SPANISH & PORTUGUESE (SPPO)

SPPO 158 - INTRODUCTION TO LATIN AMERICAN STUDIES
Short Title: INTRO LATIN AMERICAN STUDIES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Formerly SPAN 158. This course immerses students into Caribbean and Latin American studies by introducing them to the history, society, politics, and culture of the region, through a cross-disciplinary and a multi-national approach. Taught in English. Open to all students. Cross-list: LASR 158.

SPPO 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.

SPPO 330 - HISPANIC WRITING SEMINAR
Short Title: HISPANIC WRITING SEMINAR
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: In this writing intensive seminar, students will learn the skills to think and write critically in Spanish about literary and cultural production from the global Hispanic world. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322.

SPPO 331 - BRASIL ATUAL
Short Title: BRASIL ATUAL
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Course examines topics in contemporary Brazil as presented in media, literature, film, and music. Works address persistent race, class, and gender inequalities, national identity, urban life, and environmental issues, among other topics. Further development of speaking, writing and vocabulary enrichment emphasized through discussions and interactive activities. Taught in Portuguese. Recommended Prerequisite(s): PORT 301 or placement test. Mutually Exclusive: Cannot register for SPPO 331 if student has credit for PORT 331.

SPPO 332 - APPROACHES TO HISPANIC LITERATURES
Short Title: APPROACHES HISPANIC LITERATURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Introduction to Hispanic Literature where students will become familiar with the methodology of literary analysis to approach different genres and develop original and critical interpretation of texts. Course will give a wide and solid literary and analytical context for more advance courses in Spanish and Latin American literature. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322 or Placement Test.

SPPO 340 - INTRODUCTION TO SPANISH LINGUISTICS
Short Title: INTRO TO SPANISH LINGUISTICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Introduction to the study of the Spanish language covering the following areas of research: history, phonetics/phonology, morphosyntactic system, lexicon, semantics, pragmatics, sociolinguistics, and language acquisition. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 340 if student has credit for SPAN 352.
SPAN 341 - DIALECTS IN CONTACT: SEARCHING FOR THE "INTERNATIONAL" FORM OF SPANISH
Short Title: DIALECTS IN CONTACT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 350. Course will analyze the essence of language against the essence of dialects to determine (i) the logical and linguistic rationale behind judgments about language, (ii) social and political factors that lead to various decisions, and (iii) the role of popular beliefs on traditional views of proper language use. Recommended Prerequisite(s): SPAN 301 or SPAN 302 or SPAN 303 or SPAN 312 or permission of instructor.

SPAN 344 - MAPPING LATIN AMERICAN CULTURE
Short Title: MAPPING LATIN AMER CULTURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Explores key issues in Latin American culture. Important aspects of the contemporary situation in Latin America are also studied, including phenomena such as globalization, the rise of mega-cites, migration, authoritarianism, the impact of colonization and the rise of national states. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 344 if student has credit for SPAN 345.

SPAN 345 - ART IN LATIN AMERICAN LITERATURE
Short Title: LATIN AMERICAN LITERATURE ART
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores important moments in the history of Latin American European and North American Art by reading literary works that dramatize the transformations of several key artistic movements. 19th century landscape painting, Post-impressionism, Surrealism, Muralism, and 1960s experimental art will be studied through the novels and poems of important Latin American authors. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 345 if student has credit for SPAN 343.

SPAN 347 - INTRODUCTION TO MEDIEVAL AND EARLY MODERN SPANISH LITERATURE AND CULTURE
Short Title: MEDIEVAL&EARLY SPAN LIT&CULTUR
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Course traces the literary history of Spain from the Medieval period to the 1700's. Students will analyze a wide range of masterpieces in poetry, prose, and drama that have marked the ideological and cultural development of the Iberian Peninsula. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322.

SPAN 348 - INTRODUCTION TO MODERN SPANISH LITERATURE AND CULTURE, 18TH-21ST CENTURY
Short Title: INTRO MODERN SPAN LIT&CULTURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Course is a panoramic introduction to literary, ideological, cultural, and artistic trends from the Enlightenment to the present. Study will include a wide array of exceptional works, (novels, plays, essays, short stories and poems) from authors who have left milestones in modern Spanish literature. Taught in Spanish. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 348 if student has credit for SPAN 334.

SPAN 350 - BRAZILIAN LITERATURE AND CULTURE
Short Title: BRAZILIAN LITERATURE & CULTURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Course focuses on critical readings of key texts of the 20th century. Materials drawn from Brazilian literature in translation as well as other cultural productions such as film and art. Some of the topics will include questions of national identity, social-racial relations, gender representations, and urban life. Taught in English. Mutually Exclusive: Cannot register for SPPO 350 if student has credit for SPAN 346.
SPPO 351 - LITERATURES FROM THE SOUTHERN CONE
Short Title: LIT FROM THE SOUTHERN CONE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An introduction to the literature of the region known as "Cono Sur." Often considered the national literature of Argentina and Uruguay, the "gaicho literature" encompasses a wide variety of texts, from traditional ballads to novels, plays and poetry. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 351 if student has credit for SPAN 384.

SPPO 353 - CARIBBEAN LITERATURE
Short Title: CARIBBEAN LITERATURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will introduce you to major writers and theories of Caribbean literature, by focusing on the representation of places, peoples, and practices. Close attention will be paid to historical and cultural contexts, while conducting an in-depth analysis of literary texts from different genres. Taught in Spanish. Topics vary. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 353 if student has credit for SPAN 391.

SPPO 354 - CHICANO/A LITERATURE
Short Title: CHICANO/A LITERATURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 396. A mixed-genre course focusing on the Chicano movement, the Chicano renaissance, and alternative literary and mythic traditions associated with them. Cross-list: ENGL 371, SWGS 354. Course URL: www.english.rice.edu (http://www.english.rice.edu)

SPPO 356 - RACE, GENDER, CLASS, & ENVIRONMENT IN CENTRAL AMERICAN CULTURES
Short Title: UNDERSTANDING CENTRAL AMERICA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This class explores the diverse cultures and complex histories of the seven Central American countries: Panama, Costa Rica, Nicaragua, Honduras, El Salvador, Guatemala, and Belize. This panoramic course discusses Central American literature, visual culture, and music with a special emphasis on topics such as race, gender, class, environment, geopolitics, revolution, trauma, and migration. Taught in Spanish. Recommended Prerequisite(s): SPAN 303 and SPAN 321 and SPAN 322.

SPPO 360 - SECOND LANGUAGE ACQUISITION: LINGUISTIC, COGNITIVE AND SOCIAL DIMENSIONS
Short Title: SECOND LANGUAGE ACQUISITION
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Second language acquisition seeks to describe the development of a second language. It also attempts to provide an explanatory account of the internal and external factors that guide this process. This course surveys various theoretical approaches to the analysis of second language (L2) acquisition. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 360 if student has credit for SPAN 380.

SPPO 363 - CONSTRUCTS AND CONTEXTS IN L2 LEARNING: RESEARCH ON STUDY ABROAD
Short Title: RESEARCH ON STUDY ABROAD
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The object of this course is to analyze the effect of context of learning on both the definition of second language competence and the process by which that competence is acquired. Both theoretical constructs (i.e., definition and process) may be categorically different depending on the context in which acquisition occurs. Recommended Prerequisite(s): SPAN 264.
Description:

Course will consider the social dimensions of various musical genres such as Bossa Nova, Tropicalia, and Hip-Hop. Through an interdisciplinary approach, we will discuss music as a contextualized social activity and examine Brazilian social movements through the lens of music. Taught in English. Mutually Exclusive: Cannot register for SPPO 377 if student has credit for SPAN 374.

Restrictions:

Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Credit Hours: 3

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Credit Hours: 3
SPPO 380 - CURRENT ISSUES IN SPAIN
Short Title: CURRENT ISSUES IN SPAIN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Exploration of diverse cultural aspects of today's Spain through films and newspaper articles. The topics discussed will serve as a springboard for further development of writing skills. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 380 if student has credit for SPAN 378.

SPPO 381 - SPANISH CINEMA
Short Title: SPANISH CINEMA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Course will examine how Spanish film has represented the sociocultural and political life of the country – from the Francoist years, exposing the image of a Catholic and homogenous Spain, to a post-Francoist era open to reveal social problems from a more secular and global perspective. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322.

SPPO 382 - THEATER AND PERFORMANCE WORKSHOP
Short Title: THEATER & PERFORMANCE WORKSHOP
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Introduction to a wide array of Spanish plays from the Early Modern period to the present. Participants will also have the opportunity to create a series of original scenes, that they will adapt, direct and perform as the final outcome of the seminar. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322.

SPPO 384 - THE SPANISH AVANT-GARDE
Short Title: THE SPANISH AVANT-GARDE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This cross-genre, multimedia course examines the contributions of major figures (Picasso, Gris, Dali, Diego, Alberti, Lorca, Bunuel, Gomez de la Serna) to the Spanish avant-garde in the 20th century. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 384 if student has credit for SPAN 377.

SPPO 385 - TRENDS IN HISPANIC CINEMA
Short Title: TRENDS IN HISPANIC CINEMA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 390. This course examines the ways in which films in both Spain and Latin America have represented the cultural contexts of their countries. Focus is on the theme of power, and the consequences on social and individual lives. Cross-list: SWGS 390. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 387 - POETRY AND CULTURE
Short Title: POETRY AND CULTURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of contemporary poetry and its cultural functions. Students engage with poetry through analysis and interpretation of selected Spanish poets. Students also practice writing and translating poems. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 387 if student has credit for SPAN 376.
**SPPO 403 - READINGS IN LATIN AMERICAN LIT**  
*Short Title:* READINGS IN LATIN AMERICAN LIT  
*Department:* Modrn & Classicl Lit & Culture  
*Grade Mode:* Standard Letter  
*Course Type:* Seminar  
*Credit Hours:* 3  
*Restrictions:* Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
*Course Level:* Undergraduate Upper-Level  
*Description:* Course offers methodologies for the analysis of Latin-American cultural practices, including letters (fiction), diverse modalities of visual culture (film, plastic art, photography, spectacles). Combines theoretical reading and corresponding analytical practices. Useful for students of literature, psychology, history, political science, sociology and history of art. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 403 if student has credit for SPAN 403.

**SPPO 410 - THE CITY IN LATIN AMERICA**  
*Short Title:* THE CITY IN LATIN AMERICA  
*Department:* Modrn & Classicl Lit & Culture  
*Grade Mode:* Standard Letter  
*Course Type:* Seminar  
*Credit Hours:* 3  
*Restrictions:* Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
*Course Level:* Undergraduate Upper-Level  
*Description:* This course will explore representations of the city in both new Latin American writings and films, with a special focus on the changing urban landscape, the representation of poverty and the excluded from the new global economy, environmental issues and biopolitics, as well as hybrid cultures and multicultural identities. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 410 if student has credit for SPAN 402.

**SPPO 411 - LITERATURE AND THE ENVIRONMENT IN LATIN AMERICA**  
*Short Title:* LIT AMER LIT & ENVIRONMENT  
*Department:* Modrn & Classicl Lit & Culture  
*Grade Mode:* Standard Letter  
*Course Type:* Seminar  
*Credit Hours:* 3  
*Restrictions:* Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
*Course Level:* Undergraduate Upper-Level  
*Description:* This course aims to offer students a systematic contact with a representative sample of the literature and scholarship about the mutual relationships between human societies and their natural environments, particularly but not exclusively in Latin America. Taught in Spanish. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 411 if student has credit for SPAN 403.

**SPPO 412 - BOOM-BOOM-CRACK: LATIN AMERICAN NOVEL**  
*Short Title:* BOOM-BOOM-CRACK: LATIN AM NOVEL  
*Department:* Modrn & Classicl Lit & Culture  
*Grade Mode:* Standard Letter  
*Course Type:* Seminar  
*Credit Hours:* 3  
*Restrictions:* Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
*Course Level:* Undergraduate Upper-Level  
*Description:* This course will analyze certain types of cultural productions (fiction, movies, etc.) produced in geographical contact zones, that generate hybrid languages and genres. These are products of migrations and nomadic people. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 412 if student has credit for SPAN 462.

**SPPO 415 - BORDER NARRATIVES**  
*Short Title:* BORDER NARRATIVES  
*Department:* Modrn & Classicl Lit & Culture  
*Grade Mode:* Standard Letter  
*Course Type:* Seminar  
*Credit Hours:* 3  
*Restrictions:* Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
*Course Level:* Undergraduate Upper-Level  
*Description:* This course will analyze certain types of cultural productions (fiction, movies, etc.) produced in geographical contact zones, that generate hybrid languages and genres. These are products of migrations and nomadic people. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 415 if student has credit for SPAN 453.
SPPO 420 - LATIN AMERICAN LITERATURE IN THE MOVIES
Short Title: LATIN AMER LIT IN THE MOVIES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course analyzes the relation between literary texts and the movies, and establishes connections and adaptations of both. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 420 if student has credit for SPAN 405/SPAN 505.

SPPO 422 - LATIN AMERICAN CINEMA
Short Title: LATIN AMERICAN CINEMA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores the national cinemas of various regions of Latin America. Special attention is given to the different periods of its development, to the close relationship between political contexts and filmmaking, to the understanding of Latin American cinema from cultural studies views, and to the current shaping of Latin America in light of globalization. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 422 if student has credit for SPAN 406.

SPPO 430 - LATIN AMERICAN WOMEN'S CULTURE
Short Title: LATIN AMERICAN WOMEN'S CULTURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 456. Studies the cultural production (literary, artistic, cinematic) of intellectual women in Latin America. Examines the struggles for interpretive power in works by women from the colonial period to the present. Cross-list: SWGS 466. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 435 - LANGUAGE IDEOLOGIES AND LANGUAGE IDENTITIES
Short Title: LANGUAGE IDEOLOGIES/IDENTITIES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar focuses on the analysis of the interaction of the concepts of language identity (primarily identified at an individual level) and language ideology (described as an institutional/political perspective about the nature of language and its role in society). Some of the topics include: construction and negotiation of social identity through language use, language and nationhood, language policies/planning, beliefs about proper language use, gender-biased language, language contact and multilingualism, bilingual education, etc. Recommended Prerequisite(s): Third year Spanish.

SPPO 450 - TWENTIETH CENTURY MEXICAN NOVEL
Short Title: TWENTIETH CENTURY MEXICAN NOVL
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An introduction to major Mexican novels of the Twentieth Century, including works by Juan Rulfo, Carlos Fuentes, Elena Garro, Jose Emilio Pacheco, Elena Poniatowska, Jorge Volpi and Cristina Rivera Garza. We will examine these works through a variety of methods including historical biographical analysis as well as through formalist approaches. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 450 if student has credit for SPAN 373.

SPPO 451 - OCTAVIO PAZ
Short Title: OCTAVIO PAZ
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Studies the literary and intellectual career of Nobel prize-winning Mexican poet and essayist Octavio Paz. Topics to be covered include: poetry and modernity; literature and national identity; art and the avant-garde; Paz's role in political debates in Mexico; the reception of his work at home and abroad. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 451 if student has credit for SPAN 468.
SPPO 452 - WITNESSING, TRUTH & TRAUMA: TESTIMONIAL WRITING IN MEXICO & CENTRAL AMERICA
Short Title: WITNESSING, TRUTH & TRAUMA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar provides an exploration of testimonial writing, a crucial and controversial Latin American genre that aims at giving voice to those marginalized within society. Looking at testimonials by indigenous militants, poor women, war crime survivors, and insurgents the course explores the meaning of truth and fiction, historical reckoning, and trauma. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322.

SPPO 462 - DON QUIXOTE
Short Title: DON QUIXOTE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Cervantes's masterpiece is studied in its relationship to the books of knight errantry, and to the picaresque and pastoral novels, with emphasis on the innovative techniques of Cervantes which contribute to the birth of the modern novel. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 462 if student has credit for SPAN 412.

SPPO 466 - THE SPANISH CIVIL WAR
Short Title: THE SPANISH CIVIL WAR
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Prelude to World War II and culmination of perennial struggles between the so-called “two Spains,” the Spanish Civil War (1936-39) is a watershed moment in modern Spanish and European history. Interdisciplinary, multi-media approach: the war seen through Spanish and foreign novels, poetry, film, painting, journalism, songs, and posters. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 466 if student has credit for SPAN 375.

SPPO 467 - 20TH-CENTURY SPANISH NOVEL
Short Title: 20TH-CENTURY SPANISH NOVEL
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the evolution of the Spanish novel as a work of art while exploring how cultural issues are incorporated into fictional worlds. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 467 if student has credit for SPAN 430.

SPPO 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture, Seminar, Internship/Practicum, Laboratory, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

SPPO 490 - INDEPENDENT STUDY
Short Title: INDEPENDENT STUDY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

SPPO 491 - DIRECTED RESEARCH
Short Title: DIRECTED RESEARCH
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent research and investigation on any aspect of literature, linguistics, cinema, or cultural studies from Spain, Latin America, or U. S. Latinx communities. This course includes directed research and/or a research project. Student works independently with only minimal faculty supervision. Permission of instructor required. Instructor Permission Required. Repeatable for Credit.
SPPO 492 - SUMMER INTERNSHIP IN MADRID
**Short Title:** SUMMER INTERNSHIP IN MADRID  
**Department:** Modrn & Classicl Lit & Culture  
**Grade Mode:** Standard Letter  
**Course Type:** Internship/Practicum  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Course will offer the opportunity of an internship with Spanish companies or non-governmental organizations (NGO). In this professional practice, participants will be immersed in daily business activities and special projects associated with their particular area of interest. Nearly all interactions with supervisors and colleagues will be in Spanish. 5-Week Summer Session Course. Instructor Permission Required.

SPPO 495 - HONORS THESIS
**Short Title:** HONORS THESIS  
**Department:** Modrn & Classicl Lit & Culture  
**Grade Mode:** Standard Letter  
**Course Type:** Independent Study  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Independent research projects by outstanding Hispanic Studies majors leading to a substantial honors essay, undertaken in close cooperation with a departmental faculty member, who must first approve the thesis proposal. Department Permission Required. Mutually Exclusive: Cannot register for SPPO 495 if student has credit for SPAN 495.

SPPO 677 - SPECIAL TOPICS
**Short Title:** SPECIAL TOPICS  
**Department:** Modrn & Classicl Lit & Culture  
**Grade Mode:** Standard Letter  
**Course Type:** Internship/Practicum, Lecture, Seminar  
**Credit Hours:** 1-4  
**Restrictions:** Enrollment is limited to Graduate or Visiting Graduate level students.  
**Course Level:** Graduate  
**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.