**HUMANITIES (HUMA)**

**HUMA 102 - FROM RENAISSANCE TO PRESENT: INTRODUCTION TO WESTERN LITERATURE, HISTORY, AND PHILOSOPHY**
- **Short Title:** RENAISSANCE TO PRESENT
- **Department:** Humanities Division
- **Grade Mode:** Standard Letter
- **Course Type:** Lecture
- **Distribution Group:** Distribution Group I
- **Credit Hours:** 3
- **Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
- **Course Level:** Undergraduate Lower-Level
- **Description:** Study of the foundational intellectual and artistic texts of the Western tradition from the Renaissance to Einstein. Consideration of texts and images over time and in their historical development as we reflect on who we are and how we got here. Readings from Machiavelli, Shakespeare, Kant, Flaubert, Nietzsche, Freud, Beauvoir, Einstein, Levi, Kuhn, Borges, and King, and images from such artists as Michelangelo, Goya, and Picasso.

**HUMA 103 - LIBERTY AND TERROR: THE FRENCH REVOLUTION**
- **Short Title:** LIBERTY&TERROR: FRENCH REVOLUTION
- **Department:** Humanities Division
- **Grade Mode:** Standard Letter
- **Course Type:** Seminar
- **Distribution Group:** Distribution Group I
- **Credit Hours:** 3
- **Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
- **Course Level:** Undergraduate Lower-Level
- **Description:** The French Revolution toppled an ancient monarchy and sent shockwaves throughout the world. We will interpret the historical sources, contexts, and problems of this watershed moment and investigate the problems by political, philosophical, literary, and visual documents regarding the pre-revolutionary status quo, the transformation of political liberty into repressive terror, worldwide warfare, and ideological struggle. The course will focus on historical contexts such as the influence of the Enlightenment; the emergence of citizenship and human rights; the development of social spectacles and the public sphere; the Reign of Terror and the regression to Tyranny; emancipationist discourses (the abolition of slavery, colonial revolt, radical feminism); and the contradictory figure of Napoleon. We will consider, finally, how the Revolution has come to be viewed, both within France and without, considering its many aftershocks and reverberations up until the present day.

**HUMA 107 - GREEK CIVILIZATION AND ITS LEGACY**
- **Short Title:** GREEK CIVILIZATION & LEGACY
- **Department:** Humanities Division
- **Grade Mode:** Standard Letter
- **Course Type:** Seminar
- **Distribution Group:** Distribution Group I
- **Credit Hours:** 3
- **Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
- **Course Level:** Undergraduate Lower-Level
- **Description:** An examination of the literary, artistic, and intellectual achievements of classical Greek civilization from Homer through the golden age of classical Athens to the spread of Greek culture in the Hellenistic world. The influence of ancient Greece on Western culture will be a focus. Case studies in the later reception of classical Greek literature (e.g. tragedy), philosophy (e.g., Socrates), history (e.g., democracy), and art (e.g., Parthenon) will be examined. Cross-list: CLAS 107.
- **Course URL:** classicallegacy.rice.edu

**HUMA 111 - ROMAN CIVILIZATION AND ITS LEGACY**
- **Short Title:** ROMAN CIVILIZATION & ITS LEGACY
- **Department:** Humanities Division
- **Grade Mode:** Standard Letter
- **Course Type:** Seminar
- **Distribution Group:** Distribution Group I
- **Credit Hours:** 3
- **Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
- **Course Level:** Undergraduate Lower-Level
- **Description:** This course will investigate central aspects of Roman civilization: politics, religion, law, oratory, private life, public entertainment, literature, and visual art and architecture. Through case studies, we will also examine the place of ancient Rome in the western imagination, and the influence of ancient Rome on later politics, literature, and art. Cross-list: CLAS 108.
- **Course URL:** classicallegacy.rice.edu/
HUMA 120 - WHERE IS UTOPIA? A BIG QUESTIONS COURSE
Short Title: WHERE IS UTOPIA?
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Where is utopia? Thomas More's original coinage, suggesting both “good place” and “no place,” might give little cause for hope, but that hasn't stopped visionaries, scientists, artists and scholars from seeking it out over the years. It might be in our past, or just ahead. We might be there now, if only we knew how to look: under the pavement, we might find the beach. Or utopia might be off our planet entirely. Ideals shape societies; scientific research, architecture, city planning and cultural production all attest to the hopes and values that spawned them. But as we consider the fallout of past utopian efforts, corollary questions present themselves: do we even want to find utopia? Does every “perfect” society imply a dystopian counterpart? Who is utopia for, and who is excluded? This course will explore utopia through the work of scientists, architects, artists and art movements. Classes will fall into three categories: lectures and reading discussions; field trips; and group art projects. These latter Learning Lab projects will encourage students to work together and apply the readings, discussions and artistic precedents towards their own visions of utopia.

HUMA 121 - IS ALL THE WORLD A STAGE? A BIG QUESTIONS COURSE
Short Title: IS ALL THE WORLD A STAGE?
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: We seem to find or make theater wherever we look. In halls and on stages, but also in Senate chambers and check-out lines - not to mention online. In the small rooms of houses and on small screens of reality television programming. Whether streaming or tweeting, drama is everywhere. What is drama such that it enjoys such intensity and ubiquity? Is it an overflow of energy that creates authenticity? An artificially heightened state (as in “too much drama”)? A carefully crafted manipulation (as in “political drama”)? A way of being in space? A cultural habit? This course considers why theater is so central to our idioms and cultural practices even for people who have never seen, much less set foot on, a proscenium stage. We'll explore the many senses of drama central to social behavior by witnessing the long transit of theater from the classical amphitheater to just about anywhere. The course is designed to offer an introduction to the history and conventions of theatrical practice, from the ancient theater to 21st-century immersive and site-specific performance, which will offer a lens for understanding the drama of human interaction that spills out everywhere. Class sessions will include: 1) lecture/discussions about the histories of theater and languages of performance; 2) Learning Lab sessions that allow students to create their own personal theatrical experience with a combination of acting and directing exercises, live performance experiences, and conversations with theater professionals; and 3) theater of the everyday exercises inviting students to look at the world from the point of view of theatrical experience. No previous theater experience or training required.
HUMA 122 - WHO SHOULD VOTE? A BIG QUESTIONS COURSE
Short Title: WHO SHOULD VOTE?
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In 2020, Americans will celebrate the centennial of the Nineteenth Amendment and the sesquicentennial of the Fifteenth Amendment. Both anniversaries make it seem like the history of voting rights is a story of continually expanding suffrage. But the humanities can help students understand the more complex reality. Contests over “Who Should Vote?” have existed since the nation’s beginnings and continue today, as people argue over the prevalence of voter suppression or debate whether to lower the voting age. Studying historical contests over this “Big Question” is important because they illuminate the contingency of democracy. Democracy did not always mean the same thing to earlier Americans that it does to us. Moreover, expansions of the right to vote for some groups have often occurred hand in hand with new restrictions on voting for others. The history of suffrage is not one of unbroken progress or decline, but instead of continuous protest and political struggle. By exploring how earlier Americans fought over the answer to “Who Should Vote?”, students in this class will grapple with the meaning of American democracy itself.

HUMA 201 - PUBLIC SPEAKING
Short Title: PUBLIC SPEAKING
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is designed to give the student exposure to and experience using basic principles and skills of oral communication in the public context. Emphasis will be on the development of speech organization, support, and delivery. Informative and persuasive speeches will be practiced. An important outcome of the course is that the student better understand and appreciate the important role public speaking plays in modern society.

HUMA 202 - CULTURE, ENERGY AND THE ENVIRONMENT: AN INTRODUCTION TO ENERGY HUMANITIES
Short Title: CULTURE ENERGY & ENVIRONMENT
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Humanity faces extraordinary challenges in an era of climate change and energy transition. These challenges are not only technological but also questions of value, power, behavior, and understanding. This course draws upon new research across the arts, humanities and social sciences to help students better understand the cultural and social dimensions of our current patterns of energy use, their environmental impacts, and the possibility of new energy futures. Intended for both STEM majors and humanities and social science students. Cross-list: ENST 202.

HUMA 203 - CULTURES OF FUEL
Short Title: CULTURES OF FUEL
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Can fuels (prior to their insertion in systems of energy) offer us hope in the face of climate change? This seminar, open to undergraduates and graduates from all disciplines, will consider fuels (real and imaginary; fossil-based and renewable) in literature, film, art and culture. Grades based on participation in discussions.

HUMA 210 - FORENSICS PRACTICUM
Short Title: FORENSICS PRACTICUM
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will focus on junior varsity intercollegiate speech and debate competition. Students will be required to prepare speeches and debate material for local, regional and possibly national competitions. Participation in intercollegiate competition is mandatory. Instructor Permission Required. Repeatable for Credit.

HUMA 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar, Laboratory, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.
HUMA 302 - THEORIES OF RHETORICAL COMMUNICATION
Short Title: RHETORICAL THEORY
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will survey major theorists of speech and public communication ranging from classical to contemporary thinkers. Emphasis will be on understanding speech and public communication from consumer and scholarly perspectives. Students are expected to read and discuss material with the goals of gaining basic understanding of major rhetorical theorists specifically engage a particular topic in rhetorical theory. Our central questions involve the nature of and relationship between speaker, text, and audience.

HUMA 303 - PERSUASION AND POLITICAL RHETORIC
Short Title: PERSUASION&POLITICAL RHETORIC
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will survey research and writing in the fields of persuasion and political communication. Of particular interest will be explanations of political communication based in rhetorical theory. Students will study historically important political speeches, debates, and advertisements. Emphasis will be on academic exploration of political rhetoric as human expression.

HUMA 308 - BUSINESS AND PROFESSIONAL SPEAKING
Short Title: BUSINESS&PROFESSIONAL SPEAKING
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Practical application of communication theory with emphasis on oral presentations, interviewing and small group dynamics. The course will consider many aspects of the business and professional sphere as they pertain to public speaking and public discourse. Through a series of four or more in-class speeches, in-class group exercises, outside speaker presentations, reading, and writing, the course will serve as basis of instruction to ready the student for the public or private sphere. Class will focus particularly on aspects of business and professional leadership communication, and business and office communications both written and oral, toward a greater mastery of authentic organizational, management, competitive, and community discourse.

HUMA 309 - ARGUMENTATION AND DEBATE
Short Title: ARGUMENTATION & DEBATE
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Designed to help students develop communication, analysis, and research skills through the construction and presentation of arguments on questions of fact, value, and policy. Debate assignments will explore current issues. The course emphasizes argumentation exercises and in-class debates.

HUMA 310 - ADVANCED FORENSICS PRACTICUM
Short Title: ADVANCED FORENSICS PRACTICUM
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will focus on varsity intercollegiate speech and debate competition. Students will be required to prepare speeches and debate material for local, regional, and possibly national competitions. Participation in intercollegiate competition is mandatory. Instructor Permission Required. Repeatable for Credit.

HUMA 311 - THE RHETORIC OF LEADERSHIP
Short Title: RHETORIC OF LEADERSHIP
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will examine the relationship between leadership and communication within organizations. Explore leadership as a communication phenomenon. Emphasis will be on leadership as a set of relationships that manifest themselves in practices that arise from the implementation of theory. Historical and contemporary leadership and communication theory will be surveyed. An important outcome is an increased understanding of the relationship between communication and leadership. Cross-list: LEAD 320.
HUMA 312 - HISTORICAL AND INTELLECTUAL FOUNDATIONS OF LEADERSHIP
Short Title: FOUNDATIONS OF LEADERSHIP
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is a study of the historical and contemporary purpose is, and how it both shapes and reflects societal norms. Cross-list: LEAD 301.

HUMA 313 - THEORIES OF HUMAN COMMUNICATION
Short Title: THEORIES OF HUMAN COMM
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The focus of this course is to construct a historically informed philosophy of leadership that encompasses not just what leadership is but why it is valued, when it is legitimate, what its moral purpose is, and how it both shapes and reflects societal norms.

HUMA 314 - COMMUNICATION, TECHNOLOGY, AND CHANGE
Short Title: COMMUNICATION/TECHNOLOGY/CHANG
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: New communication technologies have profoundly altered daily life and challenge the definition of some of humanity’s basic societal structures. This course explores interpretations of this transformation from many fields to better understand the change we are currently witnessing and to ask what the human experience is gaining and losing.

HUMA 315 - COMMUNICATION LAW
Short Title: COMMUNICATION LAW
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will explore the historical development, contemporary state of and future direction of the relationship between law and communication. The central question is “What is the relation of the law to the human communication experience?”

HUMA 316 - RHETORIC OF POPULAR CULTURE
Short Title: RHETORIC OF POPULAR CULTURE
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: What really persuades people? Many scholars consider popular culture to be the most influential persuasive force in the everyday lives of contemporary humans. Music, television, social media, film, fashion, books, and other elements of popular culture comprise a tremendous amount of the universe of meaning in which the modern human resides. This course will explore these phenomena by looking at current and historical popular cultural artifacts and trends and various ways of understanding them from a variety of fields. Students will pursue an original study of a specific artifact or trend.

HUMA 317 - INTERPERSONAL COMMUNICATION
Short Title: INTERPERSONAL COMMUNICATION
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is a study of the historical and contemporary principles and theories of interdependent human communication. Communication skills which will increase interpersonal effectiveness will be studied, including verbal and nonverbal behavior, listening, assertiveness, and conflict resolution.

HUMA 320 - FROM PHYSICS LABS TO OIL FUTURES: SOCIAL STUDIES OF ENERGY
Short Title: SOCIAL STUDIES OF ENERGY
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: How did whale oil become replaced by fossil fuels? What were the turning points in implementing electricity networks within urban centers? What is the role of markets and industries when producing such new energy infrastructures? This interdisciplinary course will trace ideas of energy in anthropology, science and technology studies, literary studies and environmental history, and investigate how energy production and consumption affects social life.
HUMA 322 - MARX, FREUD, EINSTEIN: FOREBEARERS OF MODERNITY
Short Title: MARX, FREUD, EINSTEIN
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Like no others, these three thinkers of the 19th and 20th century have influenced the intellectual, historical, social, and cultural development not only of Germany, but of the entire world. The course examines the works of these authors in the context of their own time as well as their continued importance in the present. Works by Brecht, Christa Wolf, Schnitzler, Kafka will also be considered. Taught in English. Cross-list: GERM 322.

HUMA 324 - BERLIN, RESIDENCE, METROPOLIS, CAPITAL
Short Title: BERLIN:RESIDENCE,METRO,CAPITAL
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The course offers an introduction to German history, politics, and culture as mirrored in the history of the old and new German capital. Berlin has always been a city of contradictions: from imperial glamour to proletarian slums, from the Roaring Twenties to Hitler's seizure of power. Emerging from the ruins of WWII Berlin became both the capital of Socialism and the display window of the Free World. After the fall of the wall, Berlin is still looking for its role in the center of a reshaped Europe. Readings and discussions encompass fine arts and literature from the 18th century to the present, including film. Taught in English. Cross-list: GERM 324.

HUMA 325 - MODERN GERMAN WRITERS: KAFKA
Short Title: MODERN GERMAN WRITERS: KAFKA
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Goethe's vision of "world-literature" came true in the twentieth century. German authors, among them Kafka, transcended the confines of national traditions and redefined the concepts of literature and authorship in view of a modern globally dispersed audience. Topics may vary. Taught in English. Cross-list: GERM 325. Repeatable for Credit.

HUMA 328 - GERMAN ADAPTATIONS: TEXT TO FILM
Short Title: GERMAN ADAPTATIONS: TEXT-TO-FILM
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Prominent novels of the 20th century will be studied for their possibilities or impossibilities of rendition from print medium to cinematic medium. From the myriad of adaptations we will concentrate on Thomas Mann: Tod in Venedig; Franz Kafka: Das Schloss; Klaus Mann: Mehistro; Gunter Grass: Die Blechtrommel; H. Boll: Katharina Blum; Jurek Becker: Jacob der Lugner. All films are subtitled in English. Taught in English. Cross-list: GERM 328.

HUMA 329 - LITERATURE OF THE HOLOCAUST AND EXILE
Short Title: LIT OF HOLOCAUST & EXILE
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Most of the authors from Germany and Austria, who were persecuted and fled into exile, used literature to search for meaning in life that apparently had been stripped of all meaning. Among these authors are the most distinguished writers of time, i.e. Th. and H. Mann, Brecht, Benjamin, Werfel, Doblin, J. Roth, S. Zweig, N. Sachs, Celan, Auslander. Taught in English. Cross-list: GERM 329.

HUMA 340 - WALTER BENJAMIN: AESTHETICS, HISTORY AND POLITICS
Short Title: WALTER BENJAMIN
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Benjamin has been celebrated as a revolutionary Marxist, a theologian of Jewish Messianism, and as an essayist and literary critic. The course offers an introduction to his writings by way of situating them in the historical background of the Weimar Republic and the crises of European society on the eve of WWII. Taught in English. Cross-list: GERM 340.
HUMA 368 - CONCEIVING AND MISCONCEIVING THE MONSTROUS IN FICTION AND IN ART, IN MEDICINE AND IN BIOSCIENCE
Short Title: MONSTER
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group III
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: However various the forms of life, we draw boundaries between normal, not normal, and monstrous. From the Biosciences to the Arts, our conceptions of the "monstrous" illuminate our identity, perceptions, and fears. Priority for enrollment beyond the cap given to students also enrolled in ARTS 358. Cross-list: BIOC 368.

HUMA 372 - THE GERMAN FAIRY TALE: OLD AND NEW
Short Title: GERMAN FAIRY TALE: OLD & NEW
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Discussion of several prototypes from the fairy-tale collection of the Brothers Grimm and the subsequent development of the "literary" fairy tale from Goethe and the Romantics to the 20th century. Taught in English. Cross-list: GERM 326.

HUMA 373 - NEW GERMAN FILM: HITLER'S CINEMATIC CHILDREN
Short Title: NEW GERM FILM: HITLER'S CINEMA
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: From the 1960 to 2000, Germany has developed a very distinct auteur cinema with independent filmmakers such as Fassbinder, Herzog, Wenders, Adlon, Trotta, Sander, Brueckner, Doerrie, Garnier, Tykwer, and others. The first 20 years of German film were oriented on coming to terms with the fascist past; the second 20 years focused on more contemporary issues. Film, critical reading and class discussion in English. All films are subtitled in English and will be assessed with podium technology. Taught in English. Cross-list: GERM 338, SWGS 361.

HUMA 401 - INDEPENDENT STUDY IN MEDICAL HUMANITIES RESEARCH
Short Title: IND STDY MEDICAL HUMA RESEARCH
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent Study with a faculty member at the Texas Medical Center focusing on a medical humanities research topic. Students spend up to 10 hours/week at TMC and are graded on evaluations submitted by faculty supervisors. Instructor Permission Required. Mutually Exclusive: Cannot register for HUMA 401 if student has credit for PLST 402. Repeatable for Credit.

HUMA 406 - ARTS AND CULTURE INTERNSHIP
Short Title: ARTS AND CULTURE INTERNSHIP
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The Office of the Dean of Humanities and relevant faculty match students individually with one of a variety of projects in the area of arts/museums/public culture. Students conduct research or related activities under guidance of on-site supervisor and the section instructor of record. Department Permission Required. Repeatable for Credit.

HUMA 407 - ARTS AND CULTURE INTERNSHIP 2
Short Title: ARTS AND CULTURE INTERNSHIP 2
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The Office of the Dean of Humanities and relevant faculty match students individually with one of a variety of projects in the area of arts/museums/public culture. Students conduct research or related activities under guidance of on-site supervisor and the section instructor of record. Department Permission Required. Repeatable for Credit.

HUMA 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Humanities Division
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.
HUMA 498 - INDEPENDENT STUDY  
Short Title: INDEPENDENT STUDY  
Department: Humanities Division  
Grade Mode: Standard Letter  
Course Type: Independent Study  
Credit Hours: 1-3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Independent Study. Instructor Permission Required.

HUMA 499 - RESEARCH IN THE HUMANITIES  
Short Title: RESEARCH IN THE HUMANITIES  
Department: Humanities Division  
Grade Mode: Standard Letter  
Course Type: Research  
Credit Hours: 1-3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: For advanced independent research in a humanities subject. Student must arrange mentorship with a faculty member and seek permission from the Dean of Humanities office, then a section of this course can be opened for the fall, spring, or summer. Department Permission Required. Repeatable for Credit.