SPANISH (SPAN)

SPAN 141 - FIRST YEAR SPANISH I
Short Title: FIRST YEAR SPANISH I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Development of interactional competence in Spanish (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for SPAN 141 if student has credit for SPAN 161/SPAN 222.

SPAN 142 - FIRST YEAR SPANISH II
Short Title: FIRST YEAR SPANISH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): SPAN 141
Description: Continuation of SPAN 141. Development of interactional competence in Spanish (sociolinguistic and socio cultural knowledge) to communicate with and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for SPAN 142 if student has credit for SPAN 262.

SPAN 158 - INTRODUCTION TO LATIN AMERICAN STUDIES
Short Title: INTRO LATIN AMERICAN STUDIES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course immerses students into Caribbean and Latin American studies by introducing them to the history, society, politics, and culture of the region, through a cross-disciplinary and a multi-national approach. Taught in English. Open to all students. Previously offered as SPAN 158 and LASR 158. Credit cannot be earned for LALX 158 if a student has previously taken SPAN 158 or LASR 158. Cross-list: LALX 158.

SPAN 204 - INTERMEDIATE SPANISH FOR HERITAGE LEARNERS
Short Title: INT SPAN HERITAGE LEARNERS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is for students who have been exposed to Spanish at home, through relatives and/or in the community and who wish to improve their confidence and intermediate fluency by expanding their formal knowledge of the language and of Hispanic cultures. Authentic materials such as short stories, poetry, films and articles will be used to develop reading, writing, speaking and listening skills. Placement Test is required.

SPAN 222 - AP/OTH CREDIT IN SPANISH LANGUAGE
Short Title: AP/OTH CREDIT SPANISH LANGUAGE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for SPAN 222 if student has credit for SPAN 101/SPAN 141/SPAN 161.

SPAN 225 - AP/OTH CREDIT IN INTERMEDIATE SPANISH
Short Title: AP/OTH CREDIT INTERM SPAN
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for SPAN 225 if student has credit for SPAN 201/SPAN 263.

SPAN 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.
SPAN 303 - ADVANCED SPANISH FOR HERITAGE STUDENTS
Short Title: ADV SPAN HERITAGE STUDENTS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Prerequisite(s): SPAN 264
Description: Continuation of SPAN 263. Development of interactional competence in Spanish (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for SPAN 263 if student has credit for SPAN 201/SPAN 225.

SPAN 264 - SECOND YEAR SPANISH II
Short Title: SECOND YEAR SPANISH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Prerequisite(s): SPAN 263
Description: Continuation of SPAN 142. Development of interactional competence in Spanish (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for SPAN 264 if student has credit for SPAN 202.

SPAN 321 - SPECIAL TOPICS: ADVANCED SPANISH I
Short Title: SPECIAL TOPICS: ADV SPANISH I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Prerequisite(s): SPAN 264
Description: This course helps students develop an advanced level of proficiency in Spanish through the analysis and use of the target language in the context of specific topics of interest that will vary.

SPAN 322 - SPECIAL TOPICS: ADVANCED SPANISH II
Short Title: SPECIAL TOPICS: ADV SPANISH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Prerequisite(s): SPAN 321
Description: This is a continuation of SPAN 321. This course helps students develop an advanced level of proficiency in Spanish through the analysis and use of the target language in the context of specific topics of interest that will vary.
SPAN 325 - SPECIAL TOPICS: ADVANCED SPANISH III  
Short Title: SPECIAL TOPICS:ADV SPANISH III  
Department: Cntr Lang & Intercultural Comm  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
**Description:** This is a continuation of SPAN 323 or SPAN 324. Students develop an advanced level of proficiency and interactional competence in Spanish through analysis and use of the target language in the study abroad context. Students will facilitate class discussions with students in SPAN 322; collect samples of interactional and sociolinguistic data in various settings, and analyze and classify collected data. Department Permission Required.

SPAN 328 - GAZING AT DISASTER: VISUAL CULTURE AND CATASTROPHE IN LATIN AMERICA  
Short Title: GAZING AT DISASTER  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
**Description:** This course explores the visual representation of Natural Disasters in the Caribbean and Latin America. Going beyond an enquiry on the role of climate change and environmental transformations in the region’s history and culture, we explore the potential and limitations of visual discourse to communicate catastrophe. Taught in Spanish. Previously offered as SPPO 328.

SPAN 330 - HISPANIC WRITING SEMINAR  
Short Title: HISPANIC WRITING SEMINAR  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Undergraduate, Undergraduate Professional or Visiting Undergraduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
**Description:** In this writing intensive seminar, students will learn the skills to think and write critically in Spanish about literary and cultural production from the global Hispanic world. Taught in Spanish.

SPAN 332 - APPROACHES TO HISPANIC LITERATURES  
Short Title: APPROACHES HISPANIC LITERATURE  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
**Description:** Introduction to Hispanic Literature where students will become familiar with the methodology of literary analysis to approach different genres and develop original and critical interpretation of texts. Course will give a wide and solid literary and analytical context for more advanced courses in Spanish and Latin American literature. Taught in Spanish. Previously offered as SPPO 332. Mutually exclusive. Credit cannot be earned for SPAN 332 if student has previously taken SPPO 332. Distribution 1 credit effective Fall 2021.

SPAN 333 - CURRENT HEALTHCARE ISSUES IN LATINX COMMUNITIES  
Short Title: LATINX HEALTHCARE ISSUES  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
**Description:** Examines social, cultural, ethical, and humanitarian issues as related to healthcare and Latinx communities in the United States. The course will make use of current multimodal media to guide students in close reading, interpretation, and critical thinking and response. When appropriate, the historical context for current issues will also be considered. Taught in Spanish. Previously offered as SPPO 333. Mutually exclusive. Credit cannot be earned for SPAN 333 if student has previously taken SPPO 333.

SPAN 334 - INTRODUCTION TO MODERN SPANISH LITERATURE AND CULTURE, 18TH-21ST CENTURY  
Short Title: INTRO MODERN SPAN LIT&CULTURE  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
**Description:** Course is a panoramic introduction to literary, ideological, cultural, and artistic trends from the Enlightenment to the present. Study will include a wide array of exceptional works, (novels, plays, essays, short stories and poems) from authors who have left milestones in modern Spanish literature. Taught in Spanish. Previously offered as SPPO 334. Mutually exclusive. Credit cannot be earned for SPAN 334 if student has previously taken SPPO 334. Recommended Prerequisite(s): Third year Spanish or permission of instructor.
SPAN 343 - ART IN LATIN AMERICAN LITERATURE
Short Title: LATIN AMERICAN LITERATURE ART
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Undergraduate Upper-Level
Description: This course explores important moments in the history of Latin American European and North American Art by reading literary works that dramatize the transformations of several key artistic movements. 19th century landscape painting, Post-impressionism, Surrealism, Muralism, and 1960s experimental art will be studied through the novels and poems of important Latin American authors. Previously offered as SPPO 343. Mutually exclusive. Credit cannot be earned for SPAN 343 if student has previously taken SPPO 343. Recommended Prerequisite(s): Third-year Spanish or permission of the instructor.

SPAN 344 - MAPPING LATIN AMERICAN CULTURE
Short Title: MAPPING LATIN AMER CULTURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Undergraduate Upper-Level
Description: Explores key issues in Latin American culture. Important aspects of the contemporary situation in Latin America are also studied, including phenomena such as globalization, the rise of mega-cites, migration, authoritarianism, the impact of colonization and the rise of national states. Taught in Spanish.

SPAN 346 - BRAZILIAN LITERATURE AND CULTURE
Short Title: BRAZILIAN LITERATURE & CULTURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Introduction to the study of the Brazilian language and culture. Taught in Portuguese.

SPAN 347 - INTRODUCTION TO MEDIEVAL AND EARLY MODERN SPANISH LITERATURE AND CULTURE
Short Title: MEDIEVAL&EARLY SPAN LIT&CULTUR
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Course traces the literary history of Spain from the Medieval period to the 1700's. Students will analyze a wide range of masterpieces in poetry, prose, and drama that have marked the ideological and cultural development of the Iberian Peninsula. Taught in Spanish.

SPAN 350 - DIALECTS IN CONTACT: SEARCHING FOR THE "INTERNATIONAL" FORM OF SPANISH
Short Title: DIALECTS IN CONTACT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Undergraduate Upper-Level
Description: Course will analyze the essence of language against the essence of dialects to determine (i) the logical and linguistic rationale behind judgments about language, (ii) social and political factors that lead to various decisions, and (iii) the role of popular beliefs on traditional views of proper language use. Previously offered as SPPO 350. Mutually exclusive. Credit cannot be earned for SPAN 350 if student has previously taken SPPO 350. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

SPAN 352 - INTRODUCTION TO SPANISH LINGUISTICS
Short Title: INTRO TO SPANISH LINGUISTICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Undergraduate Upper-Level
Description: Introduction to the study of the Spanish language covering the following areas of research: history, phonetics/phonology, morphosyntactic system, lexicon, semantics, pragmatics, sociolinguistics, and language acquisition. Previously offered as SPPO 352. Mutually exclusive. Credit cannot be earned for SPAN 352 if student has previously taken SPPO 352. Recommended Prerequisite(s): Third-Year Spanish or Permission of Instructor.
SPAN 356 - RACE, GENDER, CLASS, & ENVIRONMENT IN CENTRAL AMERICAN CULTURES
Short Title: UNDERSTANDING CENTRAL AMERICA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This class explores the diverse cultures and complex histories of the seven Central American countries: Panama, Costa Rica, Nicaragua, Honduras, El Salvador, Guatemala, and Belize. This panoramic course discusses Central American literature, visual culture, and music with a special emphasis on topics such as race, gender, class, environment, geopolitics, revolution, trauma, and migration. Taught in Spanish. Previously offered as SPPO 356. Mutually exclusive. Credit cannot be earned for SPAN 356 if student has previously taken SPPO 356.

SPAN 361 - WOMEN AND GENDER IN SPANISH CULTURE
Short Title: WOMEN & GENDER IN SPAN CULTURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Contemporary global women's social movements contest misogyny, gender inequality and violence. This course explores representations of women and gender in Spanish literature, art, and culture through a revisionist lens, focusing on the extensive work still needed to rectify the injustices propagated by patriarchy. Taught in Spanish. Previously offered as SPPO 361. Mutually exclusive. Credit cannot be earned for SPAN 361 if student has previously taken SPPO 361.

SPAN 363 - CONSTRUCTS AND CONTEXTS IN L2 LEARNING: RESEARCH ON STUDY ABROAD
Short Title: RESEARCH ON STUDY ABROAD
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The object of this course is to analyze the effect of context of learning on both the definition of second language competence and the process by which that competence is acquired. Both theoretical constructs (i.e., definition and process) may be categorically different depending on the context in which acquisition occurs. Taught in Spanish (some readings in English).

SPAN 368 - LATIN AMERICAN SHORT FICTION
Short Title: LATIN AMERICAN SHORT FICTION
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Latin American writers have achieved great distinction in the genre of the short story. This course studies texts by some of the continent's best-known short-story writers, such as Cortazar, Borges, Monterroso, Rufio, Fuentes, Garcia Marquez, Elena Garro, Ana Lydia Vega, Clarice Lispector, Benedetti, Uslar Pietri, Massiani, Lemebel, Asis, and Carpentier. Taught in Spanish.

SPAN 369 - SPANISH CINEMA
Short Title: SPANISH CINEMA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Course will examine how Spanish film has represented the sociocultural and political life of the country - from the Francoist years, exposing the image of a Catholic and homogenous Span, to a post-Francoist era open to social problems from a more secular and global perspective. Taught in Spanish. Previously offered as SPPO 369. Mutually exclusive. Credit cannot be earned for SPAN 369 if student has previously taken SPPO 369. Recommended Prerequisite(s): Third-year Spanish or permission of instructor.

SPAN 370 - DISABLED BODIES: ILLNESS AND LITERATURE IN LATIN AMERICA
Short Title: LATIN AMERICAN ILLNESS & LIT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: What is an illness? How do we define a sick body? How can literature, films and art convey suffering and healing? How do traditional histories of medicine structure sickness? Is there a perception – and representation– of illness that can be specific to Latin American culture? How does the Spanish language address issues of sickness, disability, and pain? This course will explore experiences of illness, suffering and pain through the readings of narratives, works of theory and criticism, and the writings of artists themselves. Discussions will place the narratives of illness in the intersections with the history of public health, biomedical history, and the sociocultural history of disease in Latin America. Within the framework of the Medical Humanities minor, students will learn to recognize the value and relevance of literature and writing to their personal, educational and professional growth. There is an experiential learning component, at Aishel House Houston, associated with the course. Taught in Spanish. Previously offered as SPPO 370. Mutually exclusive. Credit cannot be earned for SPAN 370 if student has previously taken SPPO 370.
SPAN 373 - TWENTIETH CENTURY MEXICAN NOVEL
Short Title: TWENTIETH CENTURY MEXICAN NOVEL
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: An introduction to major Mexican novels of the Twentieth Century, including works by Juan Rulfo, Carlos Fuentes, Elena Garro, Jose Emilio Pacheco, Elena Poniatowska, Jorge Volpi and Cristina Rivera Garza. We will examine these works through a variety of methods including historical biographical analysis as well as through formalist approaches. Previously offered as SPPO 373. Mutually exclusive. Credit cannot be earned for SPAN 373 if student has previously taken SPPO 373. Recommended Prerequisite(s): Third-year Spanish or permission of the instructor.

SPAN 374 - BRAZILIAN MUSIC AND SOCIAL MOVEMENTS
Short Title: BRAZIL: MUSIC & SOCIAL MOVEMENTS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Course will consider the social dimensions of various musical genres such as Bossa Nova, Tropicalia, and Hip-Hop. Through an interdisciplinary approach, will discuss music as a contextualized social activity and examine Brazilian social movements through the lens of music. Taught in English. Formerly offered as SPPO 377.

SPAN 375 - THE SPANISH CIVIL WAR
Short Title: THE SPANISH CIVIL WAR
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Prelude to World War II and culmination of perennial struggles between the so-called "two Spains," the Spanish Civil War (1936-39) is a watershed moment in modern Spanish and European history. Interdisciplinary, multi-media approach: the war seen through Spanish and foreign novels, poetry, film, painting, journalism, songs, and posters. Previously offered as SPPO 375. Mutually exclusive. Credit cannot be earned for SPAN 375 if student has previously taken SPPO 375. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

SPAN 376 - THE MEXICAN REVOLUTION IN LITERATURE, MUSIC AND VISUAL ARTS
Short Title: THE MEXICAN REVOLUTION IN LITERATURE, MUSIC AND VISUAL ARTS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This cross-genre, multimedia course examines the contributions of major figures (Picasso, Gris, Dalì, Diego, Alberti, Lorca, Bunuel, Gomez de la Serna) to the Spanish avant-garde in the 20th century. Through a study of major literary works, songs, films, photographs, and paintings, the class explores the complex political and cultural legacy of the Mexican Revolution to this date. Taught in Spanish. Previously offered as SPPO 376. Mutually exclusive. Credit cannot be earned for SPAN 376 if student has previously taken SPPO 376. Mutually Exclusive: Cannot register for SPAN 376 if student has credit for SPPO 387.

SPAN 377 - THE SPANISH AVANT-GARDE
Short Title: THE SPANISH AVANT-GARDE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This cross-genre, multimedia course examines the contributions of major figures (Picasso, Gris, Dalì, Diego, Alberti, Lorca, Bunuel, Gomez de la Serna) to the Spanish avant-garde in the 20th century. Previously offered as SPPO 377. Mutually exclusive. Credit cannot be earned for SPAN 377 if student has previously taken SPPO 377. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

SPAN 376 - SECOND LANGUAGE ACQUISITION: LINGUISTIC, COGNITIVE AND SOCIAL DIMENSIONS
Short Title: SECOND LANGUAGE ACQUISITION
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Second language acquisition seeks to describe the development of a second language. It also attempts to provide an explanatory account of the internal and external factors that guide this process. This course surveys various theoretical approaches to the analysis of second language (L2) acquisition. Previously offered as SPPO 380. Mutually exclusive. Credit cannot be earned for SPAN 380 if student has previously taken SPPO 380. Recommended prerequisite(s): Third-year Spanish or permission of instructor.
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<td>SOCIAL ISSUES IN SPAIN</td>
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<td>Graduate level students may not enroll.</td>
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<td>Exploration of diverse cultural aspects of today's Spain through films and newspaper articles. The topics discussed will serve as a springboard for further development of writing skills. Taught in Spanish. Previously offered as SPPO 381. Mutually exclusive. Credit cannot be earned for SPAN 381 if student has previously taken SPPO 381.</td>
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<td>SPAN 382</td>
<td>SOCIAL JUSTICE AND SPANISH THEATER OUTREACH</td>
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<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>Introduction to a wide array of Spanish plays from the Early Modern period to the present. Participants will also have the opportunity to create a series of original scenes, that they will adapt, direct and perform as the final outcome of the seminar. Taught in Spanish. Previously offered as SPPO 382. Mutually exclusive. Credit cannot be earned for SPAN 382 if student has previously taken SPPO 382.</td>
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<td>SPAN 383</td>
<td>SPANISH CREATIVE WRITING</td>
<td>SPANISH CREATIVE WRITING</td>
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<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>This course will explore Spanish creative writings through an aesthetic experience. Previously offered as SPPO 383. Recommended Prerequisite(s): Third year Spanish or permission of instructor. Repeatable for Credit.</td>
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<td>SPAN 384</td>
<td>LITERATURES FROM THE SOUTHERN CONE</td>
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<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>An introduction to the literature of the region known as &quot;Cono Sur.&quot; Often considered the national literature of Argentina and Uruguay, the &quot;gaucho literature&quot; encompasses a wide variety of texts, from traditional ballads to novels, plays and poetry. Previously offered as SPPO 384. Mutually exclusive. Credit cannot be earned for SPAN 384 if student has previously taken SPPO 384. Recommended Prerequisite(s): Third Year Spanish or permission of instructor.</td>
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<td>SPAN 390</td>
<td>HISPANIC CINEMA</td>
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<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>This course examines the ways in which films in both Spain and Latin America have represented the cultural contexts of their countries. Focus is on the theme of power, and the consequences on social and individual lives. Previously offered as SPPO 390. Mutually exclusive. Credit cannot be earned for SPAN 390 if student has previously taken SPPO 390. Cross-list: SWGS 390. Recommended prerequisite(s): Third-year Spanish or permission of instructor.</td>
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<td>SPAN 391</td>
<td>CARIBBEAN LITERATURE</td>
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<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>This course will introduce you to major writers and theories of Caribbean literature, by focusing on the representation of places, peoples, and practices. Close attention will be paid to historical and cultural contexts, while conducting an in-depth analysis of literary texts from different genres. Taught in Spanish. Topics vary. Previously offered as SPPO 391. Mutually exclusive. Credit cannot be earned for SPAN 391 if student has previously taken SPPO 391. Recommended Prerequisite(s): Third year Spanish or permission of instructor.</td>
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<tr>
<td>SPAN 392</td>
<td>A REVOLUTION FROM WITHIN: TRENDS IN CONTEMPORARY CUBAN CULTURE</td>
<td>TRENDS IN CUBAN CULTURE</td>
<td>Modrn &amp; Classic Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>This research seminar will explore contemporary trends in Cuban culture through literary texts, films, music and works of art. We will examine the ways in which politics and the practices of artistic representation intersect in post-revolutionary Cuba. A research trip to Cuba has been organized as part of this seminar. Course taught in Spanish. Previously offered as SPPO 392. Credit cannot be earned for SPAN 392 if student has previously taken SPPO 392. Instructor Permission Required. Cross-list: FILM 339, HART 304. Recommended Prerequisite(s): Third year Spanish or permission of instructor.</td>
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<td>Course Code</td>
<td>Short Title</td>
<td>Department</td>
<td>Grade Mode</td>
<td>Course Type</td>
<td>Distribution Group</td>
<td>Credit Hours</td>
<td>Restrictions</td>
<td>Course Level</td>
<td>Description</td>
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<td>SPAN 393</td>
<td>CONTEMPORARY SPANISH CULTURE AND SOCIETY</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>This course provides an overview of contemporary Spanish culture and civilization, including its social, economic, and political realities. It is aimed at students who have not previously taken SPPO 393. Recommended Prerequisite(s): Advanced Spanish or permission of instructor.</td>
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<td>SPAN 396</td>
<td>CHICANO/A LITERATURE</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>A mixed-genre course focusing on the Chicano movement, the Chicano renaissance, and alternative literary and mythic traditions associated with them. Cross-list: ENGL 371, SWGS 354. Repeatable for Credit.</td>
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<tr>
<td>SPAN 402</td>
<td>THE CITY IN LATIN AMERICA</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>This course will explore representations of the city in both new Latin American writings and films, with a special focus on the changing urban landscape, the representation of poverty and the excluded from the new global economy, environmental issues and biopolitics, as well as hybrid cultures and multicultural identities. Previously offered as SPPO 402. Mutually exclusive. Credit cannot be earned for SPAN 402 if student has previously taken SPPO 402. Recommended Prerequisite(s): Advanced Spanish or permission of instructor.</td>
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<td>SPAN 403</td>
<td>LITERATURE AND THE ENVIRONMENT IN LATIN AMERICA</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>This course aims to offer students a systematic contact with the representations of the environment in Latin American literature and scholarship about the mutual relationships between human societies and their natural environments, particularly but not exclusively in Latin America. Taught in Spanish. Previously offered as SPPO 403. Mutually exclusive. Credit cannot be earned for SPAN 403 if student has previously taken SPPO 403. Recommended Prerequisite(s): Advanced Spanish or permission of instructor.</td>
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<td>SPAN 405</td>
<td>LATIN AMERICAN LITERATURE IN THE MOVIES</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>This course analyzes the relation between literary texts and the movies, and establishes connections and adaptations of both. Previously offered as SPPO 405. Mutually exclusive. Credit cannot be earned for SPAN 405 if student has previously taken SPPO 405. Recommended Prerequisite(s): Advanced Spanish or permission of instructor.</td>
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<td>SPAN 406</td>
<td>LATIN AMERICAN CINEMA</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>This course explores the national cinemas of various regions of Latin America. Special attention is given to the different periods of its development, to the close relationship between political contexts and filmmaking, and to the understanding of Latin American cinema from cultural studies views, and to the current shaping of Latin America in light of globalization. Previously offered as SPPO 422. Mutually exclusive. Credit cannot be earned for SPAN 406 if student has previously taken SPPO 422. Recommended Prerequisite(s): Advanced Spanish or permission of instructor.</td>
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SPAN 412 - DON QUIXOTE
Short Title: DON QUIXOTE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The novels of Miguel de Cervantes are studied in relationship to the birth of the modern novel. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

SPAN 430 - 20TH CENTURY SPANISH NOVEL
Short Title: 20TH-CENTURY SPANISH NOVEL
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This seminar provides an exploration of the Spanish novel as a work of art while exploring how cultural issues are incorporated into fictional worlds. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

SPAN 434 - LANGUAGE IDEOLOGIES AND LANGUAGE IDENTITIES
Short Title: LANGUAGE IDEOLOGIES/IDENTITIES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar focuses on the analysis of the interaction of the concepts of language identity (primarily identified at an individual level) and language ideology (described as an institutional/political perspective about the nature of language and its role in society). Some of the topics include: construction and negotiation of social identity through language use, language and nationhood, language policies/planning, beliefs about proper language use, gender-biased language, language contact and multilingualism, bilingual education, etc. Taught in Spanish (some readings in English). Recommended prerequisite(s): Advanced Spanish or permission of instructor.

SPAN 451 - WITNESSING, TRUTH & TRAUMA: TESTIMONIAL WRITING IN MEXICO & CENTRAL AMERICA
Short Title: WITNESSING, TRUTH & TRAUMA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar provides an exploration of testimonial writing, a crucial and controversial Latin American genre that aims at giving voice to those marginalized within society. Looking at testimonials by indigenous militants, poor women, war crime survivors, and insurgents the course explores the meaning of truth and fiction, historical reckoning, and trauma. Taught in Spanish. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

SPAN 453 - BORDER NARRATIVES
Short Title: BORDER NARRATIVES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course will analyze certain types of cultural productions (fiction, movies, etc.) produced in geographical contact zones, that generate hybrid languages and genres. These are products of migrations and nomadic people. Recommended prerequisite(s): Advanced Spanish or permission of the instructor.

SPAN 456 - LATIN AMERICAN WOMEN'S CULTURE
Short Title: LATIN AMERICAN WOMEN'S CULTURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course will analyze certain types of cultural productions (fiction, movies, etc.) produced in geographical contact zones, that generate hybrid languages and genres. These are products of migrations and nomadic people. Recommended prerequisite(s): Advanced Spanish or permission of the instructor.
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<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>SPAN 462</td>
<td>BOOM-BOOM-CRACK: LATIN AMERICAN NOVEL</td>
<td>Modern &amp; Classical Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Works by Asturias, Carpentier, Rulfo, Onetti, Vargas Llosa, Cortazar, Fuentes, and others. Examines how Spanish American novelists from the 1940s onward appropriated the techniques of European modernist literature and infused them with new cultural content. Previously offered as SPPO 462. Mutually exclusive. Credit cannot be earned for SPAN 462 if student has previously taken SPPO 462. Recommended prerequisite(s): Advanced Spanish or permission of instructor.</td>
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<tr>
<td>SPAN 477</td>
<td>SPECIAL TOPICS</td>
<td>Center Language &amp; Intercultural Communication</td>
<td>Standard Letter</td>
<td>Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Seminar, Independent Study</td>
<td>1-4</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.</td>
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<td>SPAN 490</td>
<td>INDEPENDENT STUDY</td>
<td>Modern &amp; Classical Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Independent Study</td>
<td>1-4</td>
<td>Graduate level students may not enroll</td>
<td>Research in Hispanic literature, Hispanic linguistics, Hispanic culture and civilization. Open to qualified juniors and seniors interested in a topic not covered in other courses. Previously offered as SPPO 490. Instructor Permission Required. Recommended prerequisite(s): Advanced Spanish and permission of instructor. Repeatable for Credit.</td>
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<td>SPAN 491</td>
<td>DIRECTED RESEARCH</td>
<td>Modern &amp; Classical Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Research</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Independent research and investigation on any aspect of literature, linguistics, cinema, or cultural studies from Spain, Latin America, or U.S. Latinx communities. This course includes directed research and/or a research project. Student works independently with only minimal faculty supervision. Permission of instructor required. Previously offered as SPPO 491. Instructor Permission Required. Repeatable for Credit.</td>
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