

MEDIA STUDIES (MDIA)

MDIA 201 - HISTORY OF CINEMA AND MEDIA I: INVENTION TO 1945

Short Title: HISTORY OF CINEMA AND MEDIA I

Department: Media Studies

Grade Mode: Standard Letter

Course Type: Seminar

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This seminar will introduce students to the history of cinema from its inception to 1945 by considering individual cinematic artifacts in their technological, economic, aesthetic, political, and social contexts.

MDIA 202 - HISTORY OF CINEMA AND MEDIA PART II: 1945-PRESENT

Short Title: HISTORY OF CINEMA AND MEDIA II

Department: Media Studies

Grade Mode: Standard Letter

Course Type: Seminar

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Introduction to major movements, practices and theories of film and media from 1945 to present. Formerly offered as, and mutually exclusive with, CMST 202. Students who have earned credit for CMST 202 cannot earn credit for MDIA 202.

MDIA 203 - INTRODUCTION TO FILM AND MEDIA ANALYSIS

Short Title: FILM AND MEDIA ANALYSIS

Department: Media Studies

Grade Mode: Standard Letter

Course Type: Seminar

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course introduces students to the fundamental principles of film analysis. We will focus on the visual and narrative organization of film and moving images; examine the evolution of film form in specific historical contexts; and work on developing critical and interpretative skills for understanding, and writing about, cinema. Formerly offered as, and mutually exclusive with, CMST 203. Students who have earned credit for CMST 203 cannot earn credit for MDIA 203.

MDIA 204 - INTRODUCTION TO MEDIA STUDIES

Short Title: INTRODUCTION TO MEDIA STUDIES

Department: Media Studies

Grade Mode: Standard Letter

Course Type: Seminar

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Our world is saturated with media. But what does that mean for us? This course explores the study of media in two ways. First, it introduces students to a range of theoretical perspectives on the role of media within society. Second, it guides students through the analysis of different forms of media, including social, broadcast, print, journalistic, and digital. This course pays special attention to how dynamics of class, race, gender, and generation affect media's production and consumption. By the end of the semester, students will have developed a more comprehensive and deeper understanding of how media shape our lives. Formerly offered as, and mutually exclusive with, CMST 204. Students who have earned credit for CMST 204 cannot earn credit for MDIA 204.

MDIA 238 - SPECIAL TOPICS

Short Title: SPECIAL TOPICS

Department: Media Studies

Grade Mode: Standard Letter

Course Type: Seminar, Independent Study, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory

Credit Hours: 1-4

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

MDIA 301 - WOMEN'S FILMMAKING SINCE THE 1970S

Short Title: WOMEN'S FILMMAKING SINCE 1970S

Department: Media Studies

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This course introduces students to a rich cinematic tradition: movies made by women. Starting in the 1970s and moving to the present, our fifty-year survey will be a global one and consider a range of genres, aesthetics, and production modes. We will also examine the broader artistic, political, and social contexts that have shaped and been shaped by the cinematic work of women. We will ask: what does the world's film history look like through the lens of women filmmakers? And what methods are needed to appreciate and engage critically with such work?

MDIA 477 - SPECIAL TOPICS

Short Title: SPECIAL TOPICS

Department: Media Studies

Grade Mode: Standard Letter

Course Type: Seminar, Independent Study, Internship/Practicum,
Laboratory, Lecture, Lecture/Laboratory

Credit Hours: 1-4

Restrictions: Enrollment is limited to Undergraduate, Undergraduate
Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Topics and credit hours vary each semester. Contact
department for current semester's topic(s). Repeatable for Credit.