up until the present day.

France and without, considering its many aftershocks and reverberations
consider, finally, how the Revolution has come to be viewed, both within
radical feminism); and the contradictory figure of Napoleon. We will
emancipationist discourses (the abolition of slavery, colonial revolt,
and the public sphere; the Reign of Terror and the regression to Tyranny;
of citizenship and human rights; the development of social spectacles
contexts such as the influence of the Enlightenment; the emergence
warfare, and ideological struggle. The course will focus on historical
transformation of political liberty into repressive terror, worldwide
visual documents regarding the pre-revolutionary status quo, the
and investigate the problems by political, philosophical, literary, and
historical sources, contexts, and problems of this watershed moment
we reflect on who are and how we got here. Readings from Machiavelli,
Shakespeare, Kant, Flaubert, Nietzsche, Freud, Beauvoir, Einstein, Levi,
Kuhn, Borges, and King, and images from such artists as Michelangelo,
Goya, and Picasso.

HUMA 103 - LIBERTY AND TERROR: THE FRENCH REVOLUTION

Short Title: LIBERTY & TERROR: FRENCH REVOLUTION
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: The French Revolution toppled an ancient monarchy and sent shockwaves throughout the world. We will interpret the historical sources, contexts, and problems of this watershed moment and investigate the problems by political, philosophical, literary, and visual documents regarding the pre-revolutionary status quo, the transformation of political liberty into repressive terror, worldwide warfare, and ideological struggle. The course will focus on historical contexts such as the influence of the Enlightenment; the emergence of citizenship and human rights; the development of social spectacles and the public sphere; the Reign of Terror and the regression to Tyranny; emancipationist discourses (the abolition of slavery, colonial revolt, radical feminism); and the contradictory figure of Napoleon. We will consider, finally, how the Revolution has come to be viewed, both within France and without, considering its many aftershocks and reverberations up until the present day.

HUMA 107 - GREEK CIVILIZATION AND ITS LEGACY

Short Title: GREEK CIVILIZATION & LEGACY
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An examination of the literary, artistic, and intellectual achievements of classical Greek civilization from Homer through the golden age of classical Athens to the spread of Greek culture in the Hellenistic world. The influence of ancient Greece on Western culture will be a focus. Case studies in the later reception of classical Greek literature (e.g. tragedy), philosophy (e.g., Socrates), history (e.g., democracy), and art (e.g., Parthenon) will be examined. Cross-list: CLAS 107.
Course URL: classicallegacy.rice.edu

HUMA 111 - ROMAN CIVILIZATION AND ITS LEGACY

Short Title: ROMAN CIVILIZATION & ITS LEGACY
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will investigate central aspects of Roman civilization: politics, religion, law, oratory, private life, public entertainment, literature, and visual art and architecture. Through case studies, we will also examine the place of ancient Rome in the western imagination, and the influence of ancient Rome on later politics, literature, and art. Cross-list: CLAS 108.
Course URL: classicallegacy.rice.edu/

HUMA 201 - PUBLIC SPEAKING

Short Title: PUBLIC SPEAKING
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is designed to give the student exposure to and experience using basic principles and skills of oral communication in the public context. Emphasis will be on the development of speech organization, support, and delivery. Informative and persuasive speeches will be practiced. An important outcome of the course is that the student better understand and appreciate the important role public speaking plays in modern society.
### HUMA 202 - CULTURE, ENERGY AND THE ENVIRONMENT: AN INTRODUCTION TO ENERGY HUMANITIES
- **Short Title:** CULTURE ENERGY & ENVIRONMENT
- **Department:** Humanities Division
- **Grade Mode:** Standard Letter
- **Course Type:** Lecture
- **Distribution Group:** Distribution Group I
- **Credit Hours:** 3
- **Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
- **Course Level:** Undergraduate Lower-Level
- **Description:** Humanity faces extraordinary challenges in an era of climate change and energy transition. These challenges are not only technological but also questions of value, power, behavior, and understanding. This course draws upon new research across the arts, humanities and social sciences to help students better understand the cultural and social dimensions of our current patterns of energy use, their environmental impacts, and the possibility of new energy futures. Intended for both STEM majors and humanities and social science students. Cross-list: ENST 202.

### HUMA 203 - CULTURES OF FUEL
- **Short Title:** CULTURES OF FUEL
- **Department:** Humanities Division
- **Grade Mode:** Standard Letter
- **Course Type:** Seminar
- **Credit Hour:** 1
- **Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
- **Course Level:** Undergraduate Lower-Level
- **Description:** Can fuels (prior to their insertion in systems of energy) offer us hope in the face of climate change? This seminar, open to undergraduates and graduates from all disciplines, will consider fuels (real and imaginary; fossil-based and renewable) in literature, film, art and culture. Grades based on participation in discussions.

### HUMA 210 - FORENSICS PRACTICUM
- **Short Title:** FORENSICS PRACTICUM
- **Department:** Humanities Division
- **Grade Mode:** Standard Letter
- **Course Type:** Internship/Practicum
- **Credit Hour:** 1
- **Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
- **Course Level:** Undergraduate Lower-Level
- **Description:** This course will focus on junior varsity intercollegiate speech and debate competition. Students will be required to prepare speeches and debate material for local, regional and possibly national competitions. Participation in intercollegiate competition is mandatory. Instructor Permission Required. Repeatable for Credit.

### HUMA 238 - SPECIAL TOPICS
- **Short Title:** SPECIAL TOPICS
- **Department:** Humanities Division
- **Grade Mode:** Standard Letter
- **Course Type:** Internship/Practicum, Lecture, Seminar, Laboratory, Lecture/Laboratory
- **Credit Hours:** 1-4
- **Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
- **Course Level:** Undergraduate Lower-Level
- **Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

### HUMA 302 - THEORIES OF RHETORICAL COMMUNICATION
- **Short Title:** RHETORICAL THEORY
- **Department:** Humanities Division
- **Grade Mode:** Standard Letter
- **Course Type:** Lecture
- **Credit Hours:** 3
- **Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
- **Course Level:** Undergraduate Upper-Level
- **Description:** This course will survey major theorists of speech and public communication ranging from classical to contemporary thinkers. Emphasis will be on understanding speech and public communication from consumer and scholarly perspectives. Students are expected to read and discuss material with the goals of gaining basic understanding of major rhetorical theorists specifically engage a particular topic in rhetorical theory. Our central questions involve the nature of and relationship between speaker, text, and audience.

### HUMA 303 - PERSUASION AND POLITICAL RHETORIC
- **Short Title:** PERSUASION&POLITICAL RHETORIC
- **Department:** Humanities Division
- **Grade Mode:** Standard Letter
- **Course Type:** Lecture
- **Credit Hours:** 3
- **Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
- **Course Level:** Undergraduate Upper-Level
- **Description:** This course will survey research and writing in the fields of persuasion and political communication. Of particular interest will be explanations of political communication based in rhetorical theory. Students will study historically important political speeches, debates, and advertisements. Emphasis will be on academic exploration of political rhetoric as human expression.

### HUMA 308 - BUSINESS AND PROFESSIONAL SPEAKING
- **Short Title:** BUSINESS&PROFESSIONAL SPEAKING
- **Department:** Humanities Division
- **Grade Mode:** Standard Letter
- **Course Type:** Lecture
- **Credit Hours:** 3
- **Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
- **Course Level:** Undergraduate Upper-Level
- **Description:** Practical application of communication theory with emphasis on oral presentations, interviewing and small group dynamics. The course will consider many aspects of the business and professional sphere as they pertain to public speaking and public discourse. Through a series of four or more in-class speeches, in-class group exercises, outside speaker presentations, reading, and writing, the course will serve as basis of instruction to ready the student for the public or private sphere. Class will focus particularly on aspects of business and professional leadership communication, and business and office communications both written and oral, toward a greater mastery of authentic organizational, management, competitive, and community discourse.
This course will examine the relationship between leadership and communication within organizations. Explore leadership as a communication phenomenon. Emphasis will be on leadership as a set of relationships that manifest themselves in practices that arise from the implementation of theory. Historical and contemporary leadership and communication theory will be surveyed. An important outcome is an increased understanding of the relationship between communication and leadership. Cross-list: LEAD 320.

**HUMA 312 - HISTORICAL AND INTELLECTUAL FOUNDATIONS OF LEADERSHIP**

**Short Title:** FOUNDATIONS OF LEADERSHIP  
**Department:** Humanities Division  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** The focus of this course is to construct a historically informed philosophy of leadership that encompasses not just what leadership is but why it is valued, when it is legitimate, what its moral purpose is, and how it both shapes and reflects societal norms. Cross-list: LEAD 301.

**HUMA 313 - THEORIES OF HUMAN COMMUNICATION**

**Short Title:** COMMUNICATION/TECHNOLOGY/CHANG  
**Department:** Humanities Division  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course offers an introduction to the study of human communication and surveys explanations of human communication from a variety of perspectives. Theories of interpersonal, intercultural, nonverbal, and mass communication are explored.

**HUMA 314 - COMMUNICATION, TECHNOLOGY, AND CHANGE**

**Short Title:** COMMUNICATION LAW  
**Department:** Humanities Division  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course will explore the historical development, contemporary state of and future direction of the relationship between law and communication. The central question is "What is the relation of the law to the human communication experience?"
SOCIAL STUDIES OF ENERGY

What did whale oil become replaced by fossil fuels? What were the turning points in implementing electricity networks within urban centers? What is the role of markets and industries when producing such new energy infrastructures? This interdisciplinary course will trace ideas of energy in anthropology, science and technology studies, literary studies and environmental history, and investigate how energy production and consumption affects social life.

HUMA 320 - FROM PHYSICS LABS TO OIL FUTURES: SOCIAL STUDIES OF ENERGY

Short Title: SOCIAL STUDIES OF ENERGY
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: How did whale oil become replaced by fossil fuels? What were the turning points in implementing electricity networks within urban centers? What is the role of markets and industries when producing such new energy infrastructures? This interdisciplinary course will trace ideas of energy in anthropology, science and technology studies, literary studies and environmental history, and investigate how energy production and consumption affects social life.

HUMA 321 - HUMANITIES AND CONSUMPTION

Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Studies and environmental history, and investigate how energy production ideas of energy in anthropology, science and technology studies, literary centers? What is the role of markets and industries when producing such new energy infrastructures? This interdisciplinary course will trace ideas of energy in anthropology, science and technology studies, literary studies and environmental history, and investigate how energy production and consumption affects social life.

HUMA 322 - MARX, FREUD, EINSTEIN: FOREBEARERS OF MODERNITY

Short Title: MARX, FREUD, EINSTEIN
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Like no others, these three thinkers of the 19th and 20th century have influenced the intellectual, historical, social, and cultural development not only of Germany, but of the entire world. The course examines the works of these authors in the context of their own time as well as their continued importance in the present. Works by Brecht, Christa Wolf, Schnitzler, Kafka will also be considered. Taught in English. Cross-list: GERM 322.

HUMA 323 - MODERN GERMAN WRITERS: KAFKA

Short Title: MODERN GERMAN WRITERS: KAFKA
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Readings and discussions encompass fine arts and literature from the 18th century to the present, including film. Taught in English. Cross-list: GERM 324.

HUMA 324 - BERLIN, RESIDENCE, METROPOLIS, CAPITAL

Short Title: BERLIN: RESIDENCE, METRO, CAPITAL
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The course offers an introduction to German history, politics, and culture as mirrored in the history of the old and new German capital. Berlin has always been a city of contradictions: from imperial glamour to proletarian slums, from the Roaring Twenties to Hitler’s seizure of power. Emerging from the ruins of WWII Berlin became both the capital of Socialism and the display window of the Free World. After the fall of the wall, Berlin is still looking for its role in the center of a reshaped Europe. Readings and discussions encompass fine arts and literature from the 18th century to the present, including film. Taught in English. Cross-list: GERM 324.

HUMA 325 - MODERN GERMAN WRITERS: KAFKA

Short Title: MODERN GERMAN WRITERS: KAFKA
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Goethe’s vision of “world-literature” came true in the twentieth century. German authors, among them Kafka, transcended the confines of national traditions and redefined the concepts of literature and authorship in view of a modern globally dispersed audience. Topics may vary. Taught in English. Cross-list: GERM 325. Repeatable for Credit.
HUMA 328 - GERMAN ADAPTATIONS: TEXT TO FILM
Short Title: GERMAN ADAPTATIONS: TEXT-TO-FILM
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Prominent novels of the 20th century will be studied for their possibilities or impossibilities of rendition from print medium to cinematic medium. From the myriad of adaptations we will concentrate on Thomas Mann: Tod in Venedig; Franz Kafka: Das Schloss; Klaus Mann: Mehisto; Gunter Grass: Die Blechtrommel; H. Boll: Katharina Blum; Jurek Becker. Jacob der Lugner. All films are subtitled in English. Taught in English. Cross-list: GERM 328.

HUMA 329 - LITERATURE OF THE HOLOCAUST AND EXILE
Short Title: LIT OF HOLOCAUST & EXILE
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Most of the authors from Germany and Austria, who were persecuted and fled into exile, used literature to search for meaning in life that apparently had been stripped of all meaning. Among these authors are the most distinguished writers of time, i.e. Th. and H. Mann, Brecht, Benjamin, Werfel, Doblin, J. Roth, S. Zweig, N. Sachs, Celan, Auslander. Taught in English. Cross-list: GERM 329.

HUMA 340 - WALTER BENJAMIN: AESTHETICS, HISTORY AND POLITICS
Short Title: WALTER BENJAMIN
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Benjamin has been celebrated as a revolutionary Marxist, a theologian of Jewish Messianism, and as an essayist and literary critic. The course offers an introduction to his writings by way of situating them in the historical background of the Weimar Republic and the crises of European society on the eve of WWII. Taught in English. Cross-list: GERM 340.

HUMA 368 - CONCEIVING AND MISCONCEIVING THE MONSTROUS IN FICTION AND IN ART, IN MEDICINE AND IN BIOSCIENCE
Short Title: MONSTER
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group III
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: However various the forms of life, we draw boundaries between normal, not normal, and monstrous. From the Biosciences to the Arts, our conceptions of the "monstrous" illuminate our identity, perceptions, and fears. Priority for enrollment beyond the cap given to students also enrolled in ARTS 358. Cross-list: BIOC 368.

HUMA 371 - POVERTY, JUSTICE, AND HUMAN CAPABILITIES
Short Title: POVERTY, JUSTICE, CAPABILITIES
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course provides an overview of the study of poverty, justice, and human capabilities. The course considers theory and economic policy oriented towards improving human well-being in the US, Asia, Africa, and other regions. Readings address not just material deprivations but also gender, racial and ethnic disparities, health status, education, human rights, and political freedoms. To be considered for the course, please complete the brief questionnaire at pjhc.rice.edu/enrollment-questionnaire. Preference is given to those that have declared the PJHC minor. Formerly HUMA/SOCI 280. Instructor Permission Required. Cross-list: SOCI 371. Mutually Exclusive: Credit cannot be earned for HUMA 371 and HUMA 280/PJHC 371/SOCI 280.

HUMA 372 - THE GERMAN FAIRY TALE: OLD AND NEW
Short Title: GERMAN FAIRY TALE: OLD & NEW
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Discussion of several prototypes from the fairy-tale collection of the Brothers Grimm and the subsequent development of the "literary" fairy tale from Goethe and the Romantics to the 20th century. Taught in English. Cross-list: GERM 326.
HUMA 373 - NEW GERMAN FILM: HITLER'S CINEMATIC CHILDREN
Short Title: NEW GERM FILM: HITLER'S CINEMA
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: From the 1960 to 2000, Germany has developed a very distinct auteur cinema with independent filmmakers such as Fassbinder, Herzog, Wenders, Adlon, Trotta, Sander, Brueckner, Doerrie, Garnier, Tykwer, and others. The first 20 years of German film were oriented on coming to terms with the fascist past; the second 20 years focused on more contemporary issues. Film, critical reading and class discussion in English. All films are subtitled in English and will be assessed with podium technology. Taught in English. Cross-list: GERM 338, SWGS 361.

HUMA 401 - INDEPENDENT STUDY IN MEDICAL HUMANITIES RESEARCH
Short Title: IND STDY MEDICAL HUMA RESEARCH
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent Study with a faculty member at the Texas Medical Center focusing on a medical humanities research topic. Students spend up to 10 hours/week at TMC and are graded on evaluations submitted by faculty supervisors. Instructor Permission Required. Mutually Exclusive: Credit cannot be earned for HUMA 401 and PLST 402. Repeatable for Credit.

HUMA 402 - HEALTH, HUMANISM, AND SOCIETY SCHOLARS INTERNSHIP 1
Short Title: MEDICAL HUMANITIES INTERNSHIP1
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The Office of the Dean of Humanities and relevant faculty match students individually with one of a variety of projects in the area of medical humanities. Students conduct research or related activities under guidance of on-site supervisor and section instructor of record. Will be continued as HUMA 403 in Spring. Department Permission Required. Mutually Exclusive: Credit cannot be earned for HUMA 402 and MDHM 402. Repeatable for Credit.

HUMA 403 - HEALTH, HUMANISM, AND SOCIETY SCHOLARS INTERNSHIP 2
Short Title: MEDICAL HUMANITIES INTERNSHIP2
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The Office of the Dean of Humanities and relevant faculty match students individually with one of a variety of projects in the area of medical humanities. Students conduct research or related activities under guidance of on-site supervisor and the section instructor of record. Continuation of HUMA 402; part 2 of a year-long sequence. Department Permission Required. Mutually Exclusive: Credit cannot be earned for HUMA 403 and MDHM 403. Repeatable for Credit.

HUMA 404 - LAW, JUSTICE, AND SOCIETY SCHOLARS PRACTICUM
Short Title: LAW PRACTICUM
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The Office of the Dean of Humanities and relevant faculty match students individually with one of the variety of projects in the area of medical humanities. Students conduct research or related activities under guidance of on-site supervisor and section instructor of record. Will be continued as HUMA 405 in Spring. Department Permission Required. Mutually Exclusive: Credit cannot be earned for HUMA 404 and PLST 401. Repeatable for Credit.

HUMA 405 - LAW, JUSTICE AND SOCIETY SCHOLARS INTERNSHIP 2
Short Title: LAW INTERNSHIP 2
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The Office of the Dean of Humanities and relevant faculty match students individually with one of the variety of internships related to law. Students will conduct research or related activities under guidance of on-site supervisor and the section instructor of record. Continuation of HUMA 404; part 2 of a year-long sequence. Department Permission Required. Repeatable for Credit.
HUMA 406 - ARTS AND CULTURE INTERNSHIP 1
Short Title: ARTS AND CULTURE INTERNSHIP 1
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The Office of the Dean of Humanities and relevant faculty match students individually with one of a variety of projects in the area of arts/museums/public culture. Students conduct research or related activities under guidance of on-site supervisor and the section instructor of record. Will be continued as HUMA 407 in Spring. Department Permission Required. Repeatable for Credit.

HUMA 407 - ARTS AND CULTURE INTERNSHIP 2
Short Title: ARTS AND CULTURE INTERNSHIP 2
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The Office of the Dean of Humanities and relevant faculty match students individually with one of a variety of projects in the area of arts/museums/public culture. Students conduct research or related activities under guidance of on-site supervisor and the section instructor of record. Continuation of HUMA 406; part 2 of a year-long sequence. Department Permission Required. Repeatable for Credit.

HUMA 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

HUMA 498 - INDEPENDENT STUDY
Short Title: INDEPENDENT STUDY
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent Study. Instructor Permission Required.

HUMA 499 - RESEARCH IN THE HUMANITIES
Short Title: RESEARCH IN THE HUMANITIES
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 1-3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: For advanced independent research in a humanities subject. Student must arrange mentorship with a faculty member and seek permission from the Dean of Humanities office, then a section of this course can be opened for the fall, spring, or summer. Department Permission Required. Repeatable for Credit.