**LATI 101 - ELEMENTARY LATIN I**

**Short Title:** ELEMENTARY LATIN I

**Department:** Classical and European Studies

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Study of the fundamentals of Latin grammar with emphasis on acquisition of reading skills. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: MDEM 101.

**LATI 102 - ELEMENTARY LATIN II**

**Short Title:** ELEMENTARY LATIN II

**Department:** Classical and European Studies

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Prerequisite(s):** LATI 101 or MDST 101

**Description:** Continuation of LATI 101 and MDST 101. Graduate students require permission of instructor. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: MDEM 212.

**LATI 104 - AP/OTH CREDIT IN ELEMENTARY LATIN**

**Short Title:** AP/OTH CREDIT ELEMENTARY LATIN

**Department:** Classical and European Studies

**Grade Mode:** Standard Letter

**Course Type:** Transfer

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.

**LATI 201 - INTERMEDIATE LATIN I: PROSE**

**Short Title:** INTERMEDIATE LATIN I: PROSE

**Department:** Classical and European Studies

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Review of grammar and readings in Latin prose. Cross-list: MDEM 211.

**LATI 202 - INTERMEDIATE LATIN II**

**Short Title:** INTERMEDIATE LATIN II

**Department:** Classical and European Studies

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Prerequisite(s):** LATI 201 or MDST 211

**Description:** Readings in Virgil. Cross-list: MDEM 212.

**LATI 204 - AP/OTH CREDIT IN INTERMEDIATE LATIN**

**Short Title:** AP/OTH CREDIT INTERM. LATIN

**Department:** Classical and European Studies

**Grade Mode:** Standard Letter

**Course Type:** Transfer

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.

**LATI 238 - SPECIAL TOPICS**

**Short Title:** SPECIAL TOPICS

**Department:** Classical and European Studies

**Grade Mode:** Standard Letter

**Course Type:** Internship/Practicum, Seminar, Lecture, Laboratory

**Credit Hours:** 1-4

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

**LATI 302 - ADVANCED LATIN**

**Short Title:** ADVANCED LATIN

**Department:** Classical and European Studies

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** We will read Propertius' elegies with a view to understanding the poetics of Latin love elegy and the relationship of this genre to its social context. D1 credit.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Distribution Group</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATI 303</td>
<td>Advanced Latin: Plautus and Terence</td>
<td>ADV LATIN: PLAUTUS &amp; TERENCE</td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>We will read Plautus' Pseudolus and Terence's Adelphoe. We will consider the background of Greek comedy and the contemporary social situation in Rome.</td>
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<tr>
<td>LATI 304</td>
<td>Advanced Latin: Roman Epic</td>
<td>ADV. LATIN: ROMAN EPIC</td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Readings in Latin epic poetry, from the Republic through late antiquity. Topics will include the nature of the epic genre, the development of Roman epic, the styles of individual epic poets, and the works' political and cultural contexts.</td>
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<tr>
<td>LATI 305</td>
<td>Advanced Latin: Horace</td>
<td>ADVANCED LATIN: HORACE</td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Readings from Horace.</td>
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<tr>
<td>LATI 306</td>
<td>Advanced Latin: Ovid's Metamorphoses</td>
<td>OVID'S METAMORPHOSES</td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Readings in Ovid's Metamorphoses. Repeatable for Credit.</td>
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<tr>
<td>LATI 307</td>
<td>Latin Poetry of Late Antiquity</td>
<td>LATIN POETRY OF LATE ANTIQUITY</td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Readings from Latin poetry, ca. 300 CE - ca. 600 CE. Topics include the relationship of this poetry to its classical past, its identity as 'late' literature, the historical contexts and purposes of the texts and the development of a Christian Latin poetic tradition.</td>
</tr>
<tr>
<td>LATI 308</td>
<td>Lucilius</td>
<td>LUCRETIUS</td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>This course will study the great philosophical poem of the Roman Epicurean Lucretius, De Rerum Nature (On the Nature of Things). In additional to selections from the Latin, students will read the entire poem in English translation as well as scholarship on the poem from a variety of perspectives.</td>
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<tr>
<td>LATI 309</td>
<td>Recovery, Rebirth, Regeneration: Classics and the European Renaissance</td>
<td>CLASSICS/EUROPEAN RENAISSANCE</td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>This course explores the Renaissance reception of classical culture; it offers a comparative study of ancient and early modern cultures and literatures. Readings are conducted in both Latin and English. Authors include Cicero, Lucretius, Ovid, Augustine, Petrarch, Shakespeare, Kepler, and Galileo. Recommended Prerequisite(s): LATI 202 or MDEM 212</td>
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<tr>
<td>Short Title</td>
<td>Department</td>
<td>Grade Mode</td>
<td>Course Type</td>
<td>Credit Hours</td>
<td>Distribution Group</td>
<td>Course Description</td>
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<tr>
<td><strong>LATI 312 - ADVANCED LATIN: LATIN LOVE ELEGY</strong></td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Distribution Group I</td>
<td>We will study the genre of Latin love elegy by reading selected poems of its three major exponents (Propertius, Tibullus, and Ovid), its founding figures (Catullus and Gallus), and other minor poets (Lygdamus and Sulpicia).</td>
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<td><strong>LATI 313 - CICERO AND CATULLUS: LITERATURE AND SOCIETY IN THE ROMAN REPUBLIC</strong></td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Distribution Group I</td>
<td>We will read Cicero’s PRO CAELIO and several of Catullus’ longer poems as a vehicle for understanding politics and culture in the late Roman Republic.</td>
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<tr>
<td><strong>LATI 316 - READINGS IN VIRGIL’S AENEID</strong></td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Advanced study of Virgil’s great Roman epic. Areas of interest will include Virgil’s poetic technique, the history of ancient epic, and Roman politics and society, particularly in the Augustan Age. Since different books of the Aeneid will be read in different semesters, the course is repeatable for credit. Repeatable for Credit.</td>
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<td><strong>LATI 317 - READINGS IN LIVY</strong></td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Selections from the Roman historian Livy. Close attention will be given to Livy’s prose style and narrative techniques. We will also examine his historical method, the Augustan context of his work, and the information he provides as a source on Roman history. Repeatable for Credit.</td>
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<tr>
<td><strong>LATI 318 - READINGS IN CICERO</strong></td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Distribution Group I</td>
<td>This course features readings in Cicero (1st c. BCE), the politician, orator, and philosopher of first-century BCE Rome. The single most influential writer in Latin, Cicero is also a primary source for the fall of the Roman Republic. Spring 2016 will focus on the speech Pro Caelio, addressed to a law course in defense of the Roman aristocrat Caelius Rufus, and one of Cicero’s most entertaining speeches. Repeatable for Credit.</td>
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<td><strong>LATI 320 - SILVER LATIN PROSE: SENECa AND TECITUS</strong></td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Latin culture during the Silver Age (AD 18-133) developed in unforeseen directions, which remain provocative and stimulating today. This course will focus on the two writers who developed new pathways in prose writing and new ideas about Rome, the moralist Seneca and the historian Tacitus. We will read one of Seneca’s moral essays, De brevitate vitae, and book four of Tacitus’ Annals.</td>
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<td><strong>LATI 477 - SPECIAL TOPICS</strong></td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Internship/Practicum, Seminar, Lecture</td>
<td>1-4</td>
<td>Distribution Group I</td>
<td>Topics and credit hours may vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.</td>
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<td><strong>LATI 491 - DIRECTED READING</strong></td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Independent Study</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Independent work for qualified juniors and seniors in genres or authors not presented in other upper level courses. Repeatable for Credit.</td>
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LATI 492 - DIRECTED READING
Short Title: DIRECTED READING
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent work for qualified juniors and seniors in genres or authors not presented in other upper level courses. Instructor Permission Required. Repeatable for Credit.

LATI 504 - DIRECTED READING FOR GRADUATE STUDENTS
Short Title: GR STUDENTS DIRECTED READING
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Graduate level, independent reading course. Topics vary. Offered in the spring semester. Repeatable for Credit.

LATI 677 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Laboratory, Lecture, Seminar, Internship/Practicum
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate or Visiting Graduate level students.
Course Level: Graduate
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.