HUMANITIES RESEARCH CENTER (HURC)

HURC 245 - INTERDISCIPLINARY APPROACHES
Short Title: INTERDISCIPLINARY APPROACHES
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Interdisciplinary study of cultural forms as diverse as poetry, advertisement, and film as well as topical interdisciplinary courses on literature and the arts, psychology, cultural studies, film media, anthropology, social theory, philosophy, law, and ethics. Topics vary each semester. Taught by English Department Ph.D. candidates. Repeatable for Credit.

HURC 299 - ENGLISH LITERATURE AND THE PUBLIC HUMANITIES
Short Title: HISTORY AND MEANING
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In this course, students learn to apply critical humanistic methods to issues of public importance, especially in the Houston area. Participants study necessary applications of humanistic inquiry to civic life and contribute to this work themselves. Topics vary each semester. Past topics have included: Surreal Houston; Curating Heritage; (Dis)locating Art. Consult the Humanities Research Center or the English Department for more information. Repeatable for Credit.

HURC 308 - ADVANCED STUDY IN MUSEUMS AND HERITAGE: ARTS OF ANCIENT MEDITERRANEAN AT THE MENIL COLLECTION
Short Title: ADV STUDY IN MUSEUMS/HERITAGE
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course introduces students to advanced ethical, legal and practical issues facing museums as they acquire and maintain collections from areas prone to looting and destruction, especially the Ancient Mediterranean. We will examine the civic engagement and operation of the Menil Collection through close, on-site archival and object study. Graduate/Undergraduate Equivalency: HURC 508. Mutually Exclusive: Cannot register for HURC 308 if student has credit for MUCH 508.

HURC 341 - MUSEUMS AND HERITAGE: EXHIBITING ART, EXHIBITING CULTURE
Short Title: MUSEUMS AND HERITAGE
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A wide-ranging introduction to museum studies with a particular focus on the collection and exhibition of cultural heritage materials. We will examine how heritage objects are displayed and represented in museums of art, natural historical history, and heritage. Topics include looking and ethics of collecting, policies of display, changing roles for museums; exhibition design and curatorial practice.

HURC 361 - THE HUMANITIES OF CARE & END OF LIFE
Short Title: THE HUMANITIES OF CARE
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Pairing the perspectives of medicine, bioethics, and the medical humanities with thematic case studies in art, literature, cinema, and visual culture, the class examines the humanities of care and the end of life.

HURC 408 - FUTURES OF THE BOOK
Short Title: FUTURES OF THE BOOK
Department: Humanities Research Center
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: From an ongoing interest in the book as a physical object, to the exploration of its potentials expanding into a four-dimensional digital realm, to rapidly changing demands for the storage and retrieval of knowledge, this master class will provide a platform to engage experts from various disciplines in a debate on the shifting futures of the book. Instructor Permission Required. Cross-list: ARCH 456. Graduate/Undergraduate Equivalency: HURC 608. Mutually Exclusive: Cannot register for HURC 408 if student has credit for HURC 608.
HURC 508 - ADVANCED STUDY IN MUSEUMS AND HERITAGE: ARTS OF ANCIENT MEDITERRANEAN AT THE MENIL COLLECTION

Short Title: ADV STUDY IN MUSEUMS/HERITAGE
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course introduces students to advanced ethical, legal and practical issues facing museums as they acquire and maintain collections from areas prone to looting and destruction, especially the Ancient Mediterranean. We will examine the civic engagement and operation of the Menil Collection through close, on-site archival and object study. Graduate/Undergraduate Equivalency: HURC 308. Mutually Exclusive: Cannot register for HURC 508 if student has credit for MUCH 508.

HURC 608 - FUTURES OF THE BOOK

Short Title: FUTURES OF THE BOOK
Department: Humanities Research Center
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: From an ongoing interest in the book as a physical object, to the exploration of its potentials expanding into a four-dimensional digital realm, to rapidly changing demands for the storage and retrieval of knowledge, this master class will provide a platform to engage experts from various disciplines in a debate on the shifting futures of the book. Instructor Permission Required. Cross-list: ARCH 656. Graduate/Undergraduate Equivalency: HURC 408. Mutually Exclusive: Cannot register for HURC 608 if student has credit for HURC 408.