MEDIEVAL/EARLY MODERN STUDIES (MDEM)

MDEM 101 - ELEMENTARY LATIN I
Short Title: ELEMENTARY LATIN I
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Study of the fundamentals of Latin grammar with emphasis on acquisition of reading skills. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: LATI 101.

MDEM 102 - ELEMENTARY LATIN II
Short Title: ELEMENTARY LATIN II
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): LATI 101 or MDST 101
Description: Continuation of LATI 101 and MDST 101. Graduate students require permission of instructor. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: LATI 102.

MDEM 103 - INTRODUCTION TO JEWISH MYSTICISM
Short Title: INTRO TO JEWISH MYSTICISM
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Surveys the historical development and central themes of Jewish mysticism. From the Bible to ancient mysticism to medieval Kabbalah to modern expressions, we will critically reflect the ideas such as divine presence in the world, the cultivation of insight and magical powers, contemplative and restorative practices, and charismatic authority. Cross-list: RELI 104.

MDEM 105 - INTRODUCTION TO MEDIEVAL CHRISTIAN THOUGHT
Short Title: MEDIEVAL CHRISTIAN THOUGHT
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Survey of major medieval Christian thinkers. Primary focus on high and late middle ages (12th-15th century), with some attention to spiritual and apocalyptic writings and dissenting thought in this period. Cross-list: RELI 105.

MDEM 111 - INTRODUCTION TO THE HISTORY OF WESTERN ART I: PREHISTORIC TO GOTHIC
Short Title: INTRO TO HIST OF WESTERN ART I
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: A survey of painting, sculpture, and architecture from Antiquity through the 15th century. Students will also attend a one-hour weekly tutorial with a teaching assistant. Cross-list: CLAS 102, HART 101.

MDEM 116 - MYSTICISM THROUGHOUT THE AGES
Short Title: MYSTICISM THROUGHOUT THE AGES
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course examines the historical development of mysticism in Western thought, placing the Christian experiential traditions in comparison with Jewish developments. Through mystical texts, we will explore key concepts, such as visions of God and spiritual journeys, as developed during late antiquity, the middle-ages, and into the early modern period. Cross-list: RELI 116.

MDEM 120 - MEDIEVAL CIVILIZATIONS
Short Title: MEDIEVAL CIVILIZATIONS
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: A survey of painting, sculpture, and architecture from Antiquity through the 15th century. Students will also attend a one-hour weekly tutorial with a teaching assistant. Cross-list: CLAS 102, HART 101.
MDEM 201 - HISTORY OF PHILOSOPHY I
Short Title: HISTORY OF PHILOSOPHY I
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Survey of the major philosophers and philosophical systems of ancient Greece, from Parmenides to the Stoics. Cross-list: CLAS 201, PHIL 201.

MDEM 205 - MEDIEVAL MEDITERRANEAN WORLD
Short Title: MEDIEVAL MEDITERRANEAN WORLD
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Course examines the political, institutional, military, and cultural development of the societies that successively dominated the 'Middle Sea' from AD 500-1500 in Europe and the Islamic World. It highlights the Mediterranean legacy of commercial, cultural, and religious exchange and coexistence, as well as its history of confrontation and warfare. Cross-list: HIST 205.

MDEM 210 - MEDIEVAL VIOLENCE
Short Title: MEDIEVAL VIOLENCE
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Discussion course looks at private and large-scale warfare during the European Middle Ages. It considers how violence was legitimized and carried out, and examines attitudes towards violence and its effects on society. Topics include theoretical approaches to violence, crusading, chivalry, Truce of God, rituals of violence, military technologies, and cinematic portrayals of medieval warfare. Cross-list: HIST 211.

MDEM 211 - INTERMEDIATE LATIN I: PROSE
Short Title: INTERMEDIATE LATIN I: PROSE
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Review of grammar and readings in Latin prose. Cross-list: LATI 201.

MDEM 212 - INTERMEDIATE LATIN II
Short Title: INTERMEDIATE LATIN II
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): LATI 201 or MDST 211 or MDEM 211

MDEM 222 - MEDIEVAL AND RENAISSANCE ERAS
Short Title: MEDIEVAL AND RENAISSANCE ERAS
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): MUSI 211 or MUSI 317
Description: Introduction to the study of Western music history, with emphasis on music before 1600. Score reading ability required. Cross-list: MUSI 222.

MDEM 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Seminar, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

MDEM 271 - MEDIEVAL POPULAR CHRISTIANITY
Short Title: MEDIEVAL POPULAR CHRISTIANITY
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: For much of the Middle Ages, literacy was a luxury that ordinary people could not afford. How could peasants participate in Christian traditions? Course surveys devotional practices engaged by the laity, including penance, pilgrimage, plays, charms and spells, as well as traditions of lay interaction with dead saints and ghosts. Cross-list: RELI 271.
MDEM 281 - GOLDEN AGE OF ISLAM
Short Title: GOLDEN AGE OF ISLAM
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to the Islamic World from the 8th century to the 13th century. Topics include conquests and classical Islamic states, Arabization, Jewish and Christian communities, impact of Turkic peoples, and the Ottoman Empire, with emphasis on social, cultural, artistic, and scientific trends that shaped the region's history. Cross-list: HIST 281.

MDEM 301 - ANCIENT AND MEDIEVAL PHILOSOPHY
Short Title: ANCIENT & MEDIEVAL PHILOSOPHY
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics in the history of philosophy from the 4th century B.C. through the 14th century. Graduate students require permission of instructor. Credit may not be received for both MDEM 301 and MDEM 481. Cross-list: CLAS 301, PHIL 301. Mutually Exclusive: Cannot register for MDEM 301 if student has credit for MDEM 481. Repeatable for Credit.

MDEM 306 - DISABILITY IN MEDIEVAL AND EARLY MODERN WORLD
Short Title: DISABILITY IN MED & EARLY MOD
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A study of disability and impairment during the medieval and early modern periods. Students will approach the subject through primary and secondary readings, including theoretical tests on disability studies and the humanities.

MDEM 308 - THE WORLD OF LATE ANTIQUITY
Short Title: THE WORLD OF LATE ANTIQUITY
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of the social, religious, and political history of the Roman world from Diocletian to the rise of Islam, with emphasis on the breaking of the unity of the Mediterranean world and the emergence of early medieval societies in the east and west. Cross-list: HIST 308.

MDEM 311 - AFRICAN PREHISTORY
Short Title: AFRICAN PREHISTORY
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Thematic coverage of developments throughout the continent from the Lower Paleolithic to medieval times, with emphasis on food production, metallurgy and the rise of cities and complex societies. Cross-list: ANTH 312.

MDEM 312 - OLD ENGLISH LITERATURE AND LANGUAGE
Short Title: OLD ENGL LIT AND LANGUAGE
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey course in Old English literature and language. Cross-list: ENGL 312. Repeatable for Credit.

MDEM 316 - CHAUCER
Short Title: CHAUCER
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An introduction to Geoffrey Chaucer's The Canterbury Tales, Middle English, and the political and cultural climate of the fourteenth century. Cross-list: ENGL 316, SWGS 305.

MDEM 317 - ARTHURIAN LITERATURE
Short Title: ARTHURIAN LITERATURE
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey of the origins and development of the Arthurian legend from the earliest chronicles in the sixth century and later medieval French, Welsh, Irish, and English Arthurian poems to modern adaptations of Arthurian material, including films. Cross-list: ENGL 317, SWGS 301.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Course Level</th>
<th>Grade Mode</th>
<th>Credit Hours</th>
<th>Distribution Group</th>
<th>Course Type</th>
<th>Restrictions</th>
<th>Description</th>
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<tbody>
<tr>
<td>MDEM 319</td>
<td>MEDIEVAL ROMANCE</td>
<td>MEDIEVAL ROMANCE</td>
<td>Medieval/Early Modern Studies</td>
<td>Professional or Visiting Undergraduate level</td>
<td>Standard Letter</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Lecture</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>A course that examines the development of romance as a genre during the medieval period. Cross-list: ENGL 314.</td>
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<tr>
<td>MDEM 320</td>
<td>DIRECTED READING IN MEDIEVAL STUDIES</td>
<td>DIRECTED READING MEDIEVAL STDY</td>
<td>Medieval/Early Modern Studies</td>
<td>Undergraduate Upper-Level</td>
<td>Independent Study</td>
<td>1-3</td>
<td>Distribution Group I</td>
<td>Independent Study</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Instructor Permission Required.</td>
</tr>
<tr>
<td>MDEM 323</td>
<td>BUDDHIST AND DAOIST VISUAL CULTURES IN TRADITIONAL CHINA</td>
<td>BUDDHIST AND DAOIST ART</td>
<td>Medieval/Early Modern Studies</td>
<td>Undergraduate Upper-Level</td>
<td>Seminar</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Seminar</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>This seminar explores the visual materials and their context that shed light on pre-modern China's Buddhist, Daoist, funeral and other diverse religious and ritual practices. Topics of discussion include methodologies, Dunhuang Buddhist grottoes and &quot;library caves&quot;, Daoist body and cosmos, images of heaven, hell and rebirth, art and ritual, multicultural aspects, patronage, tombs, printing, women, and so on. Through careful examinations of the proposed topics and assigned readings, students will develop analytical skills, critical thinking, and holistic views regarding the meaning, function, and style of the arts of diverse religious traditions, as well as people from different social and ethnic backgrounds who participated in the making, spreading, and use of religious visual culture in traditional China. Students should have some background in Chinese art, history, or religions. Cross-list: ASIA 323, HART 323. Recommended Prerequisite(s): HART372/ASIA372, ASIA211, HART371/ASIA371</td>
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<tr>
<td>MDEM 324</td>
<td>COEXISTENCE IN MEDIEVAL SPAIN</td>
<td>COEXISTENCE IN MEDIEVAL SPAIN</td>
<td>Medieval/Early Modern Studies</td>
<td>Undergraduate Upper-Level</td>
<td>Lecture</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Lecture</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>This course explores the history of the Iberian Peninsula from late Antiquity to the early 16th century, focusing on coexistence and conflict between medieval Spain's three religious communities - Christians, Jews, and Muslims. Cross-list: HIST 324.</td>
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<tr>
<td>MDEM 327</td>
<td>EUROPEAN FRONTIER SOCIETIES</td>
<td>EUROPEAN FRONTIER SOCIETIES</td>
<td>Medieval/Early Modern Studies</td>
<td>Undergraduate Upper-Level</td>
<td>Independent Study</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Independent Study</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>This course examines the military, political, social and cultural developments on the European frontiers between 500-1500 AD. Topics include colonization and conquest, crusades and Spanish Reconquista, piracy, slavery, encounters with native peoples, spread of Christianity, medieval colonial regimes, map-making and cultural exchanges. Cross-list: HIST 327.</td>
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<tr>
<td>MDEM 330</td>
<td>EARLY MEDIEVAL ART</td>
<td>EARLY MEDIEVAL ART</td>
<td>Medieval/Early Modern Studies</td>
<td>Undergraduate Upper-Level</td>
<td>Lecture</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Lecture</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>This course explores the history of the Iberian Peninsula from late Antiquity to the early 6th century. Topics include the Romanesque period. Cross-list: HIST 327.</td>
</tr>
<tr>
<td>MDEM 335</td>
<td>ROMANESQUE ART</td>
<td>ROMANESQUE ART</td>
<td>Medieval/Early Modern Studies</td>
<td>Undergraduate Upper-Level</td>
<td>Lecture</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Lecture</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>This course explores the history of the Iberian Peninsula from late Antiquity to the early 6th century. Topics include the Romanesque period. Cross-list: HIST 327.</td>
</tr>
</tbody>
</table>

**Recommended Prerequisite(s):** HART372/ASIA372, ASIA211, HART371/ASIA371
MDEM 331 - GOTHIC ART  
**Short Title:** GOTHIC ART  
**Department:** Medieval/Early Modern Studies  
**Course Type:** Lecture  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Examination of the full array of sacred art and architecture produced in the early and high gothic periods in northern Europe. Includes cathedral architecture, sculpture, stained glass, manuscripts, and metalwork studies in relationship to the expansion of royal and Episcopal power. Cross-list: HART 331.  

MDEM 332 - ART OF THE COURTS  
**Short Title:** ART OF THE COURTS  
**Department:** Medieval/Early Modern Studies  
**Course Type:** Lecture  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Examination of art and architecture produced in the late gothic period within three distinct settings-the court, the city, and the church. Includes private, public, and religious life as expressed in the objects, architecture, and decoration of the castle and palace, the house, city hall and hospital, and the chapel and parish church. Cross-list: HART 332.  

MDEM 340 - NORTHERN RENAISSANCE ART  
**Short Title:** NORTHERN RENAISSANCE ART  
**Department:** Medieval/Early Modern Studies  
**Course Type:** Lecture  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Study of art in northern Europe from Jan van Eyck to Peter Bruegel. Cross-list: HART 340.  

MDEM 343 - MASTERS OF THE BAROQUE ERA  
**Short Title:** MASTERS OF THE BAROQUE ERA  
**Department:** Medieval/Early Modern Studies  
**Course Type:** Lecture  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Study of the works of the greatest painters and sculptors in Europe during the Baroque period. Includes Rembrandt, Rubens, Caravaggio, Poussin, Claude, and Velazquez. Cross-list: HART 343.  

MDEM 350 - DEMONS, MENTAL ILLNESS AND MEDICINE  
**Short Title:** DEMONS/MENTAL ILLNESS/MEDICINE  
**Department:** Medieval/Early Modern Studies  
**Course Type:** Lecture  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Treats complex connections between religious beliefs/practices and formulation of human psychology in western tradition, through a historical reckoning with demonology. Consider the way demons are represented -- from semi-corporeal beings to marks of mental illness -- by looking at texts from the ancient world to modern psychiatry. Cross-list: RELI 350.  

MDEM 357 - JEWS AND CHRISTIANS IN MEDIEVAL EUROPE  
**Short Title:** JEWS & CHRISTIANS-MEDIEVAL EUR  
**Department:** Medieval/Early Modern Studies  
**Course Type:** Lecture  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Course will focus on Jewish-Christian coexistence in medieval Europe. Will examine the Jews' legal status in Christendom, their communal life, economic activities, intellectual achievements, while also focusing on the complex dynamics of Jewish-Christian interaction, and the shifting patterns of persecution and acceptance. Cross-list: HIST 357.  

MDEM 370 - INTRODUCTION TO TRADITIONAL CHINESE POETRY  
**Short Title:** INTRO TO TRAD CHINESE POETRY  
**Department:** Medieval/Early Modern Studies  
**Course Type:** Lecture  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course seeks to decode enchanting features of traditional Chinese poetry through examining the transformation of poetic genres, the interaction between poetic creation and political, social and cultural changes, and the close association of poetry with art. Thus, this course also serves to understand Chinese culture and history through poetic perspectives. All readings in English translation. Cross-list: ASIA 330, CHIN 330.
### MDEM 373 - CHINESE ART AND VISUAL CULTURE
**Short Title:** CHINESE ART AND VISUAL CULTURE  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Chinese Art and Visual Culture is an introductory seminar studying the history of traditional Chinese art and visual culture from ancient times to the nineteenth century. This course draws upon masterpieces and monuments from both archaeological finds and museum collections, including bronze vessels, funeral objects, painting, calligraphy, sculptures, architecture, ceramics, and so on. Designed for students who have no background in Chinese art, Chinese history, or art history, the seminar uses diverse teaching materials in multiple media beyond traditional textbook-based readings to achieve four main goals: 1) Develop visual literacy through a direct encounter with objects. The development of specialized vocabulary to describe, analyze, and communicate function, composition, and meaning in art. 2) Understand major artistic movements of art and architecture within historical, social, political contexts. 3) Develop specialized knowledge in art from specific geographical locations (e.g. China), time periods, artists or artistic movements. 4) Evaluate and use primary and secondary source materials. Cross-list: ASIA 372, HART 372.

### MDEM 375 - INTRODUCTION TO CLASSICAL CHINESE NOVELS
**Short Title:** CLASSICAL CHINESE NOVELS  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Examination of the basic characteristics of classical Chinese novels, primarily through six important works from the 16th to 18th centuries: Water Margin, Monkey, Golden Lotus, Scholars, Romance of the Three Kingdoms, and Dream of the Red Chamber. Cross-list: ASIA 335, CHIN 335.

### MDEM 376 - EAST AND WEST: MEDIEVAL VISUAL CULTURE IN CHINA AND NORTHERN EUROPE
**Short Title:** EAST AND WEST  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course explores a series of issues that are critically important for the medieval art of both China and northern Europe. Topics include materials and techniques; public and private art: commerce, technology and prints; art and motion; archaeology; paradise and hell; maps and space; the gaze; erotica; patronage; and multiculturalism. Cross-list: ASIA 376, HART 376.

### MDEM 377 - MEDIEVAL MANUSCRIPTS
**Short Title:** MEDIEVAL MANUSCRIPTS  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This seminar explores illuminated European manuscripts from late antiquity through the early sixteenth century. It examines manuscripts’ functions, patrons, makers, and materials and techniques, as well as such issues as the relationship between text and image and the manuscript’s ideological stance. Students have the opportunity to study original medieval illuminations. Cross-list: HART 377.

### MDEM 378 - DUTCH ART IN THE AGE OF REMBRANDT
**Short Title:** DUTCH ART IN AGE OF REMBRANDT  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course will examine Dutch and Flemish seventeenth-century art, including major masters, such as Rembrandt, Rubens, and Vermeer, and major developments, such as the rise of still life, genre, and landscape painting. Cross-list: HART 378.

### MDEM 379 - WOMEN IN CHINESE LITERATURE
**Short Title:** WOMEN IN CHINESE LITERATURE  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course examines women's roles in Chinese Literature as writers, readers, and characters, focusing particularly on the tension between women's lived bodily experiences and the cultural experiences inscribed on the female body and how, in the process, women have contrarily gendered patriarchal culture into their own. It will also touch on Chinese women's incorporation of the Western Tradition. Cross-list: ASIA 399, SWGS 399.
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<th>Credit Hours</th>
<th>Restrictions</th>
<th>Description</th>
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<tbody>
<tr>
<td>MDEM 391</td>
<td>THE REFORMATION &amp; ITS RESULTS</td>
<td></td>
<td>Medieval/Early Modern Studies</td>
<td>Standard</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment limited to Undergraduate, Professional or Visiting Undergraduate level students.</td>
<td>Theology and church-state issues from 16th-century Reformation to 17th-century; medieval background; Luther and Calvin, the Catholic Reformation; religious wars; Protestant orthodoxy; Pietist spirituality; Puritanism; and calls for toleration. Cross-list: RELI 391. Mutually Exclusive: Cannot register for MDEM 391 if student has credit for RELI 286.</td>
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<tr>
<td>MDEM 398</td>
<td>INDEPENDENT STUDY IN MEDIEVAL AND EARLY MODERN STUDIES</td>
<td></td>
<td>Medieval/Early Modern Studies</td>
<td>Standard</td>
<td>Independent Study</td>
<td>3</td>
<td>Enrollment limited to Undergraduate, Professional or Visiting Undergraduate level students.</td>
<td>Independent study reading, or special research in medieval and early modern studies. Repeatable for Credit.</td>
</tr>
<tr>
<td>MDEM 402</td>
<td>MIDDLE HIGH GERMAN</td>
<td></td>
<td>Medieval/Early Modern Studies</td>
<td>Standard</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment limited to Undergraduate, Professional or Visiting Undergraduate level students.</td>
<td>An introduction to the phonology and morphology of Middle High German, such as will prepare students to read &quot;Tristan&quot;, &quot;Parzifal&quot;, and the &quot;Niebelungenlied&quot;, as well as the great lyric poets of that period. Emphasis will be on pronunciation and grammatical distinctions between Middle High and Modern High German as well as on the diverging semantic developments of the two vocabularies.</td>
</tr>
<tr>
<td>MDEM 404</td>
<td>BEGINNINGS OF THE LANGUAGE AND LITERATURE OF FRANCE</td>
<td></td>
<td>Medieval/Early Modern Studies</td>
<td>Standard</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment limited to Undergraduate, Professional or Visiting Undergraduate level students.</td>
<td>This course includes and external history of the French language, an examination of hagiographic literature and the chanson de geste in their cultural and artistic contexts, as well as bibliographic component to acquaint the students with library tools available for research emphasizing medieval resources but not excluding those for later periods. Student will acquire a reading knowledge of Old French. Cross-list: FREN 404. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.</td>
</tr>
<tr>
<td>MDEM 411</td>
<td>THE LITERARY AND HISTORICAL IMAGE OF THE MEDIEVAL WOMAN</td>
<td></td>
<td>Medieval/Early Modern Studies</td>
<td>Standard</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment limited to Undergraduate, Professional or Visiting Undergraduate level students.</td>
<td>Comparison and contrast of the presentation of the medieval woman in literature with evidence of historical women from contemporary documents and records.</td>
</tr>
<tr>
<td>MDEM 425</td>
<td>COURTLY LOVE IN MEDIEVAL FRANCE</td>
<td></td>
<td>Medieval/Early Modern Studies</td>
<td>Standard</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment limited to Undergraduate, Professional or Visiting Undergraduate level students.</td>
<td>Study of the Occitan and Old French poetry that served as the source of the kind of love that came to be called 'Amour courtois' in the nineteenth century. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: FREN 415. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.</td>
</tr>
<tr>
<td>MDEM 427</td>
<td>TOPICS IN EARLY MUSIC</td>
<td></td>
<td>Medieval/Early Modern Studies</td>
<td>Standard</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment limited to Undergraduate, Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level Course taught in French. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: FREN 415. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.</td>
</tr>
</tbody>
</table>

**Distribution Group: Distribution Group 1**

**Credit Hours: 3**

**Restrictions:** Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.

**Course Type:** Lecture

**Grade Mode:** Standard Letter

**Department:** Medieval/Early Modern Studies

**Short Title:** MDEM 401 - TOPICS IN EARLY MUSIC

**Course Level:** Undergraduate Upper-Level

**Description:** Undergraduate Upper-Level Course taught in French. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: FREN 415. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.
MDEM 429 - MUSIC OF THE MIDDLE AGES
Short Title: MUSIC OF THE MIDDLE AGES
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A study of the major musical styles and composers of western art music before 1400 and their historical, cultural, and sociological contexts. Cross-list: MUSI 429.

MDEM 431 - ARCHITECTURE OF THE GOTHIC CATHEDRAL FROM THE MIDDLE AGES TO THE TWENTIETH CENTURY
Short Title: ARCH OF GOTHIC CATHEDRAL
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will focus on one of the most important contributions to the history of western architecture—the Gothic cathedral. The course will approach the material from a number of different perspectives—the formal and technical development of Gothic architecture; the Medieval architect and the design of Gothic buildings; the social, economic, and political history of 'big church' building in the Middle Ages; Gothic architecture as experience and metaphor; and the afterlife of the Gothic cathedral from Vasari to the National Cathedral in Washington, D.C. Cross-list: HART 431.

MDEM 434 - SEEING SEX IN EUROPEAN ART, 1400-1700
Short Title: SEEING SEX IN EUROPEAN ART
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will examine the visual history of sexuality from 1400-1700. It will explore how imagery structured sexual desire; the role of erotic sacred art; the rise of pornography; the intersection of spatial topography and sexuality; the linkage of licit and illicit sexualities; and the sexuality of artist and patrons. Cross-list: HART 434, SWGS 434.

MDEM 435 - MULTICULTURAL EUROPE, 1400-1700
Short Title: MULTICULTURAL EUROPE, 1400-1700
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The art of Europe was never the product of a single culture working in isolation. This seminar will explore the multicultural aspects of medieval and early modern Europe by focusing on the visual culture of groups who defined themselves or are today defined by nationality, race, or religion. Cross-list: HART 435, HIST 443.

MDEM 436 - LITERATURE AND CULTURE OF THE MIDDLE AGES: KING ARTHUR
Short Title: LIT & CULTURE OF MIDDLE AGES
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Examination of the origins of the legend of King Arthur and reasons for its popularity, particularly in literature of the French Middle Ages but also in other medieval literatures of Western Europe. Includes discussion of the legend's influence in diverse areas even in modern times. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: FREN 416. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

MDEM 444 - VISIONS AND VISIONARY PRACTICES: MEDIEVAL TO MODERN
Short Title: VISIONS & VISIONARY PRACTICES
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines accounts of visions, comparing medieval and modern visionary techniques and processes and relating visionary writings to cultural and personal contexts. Includes some Christian theology along with other theoretical frameworks, but emphasis on praxis. Cross-list: RELI 444.

MDEM 456 - COLLEGIUM MUSICUM
Short Title: COLLEGIUM MUSICUM
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Performance of music up to the early 17th century. Does not count as chamber music. Instructor permission required. Repeatable for credit. Instructor Permission Required. Cross-list: MUSI 436. Repeatable for Credit.
MDEM 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Seminar, Lecture, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

MDEM 478 - MEDIEVAL STUDIES
Short Title: MEDIEVAL STUDIES
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Special Topics in medieval Europe comparative literature. Repeatable for Credit.

MDEM 481 - ANCIENT AND MEDIEVAL PHILOSOPHY
Short Title: ANCIENT & MEDIEVAL PHILOSOPHY
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics in the history of philosophy from the 4th century B.C. through the 14th century. Mutually Exclusive: Cannot register for MDEM 481 if student has credit for CLAS 301/MDEM 301/MDST 301/PHIL 301.

MDEM 494 - SENIOR THESIS
Short Title: SENIOR THESIS
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent research course for undergraduate Medieval and Early Modern Studies majors who wish to write a senior thesis. Students may enroll in MDEM 495 only with consent of a faculty advisor and the program director, and only if they enrolled in MDEM 494 in the previous semester. Senior Thesis is a year-long research course. Instructor Permission Required.

MDEM 495 - SENIOR THESIS
Short Title: SENIOR THESIS
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): MDEM 494
Description: Independent research course for undergraduate Medieval and Early Modern Studies majors who wish to write a senior thesis. Students may enroll in MDEM 495 only with consent of a faculty advisor and the program director, and only if they enrolled in MDEM 494 in the previous semester. Senior Thesis is a year-long research course. Instructor Permission Required.