SPANISH & PORTUGUESE (SPPO)

SPPO 158 - INTRODUCTION TO LATIN AMERICAN STUDIES
Short Title: INTRO LATIN AMERICAN STUDIES
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 158. This course immerses students into Caribbean and Latin American studies by introducing them to the history, society, politics, and culture of the region, through a cross-disciplinary and a multi-national approach. Taught in English. Open to all students. Cross-list: LASR 158.

SPPO 330 - HISPANIC WRITING SEMINAR
Short Title: HISPANIC WRITING SEMINAR
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: In this writing intensive seminar, students will learn the skills to think and write critically in Spanish about literary and cultural production from the global Hispanic world. Recommended Prerequisite(s): SPAN 301 or SPAN 302 or SPAN 303 or SPAN 312 or Permission of Instructor.

SPPO 331 - BRASIL ATUAL
Short Title: BRASIL ATUAL
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly PORT 331. Course examines topics in contemporary Brazil as presented in media, literature, film, and music. Works address persistent race, class, and gender inequalities, national identity, urban life, and environmental issues, among other topics. Further development of speaking, writing and vocabulary enrichment emphasized through discussions and interactive activities. Taught in Portuguese. Recommended Prerequisite(s): PORT 302, placement test, or permission of instructor.

SPPO 332 - APPROACHES TO HISPANIC LITERATURES
Short Title: APPROACHES HISPANIC LITERATURE
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 345. Explores key issues in Latin American literature where students will become familiar with the methodology of literary analysis to approach different genres and develop original and critical interpretation of texts. Course will give a wide and solid literary and analytical context for more advance courses in Spanish and Latin American literature. Recommended Prerequisite(s): SPAN 302 or Placement Test or Permission of Instruction.

SPPO 340 - INTRODUCTION TO SPANISH LINGUISTICS
Short Title: INTRO TO SPANISH LINGUISTICS
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 350. Course will analyze the essence of Spanish language covering the following areas of research: history, phonetics/phonology, morphosyntactic system, lexicon, semantics, pragmatics, sociolinguistics, and language acquisition. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 341 - DIALECTS IN CONTACT: SEARCHING FOR THE "INTERNATIONAL" FORM OF SPANISH
Short Title: DIALECTS IN CONTACT
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 350. Course will analyze the essence of language against the essence of dialects to determine (i) the logical and linguistic rationale behind judgments about language, (ii) social and political factors that lead to various decisions, and (iii) the role of popular beliefs on traditional views of proper language use. Recommended Prerequisite(s): SPAN 301 or SPAN 302 or SPAN 303 or SPAN 312 or permission of instructor.

SPPO 344 - MAPPING LATIN AMERICAN CULTURE
Short Title: MAPPING LATIN AMER CULTURE
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 345. Explores key issues in Latin American culture. Important aspects of the contemporary situation in Latin America are also studied, including phenomena such as globalization, the rise of mega-cites, migration, authoritarianism, the impact of colonization and the rise of national states. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.
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<th>Course Code</th>
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<td>SPPO 345</td>
<td>ART IN LATIN AMERICAN LITERATURE</td>
<td>Latin Amer Literature Art</td>
<td>Span Port &amp; Latin Amer Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Formerly SPAN 343. This course explores important moments in the history of Latin American European and North American Art by reading literary works that dramatize the transformations of several key artistic movements. 19th century landscape painting, Post-impressionism, Surrealism, Muralism, and 1960s experimental art will be studied through the novels and poems of important Latin American authors. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.</td>
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<td>SPPO 347</td>
<td>INTRODUCTION TO MEDIEVAL AND EARLY MODERN SPANISH LITERATURE AND CULTURE</td>
<td>Medieval&amp;Early SPAN Lit&amp;Cultur</td>
<td>Span Port &amp; Latin Amer Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Course traces the literary history of Spain from the Medieval period to the 1700's. Students will analyze a wide range of masterpieces in poetry, prose, and drama that have marked the ideological and cultural development of the Iberian Peninsula. Recommended Prerequisite(s): SPAN 301 or SPAN 302 or SPAN 303 or SPAN 312 or Permission of Instructor.</td>
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<td>SPPO 348</td>
<td>INTRODUCTION TO MODERN SPANISH LITERATURE AND CULTURE, 18TH-21ST CENTURY</td>
<td>Intro Modern SPAN Lit&amp;Culture</td>
<td>Span Port &amp; Latin Amer Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Formerly SPAN 334. Course is a panoramic introduction to literary, ideological, cultural, and artistic trends from the Enlightenment to the present. Study will include a wide array of exceptional works, (novels, plays, essays, short stories and poems) from authors who have left milestones in modern Spanish literature. Taught in Spanish. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.</td>
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<tr>
<td>SPPO 350</td>
<td>BRAZILIAN LITERATURE AND CULTURE</td>
<td>Brazilian Literature &amp; Culture</td>
<td>Span Port &amp; Latin Amer Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Formerly SPAN 346. Course focuses on critical readings of key texts of the 20th century. Materials drawn from Brazilian literature in translation as well as other cultural productions such as film and art. Some of the topics will include questions of national identity, social-racial relations, gender representations, and urban life. Taught in English. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.</td>
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<td>SPPO 351</td>
<td>LITERATURES FROM THE SOUTHERN CONE</td>
<td>LIT FROM THE SOUTHERN CONE</td>
<td>Span Port &amp; Latin Amer Studies</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Formerly SPAN 384. An introduction to the literature of the region known as &quot;Cono Sur.&quot; Often considered the national literature of Argentina and Uruguay, the &quot;gaucho literature&quot; encompasses a wide variety of texts, from traditional ballads to novels, plays and poetry. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.</td>
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<td>SPPO 353</td>
<td>CARIBBEAN LITERATURE</td>
<td>Caribbean Literature</td>
<td>Span Port &amp; Latin Amer Studies</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Formerly SPAN 391. This course will introduce you to major writers and theories of Caribbean literature, by focusing on the representation of places, peoples, and practices. Close attention will be paid to historical and cultural contexts, while conducting an in-depth analysis of literary texts from different genres. Taught in Spanish. Topics vary. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.</td>
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<td>SPPO 354</td>
<td>CHICANO/A LITERATURE</td>
<td>Chicano/A Literature</td>
<td>Span Port &amp; Latin Amer Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Formerly SPAN 396. A mixed-genre course focusing on the Chicano movement, the Chicano renaissance, and alternative literary and mythic traditions associated with them. Cross-list: ENGL 371, SWGS 354. Course URL: <a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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SPPO 360 - SECOND LANGUAGE ACQUISITION: LINGUISTIC, COGNITIVE AND SOCIAL DIMENSIONS
Short Title: SECOND LANGUAGE ACQUISITION
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 380. Second language acquisition seeks to describe the development of a second language. It also attempts to provide an explanatory account of the internal and external factors that guide this process. This course surveys various theoretical approaches to the analysis of second language (L2) acquisition. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 363 - CONSTRUCTS AND CONTEXTS IN L2 LEARNING: RESEARCH ON STUDY ABROAD
Short Title: RESEARCH ON STUDY ABROAD
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The object of this course is to analyze the effect of context of learning on both the definition of second language competence and the process by which that competence is acquired. Both theoretical constructs (i.e., definition and process) may be categorically different depending on the context in which acquisition occurs. Recommended Prerequisite(s): SPAN 264.

SPPO 364 - SPANISH CREATIVE WRITING
Short Title: SPANISH CREATIVE WRITING
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 383. This course will explore the use of Spanish creative writings through an aesthetic experience. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor. Repeatable for Credit.

SPPO 366 - LATIN AMERICAN SHORT FICTION
Short Title: LATIN AMERICAN SHORT FICTION
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 388. Latin American writers have achieved great distinction in the genre of the short story. This course studies texts by some of the continent’s best-known short-story writers, such as Cortazar, Borges, Monterroso, Rulfo, Fuentes, Garcia Marquez, Elena Garro, Ana Lydia Vega, Clarice Lispector, Benedetti, Uslar Pietri, Massiani, Lemebel, Asis, and Carpenter. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 373 - THE MEXICAN RENAISSANCE: ART, LITERATURE AND THE REVOLUTION OF 1910
Short Title: THE MEXICAN RENAISSANCE
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 348. This course examines the history of the Mexican Revolution of 1910 through the cultural production that accompanied and was inspired by the political events and social transformations that marked the era. Literature (poetry, novels, short stories, essays), painting (murals), photography and other cultural manifestations (magazines, manifestos, and posters) of the first revolution of the 20th century will be studied. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 375 - A REVOLUTION FROM WITHIN: TRENDS IN CONTEMPORARY CUBAN CULTURE
Short Title: TRENDS IN CUBAN CULTURE
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 392. This research seminar will explore contemporary trends in Cuban culture through literary texts, films, music and works of art. We will examine the ways in which politics and the practices of artistic representation intersect in post-revolutionary Cuba. A research trip to Cuba has been organized as part of this seminar. Course taught in Spanish. Instructor Permission Required. Cross-list: FILM 339, HART 304. Recommended Prerequisite(s): Third year Spanish or permission of instructor.

SPPO 377 - BRAZILIAN MUSIC AND SOCIAL MOVEMENTS
Short Title: BRAZIL: MUSIC&SOCIAL MOVEMENTS
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 374. Course will consider the social dimensions of various musical genres such as Bossa Nova, Tropicalia, and Hip-Hop. Through an interdisciplinary approach, will discuss music as a contextualized social activity and examine Brazilian social movements through the lens of music. Taught in English.
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<th>Prerequisite(s)</th>
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<tr>
<td>SPPO 380</td>
<td>CURRENT ISSUES IN SPAIN</td>
<td>CURRENT ISSUES IN SPAIN</td>
<td>Span Port &amp; Latin Amer Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Upper-Level</td>
<td>Formerly SPAN 378. Exploration of diverse cultural aspects of today's Spain through films and newspaper articles. The topics discussed will serve as a springboard for further development of writing skills. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.</td>
<td>Permission of the Instructor.</td>
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<td>SPPO 381</td>
<td>SPANISH CINEMA</td>
<td>SPANISH CINEMA</td>
<td>Span Port &amp; Latin Amer Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Upper-Level</td>
<td>Course will examine how Spanish film has represented the sociocultural and political life of the country – from the Francoist years, exposing the image of a Catholic and homogenous Spain, to a post-Francoist era open to reveal social problems from a more secular and global perspective. Recommended Prerequisite(s): (SPAN 263 and SPAN 264) or SPAN 303 or Placement Test.</td>
<td>SPAN 301, 302, 303, 312, or Permission of the Instructor.</td>
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<td>SPPO 382</td>
<td>THEATER AND PERFORMANCE WORKSHOP</td>
<td>THEATER &amp; PERFORMANCE WORKSHOP</td>
<td>Span Port &amp; Latin Amer Studies</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td></td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Upper-Level</td>
<td>Introduction to a wide array of Spanish plays from the Early Modern period to the present. Participants will also have the opportunity to create a series of original scenes, that they will adapt, direct and perform as the final outcome of the seminar. Recommended Prerequisite(s): SPAN 301 or SPAN 302 or SPAN 303 or SPAN 312 or Permission of Instructor.</td>
<td>SPAN 301, 302, 303, 312, or Permission of the Instructor.</td>
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<td>SPPO 384</td>
<td>THE SPANISH AVANT-GARDE</td>
<td>THE SPANISH AVANT-GARDE</td>
<td>Span Port &amp; Latin Amer Studies</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td></td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Upper-Level</td>
<td>Formerly SPAN 377. This cross-genre, multimedia course examines the contributions of major figures (Picasso, Gris, Dali, Diego, Alberti, Lorca, Bunuel, Gomez de la Serna) to the Spanish avant-garde in the 20th century. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.</td>
<td>Formerly SPAN 377. This cross-genre, multimedia course examines the contributions of major figures (Picasso, Gris, Dali, Diego, Alberti, Lorca, Bunuel, Gomez de la Serna) to the Spanish avant-garde in the 20th century. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.</td>
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<td>SPPO 385</td>
<td>TRENDS IN HISPANIC CINEMA</td>
<td>TRENDS IN HISPANIC CINEMA</td>
<td>Span Port &amp; Latin Amer Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Upper-Level</td>
<td>Formerly SPAN 390. This course examines the ways in which films in both Spain and Latin America have represented the cultural contexts of their countries. Focus is on the theme of power, and the consequences on social and individual lives. Cross-list: SWGS 390. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.</td>
<td>SPAN 301, 302, 303, 312, or Permission of the Instructor.</td>
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<td>SPPO 387</td>
<td>POETRY AND CULTURE</td>
<td>POETRY AND CULTURE</td>
<td>Span Port &amp; Latin Amer Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td></td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Upper-Level</td>
<td>Course will examine the ways in which Spanish poetry has represented the sociocultural and political life of the country - from the Francoist years, exposing the image of a Catholic and homogenous Spain, to a post-Francoist era open to reveal social problems from a more secular and global perspective. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.</td>
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<td>SPPO 392</td>
<td>CONTEMPORARY SPANISH CULTURE AND SOCIETY</td>
<td>COMTEMP SPAN CULTURE &amp; SOCIETY</td>
<td>Span Port &amp; Latin Amer Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td></td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Upper-Level</td>
<td>Introduction to the history of Spanish culture and civilization, establishing a foundation of the study of contemporary social, economic, and political realities of the country. Course will examine economic development and Spain's place in the European Union; the recent economic crisis; labor reform and its impact; and the phenomenon of immigration. Instructor Permission Required.</td>
<td>SPAN 301, 302, 303, 312, or Permission of the Instructor.</td>
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<td>SPPO 403</td>
<td>READINGS IN LATIN AMERICAN LIT</td>
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<td>Span Port &amp; Latin Amer Studies</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td></td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Upper-Level</td>
<td>Formerly SPAN 401. Course offers methodologies for the analysis of Latin-American cultural practices, including letters (fiction), diverse modalities of visual culture (film, plastic art, photography, spectacles). Combines theoretical reading sand corresponding analytical practices. Useful for students of literature, psychology, history, political science, sociology and history of art. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.</td>
<td>SPAN 301, 302, 303, 312, or Permission of the Instructor.</td>
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<td>SPPO 492</td>
<td>Corequisite SPPO 492</td>
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<td>Span Port &amp; Latin Amer Studies</td>
<td>Standard Letter</td>
<td></td>
<td></td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Upper-Level</td>
<td>Introduction to the history of Spanish culture and civilization, establishing a foundation of the study of contemporary social, economic, and political realities of the country. Course will examine economic development and Spain's place in the European Union; the recent economic crisis; labor reform and its impact; and the phenomenon of immigration. Instructor Permission Required.</td>
<td>SPAN 301, 302, 303, 312, or Permission of the Instructor.</td>
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SPPO 415 - BORDER NARRATIVES

Description: Formerly SPAN 453. This course will analyze certain types of cultural productions (fiction, movies, etc.) produced in geographical contact zones, that generate hybrid languages and genres. These are products of migrations and nomadic people. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 420 - LATIN AMERICAN LITERATURE IN THE MOVIES

Description: Formerly SPAN 405. This course analyzes the relationship between literary texts and the movies, and establishes connections and adaptations of both. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 422 - LATIN AMERICAN CINEMA

Description: Formerly SPAN 408. This course explores the national cinemas of various regions of Latin America. Special attention is given to the different periods of its development, to the close relationship between political contexts and filmmaking, to the understanding of Latin American cinema from cultural studies views, and to the current shaping of Latin America in light of globalization. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 430 - LATIN AMERICAN WOMEN'S CULTURE

Description: Formerly SPAN 456. Studies the cultural production (literary, artistic, cinematic) of intellectual women in Latin America. Examines the struggles for interpretive power in works by women from the colonial period to the present. Cross-list: SWGS 466. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 440 - TWENTIETH CENTURY MEXICAN NOVEL

Description: Formerly SPAN 403. This course aims to offer students a systematic contact with a representative sample of the literature and scholarship about the mutual relationships between human societies and their natural environments, particularly but not exclusively in Latin America. Taught in Spanish. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 450 - TWENTIETH CENTURY MEXICAN NOVEL

Description: Formerly SPAN 373. An introduction to major Mexican novels of the Twentieth Century, including works by Juan Rulfo, Carlos Fuentes, Elena Garro, Jose Emilio Pacheco, Elena Poniatowska, Jorge Volpi and Cristina Rivera Garza. We will examine these works through a variety of methods including historical biographical analysis as well as through formalist approaches. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.
SPPO 451 - OCTAVIO PAZ
Short Title: OCTAVIO PAZ
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 468. Studies the literary and intellectual career of Nobel prize-winning Mexican poet and essayist Octavio Paz. Topics to be covered include: poetry and modernity, literature and national identity; art and the avant-garde; Paz's role in political debates in Mexico; the reception of his work at home and abroad. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 456 - CHICANA/O LITERATURE
Short Title: CHICANA/O LITERATURE
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 471. A variable topics course designed to build on student knowledge of chicano/a literature and culture gained earlier in the curriculum. Past topics have included the Chicano/a novel, and Transitions and Translations Chicano/a Autobiography. Cross-list: ENGL 471. Repeatable for Credit.

SPPO 462 - DON QUIJOTE
Short Title: DON QUIXOTE
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 412. Cervantes’s masterpiece is studied in its relationship to the books of knight errantry, and to the picaresque and pastoral novels, with emphasis on the innovative techniques of Cervantes which contributed to the birth of the modern novel. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 466 - THE SPANISH CIVIL WAR
Short Title: THE SPANISH CIVIL WAR
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 375. Prelude to World War II and culmination of perennial struggles between the so-called “two Spains,” the Spanish Civil War (1936-39) is a watershed moment in modern Spanish and European history. Interdisciplinary, multi-media approach: the war seen through Spanish and foreign novels, poetry, film, painting, journalism, songs, and posters. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 467 - 20TH-CENTURY SPANISH NOVEL
Short Title: 20TH-CENTURY SPANISH NOVEL
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 430. This course examines the evolution of the Spanish novel as a work of art while exploring how cultural issues are incorporated into fictional worlds. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar
Credit Hours: 1-4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

SPPO 490 - INDEPENDENT STUDY
Short Title: INDEPENDENT STUDY
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 490. Research in Hispanic literature, Hispanic linguistics, Hispanic culture and civilization. Open to qualified juniors and seniors interested in a topic not covered in other courses. Instructor Permission Required.

SPPO 492 - SUMMER INTERNSHIP IN MADRID
Short Title: SUMMER INTERNSHIP IN MADRID
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Corequisite: SPPO 392
Description: Course will offer the opportunity of an internship with Spanish companies or non-governmental organizations (NGO). In this professional practice, participants will be immersed in daily business activities and special projects associated with their particular area of interest. Nearly all interactions with supervisors and colleagues will be in Spanish. 5-Week Summer Session Course. Instructor Permission Required.
SPPO 495 - HONORS THESIS
Short Title: HONORS THESIS
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 495. Independent research projects by outstanding Hispanic Studies majors leading to a substantial honors essay, undertaken in close cooperation with a departmental faculty member, who must first approve the thesis proposal. Department Permission Required.

SPPO 677 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.