GERM 106 - ACCELERATED FIRST YEAR GERMAN
Short Title: ACCEL 1ST YEAR GERMAN
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Alternate first-year German course for students with some background in German or related language. This is an intensive course covering the equivalents of GERM 141 and GERM 142. Students will be prepared for GERM 263 upon completion of the course. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for GERM 106 if student has credit for GERM 141/GERM 142.

GERM 141 - FIRST YEAR GERMAN I
Short Title: FIRST YEAR GERMAN I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Development of interactional competence in German (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of German. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for GERM 141 if student has credit for GERM 101/GERM 106/GERM 222.

GERM 142 - FIRST YEAR GERMAN II
Short Title: FIRST YEAR GERMAN II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): GERM 141
Description: Continuation of GERM 141. Development of interactional competence in German (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of German. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for GERM 142 if student has credit for GERM 106/GERM 262.

GERM 263 - SECOND YEAR GERMAN I
Short Title: SECOND YEAR GERMAN I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

GERM 222 - AP/OTH CREDIT IN GERMAN LANGUAGE
Short Title: AP/OTH CREDIT GERMAN LANGUAGE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for GERM 222 if student has credit for GERM 141.

GERM 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

GERM 264 - SECOND YEAR GERMAN II
Short Title: SECOND YEAR GERMAN II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): GERM 142
Description: Continuation of GERM 142. Development of interactional competence in German (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of German. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for GERM 264 if student has credit for GERM 201.

GERM 265 - SECOND YEAR GERMAN III
Short Title: SECOND YEAR GERMAN III
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): GERM 143
Description: Continuation of GERM 143. Development of interactional competence in German (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of German. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for GERM 265 if student has credit for GERM 202.
GERM 280 - HISTORY OF CINEMA AND MEDIA I: INVENTION TO 1945
Short Title: HISTORY OF CINEMA AND MEDIA I
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar will introduce students to the history of cinema from its conception to 1945 by considering individual cinematic artifacts in their technological, economic, aesthetic, political, and social contexts. Cross-list: CMST 201.

GERM 300 - THIRD YEAR GERMAN I
Short Title: THIRD YEAR GERMAN I
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course introduces students to contemporary German speaking cultures through the use of authentic materials (film, media, literature). Taught in German. Recommended Prerequisite(s): GERM 264 or Instructor Permission.

GERM 301 - THIRD YEAR GERMAN II
Short Title: THIRD YEAR GERMAN II
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course focuses on complex topics in contemporary German speaking cultures through the use of authentic materials (film, media, literature). Taught in German. Recommended Prerequisite(s): GERM 264 or Instructor Permission.

GERM 302 - GERMAN FOR PROFESSIONALS: BUSINESS AND RESEARCH
Short Title: GERMAN FOR PROFESSIONALS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course introduces students to current issues and language use in German technology, business, and international relations, and it explores these issues in larger cultural contexts. Assignments allow students to explore areas of individual interest and encourage exploration of international career opportunities including GERM 399 The German Studies Internship. Taught in German.

GERM 303 - GERMAN FOR PROFESSIONALS - BUSINESS AND RESEARCH
Short Title: GERMAN FOR PROFESSIONALS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course introduces students to current issues and language use in German technology, business, and international relations, and it explores these issues in larger cultural contexts. Assignments allow students to explore areas of individual interest and encourage exploration of international career opportunities including GERM 399 The German Studies Internship. Taught in German.

GERM 304 - CURRENT ISSUES IN SOCIETY, POLITICS, AND CULTURE IN GERMAN
Short Title: CURRENT ISSUES IN GERMAN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): GERM 302
Description: This course will explore current and recent events in society, culture, and politics in German speaking countries. The class will discuss and analyze newspaper and magazine articles, TV news, modern expository prose, and it will make extensive use of online materials. Students will acquire specialized vocabulary and linguistic structures as well as systematic training in targeted speaking and writing skills. Assignments allow students to explore areas of individual interest and encourage deeper exploration in individual research projects. Taught in German. Repeatable for Credit.

GERM 305 - FOLK AND FAIRY TALE IN GERMAN: TRADITION, STRUCTURE, ARTISTRY
Short Title: FOLK & FAIRY TALE IN GERMAN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The folk tales collected by the Brothers Grimm still exhibit all the principle characteristics and functions of oral literature, i.e. the reproduction of an audience's cultural identity and the securing of that identity. Nevertheless, these characteristics are still preserved in fairy tales written by specific authors for a reading audience. Examples of the latter are mainly from authors of Romanticism and Realism. Taught in German.

GERM 306 - GERMAN POETRY
Short Title: GERMAN POETRY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The folk tales collected by the Brothers Grimm still exhibit all the principle characteristics and functions of oral literature, i.e. the reproduction of an audience's cultural identity and the securing of that identity. Nevertheless, these characteristics are still preserved in fairy tales written by specific authors for a reading audience. Examples of the latter are mainly from authors of Romanticism and Realism. Taught in German.

GERM 307 - HISTORY OF CINEMA AND MEDIA I: INVENTION TO 1945
Short Title: HISTORY OF CINEMA AND MEDIA I
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course introduces students to contemporary German speaking cultures through the use of authentic materials (film, media, literature). Taught in German. Recommended Prerequisite(s): GERM 264 or Instructor Permission.

GERM 308 - HISTORY OF CINEMA AND MEDIA II
Short Title: HISTORY OF CINEMA AND MEDIA II
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course focuses on complex topics in contemporary German speaking cultures through the use of authentic materials (film, media, literature). Taught in German. Recommended Prerequisite(s): GERM 264 or Instructor Permission.

GERM 309 - GERMAN POETRY
Short Title: GERMAN POETRY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: If the soul speaks out, alas! it is no longer the soul that speaks" - in Schiller's famous line one of the many fascinating paradoxes of lyric poetry is expressed. With the tradition of the "Lied," poems set to music, German poetry of the Classical-Romantic epoch was soon to become the epitome of lyric poetry as such. There were, however, poems of quite different kinds before and after Goethe, Eichendorff, and Heine. Without neglecting the Classical-Romantic period, the course will explore the history of lyric expression in German literature from the early modern period to the present in both poems and theoretical texts. Taught in German.
GERM 311 - BERLIN: PAST AND PRESENT
Short Title: BERLIN: PAST AND PRESENT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The course introduces students to German history and culture as mirrored in the history of the city that is "always in progress and never accomplished." With an emphasis on the period from the 1920's to the present, class discussions encompass literature and theory, politics and social life, as well as architecture, fine arts and film. Taught in German.

GERM 320 - TWENTIETH CENTURY GERMAN THOUGHT AND LITERATURE IN GERMAN
Short Title: 20TH CENTURY GERMAN THOUGHT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will focus on the way in which major events of twentieth century German history and culture — especially World War I, the founding of the Weimar Republic, and National Socialism and the Holocaust — have been dealt with in literature, philosophy, and the social sciences.

GERM 321 - BERLIN: RESIDENCE, METROPOLIS, CAPITAL
Short Title: BERLIN: RESIDENCE, METRO, CAPITAL
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The course offers an introduction to German history, politics, and culture as mirrored in the history of the old and new German capital. Berlin has always been a city of contradictions: from imperial glamour to proletarian slums, from the Roaring Twenties to Hitler's seizure of power. Emerging from the ruins of WWII Berlin became both the capital of Socialism and the display window of the Free World. After the fall of the wall, Berlin is still looking for its role in the center of a reshaped Europe. Readings and discussions encompass fine arts and literature from the 18th century to the present, including film. Taught in English. Cross-list: HUMA 324.

GERM 324 - BERLIN: PAST AND PRESENT
Short Title: BERLIN: PAST AND PRESENT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The course introduces students to German history and culture as mirrored in the history of the city that is "always in progress and never accomplished." With an emphasis on the period from the 1920's to the present, class discussions encompass literature and theory, politics and social life, as well as architecture, fine arts and film. Taught in German.

GERM 325 - MODERN GERMAN WRITERS: KAFKA
Short Title: MODERN GERMAN WRITERS: KAFKA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will focus on the way in which major events of twentieth century German history and culture — especially World War I, the founding of the Weimar Republic, and National Socialism and the Holocaust — have been dealt with in literature, philosophy, and the social sciences.

GERM 326 - THE GERMAN FAIRY TALE: OLD AND NEW
Short Title: GERMAN FAIRY TALE: OLD & NEW
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Like no others, these three thinkers of the 19th and 20th centuries have influenced the intellectual, historical, social and cultural development not only of Germany, but of the entire world. The course examines the works of these authors in the context of their own time as well as their continued importance in the present. Works by Brecht, Christa Wolf, Schnitzler, Kafka will also be considered. Taught in English. Cross-list: HUMA 322.
GERM 327 - GERMAN EXPRESSIONISM IN EUROPEAN CONTEXT:
HISTORY, LITERATURE AND FINE ARTS
Short Title: GERMAN EXPRESSIONISM
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The course will explore the literature, fine arts and film of German Expressionism in the early 20th century. It will examine the works of writers such as Thomas Mann, Bertolt Brecht, Benjamin, Werfel, Doblin, J. Roth, S. Zweig, N. Sachs, and Celan. Taught in English.

GERM 329 - LITERATURE OF THE HOLOCAUST AND EXILE
Short Title: LIT OF HOLOCAUST & EXILE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will focus on the literature of the Holocaust and exile literature from Germany and Austria. It will explore how authors such as Thomas Mann, Bertolt Brecht, Benjamin, Werfel, Doblin, J. Roth, S. Zweig, N. Sachs, and Celan, as well as others, used their writing to resist and survive the Nazi regime. Taught in English.

GERM 333 - NIETZSCHE: PHILOSOPHY, POLITICS, HISTORY
Short Title: NIETZSCHE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will focus on Nietzsche's thought on language, history, and the body within its historical context, and examines the validity of his arguments in a world increasingly challenged by scientific knowledge. Focuses on Nietzsche's views on truth, genealogy, nihilism, morality, and science, which continue to be relevant for current debates within the humanities. Taught in English.

GERM 334 - NATIONALISM AND CITIZENSHIP
Short Title: NATIONALISM AND CITIZENSHIP
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will provide links between political theory, public policy, literature, visual culture, architecture, and historical anthropology. It will explore how nationalism and citizenship issues have been dealt with in German literature and film. Taught in English.

GERM 335 - GERMAN FILM (IN ENGLISH)
Short Title: GERMAN FILM (IN ENGLISH)
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will explore the visual culture, architecture, and historical anthropology. It will examine how German literature and film respond to the history of nationalism and citizenship, and how they negotiate the precarious politics of race, health, and identity. Taught in English.
GERM 337 - VIENNA 1800 TO THE PRESENT - LASTING CENTER OF GERMAN CULTURE
Short Title: VIENNA 1800 TO THE PRESENT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Despite Vienna's drastic political changes from 1800 to 2000, it is still synonymous with German culture in its fusion of literature, music and the fine arts.

GERM 338 - NEW GERMANY FILM: HITLER'S CINEMATIC CHILDREN
Short Title: NEW GERMAN FILM: HITLER'S CINEMA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: From the 1960 to 2000, Germany has developed a very distinct auteur cinema with independent filmmakers such as Fassbinder, Herzog, Wenders, Adlon, Trotta, Sander, Brueckner, Doerrie, Garnier, Tykwer, and others. The first 20 years of German film were oriented on coming to terms with the fascist past; the second 20 years focused on more contemporary issues. Film, critical reading and class discussion in English. All films are subtitled in English and will be assessed with podium technology. Taught in English. Cross-list: HUMA 373, SWGS 361.

GERM 339 - FROM EXPRESSIONISM TO FASCISM: ART AND FILM IN GERMANY
Short Title: FROM EXPRESSIONISM TO FASCISM
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Focusing on the tumultuous years of the Weimar Republic, this class will examine art and film in Germany from the birth of Expressionism through the end of the Nazi dictatorship. Topics covered will include Expressionism, Dada, the Bauhaus, and Fascist aesthetics. Particular attention will be paid to the relations between aesthetics and politics and art and everyday life, all central concerns of the art and criticism of the period. Cross-list: HART 398.

GERM 340 - WALTER BENJAMIN: AESTHETICS, HISTORY AND POLITICS
Short Title: WALTER BENJAMIN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Benjamin has been celebrated as a revolutionary Marxist, a theologian of Jewish Messianism, and as an essayist and literary critic. The course offers an introduction to his writings by way situating them in the historical background of the Weimar Republic and the crises of European society on the eve of WWII. Taught in English. Cross-list: HUMA 340.

GERM 341 - A SHORT HISTORY OF GERMAN THOUGHT ON HISTORY
Short Title: GERMAN THOUGHT ON HISTORY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: From early modern times onward history has played and still plays a crucial role in German thought. Why? An answer to this question is to be sought in history; in authors such as Lessing, Kant, Hegel, Marx, and Nietzsche who contributed to what in German is called "Philosophy of History."

GERM 345 - FROM DEMOCRACY TO DICTATORSHIP: GERMAN HISTORY, 1890-1945
Short Title: GERMAN HISTORY, 1890-1945
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: From 1890-1945, Germans experienced dramatic changes in their political environment. This lecture class will examine these changes, taking into account not only political history, but also attempts to come to terms with the challenges posed by organized capitalism, the rise and fall of socialism, the development of an interventionist state, cultural critique, and political culture, the Nazi social revolution, and the Holocaust. Taught in English. Cross-list: HIST 355.
GERM 352 - POLITICS OF THE FLESH IN GERMAN LITERATURE, THOUGHT AND FILM
Short Title: THE POLITICS OF THE FLESH
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will introduce students to the complex relation between the sphere of politics and the human body as negotiated in German literature, thought and film. We will examine the practices of power that states wield toward the maximization of "life" and discuss such pressing issues as biopower, eugenics, racism, sexism and genocide. Taught in English.

GERM 363 - THE WEIMAR REPUBLIC, 1919-1933
Short Title: THE WEIMAR REPUBLIC, 1919-1933
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Seminar in Germany’s first democracy and one of the most formative moments of modernity. Covers political culture, constitutional conflict, literary and intellectual movements and urban visual culture from the end of the First World War and the spectacular modernity of 1920s Berlin to the rise of the Nazis. Taught in German.

GERM 380 - GERMAN HISTORY IN FILM: INTERNATIONAL PERSPECTIVES
Short Title: GERMAN HISTORY IN FILM
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores how German history and its effects on Europe and the world have been presented in international film. Special attention will be paid to films dealing with traumatic moments and developments before, during and after World War I, World War II, the Holocaust and the Cold War.

GERM 399 - THE GERMAN STUDIES INTERNSHIP
Short Title: THE GERMAN STUDIES INTERNSHIP
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The Office of the Dean of humanities and relevant faculty from German Studies match students individually with one of a variety of projects in the areas of diplomacy, engineering, pedagogy, public culture. Students conduct research or related activities under the guidance of on-site supervisor and the section instructor on record. Instructor Permission Required.

GERM 401 - TOPICS IN GERMAN LITERATURE AND CULTURE
Short Title: TOPICS IN GERMAN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 1-3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will work with sophisticated texts to enable students to bring their proficiency in the various modalities of German to the advanced level. Taught in German. Repeatable for Credit.

GERM 402 - GERMAN TRANSLATION
Short Title: GERMAN TRANSLATION
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Advanced seminar on German-English translations. With stylistic exercises covering a broad range of genres: poetry, novels, essays, historical documents, legal documents, journalism, etc. Taught in German. Effective May 15, 2019, this course does not carry D1 credit.

GERM 410 - THE POLITICS OF GERMAN FILM (IN GERMAN)
Short Title: THE POLITICS OF GERMAN FILM
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores film in the context of German politics and history. It examines why film has been such a contested subject in German philosophy and the social sciences. Assignments will include films from the Weimar Republic and Nazi Germany to postwar New German Cinema and today’s filmic presentation of German history and politics. Selected directors include: Maren Ade, Rainer Werner Fassbinder, Florian Henckel von Donnersmarck, Werner Herzog, Fritz Lang, Margarete von Trotta, and Tom Tykwer. The course also provides an introduction to German film theory examining selected works by Theodor W. Adorno, Walter Benjamin, Siegfried Kracauer, and Georg Lukács. Taught in German.
GERM 411 - THE POETICS OF JUSTICE IN GERMAN LITERATURE, THOUGHT, AND FILM  
Short Title: THE POETICS OF JUSTICE  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Seminar will introduce students to the ongoing concern with law and its relation to justice in German literature, thought, and film. We will examine works that stage actual and figurative trials, and will ask how these enactments serve as a catalyst for civilization's most pressing normative questions.

GERM 420 - GERMAN POLITICS/CULTURE AFTER 1945  
Short Title: GERM. POL/CULTURE AFTER 1945  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Advanced seminar on key topics in modern German intellectual history, including history of science and scholarship, from 1700 to the present. Ideal preparation for graduate school in the humanities. Taught in German.

GERM 430 - GERMAN INTELLECTUAL HISTORY  
Short Title: GERMAN INTELLECTUAL HISTORY  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Advanced Seminar on key topics in modern German intellectual history, including history of science and scholarship, from 1700 to the present. Ideal preparation for graduate school in the humanities. Taught in German.

GERM 477 - SPECIAL TOPICS  
Short Title: SPECIAL TOPICS  
Department: Cntr Lang & Intercultural Comm  
Grade Mode: Standard Letter  
Course Type: Internship/Practicum, Seminar, Laboratory, Lecture, Lecture/Laboratory  
Credit Hours: 1-4  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

GERM 491 - FALL - INDEPENDENT WORK IN GERMAN LITERATURE  
Short Title: FALL-IND WRK GERM LITERATURE  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Independent Study  
Credit Hours: 1-3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Qualified students work on projects of their choice under the supervision of individual instructors with approval of the undergraduate advisor. Department Permission Required. Repeatable for Credit.

GERM 492 - SPRING - INDEPENDENT WORK IN GERMAN LITERATURE  
Short Title: SPRING-IND WRK GERM LITERATURE  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Independent Study  
Credit Hours: 1-3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Qualified students work on projects of their choice under the supervision of individual instructors with approval of the undergraduate advisor. Department Permission Required. Repeatable for Credit.

GERM 493 - FALL HONOR THESIS  
Short Title: FALL HONOR THESIS  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Research  
Credit Hours: 3-6  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Independent research projects by outstanding German majors leading to a substantial honors thesis, undertaken in close cooperation with a departmental faculty member. Department Permission Required.

GERM 494 - SPRING HONORS THESIS  
Short Title: SPRING HONOR THESIS  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Research  
Credit Hours: 3-6  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Independent research projects by outstanding German majors leading to a substantial honors thesis, undertaken in close cooperation with a departmental faculty member. Department Permission Required.
GERM 541 - FIRST-YEAR GERMAN I FOR GRADUATE STUDENTS
Short Title: 1ST YR GERMAN I FOR GRAD STUD
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course is targeted at graduate students of different disciplines as an introduction to the fundamentals of listening, reading, writing, spoken production and interaction in German. This course is student-centered, uses a critical-thinking approach and intends to make students aware of contextualized language use and socioculturally significant interactions.

GERM 542 - FIRST-YEAR GERMAN II FOR GRADUATE STUDENTS
Short Title: 1ST YR GERMAN II FOR GRAD STUD
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): GERM 541
Description: This course builds on GERM 541. Based on an active student-centered critical-thinking approach, this course wants to make students aware of language use in context and socioculturally significant interactions. The emphasis is on interactional communication, reading, writing, translations, and intercultural awareness and understanding.

GERM 677 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.