

MINOR IN AFRICAN AND AFRICAN AMERICAN STUDIES

Program Learning Outcomes for the Minor in African and African American Studies

Upon completing the minor in African and African American Studies, students will be able to:

1. Understand and appreciate the complexity of African and African American history and culture.
2. Compare and contrast the experiences of African peoples in different regions of the continent.
3. Understand the role of Africa and African peoples in the diaspora in global histories and networks.
4. Understand and employ key concepts and frameworks utilized in African and African American studies.

Requirements for the Minor in African and African American Studies

Students pursuing the minor in African and African American Studies must complete:

- A minimum of 6 courses (18 credit hours) to satisfy minor requirements.
- A minimum of 3 courses (9 credit hours) taken at the 300-level or above.
- A maximum of 2 courses (6 credit hours) from study abroad or transfer credit. For additional program guidelines regarding transfer credit, see the [Policies](#) (p. 3) tab.

The courses listed below satisfy the requirements for this minor. In certain instances, courses not on this official list may be substituted upon approval of the minor's academic advisor or, where applicable, the Program Director. (Course substitutions must be formally applied and entered into Degree Works by the minor's [Official Certifier](https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/) (<https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/>)). Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

Code	Title	Credit Hours
Total Credit Hours Required for the Minor in African and African American Studies		18

Minor Requirements

Code	Title	Credit Hours
Core Requirement		
AAAS 200	KNOWING BLACKNESS: INTRODUCTION TO AFRICAN AND AFRICAN AMERICAN STUDIES	3

Elective Requirements

Select 5 elective courses from the following categories: ^{1,2} 15

Select at least 1 course from Group A (see course list below)

Select at least 1 course from Group B (see course list below)

Total Credit Hours 18

Footnotes and Additional Information

- ¹ Of the 6 courses (18 credit hours) required for the minor, a minimum of 3 courses (9 credit hours) must be taken at the 300-level or above. Please note that not all courses listed to fulfill requirements will be offered every academic year.
- ² Of the 5 courses (15 credit hours) of Elective Requirements, coursework must be selected from at least 3 different subject codes.

Course Lists to Satisfy Requirements

Elective Requirements

To fulfill the remaining African and African American Studies minor requirements, students must complete a total of 5 elective courses (15 credit hours) from the following two categories as listed below. At least 1 course (3 credit hours) must be selected from Group A, and at least 1 course (3 credit hours) must be selected from Group B. The remaining 3 courses (9 credit hours) can be selected from either category (Group A or Group B). Additionally, coursework must be selected from at least 3 different subject codes, and a minimum of 3 courses (9 credit hours) must be taken at the 300-level or above.

Code	Title	Credit Hours
Group A		
ANTH 312 / MDEM 311	THE ARCHAEOLOGY OF AFRICA	3
ANTH 360	TOPICS IN AFRICAN CULTURE AND ETHNOGRAPHY	3
ANTH 364	AFRICAN ARCHAEOLOGY FIELD TECHNIQUES	1-6
ANTH 462	BLACK ANTHROPOLOGY	3
FREN 324 / POLI 324 / RELI 476	FROM DECOLONIZATION TO GLOBALIZATION	3
HIST 222	HISTORY OF EARLY AFRICA	3
HIST 223	HISTORY OF MODERN AFRICA	3
HIST 323	HISTORY OF ATLANTIC AFRICA	3
HIST 330	ATLANTIC SLAVE TRADE AND THE ORIGINS OF AFRO AMERICA	3
HIST 343	HISTORY OF AFRICA IN THE MUSEUM	3
RELI 111	INTRODUCTION TO AFRICAN RELIGIONS	3
RELI 328	RELIGION AND GLOBAL POVERTY	3
RELI 338	THE CHURCH OF AFRICA	3
RELI 348	CHRISTIANITY AND ISLAM IN AFRICA	3
RELI 424	RELIGION AND POLITICS IN AFRICA	3
RELI 426	RELIGION AND LITERATURE IN AFRICA	3
Group B		
AAAS 204 / HART 204	INTRODUCTION TO BLACK ART IN AMERICA: 1900S TO TODAY	3

AAAS 245 / HIST 245	RACE, RESISTANCE, AND REVOLUTION: BLACKS AND BLACKNESS IN THE MAKING OF LATIN AMERICA AND THE CARIBB	3	HIST 210	REMEMBERING PAINFUL PASTS: THE PRACTICE OF MEMORY AND PUBLIC HISTORY	3
AAAS 300	CONTEMPORARY BLACK FICTION	3	HIST 215	BLACKS IN THE AMERICAS	3
ANTH 316	BLACK DECOLONIAL FEMINISMS IN THE AMERICAS	3	HIST 216	BLACK LIFE IN THE NINETEENTH-CENTURY UNITED STATES	3
ANTH 362	ARCHAEOLOGICAL FIELD TECHNIQUES	3	HIST 237	RADICAL MOVEMENTS IN THE AMERICAS	3
ANTH 394	THE ARCHAEOLOGY OF SLAVERY AND THE AFRICAN DIASPORA	3	HIST 295	THE AMERICAN SOUTH	3
ANTH 419	BLACK FEMINIST SCIENCE & TECHNOLOGY STUDIES	3	HIST 301	FIGHTING THE ATLANTIC SLAVE TRADE	3
ANTH 443	ANTHROPOLOGY OF RACE, ETHNICITY AND HEALTH	3	HIST 315	BLACKS IN THE AMERICAS	3
ANTH 462	BLACK ANTHROPOLOGY	3	HIST 330	ATLANTIC SLAVE TRADE AND THE ORIGINS OF AFRO AMERICA	3
EDUC 304	RACE, CLASS, GENDER IN EDUCATION	3	HIST 347	BLACK AMERICA: FROM NADIR THROUGH THE GREAT DEPRESSION	3
ENGL 266	GRAPHIC NOVELS IN THE AFRICAN AMERICAN LITERARY TRADITION	3	HIST 354	RACE AND ETHNICITY IN LATIN AMERICA	3
ENGL 267	INTRODUCTION TO AFRICAN AMERICAN LITERATURE	3	HIST 407	THE RISE AND FALL OF SLAVERY IN THE ATLANTIC WORLD, 1791-1888	3
ENGL 279	BLACK SCI-FI & SPECULATIVE FICTIONS	3	HIST 421	RACE, EDUCATION AND SOCIETY IN THE URBAN SOUTH	3
ENGL 370 / SWGS 370	AFRICAN AMERICAN LITERATURE	3	HIST 484	THE BLACK CITY: AFRICAN AMERICAN URBAN LIFE IN THE UNITED STATES	3
ENGL 393	BLACK MANHATTAN: 1915-1940	3	HIST 499	BLACK AT RICE: HISTORIES OF THE UNIVERSITY	3
ENGL 394	TONI MORRISON & WILLIAM FAULKNER SEMINAR	3	POLI 325	AFRICAN AMERICAN POLITICS	3
ENGL 398	SLAVERY IN 20TH AND 21ST CENTURY FILM AND FICTION	3	POLI 330	RACE, ETHNICITY, AND POLITICS IN AMERICA	3
ENGL 466	STUDIES IN AMERICAN/U.S. LITERATURE AND CULTURE	3	POLI 341	RACE AND THE LAW IN THE UNITED STATES	3
FREN 413	BLACK VENUS/VÉNUS NOIRE: REPRESENTATIONS OF BLACK WOMEN IN THE LONG 19TH CENTURY	3	POLI 350	URBAN LAB HOUSTON	1
FREN 414	SEX AND RACE IN THE FRENCH ATLANTIC	3	POLI 438	RACE AND PUBLIC POLICY	3
FREN 478 / ARCR 478	THE FRENCH CARIBBEAN	3	RELI 157	RELIGION AND HIP HOP CULTURE IN AMERICA	3
FWIS 113	RACE, PUBLIC POLICY, AND RACIAL CHANGE IN AMERICA	3	RELI 216	RELIGION AND BLACK LIVES MATTER	3
FWIS 132	SLAVERY ON FILM	3	RELI 270	INTRODUCTION TO THE BLACK CHURCH IN THE UNITED STATES	3
FWIS 181	GRAPHIC BLACKNESS: THE AFRICAN AMERICAN COMIC BOOK TRADITION	3	RELI 312	THE RELIGIOUS THOUGHT OF MARTIN L. KING, JR. AND MALCOLM X	3
HART 306	WHAT ARTISTS CITE: CORE TEACHINGS IN BLACK STUDIES	3	RELI 328	RELIGION AND GLOBAL POVERTY	3
HART 366	RADICAL BLACK THOUGHT IN THE STUDIO: ARTISTS CITING BLACK STUDIES	3	RELI 357	WHAT'S RELIGIOUS ABOUT BLACK RELIGION?	3
HIST 111	RACE IN EARLY AMERICA: CREATING RACIAL IDENTITIES IN THE ERA OF THE AMERICAN REVOLUTION	3	RELI 393	MUTANTS AND MYSTICS: RACE, SEXUALITY, AND THE FUTURE OF THE HUMANITIES	3
HIST 188	THE ATLANTIC WORLD: ORIGINS TO THE AGE OF REVOLUTION	3	SOCI 305	RACE, SPACE, PLACE	3
HIST 208	RACE AND MEDICINE IN AMERICAN HISTORY	3	SOCI 307	INTERSECTIONALITY	3
			SOCI 308	HOUSTON: THE SOCIOLOGY OF A CITY	3
			SOCI 309	RACE AND ETHNIC RELATIONS	3
			SOCI 329	MULTIRACIAL AMERICA	3
			SOCI 343	RACE, SOCIETY AND POPULATION CHANGE	3
			SOCI 363	AFRICAN AMERICAN-JEWISH RELATIONS: RACE, RELIGION, POLITICS, AND POPULAR CULTURE	3

SOCI 374	SOCIAL PSYCHOLOGY OF PREJUDICE	3
SOCI 389	RACE, GENDER, CLASS IN FILM	3
SOCI 402	RACE AND FAMILY SEMINAR	3
SOCI 414	CRITICAL RACE THEORY	3
SOCI 424	RACE AND ETHNICITY SEMINAR	3
SOCI 436	RESEARCH SEMINAR: THE HOUSTON AREA SURVEY	3
SOCI 453	RACE, MIGRATION, AND HEALTH SEMINAR	3
SOCI 470	INEQUALITY AND URBAN LIFE	3
SOCI 485	IDENTITIES IN A DIVERSE WORLD	3
SWGS 247	SEX, RACE, AND THE CITY	3

Faculty and leadership in the academic schools are responsible for ensuring that the courses identified as distribution-credit-eligible meet the criteria as set in the [General Announcements \(https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text\)](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text). Students are responsible for ensuring that they meet [graduation requirements \(https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text\)](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text) by completing coursework designated as distribution-credit-eligible at the time of course registration.

Additional Information

For additional information, please see the African and African American Studies website: <https://caaaas.rice.edu/>.

Opportunities for the Minor in African and African American Studies

Academic Honors

The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university honors, please see [Latin Honors \(https://ga.rice.edu/undergraduate-students/honors-distinctions/university/\)](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (*summa cum laude*, *magna cum laude*, and *cum laude*) and [Distinction in Research and Creative Work \(https://ga.rice.edu/undergraduate-students/honors-distinctions/university/\)](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/). Some departments have department-specific Honors awards or designations.

Additional Information

For additional information, please see the African and African American Studies website: <https://caaaas.rice.edu/>.

Policies for the Minor in African and African American Studies

Program Restrictions and Exclusions

Students pursuing the minor in African and African American Studies should be aware of the following program restriction:

- As noted in [Majors, Minors, and Certificates \(https://ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates/\)](https://ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates/), i.) students may declare their intent to pursue a minor only after they have first declared a major, and ii.) students may not major and minor in the same subject.

Transfer Credit

For Rice University's policy regarding transfer credit, see [Transfer Credit \(https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/\)](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/). Some departments and programs have additional restrictions on transfer credit. Requests for transfer credit must be approved for Rice equivalency by the designated transfer credit advisor for the appropriate academic department offering the Rice equivalent course (corresponding to the subject code of the course content). The Office of Academic Advising maintains the university's official list of [transfer credit advisors \(https://oaa.rice.edu/advising-network/transfer-credit-advisors/\)](https://oaa.rice.edu/advising-network/transfer-credit-advisors/) on their website: <https://oaa.rice.edu>. Students are encouraged to meet with the applicable transfer credit advisor as well as their academic program director when considering transfer credit possibilities.

Program Transfer Credit Guidelines

Students pursuing the minor in African and African American Studies should be aware of the following program-specific transfer credit guideline:

- No more than 2 courses (6 credit hours) of transfer credit from U.S. or international universities of similar standing as Rice may apply towards the minor.

Distribution Credit Information

The determination of distribution credit eligibility is done initially as part of the [new course creation process \(https://registrar.rice.edu/facstaff/courseprocess/\)](https://registrar.rice.edu/facstaff/courseprocess/). Additionally, as part of an [annual roll call \(https://registrar.rice.edu/facstaff/distribution_credit/\)](https://registrar.rice.edu/facstaff/distribution_credit/) coordinated each Spring by the Office of the Registrar, course distribution credit eligibility is routinely reviewed and reaffirmed by the Dean's Offices of each of the academic schools.