

LATIN AMERICAN AND LATINX STUDIES (LALX)

LALX 158 - INTRODUCTION TO LATIN AMERICAN STUDIES

Short Title: INTRO LATIN AMERICAN STUDIES

Department: Modrn & Classicl Lit & Culture

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course immerses students into Caribbean and Latin American studies by introducing them to the history, society, politics, and culture of the region, through a cross-disciplinary and a multi-national approach. Taught in English. Open to all students. Previously offered as SPAN 158 and LASR 158. Credit cannot be earned for LALX 158 if a student has previously taken SPAN 158 or LASR 158. Cross-list: SPAN 158.

LALX 238 - SPECIAL TOPICS

Short Title: SPECIAL TOPICS

Department: Modrn & Classicl Lit & Culture

Grade Mode: Standard Letter

Course Type: Activity Course, Intensive Learning Experience, Independent Study, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Research, Seminar, Studio

Credit Hours: 1-4

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

LALX 251 - CONTINUITIES AND CHANGES IN BRAZILIAN HISTORY

Short Title: BRAZIL: CONTINUITY & CHANGE

Department: Modrn & Classicl Lit & Culture

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: An exploration of themes essential to understanding modern Brazil, such as the origins of a multi-racial society, the transition from monoculture to industry, authoritarian and democratic trends, the emergence of a uniquely Brazilian culture, and the conflicts - environmental, political, and economic - over the development of the Amazon. Cross-list: HIST 251.

LALX 330 - SUBVERSIVE STORYTELLING IN LATINX TV & FILM

Short Title: LATINX STORYTELLING TV & FILM

Department: Modrn & Classicl Lit & Culture

Grade Mode: Standard Letter

Course Type: Lecture

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Students will probe Latinx TV and film to identify subversive storytelling and stereotypes through characters and directors. We will examine how a century old discourse of criminality continues to dictate media representations of Latinxs. We will watch "The Mandalorian," "Andor," "Into the Spider-Verse," "Culture Shock," and many more. Taught in English.

LALX 332 - WRITING TO HEAL: U.S. LATINE NARRATIVES ON MENTAL HEALTH

Short Title: U.S. LATINE MENTAL HEALTH

Department: Modrn & Classicl Lit & Culture

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Examines literary depictions of mental health issues in the U.S. Latine community through critical close-reading of current fiction and non-fiction by modern-day authors of the genre. The course guides students in literary interpretation, reflection, analysis, and critique, focusing on themes connected to mental health and the U.S. Latine community.

LALX 350 - PIRATES, REBELS, NARCOS: LATIN AMERICAN OUTLAWS IN THE POLITICAL-CULTURAL IMAGINATION

Short Title: PIRATES, REBELS, NARCOS

Department: Modrn & Classicl Lit & Culture

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: The outlaw is a central figure in the political-cultural imagination on Latin America. Through a study of popular culture and literature, this course provides a critical exploration of this figure: from pirates and runaway slaves in colonial times, to nineteenth century bandits, and more recently guerrillas and narcos. Taught in English. Formerly offered as LASR 350.

LALX 360 - LATINX POETICS: SENSING & (MIS)REPRESENTING LATINX STUDIES

Short Title: LATINX POETICS THROUGH SENSES

Department: Modrn & Classicl Lit & Culture

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Centering on timely discussions and representations in Latinx Studies students will interact with fiction, poetry, photography, music, dance, and cooking to gain a better understanding of Latinx life as it is lived – through the senses. Specific texts, videos, and assignments will pay particular attention to taste, smell, touch/feeling, and sound. Not only will students be learning the curvatures of the themes being presented to them, but by an intentional emphasis on their senses and the ways that lived experiences appear in their scholarship students can then imagine different ways of “learning” and “doing research.” Taught in English.

LALX 378 - LATIN AMERICAN POLITICAL THOUGHT: IDENTITY, LIBERATION, MODERNITY

Short Title: LATIN AM. POLITICAL THOUGHT

Department: Modrn & Classicl Lit & Culture

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This course gives students an overview of the main thinkers, currents, concepts, and topics in Latin American and Latinx political thought. It is organized around three modules that address central topics: identity & transculturation; liberation; and modernity. Taught in English. Counts toward the minor in PLST. Formerly offered as LASR 378.

LALX 390 - RECLAIMING THE FUTURE: CONTEMPORARY TECHNOLOGY, CULTURE & SOCIETY IN LATIN AMERICA

Short Title: TECH CULTURE & SOC IN LATIN AM

Department: Modrn & Classicl Lit & Culture

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: What is the role of technology in helping Latin America articulate a post-neoliberal future? This course examines the past, present, and future of the relation between technology and society in Latin America, focusing on contemporary efforts in popular culture and media to syncretize old and new forms of knowledge and techno-social production. Taught in English. Formerly offered as LASR 390.

LALX 477 - SPECIAL TOPICS

Short Title: SPECIAL TOPICS

Department: Modrn & Classicl Lit & Culture

Grade Mode: Standard Letter

Course Type: Activity Course, Intensive Learning Experience, Independent Study, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Research, Seminar, Studio

Credit Hours: 1-4

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Topics and credit hours may vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.

LALX 490 - INDEPENDENT STUDY IN LATIN AMERICAN STUDIES

Short Title: INDEPENDENT STUDIES

Department: Modrn & Classicl Lit & Culture

Grade Mode: Standard Letter

Course Type: Independent Study

Credit Hours: 1-3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: A variable-credit course designed for students who want to pursue intensive semester-long study of a particular topic not included in the curriculum. Language may be in English or Spanish. Instructor permission required. Repeatable for credit. Formerly offered as LASR 490. Instructor Permission Required. Repeatable for Credit.

LALX 492 - DIRECTED RESEARCH

Short Title: DIRECTED RESEARCH

Department: Modrn & Classicl Lit & Culture

Grade Mode: Standard Letter

Course Type: Research

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Independent research and investigation on any aspect of Latin America, Latin American studies, or U. S. Latinx studies. This course includes directed research and/or a research project. Student will work independently with only minimal faculty supervision. Permission of the instructor is required. Formerly offered as LASR 492. Instructor Permission Required. Repeatable for Credit.