MDHM 201 - INTRODUCTION TO MEDICAL HUMANITIES
Short Title: INTRO TO MEDICAL HUMANITIES
Department: Medical Humanities
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Examines the history of medicine, concepts of disease vs illness, narrative medicine, health disparities, religion, spirituality, and the role of science and technology on the practices of healthcare. Students will develop skills in close reading, interpretation, historical contextualization, critical thinking. This course (formerly HURC 201) is required for the minor in Medical Humanities. Mutually Exclusive with HURC 201. Credit cannot be earned for both HURC 201 and MDHM 201. Mutually Exclusive: Cannot register for MDHM 201 if student has credit for HURC 201.

MDHM 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Medical Humanities
Grade Mode: Standard Letter
Course Type: Laboratory, Internship/Practicum, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

MDHM 250 - INTRODUCTION TO DISABILITY STUDIES
Short Title: INTRO TO DISABILITY STUDIES
Department: Medical Humanities
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course examines perceptions and implications of the meaning of disability for society. The course will cover the history of disability rights and offer alternative viewpoints of disability. Implications of this analysis will involve exploration of social justice themes in pursuing disability rights for individuals with disabilities.

MDHM 260 - TOPICS IN CREATIVE WRITING FOR MEDICAL HUMANITIES: WRITING AND READING (NEAR) DEATH EXPERIENCES
Short Title: CREATIVE WRITING FOR MED HUM
Department: Medical Humanities
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: “I learned a lot of things in medical school. Mortality wasn’t one of them.” So begins Atul Gawande’s bestselling memoir about the challenges of end-of-life medicine in a culture obsessed with avoiding death at all costs. How do we talk, write, and think about the Gordian knot near death experiences create —increasingly common as lifesaving technologies rapidly advance? In this course, students will read literary writing on the subject of death and its attendant challenges, and well as learn to write creatively and concisely about it — in their own lives and in the experiences of others. Students will learn directly from writers, physicians, and historians during in-class visits and gain valuable skills as communicators, to enhance their future endeavors as students and health care professionals. Repeatable for Credit.

MDHM 275 - TOPICS IN HEALTH INEQUITIES
Short Title: TOPICS IN HEALTH INEQUITIES
Department: Medical Humanities
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This topics course will introduce students to the most prevalent types of health inequities and prepare them to understand their history and possible interventions within the fields of medicine and public health. Topics vary but may include gender, sexuality, race, ethnicity, class, ability, language, fat bias/weight stigma, immigration, documentation, and nationality. Repeatable for Credit.
MDHM 280 - MEDICAL HORROR IN FILM AND LITERATURE
Short Title: MEDICAL HORROR IN FILM & LIT
Department: Medical Humanities
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Medicine is scary business. So is the body. This course proposes to document the role of literature, painting, popular music, and, especially, cinema have played in memorializing our shared dread over not just the human body's failures, but also their treatment. While primarily focused on the American twentieth century, this course will begin in Romantic-era Britain with Mary Shelley's Frankenstein, and will culminate in the very-recent past with Jordan Peele’s Get Out. Along the way, we will attend to the 70s slasher film, the work of body horror’s cinematic dean, David Cronenberg, Japanese cyberpunk, extreme metal and grindcore lyrics, the paintings of Lucien Freud and Francis Bacon, high postmodern literature, any many more texts. We will propose to ask what these narratives can tell us about why we fear the body & its dangers, as well as how that anxiety has changed over time, both in response to changing medical/surgical technology and other developments. These questions will in turn find us asking whether the horrors of embodiment and medicine are inflicted by the specificities of the body in question—axes, that is to say, of gender, sex, sexuality, race, and ability. Is there a reason why the overwhelming majority of directors working in medical horror are straight white men? Do depictions of medical aberrations stage and exorcise fears about the otherness about the nonwhite, queer, or female body? Do they enact sadistic fantasies of seeing into—and possibly destroying—these bodies? This course counts towards the elective requirements for the MDHM minor.

MDHM 300 - IMMUNITY IN MEDIA, SCIENCE, AND CULTURE
Short Title: IMMUNITY-MEDIA/SCI/CULTURE
Department: Medical Humanities
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will consider the conceptual history of immunity and autoimmunity. We will track immunity as it migrates from the domains of law and politics into biomedicine. What are the consequences of this provenance? How have seemingly objective medical conceptions of the body preserved or retained this militarist belief in independence, power, and control? And what are its consequences for those whose bodies are exposed to that domination? How does the history of immunity inspire contemporary depictions of BIOPOL, trans, queer, and undocumented lives as pathogenic to the flourishing of "healthy" bodies and in turn to their state-sponsored exposure to death? We will propose to answer these questions by integrating an interdisciplinary archive of fiction, film, philosophy, and law. Recommended Prerequisite(s): MDHM 201 Repeatable for Credit.

MDHM 306 - PERSPECTIVES IN HEALTH AND HUMANITIES
Short Title: PERSPECTIVES HEALTH+HUMANITIES
Department: Medical Humanities
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: If two people say "ouch" at the same time, are they feeling the same thing? In this course, we will consider this question, among others, in the context of a larger examination of pain as a topic in art, an embodied experience, and a medical phenomenon. We will study the history of representations of pain, the complex renderings of pain in art, the way pain is observed and measured in contemporary medicine, and the challenges of representing different "kinds" of pain. In doing so, we will develop a complex understanding of what Susan Sontag called our "more onerous citizenship" in the "kingdom of the sick" and collectively propose new ways of understanding pain. This course counts towards the electives requirement for the MDHM minor. Repeatable for Credit.

MDHM 310 - TOPICS ON EXPERIENCES OF HEALTH AND ILLNESS
Short Title: PAIN
Department: Medical Humanities
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Medicine is scary business. So is the body. This course proposes to document the role of literature, painting, popular music, and, especially, cinema have played in memorializing our shared dread over not just the human body's failures, but also their treatment. While primarily focused on the American twentieth century, this course will begin in Romantic-era Britain with Mary Shelley's Frankenstein, and will culminate in the very-recent past with Jordan Peele’s Get Out. Along the way, we will attend to the 70s slasher film, the work of body horror’s cinematic dean, David Cronenberg, Japanese cyberpunk, extreme metal and grindcore lyrics, the paintings of Lucien Freud and Francis Bacon, high postmodern literature, any many more texts. We will propose to ask what these narratives can tell us about why we fear the body & its dangers, as well as how that anxiety has changed over time, both in response to changing medical/surgical technology and other developments. These questions will in turn find us asking whether the horrors of embodiment and medicine are inflicted by the specificities of the body in question—axes, that is to say, of gender, sex, sexuality, race, and ability. Is there a reason why the overwhelming majority of directors working in medical horror are straight white men? Do depictions of medical aberrations stage and exorcise fears about the otherness about the nonwhite, queer, or female body? Do they enact sadistic fantasies of seeing into—and possibly destroying—these bodies? This course counts towards the elective requirements for the MDHM minor.
This course will examine the works of authors such as Poe, Plath, Lynch, and Moshfegh. Repeatable for Credit.

This course will investigate several things. First: what is the history of psychotherapy both in the US and globally? How, in other words, did we get here? And second: how have literature, film, and now social media coped with unprecedented isolation and require the ability to communicate, confess, and introspect with a professional, a stranger. Students conduct 6-8 hours of research per week under guidance of an on-site supervisor and follow curriculum under guidance of Rice faculty, developing skills for careers after graduation. Yearlong sequence continues as MDHM 403 in spring. Must have completed MDHM 201 and at least 9 credit hours in a humanities discipline for course eligibility. Instructor Permission Required. Recommended Prerequisite(s): Humanities or Social Science Major Mutually Exclusive: Cannot register for MDHM 402 if student has credit for HUMA 402.

Since the arrival of Covid, we have seen a proliferation of novel therapeutic practices like mental telehealth, as people around the globe cope with unprecedented isolation and require the ability to communicate, confess, and introspect with a professional, a stranger. This course will investigate several things. First: what is the history of psychotherapy both in the US and globally? How, in other words, did we get here? And second: how have literature, film, and now social media represented this changing history back to us? Have our understandings of conditions like depression, schizophrenia, anxiety, and psychosis come to be thought—and even lived—as, themselves, essentially cinematic and literary experiences? Has social media now assumed some of this responsibility of narration and explanation? And if so, to what end? This course will examine the works of authors such as Poe, Plath, Lynch, and Moshfegh. Repeatable for Credit.

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This course will explore the ethical significance of the human body and human body parts, focusing especially on the implications of this ethical significance for medical practice. This course will count towards the electives requirement for the MDHM minor.
MDHM 420 - MEDICAL HUMANITIES SPANISH PRACTICUM ABROAD
Short Title: MED HUMANITIES PRACTICUM SPAIN
Department: Medical Humanities
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): MDHM 201
Corequisite: SPAN 324
Description: This highly individualized course focuses on developing students’ abilities through interaction and active participation in a health project research developed with a community partner in an organization in Pamplona, Spain. Partners may vary by semester. Possible partners include ASPACE, Paris 365, Red Cross, Food Bank of Pamplona, and others. Students learn about these organizations, work with them, and develop an exploratory project in medical humanities that they will present to the public in a workshop, flier, web-based presentation, or other format. This course counts towards the practicum requirement for the MDHM minor and may count towards completion of other programs of study. Instructor Permission Required. Recommended Prerequisite(s): An approved MDHM elective.

MDHM 430 - HEALTH, HUMANISM AND SOCIETY SCHOLARS MEDICAL HUMANITIES PRACTICUM (ONE SEMESTER)
Short Title: HHASS 1-SEM MED HUM PRACTICUM
Department: Medical Humanities
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): MDHM 201
Corequisite: SPAN 324
Description: This research-based course is conducted in partnership with health institutions in Houston. Qualified and advanced students apply for or develop projects in specific research areas and work 6-8 hours per week on site with health professionals, archivists, and center directors. Students follow curriculum under guidance of Rice faculty and meet regularly to discuss research and develop skills for careers after graduation. Must have completed MDHM 201 and at least 9 credit hours in a humanities discipline for course eligibility. Instructor Permission Required. Mutually Exclusive: Cannot register for MDHM 430 if student has credit for HURC 430. Repeatable for Credit.

MDHM 435 - TOPICS IN APPLIED MEDICAL HUMANITIES RESEARCH
Short Title: APPLIED MEDICAL HUMANITIES RES
Department: Medical Humanities
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): MDHM 201
Description: In this practicum, students work as a team to design humanities-based solutions or create resources for a local organization related to health. Under the guidance of the faculty instructor, students will co-create a research plan, including a timeline, benchmark goals, a possible budget, and the division of tasks. Students will also complete common readings and visit the partner institution and relevant local sites as a group to gain insights into the broader context of the topic they will be researching. A mentor or team from the partner site will meet with the class periodically throughout the semester to answer questions, provide feedback, and connect students with relevant resources. By the end of the semester, the team will complete a project or resource for the organization and present their work to a relevant audience. Partners and projects vary by semester. This course counts towards the elective requirements of the MDHM minor. Recommended Prerequisite(s): Two additional Humanities courses OR two additional MDHM elective courses. Repeatable for Credit.

MDHM 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Medical Humanities
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory, Internship/Practicum, Laboratory, Lecture, Seminar
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.