## MEDIEVAL/EARLY MODERN STUDIES (MDEM)

### MDEM 101 - ELEMENTARY LATIN I
- **Short Title:** ELEMENTARY LATIN I  
- **Department:** Medieval/Early Modern Studies  
- **Grade Mode:** Standard Letter  
- **Course Type:** Lecture  
- **Credit Hours:** 3  
- **Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
- **Course Level:** Undergraduate Lower-Level  
- **Description:** Study of the fundamentals of Latin grammar with emphasis on acquisition of reading skills. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: LATI 101.

### MDEM 102 - ELEMENTARY LATIN II
- **Short Title:** ELEMENTARY LATIN II  
- **Department:** Medieval/Early Modern Studies  
- **Grade Mode:** Standard Letter  
- **Course Type:** Lecture  
- **Credit Hours:** 3  
- **Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
- **Course Level:** Undergraduate Lower-Level  
- **Prerequisite(s):** LATI 101 or MDST 101  
- **Description:** Continuation of LATI 101 and MDST 101. Graduate students require permission of instructor. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: LATI 102.

### MDEM 103 - INTRODUCTION TO JEWISH MYSTICISM
- **Short Title:** INTRO TO JEWISH MYSTICISM  
- **Department:** Medieval/Early Modern Studies  
- **Grade Mode:** Standard Letter  
- **Course Type:** Lecture  
- **Distribution Group:** Distribution Group I  
- **Credit Hours:** 3  
- **Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
- **Course Level:** Undergraduate Lower-Level  
- **Description:** Surveys the historical development and central themes of Jewish mysticism. From the bible to ancient mysticism to medieval Kabbalah to modern expressions, we will critically reflect the ideas such as visions of God and spiritual journeys, as developed during late antiquity, the middle-ages, and into the early modern period. Cross-list: RELI 104.

### MDEM 105 - INTRODUCTION TO MEDIEVAL CHRISTIAN THOUGHT
- **Short Title:** MEDIEVAL CHRISTIAN THOUGHT  
- **Department:** Medieval/Early Modern Studies  
- **Grade Mode:** Standard Letter  
- **Course Type:** Lecture  
- **Distribution Group:** Distribution Group I  
- **Credit Hours:** 3  
- **Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
- **Course Level:** Undergraduate Lower-Level  
- **Description:** Survey of major medieval Christian thinkers. Primary focus on high and late middle ages (12th-15th century), with some attention to spiritual and apocalyptic writings and dissenting thought in this period. Cross-list: RELI 105.

### MDEM 111 - INTRODUCTION TO THE HISTORY OF WESTERN ART I: PREHISTORIC TO GOTHIC
- **Short Title:** INTRO TO HIST OF WESTERN ART I  
- **Department:** Medieval/Early Modern Studies  
- **Grade Mode:** Standard Letter  
- **Course Type:** Lecture  
- **Distribution Group:** Distribution Group I  
- **Credit Hours:** 4  
- **Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
- **Course Level:** Undergraduate Lower-Level  
- **Description:** Focusing on the period between 300-1500 CE, the course will survey political institutions, society, and culture in medieval European, Byzantine, and Islamic civilizations. Topics include Christianization of Europe, the rise of Islam, the Crusades, scholastic theology, persecution of heretics, bubonic plague, and the rise of centralized monarchies. Cross-list: HIST 120.

### MDEM 116 - MYSTICISM THROUGHOUT THE AGES
- **Short Title:** MYSTICISM THROUGHOUT THE AGES  
- **Department:** Medieval/Early Modern Studies  
- **Grade Mode:** Standard Letter  
- **Course Type:** Lecture  
- **Distribution Group:** Distribution Group I  
- **Credit Hours:** 3  
- **Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
- **Course Level:** Undergraduate Lower-Level  
- **Description:** This course examines the historical development of mysticism in Western thought, placing the Christian experiential traditions in comparison with Jewish developments. Through mystical texts, we will explore key concepts, such as visions of God and spiritual journeys, as developed during late antiquity, the middle-ages, and into the early modern period. Cross-list: RELI 116.

### MDEM 120 - MEDIEVAL CIVILIZATIONS
- **Short Title:** MEDIEVAL CIVILIZATIONS  
- **Department:** Medieval/Early Modern Studies  
- **Grade Mode:** Standard Letter  
- **Course Type:** Lecture  
- **Distribution Group:** Distribution Group I  
- **Credit Hours:** 3  
- **Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
- **Course Level:** Undergraduate Lower-Level  
- **Description:** This course examines the period between 300-1500 CE, the course will survey political institutions, society, and culture in medieval European, Byzantine, and Islamic civilizations. Topics include Christianization of Europe, the rise of Islam, the Crusades, scholastic theology, persecution of heretics, bubonic plague, and the rise of centralized monarchies. Cross-list: HIST 120.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Distribution Group</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
<th>Department</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MDEM 201</td>
<td>HISTORY OF PHILOSOPHY I</td>
<td>Short Title: HISTORY OF PHILOSOPHY I</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td></td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
<td>Survey of the major philosophers and philosophical systems of ancient Greece, from Parmenides to the Stoics. Cross-list: CLAS 201, PHIL 201.</td>
<td>Medieval/Early Modern Studies</td>
<td></td>
<td></td>
<td>Undergraduate Lower-Level</td>
<td>Description: Survey of the major philosophers and philosophical systems of ancient Greece, from Parmenides to the Stoics. Cross-list: CLAS 201, PHIL 201.</td>
</tr>
<tr>
<td>MDEM 205</td>
<td>MEDEIVAL MEDITERRANEAN WORLD</td>
<td>Short Title: MEDEIVAL MEDITERRANEAN WORLD</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td></td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
<td>The Mediterranean legacy of commercial, cultural, and religious exchange and coexistence, as well as its history of confrontation and warfare. Cross-list: HIST 205.</td>
<td>Medieval/Early Modern Studies</td>
<td></td>
<td></td>
<td>Undergraduate Lower-Level</td>
<td>Description: Course examines the political, institutional, military, and cultural development of the societies that successively dominated the 'Middle Sea' from AD 500-1500 in Europe and the Islamic World. It highlights the Mediterranean legacy of commercial, cultural, and religious exchange and coexistence, as well as its history of confrontation and warfare. Cross-list: HIST 205.</td>
</tr>
<tr>
<td>MDEM 210</td>
<td>MEDIEVAL VIOLENCE</td>
<td>Short Title: MEDIEVAL VIOLENCE</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td></td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
<td>For much of the Middle Ages, literacy was a luxury that ordinary people could not afford. How could peasants participate in Christian traditions? Course surveys devotional practices engaged by the laity, including penance, pilgrimage, plays, charms and spells, as well as traditions of lay interaction with dead saints and ghosts. Cross-list: RELI 271.</td>
<td>Medieval/Early Modern Studies</td>
<td></td>
<td>Undergraduate Lower-Level</td>
<td>Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.</td>
<td>Undergraduate Lower-Level</td>
</tr>
<tr>
<td>MDEM 211</td>
<td>INTERMEDIATE LATIN I: PROSE</td>
<td>Short Title: INTERMEDIATE LATIN I: PROSE</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td></td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
<td>Introduction to the study of Western music history, with emphasis on music before 1600. Score reading ability required. Cross-list: MUSI 222.</td>
<td>Medieval/Early Modern Studies</td>
<td></td>
<td>Undergraduate Lower-Level</td>
<td>Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.</td>
<td>Undergraduate Lower-Level</td>
</tr>
<tr>
<td>MDEM 212</td>
<td>INTERMEDIATE LATIN II</td>
<td>Short Title: INTERMEDIATE LATIN II</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td></td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
<td>Introduction to the study of Western music history, with emphasis on music before 1600. Score reading ability required. Cross-list: MUSI 222.</td>
<td>Medieval/Early Modern Studies</td>
<td></td>
<td>Undergraduate Lower-Level</td>
<td>Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.</td>
<td>Undergraduate Lower-Level</td>
</tr>
<tr>
<td>MDEM 222</td>
<td>MEDIEVAL AND RENAISSANCE ERAS</td>
<td>Short Title: MEDIEVAL AND RENAISSANCE ERAS</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td></td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
<td>Introduction to the study of Western music history, with emphasis on music before 1600. Score reading ability required. Cross-list: MUSI 222.</td>
<td>Medieval/Early Modern Studies</td>
<td></td>
<td>Undergraduate Lower-Level</td>
<td>Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.</td>
<td>Undergraduate Lower-Level</td>
</tr>
<tr>
<td>MDEM 238</td>
<td>SPECIAL TOPICS</td>
<td>Short Title: SPECIAL TOPICS</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Internship/Practicum, Lecture, Seminar, Laboratory</td>
<td>1-4</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
<td>Introduction to the study of Western music history, with emphasis on music before 1600. Score reading ability required. Cross-list: MUSI 222.</td>
<td>Medieval/Early Modern Studies</td>
<td></td>
<td>Undergraduate Lower-Level</td>
<td>Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.</td>
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</tr>
<tr>
<td>MDEM 271</td>
<td>MEDIEVAL POPULAR CHRISTIANITY</td>
<td>Short Title: MEDIEVAL POPULAR CHRISTIANITY</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td></td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
<td>Introduction to the study of Western music history, with emphasis on music before 1600. Score reading ability required. Cross-list: MUSI 222.</td>
<td>Medieval/Early Modern Studies</td>
<td></td>
<td>Undergraduate Lower-Level</td>
<td>Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.</td>
<td>Undergraduate Lower-Level</td>
</tr>
</tbody>
</table>

**LATI 201.**

**Description:**
Course Level: Undergraduate Lower-Level
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting undergraduate level students.
Credit Hours: 3
Description: Review of grammar and readings in Latin prose. Cross-list: LATI 201.

**MDEM 211 - INTERMEDIATE LATIN I: PROSE**

**Short Title:** INTERMEDIATE LATIN I: PROSE
**Department:** Medieval/Early Modern Studies
**Grade Mode:** Standard Letter
**Course Type:** Lecture
**Distribution Group:** Distribution Group I
**Credit Hours:** 3
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting undergraduate level students.
**Course Level:** Undergraduate Lower-Level
**Description:** Introduction to the study of Western music history, with emphasis on music before 1600. Score reading ability required. Cross-list: MUSI 222.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Distribution Group</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
<th>Cross-list</th>
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<tbody>
<tr>
<td>MDEM 281</td>
<td>GOLDEN AGE OF ISLAM</td>
<td>GOLDEN AGE OF ISLAM</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
<td>Introduction to the Islamic World from the 8th century to the 13th century. Topics include conquests and classical Islamic states, Arabization, Jewish and Christian communities, impact of Turkic peoples, and the Ottoman Empire, with emphasis on social, cultural, artistic, and scientific trends that shaped the region's history. Cross-list: HIST 281.</td>
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<tr>
<td>MDEM 301</td>
<td>ANCIENT AND MEDIEVAL PHILOSOPHY</td>
<td>ANCIENT &amp; MEDIEVAL PHILOSOPHY</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Topics in the history of philosophy from the 4th century B.C. through the 14th century. Graduate students require permission of instructor. Credit may not be received for both MDEM 301 and MDEM 481. Cross-list: CLAS 301, PHIL 301. Mutually Exclusive: Cannot register for MDEM 301 if student has credit for MDEM 481. Repeatable for Credit.</td>
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<tr>
<td>MDEM 306</td>
<td>DISABILITY IN THE MEDIEVAL AND EARLY MODERN WORLD</td>
<td>DISABILITY IN MED &amp; EARLY MOD</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>A study of disability and impairment during the medieval and early modern periods. Students will approach the subject through primary and secondary readings, including theoretical tests on disability studies and the humanities.</td>
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<tr>
<td>MDEM 308</td>
<td>THE WORLD OF LATE ANTIQUITY</td>
<td>THE WORLD OF LATE ANTIQUITY</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td></td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Study of the social, religious, and political history of the Roman world from Diocletian to the rise of Islam, with emphasis on the breaking of the unity of the Mediterranean world and the emergence of early medieval societies in the east and west. Cross-list: HIST 308.</td>
<td></td>
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<tr>
<td>MDEM 311</td>
<td>AFRICAN PREHISTORY</td>
<td>AFRICAN PREHISTORY</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td></td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Thematic coverage of developments throughout the continent from the Lower Paleolithic to medieval times, with emphasis on food production, metallurgy and the rise of cities and complex societies. Cross-list: ANTH 312.</td>
<td></td>
</tr>
<tr>
<td>MDEM 312</td>
<td>OLD ENGLISH LITERATURE AND LANGUAGE</td>
<td>OLD ENGL LIT AND LANGUAGE</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td></td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>A survey course in Old English literature and language. Cross-list: ENGL 312. Repeatable for Credit.</td>
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</tr>
<tr>
<td>MDEM 316</td>
<td>CHAUCER</td>
<td>CHAUCER</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td></td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>An introduction to Geoffrey Chaucer's The Canterbury Tales, Middle English, and the political and cultural climate of the fourteenth century. Cross-list: ENGL 316, SWGS 305.</td>
<td></td>
</tr>
<tr>
<td>MDEM 317</td>
<td>ARTHURIAN LITERATURE</td>
<td>ARTHURIAN LITERATURE</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td></td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>A survey of the origins and development of the Arthurian legend from the earliest chronicles in the sixth century and later medieval French, Welsh, Irish, and English Arthurian poems to modern adaptations of Arthurian material, including films. Cross-list: ENGL 317, SWGS 301.</td>
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</table>
MDEM 319 - MEDIEVAL ROMANCE
Short Title: MEDIEVAL ROMANCE
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that examines the development of romance as a genre during the medieval period. Cross-list: ENGL 314.

MDEM 320 - DIRECTED READING IN MEDIEVAL STUDIES
Short Title: DIRECTED READING MEDIEVAL STDY
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Student works one-on-one with an individual faculty member on a topic directly related to Medieval Studies. Instructor Permission Required.

MDEM 323 - BUDDHIST AND DAOIST VISUAL CULTURES IN TRADITIONAL CHINA
Short Title: BUDDHIST AND DAOIST ART
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar explores the visual materials and their context that shed light on pre-modern China's Buddhist, Daoist, funeral and other diverse religious and ritual practices. Topics of discussion include methodologies, Dunhuang Buddhist grottoes and "library caves", Daoist body and cosmos, images of heaven, hell and rebirth, art and ritual, multi-cultural aspects, patronage, tombs, printing, women, and so on. Through careful examinations of the proposed topics and assigned readings, students will develop analytical skills, critical thinking, and holistic views regarding the meaning, function, and style of the arts of diverse religious traditions, as well as people from different social and ethnic backgrounds who participated in the making, spreading, and use of religious visual culture in traditional China. Students should have some background in Chinese art, history, or religions. Cross-list: ASIA 323, HART 323. Recommended Prerequisite(s): HART372/ASIA372, ASIA211, HART371/ASIA371

MDEM 324 - COEXISTENCE IN MEDIEVAL SPAIN
Short Title: COEXISTENCE IN MEDIEVAL SPAIN
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Course explores the history of the Iberian Peninsula from late Antiquity to the early 16th century, focusing on coexistence and conflict between medieval Spain's three religious communities - Christians, Jews, and Muslims. Cross-list: HIST 324.

MDEM 327 - EUROPEAN FRONTIER SOCIETIES
Short Title: MEDIEVAL BORDERLANDS
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Courses examines the military, political, social and cultural developments on the European frontiers between 500-1500 AD. Topics include colonization and conquest, crusades and Spanish Reconquista, piracy, slavery, encounters with native peoples, spread of Christianity, medieval colonial regimes, map-making and cultural exchanges. Cross-list: HIST 327.

MDEM 330 - EARLY MEDIEVAL ART
Short Title: EARLY MEDIEVAL ART
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Early Medieval Art from the 5th Century to the Romanesque period. This course begins with a study of the art and architecture of the Ostrogoths, Visigoths, Lombards, Celts, Anglo-Saxons, Franks, and Merovingians, and the transformation of the Roman World through new Germanic, Barbarian, and Christian forces. The second part of the course considers the cultural Renaissance of the Carolingian and Ottonian Periods under rulers such as Charlemagne and Otto III. The last third of the course focuses on themes of pilgrimage, relics, crusades and the emergence of new monumental tradition in art and architecture during the Romanesque Period. Cross-list: HART 330.
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<thead>
<tr>
<th>Course Code</th>
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<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
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<tbody>
<tr>
<td>MDEM 331</td>
<td>GOTHIC ART</td>
<td>GOTHIC ART</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Examination of the full array of sacred art and architecture produced in the early and high gothic periods in northern Europe. Includes cathedral architecture, sculpture, stained glass, manuscripts, and metalwork studies in relationship to the expansion of royal and Episcopal power. Cross-list: HART 331.</td>
</tr>
<tr>
<td>MDEM 332</td>
<td>ART OF THE COURTS</td>
<td>ART OF THE COURTS</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Examination of art and architecture produced in the late gothic period within three distinct settings-the court, the city, and the church. Includes private, public, and religious life as expressed in the objects, architecture, and decoration of the castle and palace, the house, city hall and hospital, and the chapel and parish church. Cross-list: HART 332.</td>
</tr>
<tr>
<td>MDEM 330</td>
<td>NORTHERN RENAISSANCE ART</td>
<td>NORTHERN RENAISSANCE ART</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Study of art in northern Europe from Jan van Eyck to Peter Bruegel. Cross-list: HART 340.</td>
</tr>
<tr>
<td>MDEM 343</td>
<td>MASTERS OF THE BAROQUE ERA</td>
<td>MASTERS OF THE BAROQUE ERA</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Study of the works of the greatest painters and sculptors in Europe during the Baroque period. Includes Rembrandt, Rubens, Caravaggio, Poussin, Claude, and Velazquez. Cross-list: HART 343.</td>
</tr>
<tr>
<td>MDEM 350</td>
<td>DEMONS, MENTAL ILLNESS AND MEDICINE</td>
<td>DEMONS/MENTAL ILLNESS/MEDICINE</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Treats complex connections between religious beliefs/practices and formulation of human psychology in western tradition, through a historical reckoning with demonology. Consider the way demons are represented – from semi-corporeal beings to marks of mental illness – by looking at texts from the ancient world to modern psychiatry. Cross-list: RELI 350.</td>
</tr>
<tr>
<td>MDEM 333</td>
<td>ART OF THE COURTS</td>
<td>ART OF THE COURTS</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Study of the works of the greatest painters and sculptors in Europe during the Baroque period. Includes Rembrandt, Rubens, Caravaggio, Poussin, Claude, and Velazquez. Cross-list: HART 343.</td>
</tr>
<tr>
<td>MDEM 336</td>
<td>ART OF THE COURTS</td>
<td>ART OF THE COURTS</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Study of the works of the greatest painters and sculptors in Europe during the Baroque period. Includes Rembrandt, Rubens, Caravaggio, Poussin, Claude, and Velazquez. Cross-list: HART 343.</td>
</tr>
<tr>
<td>MDEM 344</td>
<td>NORTHERN RENAISSANCE ART</td>
<td>NORTHERN RENAISSANCE ART</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Study of the works of the greatest painters and sculptors in Europe during the Baroque period. Includes Rembrandt, Rubens, Caravaggio, Poussin, Claude, and Velazquez. Cross-list: HART 343.</td>
</tr>
<tr>
<td>MDEM 345</td>
<td>MASTERS OF THE BAROQUE ERA</td>
<td>MASTERS OF THE BAROQUE ERA</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Study of the works of the greatest painters and sculptors in Europe during the Baroque period. Includes Rembrandt, Rubens, Caravaggio, Poussin, Claude, and Velazquez. Cross-list: HART 343.</td>
</tr>
<tr>
<td>MDEM 346</td>
<td>NORTHERN RENAISSANCE ART</td>
<td>NORTHERN RENAISSANCE ART</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Study of the works of the greatest painters and sculptors in Europe during the Baroque period. Includes Rembrandt, Rubens, Caravaggio, Poussin, Claude, and Velazquez. Cross-list: HART 343.</td>
</tr>
<tr>
<td>MDEM 347</td>
<td>MASTERS OF THE BAROQUE ERA</td>
<td>MASTERS OF THE BAROQUE ERA</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Study of the works of the greatest painters and sculptors in Europe during the Baroque period. Includes Rembrandt, Rubens, Caravaggio, Poussin, Claude, and Velazquez. Cross-list: HART 343.</td>
</tr>
</tbody>
</table>
MDEM 373 - CHINESE ART AND VISUAL CULTURE  
**Short Title:** CHINESE ART AND VISUAL CULTURE  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** In this course, we will study how various artistic styles developed in historical, social, and cultural contexts from the ancient period to the present day. Through the careful examination of architecture, calligraphy, painting, sculpture, ceramics, bronze, and film, students will gain a deeper understanding of Chinese art and visual culture. Cross-list: ASIA 372, HART 372.  

MDEM 375 - INTRODUCTION TO CLASSICAL CHINESE NOVELS  
**Short Title:** CLASSICAL CHINESE NOVELS  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Examination of the basic characteristics of classical Chinese novels, primarily through six important works from the 16th to 18th centuries: Water Margin, Monkey, Golden Lotus, Scholars, Romance of the Three Kingdoms, and Dream of the Red Chamber. Cross-list: ASIA 335, CHIN 335.  

MDEM 376 - EAST & WEST: MEDIEVAL VISUAL CULTURE IN CHINA AND NORTHERN EUROPE  
**Short Title:** EAST AND WEST  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course explores a series of issues that are critically important for the medieval art of both China and northern Europe. Topics include materials and techniques; public and private art: commerce, technology and prints; art and motion; archaeology; paradise and hell; maps and space; the gaze; erotica; patronage; and multiculturalism. Cross-list: ASIA 376, HART 376.  

MDEM 377 - MEDIEVAL MANUSCRIPTS  
**Short Title:** MEDIEVAL MANUSCRIPTS  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This seminar explores illuminated European manuscripts from late antiquity through the early sixteenth century. It examines manuscripts’ functions, patrons, makers, and materials and technique, as well as such issues as the relationship between text and image and the manuscript’s ideological stance. Students have the opportunity to study original medieval illuminations. Cross-list: HART 377.  

MDEM 378 - DUTCH ART IN THE AGE OF REMBRANDT  
**Short Title:** DUTCH ART IN AGE OF REMBRANDT  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course will examine Dutch and Flemish seventeenth-century art, including major masters, such as Rembrandt, Rubens, and Vermeer, and major developments, such as the rise of still life, genre, and landscape painting. Cross-list: HART 378.  

MDEM 379 - WOMEN IN CHINESE LITERATURE  
**Short Title:** WOMEN IN CHINESE LITERATURE  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course examines women's roles in Chinese Literature as writers, readers, and characters, focusing particularly on the tension between women's lived bodily experiences and the cultural experiences inscribed on the female body and how, in the process, women have contrarily gendered patriarchal culture into their own. It will also touch on Chinese women's incorporation of the Western Tradition. Cross-list: ASIA 399, SWGS 399.
MDEM 391 - THE REFORMATION & ITS RESULTS
Short Title: THE REFORMATION & ITS RESULTS
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Theology and church-state issues from 16th-century Reformation to 17th-century; medieval background; Luther and Calvin, the Catholic Reformation; religious wars; Protestant orthodoxy; Pietist spirituality; Puritanism; and calls for toleration. Cross-list: RELI 391. Mutually Exclusive: Cannot register for MDEM 391 if student has credit for RELI 286.

MDEM 398 - INDEPENDENT STUDY IN MEDIEVAL AND EARLY MODERN STUDIES
Short Title: INDEPENDENT STUDY
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent study reading, or special research in medieval and early modern studies. Repeatable for Credit.

MDEM 402 - MIDDLE HIGH GERMAN
Short Title: MIDDLE HIGH GERMAN
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An introduction to the phonology and morphology of Middle High German, such as will prepare students to read 'Tristan', 'Parzifal', and the 'Niebelungenlied', as well as the great lyric poets of that period. Emphasis will be on pronunciation and grammatical distinctions between Middle High and Modern High German as well as on the diverging semantic developments of the two vocabularies.

MDEM 404 - BEGINNINGS OF THE LANGUAGE AND LITERATURE OF FRANCE
Short Title: THE LANG AND LIT OF FRANCE
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course includes and external history of the French language, an examination of hagiographic literature and the chanson de geste in their cultural and artistic contexts, as well as bibliographic component to acquaint the students with library tools available for research emphasizing medieval resources but not excluding those for later periods. Student will acquire a reading knowledge of Old French. Course taught in French. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: FREN 404. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

MDEM 411 - THE LITERARY AND HISTORICAL IMAGE OF THE MEDIEVAL WOMAN
Short Title: LIT & HIST IMAGE MED WOMAN
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): FREN 311 or FREN 312
Description: Comparison and contrast of the presentation of the medieval woman in literature with evidence of historical women from contemporary documents and records.

MDEM 425 - COURTLY LOVE IN MEDIEVAL FRANCE
Short Title: COURTLY LOVE MEDIEVAL FRANCE
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of the Occitan and Old French poetry that served as the source of the kind of love that came to be called 'Amour courtois' in the nineteenth century. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: FREN 415. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

MDEM 427 - TOPICS IN EARLY MUSIC
Short Title: TOPICS IN EARLY MUSIC
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description:
MDEM 429 - MUSIC OF THE MIDDLE AGES
Short Title: MUSIC OF THE MIDDLE AGES
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A study of the major musical styles and composers of western art music before 1400 and their historical, cultural, and sociological contexts. Cross-list: MUSI 436.

MDEM 431 - ARCHITECTURE OF THE GOTHIC CATHEDRAL FROM THE MIDDLE AGES TO THE TWENTIETH CENTURY
Short Title: ARCH OF GOTHIC CATHEDRAL
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will focus on one of the most important contributions to the history of western architecture-- the Gothic cathedral. The course will approach the material from a number of different perspectives-- the formal and technical development of Gothic architecture; the Medieval architect and the design of Gothic buildings; the social, economic, and political history of 'big church' building in the Middle Ages; Gothic architecture as experience and metaphor; and the afterlife of the Gothic cathedral from Vasari to the National Cathedral in Washington, D.C. Cross-list: HART 431.

MDEM 434 - SEEING SEX IN EUROPEAN ART, 1400-1700
Short Title: SEEING SEX IN EUROPEAN ART
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will examine the visual history of sexuality from 1400-1700. It will explore how imagery structured sexual desire; the role of erotic sacred art; the rise of pornography; the intersection of spatial topography and sexuality; the linkage of licit and illicit sexualities; and the sexuality of artist and patrons. Cross-list: HART 434, SWGS 434.

MDEM 435 - MULTICULTURAL EUROPE, 1400-1700
Short Title: MULTICULTURAL EUROPE, 1400-1700
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The art of Europe was never the product of a single culture working in isolation. This seminar will explore the multicultural aspects of medieval and early modern Europe by focusing on the visual culture of groups who defined themselves or are today defined by nationality, race, or religion. Cross-list: HART 435, HIST 443.

MDEM 436 - LITERATURE AND CULTURE OF THE MIDDLE AGES: KING ARTHUR
Short Title: LIT & CULTURE OF MIDDLE AGES
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Examination of the origins of the legend of King Arthur and reasons for its popularity, particularly in literature of the French Middle Ages but also in other medieval literatures of Western Europe. Includes discussion of the legend's influence in diverse areas even in modern times. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: FREN 416. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

MDEM 444 - VISIONS AND VISIONARY PRACTICES: MEDIEVAL TO MODERN
Short Title: VISIONS & VISIONARY PRACTICES
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines accounts of visions, comparing medieval and modern visionary techniques and processes and relating visionary writings to cultural and personal contexts. Includes some Christian theology along with other theoretical frameworks, but emphasis on praxis. Cross-list: RELI 444.

MDEM 456 - COLLEGIUM MUSICUM
Short Title: COLLEGIUM MUSICUM
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Performance of music up to the early 17th century. Does not count as chamber music. Instructor permission required. Repeatable for credit. Instructor Permission Required. Cross-list: MUSI 436. Repeatable for Credit.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MDEM 477</td>
<td>SPECIAL TOPICS</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Internship/Practicum, Seminar, Lecture, Laboratory</td>
<td>1-4</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.</td>
</tr>
<tr>
<td>MDEM 478</td>
<td>MEDIEVAL STUDIES</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Special Topics in medieval Europe comparative literature. Repeatable for Credit.</td>
</tr>
<tr>
<td>MDEM 481</td>
<td>ANCIENT AND MEDIEVAL PHILOSOPHY</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Topics in the history of philosophy from the 4th century B.C. through the 14th century. Mutually Exclusive: Cannot register for MDEM 481 if student has credit for CLAS 301/MDEM 301/MDST 301/PHIL 301.</td>
</tr>
<tr>
<td>MDEM 494</td>
<td>SENIOR THESIS</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Research</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Independent research course for undergraduate Medieval and Early Modern Studies majors who wish to write a senior thesis. Students may enroll in MDEM 495 only with consent of a faculty advisor and the program director, and only if they enrolled in MDEM 494 in the previous semester. Senior Thesis is a year-long research course. Instructor Permission Required.</td>
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<tr>
<td>MDEM 495</td>
<td>SENIOR THESIS</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Research</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Independent research course for undergraduate Medieval and Early Modern Studies majors who wish to write a senior thesis. Students may enroll in MDEM 495 only with consent of a faculty advisor and the program director, and only if they enrolled in MDEM 494 in the previous semester. Senior Thesis is a year-long research course. Instructor Permission Required.</td>
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</tbody>
</table>