## JEWISH STUDIES (JWST)

### JWST 120 - ISRAEL: LANGUAGE AND CULTURE I

**Short Title:** ISRAEL: LANGUAGE AND CULTURE I  
**Department:** Jewish Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This course will combine a study of basic Hebrew vocabulary and grammar with literature, film, and popular culture from Israel. It will explore the history of Israel through a study of its culture and language, including poetry, songs, movies, and television.

### JWST 121 - ISRAEL: LANGUAGE AND CULTURE II

**Short Title:** ISRAEL: LANGUAGE AND CULTURE II  
**Department:** Jewish Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This course is a continuation of JWST 120, but is open to any student who can read basic Hebrew. It will explore Israeli culture through literature, music, current events, and film.

### JWST 238 - SPECIAL TOPICS - BECOMING AMERICANS: THE JEWISH IMMIGRANT EXPERIENCE IN THE UNITED STATES

**Short Title:** SPECIAL TOPICS  
**Department:** Jewish Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Laboratory, Lecture, Seminar, Lecture/Laboratory, Internship/Practicum  
**Credit Hours:** 1-4  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** SPECIAL TOPIC FOR SPRING 2017: Becoming Americans - This course examines the history of the American Jewish immigrant experience from colonial times to the present as a means of trying to understand how newcomers navigate the processes of adaptation, acculturation, and integration into American life. We will travel to Galveston and New York City to visit significant historical sites and immigrant communities. Instructor Permission Required. Repeatable for Credit.

### JWST 301 - JEWISH FOOD: RELIGION, CULTURE, AND CONSUMPTION FROM THE BIBLE TO BAGELS

**Short Title:** JEWISH FOOD  
**Department:** Jewish Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** "We are what we eat," the saying goes. But is that true? How do choices and practices connected to eating define us and our communities? Our study of Jewish food traditions from the Bible to the present will engage this and other important issues related to religion and identity politics. Repeatable for Credit.

### JWST 317 - JEWISH GRAPHIC NOVEL

**Short Title:** JEWISH GRAPHIC NOVEL  
**Department:** Jewish Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course will examine contemporary works that combine image and text to depict Jewish history, culture, community, and identity in the form of the graphic novel.

### JWST 318 - ISRAELI WOMEN WRITERS

**Short Title:** ISRAELI WOMEN WRITERS  
**Department:** Jewish Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** In the last 25 years there has been an explosion of women's poetry and fiction in Israel. In this course we will explore Israeli women's writing since the inception of the state of Israel and examine what the work of contemporary women writers means for Israeli culture, society, and identity politics. Cross-list: SWGS 318.

### JWST 325 - ARCHIVAL RESEARCH AND HISTORICAL METHODS: JEWISH HOUSTON

**Short Title:** JEWISH HOUSTON  
**Department:** Jewish Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture/Laboratory  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Working with rare documents and materials in the Woodson Research Center, students will learn how to process archival collections, write finding aids, and conduct oral history interviews. By semester's end, each student will produce a major work of original research on a topic of interest in Houston/South Texas Jewish history. Instructor Permission Required.
JWST 348 - SEX AND GENDER IN MODERN JEWISH CULTURE  
Short Title: SEX & GENDER IN JEWISH CULTURE  
Department: Jewish Studies  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: How has Jewish identity historically been constructed as gendered, and how has that affected Jewish self-perception and representation as well as the representations of others? This course explores the intersection between gender and Jewishness from several different historical and cultural perspectives, using literature, film, and philosophy. Cross-list: SWGS 348. Mutually Exclusive: Credit cannot be earned for JWST 348 and RELI 347/SWGS 347.

JWST 351 - HOLOCAUST REPRESENTATION IN LITERATURE, ART, AND FILM  
Short Title: HOLOCAUST REPRESENTATION  
Department: Jewish Studies  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course will address the representation of the Holocaust in literature, art, and film. Is the Holocaust representable? What literary and artistic techniques and devices have been employed to represent the unrepresentable? Through Holocaust narrative, poetry, fiction, art, memorials, documentary and narrative film, we will explore these questions. Cross-list: FILM 351. Mutually Exclusive: Credit cannot be earned for JWST 351 and FILM 349/RELI 349.

JWST 477 - SPECIAL TOPICS  
Short Title: SPECIAL TOPICS  
Department: Jewish Studies  
Grade Mode: Standard Letter  
Course Type: Seminar, Lecture, Laboratory, Internship/Practicum  
Credit Hours: 1-4  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.