HUMANITIES RESEARCH CENTER (HURC)

HURC 101 - JETT-MOELLER RESEARCH INTRODUCTION
Short Title: JETT-MOELLER RESEARCH INTRO
Department: Humanities Research Center
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: The course will provide foundational research skills to a select group (7) of freshman students - equivalent of Century Scholars. Instruction will be provided by faculty and Fondren Library staff, under the coordination of the Office of Fellowships & Undergraduate Research and Humanities Research Center. Department Permission Required. Cross-list: UNIV 101. Repeatable for Credit.

HURC 210 - INTRODUCTION TO POSTHUMANISM
Short Title: INTRODUCTION TO POSTHUMANISM
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Recent advances in sciences and humanities show that the line between the human and non-human has become blurred. This interdisciplinary course will ready fictional, scientific, and philosophical texts to challenge traditional representations of the human by finding the human already enmeshed in or produced through relationships with technology, the animal, and the environment.

HURC 211 - 19TH CENTURY PSYCHOLOGICAL FICTION AND MEDICINE
Short Title: 19c PSYCH FICTION & MEDICINE
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: The Romantic and Victorian periods saw debates among literary and medical authors over the nature, function, and location of consciousness. This course explores these debates to learn the history of a literary and medical movement, critically engage with present-day debates about these texts, and reflect on the changing relationship between sciences and humanities in general.

HURC 213 - THE DOCTOR IS ON
Short Title: THE DOCTOR IS ON
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Fictionalized characters such as House, Doogie Houser, and Hawkeye Pierce reinforce stereotypes as much as they challenge assumptions and redefine cultural attitudes toward doctors (and the medical profession in general). This course examines the portrayal of healthcare professionals in television, fiction and film to discuss philosophical and ethical questions as well as the modern medical apparatus from biopolitical and social systems perspectives.

HURC 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.

HURC 245 - INTERDISCIPLINARY APPROACHES
Short Title: INTERDISCIPLINARY APPROACHES
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Interdisciplinary study of cultural forms as diverse as poetry, advertisement, and film as well as topical interdisciplinary courses on literature and the arts, psychology, cultural studies, film media, anthropology, social theory, philosophy, law, and ethics. Topics vary each semester. Taught by English Department Ph.D. candidates. Cross-list: ENGL 245. Repeatable for Credit.

HURC 299 - ENGLISH LITERATURE AND THE PUBLIC HUMANITIES
Short Title: HISTORY AND MEANING
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In this course, students learn to apply critical humanistic methods to issues of public importance, especially in the Houston area. Participants study necessary applications of humanistic inquiry to civic life and contribute to this work themselves. Topics vary each semester. Past topics have included: Surreal Houston; Curating Heritage; (Dis)locating Art. Consult the Humanities Research Center or the English Department for more information. Cross-list: ENGL 299. Repeatable for Credit.
### HURC 301 - HRC UNDERGRADUATE FELLOWSHIP

**Short Title:** HRC UNDERGRADUATE FELLOWSHIP  
**Department:** Humanities Research Center  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Independent Study  
**Credit Hour:** 1  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** The HRC Undergraduate Fellowship requires students to attend a series of workshops and lectures. Fellow will also conduct research with HRC faculty. Contact HRC to apply. Department Permission Required. Repeatable for Credit.  
**Course URL:** [www.hrc.rice.edu/undergraduate.aspx](http://www.hrc.rice.edu/undergraduate.aspx)

### HURC 303 - HRC RICE SEMINAR UNDERGRADUATE COURSE

**Short Title:** HRC RICE SEMINAR COURSE  
**Department:** Humanities Research Center  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Lecture  
**Credit Hour:** 1  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** HURC Rice Seminar undergraduate course requires students to attend a series of lectures by scholars studying the historical and modern day issues of the year's Rice Seminar topic and participate in monthly discussion groups. Repeatable for Credit.

### HURC 304 - HRC SUPERVISED RESEARCH

**Short Title:** HRC SUPERVISED RESEARCH  
**Department:** Humanities Research Center  
**Grade Mode:** Standard Letter  
**Course Type:** Independent Study  
**Credit Hours:** 1-3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** A course designed for students who want to pursue intensive semester-long study of a particular topic that is the specialty of visiting faculty or postdoctoral fellow. Department Permission Required.

### HURC 305 - URBAN SPACES, MAPPED PLACES

**Short Title:** URBAN SPACES, MAPPED PLACES  
**Department:** Humanities Research Center  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture/Laboratory  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course will challenge students to understand what information about a city can be analyzed and conveyed via cartography. Students will acquire mapping skills using CartoDB, Mapbox and Leaflet and will examine historical cartography via Adobe Illustrator and qGIS. Readings will include urban theory, representation in cartography, critical debates on big data and social media, and works of fiction that involve mapping and the city. Mutually Exclusive: Cannot register for HURC 305 if student has credit for HART 405.

### HURC 306 - HEALTH AND HUMANITIES MASTER CLASS

**Short Title:** HEALTH AND HUMANITIES MC  
**Department:** Humanities Research Center  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Faculty from Rice University, University of Texas School of Public health, and University of Houston, as well as practitioners in the Texas Medical Center, will lead class discussions on different aspects of the health industry today. The class will meet Tuesday evenings at the McGovern Museum of Health and Medical Science and at Rice Thursdays. Students will read essays, case studies, and fiction or watch films to prepare for each discussion. Instructor Permission Required. Graduate/Undergraduate Equivalency: HURC 506. Mutually Exclusive: Cannot register for HURC 306 if student has credit for HURC 506.

### HURC 307 - CRITICAL HUMANITIES - HEALTH AND BODY

**Short Title:** CRITICAL HUMA - HEALTH & BODY  
**Department:** Humanities Research Center  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course comprises six modules co-taught by faculty and medical professionals. Modules will address DNA and genetics, changes in medical education, the pathologization of difference, the process of dying, disability and ability, the doctor-patient relationship, and more.

### HURC 308 - ADVANCED STUDY IN MUSEUMS AND HERITAGE: ARTS OF ANCIENT MEDITERRANEAN AT THE MENIL COLLECTION

**Short Title:** ADV STUDY IN MUSEUMS/HERITAGE  
**Department:** Humanities Research Center  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course introduces students to advanced ethical, legal and practical issues facing museums as they acquire and maintain collections from areas prone to looting and destruction, especially the Ancient Mediterranean. We will examine the civic engagement and operation of the Menil Collection through close, on-site archival and object study. Cross-list: HART 312. Graduate/Undergraduate Equivalency: HURC 508. Mutually Exclusive: Cannot register for HURC 308 if student has credit for HURC 508.
HURC 310 - CINEMATICS: THE ECOLOGICAL PARADIGM
Short Title: CINEMATICS: ECOLOGICAL PARADIGM
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course introduces the study of film form in relation to ecological experience. Topics include screen space, sound effects, camera movements, and the many ways these can be related to produce meaning. Students explore how film aesthetics "think" through social and species coexistence, life, death, technology, globality, or even "galacticality," with or without environmentalism.

HURC 311 - PUBLIC HUMANITIES MASTERCLASS
Short Title: FUTURES OF ARCHITECTURAL EXHBT
Department: Humanities Research Center
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The course explores the place of humanities in the public sphere, presenting tools for critical assessment. Undergraduate and graduate students from across campus form research cohorts with Rice faculty, outside scholars, and members of local institutions. Graduate students serve as mentors for undergraduates and will be assessed on papers and the class sessions they design and lead. Instructor Permission Required. Graduate/Undergraduate Equivalency: HURC 511. Mutually Exclusive: Cannot register for HURC 311 if student has credit for HURC 511. Repeatable for Credit.

HURC 341 - MUSEUMS AND HERITAGE: EXHIBITING ART, EXHIBITING CULTURE
Short Title: MUSEUMS AND HERITAGE
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A wide-ranging introduction to museum studies with a particular focus on the collection and exhibition of cultural heritage materials. We will examine how heritage objects are displayed and represented in museums of art, natural historical history, and heritage. Topics include looking and ethics of collecting, policies of display, changing roles for museums; exhibition design and curatorial practice. Cross-list: ANTH 341.

HURC 361 - THE HUMANITIES OF CARE & END OF LIFE
Short Title: THE HUMANITIES OF CARE
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Pairing the perspectives of medicine, bioethics, and the medical humanities with thematic case studies in art, literature, cinema, and visual culture, the class examines the humanities of care and the end of life. Cross-list: RELI 361.

HURC 401 - MASTER CLASS IN LITERARY STUDIES
Short Title: MASTER CLASS CULTURAL HERITAGE
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course consists of a series of sessions with Rice faculty and outside speakers that focus on specific texts to explore important critical questions and debates. There will be 14 master class sessions per term. At the end of the semester, the students will present their own work in a symposium. Instructor Permission Required. Graduate/Undergraduate Equivalency: HURC 601. Mutually Exclusive: Cannot register for HURC 401 if student has credit for HURC 601. Repeatable for Credit.

HURC 402 - DIGITAL HISTORY MASTERCLASS - UNDERGRADUATE PARTICIPANTS
Short Title: DIGITAL HISTORY MASTER CLASS U
Department: Humanities Research Center
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Introduction to the emerging field of digital history, with hands-on examples and a focus on career and postgraduate opportunities in GIS research, computational text analysis, and new media for scholarly communication. Instructor Permission Required. Repeatable for Credit.
HURC 403 - SAWYER SEMINAR: PLATFORMS FOR KNOWLEDGE IN A WIDE WEB OF WORLDS
Short Title: SAWYER SEMINAR
Department: Humanities Research Center
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The seminar explores digital knowledge platforms (e-learning, publishing, collaborative research, crowd-sourced) that uphold our academic mission to disseminate knowledge by enabling teachers, students and researchers to discover, analyze, and share information without regard to barriers of space and time. These same platforms, however, raise questions about expertise, access, metrics, power shifts, and academic autonomy. Department Permission Required. Repeatable for Credit.

HURC 404 - THE POET AND THE MUSEUM
Short Title: THE POET AND THE MUSEUM
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course considers what it means for poets to seek meaning and inspiration in the world of the visual arts. Students will visit Houston art venues to examine objects of cultural heritage, seek insight about the practice of making, preserving and presenting art with curators and conservators, and will have an opportunity to work with two practicing artists.

HURC 405 - DIACHRONIC MAPPING: THE RICE UNIVERSITY CAMPUS
Short Title: DIACHRONIC MAPPING
Department: Humanities Research Center
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The objective of this course is to collaboratively design a digital atlas of the Rice Campus where visual archives, locatable in time and space, can be embedded. The evolution of the campus will be presented by historians and training sessions in ArcGIS, Rhino, and Shared Shelf will be conducted by specialists. Instructor Permission Required. Graduate/Undergraduate Equivalency: HURC 605. Mutually Exclusive: Cannot register for HURC 405 if student has credit for HURC 605. Repeatable for Credit.

HURC 406 - MASTERCLASS IN PUBLISHING, EDITING, PRESENTING AND PUBLIC WRITING
Short Title: MASTERCLASS IN PUBLISHING
Department: Humanities Research Center
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Offers undergraduate and graduate students insight into the public life of writing with particular attention to academic and literary publishing, editing, and presenting. Sessions organized around topics in these areas and visits with experts (agents, editors, authors, presenters, etc.) with experience in publishing, and creating series, festivals, and other forms of presentation. Meets 3 times per semester, helps develop internship possibilities for participants, and develop strategies for increasing the presentation of public writing at Rice. Instructor Permission Required. Graduate/Undergraduate Equivalency: HURC 606. Mutually Exclusive: Cannot register for HURC 406 if student has credit for HURC 606. Repeatable for Credit.

HURC 407 - INTRODUCTION TO SCHOLARLY PUBLISHING
Short Title: INTRO TO SCHOLARLY PUBLISHING
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will introduce graduate and upper-level undergraduate students to scholarly publishing, exploring its history, functions, processes and possible futures. It will feature guest lectures from those involved in publishing at Rice and discussions of issues such as open access, peer review, authorship, audience, and preservation. Students will be trained in conducting peer review, performing copy editing, and producing and promoting academic publications. Graduate/Undergraduate Equivalency: HURC 607. Mutually Exclusive: Cannot register for HURC 407 if student has credit for HURC 607.

HURC 408 - FUTURES OF THE BOOK
Short Title: FUTURES OF THE BOOK
Department: Humanities Research Center
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: From an ongoing interest in the book as a physical object, to the exploration of its potentials expanding into a four-dimensional digital realm, to rapidly changing demands for the storage and retrieval of knowledge, this master class will provide a platform to engage experts from various disciplines in a debate on the shifting futures of the book. Instructor Permission Required. Cross-list: ARCH 456. Graduate/Undergraduate Equivalency: HURC 608. Mutually Exclusive: Cannot register for HURC 408 if student has credit for HURC 608.
Viral extremism.

Case studies vary year to year, but may include Tourette's syndrome, hysteria, internet addiction, and others to develop projects in specific research areas. Students meet regularly with instructor to discuss research and to present work at an end of semester symposium. Instructor Permission Required. Repeatable for Credit.

**HURC 430 - HRC PRACTICUM IN HEALTH HUMANITIES**

*Department:* Humanities Research Center  
*Grade Mode:* Standard Letter  
*Course Type:* Internship/Practicum  
*Credit Hours:* 3  
*Restrictions:* Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** This research-based course is conducted in partnership with health institutions in Houston. Qualified and advanced students work 10 hours/week on site with health professionals, archivists, center directors, and others to develop projects in specific research areas. Students meet regularly with instructor to discuss research and to present work at an end of semester symposium. Instructor Permission Required. Mutually Exclusive: Cannot register for HURC 430 if student has credit for MDHM 430. Repeatable for Credit.

**HURC 431 - CONTAGIOUS POLITICS OF PSYCHIATRIC MEDIA**

*Department:* Humanities Research Center  
*Grade Mode:* Standard Letter  
*Course Type:* Seminar  
*Credit Hours:* 3  
*Restrictions:* Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** Medical humanities/media archaeology will critique how psychiatry uses novels, photography, film, drugs, and the internet to capture patients and explain their disorders. Case studies vary year to year, but may include Tourette's syndrome, hysteria, internet addition, and viral extremism.

**HURC 432 - SPECIAL TOPICS: SPATIAL HUMANITIES**

*Department:* Humanities Research Center  
*Grade Mode:* Standard Letter  
*Course Type:* Seminar  
*Credit Hours:* 3  
*Restrictions:* Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** This course will trace the evolution of a city as it existed and as it was imagined. Views, historic maps, and ground-floor plans will be located in both time and space while their associated visual and spatial data will be integrated across digital platforms. Graduate students enroll in an additional bootcamp and mentor undergraduate students. Graduate/Undergraduate Equivalency: HURC 632. Mutually Exclusive: Cannot register for HURC 432 if student has credit for HURC 632. Repeatable for Credit.

**HURC 450 - SPATIAL HUMANITIES MASTERCLASS**

*Department:* Humanities Research Center  
*Grade Mode:* Satisfactory/Unsatisfactory  
*Course Type:* Lecture/Laboratory  
*Credit Hours:* 1-3  
*Restrictions:* Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** This course explores current developments in humanistic practices and theories of cartography and 3-D modeling. Undergraduates and graduate students from across campus form research cohorts with Rice faculty, external scholars, and practitioners. Each course assigns credit hours based on the number of guest speakers and class meetings on a semester-by-semester basis. Instructor Permission Required. Mutually Exclusive: Cannot register for HURC 450 if student has credit for HURC 650. Repeatable for Credit.

**HURC 477 - SPECIAL TOPICS**

*Department:* Humanities Research Center  
*Grade Mode:* Standard Letter  
*Course Type:* Internship/Practicum, Seminar, Lecture, Laboratory  
*Credit Hours:* 1-4  
*Restrictions:* Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

**HURC 480 - HURC SUPERVISED RESEARCH**

*Department:* Humanities Research Center  
*Grade Mode:* Satisfactory/Unsatisfactory  
*Course Type:* Research  
*Credit Hours:* 1-3  
*Restrictions:* Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** A course designed for students who want to pursue intensive semester-long study of a particular topic under the supervision of a faculty member. Instructor Permission Required. Repeatable for Credit.
HURC 501 - MELLON GRADUATE SEMINAR I  
**Short Title:** QUANTA, PSYCHE, CELL  
**Department:** Humanities Research Center  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Focusing on epistemologies of time and the problem of perceiving and capturing presence, the seminar will bring together theories and conceptions about time, temporalities, and temporal perception offered by quantum theories, psychoanalysis, and biology, engaging as well the myriad aspects of the multi-layered sensory, epistemological, psychological, and phenomenological registers through which humans perceive, remember, represent, and calculate time. Instructor Permission Required. Repeatable for Credit.  
**Course URL:** [www.hrc.rice.edu/mellonseminars.aspx](http://www.hrc.rice.edu/mellonseminars.aspx)

HURC 502 - HRC MELLON RESEARCH SEMINAR  
**Short Title:** CRITICAL PLATFORM STUDIES  
**Department:** Humanities Research Center  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Seminar  
**Credit Hour:** 1  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** The seminar will explore digital knowledge platforms (e-learning, publishing, crowd-sourced, etc.) that both disseminate knowledge and raise questions about what counts as expertise, who controls access to information, what power shifts from educational institutions to corporations, how quantification affects humanistic wisdom, and how academic autonomy and diversity are ultimately disrupted. Instructor Permission Required. Repeatable for Credit.  
**Course URL:** [www.hrc.rice.edu/mellonseminars.aspx](http://www.hrc.rice.edu/mellonseminars.aspx)

HURC 503 - MELLON GRADUATE SEMINAR II  
**Short Title:** SPATIAL STUDIES  
**Department:** Humanities Research Center  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** The seminar will introduce students to Spatial Studies as an emerging field of knowledge production, as well as to prominent scholars working in the field. The seminar will be structured around the visits of scholars who will give public lectures during regularly scheduled class time. Also, students will look into ongoing research that not only stems from a surge of scholarly interest in space but that also exploits a vast assortment of information technologies; explore, critique, and experience the modeling and mapping of historic sites and events; and together incubate a multidisciplinary and broadly humanistic collaboration among interested tech innovators, faculty, and students. Instructor Permission Required. Repeatable for Credit.  
**Course URL:** [www.hrc.rice.edu/mellonseminars.aspx](http://www.hrc.rice.edu/mellonseminars.aspx)

HURC 504 - MELLON GRADUATE SEMINAR II  
**Short Title:** FUTURES OF ARCHITECTURAL EXHBT  
**Department:** Humanities Research Center  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hour:** 1  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** The seminar will introduce students to Spatial Studies as an emerging field of knowledge production, as well as to prominent scholars working in the field. The seminar will be structured around the visits of scholars who will give public lectures during regularly scheduled class time. Also, students will look into ongoing research that not only stems from a surge of scholarly interest in space but that also exploits a vast assortment of information technologies; explore, critique, and experience the modeling and mapping of historic sites and events; and together incubate a multidisciplinary and broadly humanistic collaboration among interested tech innovators, faculty, and students. Instructor Permission Required. Repeatable for Credit.  
**Course URL:** [www.hrc.rice.edu/mellonseminars.aspx](http://www.hrc.rice.edu/mellonseminars.aspx)

HURC 505 - MELLON GRADUATE SEMINAR III  
**Short Title:** QUANTA, PSYCHE, CELL  
**Department:** Humanities Research Center  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** The seminar will bring together theories and conceptions about time, temporalities, and temporal perception offered by quantum theories, psychoanalysis, and biology, engaging as well the myriad aspects of the multi-layered sensory, epistemological, psychological, and phenomenological registers through which humans perceive, remember, represent, and calculate time. Instructor Permission Required. Repeatable for Credit.  
**Course URL:** [www.hrc.rice.edu/mellonseminars.aspx](http://www.hrc.rice.edu/mellonseminars.aspx)

HURC 506 - HEALTH AND HUMANITIES MASTER CLASS  
**Short Title:** HEALTH AND HUMANITIES MC  
**Department:** Humanities Research Center  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Seminar  
**Credit Hours:** 2  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** This course introduces students to advanced ethical, legal and practical issues facing museums as they acquire and maintain collections from areas prone to looting and destruction, especially the Ancient Mediterranean. We will examine the civic engagement and operation of the Menil Collection through close, on-site archival and object study. Cross-list: HART 540. Graduate/Undergraduate Equivalency: HURC 308. Mutually Exclusive: Cannot register for HURC 508 if student has credit for HURC 308.  
**Course URL:** [www.hrc.rice.edu/mellonseminars.aspx](http://www.hrc.rice.edu/mellonseminars.aspx)

HURC 507 - ADVANCED STUDY IN MUSEUMS AND HERITAGE: ARTS OF ANCIENT MEDITERRANEAN AT THE MENIL COLLECTION  
**Short Title:** ADV STUDY IN MUSEUMS/HERITAGE  
**Department:** Humanities Research Center  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** This course introduces students to advanced ethical, legal and practical issues facing museums as they acquire and maintain collections from areas prone to looting and destruction, especially the Ancient Mediterranean. We will examine the civic engagement and operation of the Menil Collection through close, on-site archival and object study. Cross-list: HART 540. Graduate/Undergraduate Equivalency: HURC 308. Mutually Exclusive: Cannot register for HURC 508 if student has credit for HURC 308.  
**Course URL:** [www.hrc.rice.edu/mellonseminars.aspx](http://www.hrc.rice.edu/mellonseminars.aspx)

HURC 508 - ADVANCED STUDY IN MUSEUMS AND HERITAGE: ARTS OF ANCIENT MEDITERRANEAN AT THE MENIL COLLECTION  
**Short Title:** ADV STUDY IN MUSEUMS/HERITAGE  
**Department:** Humanities Research Center  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** This course introduces students to advanced ethical, legal and practical issues facing museums as they acquire and maintain collections from areas prone to looting and destruction, especially the Ancient Mediterranean. We will examine the civic engagement and operation of the Menil Collection through close, on-site archival and object study. Cross-list: HART 540. Graduate/Undergraduate Equivalency: HURC 308. Mutually Exclusive: Cannot register for HURC 508 if student has credit for HURC 308.  
**Course URL:** [www.hrc.rice.edu/mellonseminars.aspx](http://www.hrc.rice.edu/mellonseminars.aspx)

HURC 509 - PUBLIC HUMANITIES MASTERCLASS  
**Short Title:** FUTURES OF ARCHITECTURAL EXHBT  
**Department:** Humanities Research Center  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hour:** 1  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** The course explores the place of humanities in the public sphere, presenting tools for critical assessment. Undergraduate and graduate students from across campus form research cohorts with Rice faculty, outside scholars, and members of local institutions. Graduate students serve as mentors for undergraduates and will be assessed on papers and the class sessions they design and lead. Instructor Permission Required. Graduate/Undergraduate Equivalency: HURC 311. Mutually Exclusive: Cannot register for HURC 511 if student has credit for HURC 311. Repeatable for Credit.  
**Course URL:** [www.hrc.rice.edu/mellonseminars.aspx](http://www.hrc.rice.edu/mellonseminars.aspx)
HURC 601 - MASTER CLASS IN LITERARY STUDIES
Short Title: MASTER CLASS CULTURAL HERITAGE
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course consists of a series of sessions with Rice faculty and outside speakers that focus on specific texts to explore important critical questions and debates. There will be 14 master class sessions per term. At the end of the semester, the students will present their own work in a symposium. Graduate students will each present a topic of their choice in class related to the work on the syllabus. In addition, they will write one conference paper to present at the Flusser Symposium at the end of the term. Instructor Permission Required. Graduate/Undergraduate Equivalency: HURC 401. Mutually Exclusive: Cannot register for HURC 601 if student has credit for HURC 401. Repeatable for Credit.

HURC 602 - RICE SEMINARS
Short Title: VALUE/CONSCIOUSNESS/VALUE
Department: Humanities Research Center
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Year long intellectual inquiry during which faculty and grad students develop, present, and discuss original scholarship that explores aspects of the seminar’s annual topic. Instructor Permission Required. Repeatable for Credit.
Course URL: hrc.rice.edu/rice-seminars/

HURC 604 - INTRODUCTION TO DIGITAL HUMANITIES
Short Title: INTRO TO DIGITAL HUMANITIES
Department: Humanities Research Center
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course introduces students to current digital humanities projects as well as tools for approaching humanities research in new ways. Faculty from across the humanistic disciplines will address trends in this expanding field and guide hands-on workshops. Sessions will also focus on the job market and grant opportunities. Repeatable for Credit.

HURC 605 - DIACHRONIC MAPPING: THE RICE UNIVERSITY CAMPUS
Short Title: DIACHRONIC MAPPING
Department: Humanities Research Center
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: The objective of this course is to collaboratively design a digital atlas of the Rice Campus where visual archives, locatable in time and space, can be embedded. The evolution of the campus will be presented by historians and training sessions in ArcGIS, Rhino, and Shared Shelf will be conducted by specialists. Instructor Permission Required. Graduate/Undergraduate Equivalency: HURC 405. Mutually Exclusive: Cannot register for HURC 605 if student has credit for HART 405/HURC 405. Repeatable for Credit.

HURC 606 - MASTERCLASS IN PUBLISHING, EDITING, PRESENTING AND PUBLIC WRITING
Short Title: MASTERCLASS IN PUBLISHING
Department: Humanities Research Center
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Offers undergraduate and graduate students insight into the public life of writing with particular attention to academic and literary publishing, editing, and presenting. Sessions organized around topics in these areas and visits with experts (agents, editors, authors, presenters, etc.) with experience in publishing, and creating series, festivals, and other forms of presentation. Meets 3 times per semester, helps develop internship possibilities for participants, and develop strategies for increasing the presentation of public writing at Rice. Instructor Permission Required. Graduate/Undergraduate Equivalency: HURC 406. Mutually Exclusive: Cannot register for HURC 606 if student has credit for HART 405/HURC 406. Repeatable for Credit.

HURC 607 - INTRODUCTION TO SCHOLARLY PUBLISHING
Short Title: INTRO TO SCHOLARLY PUBLISHING
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course will introduce graduate and upper-level undergraduate students to scholarly publishing, exploring its history, functions, processes and possible futures. It will feature guest lectures from those involved in publishing at Rice and discussions of issues such as open access, peer review, authorship, audience, and preservation. Students will be trained in conducting peer review, performing copy editing, and producing and promoting academic publications. Graduate/Undergraduate Equivalency: HURC 407. Mutually Exclusive: Cannot register for HURC 607 if student has credit for HURC 407.
HURC 608 - FUTURES OF THE BOOK
Short Title: FUTURES OF THE BOOK
Department: Humanities Research Center
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: From an ongoing interest in the book as a physical object, to the exploration of its potentials expanding into a four-dimensional digital realm, to rapidly changing demands for the storage and retrieval of knowledge, this master class will provide a platform to engage experts from various disciplines in a debate on the shifting futures of the book. Instructor Permission Required. Cross-list: ARCH 656. Graduate/Undergraduate Equivalency: HURC 408. Mutually Exclusive: Cannot register for HURC 608 if student has credit for HURC 408.

HURC 623 - HRC GRADUATE PRACTICUM IN CULTURAL HERITAGE
Short Title: PRACTICUM IN CULTURAL HERITAGE
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This research-based course is conducted in partnership with cultural heritage institutions in Houston. Graduate students work 10 hours/week on site with curators, artists, archivists, center directors, and others to develop projects in specific research areas. Students meet regularly with instructor to discuss research and to present work at an end of semester symposium. Instructor Permission Required. Repeatable for Credit.

HURC 630 - HRC GRADUATE PRACTICUM IN MEDICAL HUMANITIES
Short Title: PRACTICUM IN HEALTH HUMANITIES
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This research-based course is conducted in partnership with health institutions in Houston. Graduate students work 10 hours/week on site with curators, artists, archivists, center directors, and others to develop projects in specific research areas. Students meet regularly with instructor to discuss research and to present work at an end of semester symposium. Instructor Permission Required. Repeatable for Credit.

HURC 650 - SPATIAL HUMANITIES MASTERCLASS
Short Title: SPATIAL HUMANITIES MASTERCLASS
Department: Humanities Research Center
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture/Laboratory
Credit Hours: 1-3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course explores current developments in humanistic practices and theories of cartography and 3-D modeling. Undergraduates and graduate students from across campus form research cohorts with Rice faculty, external scholars, and practitioners. Each course assigns credit hours based on the number of guest speakers and class meetings on a semester-by-semester basis. Over and above the undergraduate workload in this section, graduate students will be required to give one public talk as part of the Spatial Humanities Initiative lecture series, lead one class discussion or training session related to their talk, and submit a research proposal for a project that can be integrated into the initiative. Graduate/Undergraduate Equivalency: HURC 450. Mutually Exclusive: Cannot register for HURC 650 if student has credit for HURC 450. Repeatable for Credit.

HURC 677 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Laboratory, Seminar, Lecture, Internship/Practicum
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate or Visiting Graduate level students.
Course Level: Graduate
Description: Topics and credit hours vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.