HUMANITIES (HUMA)

HUMA 102 - FROM RENAISSANCE TO PRESENT: INTRODUCTION TO WESTERN LITERATURE, HISTORY, AND PHILOSOPHY
Short Title: RENAISSANCE TO PRESENT
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Study of the foundational intellectual and artistic texts of the Western tradition from the Renaissance to Einstein. Consideration of texts and images over time and in their historical development as we reflect on who we are and how we got here. Readings from Machiavelli, Shakespeare, Kant, Flaubert, Nietzsche, Freud, Beauvoir, Einstein, Levi, Kuhn, Borges, and King, and images from such artists as Michelangelo, Goya, and Picasso.

HUMA 103 - LIBERTY AND TERROR: THE FRENCH REVOLUTION
Short Title: LIBERTY & TERROR: FRENCH REVOLUTION
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: The French Revolution toppled an ancient monarchy and sent shockwaves throughout the world. We will interpret the historical sources, contexts, and problems of this watershed moment and investigate the problems by political, philosophical, literary, and visual documents regarding the pre-revolutionary status quo, the transformation of political liberty into repressive terror, worldwide warfare, and ideological struggle. The course will focus on historical contexts such as the influence of the Enlightenment; the emergence of citizenship and human rights; the development of social spectacles and the public sphere; the Reign of Terror and the regression to Tyranny; emancipationist discourses (the abolition of slavery, colonial revolt, radical feminism); and the contradictory figure of Napoleon. We will consider, finally, how the Revolution has come to be viewed, both within France and without, considering its many aftershocks and reverberations up until the present day.

HUMA 107 - GREEK CIVILIZATION AND ITS LEGACY
Short Title: GREEK CIVILIZATION & ITS LEGACY
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An examination of the literary, artistic, and intellectual achievements of classical Greek civilization from Homer through the golden age of classical Athens to the spread of Greek culture in the Hellenistic world. The influence of ancient Greece on Western culture will be a focus. Case studies in the later reception of classical Greek literature (e.g. tragedy), philosophy (e.g., Socrates), history (e.g., democracy), and art (e.g., Parthenon) will be examined. Cross-list: CLAS 107.
Course URL: classicallegacy.rice.edu (http://classicallegacy.rice.edu)

HUMA 111 - ROMAN CIVILIZATION AND ITS LEGACY
Short Title: ROMAN CIVILIZATION & ITS LEGACY
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will investigate central aspects of Roman civilization: politics, religion, law, oratory, private life, public entertainment, literature, and visual art and architecture. Through case studies, we will also examine the place of ancient Rome in the western imagination, and the influence of ancient Rome on later politics, literature, and art. Cross-list: CLAS 108.
Course URL: classicallegacy.rice.edu/ (http://classicallegacy.rice.edu/)
HUMA 120 - WHERE IS UTOPIA? A BIG QUESTIONS COURSE
Short Title: WHERE IS UTOPIA?
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Where is utopia? Thomas More's original coinage, suggesting both “good place” and “no place,” might give little cause for hope, but that hasn't stopped visionaries, scientists, artists and scholars from seeking it out over the years. It might be in our past, or just ahead. We might be there now, if only we knew how to look: under the pavement, we might find the beach. Or utopia might be off our planet entirely.
Ideals shape societies; scientific research, architecture, city planning and cultural production all attest to the hopes and values that spawned them. But as we consider the fallout of past utopian efforts, corollary questions present themselves: do we even want to find utopia? Does every “perfect” society imply a dystopian counterpart? Who is utopia for, and who is excluded? This course will explore utopia through the work of scientists, architects, artists and art movements. Classes will fall into three categories: lectures and reading discussions; field trips; and group art projects. These latter Learning Lab projects will encourage students to work together and apply the readings, discussions and artistic precedents towards their own visions of utopia.

HUMA 121 - IS ALL THE WORLD A STAGE? A BIG QUESTIONS COURSE
Short Title: IS ALL THE WORLD A STAGE?
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: We seem to find or make theater wherever we look. In halls and on stages, but also in Senate chambers and check-out lines - not to mention online. In the small rooms of houses and on small screens of reality television programming. Whether streaming or tweeting, drama is everywhere. What is drama such that it enjoys such intensity and ubiquity? Is it an overflow of energy that creates authenticity? An artificially heightened state (as in “too much drama”)? A carefully crafted manipulation (as in “political drama”)? A way of being in space? A cultural habit? This course considers why theater is so central to our idioms and cultural practices even for people who have never seen, much less set foot on, a proscenium stage. We'll explore the many senses of drama central to social behavior by witnessing the long transit of theater from the classical amphitheater to just about anywhere. The course is designed to offer an introduction to the history and conventions of theatrical practice, from the ancient theater to 21st-century immersive and site-specific performance, which will offer a lens for understanding the drama of human interaction that spills out everywhere. Class sessions will include: 1) lecture/discussions about the histories of theater and languages of performance; 2) Learning Lab sessions that allow students to create their own personal theatrical experience with a combination of acting and directing exercises, live performance experiences, and conversations with theater professionals; and 3) theater of the everyday exercises inviting students to look at the world from the point of view of theatrical experience. No previous theater experience or training required.
HUMA 122 - WHO SHOULD VOTE? A BIG QUESTIONS COURSE
Short Title: WHO SHOULD VOTE?
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In 2020, Americans will celebrate the centennial of the Nineteenth Amendment and the sesquicentennial of the Fifteenth Amendment. Both anniversaries make it seem like the history of voting rights is a story of continually expanding suffrage. But the humanities can help students understand the more complex reality. Contests over “Who Should Vote?” have existed since the nation’s beginnings and continue today, as people argue over the prevalence of voter suppression or debate whether to lower the voting age. Studying historical contests over this “Big Question” is important because they illuminate the contingency of democracy. Democracy did not always mean the same thing to earlier Americans that it does to us. Moreover, expansions of the right to vote for some groups have often occurred hand in hand with new restrictions on voting for others. The history of suffrage is not one of unbroken progress or decline, but instead of continuous protest and political struggle. By exploring how earlier Americans fought over the answer to “Who Should Vote?”, students in this class will grapple with the meaning of American democracy itself.

HUMA 123 - WHO WHAT WHY IS DISNEY? A BIG QUESTIONS COURSE
Short Title: WHO WHAT WHY IS DISNEY?
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will engage students with three questions: WHO is Disney (as an artist and as an entrepreneur and creator of iconic figures and films)? WHAT is the Disney Corporation and how has it grown and evolved? WHY does the current configuration of Disney as global culture giant exist and why does it matter (in the lives of those it touches across the world, but also especially with regard to Disney's patents, copyrights and trademarks)? The course will cover the formation of Disney and its use of fairy tales and folk culture to build its narratives. It will cover the building of Disneyland and its utopian project of transforming theme parks and building a world around storytelling. It will cover the movement of Disney in the forefront of film production in the 1980s through its Touchstone imprint and through the utilization of digital animation technology. Finally, the course will discuss the current triumphant corporate world of Disney Plus, and the ownership of an immense set of copyrights, patents, and trademarks. Our current world is a triumphant one for Disney and our students will live in a culture dominated by a single corporation for the foreseeable future.

HUMA 124 - WHAT IS THE ETHICAL THING TO DO? A BIG QUESTIONS COURSE
Short Title: WHAT IS ETHICAL: BIG QUESTIONS
Department: Philosophy
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: “What is the ethical thing to do?” can be interpreted in various ways. What rules do ethical theories prescribe? What reasons can be given for and against different ethical theories? How have different ethical theories been developed – where do they come from? What binding force, if any, do ethical theories have? And, most importantly, how should we live? What does ethical reflection about our lives and our practices reveal? Students will be introduced to theoretical ethics and practical ethics. In Part One, roughly the first 8-9 weeks of the course, they will study classic works in philosophical ethics – and contemporary responses to them. They will learn philosophical arguments for and against these ethical theories. Guest lecturers will shed light on historical circumstances that led to their formation and on cross-cultural comparisons. In Part Two, roughly the last 6-7 weeks of the course, they will work through two topics in practical ethics: the treatment of animals and reparations for slavery. The course will conclude with an Ethics Lab, in which students work in small groups to gather information on a chosen topic in practical ethics and analyze it from the perspective of different ethical theories.
HUMA 126 - WHAT IS THE MEANING OF DEATH? A BIG QUESTIONS COURSE
Short Title: WHAT IS THE MEANING OF DEATH?
Department: Philosophy
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will ask students to learn and reflect on the theoretical positions on death from historical and contemporary philosophers, but will also place a heavy emphasis on developing a student's own attitude toward death as not just a topic for theoretical and abstract discussion, but a phenomenon that they must inevitably encounter in their own lives. Thus, the philosophical material will be supplemented with poetry, film, literature, and personal essays from non-philosophers: material that will enrich their own thoughts as they try to determine the respect in which they agree or disagree with the philosophical perspectives on offer. One goal is to have the students recognize the extent to which philosophical reflection, and engaging with the humanities, can influence and deepen their perception and understanding of their lives.

HUMA 127 - WHAT IS HATE? A BIG QUESTIONS COURSE
Short Title: WHAT IS HATE?
Department: Modern & Classical Literature & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: What is Hate?. Hate can be an emotion, an action, a belief, an ideology. It can manifest itself with great passion, or become normalized so that it isn’t even recognized as such – perhaps seen, instead, as an expression of “how things are.” This course gathers strands from diverse disciplines, in order to present a cohesive examination of “hate as a system” undermining civic life, and even the cultural and intellectual vitality of society. We will examine the unsettling question of “hatred” through scholarly works, literary expressions, and visual culture dealing with prejudice, discrimination, extreme nationalism movements, racism, and genocide. Along with these academic and artistic explorations, we will advance into the realm of engaged humanities and activism, through a series of presentations by scholars and advocates. The class will benefit from presentations by faculty and guest speakers from our university (the Boniuk Institute for Religious Tolerance, the Office of Diversity and Inclusion), and the larger Houston community (Houston Coalition Against Hate, Anti-Defamation League, ACLU, etc.).

HUMA 128 - WHY DID SO MANY DIE? THE U.S. RESPONSE TO COVID-19
Short Title: WHY DID SO MANY DIE?
Department: Philosophy
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: The U.S. response to the pandemic has been a disaster, and will end (if it ends!) with hundreds of thousands dead and tens of millions infected. How did this happen, and who is to blame? The main facts are now largely clear. But how to interpret them is another matter. Is this a story about how China blew up the whole world by being unwilling to admit it was facing a scary epidemic back in December and January? Is it a story about how the White House allowed Americans to die in the name of "saving the economy"? Is it a story about how selfish individuals went to the beach rather than suffer for the collective good, or a story about institutions that worked poorly? Is it all these things? We need to look back and make sense of this calamity.

HUMA 129 - WHO IS A TERRORIST? A BIG QUESTIONS COURSE
Short Title: WHO IS A TERRORIST?
Department: History
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Who is a terrorist? Does it depend on the religion of the perpetrator? Why are some killings of innocent people widely discussed as terrorism while others are not? What is the relationship between the discourse of terrorism and the actual objective history of violence that the term obscures?

HUMA 130 - WHAT IS A CLASSIC? A BIG QUESTIONS COURSE
Short Title: WHAT IS A CLASSIC?
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: “Outmoded works by dead, white European males” would be one answer. “Living, multi-racial, global, and genderqueer” would be another. This course explores the classic as a protean thing, made and remade by an enormous range of creative and critical responses that reshape both it and the cultures in which those responses arise.
Course URL: humanities.rice.edu (http://humanities.rice.edu)
HUMA 201 - PUBLIC SPEAKING
Short Title: PUBLIC SPEAKING
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is designed to give the student exposure to and experience using basic principles and skills of oral communication in the public context. Emphasis will be on the development of speech organization, support, and delivery. Informative and persuasive speeches will be practiced. An important outcome of the course is that the student better understand and appreciate the important role public speaking plays in modern society.

HUMA 202 - CULTURE, ENERGY AND THE ENVIRONMENT: AN INTRODUCTION TO ENERGY HUMANITIES
Short Title: CULTURE ENERGY & ENVIRONMENT
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Humanity faces extraordinary challenges in an era of climate change and energy transition. These challenges are not only technological but also questions of value, power, behavior, and understanding. This course draws upon new research across the arts, humanities and social sciences to help students better understand the cultural and social dimensions of our current patterns of energy use, their environmental impacts, and the possibility of new energy futures. Intended for both STEM majors and humanities and social science students. Cross-list: ENST 202.

HUMA 203 - CULTURES OF FUEL
Short Title: CULTURES OF FUEL
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Can fuels (prior to their insertion in systems of energy) offer us hope in the face of climate change? This seminar, open to undergraduates and graduates from all disciplines, will consider fuels (real and imaginary; fossil-based and renewable) in literature, film, art and culture. Grades based on participation in discussions.

HUMA 210 - FORENSICS PRACTICUM
Short Title: FORENSICS PRACTICUM
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will focus on junior varsity intercollegiate speech and debate competition. Students will be required to prepare speeches and debate material for local, regional and possibly national competitions. Participation in intercollegiate competition is mandatory. Instructor Permission Required. Repeatable for Credit.

HUMA 217 - BUSINESS WORKSHOP FOR HUMANITIES STUDENTS
Short Title: BUSINESS WRKSHIP F HUM STUDENTS
Department: Humanities Division
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Companies are looking for candidates with the skills that Humanities students develop at Rice. This workshop provides an overview of how businesses work, which career prospects provide the most opportunity, and how to interview successfully. Due to limitations of the scheduling software, declared Humanities minors, Humanities Division students and graduate students wishing to enroll in this course should contact the instructor for an override.

HUMA 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Seminar, Independent Study
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.

HUMA 250 - RACE AND MEDIA
Short Title: RACE AND MEDIA
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course offers a survey of media communication about race. We will examine media communication theories of identity formation, symbol creation, and influence. What media factors determine the discourse on race? The purpose of this course is to understand how notions of race have been defined and shaped in and through mass-mediated forms. Students will formulate informed recommendations on what could be done to promote greater cultural sensitivity and diversity in the media industry. Previously offered as HUMA 238 (Summer 2019). Repeatable for Credit.
HUMA 302 - THEORIES OF RHETORICAL COMMUNICATION
Short Title: RHETORICAL THEORY
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will survey major theorists of speech and public communication ranging from classical to contemporary thinkers. Emphasis will be on understanding speech and public communication from consumer and scholarly perspectives. Students are expected to read and discuss material with the goals of gaining basic understanding of major rhetorical theorists specifically engage a particular topic in rhetorical theory. Our central questions involve the nature of and relationship between speaker, text, and audience.

HUMA 303 - PERSUASION AND POLITICAL RHETORIC
Short Title: PERSUASION & POLITICAL RHETORIC
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will survey research and writing in the fields of persuasion and political communication. Of particular interest will be explanations of political communication based in rhetorical theory. Students will study historically important political speeches, debates, and advertisements. Emphasis will be on academic exploration of political rhetoric as human expression.

HUMA 305 - URBAN SPACES, MAPPED PLACES
Short Title: URBAN SPACES, MAPPED PLACES
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will challenge students to understand what information about a city can be analyzed and conveyed via cartography. Students will acquire mapping skills using CartoDB, Mapbox and Leaflet and will examine historical cartography via Adobe Illustrator and qGIS. Readings will include urban theory, representation in cartography, critical debates on big data and social media, and works of fiction that involve mapping and the city. Previously offered as HURC 305. Credit cannot be earned if a student has taken HURC 305.

HUMA 308 - BUSINESS AND PROFESSIONAL SPEAKING
Short Title: BUSINESS & PROFESSIONAL SPEAKING
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Designed to help students develop communication, analysis, and research skills through the construction and presentation of arguments on questions of fact, value, and policy. Debate assignments will explore current issues. The course emphasizes argumentation exercises and in-class debates.

HUMA 309 - ARGUMENTATION AND DEBATE
Short Title: ARGUMENTATION & DEBATE
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will focus on varsity intercollegiate speech and debate competition. Students will prepare speeches and debate material for local, regional, and possibly national competitions. Participation in intercollegiate competition is mandatory. Instructors Permission Required. Repeatable for Credit.
HUMA 313 - THEORIES OF HUMAN COMMUNICATION
Short Title: THEORIES OF HUMAN COMM
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course offers an introduction to the study of human communication and surveys explanations of human communication from a variety of perspectives. Theories of interpersonal, intercultural, nonverbal and mass communication are explored.

HUMA 314 - COMMUNICATION, TECHNOLOGY, AND CHANGE
Short Title: COMMUNICATION/TECHNOLOGY/CHANGE
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: New communication technologies have profoundly altered daily life and challenge the definition of some of humanity’s basic societal structures. This course explores interpretations of this transformation from many fields to better understand the change we are currently witnessing and to ask what the human experience is gaining and losing.

HUMA 315 - COMMUNICATION LAW
Short Title: COMMUNICATION LAW
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will explore the historical development, contemporary state of, and future direction of the relationship between law and communication. The central question is "What is the relation of the law to the human communication experience?"

HUMA 316 - RHETORIC OF POPULAR CULTURE
Short Title: RHETORIC OF POPULAR CULTURE
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: What really persuades people? Many scholars consider popular culture to be the most influential persuasive force in the everyday lives of contemporary humans. Music, television, social media, film, fashion, books, and other elements of popular culture comprise a tremendous amount of the universe of meaning in which the modern human resides. This course will explore these phenomena by looking at current and historical popular cultural artifacts and trends and various ways of understanding them from a variety of fields. Students will pursue an original study of a specific artifact or trend.

HUMA 317 - INTERPERSONAL COMMUNICATION
Short Title: INTERPERSONAL COMMUNICATION
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is a study of the historical and contemporary principles and theories of interdependent human communication. Communication skills which will increase interpersonal effectiveness will be studied, including verbal and nonverbal behavior, listening, assertiveness, and conflict resolution.

HUMA 318 - THE RHETORIC OF LEADERSHIP
Short Title: RHETORIC OF LEADERSHIP
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will examine the relationship between leadership and communication within organizations and explore leadership as a communication phenomenon. Emphasis will be on leadership as a set of relationships that manifest themselves in practices that arise from the implementation of theory. Historical and contemporary leadership and communication theory will be surveyed and students will develop an increased understanding of the relationship between communication and leadership. Previously offered as HUMA 311/LEAD 320. Mutually exclusive; credit cannot be earned for HUMA 318 if the student has previously taken HUMA 311 or LEAD 320 Mutually Exclusive: Cannot register for HUMA 318 if student has credit for HUMA 311/LEAD 320.

HUMA 320 - FROM PHYSICS LABS TO OIL FUTURES: SOCIAL STUDIES OF ENERGY
Short Title: SOCIAL STUDIES OF ENERGY
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: How did whale oil become replaced by fossil fuels? What were the turning points in implementing electricity networks within urban centers? What is the role of markets and industries when producing such new energy infrastructures? This interdisciplinary course will trace ideas of energy in anthropology, science and technology studies, literary studies and environmental history, and investigate how energy production and consumption affects social life.
HUMA 321 - HISTORICAL AND INTELLECTUAL FOUNDATIONS OF LEADERSHIP
Short Title: FOUNDATIONS OF LEADERSHIP
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The focus of this course is to construct a historically informed philosophy of leadership that encompasses not just what leadership is but why it is valued, when it is legitimate, what its moral purpose is, and how it both shapes and reflects societal norms. Formerly offered as HUMA 312/LEAD 301. Mutually exclusive; credit cannot be earned for HUMA 321 if previously taken HUMA 312 or LEAD 301. Mutually Exclusive: Cannot register for HUMA 321 if student has credit for HUMA 312/LEAD 301.

HUMA 322 - MARX, FREUD, EINSTEIN: FOREBEARERS OF MODERNITY
Short Title: MARX, FREUD, EINSTEIN
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Like no others, these three thinkers of the 19th and 20th century have influenced the intellectual, historical, social, and cultural development not only of Germany, but of the entire world. The course examines the works of these authors in the context of their own time as well as their continued importance in the present. Works by Brecht, Christa Wolf, Schnitzler, Kafka will also be considered. Taught in English. Cross-list: GERM 322.

HUMA 323 - THE RHETORIC OF FOOD
Short Title: RHETORIC OF FOOD
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Food has historically been deeply symbolic. This course explores historical and current cases of food as persuasion. How are food choices ethically implicated and how are those implications addressed persuasively? Surveying readings that analyze these phenomena and also readings that exemplify them, the class will address the rhetorical construction and use of food.

HUMA 324 - BERLIN, RESIDENCE, METROPOLIS, CAPITAL
Short Title: BERLIN:RESIDENCE,METRO,CAPITAL
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The course offers an introduction to German history, politics, and culture as mirrored in the history of the old and new German capital. Berlin has always been a city of contradictions: from imperial glamour to proletarian slums, from the Roaring Twenties to Hitler's seizure of power. Emerging from the ruins of WWII Berlin became both the capital of Socialism and the display window of the Free World. After the fall of the wall, Berlin is still looking for its role in the center of a reshaped Europe. Readings and discussions encompass fine arts and literature from the 18th century to the present, including film. Taught in English. Cross-list: GERM 324.

HUMA 325 - MODERN GERMAN WRITERS: KAFKA
Short Title: MODERN GERMAN WRITERS; KAFKA
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Goethe's vision of "world-literature" came true in the twentieth century. German authors, among them Kafka, transcended the confines of national traditions and redefined the concepts of literature and authorship in view of a modern globally dispersed audience. Topics may vary. Taught in English. Cross-list: GERM 325. Repeatable for Credit.

HUMA 328 - GERMAN ADAPTATIONS: TEXT TO FILM
Short Title: GERMAN ADAPTATIONS: TEXT-FILM
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Prominent novels of the 20th century will be studied for their possibilities or impossibilities of rendition from print medium to cinematic medium. From the myriad of adaptations we will concentrate on Thomas Mann: Tod in Venedig; Franz Kafka: Das Schloss; Klaus Mann: Mehisto; Gunter Grass: Die Blechtrommel; H. Boll: Katharina Blum; Jurek Becker: Jacob der Lugner. All films are subtitled in English. Taught in English. Cross-list: GERM 328.
HUMA 329 - LITERATURE OF THE HOLOCAUST AND EXILE
Short Title: LIT OF HOLOCAUST & EXILE
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Most of the authors from Germany and Austria, who were persecuted and fled into exile, used literature to search for meaning in life that apparently had been stripped of all meaning. Among these authors are the most distinguished writers of time, i.e. Th. and H. Mann, Brecht, Benjamin, Werfel, Doblin, J. Roth, S. Zweig, N. Sachs, Celan, Auslander. Taught in English. Cross-list: GERM 329.

HUMA 330 - THE ACT OF SEEING: UNDERSTANDING VISUAL CULTURE
Short Title: UNDERSTANDING VISUAL CULTURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Throughout the history of western society, vision has played a key role in the evolution of human thought. This course goes beyond the physical "act of seeing" to understand the socially-constructed process through which we are taught to "see." Students will learn to deconstruct an everyday action that comes across as "natural" while, in fact, it is a highly codified, deeply ideological practice. As such, "visuality" emerges as the product of political practices, cultural narratives and everyday performances.

HUMA 340 - WALTER BENJAMIN: AESTHETICS, HISTORY AND POLITICS
Short Title: WALTER BENJAMIN
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Benjamin has been celebrated as a revolutionary Marxist, a theologian of Jewish Messianism, and as an essayist and literary critic. The course offers an introduction to his writings by way of situating them in the historical background of the Weimar Republic and the crises of European society on the eve of WWII. Taught in English. Cross-list: GERM 340.

HUMA 341 - PUBLIC HUMANITIES MASTERCLASS
Short Title: PUBLIC HUMANITIES MASTERCLASS
Department: Humanities Division
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The course explores the place of humanities in the public sphere, presenting tools for critical assessment. Undergraduate and graduate students from across campus form research cohorts with Rice faculty, outside scholars, and members of local institutions. Graduate students serve as mentors for undergraduates and will be assessed on papers and the class sessions they design and lead. Previously offered as HURC 311/HURC 511. The total number of completions allowed is four, whether taken as HURC 311/511 or HUMA 341/511 Instructor Permission Required. Graduate/Undergraduate Equivalency: HUMA 511. Repeatable for Credit.

HUMA 350 - MORAL LEADERSHIP IN ECONOMIC ENTERPRISES
Short Title: MORAL LEADERSHIP IN ECONOMICS
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Virtues and values—both personal and communal—affect the practice of economics in many professions. Through course readings, written reflections, and class discussion, we will attempt to understand how we apply values to economic aspects of our careers and translate these into specific personal and institutional missions. Previously offered as HUMA 477 (Spring 2020).

HUMA 372 - THE GERMAN FAIRY TALE: OLD AND NEW
Short Title: GERMAN FAIRY TALE: OLD & NEW
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Discussion of several prototypes from the fairy-tale collection of the Brothers Grimm and the subsequent development of the "literary" fairy tale from Goethe and the Romantics to the 20th century. Taught in English. Cross-list: GERM 326.
HUMA 373 - NEW GERMAN FILM: HITLER'S CINEMATIC CHILDREN
Short Title: NEW GERM FILM: HITLER'S CINEMA
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: From the 1960 to 2000, Germany has developed a very distinct auteur cinema with independent filmmakers such as Fassbinder, Herzog, Wenders, Adlon, Trotta, Sander, Brueckner, Doerrie, Garnier, Tykwer, and others. The first 20 years of German film were oriented on coming to terms with the fascist past; the second 20 years focused on more contemporary issues. Film, critical reading and class discussion in English. All films are subtitled in English and will be assessed with podium technology. Taught in English. Cross-list: GERM 338, SWGS 361.

HUMA 399 - DIRECTED RESEARCH AND CREATIVE WORK IN THE HUMANITIES
Short Title: HUMA DIRECTED RESEARCH
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 1-3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Students pursuing majors, minors, or certificates in the School of Humanities will develop and follow an independent program of research or creative work that draws on and significantly expands course work already completed in one of the school's departments, programs, or centers. Research typically takes place during the summer and must be approved by a faculty member from the school. Limited to Undergraduate students who have declared a humanities major or minor, or who are pursuing a certificate in the School of Humanities. Instructor Permission Required.

HUMA 401 - INDEPENDENT STUDY IN MEDICAL HUMANITIES RESEARCH
Short Title: IND STDY MEDICAL HUMA RESEARCH
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent Study with a faculty member at the Texas Medical Center focusing on a medical humanities research topic. Students spend up to 10 hours/week at TMC and are graded on evaluations submitted by faculty supervisors. Instructor Permission Required. Mutually Exclusive: Cannot register for HUMA 401 if student has credit for PLST 402. Repeatable for Credit.

HUMA 406 - ARTS AND CULTURE INTERNSHIP
Short Title: ARTS AND CULTURE INTERNSHIP
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The Office of the Dean of Humanities and relevant faculty match students individually with one of a variety of projects in the area of arts/museums/public culture. Students conduct research or related activities under guidance of on-site supervisor and the section instructor of record. Department Permission Required. Repeatable for Credit.

HUMA 407 - ARTS AND CULTURE INTERNSHIP 2
Short Title: ARTS AND CULTURE INTERNSHIP 2
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The Office of the Dean of Humanities and relevant faculty match students individually with one of a variety of projects in the area of arts/museums/public culture. Students conduct research or related activities under guidance of on-site supervisor and the section instructor of record. Department Permission Required. Repeatable for Credit.

HUMA 415 - DIACHRONIC MAPPING: THE RICE UNIVERSITY CAMPUS
Short Title: DIACHRONIC MAPPING
Department: Humanities Division
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The objective of this course is to collaboratively design a digital atlas of the Rice Campus where visual archives, locatable in time and space, can be embedded. The evolution of the campus will be presented by historians and training sessions in ArcGIS, Rhino, and Shared Shelf will be conducted by specialists. Formerly offered as HURC 405. The total number of times this course can be repeated is three, combined from HURC 405 and HUMA 415. Instructor Permission Required. Graduate/Undergraduate Equivalency: HUMA 605. Repeatable for Credit.
HUMA 416 - MASTERCLASS IN PUBLISHING, EDITING, PRESENTING AND PUBLIC WRITING  
Short Title: MASTERCLASS IN PUBLISHING  
Department: Humanities Division  
Grade Mode: Satisfactory/Unsatisfactory  
Course Type: Lecture  
Credit Hour: 1  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Description: Offers undergraduate and graduate students insight into the public life of writing with particular attention to academic and literary publishing, editing, and presenting. Sessions organized around topics in these areas and visits with experts (agents, editors, authors, presenters, etc.) with experience in publishing, and creating series, festivals, and other forms of presentation. Meets 3 times per semester, helps develop internship possibilities for participants, and develop strategies for increasing the presentation of public writing at Rice. Previously offered as HURC 406/HUMA 606. Instructor Permission Required. Graduate/Undergraduate Equivalency: HUMA 606. Repeatable for Credit.

HUMA 477 - SPECIAL TOPICS  
Short Title: SPECIAL TOPICS  
Department: Humanities Division  
Grade Mode: Standard Letter  
Course Type: Internship/Practicum, Lecture, Independent Study, Laboratory, Seminar, Lecture/Laboratory  
Credit Hours: 1-4  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

HUMA 498 - INDEPENDENT STUDY  
Short Title: INDEPENDENT STUDY  
Department: Humanities Division  
Grade Mode: Standard Letter  
Course Type: Independent Study  
Credit Hours: 1-3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Description: Independent Study. Instructor Permission Required.

HUMA 499 - RESEARCH IN THE HUMANITIES  
Short Title: RESEARCH IN THE HUMANITIES  
Department: Humanities Division  
Grade Mode: Standard Letter  
Course Type: Research  
Credit Hours: 1-3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Description: For advanced independent research in a humanities subject. Student must arrange mentorship with a faculty member and seek permission from the Dean of Humanities office, then a section of this course can be opened for the fall, spring, or summer. Department Permission Required. Repeatable for Credit.

HUMA 501 - MELLON GRADUATE SEMINAR I  
Short Title: MELLON GRADUATE SEMINAR I  
Department: Humanities Division  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Description: Focusing on epistemologies of time and the problem of perceiving and capturing presence, the seminar will bring together theories and conceptions about time, temporaliess, and temporal perception offered by quantum theories, psychoanalysis, and biology, engaging as well the myriad aspects of the multi-layered sensory, epistemological, psychological, and phenomenological registers through which humans perceive, remember, represent, and calculate time. Previously offered as HURC 501. The total number of completions for this course is two, whether taken as HURC 501 or HUMA 501. Instructor Permission Required. Repeatable for Credit.

HUMA 502 - MELLON GRADUATE SEMINAR II  
Short Title: MELLON GRADUATE SEMINAR II  
Department: Humanities Division  
Grade Mode: Satisfactory/Unsatisfactory  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Description: Mellon II, or the "Andrew W. Mellon Doctoral Research and Writing Seminar II" is a semester-long, three-credit workshop intended to guide and mentor graduate students who are launching or continuing the dissertation writing process. The goal of the seminar is for each participant to complete a full draft of a dissertation chapter, an outline of the remaining dissertation, and a conference or fellowship proposal. Instructor Permission Required. Repeatable for Credit.

HUMA 503 - MELLON GRADUATE SEMINAR III  
Short Title: MELLON GRADUATE SEMINAR III  
Department: Humanities Division  
Grade Mode: Satisfactory/Unsatisfactory  
Course Type: Seminar  
Credit Hour: 1  
Restrictions: Enrollment is limited to Graduate level students.  
Description: The seminar will explore digital knowledge platforms (e-learning, publishing, crowd-sourced, etc.) that both disseminate knowledge and raise questions about what counts as expertise, who controls access to information, what power shifts from educational institutions to corporations, how quantification affects humanistic wisdom, and how academic autonomy and diversity are ultimately disrupted. Formerly offered as HURC 502. The total number of completions is five, whether taken as HURC 502 or HUMA 503. Instructor Permission Required. Repeatable for Credit.
HUMA 511 - PUBLIC HUMANITIES MASTERCLASS
Short Title: PUBLIC HUMANITIES MASTERCLASS
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Graduate level students.
Description: The course explores the place of humanities in the public sphere, presenting tools for critical assessment. Undergraduate and graduate students from across campus form research cohorts with Rice faculty, outside scholars, and members of local institutions. Graduate students serve as mentors for undergraduates and will be assessed on papers and the class sessions they design and lead. Previously offered as HURC 311/HURC 511. The total number of completions allowed is four, whether taken as HURC 311/HURC 511 or HUMA 341/HUMA 511. Instructor Permission Required. Graduate/Undergraduate Equivalency: HUMA 341. Repeatable for Credit.

HUMA 605 - DIACHRONIC MAPPING: THE RICE UNIVERSITY CAMPUS
Short Title: DIACHRONIC MAPPING
Department: Humanities Division
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Description: The objective of this course is to collaboratively design a digital atlas of the Rice Campus where visual archives, locatable in time and space, can be embedded. The evolution of the campus will be presented by historians and training sessions in ArcGIS, Rhino, and Shared Shelf will be conducted by specialists. Formerly offered as HURC 605. The total number of times this course can be repeated is three from a combination of HURC 605 and HUMA 605. Instructor Permission Required. Graduate/Undergraduate Equivalency: HUMA 415. Repeatable for Credit.

HUMA 606 - MASTERCLASS IN PUBLISHING, EDITING, PRESENTING AND PUBLIC WRITING
Short Title: MASTERCLASS IN PUBLISHING
Department: Humanities Division
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Graduate level students.
Description: Offers undergraduate and graduate students insight into the public life of writing with particular attention to academic and literary publishing, editing, and presenting. Sessions organized around topics in these areas and visits with experts (agents, editors, authors, presenters, etc.) with experience in publishing, and creating series, festivals, and other forms of presentation. Meets 3 times per semester, helps develop internship possibilities for participants, and develop strategies for increasing the presentation of public writing at Rice. Previously offered as HURC 406/HURC 606. Instructor Permission Required. Graduate/Undergraduate Equivalency: HUMA 416. Repeatable for Credit.

HUMA 677 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar, Lecture, Laboratory, Lecture/Laboratory, Internship/Practicum, Independent Study
Credit Hours: 1-4
Course Level: Graduate
Description: Topics and credit hours vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.