LATI 101 - ELEMENTARY LATIN I
Short Title: ELEMENTARY LATIN I
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Study of the fundamentals of Latin grammar with emphasis on acquisition of reading skills. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: MDEM 101.

LATI 102 - ELEMENTARY LATIN II
Short Title: ELEMENTARY LATIN II
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): LATI 101 or MDST 101 or MDEM 101
Description: Continuation of LATI 101 and MDST 101. Graduate students require permission of instructor. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: MDEM 102.

LATI 104 - AP/OTH CREDIT IN ELEMENTARY LATIN
Short Title: AP/OTH CREDIT ELEMENTARY LATIN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): LATI 101 or MDST 101 or MDEM 101
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.

LATI 201 - INTERMEDIATE LATIN I: PROSE
Short Title: INTERMEDIATE LATIN I: PROSE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Review of grammar and readings in Latin prose. Cross-list: MDEM 211.

LATI 202 - INTERMEDIATE LATIN II
Short Title: INTERMEDIATE LATIN II
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): LATI 201 or MDST 211
Description: Readings in Virgil. Cross-list: MDEM 212.

LATI 204 - AP/OTH CREDIT IN INTERMEDIATE LATIN
Short Title: AP/OTH CREDIT INTERM. LATIN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.

LATI 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

LATI 301 - CICERO AND SALLUST
Short Title: CICERO AND SALLUST
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): LATI 202
Description: The course will read selections from Cicero and Sallust on the Catilinarian Conspiracy. Close attention will be given to the authors' style and to their rhetorical and historiographical methods. We will also examine the events of the conspiracy and the political culture of the late Roman Republic. Recommended Prerequisite(s): Four semesters of Latin or the equivalent.
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<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Course Type</th>
<th>Grade Mode</th>
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<td>LATI 303</td>
<td>ADVANCED LATIN: PLAUTUS AND TERENCE</td>
<td>ADV LATIN: PLAUTUS &amp; TERENCE</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
<td>Lecture</td>
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<td>3</td>
<td>Distribution Group I</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>We will read Plautus' Pseudolus and Terence's Adelphoe. We will consider the background of Greek comedy and the contemporary social situation in Rome.</td>
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<td>LATI 304</td>
<td>ADVANCED LATIN: ROMAN EPIC</td>
<td>ADV. LATIN: ROMAN EPIC</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
<td>Lecture</td>
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<td>3</td>
<td>Distribution Group I</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>This course explores the Renaissance reception of classical culture; it offers a comparative study of ancient and early modern cultures and literatures. Readings are conducted in both Latin and English. Authors include Cicero, Lucretius, Ovid, Augustine, Petrarch, Shakespeare, Kepler, and Galileo. Recommended Prerequisite(s): LATI 202 or MDEM 212</td>
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<td>LATI 306</td>
<td>ADVANCED LATIN: OVID'S METAMORPHOSES</td>
<td>OVID'S METAMORPHOSES</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
<td>Lecture</td>
<td>Standard Letter</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Readings in Ovid's Metamorphoses. Repeatable for Credit.</td>
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<td>LATI 309</td>
<td>RECOVERY, REBIRTH, REGENERATION: CLASSICS AND THE EUROPEAN RENAISSANCE</td>
<td>CLASSICS/EUROPEAN RENAISSANCE</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
<td>Seminar</td>
<td>Standard Letter</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>This course explores the Renaissance reception of classical culture; it offers a comparative study of ancient and early modern cultures and literatures. Readings are conducted in both Latin and English.</td>
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<tr>
<td>LATI 312</td>
<td>ADVANCED LATIN: LATIN LOVE ELEGY</td>
<td>LATIN LOVE ELEGY</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
<td>Lecture</td>
<td>Standard Letter</td>
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<td>Distribution Group I</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>We will study the genre of Latin love elegy by reading selected poems of its three major exponents (Propertius, Tibullus, and Ovid), its founding figures (Catullus and Gallus), and other minor poets (Lydus and Sulpicia).</td>
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<tr>
<td>LATI 313</td>
<td>CICERO AND CATULLUS: LITERATURE AND SOCIETY IN THE ROMAN REPUBLIC</td>
<td>CICERO AND CATULLUS</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
<td>Lecture</td>
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<td>Distribution Group I</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>We will read Cicero's PRO CAELIO and several of Catullus' longer poems as a vehicle for understanding politics and culture in the late Roman Republic.</td>
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<td>LATI 316</td>
<td>READINGS IN VIRGIL'S AENEID</td>
<td>READINGS IN VIRGIL'S AENEID</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
<td>Seminar</td>
<td>Standard Letter</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Advanced study of Virgil's great Roman epic. Areas of interest will include Virgil's poetic technique, the history of ancient epic, and Roman politics and society, particularly in the Augustan Age. Since different books of the Aeneid will be read in different semesters, the course is repeatable for credit. Repeatable for Credit.</td>
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<tr>
<td>LATI 318</td>
<td>READINGS IN CICERO</td>
<td>CICERO</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
<td>Seminar</td>
<td>Standard Letter</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>This course features readings in Cicero (1st c. BCE), the politician, orator, and philosopher of first-century BCE Rome. The single most influential writer in Latin, Cicero is also a primary source for the fall of the Roman Republic. Spring 2016 will focus on the speech Pro Caelio, addressed to a law course in defense of the Roman aristocrat Caelius Rufus, and one of Cicero's most entertaining speeches. Repeatable for Credit.</td>
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LATI 320 - SILVER LATIN PROSE: SENECA AND TACITUS
Short Title: SENECA AND TACITUS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Latin culture during the Silver Age (AD 18-133) developed in unforeseen directions, which remain provocative and stimulating today. This course will focus on the two writers who developed new pathways in prose writing and new ideas about Rome, the moralist Seneca and the historian Tacitus. We will read one of Seneca's moral essays, De brevitate vitae, and book four of Tacitus' Annals.

LATI 350 - TRANSLATING LATIN LITERATURE: THEORY AND PRACTICE
Short Title: TRANSLATING LATIN LITERATURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A thorough examination of the art of translating Latin Literature. Students will survey ancient and modern theories of translation; study a range of translations of select Latin texts; and produce their own translations of prose and verse Latin originals. Taught in English.

LATI 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Seminar, Lecture, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

LATI 491 - DIRECTED READING
Short Title: DIRECTED READING
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent work for qualified juniors and seniors in genres or authors not presented in other upper level courses. Repeatable for Credit.

LATI 492 - DIRECTED READING
Short Title: DIRECTED READING
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent work for qualified juniors and seniors in genres or authors not presented in other upper level courses. Instructor Permission Required. Repeatable for Credit.

LATI 504 - DIRECTED READING FOR GRADUATE STUDENTS
Short Title: GR STUDENTS DIRECTED READING
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Graduate level, independent reading course. Topics vary. Offered in the spring semester. Repeatable for Credit.

LATI 677 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate or Visiting Graduate level students.
Course Level: Graduate
Description: Topics and credit hours vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.