WOMEN, GENDER, & SEXUALITY (SWGS)

SWGS 101 - INTRODUCTION TO WOMEN & GENDER  
Short Title: INTRO WOMEN & GENDER  
Department: Stdy of Women, Gender, & Sxlyt  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: Introduction to the Study of Women, Gender, and Sexuality: An introductory survey of issues in the study of gender, such as women's social, political, and legal status in the US and globally; feminist perspectives on sexuality, race, the body, globalization, labor, culture; and the implications of these perspectives for social and critical theory. The course also introduces the concept of engaged research and the public service components of feminist activity.

SWGS 111 - INTRODUCTION TO FEMINIST PHILOSOPHY  
Short Title: INTRO TO FEMINIST PHILOSOPHY  
Department: Stdy of Women, Gender, & Sxlyt  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: Feminist philosophy both uses philosophical methods to investigate feminism, and critiques philosophy from a feminist perspective. This course introduces the student to feminist philosophy from historical and contemporary perspectives, investigating topics of both feminist and philosophical interest such as gender, sexuality, family, class, race, equality, justice, politics, science, and knowledge. Cross-list: PHIL 111.

SWGS 201 - INTRODUCTION TO LESBIAN, GAY, BISEXUAL, AND TRANSGENDER STUDIES  
Short Title: INTR LESBIAN, GAY, BISEX&TRAN  
Department: Stdy of Women, Gender, & Sxlyt  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: Introduction to Lesbian, Gay, Bisexual, & Transgender Studies - An introduction to the interdisciplinary examination of sexual desires, sexual orientations, and the concept of sexuality, with a focus on the construction of lesbian, gay, bisexual, and transgender identities. The course looks at how identities interact with other social phenomena such as government, family, popular culture, scientific inquiry, and especially gender, and highlights the complexity and variability of sexualities of both across historical periods and in relation to race, class, ethnicity and nation. The course also introduces the concept of engaged research and the public service component of LGBT activity.

SWGS 205 - LANGUAGE AND SOCIETY  
Short Title: LANGUAGE AND SOCIETY  
Department: Stdy of Women, Gender, & Sxlyt  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group II  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: This course treats language as a social phenomenon to show how language, personal identity and institutions of social control inter-relate. The course focuses on linguistic interaction in daily life and how gender, ethnic, class, activity, and geographic variation affect language use. Cross-list: LING 205.

SWGS 234 - U.S. WOMEN'S HISTORY I: COLONIAL BEGINNINGS TO THE CIVIL WAR  
Short Title: U.S. WOMEN'S HISTORY, I  
Department: Stdy of Women, Gender, & Sxlyt  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: Survey of American women's history examines the lives of elite, working, black, Indian and white women, and traces changes in women's legal, political, and economic status from the mid-17th century through the Civil War. Topics include slavery, suffrage, sexuality, and feminism. Cross-list: HIST 241.

SWGS 235 - U.S. WOMEN'S HISTORY II: CIVIL WAR TO THE PRESENT  
Short Title: U.S. WOMEN'S HISTORY, II  
Department: Stdy of Women, Gender, & Sxlyt  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: Survey of American women’s history examines the lives of black, Asian American, Chicana, Native American, and white women, and traces changes in women's legal, political, and economic status from the Civil War to the present. Topics include suffrage, anti-lynching, welfare, birth control, and the modern civil rights and feminist movements. Cross-list: HIST 242.

SWGS 238 - SPECIAL TOPICS  
Short Title: SPECIAL TOPICS  
Department: Stdy of Women, Gender, & Sxlyt  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory, Internship/Practicum, Seminar, Lecture, Laboratory  
Credit Hours: 1-4  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course URL</th>
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<tbody>
<tr>
<td>SWGS 250</td>
<td>SEX, MONEY, AND POWER AROUND THE WORLD</td>
<td>SEX, MONEY, AND POWER</td>
<td>Stdy of Women, Gender, &amp; Sxly</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>SWGS 273</td>
<td>MEDICINE AND MEDIA</td>
<td>MEDICINE AND MEDIA</td>
<td>Stdy of Women, Gender, &amp; Sxly</td>
<td>Standard Letter</td>
<td>Lecture/Laboratory</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
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<tr>
<td>SWGS 301</td>
<td>ARTHURIAN LITERATURE</td>
<td>ARTHURIAN LITERATURE</td>
<td>Stdy of Women, Gender, &amp; Sxly</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
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<td>SWGS 303</td>
<td>GENDER AND SCIENCE</td>
<td>GENDER AND SCIENCE</td>
<td>Stdy of Women, Gender, &amp; Sxly</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
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<tr>
<td>SWGS 305</td>
<td>CHAUCER</td>
<td>CHAUCER</td>
<td>Stdy of Women, Gender, &amp; Sxly</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
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<td>SWGS 306</td>
<td>HUMAN SEXUALITY</td>
<td>HUMAN SEXUALITY</td>
<td>Stdy of Women, Gender, &amp; Sxly</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
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<td>SWGS 308</td>
<td>THE FUTURE OF FOOD: FEMINIST, QUEER, AND CRITICAL APPROACHES</td>
<td>FOOD FEMINIST QUEER APPROACHES</td>
<td>Stdy of Women, Gender, &amp; Sxly</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
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<tr>
<td>SWGS 315</td>
<td>GENDER AND ISLAM</td>
<td>GENDER AND ISLAM</td>
<td>Stdy of Women, Gender, &amp; Sxly</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
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This course introduces students to the historical, philosophical, and social dimensions of science and technology through the lens of feminist and gender studies. It will explore the ways in which science has factored in producing cultural norms for gender and race, how gender figures in the authority of science, and the role of gender in scientific institutions.
SWGS 317 - TRANSGENDER STUDIES
Short Title: TRANSGENDER STUDIES
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course surveys the evolving category of transgender in global context with a specific focus on the United States. Drawing on medicine, history, law, anthropology, cultural studies, women's studies, and sexuality studies, participants will explore the contested meanings of "transgender" and related terms like "non-binary" and "gender non-conforming." Instructor Permission Required. Recommended Prerequisite(s): SWGS 101 or SWGS 201.

SWGS 318 - ISRAELI WOMEN WRITERS
Short Title: ISRAELI WOMEN WRITERS
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: In the last 25 years there has been an explosion of women's poetry and fiction in Israel. In this course we will explore Israeli women's writing since the inception of the state of Israel and examine what the work of contemporary women writers means for Israeli culture, society, and politics. Cross-list: JWST 318.

SWGS 319 - FEMINIST PHILOSOPHY
Short Title: FEMINIST PHILOSOPHY
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is an introduction to feminist philosophy, including texts by both historical and contemporary thinkers (e.g. Wollstonecraft, Mill, de Beauvoir, MacKinnon, Gilligan, Irigaray). We shall discuss both feminists' radical critiques of traditional values and beliefs, and feminist alternative views of justice, ethical judgment, and truth. Cross-list: PHIL 319.

SWGS 320 - GENDER, SEXUALITY AND THE ADAPTATION OF TRANSNATIONAL LITERATURE TO PERFORMANCE
Short Title: GENDER AND PERFORMANCE
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the embodiment of gender and sexuality through the oral interpretation of transnational literature. Students will learn how to analyze and adapt to performance novels and short stories from various global and historical contexts that exemplify the genre of the "coming of age" narrative. Cross-list: THEA 320.

SWGS 321 - EXHIBITING SEXUALITIES
Short Title: EXHIBITING SEXUALITIES
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This class investigates how sexuality has been constructed, avoided, celebrated, and suppressed in museums. In addition to studying a genealogy of sexual display and spectatorship in museums, students will also do the work of collectors, curators, and critics of artistic, historical, and scientific displays of sex and sexuality. Cross-list: HART 399.

SWGS 324 - SOCIOLOGY OF GENDER
Short Title: SOCIOLOGY OF GENDER
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group II
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Relationship between gender and social role. Development of the contemporary sexual division of labor and process of socialization with reference to family, education, media, and occupations. Cross-list: SOCI 306.

SWGS 325 - SOCIOLOGY OF THE FAMILY
Short Title: SOCIOLOGY OF THE FAMILY
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group II
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will teach students the important influences and consequences of American family life. We will consider issues such as sex and sexualities, marriage and cohabitation, divorce, family structure, same-sex marriage, domestic violence, and household labor. We will also examine the role of social institutions and social inequality in shaping family norms and constraints on family behaviors. Cross-list: SOCI 334.
SWGS 327 - TOPICS IN WOMEN WRITERS
Short Title: TOPICS IN WOMEN WRITERS
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An introductory venture into conducting fieldwork in the past. The course treats a wide range of artifacts, from philosophical essays to vase paintings. It derives its focus from a rich corpus of recent research into the ancient problemization of desire and self-control. Cross-list: ANTH 325.

SWGS 329 - THE AMERICAN WEST AND ITS OTHERS
Short Title: THE AMERICAN WEST & ITS OTHERS
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course that focuses on women from various traditions. Cross-list: ENGL 381. Repeatable for Credit.
Course URL: www.english.rice.edu

SWGS 331 - PSYCHOLOGY OF GENDER
Short Title: PSYCHOLOGY OF GENDER
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group II
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An overview of research and theory on gender in psychology. Cross-list: PSYC 331.

SWGS 332 - SEX, SELF, AND SOCIETY IN ANCIENT GREECE
Short Title: SOCIETY IN ANCIENT GREECE
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group II
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An introductory venture into conducting fieldwork in the past. The course treats a wide range of artifacts, from philosophical essays to vase paintings. It derives its focus from a rich corpus of recent research into the ancient problemization of desire and self-control. Cross-list: ANTH 325.
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<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
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<tbody>
<tr>
<td>SWGS 345</td>
<td>HISTORY OF FEMINISM</td>
<td>Stdy of Women, Gender, &amp; Sxlty</td>
<td>Standard</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Explores feminism as political thought and social movement in various times and places. Readings will include classic as well as non-canonical texts. Will consider historical contexts of feminist action and examine controversies over and within feminisms. Cross-list: HIST 340.</td>
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<tr>
<td>SWGS 346</td>
<td>SEMINAR ON LOVE: MAKING LOVE IN MODERN ART AND THOUGHT</td>
<td>Stdy of Women, Gender, &amp; Sxlty</td>
<td>Standard</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>This seminar explores various conceptions of love from the classical era to our postmodern age. Ranging from eros to philia to agape, we will examine literary, philosophical, and artistic expressions of love in painting, cinema, literature, psychoanalysis, philosophy, religion, and culture. Cross-list: HART 346.</td>
</tr>
<tr>
<td>SWGS 348</td>
<td>SEX AND GENDER IN MODERN JEWISH CULTURE</td>
<td>Stdy of Women, Gender, &amp; Sxlty</td>
<td>Standard</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>How has Jewish identity historically been constructed as gendered, and how has that affected Jewish self-perception and representation as well as the representations of others? This course explores the intersection between gender and Jewishness from several different historical and cultural perspectives, using literature, film, and philosophy. Cross-list: JWST 348. Mutually Exclusive: Cannot register for SWGS 348 if student has credit for RELI 347/SWGS 347.</td>
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<tr>
<td>SWGS 353</td>
<td>ILLNESS, DISABILITY, AND THE GENDERED BODY</td>
<td>Stdy of Women, Gender, &amp; Sxlty</td>
<td>Standard</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>This course draws on critical disability studies and medical anthropology to explore how gender and disability matter in contexts of illness and disability across a range of institutional, social, and national contexts. We pay particular attention to the ways illness and disability expose, disturb, or retrench normative arrangements of gender. Cross-list: ANTH 354. Graduate/Undergraduate Equivalency: SWGS 554. Mutually Exclusive: Cannot register for SWGS 353 if student has credit for SWGS 554.</td>
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<tr>
<td>SWGS 354</td>
<td>CHICANO/A LITERATURE</td>
<td>Stdy of Women, Gender, &amp; Sxlty</td>
<td>Standard</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>A mixed-genre course focusing on the Chicano movement, the Chicano renaissance, and alternative literary and mythic traditions associated with them. Cross-list: ENGL 371, SPPO 354.</td>
</tr>
<tr>
<td>SWGS 361</td>
<td>NEW GERMAN FILM: HITLER’S CINEMATIC CHILDREN</td>
<td>Stdy of Women, Gender, &amp; Sxlty</td>
<td>Standard</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>From the 1960 to 2000, Germany has developed a very distinct auteur cinema with independent filmmakers such as Fassbinder, Herzog, Wenders, Adlon, Trotta, Sander, Brueckner, Doerrie, Garnier, Tykwer, and others. The first 20 years of German film were oriented on coming to terms with the fascist past; the second 20 years focused on more contemporary issues. Film, critical reading and class discussion in English. All films are subtitled in English and will be assessed with podium technology. Taught in English. Cross-list: GERM 338, HUMA 373.</td>
</tr>
</tbody>
</table>

Course URL: [www.english.rice.edu](http://www.english.rice.edu)
SWGS 364 - QUEER LITERARY CULTURES
Short Title: QUEER LITERARY CULTURES
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An introduction to queer literary theory by reading works in several genres, from Sappho to the present day, including Shakespeare, Dickinson, Tennyson, Whitman, Proust, Stein and Woolf. Cross-list: ENGL 354.
Course URL: www.english.rice.edu

SWGS 370 - AFRICAN AMERICAN LITERATURE
Short Title: AFRICAN AMERICAN LITERATURE
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that traces, through various genres and themes, African American literary history from the late eighteenth century to the present. Attention is given to theories and critiques of African American literature and culture. Cross-list: ENGL 370.
Course URL: www.english.rice.edu

SWGS 372 - SURVEY OF VICTORIAN FICTION
Short Title: VICTORIAN FICTION
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey of the many genres of the 19th-century novel, this course will try to come to terms with some of the insistent questions posed by and through the fiction of the period. Cross-list: ENGL 342.
Course URL: www.english.rice.edu

SWGS 373 - WOMEN'S SOCIAL MOVEMENTS IN LATIN AMERICA AND THE CARIBBEAN
Short Title: WOMEN'S SOCIAL MOVEMENTS
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The course will examine the historical development of women's social movements in Latin America and the Caribbean. We will explore how they are transforming the region through their diverse forms of political engagement. This is a lecture/seminar course that emphasizes writing and discussion. Cross-list: LASR 373.

SWGS 374 - FEMINIST AND QUEER THEORY IN THE AFRICAN DIASPORA
Short Title: FEM THEORY IN AFRICAN DIASPORA
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course provides an interdisciplinary overview of the body of Black feminist and queer theory that has emerged within the last forty years. We will examine these frameworks in order to understand how racial difference shapes gender and sexual identities. This is a seminar that emphasizes research and discussion. Cross-list: LASR 374.

SWGS 375 - LATINA AND AFRICAN AMERICAN WOMEN'S ACTIVISM IN THE URBAN METROPOLIS
Short Title: WOMEN'S ACTIVISM URBAN METRO
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will investigate the contemporary writings of Latina and African American women in urban spaces across the U.S. Understanding these women's experiences in relationship to each other will reveal the shared, yet distinct, trajectories that orient their struggle to resist poverty, racism, homophobia, and sexual and reproductive violence. Cross-list: LASR 375.

SWGS 376 - CHICANA AND LATINA EXPERIENCE THRU FILM
Short Title: CHICANA/LATINA EXP THRU FILM
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar explores the Chicana and Latina experience in the U.S. We examine these women's response to each other and forces of conquest, capitalism, and patriarchy. Novels, oral life histories, film, and art will be used to interrogate these women's conceptualization and assertion of feminism, activism, and history. Cross-list: LASR 376.

SWGS 377 - RACE, POWER, PLACE
Short Title: RACE, POWER, PLACE
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines how the social construction of space informs processes of racial formation, gender, and sexuality by focusing largely on Latina communities in the Americas.
SWGS 380 - FEMINIST THEORY  
**Short Title:** FEMINIST THEORY  
**Department:** Stdy of Women, Gender, & Sxltly  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** A course focusing on concepts that drive and divide social movements centered on gender equality, women's issues, and sexual identity in the two-thirds and one-third world, among them feminism; the body; race; labor; rights, needs, and desires. Cross-list: ENGL 382.  
**Course URL:** www.english.rice.edu

SWGS 384 - MODERN GIRL AND ASIA IN THE WORLD  
**Short Title:** MOD GIRL & ASIA IN THE WORLD  
**Department:** Stdy of Women, Gender, & Sxltly  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Using the textbook "The Modern Girl Around the World," this course examines the phenomenon of the so-called modern girl in Asia and the world, 1890-1949. Topics include: modernity, consumer culture, sexuality, and liberation. Cross-list: ASIA 328, HIST 384.

SWGS 385 - SEXUAL DEBATES IN U.S.: SOCIAL AND CULTURAL CONTEXTS OF SUPREME COURTS DECISIONS  
**Short Title:** SEXUAL DEBATES IN U.S.  
**Department:** Stdy of Women, Gender, & Sxltly  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** How do sex acts and sexualities enter public conversations over time? This course surveys a variety of sexual debates in the United States with a focus on the social and cultural contacts and the legacies of those debates. Topics vary, but examples include miscegenation, obscenity, abortion and sodomy.

SWGS 389 - YOUTH STUDIES  
**Short Title:** YOUTH STUDIES  
**Department:** Stdy of Women, Gender, & Sxltly  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** A variable topics course exploring the cultural productions of youth, their social geographies, and youth as a critical field important to the theorization of activism, technology, law and incarceration, reproductive politics, sexuality, consumerism, citizenship, environment. Previous topics: Generation X, Third Wave Feminism, Obama and the Youth Vote, Harry Potter & Gen Y, Power, Politics, and Reading Issues of Access. Cross-list: ENGL 389. Repeatable for Credit.  
**Course URL:** www.english.rice.edu

SWGS 390 - TRENDS IN HISPANIC CINEMA  
**Short Title:** TRENDS IN HISPANIC CINEMA  
**Department:** Stdy of Women, Gender, & Sxltly  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course examines the ways in which films in both Spain and Latin America have represented the cultural contexts of their countries. Focus is on the theme of power, and the consequences on social and individual lives. Cross-list: SPPO 385. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

SWGS 393 - SCIENCE, FEMINISM AND CHRISTIANITY IN THE AMERICAN 20TH CENTURY  
**Short Title:** SCIENCE/FEMINISM/CHRISTIANITY  
**Department:** Stdy of Women, Gender, & Sxltly  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course examines a history of sex and gender at the intersection of American science and American Christianity over the past century. Students will be invited to interrogate the boundaries between scientific and religious discourse as they investigate how these have interacted in producing sex and gender identity.

SWGS 396 - FREEDOM OF SPEECH  
**Short Title:** TOPICS IN LEGAL HISTORY  
**Department:** Stdy of Women, Gender, & Sxltly  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Course on selected topics in legal history. Cross-list: HIST 398.

SWGS 399 - WOMEN IN CHINESE LITERATURE  
**Short Title:** WOMEN IN CHINESE LITERATURE  
**Department:** Stdy of Women, Gender, & Sxltly  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course examines women's roles in Chinese literature as writers, readers, and characters, focusing particularly on the tension between women's lived bodily experiences and the cultural experiences inscribed on the female body and how, in the process, women have contrarily gendered patriarchal culture into their own. It will also touch on Chinese women's incorporation of the Western Tradition. Cross-list: ASIA 399, MDEM 379.
SWGS 407 - FEMINIST STUDIES
Short Title: FEMINIST STUDIES
Department: Study of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course designed to build on student knowledge of feminist theory gained earlier in the curriculum. Past topics have included sexualities, Marriage and Its Others, and Third Wave Feminism. Cross-list: ENGL 481. Repeatable for Credit.

SWGS 415 - SOCIOLINGUISTICS
Short Title: SOCIOLINGUISTICS
Department: Study of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): LING 301 or ANTH 301 or LING 311 or ANTH 323 or LING 501 or ANTH 501 or LING 511 or ANTH 523
Description: This course covers contemporary sociolinguistic theory and methodologies. We examine the linguistic consequences to speakers of their group memberships such as gender, race, class and sexuality. Cross-list: LING 415.

SWGS 424 - WOMEN IN FRANCE
Short Title: WOMEN IN FRANCE
Department: Study of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course studies women in education, the workplace, politics, and in social and cultural institutions in French society. The class explores the history of the French women's movement and analyzes French concepts of gender and feminism in comparison to American models. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: FREN 424.

SWGS 434 - SEEING SEX IN EUROPEAN ART, 1400-1700
Short Title: SEEING SEX IN EUROPEAN ART
Department: Study of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will examine the visual history of sexuality from 1400-1700. It will explore how imagery structured sexual desire; the role of erotic sacred art; the rise of pornography; the intersection of spatial topography and sexuality; the linkage of licit and illicit sexualities; and the sexuality of artist and patrons. Cross-list: HART 434, MDEM 434. Graduate/Undergraduate Equivalency: SWGS 534. Mutually Exclusive: Cannot register for SWGS 434 if student has credit for SWGS 534.

SWGS 449 - CULTURES OF SEXUALITY
Short Title: CULTURES OF SEXUALITY
Department: Study of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: What is "sexuality" across cultural milieux? This course analyzes understandings and practices of sexuality from a global, comparative perspective, including different social configurations of gender and intimacy, reproduction, sensuality and the erotic. Case studies explore the complex relationships between sexuality and gender, ethnicity, nationalism, globalisation, commodification, politics, media, health and medicine. Cross-list: ANTH 449.

SWGS 453 - STUDIES IN AFRICAN AMERICAN LITERATURE
Short Title: AFRICAN AMERICAN STUDIES
Department: Study of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course designed to build on student knowledge of African American literature gained earlier in the curriculum. Recent topics include Black Women Writers. Cross-list: ENGL 470. Repeatable for Credit.

SWGS 465 - GENDER AND HEALTH
Short Title: GENDER AND HEALTH
Department: Study of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar explores the relationship between gender and health (longevity, physical illness and functioning, mental health, and health behavior). Specific topics include masculinity, disease expression, medical research, health care use, stress and social relationships, and intersectionality (race/ethnicity and sexuality) as they relate shaping health outcomes among men and women. Cross-list: SOCI 465.

SWGS 466 - LATIN AMERICAN WOMEN'S CULTURE
Short Title: LATIN AMERICAN STUDIES
Department: Study of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Studies the cultural production (literary, artistic, cinematic) of intellectual women in Latin America. Examines the struggles for interpretive power in works by women from the colonial period to the present. Cross-list: SPPO 430.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>SWGS 477</td>
<td>SPECIAL TOPICS</td>
<td>SPECIAL TOPICS</td>
<td>Stdy of Women, Gender, &amp; SxltY</td>
<td>Standard Letter</td>
<td>Research</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate level students.</td>
<td>This course identifies and traces three streams of thought: activist, academic, and intersection. These streams vary in their historical and theoretical contexts, and the course always considers the intersection of these streams with others. Topics might include: public and private spheres, the relation between the local and the global links between gender and sexuality, and identity.</td>
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<tr>
<td>SWGS 494</td>
<td>PRE-SEMINAR IN ENGAGED RESEARCH</td>
<td>PRE-SEMINAR: ENGAGED RESEARCH</td>
<td>Stdy of Women, Gender, &amp; SxltY</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>1</td>
<td>Enrollment is limited to Undergraduate level students.</td>
<td>This course prepares students for the Spring semester and practicum sequence (496 and 497) by establishing a baseline of skills in research design and filing paperwork with the Institutional Review Board at Rice and elsewhere as needed.</td>
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<tr>
<td>SWGS 495</td>
<td>INDEPENDENT STUDY</td>
<td>INDEPENDENT STUDY</td>
<td>Stdy of Women, Gender, &amp; SxltY</td>
<td>Standard Letter</td>
<td>Independent Study</td>
<td>1</td>
<td>Enrollment is limited to Undergraduate level students.</td>
<td>This course prepares students for the Spring semester and practicum sequence (496 and 497) by establishing a baseline of skills in research design and filing paperwork with the Institutional Review Board at Rice and elsewhere as needed.</td>
</tr>
<tr>
<td>SWGS 496</td>
<td>ENGAGED RESEARCH PRACTICUM</td>
<td>ENGAGED RESEARCH PRACTICUM</td>
<td>Stdy of Women, Gender, &amp; SxltY</td>
<td>Standard Letter</td>
<td>Internship/Pacticum</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate level students.</td>
<td>This course identifies and traces three streams of thought: activist, academic, and intersection. These streams vary in their historical and theoretical contexts, and the course always considers the intersection of these streams with others. Topics might include: public and private spheres, the relation between the local and the global links between gender and sexuality, and identity.</td>
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<tr>
<td>SWGS 497</td>
<td>ENGAGED RESEARCH SEMINAR</td>
<td>ENGAGED RESEARCH SEMINAR</td>
<td>Stdy of Women, Gender, &amp; SxltY</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate level students.</td>
<td>This course prepares students for the Spring semester and practicum sequence (496 and 497) by establishing a baseline of skills in research design and filing paperwork with the Institutional Review Board at Rice and elsewhere as needed.</td>
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<td>SWGS 498</td>
<td>RESEARCH IN THE STUDY OF WOMEN GENDER SEXUALITY</td>
<td>RESEARCH IN THE STUDY OF WOMEN GENDER SEXUALITY</td>
<td>Stdy of Women, Gender, &amp; SxltY</td>
<td>Standard Letter</td>
<td>Research</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate level students.</td>
<td>This course prepares students for the Spring semester and practicum sequence (496 and 497) by establishing a baseline of skills in research design and filing paperwork with the Institutional Review Board at Rice and elsewhere as needed.</td>
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<td>SWGS 499</td>
<td>RESEARCH IN THE STUDY OF WOMEN GENDER SEXUALITY</td>
<td>RESEARCH IN THE STUDY OF WOMEN GENDER SEXUALITY</td>
<td>Stdy of Women, Gender, &amp; SxltY</td>
<td>Standard Letter</td>
<td>Research</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate level students.</td>
<td>This course prepares students for the Spring semester and practicum sequence (496 and 497) by establishing a baseline of skills in research design and filing paperwork with the Institutional Review Board at Rice and elsewhere as needed.</td>
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<td>SWGS 501</td>
<td>FEMINIST DEBATES</td>
<td>FEMINIST DEBATES</td>
<td>Stdy of Women, Gender, &amp; SxltY</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>This course identifies and traces three streams of thought: activist, academic, and intersection. These streams vary in their historical and theoretical contexts, and the course always considers the intersection of these streams with others. Topics might include: public and private spheres, the relation between the local and the global links between gender and sexuality, and identity.</td>
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SWGS 502 - GENDER, THE DISCIPLINES, AND INTERDISCIPLINARITY
Short Title: GENDER, DISCIPL, & INTERDISCIP
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): SWGS 501
Description: Structured as a workshop, this course offers SWGS certificate students critically to engage cross-disciplinary feminist scholarship as they integrate the study of women, gender and/or sexuality into their doctoral writing by transforming existing papers into works that are of publishable quality.

SWGS 503 - DIRECTED READING
Short Title: DIRECTED READING
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Directed reading under the supervision of a SWGS faculty member with permission of the instructor. May count only once toward major requirements. Instructor Permission Required.

SWGS 534 - SEEING SEX IN EUROPEAN ART, 1400-1700
Short Title: SEEING SEX IN EUROPEAN ART
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Cross-list: HART 534. Graduate/Undergraduate Equivalency: SWGS 434. Mutually Exclusive: Cannot register for SWGS 534 if student has credit for SWGS 434.

SWGS 542 - VICTORIAN FICTION
Short Title: VICTORIAN FICTION
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional information. Recent topics have included "The Victorian Marriage Plot", "The History of the Novel, Part II", and "Victorian and Modern Sexualities". Cross-list: ENGL 542. Repeatable for Credit.
Course URL: www.english.rice.edu

SWGS 546 - SPECIAL TOPICS: 20TH CENTURY BRITISH LITERATURE
Short Title: SP 20TH CENTURY BRITISH LIT
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Cross-list: ENGL 546. Repeatable for Credit.
Course URL: www.english.rice.edu

SWGS 554 - ILLNESS, DISABILITY, AND THE GENDERED BODY
Short Title: DISABILITY AND GENDERED BODIES
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course draws on critical disability studies and medical anthropology to explore how gender and sexuality matter in contexts of illness and disability across a range of institutional, social, and national contexts. We pay particular attention to the ways illness and disability expose, disturb, or retrench normative arrangements of gender. Cross-list: ANTH 554. Graduate/Undergraduate Equivalency: SWGS 353. Mutually Exclusive: Cannot register for SWGS 554 if student has credit for SWGS 353.

SWGS 556 - SEMINAR IN SOCIOLINGUISTICS
Short Title: SEMINAR IN SOCIOLINGUISTICS
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment limited to students with a class of Graduate.
Course Level: Graduate
Prerequisite(s): LING 415
Description: This course will examine the concepts of social class and community of practice in depth as they relate to sociolinguistic variation. Specific attention will be paid to how these concepts are treated in the field of linguistics, as well as complimentary fields such as sociology and anthropology. Cross-list: LING 556.

SWGS 581 - CULTURAL STUDIES: CONTEMPORARY LITERATURE, CULTURE AND POLITICS
Short Title: CONTEMLIT., CULTURE & POLI
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional course information. Recent topics have included Contemporary Issues in U.S. Culture and Studies in Sexuality. Thinking Sex Under Neo-Liberalism. Cross-list: ENGL 581. Repeatable for Credit.
Course URL: www.english.rice.edu
SWGS 585 - POSTCOLONIALISM AND BEYOND
Short Title: POSTCOLONIALISM AND BEYOND
Department: Stdy of Women, Gender, & Sxlt
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A course that serves both as an introduction to postcolonial theory and as a reevaluation of its political and ethical ends vis-a-vis recent debates around globalization and cosmopolitanism. For additional course information please consult the English department website.
Cross-list: ENGL 585.
Course URL: www.english.rice.edu

SWGS 677 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Stdy of Women, Gender, & Sxlt
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate or Visiting Graduate level students.
Course Level: Graduate
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.