN 101/FREN 141.

FREN 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

FREN 263 - SECOND YEAR FRENCH II
Short Title: SECOND YEAR FRENCH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): FREN 106 or FREN 142
Description: Continuation of FREN 142. Development of interactional competence in French (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for FREN 263 if student has credit for FREN 201.

FREN 264 - SECOND YEAR FRENCH II
Short Title: SECOND YEAR FRENCH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): FREN 106 or FREN 142
Description: Continuation of FREN 263. Development of interactional competence in French (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for FREN 264 if student has credit for FREN 202.

FREN 301 - ADVANCED GRAMMAR AND ITS LITERARY AND CULTURAL APPLICATIONS
Short Title: ADV GRAM & LIT & CULTURAL APP
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Offered every semester, this course is an integrated study of literary and cultural texts as a springboard for advanced level refinements of grammar. Effective May 15, 2019, this course does not carry D1 credit. Recommended Prerequisite(s): FREN 202 or 264 or Placement Test.
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<th>Course Code</th>
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<tr>
<td>FREN 302</td>
<td>WRITING WORKSHOP</td>
<td></td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>This course, offered annually and required of all majors, builds naturally on FREN 301. It emphasizes composition and exposition through the practice of such genres as narration, description, portrait, essay, and commentaire compose. Formerly FREN 336. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test. Mutually Exclusive: Cannot register for FREN 302 if student has credit for FREN 336.</td>
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<td>FREN 305</td>
<td>LITERARY AND CULTURAL ANALYSIS: THE ART OF READING</td>
<td></td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Introduction to the unique critical skills necessary for reading and analysis across the arts and social sciences. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.</td>
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<tr>
<td>FREN 307</td>
<td>THE MANY FACETS OF FRENCH CULTURAL IDENTITY</td>
<td></td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>With the help of nine French films and selected readings, we will discuss what it means to be French today. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.</td>
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<td>FREN 311</td>
<td>MAJOR LITERARY WORKS AND ARTIFACTS OF PRE-REVOLUTIONARY FRANCE</td>
<td></td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Study of French culture, literature, and artifacts from the Middle Ages until the Revolution. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.</td>
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<tr>
<td>FREN 312</td>
<td>MAJOR LITERARY WORKS AND ARTIFACTS OF POST-REVOLUTIONARY FRANCE</td>
<td></td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Study of 19th and 20th century poetry, fiction, and cinema through the major literary and artistic movements: romanticism, realism, symbolism, Dada, surrealism, and existentialism. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.</td>
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<td>FREN 313</td>
<td>MAJOR LITERARY WORKS AND ARTIFACTS OF THE FRANCOPHONE WORLD</td>
<td></td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>This course will explore the artistic, historical, and philosophical textures of French cultures outside Europe, focusing especially on Africa North and South of the Sahara, the Caribbean, North America, and on the evolution of the concept of 'francophonie' since World War II. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.</td>
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<td>FREN 321</td>
<td>INTRODUCTION TO FRENCH SOCIETY AND CULTURE</td>
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<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>This course provides grounding in social, political, cultural, and economic aspects of contemporary France. The course will focus on themes such as youth culture, Europeanization, immigration, and gender debates. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.</td>
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FREN 323 - FROM EXISTENTIALISM TO CYBERPUNK
Short Title: EXISTENTIALISM TO CYBERPUNK
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Films and novels. Investigations of human consciousness, subjectivity and identity – from Sartre’s existentialism of the ‘absurd’, through Robbe-Grillet’s ‘anti-humanism’, to the cyberpunk science-fictional studies of ‘post-humanity’, genetic manipulation, environmental collapse and post-religious mysticism, by contemporary figures like Dantec and Houellebecq. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 324 - FROM DECOLONIZATION TO GLOBALIZATION
Short Title: FROM DECOLONI TO GLOBALIZATION
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Taught in English. Novels, and films, from North and West Africa, and the immigrant population in France, from 1960 to 2010. Emphasis on the tensions between narratives of political emancipation, modernity, secularism, and religious fundamentalism and mysticism. Extra reading for graduate students in theories of colonialism, postcolonialism, globalization. Cross-list: POLI 324, RELI 476. Recommended Prerequisite(s): Any 200-level course or above in English or French, or HUMA 101 or 102, or a FWIS course. Mutually Exclusive: Cannot register for FREN 324 if student has credit for FREN 524/RELI 604.

FREN 332 - FRENCH PHONETICS
Short Title: FRENCH PHONETICS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Acquisition of French phonetic system through intensive class and laboratory practice. Contrast analysis of the French and English phonetic systems. Minimal use of technical terminology. Effective May 15, 2019, this course does not carry D1 credit. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 350 - PARIS
Short Title: PARIS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3,4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Overview of the history of Paris as a cultural, intellectual, and economic center through texts, music and films. Students earn 3 credits for the course, or 4 credits if participating in a supplementary 10-day study trip to France at the end of the semester in May. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 351 - PROVINCES OF FRANCE
Short Title: PROVINCES OF FRANCE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3,4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Overview of the amazing diversity in the history, languages, economic bases, traditions, and cultures of the original provinces in order to arrive at a better understanding of France as it exists today. For an additional credit hour, students may participate in a two week on site visit to a location in France. The location will vary; contact the instructor or the department for details. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 355 - MODERN SHORT STORY: TOWARDS AN ETHICS OF FICTION
Short Title: MODERN SHORT STORY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of great modern short fiction with emphasis on reading as an ethical enterprise. Selected critical essays complement works from Melville to Maupassant, Flaubert to Kafka to O’Connor as we talk about alienation and solitude, death and violence and the vicissitudes of family. Does not count toward French major. Cross-list: ENGL 355. Recommended Prerequisite(s): Any 200-level course or above in English or French Studies, or HUMA 101 or 102.
FREN 356 - TRANSLATION AS INTERPRETATION: CLOSE ENCOUNTERS WITH POETS OF THE MODERN AGE  
Short Title: TRANSLATION AS INTERPRETATION  
Department: Classical and European Studies  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A course dedicated, to reading closely some of the great poets of the modern period - from Hugo to Baudelaire to Prevert - and, to the art of translation as a tool for reflecting on the subtleties of the French language and the special shape of the poetic. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 370 - WOMEN IN TALES OF THE FANTASTIC  
Short Title: WOMEN IN TALES OF FANTASTIC  
Department: Classical and European Studies  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course will explore those stories "behind the story" of the 19th century—that strange and often misunderstood genre, the "fantastic tale." Reading such writers as Gautier, Balzac, and Maupassant, we will discuss this genre's anxieties about madness and machines, misbehaving objects, and especially about women and their bodies. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 380 - FLAUBERT AND THE ART OF TRANSLATION: EXPERIMENTS IN WRITING  
Short Title: WRITING FLAUBERT  
Department: Classical and European Studies  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Flaubert was both a romantic and a realist who achieved the acutely modern through legend and myth in prose that was poetic. This will be a course in which he anchors our study of short, innovative prose works of the 19th century, encountered, each one, through the imaginative art of translation.

FREN 401 - TRANSLATION  
Short Title: TRANSLATION  
Department: Classical and European Studies  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Exploration of the theory and practice of translation. Includes translation of modern texts from and into English. Effective May 15, 2019, this course does not carry D1 credit. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 402 - GLOBAL FRENCH CINEMA (IN ENGLISH)  
Short Title: GLOBAL FRENCH CINEMA  
Department: Classical and European Studies  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Taught in English. Cinema from France and the French-speaking world (especially Africa) - both the canon of 'art' cinema and smash successes of commercial 'entertainment.' Discussion of this distinction. Critical and theoretical discourse in film studies with special attention to French contributions. Globalization in cinema. Recommended Prerequisite(s): Completion of one 300-level course.

FREN 403 - SPECIAL TOPICS  
Short Title: SPECIAL TOPICS  
Department: Classical and European Studies  
Grade Mode: Standard Letter  
Course Type: Independent Study  
Credit Hours: 1-5  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Topics may vary. Please consult with the department for additional information. Taught in French. Instructor Permission Required. Repeatable for Credit.

FREN 404 - BEGINNINGS OF THE LANGUAGE AND LITERATURE OF FRANCE  
Short Title: THE LANG AND LIT OF FRANCE  
Department: Classical and European Studies  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course includes an external history of the French language, an examination of hagiographic literature and the chanson de geste in their cultural and artistic contexts, as well as bibliographic component to acquaint the students with library tools available for research emphasizing medieval resources but not excluding those for later periods. Student will acquire a reading knowledge of Old French. Course taught in French. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: MDEM 404. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.
Course or permission of instructor.

D1 credit. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

This course will address the various ways that courtly themes have passed. We will study courtly themes in literature (French, English, Spanish, German, Italian), film, art, and music from the Middle Ages to modern times. Effective May 15, 2019, this course does not carry D1 credit. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 409 - NOVELS AND FILMS
Short Title: NOVELS AND FILMS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Comparison between French novels from the 16th to the 20th centuries and movies that have been based on them, in some cases more than one movie based on a given novel. The class will read each novel in question and then examine how the director perceived it when making the film. For example, La Reine Margot, Tous les Matins du Monde, Liaisons Dangereuses, Madame Bovary, Cyrano de Bergerac, Hiroshima mon amour. Effective May 15, 2019, this course does not carry D1 credit. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 411 - THE LEGACY OF COURTLY LITERATURE
Short Title: LEGACY OF COURTLY LITERATURE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will address the various ways that courtly literature has evolved into modern times and stages through which the themes have passed. We will study courtly themes in literature (French, English, Spanish, German, Italian), film, art, and music from the Middle Ages to modern times. Effective May 15, 2019, this course does not carry D1 credit. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 412 - SAINTS AND SINNERS
Short Title: SAINTS AND SINNERS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of sanctity and sin in medieval culture through literary and some historical texts. Effective May 15, 2019, this course does not carry D1 credit.

FREN 413 - BLACK VENUS/VÉNUS NOIRE: REPRESENTATIONS OF BLACK WOMEN IN THE LONG 19TH CENTURY
Short Title: BLACK VENUS/VÉNUS NOIRE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores the mythology of the black woman's body in the French/ Francophone imaginary, namely in the literary rewriting of the 'primitive' in the long 19th-century. Students will examine how this eroticized body bears traces of its social, political and cultural codification and symbolizes anxieties born out of the colonial encounter. Effective May 15, 2019, this course does not carry D1 credit. Recommended Prerequisite(s): Completion of one 300-level course.

FREN 414 - SEX AND RACE IN THE FRENCH ATLANTIC
Short Title: SEX AND RACE - FRENCH ATLANTIC
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the carnal violence and brutality associated with sex, gender, and race in folktales and fairy tales in French from the Americas. In so doing, this course will also put European and African folklore in conversation with the New World's oral traditions. Recommended Prerequisite(s): Completion of one 300-level course.

FREN 415 - COURTLY LOVE IN MEDIEVAL FRANCE
Short Title: COURTLY LOVE MEDIEVAL FRANCE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of the Occitan and Old French poetry that served as the source of the kind of love that came to be called 'Amour courtois' in the nineteenth century. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: MDEM 425. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor. Mutually Exclusive: Cannot register for FREN 415 if student has credit for FREN 515.
FREN 416 - LITERATURE AND CULTURE OF THE MIDDLE AGES: KING ARTHUR
Short Title: LIT & CULTURE OF MIDDLE AGES
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Examination of the origins of the legend of King Arthur and reasons for its popularity, particularly in literature of the French Middle Ages but also in other medieval literatures of Western Europe. Includes discussion of the legend’s influence in diverse areas even in modern times. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: MDEM 436. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 424 - WOMEN IN FRANCE
Short Title: WOMEN IN FRANCE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course studies women in education, the workplace, politics, and in social and cultural institutions in French society. The class explores the history of the French women’s movement and analyzes French concepts of gender and feminism in comparison to American models. Effective May 15, 2019, this course does not carry D1 credit. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 452 - WORLD WAR TWO IN FRENCH HISTORY, LITERATURE, AND FILM
Short Title: WORLD WAR TWO IN FRENCH HIST
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course studies the history and memory of World War Two in France. Students will learn how literature and film contributed to the making and undoing of national myths about collaboration and participation in the Holocaust. How has contemporary French society reconciled with this dark period of history? Effective May 15, 2019, this course does not carry D1 credit.
FREN 453 - IMMIGRATION AND CITIZENSHIP IN CONTEMPORARY FRANCE
Short Title: IMMIGRATION AND CITIZENSHIP
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the impact of immigration on contemporary French society and analyzes debates over citizenship, integration, and multiculturalism. Taught in French. Effective May 15, 2019, this course does not carry D1 credit. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 459 - THE BATTLES OF ALGIERS: FROM CHARLES X TO CHARLIE-HEBDO
Short Title: THE BATTLES OF ALGIERS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Historical, literary, and visual materials form the 19th century to the present will illustrate the global perception of a war that left an indelible inscription in contemporary debates on democracy and reform. Effective May 15, 2019, this course does not carry D1 credit. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 460 - WOMEN IN FICTION AND HISTORY: NOTIONS OF THE FEMININE SINCE THE FRENCH REVOLUTION
Short Title: WOMEN, FRENCH FICTION, HISTORY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Reading closely lyric, fictional, historical, and critical texts from Olympe de Gouges and Baudelaire to Rachilde and Irigaray, we will explore how women have been represented (and misrepresented) since the French Revolution, and how notions of the feminine since the 18th century still plague women's place and power in the 21st.

FREN 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Seminar, Lecture, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

FREN 478 - THE CARIBBEAN IN FRENCH
Short Title: THE CARIBBEAN IN FRENCH
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This is the undergraduate senior version of the graduate level seminar FREN/ARCR 578. Both the course's reading list and the length of the research are adjusted to accommodate undergraduate needs. The seminar examines the history, political writings, literature and the arts of the French Caribbean from the beginning of colonization to the present. It will include figures such as Saint-John Perse, Roumain, Cesaire, Fanon, Depestre, Schwarz-Bart, Warner-Vieyra, Glissant, Conde, Chamoiseau, Laferriere, as well as the Caribbean arts and film. Taught in English. Cross-list: ARCR 478. Mutually Exclusive: Cannot register for FREN 478 if student has credit for FREN 578.

FREN 495 - THE FRENCH AVANT-GARDE: SYMBOLISM, DADAISM, SURREALISM, CONTEMPORARY CINEMA
Short Title: THE FRENCH AVANT-GARDE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Short texts and films by Baudelaire, Verlaine, Rimbaud, Mallarme, Jarry, Apollinaire, Breton, Artaud, Bataille, Catherine Breillat, Virginie Despentes. Effective May 15, 2019, this course does not carry D1 credit. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.