The Department of Art History offers a wide range of courses in European, American, Latin American, Middle Eastern/Islamic, and Asian art history. The major in art history is structured to expose students to the chronological, geographical, and methodological breadth of the field of scholarship.

**Bachelor's Program**
- Bachelor of Arts (BA) Degree with a Major in Art History [programs-study/departments-programs/humanities/art-history/art-history-ba](http://ga.rice.edu/programs-study/departments-programs/humanities/art-history/art-history-ba)

**Master's Program**
- Master of Arts (MA) Degree in the field of Art History

**Doctoral Program**
- Doctor of Philosophy (PhD) Degree in the field of Art History [programs-study/departments-programs/humanities/art-history/art-history-phd](http://ga.rice.edu/programs-study/departments-programs/humanities/art-history/art-history-phd)

* Although students are not normally admitted to a Master of Arts (MA) degree program, graduate students may earn the MA as they work towards the PhD.

**Chair**
Graham Bader

**Director of Undergraduate Studies**
Lida Oukaderova

**Director of Graduate Studies**
Joseph Manca

**Professors**
Joseph Manca
Diane Wolfthal

**Associate Professors**
Graham Bader
Robert Leo Costello
Shih-Shan Susan Huang
Gordon Hughes
Linda E. Neagley

**Assistant Professors**
John Hopkins
Fabiola Lopez-Duran
Lida Oukaderova

**Postdoctoral Fellow**
Sarah Rous

*For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice's Course Catalog [https://courses.rice.edu/admweb/!SWKSCAT.cat?p_action=cata](https://courses.rice.edu/admweb/!SWKSCAT.cat)
To view the most recent semester's course schedule, please see Rice's Course Schedule [https://courses.rice.edu/admweb/!SWKSCAT.cat](https://courses.rice.edu/admweb/!SWKSCAT.cat)

**Art History (HART)**

**HART 100 - AP/OTH CREDIT IN ART HISTORY**
**Short Title:** AP/OTH CREDIT IN ART HISTORY
**Department:** Art History
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
**Course Type:** Transfer
**Credit Hours:** 3
**Course Level:** Undergraduate Lower-Level
**Description:** This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement Exams. This credit counts toward the total credit hours required for graduation, but does not count toward total credit hours required for the Art History Major.

**HART 101 - INTRODUCTION TO THE HISTORY OF WESTERN ART I: ANTIQUITY TO GOTHIC**
**Short Title:** INTRO TO HIST OF WESTERN ART I
**Department:** Art History
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
**Course Type:** Lecture
**Distribution Group:** Distribution Group I
**Credit Hours:** 4
**Restrictions:** Graduate level students may not enroll.
**Course Level:** Undergraduate Lower-Level
**Description:** A survey of painting, sculpture, and architecture from Antiquity through the 15th century. Students will also attend a one-hour weekly tutorial with a teaching assistant. Cross-list: CLAS 102, MDEM 111.

**HART 102 - INTRODUCTION TO THE HISTORY OF WESTERN ART II: RENAISSANCE TO PRESENT**
**Short Title:** INTRO HIST OF WESTERN ART II
**Department:** Art History
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
**Course Type:** Lecture
**Distribution Group:** Distribution Group I
**Credit Hours:** 4
**Restrictions:** Graduate level students may not enroll.
**Course Level:** Undergraduate Lower-Level
**Description:** A survey of painting, sculpture, and architecture from the Renaissance through the 20th century.
HART 103 - INTRODUCTION TO THE HISTORY OF ASIAN ART
Short Title: INTRO TO THE HIST OF ASIAN ART
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Survey of Asian art from the Neolithic period to the present.
Distribution Group: Distribution Group I

HART 105 - KEY MONUMENTS & ARTISTS OF WESTERN ART
Short Title: KEY MONUMENTS & ARTISTS
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: An in-depth look at important moments in the history of European and American art, from the Renaissance to the 20th century. Rather than being a comprehensive survey, the course will focus on a limited number of works by leading artists in the fields of painting, sculpture, and architecture.
Distribution Group: Distribution Group I

HART 110 - THE PARTHENON AND PERIKLEAN ATHENS
Short Title: THE PARTHENON
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: In this course, we will trace the history and mythology of the Parthenon. We begin with the dawn of sacred tradition on the Acropolis, then explore the classical recreation of the city, the conversion of the Parthenon into a church, its subsequent destruction and the current debate over restoration. This course is limited to first-year students only, any others will be removed from this course. Cross-list: ARCH 110, CLAS 103, FSEM 113.

HART 117 - FROM FREUD TO LE CORBUSIER: PSYCHOANALYSIS, ART AND ARCHITECTURE
Short Title: FROM FREUD TO LE CORBUSIER
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This seminar presents a selected range of key psychoanalytic concepts, which have been used by artists and architects to develop their practices and by theoreticians and critics to explain the production or experience of art and architecture. A typical week pairs a theoretical text with a work of art or architecture. This course is limited to first-year students only, any others will be removed from this course. Cross-list: FSEM 117.

HART 120 - CINEMA AND MODERNITY
Short Title: CINEMA AND MODERNITY
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This class focuses on cinema as a primary cultural product of industrial capitalism, whose processes of mechanization and urbanization fundamentally changed everyday life. Classes will focus on films by Chaplin, Lang, Eisenstein, Hitchcock, and others, and encompass issues of technology and representation, shock and trauma, and crime and the city. This course is limited to first-year students only. Cross-list: FSEM 181.

HART 129 - ROMAN VS GREEK: QUESTIONING THE DEFINITION OF ART IN THE ANCIENT MEDITERRANEAN WORLD
Short Title: ROMAN VS GREEK
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: What's in a name? Apparently a lot. For 500 years--since the Renaissance--scholars have cleaved Roman and Greek art from one another and this division has defined how we think about art in antiquity. In this freshman seminar, we will question this paradigm. Looking at art from around the Mediterranean and reading the very scholarship that has both created these definitions and questioned them, we will work toward a new way of conceiving the art of the Ancient Mediterranean world. This course is limited to first-year students only, any others will be removed from this course. Cross-list: CLAS 179, FSEM 179.

HART 180 - 14 FILMS BEFORE YOU GRADUATE FROM RICE UNIVERSITY
Short Title: 14 FILMS BEFORE YOU GRADUATE
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Featuring the important, but less familiar works of American and European directors from the 1930s - 1960s. This class represents an ideal mixture of modernist auteur cinema and shameless viewing pleasure. Cross-list: FILM 180.
HART 201 - ART OF ANCIENT ROME
Short Title: ART OF ANCIENT ROME
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: In this course, you'll learn about the history of Ancient Roman art, which spans a period of more than 1500 years and saw the conquest of Alexander the Great, Aristotelian philosophy, the birth of republican government and the religion of Christianity, and myriad humanistic revolutions that shaped the world.

HART 202 - AVANT-GARDE AND AFTER: MODERN ART IN EUROPE, 1900-1945
Short Title: MODERN ART IN EUROPE, 1900-1945
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This class surveys European art from roughly 1900-1945, paying particular attention to the social contexts in which this work emerged and the interpretive strategies that have been used to understand it. Among the topics to be considered are Cubism, Futurism, Constructivism, Dada, and Surrealism, as well as the reaction against these by emergent authoritarian regimes of the 1930s. Students cannot receive credit for HART 202 and HART 305. Mutually Exclusive: Credit cannot be earned for HART 202 and HART 305.

HART 205 - ART SINCE 1945
Short Title: ART SINCE 1945
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course introduces the major developments, figures, and works of late modernism beginning with the shift, during the 1940s, from Paris to New York as the cultural center of avant-garde. The class charts the rise of Abstract Expressionism in the 1940s and 50s and follows its divided legacies in the 1960s and 70s. We will examine the post-modern debates of the 1980s and the 90s and conclude with a look at trends in contemporary art.

HART 207 - FOURTEEN ARTWORKS AT THE MFAH
Short Title: FOURTEEN ARTWORKS AT THE MFAH
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course is designed to provide students with no previous background in art history with an introduction to the discipline through the "in situ" study of 14 works from the permanent collection of The Museum of Fine Arts, Houston. Some of the topics to be addressed include British aristocratic portraiture, French Impressionist painting, the aesthetic dialogues of Matisse and Picasso, the abstracted sculptures of Brancusi and Calder, and the site-specific installation of Turrell's light tunnel.

HART 209 - BEGINNING DIGITAL PHOTOGRAPHY
Short Title: BEGINNING DIGITAL PHOTOGRAPHY
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Introduction to digital photography through exploration of light, camera, and computer. Assignments include looking, taking, discussing, adjusting, printing and writing about photographs. The class is a balance of visual awareness, technical skills and meaning in the context of photography’s continuing history. Primary software application is Adobe Lightroom which is provided on computer in the VADA Digital Lab in the Rice Media Center; students must provide their own digital camera. Instructor Permission Required. Cross-list: FOTO 210.

HART 211 - INTRODUCTION TO ASIAN CIVILIZATIONS
Short Title: INTRO TO ASIAN CIVILIZATIONS
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: A team-taught interdisciplinary course focusing on certain major philosophical, religious and artistic traditions of pre-modern Asia, with an emphasis on the historical processes by which ideas, people, products, technologies and skills circulated within and beyond state boundaries. Cross-list: ASIA 211, HIST 206.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Course Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HART 214</td>
<td>ART AND POLITICS IN ANCIENT ROME</td>
<td>ART &amp; POLITICS IN ANCIENT ROME</td>
<td>Art History</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Lower-Level</td>
<td>Grad Level Students May Not Enroll</td>
<td>This introductory course exposes student’s issues and debates that have driven architects and theorists from the early twentieth century to the present. The course is structured around a sequence of fourteen themes that have recurred as major issues throughout architectural history. Focusing on topics, ranging from representation, to media, to politics, urbanity, or the environment, teach theme is presented as a debate between differing viewpoints, in order to expose the positions that have motivated both theory and practice. In weekly discussion sections, we will be analyzing buildings and discussing canonical texts. These sections provide opportunities for students to develop their own positions on the issues debated, and to refine their ability to make arguments. Cross-list: ARCH 225. Graduate/Undergraduate Equivalency: HART 545. Mutually Exclusive: Credit cannot be earned for HART 225 and HART 545.</td>
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<tr>
<td>HART 238</td>
<td>SPECIAL TOPICS</td>
<td>SPECIAL TOPICS</td>
<td>Art History</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory</td>
<td>Internship/Practicum, Seminar, Lecture</td>
<td>1-4</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Lower-Level</td>
<td>Grad Level Students May Not Enroll</td>
<td>This course will be concerned with the art, architecture, and history of the late Middle Ages and Renaissance. We will employ historical texts, literature, and illustrations of works of art, showing how historical documents and sources can illuminate the cultural context of art and architecture. Cross-list: HUMA 108, MDEM 108.</td>
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<tr>
<td>HART 240</td>
<td>ART IN CONTEXT: LATE MEDIEVAL AND RENAISSANCE CULTURE</td>
<td>LATE MEDIEVAL &amp; RENAISSANCE CULTURE</td>
<td>Art History</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Lower-Level</td>
<td>Grad Level Students May Not Enroll</td>
<td>This course examines trends in European cinema of the last fifteen years. Particular attention will be given to the issues of history, memory and national identity in Europe’s shifting geopolitical climate, and to the formal and aesthetic concerns with which filmmakers responded to these shifts. The discussion will include films by Michael Haneke, Fatih Akin, Christian Mingiu and others. Cross-list: FILM 250.</td>
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<tr>
<td>HART 250</td>
<td>CONTEMPORARY EUROPEAN CINEMA</td>
<td>CONTEMPORARY EUROPEAN CINEMA</td>
<td>Art History</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory</td>
<td>Seminar</td>
<td>4</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Lower-Level</td>
<td>Grad Level Students May Not Enroll</td>
<td>This course is concerned with the art, architecture, and history of the late Middle Ages and Renaissance. We will employ historical texts, literature, and illustrations of works of art, showing how historical documents and sources can illuminate the cultural context of art and architecture. Cross-list: HUMA 108, MDEM 108.</td>
</tr>
<tr>
<td>HART 263</td>
<td>EPISODES IN THE HISTORY OF PHOTOGRAPHY: FROM INVENTION TO THE PRESENT</td>
<td>HISTORY OF PHOTOGRAPHY</td>
<td>Art History</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Lower-Level</td>
<td>Grad Level Students May Not Enroll</td>
<td>This course examines the history of photography in the nineteenth century as it develops within a number of specific thematics, from medium’s conception in the late eighteenth-century through to debates in the twentieth century about photography’s relationship to artistic and social issues. Instructor Permission Required. Cross-list: FOTO 263. Mutually Exclusive: Credit cannot be earned for HART 263 and HART 363.</td>
</tr>
</tbody>
</table>
HART 265 - A VISUAL CULTURE TRAVELOGUE: ART AND POLITICS IN MODERN LATIN AMERICA
Short Title: ART/ POLITICS MOD LATIN AMER
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Providing an alternative understanding of modernity and its artistic partner, modernism, this survey course traverses the political, social and cultural landscapes that informed and formed the art and architecture of Latin America, from the early twentieth century to the present. Graduate/Undergraduate Equivalency: HART 665. Mutually Exclusive: Credit cannot be earned for HART 265 and HART 665.

HART 280 - HISTORY AND AESTHETICS OF FILM
Short Title: HISTORY & AESTHETICS OF FILM
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Introduction to the art and aesthetics of film as an artifact produced within certain social contexts. Includes style, narration, mise-en-scene, editing, sound, and ideology in classical Hollywood cinema, as well as in independent, alternative, nonfiction, and Third World cinemas. Cross-list: ARTS 280, FILM 280.

HART 281 - THE BEGINNINGS OF CINEMA
Short Title: THE BEGINNINGS OF CINEMA
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This class studies the emergence of cinema in the context of cultural developments at the turn of the 20th century. Early films will be examined together with such contemporaneous issues as technologies of vision, modern mass culture, urban expansion and consumerism. Cross-list: FILM 281.

HART 283 - AUTEUR FILM: CASE STUDIES OF THREE AUTEURS
Short Title: AUTEUR FILM
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will explore the tradition of auteur filmmaking, with an emphasis on how this particular artistic mode situates itself within the evolving system of Hollywood institutional film. The auteur, in contrast to other filmmakers, exhibits unparalleled control over the production and post-production processes and is uniquely identifiable through the notable conventions of aesthetics, style, theme, content, atmosphere, etc. FILM 485/HART 481 (4 Credit Hours) will require completion of additional coursework for the additional credit than the FILM 285/HART 283 (3 Credit Hours). Credit may not be received for more than one of FILM 285 or FILM 485 or HART 283 or HART 481. Cross-list: FILM 285. Equivalency: HART 481. Mutually Exclusive: Credit cannot be earned for HART 283 and HART 481.

HART 284 - NONFICTION FILM
Short Title: NONFICTION FILM
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Introduction to the history and aesthetics of nonfiction film as both a social artifact and as a work of art. Includes discussions of actualities, the city film, the social documentary, surrealist cinema, propaganda, ethnography, the essay film, and the contemporary nonfiction film from around the world. Cross-list: FILM 284.

HART 285 - FILM CRITICISM
Short Title: FILM CRITICISM
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course focuses on the concepts and techniques necessary to write film criticism and interpretation. Each two-week section will concentrate on a film, sample critical essays on that film and writing about the film to develop their skills, analytic techniques, and strategies for effective critical contribution. This course will draw on films in Hollywood, avant-garde, contemporary and international cinema. Cross-list: ENGL 275, FILM 273.
HART 299 - INDEPENDENT STUDY IN ART THEORY AND CRITICISM
Short Title: INDEPENDENT STUDY
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Independent study, reading, or special research in art history. Instructor Permission Required. Repeatable for Credit.

HART 300 - MUSEUM INTERNSHIP I
Short Title: MUSEUM INTERNSHIP I
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The aim of this course is to provide select students a practicum in museum work accompanied by an introduction to a history of museums, including the varieties of museums, their role in society and significant issues in museums today. Instructor Permission Required.

HART 301 - MUSEUM INTERNSHIP II
Short Title: MUSEUM INTERNSHIP II
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The aim of this course is to provide select students a practicum in museum work accompanied by an introduction to a history of museums, including the varieties of museums, their role in society and significant issues in museums today. Instructor Permission Required.

HART 302 - FROM THE SUBLIME TO THE SUSTAINABLE: ART, ARCHITECTURE AND NATURE
Short Title: ART, ARCHITECTURE AND NATURE
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This seminar considers theories and narratives of nature in the crafting of modern and contemporary art and architecture in the Americas. Artists and architects will include Maria Fernanda Cardoso, Rogelio Salmona (Colombia); Ana Mendieta, Ricardo Porro (Cuba); Ana Maria Tavares, Lina Bo Bardi (Brazil); Mark Dion and Buckminster Fuller (USA). Graduate/Undergraduate Equivalency: HART 568. Mutually Exclusive: Credit cannot be earned for HART 302 and HART 568.
HART 303 - INDEPENDENT STUDY
Short Title: INDEPENDENT STUDY
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Independent Study
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Independent Study in Art History. Instructor Permission Required.

HART 304 - A REVOLUTION FROM WITHIN: TRENDS IN CONTEMPORARY CUBAN CULTURE
Short Title: TRENDS IN CUBAN CULTURE
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This research seminar will explore contemporary trends in Cuban culture through literary texts, films, music and works of art. We will examine the ways in which politics and the practices of artistic representation intersect in post-revolutionary Cuba. A research trip to Cuba has been organized as part of this seminar. Course taught in Spanish. Instructor Permission Required. Cross-list: FILM 339, SPPO 375. Graduate/Undergraduate Equivalency: HART 565. Mutually Exclusive: Credit cannot be earned for HART 304 and HART 565.

HART 307 - TECHNICAL ART HISTORY: STUDYING THE TECHNIQUES OF WESTERN PAINTING, 13TH-20TH CENTURIES
Short Title: TECHNICAL ART HISTORY
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Art historians, especially in the United States, tend to rely on photographs, but a study of the actual object is invaluable in studying works of art. This course aims to inform students about the technical study of art, which in the last fifty years has become a major field of research. Most classes will be held at the Museum of Fine Arts, Houston, or other Houston collections. Graduate/Undergraduate Equivalency: HART 549. Mutually Exclusive: Credit cannot be earned for HART 307 and HART 549.

HART 308 - LIVING IN THE CITY IN THE OTTOMAN EMPIRE
Short Title: LIVING IN THE CITY
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Seminar combines primary and secondary sources to explore the urban experiences of Ottoman men and women in the 18th and early 19th centuries. Looking at several cities including Istanbul, Izmir, Salonika, Damascus, Aleppo and Alexandria, we will discuss such issues as neighborhood and community life, public spaces and recreational culture perceptions of space, urban institutions, Muslim and non-Muslim relations, migration and marginality, violence and death. Reading knowledge of French and /or Turkish helpful but not necessary. Cross-list: ARCH 318. Graduate/Undergraduate Equivalency: HART 508. Mutually Exclusive: Credit cannot be earned for HART 308 and HART 508.

Short Title: THE DAWN OF ROME
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: In this course you will uncover the roots of the Eternal City, Rome. Through analysis of archaeological remains, art historical methodologies and theories of social space, intentionality, structuration and agency, you will question how and why Rome became a city and a culture that reshaped the world. The course will focus on the first 500 years of Roman art and society, ca. 800-300 BCE, looking closely at the kingship of Rome, the genesis of the Roman Republic, and the ability to understand a distant culture through artistic manufacture, materiality and philosophical shift. Cross-list: CLAS 309. Graduate/Undergraduate Equivalency: HART 509. Mutually Exclusive: Credit cannot be earned for HART 309 and HART 509.

HART 310 - BRAZIL BUILT: THE CLINIC, THE TROPICAL, AND THE AESTHETIC
Short Title: BRAZIL BUILT
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: From Brazil Builds, MOMA's 1943 celebrated exhibition to Brasilia, the supermodern capital created ex-nihilo in the middle of nowhere, to today's worldwide attention on Brail, this seminar examines the built environment - natural and architectural - as the main transmitter of modernism in Brazil. This is a seminar on Brazilian modernism and its discontents. Cross-list: ARCH 315. Graduate/Undergraduate Equivalency: HART 526. Mutually Exclusive: Credit cannot be earned for HART 310 and HART 526.
HART 311 - ART AND ARCHAEOLOGY OF THE ANCIENT NEAR EAST
Short Title: ANCIENT NEAR EAST
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: An in-depth examination of the art and archaeology of ancient Mesopotamia, Syria, Anatolia and Persia. Beginning in The Neolithic period, we will examine the development of Near Eastern art and architecture through the study of ancient sites and their associated material culture. Cross-list: ANTH 331. Graduate/Undergraduate Equivalency: HART 511. Mutually Exclusive: Credit cannot be earned for HART 311 and HART 511.

HART 312 - ADVANCED STUDY IN MUSEUMS AND HERITAGE: ARTS OF ANCIENT MEDITERRANEAN AT THE MENIL COLLECTION
Short Title: ADV STUDY IN MUSEUMS/HERITAGE
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course introduces students to advanced ethical, legal and practical issues facing museums as they acquire and maintain collections from areas prone to looting and destruction, especially the Ancient Mediterranean. We will examine the civic engagement and operation of the Menil Collection through close, on-site archival and object study. Cross-list: HURC 308. Graduate/Undergraduate Equivalency: HART 540. Mutually Exclusive: Credit cannot be earned for HART 312 and HART 540.

HART 314 - POLITICS OF CULTURAL HERITAGE IN THE MODERN MIDDLE EAST, 1800 TO THE PRESENT
Short Title: POLITICS OF CULTURAL HERITAGE
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This seminar will examine the history of the concept of "cultural heritage" in the modern Middle East. We will explore the emergence of concerns for archaeological sites and architectural monuments, and the ability of cultural heritage to shore up contested claims of identity, ideology, and political legitimacy.

HART 316 - VIRTUAL RECONSTRUCTION OF HISTORICAL CITIES
Short Title: VIRTLE RECONSTR HISTORCL CITIES
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Research
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course, part of the HRC's Digital Humanities Initiative, is devoted to the virtual reconstruction of ancient urban landscapes with focus on individual buildings in their urban settings. All course activities will be based around interdisciplinary student teams who will work together through the semesters to complete a virtual reconstruction project. Instructor Permission Required. Cross-list: ANTH 346, ARCH 310, COMP 316.

HART 318 - SPECIAL TOPICS IN ANCIENT ART
Short Title: ROME: THE ETERNAL CITY
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course will introduce you to the major monuments of Rome, Pompeii, and Herculaneum. We will focus not only on the history and functions of these monuments in antiquity but also on how their meaning and representation has changed and evolved in the post-classical world. Instructor Permission Required. Cross-list: CLAS 321. Repeatable for Credit.

HART 320 - EIGHTEENTH CENTURY EUROPEAN ART
Short Title: 18TH CENTURY EUROPEAN ART
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course considers the painting, sculpture, architecture, decorative and graphic arts of the 1700s in relation to important social and ideological developments of the period. These include the decline of traditional patronage, the rising idea of an art public, and the spread of skeptical attitudes about received authority. Mutually Exclusive: Credit cannot be earned for HART 320 and HART 550.
HART 321 - IMPERIAL CITY: ISTANBUL 1453-1922  
**Short Title:** ISTANBUL IMPERIAL CITY  
**Department:** Art History  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This thematic seminar examines significant historical moments in the architectural and urban cultural of the Ottoman imperial capital from the moment it was conquered until the demise of the Ottoman empire. Weekly readings and discussions will cover a range of topics including building patronage, architectural decorum, the Byzantine legacy, artistic relations with Persia, India and Europe, cultural pluralism, neighborhood and public life, law and urban order, modernity and modernization. Cross-list: ARCH 331. Graduate/Undergraduate Equivalency: HART 521. Mutually Exclusive: Credit cannot be earned for HART 321 and HART 521.  

HART 322 - JERUSALEM TO ISFAHAN  
**Short Title:** JERUSALEM TO ISFAHAN  
**Department:** Art History  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** A seminar on key topics of the study of visual cultures in the medieval and early modern Muslim world focused on specific works of art. Politics of architectural patronage, dissemination of visual languages, calligraphy, "ornament" and figural representation in Islam, cross-cultural exchanges and trans-religious iconographies are among the topics discussed. Cross-list: ARCH 332. Graduate/Undergraduate Equivalency: HART 522. Mutually Exclusive: Credit cannot be earned for HART 322 and HART 522.  

HART 323 - RELIGIOUS VISUAL CULTURES IN TRADITIONAL CHINA  
**Short Title:** CHINESE RELIGIOUS ART  
**Department:** Art History  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This seminar explores the visual materials and their context that shed light on pre-modern China's Buddhist, Daoist, funeral, and other diverse religious and ritual practices. Topics of discussion include iconic and aniconic traditions; breathing, meditation, and visualization; paradise and hell; body; ritual performance; patronage; Buddhist grottoes; tombs; multi-ethnic; printing. Cross-list: ASIA 323, MDEM 323. Graduate/Undergraduate Equivalency: HART 623. Mutually Exclusive: Credit cannot be earned for HART 323 and HART 623.  

HART 326 - MATERIAL, FORM, SPACE, TIME: CONCRETE AND THE REVOLUTION OF SPACE IN ANCIENT ROME  
**Short Title:** MATERIAL, FORM, SPACE, TIME  
**Department:** Art History  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course explores the roots of the art and architecture of ancient Rome (ca. 600-200 BCE). In it we will examine the earliest vestiges of sculpture, painting and architecture from the Archaic and Classical periods to the twisted forms of Hellenistic conquest. You will grapple with the questions of cultural agency, connoisseurship, cultural interaction, network and object theories and spatial imagination to question standard narratives that divide Rome in this time from neighboring Greek polities. Cross-list: CLAS 326. Graduate/Undergraduate Equivalency: HART 626. Mutually Exclusive: Credit cannot be earned for HART 326 and HART 626.  

HART 327 - THE GENESIS OF ROMAN ART  
**Short Title:** THE GENESIS OF ROMAN ART  
**Department:** Art History  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course explores the roots of the art and architecture of ancient Rome (ca. 600-200 BCE). In it we will examine the earliest vestiges of sculpture, painting and architecture from the Archaic and Classical periods to the twisted forms of Hellenistic conquest. You will grapple with the questions of cultural agency, connoisseurship, cultural interaction, network and object theories and spatial imagination to question standard narratives that divide Rome in this time from neighboring Greek polities. Cross-list: CLAS 324. Graduate/Undergraduate Equivalency: HART 627. Mutually Exclusive: Credit cannot be earned for HART 327 and HART 627.  

HART 328 - EPIPHANIES: SEEING IN A NEW LIGHT AND RECOGNIZING THE RADIANCE  
**Short Title:** EPIPHANIES  
**Department:** Art History  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Epiphanies are events or objects that can note a striking appearance or manifestation, just as an epiphanic experience contains a significant moment of revelation. This course examines expressions of epiphanies in modernist art, literature, film, sacred experience, and in the mundane details of life itself. Cross-list: RELI 375.
HART 329 - STREETS AND URBAN LIFE: PARIS TO ISTANBUL
Short Title: STREETS AND URBAN LIFE
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Exploration of the street as a focus of urban life in 18th and 19th century. We will look at ways streets functioned as spaces of livelihood, sociability, and transgression in cities such as London, Paris, Istanbul, Amsterdam and Cairo. Cross-list: ARCH 329, HIST 329.
Graduate/Undergraduate Equivalency: HART 529. Mutually Exclusive: Credit cannot be earned for HART 329 and HART 529.

HART 330 - EARLY MEDIEVAL ART
Short Title: EARLY MEDIEVAL ART
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Early Medieval Art from the 5th Century to the Romanesque period. This course begins with a study of the art and architecture of the Ostrogoths, Visigoths, Lombards, Celts, Anglo-Saxons, Franks, and Merovingians, and the transformation of the Roman World through new Germanic, Barbarian, and Christian forces. The second part of the course considers the cultural Renaissance of the Carolingian and Ottonian Periods under rulers such as Charlemagne and Otto III. The last third of the course focuses on themes of pilgrimage, relics, crusades and the emergence of new monumental tradition in art and architecture during the Romanesque Period. Cross-list: MDEM 330. Graduate/Undergraduate Equivalency: HART 530. Mutually Exclusive: Credit cannot be earned for HART 330 and HART 530.

HART 331 - GOTHIC ART
Short Title: GOTHIC ART
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Examination of the full array of sacred art and architecture produced in the early and high gothic periods in northern Europe. Includes cathedral architecture, sculpture, stained glass, manuscripts, and metalwork studies in relationship to the expansion of royal and Episcopal power. Cross-list: MDEM 331. Graduate/Undergraduate Equivalency: HART 531. Mutually Exclusive: Credit cannot be earned for HART 331 and HART 531.

HART 332 - ART OF THE COURTS
Short Title: ART OF THE COURTS
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Examination of art and architecture produced in the late gothic period within three distinct settings—the court, the city, and the church. Includes private, public, and religious life as expressed in the objects, architecture, and decoration of the castle and palace, the house, the city hall and hospital, and the chapel and parish church. Cross-list: MDEM 332. Graduate/Undergraduate Equivalency: HART 532. Mutually Exclusive: Credit cannot be earned for HART 332 and HART 532.

HART 333 - LOOKING AT EUROPEAN PRINTS 1400-1700
Short Title: LOOKING AT PRINTS 1400-1700
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The class has several goals: to gain a thorough historical understanding of prints by major masters as Schongauer, Mantegna, Düer, and Rembrandt as well as more popular prints, explore key issues in the study of prints, such as how they revolutionized European culture, their patronage, markets, functions, and techniques; and to examine the prints first-hand. Graduate/Undergraduate Equivalency: HART 525. Mutually Exclusive: Credit cannot be earned for HART 333 and HART 525.

HART 334 - PICASSO, POLLOCK, WARHOL
Short Title: PICASSO, POLLOCK, WARHOL
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This seminar will look in detail at three of the twentieth century's most important artists: Pablo Picasso, Jackson Pollock, and Andy Warhol. Our central focus in doing so will be painting, in particular, the means by which these three artists worked, expanded or even "destroyed" the medium. What did it mean to make (or reject) painting in 1910, 1950, and 1965? Special attention will be paid to recent scholarly literature and close looking at works in local collections. Graduate/Undergraduate Equivalency: HART 546. Mutually Exclusive: Credit cannot be earned for HART 334 and HART 546.
HART 339 - AMERICAN ART AND ARCHITECTURE I: 1620-1800
Short Title: AMERICAN ART: 1620-1800
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This class explores representations of the city in 20th and 21st century world cinema. Central concerns will include the city as cinematic protagonist, parallels between urban and cinematic space and the intertwined histories of both film and urban design over the last century. Cross-list: ASIA 355, FILM 336. Graduate/Undergraduate Equivalency: HART 539. Mutually Exclusive: Credit cannot be earned for HART 336 and HART 536.

HART 340 - NORTHERN RENAISSANCE ART
Short Title: NORTHERN RENAISSANCE ART
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of the works of the greatest painters and sculptors in Europe during the Baroque period. Includes Rembrandt, Rubens, Caravaggio, Poussin, Claude, and Velazquez. Cross-list: MDEM 343. Graduate/Undergraduate Equivalency: HART 553. Mutually Exclusive: Credit cannot be earned for HART 340 and HART 553.

HART 341 - EARLY RENAISSANCE ART IN ITALY
Short Title: EARLY RENAISSANCE ART IN ITALY
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of the High Renaissance, with emphasis on its leading masters (e.g., Leonardo, Raphael, Bramante, Michelangelo, and Titian). Includes a study of mannerism, the stylish art produced after the first quarter of the 16th century. Graduate/Undergraduate Equivalency: HART 542. Mutually Exclusive: Credit cannot be earned for HART 342 and HART 542.

HART 342 - THE HIGH RENAISSANCE AND MANNERISM IN ITALY
Short Title: HIGH RENAISSANCE&MANNERISM IN ITALY
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of Italian art and architecture from Giotto to Botticelli, with emphasis on painting and sculpture in the 15th century. Graduate/Undergraduate Equivalency: HART 541. Mutually Exclusive: Credit cannot be earned for HART 341 and HART 541.

HART 343 - MASTERS OF THE BAROQUE ERA
Short Title: MASTERS OF THE BAROQUE ERA
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of the works of the greatest painters and sculptors in Europe during the Baroque period. Includes Rembrandt, Rubens, Caravaggio, Poussin, Claude, and Velazquez. Cross-list: MDEM 343. Graduate/Undergraduate Equivalency: HART 543. Mutually Exclusive: Credit cannot be earned for HART 343 and HART 543.

HART 344 - CAPITALISM AND CULTURE
Short Title: CAPITALISM AND CULTURE
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This seminar will examine the way European culture, especially art, was shaped by the rise of the monetary economy and capitalism, beginning in the late Middle Ages and continuing into modern times. Graduate/Undergraduate Equivalency: HART 544. Mutually Exclusive: Credit cannot be earned for HART 344 and HART 544.
HART 345 - HISTORY AND THEORY II - PRE 1890
Short Title: HISTORY & THEORY II - PRE 1890
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: An in-depth exploration as to why select monuments from Antiquity through the 19th century were 'canonized' in popular imagination and given referential status. Following a case study format, each week will focus on a particular building, built or unbuilt, from both Western and Eastern traditions. Cross-list: ARCH 345.

HART 346 - SEMINAR ON LOVE: MAKING LOVE IN MODERN ART AND THOUGHT
Short Title: MAKING LOVE IN MODERN ART
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This seminar explores various conceptions of love from the classical era to our postmodern age. Ranging from eros to philia to agape, we will examine literary, philosophical, and artistic expressions of love in painting, cinema, literature, psychoanalysis, philosophy, religion, and culture. Cross-list: SWGS 346.

HART 347 - SEMINAR ON LOVE
Short Title: SEMINAR ON LOVE
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This seminar explores the themes of love, sex, and spirit from the classical era through the postmodern age. We will examine literary, philosophical, and artistic expressions in painting, sculpture, cinema, novels, poetry, psychoanalysis, religion, and culture. Cross-list: RELI 343.

HART 348 - A REVOLUTION FROM WITHIN: TRENDS IN CONTEMPORARY CUBAN CULTURE
Short Title: TRENDS IN CUBAN CULTURE
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Research
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This research seminar will explore contemporary trends in Cuban culture through literary texts, films, music and works of art. We will examine the ways in which politics and the practices of artistic representation intersect in post-revolutionary Cuba. A research trip to Cuba has been organized as part of this seminar. This course is taught in Spanish. Graduate students will be required to complete all the requirements for the course in addition to writing a substantial research paper at the end of the semester. This is the credit for the actual trip to Cuba. Graduate/Undergraduate Equivalency: HART 548. Mutually Exclusive: Credit cannot be earned for HART 348 and HART 548.

HART 349 - TRENDS IN CONTEMPORARY ART
Short Title: TRENDS IN CONTEMPORARY ART
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This seminar will map the terrain of contemporary art as it has developed in the wake of political and theoretical engagements of the 1990’s. For many critics, Contemporary Art practice has given way to the worst aspects of spectacular culture losing sight of the political, theoretical, and artistic rigor that characterized the historical and neo-avant-garde. Graduate/Undergraduate Equivalency: HART 570. Mutually Exclusive: Credit cannot be earned for HART 349 and HART 570.

HART 350 - SCIENCE AND MEDICINE IN MEDIEVAL VISUAL CULTURE
Short Title: MEDIEVAL SCIENCE AND MEDICINE
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course explores the diverse and often unexpected forms of medieval representation that intersect with science, medicine, and natural history: maps, diagrams, images from health and surgery guides, encyclopedic compendia of animals and plants, astrolabes. Optics and theories of vision, and the ideals of naturalism and perspective, will be examined alongside issues such as function, cultural exchange, and intellectual authority. Mutually Exclusive: Credit cannot be earned for HART 350 and HART 650.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Restrictions</th>
<th>Credit Hours</th>
<th>Description</th>
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<tbody>
<tr>
<td>HART 351</td>
<td>ART, REVOLUTION, WAR: MODERN ART IN VIOLENT TIMES</td>
<td>ART, REVOLUTION, WAR</td>
<td>Art History</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory</td>
<td>Seminar</td>
<td>Graduate level students may not enroll.</td>
<td>3</td>
<td>This class will explore painting in France from approximately 1865 to 1900. Mixing lectures and classroom discussion, we will focus on individual artists including Claude Monet, Edgar Degas, Mary Cassatt, Georges Seurat, Vincent van Gogh, and Paul Czanne. We will also consider and discuss a set of critical issues surrounding these painters, including the politics of gender and class within the changing urban setting of Paris. Graduate/Undergraduate Equivalency: HART 558. Mutually Exclusive: Credit cannot be earned for HART 358 and HART 558.</td>
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<tr>
<td>HART 353</td>
<td>ART AND EMOTION</td>
<td>ART AND EMOTION</td>
<td>Art History</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory</td>
<td>Seminar</td>
<td>Graduate level students may not enroll.</td>
<td>3</td>
<td>This seminar will explore critical issues surrounding the careers of John Constable and J.M.W. Turner, arguably the greatest landscape painters of the early 19th century. We will look at both similarities and differences in the work of these two rivals, while considering their work in the context of great historical change in England. Graduate/Undergraduate Equivalency: HART 547. Mutually Exclusive: Credit cannot be earned for HART 357 and HART 547.</td>
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<tr>
<td>HART 354</td>
<td>AGE OF ROMANTICISM IN EUROPE</td>
<td>AGE OF ROMANTICISM IN EUROPE</td>
<td>Art History</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory</td>
<td>Seminar</td>
<td>Graduate level students may not enroll.</td>
<td>3</td>
<td>This seminar examines the ambition (or lack thereof) of modern art to play an active role during periods of violent conflict. From the French Revolution to the recent disastrous American engagements in the Middle East wars to the never-ending war on terror, artists have produced images that attempt to actively engage in these conflicts. This class will consider the role played by emotion in our response to works of art. What is the relationship of emotion to the specific formal properties of a given work of art, such as color, texture, shape, line quality, sound, and so on? What role does our cognitive faculties play in determining our emotional response to art? Are there political stakes to emotional affect? These and other questions will be examined. Graduate/Undergraduate Equivalency: HART 653. Mutually Exclusive: Credit cannot be earned for HART 353 and HART 651.</td>
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<tr>
<td>HART 355</td>
<td>JACQUES-LOUIS DAVID: REVOLUTION</td>
<td>JACQUES-LOUIS DAVID: REVOLUTION</td>
<td>Art History</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory</td>
<td>Seminar</td>
<td>Graduate level students may not enroll.</td>
<td>3</td>
<td>This seminar will examine the role played by emotion in our response to works of art. What is the relationship of emotion to the specific formal properties of a given work of art, such as color, texture, shape, line quality, sound, and so on? What role does our cognitive faculties play in determining our emotional response to art? Are there political stakes to emotional affect? These and other questions will be examined. Graduate/Undergraduate Equivalency: HART 653. Mutually Exclusive: Credit cannot be earned for HART 353 and HART 651.</td>
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<tr>
<td>HART 357</td>
<td>CONSTABLE AND TURNER</td>
<td>CONSTABLE AND TURNER</td>
<td>Art History</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory</td>
<td>Seminar</td>
<td>Graduate level students may not enroll.</td>
<td>3</td>
<td>This class will consider the painting of Jacques-Louis David with particular reference to his ideas of revolution. This seminar will combine close reading and looking, using primary and secondary readings to explore issues of classicism, politics, eroticism, and aesthetics in the work of this central figure in art history. Graduate/Undergraduate Equivalency: HART 555. Mutually Exclusive: Credit cannot be earned for HART 355 and HART 555.</td>
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<tr>
<td>HART 358</td>
<td>IMPRESSIONISM AND POST-IMPRESSIONISM</td>
<td>IMPRESSIONISM/POST-IMP</td>
<td>Art History</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>Graduate level students may not enroll.</td>
<td>3</td>
<td>This course will consider the emergence and flourishing of Romanticism in the visual arts in Europe. We will consider artists from France, Germany and Britain, including Eugene Delacroix, J.M.W. Turner, John Constable and Caspar David Friedrich. We will combine study of paintings with readings of contemporaneous philosophers and writers, including Hegel and Byron. Graduate/Undergraduate Equivalency: HART 554. Mutually Exclusive: Credit cannot be earned for HART 354 and HART 554.</td>
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HART 359 - CINEMAS OF URBAN ALIENATION
Short Title: CINEMAS OF URBAN ALIENATION
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This seminar examines cinematic engagements with urban spaces and experiences around the world spanning the last two centuries. Particular attention will be paid to issues of migration, marginality, colonialism, war and post-war, nostalgia and memory, race and gender. Cities of focus include Berlin, Istanbul, Moscow, Algiers, Beirut and Paris. Our weekly discussions of individual films will be grounded in critical writings of the cities' histories and theories of space and film. Cross-list: ARCH 359, FILM 359. Graduate/Undergraduate Equivalency: HART 659. Mutually Exclusive: Credit cannot be earned for HART 359 and HART 659.

HART 360 - AMERICAN ARCHITECTURE AND DECORATIVE ARTS BEFORE 1900
Short Title: AMER ARCH & DECOR ARTS 1900
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Major topics will include the furniture styles of early America, the architecture of colonial cities, the life, thought, and architectural ideas of Thomas Jefferson, urban design and building projects in Washington, D.C., and other U.S. cities, and domestic life and interior design in 19th century America. Mutually Exclusive: Credit cannot be earned for HART 360 and HART 560.

HART 361 - WHAT IS CINEMA? CLASSIC READINGS OF CLASSIC FILMS
Short Title: WHAT IS CINEMA?
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Using a variety of readings now considered classics as our guide, this class will look closely at a broad range of films and film movements discussed by critics and theorists such as Rudolf Amheim, Jean Epstein, Sergei Fisenstein, Walter Benjamin and Andre Bazin. Cross-list: FILM 361. Graduate/Undergraduate Equivalency: HART 561. Mutually Exclusive: Credit cannot be earned for HART 361 and HART 561.

HART 362 - UPCYCLING: MEANINGFUL REUSE IN ART AND MONUMENTS FROM ANTIQUITY TO TODAY
Short Title: UPCYCLING
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: In this seminar, we will explore the phenomenon of upcycling - intentionally meaningful reuse - by investigating the intersection of reuse and memory in the art and monuments of many different times, places, and people, from prehistory to the modern art that surrounds us on the Rice campus. Graduate/Undergraduate Equivalency: HART 562. Mutually Exclusive: Credit cannot be earned for HART 362 and HART 562.

HART 364 - THE RISE OF CAPITALISM AND LATE MEDIEVAL AND EARLY MODERN ART
Short Title: CAPITALISM & ART, 1300-1700
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course will explore how the rise of capitalism affected late medieval and early modern art. It will explore depictions of avarice, charity, and poverty, representations of shopping; how the rise of the art market affected art production; images of different socio-economic classes, and the material culture of money. Cross-list: MDEM 363. Graduate/Undergraduate Equivalency: HART 584. Mutually Exclusive: Credit cannot be earned for HART 364 and HART 584.

HART 365 - ART BETWEEN THE WARS: EUROPEAN MODERNISM, 1918-1940
Short Title: ART BETWEEN THE WARS
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Beginning in the aftermath of the First World War, a conflict that devastated the physical and psychological landscape of Europe, and ending with the rise of various totalitarian regimes (Fascism, Stalinism) this seminar will examine European art of the interwar period, from 1918-1940. Potential topics will include Surrealism, The Russian avant-garde, the return to order, Esprit-Nouveau, the machine aesthetic, De Stijl, avant-garde cinema, etc. Graduate/Undergraduate Equivalency: HART 575. Mutually Exclusive: Credit cannot be earned for HART 365 and HART 575.
HART 369 - (RE)DEFINING (CLASSICAL) ART HISTORY: DIVISION, CONNECTIVITY AND SHIFT IN THE ANCIENT MEDITERRANEAN
Short Title: REDEFINING CLASSICAL ART HIST
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: For 500 years scholars have cleaved Roman and Greek art from one another in order to define the heart of antiquity. The scholarship that created such division is the very scholarship that created the discipline of Art History and redefined it through iconographical, social historical and broadly theoretical analysis. Windelmann, Droysen, Brendel, Deleuze, Gell. In this seminar, we will question the disciplinary paradigm. Looking at art from around the Mediterranean and reading the very scholarship that has both created these definitions and questioned them, we will work toward a new way of conceiving the art of the Ancient Mediterranean world. Cross-list: CLAS 323. Graduate/Undergraduate Equivalency: HART 569. Mutually Exclusive: Credit cannot be earned for HART 369 and HART 569.

HART 371 - CHINESE PAINTING
Short Title: CHINESE PAINTING
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course examines Chinese painting from ancient times to the early twentieth century. Issues of examination include themes, styles, and functions of Chinese painting; the interrelationship between paintings and the intended viewers; regionalism; images and words; foreign elements in Chinese painting. Cross-list: ASIA 371. Graduate/Undergraduate Equivalency: HART 571. Mutually Exclusive: Credit cannot be earned for HART 371 and HART 571.

HART 372 - CHINESE ART AND VISUAL CULTURE
Short Title: CHINESE ART AND VISUAL CULTURE
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course will examine a range of topics in American and European art from the 1950s to the present. Our subjects will include Abstract Expressionism, Pop art, body and performance art, deconstruction, postmodernism, minimalism, and art in the digital age.

HART 373 - METHODOLOGY SEMINAR: WORD AND IMAGE
Short Title: METHODOLOGY SEMINAR
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course explores the question of how words and images intersect in the visual arts. Readings of some key texts on the subject will be followed by a series of case studies concerning specific artistic genres and issues. Topics include: narrative in painting; the frame and the caption; character and face in portraiture; the word as image in calligraphy; and sound and image in film. Through its readings and cases, the course will provide students a focused introduction to art historical theories and methods.

HART 375 - LATIN-EUROPE/LATIN-AMERICA: THE AESTHETICS AND POLITICS OF MODERN CITIES
Short Title: LATIN-EUROPE/LATIN-AMERICA
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course challenges our pre-conceived maps of the world, highlighting Latin America's place within our understanding of modernity as a product of transnational interconnections. Transversing the Atlantic, this course traces the interactions of capitalism and culture, science and aesthetics, and the ideologies that informed and formed the urban fabric and spatial politics of important cities in the modern Latin world - Paris, Rio de Janeiro, Rome, Buenos Aires, Barcelona, Havana, and Brasilia. Cross-list: ARCH 375. Graduate/Undergraduate Equivalency: HART 675. Mutually Exclusive: Credit cannot be earned for HART 375 and HART 675.
**HART 376 - EAST & WEST: MEDIEVAL VISUAL CULTURE IN CHINA AND NORTHERN EUROPE**

**Short Title:** EAST AND WEST  
**Department:** Art History  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course explores a series of issues that are critically important for the medieval art of both China and northern Europe. Topics include materials and techniques; public and private art: commerce, technology and prints; art and motion; archaeology; paradise and hell; maps and space; the gaze; erotica; patronage; and multiculturalism. Cross-list: ASIA 376, MDEM 376. Graduate/Undergraduate Equivalency: HART 576. Mutually Exclusive: Credit cannot be earned for HART 376 and HART 576.

**HART 377 - MEDIEVAL MANUSCRIPTS**

**Short Title:** MEDIEVAL MANUSCRIPTS  
**Department:** Art History  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This seminar explores illuminated European manuscripts from late antiquity through the early sixteenth century. It examines manuscripts' functions, patrons, makers, and materials and technique, as well as such issues as the relationship between text and image and the manuscript's ideological stance. Students have the opportunity to study original medieval illuminations. Cross-list: MDEM 377. Graduate/Undergraduate Equivalency: HART 577. Mutually Exclusive: Credit cannot be earned for HART 377 and HART 577.

**HART 378 - DUTCH ART IN THE AGE OF REMBRANDT**

**Short Title:** DUTCH ART IN AGE OF REMBRANDT  
**Department:** Art History  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course will examine Dutch and Flemish seventeenth-century art, including major masters, such as Rembrandt, Rubens, and Vermeer, and major developments, such as the rise of still life, genre, and landscape painting. Cross-list: MDEM 378. Graduate/Undergraduate Equivalency: HART 578. Mutually Exclusive: Credit cannot be earned for HART 378 and HART 578.

**HART 380 - SURVEY OF AMERICAN FILM AND CULTURE**

**Short Title:** SURVEY OF AMER FILM & CULTURE  
**Department:** Art History  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 4  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** A course that explores the history of cinema in the U.S. from its origins to the present day. Cross-list: ENGL 373, FILM 373.  
**Course URL:** www.english.rice.edu

**HART 381 - COLLAB AND ITS HISTORIES**

**Short Title:** COLLAB AND ITS HISTORIES  
**Department:** Art History  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course introduces students to cinema as a global enterprise. It explores the relationship between nations, identities, races, concepts, and genres. It inquires into the question of globalization as it relates to the motion picture audience, corporations, and the commerce of ideas. Cross-list: FILM 382.

**HART 382 - MODALITIES OF CINEMA**

**Short Title:** MODALITIES OF CINEMA  
**Department:** Art History  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** In this course we will survey the range of organizing principles in cinema - the differing and combative ways cinema arranges its images and sounds. We will look at classicism, modernism, postmodernism and many other modes. The films will range from early silent pictures, to experimental shorts, to commercial blockbusters. Cross-list: FILM 382.

**HART 383 - GLOBAL CINEMA**

**Short Title:** GLOBAL CINEMA  
**Department:** Art History  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Seminar  
**Credit Hours:** 4  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This class will explore the centrality of collage to the development of the 20th century art and film. Beginning with the seminal achievements of Picasso and Braque, we will examine works across geographical and medium boundaries, including Dada photomontage, early avant-garde film, 1960s happenings, and the reformulation of collage aesthetics in 1980s postmodernism. Graduate/Undergraduate Equivalency: HART 581. Mutually Exclusive: Credit cannot be earned for HART 381 and HART 581.
HART 385 - EUROPEAN WOMEN FILMMAKERS
Short Title: EUROPEAN WOMEN FILMMAKERS
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Filmmaking has celebrated its first hundred years. Women's contributions were significant and deserve to widen the film canon for all filmgoers. This course will concentrate on films by European women directors, taking into account aesthetic particularities, gender commitment, and post-feminist attempts. Importance will also be given to the contexts and conditions of women's film production. All films subtitled in English. Taught in English. Cross-list: GERM 321, HUMA 321, SWGS 358.

HART 386 - DADA
Short Title: DADA
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Inaugurated against the calamitous backdrop of the First World War, “Dada,” the artist Francis Picabia claimed, “smells of nothing, it is nothing, nothing, nothing.” This seminar will examine the aesthetics of shock and nihilism (literally, ‘nothingness’), developed by Dada in six cities: Zurich, Berlin, Colgne, Hannover, New York, and Paris. Graduate/Undergraduate Equivalency: HART 586. Mutually Exclusive: Credit cannot be earned for HART 386 and HART 586.

HART 387 - HOLOCAUST MEMORY IN MODERN GERMANY
Short Title: HOLOCAUST MEMORY
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3-4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course traces and examines forms of Holocaust memory and memorialization in film, literature, art, architecture, city planning, museums, and memorials in Germany. For an additional credit hour, students will participate in a week-long trip to Berlin. Instructor Permission Required. Cross-list: GERM 351.

HART 388 - POST WAR EUROPEAN CINEMA
Short Title: POST WAR EUROPEAN CINEMA
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This class surveys major developments in European cinema from the late 1940s to the late 1960s. Our study will include such movements as Italian Neorealism, German Rubble Films, French New Wave, and Soviet cinema in the Thaw. Particular attention will be paid to such issues as cinema and post-war reconstruction, memory and nation, and body and space. Cross-list: FILM 388. Graduate/Undergraduate Equivalency: HART 588. Mutually Exclusive: Credit cannot be earned for HART 388 and HART 588.

HART 389 - FILM MELODRAMA
Short Title: FILM MELODRAMA
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Melodrama - the genre of tears, sensationalism and excess - has long been the focus of critical debates. Initially dismissed as mere escapism, melodrama films have begun to generate nuanced studies about their engagement with issues of gender, sexuality, class, and race. This seminar examines aesthetic, socio-political, and psychological dimensions of film melodrama, including historical works by Vidor, Sirk, Godard, and Fassbinder, as well as more recent projects by Haynes and Almodovar. Mutually Exclusive: Credit cannot be earned for HART 389 and HART 589.

HART 390 - THEORETICAL PERSPECTIVES ON THE VISUAL ARTS
Short Title: THEORIES OF VISUAL ARTS
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Exploration of overlapping themes central in the history of art, using texts from Plato to post-modernism. Includes the use of biography, style, connoisseurship, quality, the social basis of art, theories of change in the arts, psychology, iconography, and the modernist canon and post-modern challenges to that canon, as well as race, gender, class, authorship, and audience.
HART 391 - PLACE AND MEMORY IN MIDDLE EASTERN AND EUROPEAN CINEMA
Short Title: MEMORY AND PLACE IN CINEMA
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Seminar
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course examines various representations of spirituality and the sacred in modernist & post modernist aesthetics, and their corresponding expressions in historical and contemporary museum practices. Special emphasis will be placed on the outstanding collections of the adjacent museum district, the Menil Collection and the Museum of Fine Arts, Houston.

HART 392 - LATIN AMERICAN ART AND CINEMA SINCE 1960
Short Title: LAT AMER ART/CINEMA SINCE 1960
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Seminar
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course examines the relationships between art and cinema in Latin America, providing an overview of key artists, movements, and films from Argentina, Brazil, Cuba, and Mexico from 1960 to present. Sessions include weekly film screenings and focus on research and discussions about topics including globalization, mass media, reception, and the social, economic, and political contexts around artistic production. Mutually Exclusive: Credit cannot be earned for HART 391 and HART 592.

HART 394 - THE SACRED ARTS OF SECULAR MODERNISM
Short Title: SACRED ARTS SECULAR MODERNISM
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course examines various representations of spirituality and the sacred in modernist & post modernist aesthetics, and their corresponding expressions in historical and contemporary museum practices. Special emphasis will be placed on the outstanding collections of the adjacent museum district, the Menil Collection and the Museum of Fine Arts, Houston.

HART 395 - ROMAN ARCHAEOLOGY: FIELD SCHOOL
Short Title: ROMAN ARCHAEOLOGY FIELD SCHOOL
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Research
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This is a traditional archaeological field course, taught in the Roman Forum. Techniques and advanced technologies for processing, conserving, and recording archeological materials are emphasized. Students will become familiar with procedures for ceramics, metals, plant and animal remains and building materials. Course work include lectures, hands-on excavation, and informal discussion. Instructor Permission Required. Graduate/Undergraduate Equivalency: HART 695. Recommended Prerequisite(s): HART 201 or ANTH 205 or ANTH 303. Mutually Exclusive: Credit cannot be earned for HART 395 and HART 695.

HART 396 - MEDICAL HUMANITIES VISUAL CULTURE
Short Title: MED HUMANITIES VISUAL CULTURES
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: In this course we will examine literal and symbolic representations of the human body in order to explore the relations between the visuality of medicine, corporeality, subjectivity, and healing. Repeatable for Credit.

HART 397 - SPECIAL TOPICS: HART IN THE WORLD
Short Title: SPECIAL TOPICS - FIELD STUDY
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to students with a major in Art History. Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Through lectures, seminar discussions, museum visits, architectural itineraries, and field trips, this course will explore the complex political, social, and cultural histories of each country visited; locations are Brazil (2017), London (2018), Berlin (2019), China (2020). More information available at http://arthistory.rice.edu/hart-world. Instructor Permission Required. Graduate/Undergraduate Equivalency: HART 697. Mutually Exclusive: Credit cannot be earned for HART 397 and HART 697.

Course URL: arthistory.rice.edu/hart-world
HART 398 - FROM EXPRESSIONISM TO FASCISM: ART AND FILM IN GERMANY
Short Title: FROM EXPRESSIONISM TO FASCISM
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Focusing on the tumultuous years of the Weimar Republic, this class will examine art and film in Germany from the birth of Expressionism through the end of the Nazi dictatorship. Topics covered will include Expressionism, Dada, the Bauhaus, and Fascist aesthetics. Particular attention will be paid to the relations between aesthetics and politics and art and everyday life, all central concerns of the art and criticism of the period. Cross-list: GERM 339. Graduate/Undergraduate Equivalency: HART 596. Mutually Exclusive: Credit cannot be earned for HART 398 and HART 596.

HART 399 - EXHIBITING SEXUALITIES
Short Title: EXHIBITING SEXUALITIES
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This class investigates how sexuality has been constructed, avoided, celebrated, and suppressed in museums. In addition to studying a genealogy of sexual display and spectatorship in museums, students will also do the work of collectors, curators, and critics of artistic, historical, and scientific displays of sex and sexuality. Cross-list: SWGS 321.

HART 400 - BAYOU BEND UNDERGRADUATE INTERNSHIP I
Short Title: BAYOU BEND UG INTERNSHIP I
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Undergraduate internship at Bayou Bend, the American Decorative Arts Center of the Museum of Fine Arts, Houston. Must be a Jameson Fellowship recipient to enroll. Instructor Permission Required. Graduate/Undergraduate Equivalency: HART 603. Mutually Exclusive: Credit cannot be earned for HART 400 and HART 603.

HART 401 - BAYOU BEND UNDERGRADUATE INTERNSHIP II
Short Title: BAYOU BEND UG INTERNSHIP II
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Undergraduate Internship at Bayou Bend and The American Decorative Arts Center of the Museum of Fine Arts, Houston. Must be a Jameson Fellowship recipient to enroll. Graduate/Undergraduate Equivalency: HART 604. Mutually Exclusive: Credit cannot be earned for HART 401 and HART 604.

HART 402 - HONORS THESIS
Short Title: HONORS THESIS
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Independent Study
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Honors thesis project in art history. Students must receive permission of the department faculty prior to enrolling. For additional information, please see Honors Program in the Rice University General Announcements. Department Permission Required.

HART 403 - HONORS THESIS
Short Title: HONORS THESIS
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Independent Study
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Honors thesis project in art history. Students must receive permission of the department faculty prior to enrolling. For additional information, please see Honors Program in the Rice University General Announcements. Instructor Permission Required.

HART 406 - ICONOCLASMS: THE DESTRUCTION OF IMAGES
Short Title: ICONOCLASMS
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: With a focus on the modern period, this seminar will examine iconoclastic theory and practice from antiquity to the present. Why, we will ask, have people so incessantly felt compelled to ban or destroy images, and what can this compulsion tell us about the nature of visual representation itself? Graduate/Undergraduate Equivalency: HART 606. Mutually Exclusive: Credit cannot be earned for HART 406 and HART 606.
HART 412 and HART 612. Repeatable for Credit. Equivalency: HART 612. Mutually Exclusive: Credit cannot be earned for arch.rice.edu/courses. Cross-list: ARCH 412. Graduate/Undergraduate with instructor permission. See the RSA website for more information:

RSA undergraduate students junior-level and above, and RSA graduate

Description:

Course Level:

Restrictions:

Credit Hours:

Course Type:

Unsatisfactory

Grade Mode:

Department:

Short Title:

HART 412 - ADVANCED SEMINAR IN ARCHITECTURE

Credit cannot be earned for HART 410 and HART 510.

Graduate/Undergraduate Equivalency: HART 510. Mutually Exclusive: and attention to theoretical writings on art and mass culture are planned. Graduate/Undergraduate Equivalency: HART 607. Mutually Exclusive: Credit cannot be earned for HART 407 and HART 607.

HART 410 - ARCHITECTURE AND DYNASTIC ASPIRATION IN THE EARLY ROMAN EMPIRE

Credit cannot be earned for HART 427 and HART 527. Undergraduate Equivalency: HART 527. Mutually Exclusive: Credit cannot be earned for HART 420 and HART 507.

HART 420 - ARTISTIC ENCOUNTERS: EUROPE AND THE ISLAMIC WORLD IN THE EARLY MODERN AND MODERN PERIODS

Description: This seminar will examine the history and significance of Pop art by looking in detail at three or four primary figures associated with the term; likely subjects include Andy Warhol, Gerhard Richter, Ed Ruscha, Richard Hamilton, and others. Visits to local museum collections and attention to theoretical writings on art and mass culture are planned. Graduate/Undergraduate Equivalency: HART 507. Mutually Exclusive: Credit cannot be earned for HART 413 and HART 507.

HART 413 - MURDER AND MODERNISM

Description: This seminar will examine the history and significance of Pop art by looking in detail at three or four primary figures associated with the term; likely subjects include Andy Warhol, Gerhard Richter, Ed Ruscha, Richard Hamilton, and others. Visits to local museum collections and attention to theoretical writings on art and mass culture are planned. Graduate/Undergraduate Equivalency: HART 507. Mutually Exclusive: Credit cannot be earned for HART 413 and HART 507.

HART 427 - VISUAL CULTURE OF MEDIEVAL PILGRIMAGE

Description:

Course Level:

Restrictions:

Credit Hours:

Course Type:

Unsatisfactory

Grade Mode:

Department:

Short Title:

HART 427 - VISUAL CULTURE OF MEDIEVAL PILGRIMAGE

Description: This seminar explores the rich visual culture associated with Medieval pilgrimage between the fourth and fifteenth centuries. The experience of pilgrimage was shaped by symbols, images, and places encountered along the routes to sites of sacred significance, especially the roads to Jerusalem, Rome, Santiago, and Canterbury. We will examine the theological, practical, visual, and experiential aspects of pilgrimage in Western Europe and the Holy Land as understood through visual culture and contemporary texts. Instructor Permission Required. Graduate/Undergraduate Equivalency: HART 527. Mutually Exclusive: Credit cannot be earned for HART 427 and HART 527.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
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<tr>
<td>HART 430 - THE GROTESQUE</td>
<td>Short Title: THE GROTESQUE</td>
<td>Department: Art History</td>
<td>Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory</td>
<td>Course Type: Seminar</td>
<td>Credit Hours: 3</td>
<td>Restrictions: Graduate level students may not enroll.</td>
<td>Course Level: Undergraduate Upper-Level</td>
<td>Description: This course examines the grotesque in literature and art. It covers a variety of textual and visual sources across periods; theoretical materials will include works from literary studies, visual culture, art history, critical theory and aesthetics. Cross-list: ENGL 438.</td>
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<tr>
<td>HART 431 - ARCHITECTURE OF THE GOTHIC CATHEDRAL FROM THE MIDDLE AGES TO THE TWENTIETH CENTURY</td>
<td>Short Title: ARCH OF GOTHIC CATHEDRAL</td>
<td>Department: Art History</td>
<td>Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory</td>
<td>Course Type: Seminar</td>
<td>Credit Hours: 3</td>
<td>Restrictions: Graduate level students may not enroll.</td>
<td>Course Level: Undergraduate Upper-Level</td>
<td>Description: This course will focus on one of the most important contributions to the history of western architecture— the Gothic cathedral. The course will approach the material from a number of different perspectives— the formal and technical development of Gothic architecture; the Medieval architect and the design of Gothic buildings, the social, economic, and political history of &quot;big church&quot; building in the Middle Ages; Gothic architecture as experience and metaphor; and the afterlife of the Gothic cathedral from Vasari to the National Cathedral in Washington, D.C. Cross-list: MDEM 431.</td>
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<tr>
<td>HART 434 - SEEING SEX IN EUROPEAN ART, 1400-1700</td>
<td>Short Title: SEEING SEX IN EUROPEAN ART</td>
<td>Department: Art History</td>
<td>Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory</td>
<td>Course Type: Lecture</td>
<td>Distribution Group: Distribution Group I</td>
<td>Credit Hours: 3</td>
<td>Restrictions: Graduate level students may not enroll.</td>
<td>Course Level: Undergraduate Upper-Level</td>
<td>Description: This course will examine the visual history of sexuality from 1400-1700. It will explore how imagery structured sexual desire; the role of erotic sacred art; the rise of pornography; the intersection of spatial topography and sexuality; the linkage of licit and illicit sexualities; and the sexuality of artist and patrons. Cross-list: MDEM 434, SWGS 434. Graduate/Undergraduate Equivalency: HART 534. Mutually Exclusive: Credit cannot be earned for HART 434 and HART 534.</td>
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<tr>
<td>HART 435 - MULTICULTURAL EUROPE, 1400-1700</td>
<td>Short Title: MULTICULTURAL EUROPE, 1400-1700</td>
<td>Department: Art History</td>
<td>Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory</td>
<td>Course Type: Seminar</td>
<td>Credit Hours: 3</td>
<td>Restrictions: Graduate level students may not enroll.</td>
<td>Course Level: Undergraduate Upper-Level</td>
<td>Description: The art of Europe was never the product of a single culture working in isolation. This seminar will explore the multicultural aspects of medieval and early modern Europe by focusing on the visual cultures of groups who defined themselves or are today defined by nationality, race, or religion. Cross-list: HIST 443, MDEM 435. Graduate/Undergraduate Equivalency: HART 535. Mutually Exclusive: Credit cannot be earned for HART 435 and HART 535.</td>
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<tr>
<td>HART 437 - VISUAL CULTURE OF MEDIEVAL PILGRIMAGE</td>
<td>Short Title: MEDIEVAL PILGRIMAGE</td>
<td>Department: Art History</td>
<td>Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory</td>
<td>Course Type: Seminar</td>
<td>Distribution Group: Distribution Group I</td>
<td>Credit Hours: 3-4</td>
<td>Restrictions: Graduate level students may not enroll.</td>
<td>Course Level: Undergraduate Upper-Level</td>
<td>Description: This seminar explores the rich visual culture associated with medieval pilgrimage between the 4th and 15th centuries. The experience of pilgrimage was shaped by symbols, images, and places encountered along the routes to sites of sacred significance, especially the Jerusalem, Rome, Santiago, and Canterbury. We will examine the theological, practical, visual, and experiential aspects of pilgrimage in Western Europe and the Holy Land as understood through material culture. Instructor Permission Required. Cross-list: FREN 437, MDEM 437. Graduate/Undergraduate Equivalency: HART 537. Recommended Prerequisite(s): Completion of one 300-level course or Permission of Instructor. Mutually Exclusive: Credit cannot be earned for HART 437 and HART 537.</td>
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<tr>
<td>HART 440 - ISSUES IN THE HISTORY OF PRINTS, PRE-MODERN TO PRESENT</td>
<td>Short Title: ISSUES IN HISTORY OF PRINTS</td>
<td>Department: Art History</td>
<td>Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory</td>
<td>Course Type: Lecture</td>
<td>Credit Hours: 3</td>
<td>Restrictions: Graduate level students may not enroll.</td>
<td>Course Level: Undergraduate Upper-Level</td>
<td>Description: With their distinctive technical, social, and commercial associations, prints are often sidelined in traditional art histories. This course will introduce recent scholarship on the multiple image from the late middle ages to the present, with stress on the transformations of printmaking from the development of photography into our digital age. Graduate/Undergraduate Equivalency: HART 640. Mutually Exclusive: Credit cannot be earned for HART 440 and HART 640.</td>
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</table>
HART 450 - EARLY MODERN ART
Short Title: EARLY MODERN ART
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course introduces the major developments, key figures and works of early modernism, a trajectory whose beginnings are now generally located in the late-nineteenth century. Covering a period from roughly 1900 - 1945, we will trace Modernism's unfolding in the avant-garde practices of the first three decades of the 20th century, as well as the first anti-modernist critiques, ending with Modernism's eventual destruction in the authoritarian politics of the 1930s, World War II, and the Holocaust.

HART 451 - MODELS OF ABSTRACTION
Short Title: MODELS OF ABSTRACTION
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course will examine a range of different models of abstract painting and sculpture as they appear throughout the twentieth century. Looking closely at the historical contexts that gave rise to abstraction particular attention will be paid to how apparently similar forms of abstraction can denote very different kinds of meaning.
Graduate/Undergraduate Equivalency: HART 551. Mutually Exclusive: Credit cannot be earned for HART 451 and HART 551.

HART 452 - MANET(S) AND MODERNISM(S)
Short Title: MANET(S) AND MODERNISM(S)
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This seminar considers the pivotal figure of Edouard Manet. Combining a study of paintings from throughout his career, with close readings of primary sources, we will assess the key aspects of his style and subject matter. We will also consider art historical to his work and relationship to modernity. Graduate/Undergraduate Equivalency: HART 552. Mutually Exclusive: Credit cannot be earned for HART 452 and HART 552.

HART 454 - THE ARTIST AS ETHNOGRAPHER - THE ETHNOGRAPHER AS ARTIST
Short Title: THE ETHNOGRAPHER AS ARTIST
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course will examine the intersections between the historical avant-garde, contemporary art, and anthropology. Developing on the so-called "ethnographic turn" within contemporary art - what Hal Foster has famously termed "the artist as ethnographer" - we will look at the way that this tendency within artistic production has doubled back onto the field of anthropology, leading to what could be called "the ethnographer as artist." Particular attention will be paid to the role of the art museum and international art exhibitions.

HART 457 - VIDEO AND EXPANDED CINEMA
Short Title: VIDEO AND EXPANDED CINEMA
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This seminar explores the emergence of video and "expanded cinema" as a primary field of artistic practice over the course of the 1960s and 1970s. We will examine seminal works by artists including Andy Warhol, Dan Graham, and Robert Whitman as well as the shifting aesthetic, political, and media landscapes in which this work emerged. Cross-list: FILM 455. Graduate/Undergraduate Equivalency: HART 557. Mutually Exclusive: Credit cannot be earned for HART 457 and HART 557.

HART 460 - MASS CULTURE & THE AVANT-GARDE
Short Title: MASS CULTURE & THE AVANT-GARDE
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This seminar will explore the close relationship between mass culture and avant-garde art from the mid-nineteenth century to the present day. In particular, we will examine how artists have both borrowed from and reacted against mass cultural forms—from comic books to television—as a means to renew their practice. Artists to be considered include Gustave Courbet, Pablo Picasso, Kurt Schwitters, Andy Warhol, Cindy Sherman and others. Mutually Exclusive: Credit cannot be earned for HART 460 and HART 564.
HART 461 - ART OF THE 60s AND 70s
Short Title: ART OF THE 60s AND 70s
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course will explore the tradition of auteur filmmaking, with an emphasis on how this particular artistic mode situates itself within the evolving system of Hollywood institutional film. The auteur, in contrast to other filmmakers, exhibits unparalleled control over the production and post-production processes and is uniquely identifiable through the notable conventions of aesthetics, style, theme, content, atmosphere, etc. FILM 485/HART 481 (4 Credit Hours) will require completion of additional coursework for the additional credit than the FILM 285/HART 283 (3 Credit Hours). Credit may not be received for more than one of FILM 285 or FILM 485 or Hart 283 or HART 481. Cross-list: ARTS 435, FILM 435.

HART 460 - SEMINAR ON FILM AUTHORSHIP: THE NEW HOLLYWOOD
Short Title: SEMINAR ON FILM AUTHORSHIP
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This seminar considers theories and narratives of nature in the crafting of modern and contemporary art and architecture in the Americas. We will travel from Humboldt’s re-imagined geographies, Jean-Baptiste Lamarck’s re-formulated notions of milieu, and Xavier Bichat’s re-conceptualized human body to 20th century earthworks and current obsessions with ecology and sustainability. Mutually Exclusive: Credit cannot be earned for HART 467 and HART 567.

HART 481 - AUTEUR FILM: CASE STUDIES OF THREE AUTEURS
Short Title: AUTEUR FILM
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This seminar will explore the alliance between aesthetics, science, and ideology at the core of French and Latin American modernism. Focusing on early twentieth-century scientific and cultural dialogues between France and Latin America, this seminar will have as main territories of exploration: Paris, Rio de Janeiro, Buenos Aires, Havana, and Caracas. Cross-list: ARCH 452. Graduate/Undergraduate Equivalency: HART 563. Mutually Exclusive: Credit cannot be earned for HART 463 and HART 563.

HART 465 - LATIN AMERICAN BODIES: ON MODERNISM
Short Title: LATIN AMER BODIES:ON MODERNISM
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This seminar will examine theories and practices of modernism and modernization within Latin America-Europe Dialogues. Designed as a laboratory of ideas and forms, this seminar will probe critical perspectives on art and architecture’s relation to society and science. Each week, we will examine a theorist, an artist, and an architect. Graduate/Undergraduate Equivalency: HART 566. Mutually Exclusive: Credit cannot be earned for HART 465 and HART 566.

HART 487 - NATURE IN-VITRO: BODIES, GARDENS AND BUILT FORMS
Short Title: NATURE IN-VITRO
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This seminar considers theories and narratives of nature in the crafting of modern and contemporary art and architecture in the Americas. We will travel from Humboldt’s re-imagined geographies, Jean-Baptiste Lamarck’s re-formulated notions of milieu, and Xavier Bichat’s re-conceptualized human body to 20th century earthworks and current obsessions with ecology and sustainability. Mutually Exclusive: Credit cannot be earned for HART 467 and HART 567.

HART 480 - SEMINAR ON FILM AUTHORSHIP: THE NEW HOLLYWOOD
Short Title: SEMINAR ON FILM AUTHORSHIP
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This seminar considers theories and narratives of nature in the crafting of modern and contemporary art and architecture in the Americas. We will travel from Humboldt’s re-imagined geographies, Jean-Baptiste Lamarck’s re-formulated notions of milieu, and Xavier Bichat’s re-conceptualized human body to 20th century earthworks and current obsessions with ecology and sustainability. Mutually Exclusive: Credit cannot be earned for HART 467 and HART 567.

HART 467 - AUTEUR FILM: CASE STUDIES OF THREE AUTEURS
Short Title: AUTEUR FILM
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This seminar will explore the tradition of auteur filmmaking, with an emphasis on how this particular artistic mode situates itself within the evolving system of Hollywood institutional film. The auteur, in contrast to other filmmakers, exhibits unparalleled control over the production and post-production processes and is uniquely identifiable through the notable conventions of aesthetics, style, theme, content, atmosphere, etc. FILM 485/HART 481 (4 Credit Hours) will require completion of additional coursework for the additional credit than the FILM 285/HART 283 (3 Credit Hours). Credit may not be received for more than one of FILM 285 or FILM 485 or Hart 283 or HART 481. Cross-list: FILM 485. Equivalency: HART 283. Mutually Exclusive: Credit cannot be earned for HART 481 and HART 283.
HART 482 - CAESAR'S PALACE: AUTHOR(ITY) AND MEANING IN THE ROMAN IMPERIAL RESIDENCE

**Short Title:** CAESAR'S PALACE  
**Department:** Art History  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Described as both a “Hall of Despotism” and a “Citadel of Majesty,” the palace of the Roman emperors is one of the great enigmas of antiquity. Its vast remains (larger than Versailles) are relatively well preserved, but it is poorly understood as part of the concept of emperorship. In this course we will examine the palace within the context of Imperial Roman art and politics; then we will dissect its meaning(s), the intentions of those who created it, and generally deconstruct it, brick by brick, to question agency and spatial experience from a macro-historical perspective. Cross-list: CLAS 482. Graduate/Undergraduate Equivalency: HART 582. Mutually Exclusive: Credit cannot be earned for HART 482 and HART 582.

HART 485 - GENDER AND HOLLYWOOD CINEMA IN THE 1950'S

**Short Title:** GENDER AND HOLLYWOOD 1950'S  
**Department:** Art History  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course examines representations of gendered subjectivity in Hollywood cinema during the 1950s. Some of the topics to be addressed include the uneasy relationship between normative domesticity and heterosexual masculinity, issues of voyeurism, and eroticism, and the ongoing conflict between liberated individualism and social conformity in corporate culture and bourgeois society. Cross-list: SWGS 485.

HART 486 - STUDIES IN FILM

**Short Title:** STUDIES IN FILM  
**Department:** Art History  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Transfer Courses, Satisfactory/Unsatisfactory  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Topics will vary from year to year.

HART 487 - LITERATURE, ART AND COLONIALITY

**Short Title:** LITERATURE, ART & COLONIALITY  
**Department:** Art History  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This is the undergraduate senior version of the graduate level seminar FREN/HART 587. Both the course's reading list and the length of the research are adjusted to accommodate undergraduate needs. How do concepts like coloniality, exoticism, primitivism, the modern baroque apply to texts and artifacts produced at the crossroads of (post)colonial and transnational encounters? Focus on Orientalists, Matisse, Djebar, Simon, Boudjedra, Borduas, Atlan, Khadda, and Glissant. Taught in English. Choice of reading materials and assignments in either English or French. Cross-list: FREN 487. Mutually Exclusive: Credit cannot be earned for HART 487 and HART 587.

HART 493 - WALTER BENJAMIN, MEDIA & MODERNITY

**Short Title:** WALTER BENJAMIN  
**Department:** Art History  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This seminar will examine the key theoretical writings on media and modernity by Walter Benjamin, one of the first twentieth-century critics to place new forms of visual experience and technology at the center of his understanding of modern life. The course will pay particular attention to Benjamin’s writings on urbanism, film and photography, and the ways in which these relate to avant-garde practices such as Dada, Surrealism, and New Objectivity (Neue Sachlichkeit). Graduate/Undergraduate Equivalency: HART 593. Mutually Exclusive: Credit cannot be earned for HART 493 and HART 593.

HART 498 - SPECIAL TOPICS IN ART THEORY AND CRITICISM

**Short Title:** SPECIAL TOPICS  
**Department:** Art History  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Independent Study  
**Credit Hours:** 1-6  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Independent study, reading, or special research in art history. Instructor Permission Required. Repeatable for Credit.
HART 500 - INTERNSHIP PROGRAM I
Short Title: INTERNSHIP PROGRAM I
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Internship/Practicum
Credit Hours: 1-15
Restrictions: Enrollment is limited to Graduate level students.
Description: Graduate level course that will provide select students a practicum in museum work accompanied by an introduction to a history of museums, including varieties of museums, their role in society, and significant issues in museums today. Instructor Permission Required.

HART 501 - INTERNSHIP PROGRAM II
Short Title: MUSEUM INTERNSHIP
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Internship/Practicum
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate level students.
Description: Graduate credit for work as museum intern at a variety of museums. Instructor Permission Required. Repeatable for Credit.

HART 503 - INDEPENDENT STUDY (SPRING)
Short Title: INDEPENDENT STUDY (SPRING)
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Description: Graduate research paper. Must take HART 502 and HART 503 to receive credit.

HART 504 - INDEPENDENT STUDY
Short Title: INDEPENDENT STUDY
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Independent Study
Credit Hours: 3-6
Restrictions: Enrollment is limited to Graduate level students.
Description: Graduate independent study, reading and research on variable topics. Instructor Permission Required. Repeatable for Credit.

HART 506 - HISTORY AND THEORY III - 1890-1968
Short Title: HISTORY & THEORY III 1890-1968
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Description: This course surveys the history and theory of architecture and urbanism between 1890 and 1968, tracing the critical shifts in architectural thought and practice that inaugurated, constituted, and questioned architectural modernism. In particular, the course considers the development of architectural knowledge as the field engaged and contributed to the great social, political, cultural, and technological changes of the period. Organized around a series of significant case studies considered particular designed responses to their material, intellectual, and sociopolitical context, the course elucidates the influence of contingent conditions on architectural design, but emphasizes the designer's efforts to reinforce, reform, or transform those conditions. The course charts the ongoing attempt to account for this activity historically and theoretically and the operative role of these accounts both during the period and subsequently. Cross-list: ARCH 646.

HART 507 - MURDER AND MODERNISM
Short Title: MURDER AND MODERNISM
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Description: "Murder, George Orwell lamented in his 1946 essay "Decline of the English Murder," isn't what it used to be. Unlike what he calls "our great period in murder" - roughly 1850 to the beginning of the Second World War - contemporary murder has lost its aesthetic appeal. "There is," he writes, "no depth of feeling in it." This class will examine the modernist fascination with murder, asking not only why it became a topic of such particular interest to artists, writers, and filmmakers during this time, but what it can tell us about modernist aesthetics more broadly." Graduate/Undergraduate Equivalency: HART 413. Mutually Exclusive: Credit cannot be earned for HART 507 and HART 413.
HART 508 - LIVING IN THE CITY IN THE OTTOMAN EMPIRE

Short Title: LIVING IN THE CITY

Department: Art History

Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: Seminar combines primary and secondary sources to explore the urban experiences of Ottoman men and women in the 18th and early 19th centuries. Looking at several cities including Istanbul, Izmir, Salonika, Damascus, Aleppo and Alexandria, we will discuss such issues as neighborhood and community life, public spaces and recreational culture perceptions of space, urban institutions, Muslim and non-Muslim relations, migration and marginality, violence and death. Reading knowledge of French and/or Turkish helpful but not necessary. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Cross-list: ARCH 518. Graduate/Undergraduate Equivalency: HART 308. Mutually Exclusive: Credit cannot be earned for HART 508 and HART 308.

HART 509 - THE DAWN OF ROME: GENERATING THE URBAN, SOCIAL AND POLITICAL LIFE OF THE ETERNAL CITY

Short Title: THE DAWN OF ROME

Department: Art History

Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: In this course you will uncover the roots of the Eternal City, Rome. Through analysis of archaeological remains, art historical methodologies and theories of social space, intentionality, structuration and agency, you will question how and why Rome became a city and a culture the reshaped the world. The course will focus on the first 500 years of Roman art and society, ca. 800-300 BCE, looking closely at the kingship of Rome, the genesis of the Roman Republic, and the ability to understand a distant culture through artistic manufacture, materiality and philosophical shift. Graduate students will be expected to complete all the requirements of this class in addition to writing a substantial research paper at the end of the semester. Graduate/Undergraduate Equivalency: HART 309. Mutually Exclusive: Credit cannot be earned for HART 509 and HART 309.

HART 510 - ARCHITECTURE AND DYNASTIC ASPIRATION IN THE EARLY ROMAN EMPIRE

Short Title: ARCH AND DYNASTIC ASPIRATIONS

Department: Art History

Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: Nero is often remembered as the tyrannical emperor who let the city burn and gorged on ill-gotten luxury; his successors conceived as good emperors who built the Coliseum, Imperial Palace and the vast majority of Rome's remaining monuments. In this course you will question whether things were so straightforward. Graduate students will be expected to complete additional readings and write a substantial research paper, due at the end of the semester. Graduate/Undergraduate Equivalency: HART 410. Mutually Exclusive: Credit cannot be earned for HART 510 and HART 410.

HART 511 - ART AND ARCHAEOLOGY OF THE ANCIENT NEAR EAST

Short Title: ANCIENT NEAR EAST

Department: Art History

Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: An in-depth examination of the art and archaeology of ancient Mesopotamia, Syria, Anatolia and Persia. Beginning in The Neolithic period, we will examine the development of Near Eastern art and architecture through the study of ancient sites and their associated material culture. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 311. Mutually Exclusive: Credit cannot be earned for HART 511 and HART 311.

HART 513 - THE HELLENISTIC AGE: ALEXANDER TO AUGUSTUS

Short Title: THE HELLENISTIC AGE

Department: Art History

Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory

Course Type: Lecture

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: We examine the art, architecture, and cultural history of the Hellenistic Age, from Alexander the Great (d. 323 BC) until the death of Cleopatra (31 BC). During this period a brilliant Greek-based culture developed from the Mediterranean to the Indus Valley, transforming Greeks, Persians, Jews, Romans and many others. Graduate students will be assigned additional readings and a research paper will be due at the end of the semester.
HART 515 - OTTOMAN EMPIRE
Short Title: OTTOMAN EMPIRE
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This graduate seminar examines different approaches to study of modernity and modernization in the Ottoman Empire from the onset of the Tanzimat reforms in 1839 until after WWI and the empire’s demise. By engaging equally the social and spatial dimensions of the major societies, including Istanbul, Damascus, Beirut, Cairo, and Izmir we will explore the various meanings of modernity and modernization as these reflect at the urban architectural scales, in urban life, in localized discourses on the city, through such emerging institutions as the museum, and the context of expanding migration and global works.

HART 516 - CITY & FESTIVAL: CULT PRACTICES & THE ARCHITECTURAL PRODUCTION IN THE ANCIENT GRECO-ROMAN WORLD
Short Title: CITY AND FESTIVAL
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: How do social events, festivals, cult practices, public spectacles shape a city? The course will explore what makes a city in the first place, and attempt to make sense of the fragmentary archaeological evidence from the ancient Greco-Roman world in understanding, reconstructing cities. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester.

HART 518 - LITERATURE AND VISUAL ART
Short Title: LITERATURE AND VISUAL ART
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course examines the relationship between literature and visual art. It covers a variety of textual and visual sources; theoretical materials will include works from literary studies, visual culture, art history, critical theory and aesthetics. Cross-list: ENGL 525. Repeatable for Credit.
Course URL: www/english.rice.edu
HART 522 - JERUSALEM TO ISFAHAN  
Short Title: JERUSALEM TO ISFAHAN  
Department: Art History  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: A seminar on key topics of the study of visual cultures in the medieval and early modern Muslim world focused on specific works of art. Politics of architectural patronage, dissemination of visual languages, calligraphy, "ornament" and figural representation in Islam, cross-cultural exchanges and trans-religious iconographies are among the topics discussed. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these reading to be turned in at the end of the semester. We will meet at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Cross-list: ARCH 522. Graduate/Undergraduate Equivalency: HART 322. Mutually Exclusive: Credit cannot be earned for HART 522 and HART 322.

HART 523 - THE MEDITERRANEAN WORLD  
Short Title: THE MEDITERRANEAN WORLD  
Department: Art History  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: Graduate seminar focused on significant moments of the history of cultural exchanges around the Mediterranean. Explores questions of reception, adoption and adaptation of artistic and architectural vocabularies, shifting secular and religious iconographic meanings, circulation of aesthetics and channels of exchange form the vantage point of medieval and early modern Muslim empires.

HART 525 - LOOKING AT PRINTS 1400-1700  
Short Title: LOOKING AT PRINTS 1400-1700  
Department: Art History  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: The class has several goals: to gain a thorough historical understanding of prints by major masters as Schongauer, Mantegna, Durer, and Rembrandt as well as more popular prints, explore key issues in the study of prints, such as how they revolutionized European culture, their patronage, markets, functions, and techniques; and to examine the prints first-hand. Graduate students are expected to complete all the requirements in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 333. Mutually Exclusive: Credit cannot be earned for HART 525 and HART 333.

HART 526 - BRAZIL BUILT: THE CLINIC, THE TROPICAL AND THE AESTHETIC  
Short Title: BRAZIL BUILT  
Department: Art History  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: From Brazil Builds, MOMA's 1943 celebrated exhibition to Brasilia, the supermodern capital created ex-nihilo in the middle of nowhere, to today's worldwide attention on Brazil, this seminar examines the built environment - natural and architectural - as the main transmitter of modernism in Brazil. This is a seminar on Brazilian modernism and its discontents. Cross-list: ARCH 515. Graduate/Undergraduate Equivalency: HART 310. Mutually Exclusive: Credit cannot be earned for HART 526 and HART 310.

HART 527 - VISUAL CULATURE OF MEDIEVAL PILGRIMAGE  
Short Title: MEDIEVAL PILGRIMAGE  
Department: Art History  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: This seminar explores the rich visual culture associated with Medieval pilgrimage between the fourth and fifteenth centuries. The experience of pilgrimage was shaped by symbols, images, and places encountered along the routes to sites of sacred significance, especially the roads to Jerusalem, Rome, Santiago, and Canterbury. We will examine the theological, practical, visual, and experiential aspects of pilgrimage in Western Europe and the Holy Land as understood through visual culture and contemporary texts. Graduate students will meet with the professor every other week to discuss 16 additional recommended readings - beyond those assigned to the undergraduates - and to discuss the progress of their 20-25 page research paper. Instructor Permission Required. Graduate/Undergraduate Equivalency: HART 427. Mutually Exclusive: Credit cannot be earned for HART 527 and HART 427.

HART 528 - MIDDLE EASTERN CITIES - SPACE, MODERNITY AND MEMORY (1840-1945)  
Short Title: MIDDLE EASTERN CITIES  
Department: Art History  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: This seminar engages in debates about urban modernity focusing on three cities Istanbul, Cairo and Beirut. We examine these cities during the period of rapid modernization brought about by the Ottoman reforms of the 1840s and their post-Ottoman period. We will explore innovative methodologies to the study of Mediterranean cities by reflecting on the everyday life, the multiplicity of processes inherent to the shaping of urban space, questions of identities and concepts of citizenry, and the tensions playing out in the making of a modern urban order. Cross-list: ARCH 528.
HART 529 - STREET S AND URBAN LIFE: PARIS TO ISTANBUL  
Short Title: STREET S AND URBAN LIFE  
Department: Art History  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Cross-list: ARCH 529. Graduate/Undergraduate Equivalency: HART 329. Mutually Exclusive: Credit cannot be earned for HART 529 and HART 329.

HART 530 - EARLY MEDIEVAL ART  
Short Title: EARLY MEDIEVAL ART  
Department: Art History  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 330. Mutually Exclusive: Credit cannot be earned for HART 530 and HART 330.

HART 531 - GOTHIC ART  
Short Title: GOTHIC ART  
Department: Art History  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 331. Mutually Exclusive: Credit cannot be earned for HART 531 and HART 331.

HART 532 - ART OF THE COURTS  
Short Title: ART OF THE COURTS  
Department: Art History  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 332. Mutually Exclusive: Credit cannot be earned for HART 532 and HART 332.

HART 533 - MULTICULTURAL EUROPE, 1400-1700  
Short Title: MULTICULTURAL EUROPE, 1400-1700  
Department: Art History  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: The art of Europe was never the product of a single culture working in isolation. This seminar will explore the multicultural aspects of medieval and early modern Europe by focusing on the visual culture of groups who defined themselves or are today defined by nationality, race, or religion. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all the readings to be turned in at the end of the semester. We will meet for an additional two or three weeks to discuss the interpretive and methodological problems and ideas associated with the readings. Graduate students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 435. Mutually Exclusive: Credit cannot be earned for HART 533 and HART 435.
HART 536 - CINEMA AND THE CITY
Short Title: CINEMA AND THE CITY
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 336.

HART 537 - VISUAL CULTURE OF MEDIEVAL PILGRIMAGE
Short Title: MEDIEVAL PILGRIMAGE
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3-4
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar explores the rich visual culture associated with medieval pilgrimage between the 4th and 15th centuries. The experience of pilgrimage was shaped by symbols, images, and places encountered along the routes to sites of sacred significance, especially the Jerusalem, Rome, Santiago, and Canterbury. We will examine the historical, practical, visual, and experiential aspects of pilgrimage in Western Europe and the Holy Land as understood through material culture. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional hour every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Instructor Permission Required. Graduate/Undergraduate Equivalency: HART 437. Mutually Exclusive: Credit cannot be earned for HART 537 and HART 437.

HART 538 - RENAISSANCE GOTHIC ARCHITECTURE
Short Title: RENAISSANCE GOTHIC ARCHITECTURE
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course introduces students to advanced ethical, legal and practical issues facing museums as they acquire and maintain collections from areas prone to looting and destruction, especially the Ancient Mediterranean. We will examine the civic engagement and operation of the Menil Collection through close, on-site archival and object study. Cross-list: HURC 508. Graduate/Undergraduate Equivalency: HART 312. Mutually Exclusive: Credit cannot be earned for HART 540 and HART 312.
HART 541 - EARLY RENAISSANCE ART IN ITALY  
**Short Title:** EARLY RENAISSANCE ART IN ITALY  
**Department:** Art History  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Study of Italian art and architecture from Giotto to Botticelli, with emphasis on painting and sculpture in the 15th century. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 341. Mutually Exclusive: Credit cannot be earned for HART 541 and HART 341.

HART 542 - THE HIGH RENAISSANCE AND MANNERISM IN ITALY  
**Short Title:** HIGH RENAISSANCE & MANNERISM ITALY  
**Department:** Art History  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Study of the High Renaissance, with emphasis on its leading masters (e.g., Leonardo, Raphael, Bramante, Michelangelo, and Titian). Includes a study of mannerism, the stylish art produced after the first quarter of the 16th century. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 343. Mutually Exclusive: Credit cannot be earned for HART 543 and HART 343.

HART 543 - MASTERS OF THE BAROQUE ERA  
**Short Title:** MASTERS OF THE BAROQUE ERA  
**Department:** Art History  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Study of the works of the greatest painters and sculptors in Europe during the Baroque period. Includes Rembrandt, Rubens, Caravaggio, Poussin, Claude, and Velazquez. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideals associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 343. Mutually Exclusive: Credit cannot be earned for HART 543 and HART 343.

HART 544 - CAPITALISM AND CULTURE  
**Short Title:** CAPITALISM AND CULTURE  
**Department:** Art History  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** This seminar will examine the way European culture, especially art, was shaped by the rise of the monetary economy and capitalism, beginning in the late Middle Ages and continuing into modern times. Faculty will meet separately on a bi-weekly basis with graduate students in the class who will also be assigned extra readings. Graduate work will be evaluated on a more challenging scale, with particular attention to methodological and interpretive rigor. Graduate/Undergraduate Equivalency: HART 342. Mutually Exclusive: Credit cannot be earned for HART 544 and HART 344.
HART 545 - HISTORY & THEORY I (INTRODUCTION)
Short Title: HISTORY & THEORY I (INTRO)
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This introductory course exposes student’s issues and debates that have driven architects and theorists from the early twentieth century to the present. The course is structured around a sequence of fourteen themes that have recurred as major issues throughout architectural history. Focusing on topics, ranging from representation, to media, to politics, urbanity, or the environment, teach theme is presented as a debate between differing viewpoints, in order to expose the positions that have motivated both theory and practice. In weekly discussion sections, we will be analyzing buildings and discussing canonical texts. These sections provide opportunities for students to develop their own positions on the issues debated, and to refine their ability to make arguments. Cross-list: ARCH 525. Graduate/Undergraduate Equivalency: HART 225. Mutually Exclusive: Credit cannot be earned for HART 545 and HART 225.

HART 546 - PICASSO, POLLOCK, WARHOL
Short Title: PICASSO, POLLOCK, WARHOL
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar will look in detail at three of the twentieth century’s most important artists: Pablo Picasso, Jackson Pollock, and Andy Warhol. Our central focus in doing so will be painting, in particular, the means by which these three artists tested, expanded or even “destroyed” the medium. What did it mean to make (or reject) painting in 1910, 1950, and 1965? Special attention will be paid to recent scholarly literature and close looking at works in local collections. Graduate/Undergraduate Equivalency: HART 334. Mutually Exclusive: Credit cannot be earned for HART 546 and HART 334.

HART 547 - CONSTABLE AND TURNER
Short Title: CONSTABLE AND TURNER
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar will explore critical issues surrounding the careers of John Constable and J.M.W. Turner, arguably the greatest landscape painters of the early 19th century. We will look at both similarities and differences in the work of these two rivals, while considering their work in the context of great historical change in England. Graduate students will be required to do additional reading in addition to those already assigned. Graduate/Undergraduate Equivalency: HART 357. Mutually Exclusive: Credit cannot be earned for HART 547 and HART 357.

HART 548 - A REVOLUTION FROM WITHIN: TRENDS IN CONTEMPORARY CUBAN CULTURE
Short Title: TRENDS IN CUBAN CULTURE
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Research
Credit Hour: 1
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This research seminar will explore contemporary trends in Cuban culture through literary texts, films, music and works of art. We will examine the ways in which politicians and the practices of artistic representation intersect in post-revolutionary Cuba. A research trip to Cuba has been organized as part of this seminar. This course is taught in Spanish. Graduate students will be required to complete all the requirements for the course in addition to writing a substantial research paper at the end of the semester. This is the credit for the actual trip to Cuba. Graduate/Undergraduate Equivalency: HART 348. Mutually Exclusive: Credit cannot be earned for HART 548 and HART 348.

HART 549 - TECHNICAL ART HISTORY: STUDYING THE TECHNIQUES OF WESTERN PAINTING, 13TH-20TH CENTURIES
Short Title: TECHNICAL ART HISTORY
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Art historians, especially in the United States, tend to rely on photographs, but a study of the actual object is invaluable in studying works of art. This course aims to inform students about the technical study of art, which in the last fifty years has become a major field of research. Most classes will be held at the Museum of Fine Arts, Houston, or other Houston collections. Graduate/Undergraduate Equivalency: HART 307. Mutually Exclusive: Credit cannot be earned for HART 549 and HART 307.

HART 551 - MODELS OF ABSTRACTION
Short Title: MODELS OF ABSTRACTION
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course will examine a range of different models of abstract painting and sculpture as they appear throughout the twentieth century. Looking closely at the historical contexts that gave rise to abstraction particular attention will be paid to how apparently similar forms of abstraction can denote very different kinds of meaning. Graduate students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 451. Mutually Exclusive: Credit cannot be earned for HART 551 and HART 451.
HART 552 - MANET(S) AND MODERNISM(S)
Short Title: MANET(S) AND MODERNISM(S)
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar considers the pivotal figure of Edouard Manet. Combining a study of paintings from throughout his career, with close readings of primary sources, we will assess the key aspects of his style and subject matter. We will also consider art historical to his work and relationship to modernity. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideals associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 452. Mutually Exclusive: Credit cannot be earned for HART 552 and HART 452.

HART 553 - NORTHERN RENAISSANCE ART
Short Title: NORTHERN RENAISSANCE ART
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar explores the emergence of video and "expanded cinema" as a primary field of artistic practice over the course of the 1960s and 1970s. We will examine seminal works by artists including Andy Warhol, Dan Graham, and Robert Whitman as well as the shifting aesthetic, political, and media landscapes in which this work emerged. For each lecture, Graduate Students will be assigned readings. They will write an annotated bibliography of all the readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 457. Mutually Exclusive: Credit cannot be earned for HART 553 and HART 457.

HART 554 - AGE OF ROMANTICISM IN EUROPE
Short Title: AGE OF ROMANTICISM IN EUROPE
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course will consider the emergence and flourishing of Romanticism in the visual arts in Europe. We will consider artists from France, Germany and Britain, including Eugène Delacroix, J.M.W. Turner, John Constable and Caspar David Friedrich. We will combine study of paintings with readings of contemporaneous philosophers and writers, including Hegel and Byron. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 354. Mutually Exclusive: Credit cannot be earned for HART 554 and HART 354.

HART 555 - JACQUES-LOUIS DAVID: REVOLUTION
Short Title: JACQUES-LOUIS DAVID: REVOLUTION
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course will consider the emergence and flourishing of Romanticism in the visual arts in Europe. We will consider artists from France, Germany and Britain, including Eugène Delacroix, J.M.W. Turner, John Constable and Caspar David Friedrich. We will combine study of paintings with readings of contemporaneous philosophers and writers, including Hegel and Byron. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 457. Mutually Exclusive: Credit cannot be earned for HART 557 and HART 457.

HART 556 - MANET(S) AND MODERNISM(S)
Short Title: MANET(S) AND MODERNISM(S)
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar considers the pivotal figure of Edouard Manet. Combining a study of paintings from throughout his career, with close readings of primary sources, we will assess the key aspects of his style and subject matter. We will also consider art historical to his work and relationship to modernity. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideals associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 452. Mutually Exclusive: Credit cannot be earned for HART 552 and HART 452.

HART 557 - NORTHERN RENAISSANCE ART
Short Title: NORTHERN RENAISSANCE ART
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar explores the emergence of video and "expanded cinema" as a primary field of artistic practice over the course of the 1960s and 1970s. We will examine seminal works by artists including Andy Warhol, Dan Graham, and Robert Whitman as well as the shifting aesthetic, political, and media landscapes in which this work emerged. For each lecture, Graduate Students will be assigned readings. They will write an annotated bibliography of all the readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 457. Mutually Exclusive: Credit cannot be earned for HART 553 and HART 457.

HART 558 - AGE OF ROMANTICISM IN EUROPE
Short Title: AGE OF ROMANTICISM IN EUROPE
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course will consider the emergence and flourishing of Romanticism in the visual arts in Europe. We will consider artists from France, Germany and Britain, including Eugène Delacroix, J.M.W. Turner, John Constable and Caspar David Friedrich. We will combine study of paintings with readings of contemporaneous philosophers and writers, including Hegel and Byron. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 354. Mutually Exclusive: Credit cannot be earned for HART 554 and HART 354.
HART 558 - IMPRESSIONISM AND POST-IMPRESSIONISM
Short Title: IMPRESSIONISM/POST-IMP
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This class will explore painting in France from approximately 1865 to 1900. Mixing lectures and classroom discussion, we will focus on individual artists including Claude Monet, Edgar Degas, Mary Cassatt, Georges Seurat, Vincent van Gogh, and Paul Czanne. We will also consider and discuss a set of critical issues surrounding these painters, including the politics of gender and class within the changing urban setting of Paris. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in additional to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 358. Mutually Exclusive: Credit cannot be earned for HART 558 and HART 358.

HART 559 - ART OF THE 60s AND 70s
Short Title: ART OF THE 60s AND 70s
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: By all accounts the 1960s and 1970s marked one of the most vibrant, experimental, audacious, and - above all - contentious periods in the history of avant-garde modernism. This seminar will examine the momentous shift from the international dominance of American Abstract Expressionism in the 1950s to a wide array of global counter-movements in the 1960s and 70s. Possible topics include: Happenings, Minimalism, Fluxus, Conceptualism, Nouveau Realisme, Body Art, Structuralist Film, Gutai, Light and Space, Noeconretism, Arte Povera, The Situationist International, etc. Graduate students will be expected to complete all the requirements of the class in addition to writing a substantial research paper. Graduate/Undergraduate Equivalency: HART 461. Mutually Exclusive: Credit cannot be earned for HART 559 and HART 461.

HART 561 - WHAT IS CINEMA? CLASSIC READINGS OF CLASSIC FILMS
Short Title: WHAT IS CINEMA?
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Using a variety of readings now considered classics as our guide, this class will look closely at a broad range of films and film movements discussed by critics and theorists such as Rudolf Amheim, Jean Epstein, Sergei Fisenstein, Walter Benjamin and Andre Bazin. Graduate students will be assigned additional readings and will be required to write a substantial research paper (20-25 pages). Graduate/Undergraduate Equivalency: HART 361. Mutually Exclusive: Credit cannot be earned for HART 561 and HART 361.

HART 562 - UPCYCLING: MEANINGFUL REUSE IN ART AND MONUMENTS FROM ANTIQUITY TO TODAY
Short Title: UPCYCLING
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: In this seminar, we will explore the phenomenon of upcycling - intentionally meaningful reuse - by investigating the intersection of reuse and memory in the art and monuments of many different times, places, and people, from prehistory to the modern art that surrounds us on the Rice campus. Graduate students will be assigned up to 10 additional readings over the semester and complete a 15-20 page final paper. Graduate/Undergraduate Equivalency: HART 362. Mutually Exclusive: Credit cannot be earned for HART 562 and HART 362.

HART 563 - PRACTICING UTOPIA: ARCHITECTURE, EUGENICS AND THE MODERN LATIN CITY
Short Title: PRACTICING UTOPIA
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar will explore the alliance between aesthetics, science, and ideology at the core of French and Latin American modernism. Focusing on early twentieth-century scientific and cultural dialogues between France and Latin America, this seminar will have as main territories of exploration: Paris, Rio de Janeiro, Buenos Aires, Havana, and Caracas. Graduate/Undergraduate Equivalency: HART 463. Mutually Exclusive: Credit cannot be earned for HART 563 and HART 463.
HART 565 - A REVOLUTION FROM WITHIN: TRENDS IN CONTEMPORARY CUBAN CULTURE
Short Title: TRENDS IN CUBAN CULTURE
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Description: This research seminar will explore contemporary trends in Cuban culture through literary texts, films, music and works of art. We will examine the ways in which politics and the practices of artistic representation intersect in post-revolutionary Cuba. A research trip to Cuba has been organized as part of this seminar. Course taught in Spanish. Graduate students will be expected to complete all the requirements of the course in addition to writing a research paper at the end of the semester. Instructor Permission Required. Graduate/Undergraduate Equivalency: HART 304. Mutually Exclusive: Credit cannot be earned for HART 565 and HART 304.

HART 566 - LATIN AMERICAN BODIES: ON MODERNISM
Short Title: LATIN AMER BODIES: ON MODERNISM
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Description: This seminar will examine theories and practices of modernism and modernization within Latin America-Europe Dialogues. Designed as a laboratory of ideas and forms, this seminar will probe critical perspectives on art and architecture's relation to society and science. Each week, we will examine a theorist, an artist, and an architect. Graduate students will be expected to complete all the requirements in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 465. Mutually Exclusive: Credit cannot be earned for HART 566 and HART 465.

HART 568 - FROM THE SUBLIME TO THE SUSTAINABLE: ART, ARCHITECTURE AND NATURE
Short Title: ART, ARCHITECTURE AND NATURE
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Description: This seminar considers theories and narratives of nature in the crafting of modern and contemporary art and architecture in the Americas. Artists and architects will include Maria Fernanda Cardoso, Rogelio Salmona (Colombia); Ana Mendieta, Ricardo Porro (Cuba); Ana Maria Tavares, Lina Bo Bardi (Brazil); Mark Dion and Buckminster Fuller (USA). For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 302. Mutually Exclusive: Credit cannot be earned for HART 568 and HART 302.

HART 569 - (RE)DEFINING (CLASSICAL) ART HISTORY: DIVISION, CONNECTIVITY AND SHIFT IN THE ANCIENT MEDITERRANEAN
Short Title: REDEFINING CLASSICAL ART HIST
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Description: For 500 years scholars have cleaved Roman and Greek art from one another in order to define the heart of antiquity. The scholarship that created such division is the very scholarship that created the discipline of Art History and redefined it through iconographical, social historical and broadly theoretical analysis: Windelmann, Droysen, Brendel, Deleuze, Gell. In this seminar, we will question the disciplinary paradigm. Looking at art from around the Mediterranean and reading the very scholarship that has both created these definitions and questioned them, we will work toward a new way of conceiving the art of the Ancient Mediterranean world. Graduate/Undergraduate Equivalency: HART 369. Mutually Exclusive: Credit cannot be earned for HART 569 and HART 369.
HART 570 - TRENDS IN CONTEMPORARY ART  
Short Title: TRENDS IN CONTEMPORARY ART  
Department: Art History  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: This seminar will map the terrain of contemporary art as it has developed in the wake of political and theoretical engagements of the 1990's. For many critics, Contemporary Art practice has given way to the worst aspects of spectacular culture losing sight of the political, theoretical, and artistic rigor that characterized the historical and neo-avant-garde. Graduate students will be assigned 1-2 additional readings each week and prepare a final seminar paper of 20-30 pages. Graduate/Undergraduate Equivalency: HART 349. Mutually Exclusive: Credit cannot be earned for HART 570 and HART 349.

HART 571 - CHINESE PAINTING  
Short Title: CHINESE PAINTING  
Department: Art History  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: This course examines Chinese painting from ancient times to the early twentieth century. Issues of examination include themes, styles, and functions of Chinese painting; the interrelationship between paintings and the intended viewers; regionalism; images and words; foreign elements in Chinese painting. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all the readings to be turned in at the end of the semester. We will meet for an additional two or three times to discuss the interpretive and methodological problems and ideas associated with the readings. Graduate students will be expected to complete all requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 371. Mutually Exclusive: Credit cannot be earned for HART 572 and HART 372.

HART 572 - CHINESE ART AND VISUAL CULTURE  
Short Title: CHINESE ART AND VISUAL CULTURE  
Department: Art History  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: In this course, we will study how various artistic styles developed in historical, social and cultural contexts from the ancient period to the present day. Through the careful examination of architecture, calligraphy, painting, sculpture, ceramics, bronze, and film, students will gain a deeper understanding of Chinese art and visual culture. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all the readings to be turned in at the end of the semester. We will meet for an additional two or three times to discuss the interpretive and methodological problems and ideas associated with the readings. Graduate students will be expected to complete all requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 372. Mutually Exclusive: Credit cannot be earned for HART 572 and HART 372.

HART 575 - ART BETWEEN THE WARS: EUROPEAN MODERNISM, 1918-1940  
Short Title: ART BETWEEN WARS  
Department: Art History  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: Beginning in the aftermath of the First World War, a conflict that devastated the physical and psychological landscape of Europe, and ending with the rise of various totalitarian regimes (Fascism, Stalinism) this seminar will examine European art of the interwar period, from 1918-1940. Potential topics will include Surrealism, The Russian avant-garde, the return to order, Esprit-Nouveau, the machine aesthetic, De Stijl, avant-garde cinema, etc. Graduate/Undergraduate Equivalency: HART 365. Mutually Exclusive: Credit cannot be earned for HART 575 and HART 365.
HART 576 - EAST & WEST: MEDIEVAL VISUAL CULTURE IN CHINA AND NORTHERN EUROPE
Short Title: EAST AND WEST
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course explores a series of issues that are critically important for the medieval art of both China and northern Europe. Topics include materials and techniques; public and private art: commerce, technology and prints; art and motion; archaeology; paradise and hell; maps and space; the gaze; erotica; patronage; and multiculturalism. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional hour every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 376. Mutually Exclusive: Credit cannot be earned for HART 576 and HART 376.

HART 577 - MEDIEVAL MANUSCRIPTS
Short Title: MEDIEVAL MANUSCRIPTS
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar explores illuminated European manuscripts from late antiquity through the early sixteenth century. It examines manuscripts’ functions, patrons, makers, and materials and technique, as well as such issues as the relationship between text and image and the manuscript’s ideological stance. Students have the opportunity to study original medieval illuminations. Graduate/Undergraduate Equivalency: HART 377. Mutually Exclusive: Credit cannot be earned for HART 577 and HART 377.

HART 578 - DUTCH ART IN THE AGE OF REMBRANDT
Short Title: DUTCH ART IN AGE OF REMBRANDT
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course will examine Dutch and Flemish seventeenth-century art, including major masters, such as Rembrandt, Rubens, and Vermeer, and major developments, such as the rise of still life, genre, and landscape painting. It will also explore women artists, Delft tiles, doll's houses, and multicultural aspects of art production. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 378. Mutually Exclusive: Credit cannot be earned for HART 578 and HART 378.

HART 581 - COLLAGE AND ITS HISTORIES
Short Title: COLLAGE AND ITS HISTORIES
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This class will explore the centrality of collage to the development of the 20th century art and film. Beginning with the seminal achievements of Picasso and Braque, we will examine works across geographical and medium boundaries, including Dada photomontage, early avant-garde film, 1960s happenings, and the reformulation of collage aesthetics in 1980s postmodernism. For each lecture, Graduate students will be assigned additional readings. They will write an annotated bibliography of all the readings to be turned in at the end of the semester. We will meet for an additional two or three weeks to discuss the interpretive and methodological problems and ideas associated with the readings. Graduate students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 381. Mutually Exclusive: Credit cannot be earned for HART 581 and HART 381.
HART 582 - CAESAR’S PALACE: AUTHORITY AND MEANING IN THE ROMAN IMPERIAL RESIDENCE
Short Title: CAESAR’S PALACE
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Description: Described as both a “Hall of Despotism” and a “Citadel of Majesty,” the palace of the Roman emperors is one of the great enigmas of antiquity. Its vast remains (larger than Versailles) are relatively well preserved, but it is poorly understood as part of the concept of emperors. In this course we will examine the palace within the context of Imperial Roman art and politics; then we will dissect its meaning(s), the intentions of those who created it, and generally deconstruct it, brick by brick, to question agency and spatial experience from a macrohistorical perspective. Graduate students will have additional readings. Graduate/Undergraduate Equivalency: HART 482. Mutually Exclusive: Credit cannot be earned for HART 582 and HART 482.

HART 584 - THE RISE OF CAPITALISM AND LATE MEDIEVAL AND EARLY MODERN ART
Short Title: CAPITALISM & ART, 1300-1700
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Description: Graduate/Undergraduate Equivalency: HART 364. Mutually Exclusive: Credit cannot be earned for HART 584 and HART 364.

HART 586 - DADA
Short Title: DADA
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Description: Inaugurated against the calamitous backdrop of the First World War, “Dada,” the artist Francis Picabia claimed, “smells of nothing, it is nothing, nothing, nothing.” This seminar will examine the aesthetics of shock and nihilism (literally, ‘nothingness’), developed by Dada in six cities: Zurich, Berlin, Cologne, Hannover, New York, and Paris. For each lecture Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional hour every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 386. Mutually Exclusive: Credit cannot be earned for HART 586 and HART 386.

HART 588 - POST WAR EUROPEAN CINEMA
Short Title: POST WAR EUROPEAN CINEMA
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Seminar
Credit Hours: 4
Restrictions: Enrollment is limited to Graduate level students.
Description: This class surveys major developments in European cinema from the late 1940s to the late 1960s. Our study will include such movements as Italian Neorealism, German Rubble Films, French New Wave, and Soviet cinema in the Thaw. Particular attention will be paid to such issues as cinema and post-war reconstruction, memory and nation, and body and space. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional hour every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 388. Mutually Exclusive: Credit cannot be earned for HART 588 and HART 388.

HART 590 - METHODS OF ART HISTORY
Short Title: METHODS OF ART HISTORY
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Description: This seminar surveys approaches the study of art and visual culture from art history’s origins as a discipline to the present day. We will study a range of works of art and interrogate many of the essential terms of art historical study. Frequent guest lectures will be featured. Instructor Permission Required.
HART 593 - WALTER BENJAMIN  
Short Title: WALTER BENJAMIN  
Department: Art History  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: This seminar will examine the key theoretical writings on media and modernity by Walter Benjamin, one of the first twentieth-century critics to place new forms of visual experience and technology at the center of his understanding of modern life. The course will pay particular attention to Benjamin’s writings on urbanism, film and photography, and the ways in which these relate to avant-garde practices such as Dada, Surrealism, and New Objectivity (Neue Sachlichkeit). For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional hour every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 493. Mutually Exclusive: Credit cannot be earned for HART 593 and HART 493.

HART 596 - FROM EXPRESSIONISM TO FASCISM: ART AND FILM IN GERMANY  
Short Title: FROM EXPRESSIONISM TO FASCISM  
Department: Art History  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: Focusing on the tumultuous years of the Weimar Republic, this class will examine art and film in Germany from the birth of Expressionism through the end of the Nazi dictatorship. Topics covered will include Expressionism, Dada, the Bauhaus, and Fascist aesthetics. Particular attention will be paid to the relations between aesthetics and politics and art and everyday life, all central concerns of the art and criticism of the period. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 398. Mutually Exclusive: Credit cannot be earned for HART 596 and HART 398.

HART 597 - SPECIAL TOPICS IN MUSEUM CURATORIAL STUDIES  
Short Title: SPECIAL TOPICS: MUSEUM STUDIES  
Department: Art History  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: Special Topics class taught by visiting Curators from the MFAH. FA 2016: Intro to Islamic Art at the MFAH: This course explores the dynamic, multifaceted character of Islamic art and architecture across the globe. Travel from Spain to India studying original art at the Museum of Fine Arts. Gain understanding of the historical, religious, social, craft, and visual contexts of the art. Graduate/Undergraduate Equivalency: HART 297. Mutually Exclusive: Credit cannot be earned for HART 597 and HART 297.

HART 600 - INDEPENDENT STUDY  
Short Title: INDEPENDENT STUDY  
Department: Art History  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Independent Study  
Credit Hours: 3-12  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: Preparation for candidacy exams.
HART 601 - INDEPENDENT STUDY
Short Title: INDEPENDENT STUDY
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Independent Study
Credit Hours: 3-12
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Prospectus research and writing.

HART 603 - BAYOU BEND GRADUATE INTERNSHIP I
Short Title: BAYOU BEND GRAD INTERNSHIP I
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Graduate Internship at Bayou Bend, the American Decorative Arts Center of the Museum of Fine Arts, Houston. Must be a Jameson Fellowship recipient to enroll. Instructor Permission Required. Graduate/Undergraduate Equivalency: HART 400. Mutually Exclusive: Credit cannot be earned for HART 603 and HART 400. Repeatable for Credit.

HART 604 - BAYOU BEND GRADUATE INTERNSHIP II
Short Title: BAYOU BEND GRAD INTERNSHIP II
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Graduate Internship at Bayou Bend and The American Decorative Arts Center of the Museum of Fine Arts, Houston. Must be a Jameson Fellowship recipient to enroll. Instructor Permission Required. Graduate/Undergraduate Equivalency: HART 400. Mutually Exclusive: Credit cannot be earned for HART 604 and HART 401. Repeatable for Credit.

HART 606 - ICONOCLASMS: THE DESTRUCTION OF IMAGES
Short Title: ICONOCLASMS
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: With a focus on the modern period, this seminar will examine iconoclastic theory and practice from antiquity to the present. Why, we will ask, have people so incessantly felt compelled to ban or destroy images, and what can this compulsion tell us about the nature of visual representation itself? Graduate/Undergraduate Equivalency: HART 406. Mutually Exclusive: Credit cannot be earned for HART 606 and HART 406.

HART 607 - POP ART
Short Title: POP ART
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar will examine the history and significance of Pop art by looking in detail at three or four primary figures associated with the term; likely subjects include Andy Warhol, Gerhard Richter, Ed Ruscha, Richard Hamilton, and others. Visits to local museum collections and attention to theoretical writings on art and mass culture are planned. Graduate/Undergraduate Equivalency: HART 407. Mutually Exclusive: Credit cannot be earned for HART 607 and HART 407.

HART 612 - ADVANCED SEMINAR IN ARCHITECTURE
Short Title: ADV SEMINAR IN ARCHITECTURE
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Small, focused, advanced discussion, workshop and/or design based courses on topics of recent research in architecture, delivered by RSA full time or visiting faculty. This seminar is open to RSA undergraduate students junior-level and above, and RSA graduate students. Students from other departments may enroll in the course with instructor permission. See the RSA website for more information: arch.rice.edu/courses. Space is limited and registration does not guarantee a space in this course. The final course roster is formulated on the first day class by the individual instructor. Cross-list: ARCH 612. Graduate/Undergraduate Equivalency: HART 412. Mutually Exclusive: Credit cannot be earned for HART 612 and HART 412. Repeatable for Credit.

HART 623 - RELIGIOUS VISUAL CULTURES IN TRADITIONAL CHINA
Short Title: CHINESE RELIGIOUS ART
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar explores the visual materials and their context that shed light on pre-modern China’s Buddhist, Daoist, funeral, and other diverse religious and ritual practices. Topics of discussion include iconic and aniconic traditions; breathing, meditation, and visualization; paradise and hell; body; ritual performance; patronage; Buddhist grottoes; tombs; multi-ethnic; printing. Graduate Students will be assigned additional readings and be required to write a substantial research paper (20-25 pages, excluding footnotes). Graduate/Undergraduate Equivalency: HART 323. Mutually Exclusive: Credit cannot be earned for HART 623 and HART 323.
HART 626 - MATERIAL, FORM, SPACE, TIME: CONCRETE AND THE
REVOLUTION OF SPACE IN ANCIENT ROME
Short Title: MATERIAL, FORM, SPACE, TIME
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/
Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: "Architectural Revolution" has been tied to Le Corbusier, the Eiffel Tower, the Louvre, Brunelleschi and to towering Gothic cathedrals. At the foundation of all these endeavors is the Concrete Revolution in Roman Architecture. In this course we'll look at the four essential elements of this revolution from the fourth century BCE to the fifth century CE, and we'll investigate how shifts in application and experience created a background that informs design to this day. Cross-list: ARCH 626. Graduate/Undergraduate Equivalency: HART 326. Mutually Exclusive: Credit cannot be earned for HART 626 and HART 326.

HART 627 - THE GENESIS OF ROMAN ART
Short Title: THE GENESIS OF ROMAN ART
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/
Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course explores the roots of the art and architecture of ancient Rome (ca. 600-200 BCE). In it we will examine the earliest vestiges of sculpture, painting and architecture from the Archaic and Classical periods to the twisted forms of Hellenistic conquest. You will grapple with the questions of cultural agency, connoisseurship, cultural interaction, network and object theories and spatial imagination to question standard narratives that divide Rome in this time from neighboring Greek polities. Graduate/Undergraduate Equivalency: HART 327. Mutually Exclusive: Credit cannot be earned for HART 627 and HART 327.

HART 630 - INDEPENDENT STUDY - FOURTEENTH CENTURY GOTHIC
ARCHITECTURE
Short Title: INDEPENDENT STUDY
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/
Unsatisfactory
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Individual readings in 14th century gothic art and architecture. Instructor Permission Required.

HART 640 - ISSUES IN THE HISTORY OF PRINTS, PRE-MODERN TO
PRESENT
Short Title: ISSUES IN HISTORY OF PRINTS
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/
Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: With their distinctive technical, social, and commercial associations, prints are often sidelined in traditional art histories. This course will introduce recent scholarship on the multiple image from the late middle ages to the present, with stress on the transformations of printmaking from the development of photography into our digital age. Graduate/Undergraduate Equivalency: HART 440. Mutually Exclusive: Credit cannot be earned for HART 640 and HART 440.

HART 645 - HISTORY AND THEORY II - PRE 1890
Short Title: HISTORY & THEORY II - PRE 1890
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/
Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: An in-depth exploration as to why select monuments from Antiquity through the 19th century were ‘canonized’ in popular imagination and given referential status. Following a case study format, each week will focus on a particular building, built or unbuilt, from both Western and Eastern traditions. Graduate students are expected to complete all the requirements of class in addition to writing a substantial research paper due at the end of the semester. Cross-list: ARCH 645.

HART 651 - ART, REVOLUTION, WAR: MODERN ART IN VIOLENT TIMES
Short Title: ART, REVOLUTION, WAR
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/
Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar examines the ambition (or lack thereof) of modern art to play an active role during periods of violent conflict. From the French Revolution to the recent disastrous American engagements in the Middle East wars to the never-ending war on terror, artists have produced images that attempt to actively engage in these conflicts. This class will examine the relative successes and failures of art during times of violent revolution and war within the modern era. Graduate/Undergraduate Equivalency: HART 351. Mutually Exclusive: Credit cannot be earned for HART 651 and HART 351.
HART 659 - CINEMAS OF URBAN ALIENATION
Short Title: CINEMAS OF URBAN ALIENATION
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate
Description: This seminar will examine the role played by emotion in our response to works of art. What is the relationship of emotion to the specific formal properties of a given work of art, such as color, texture, shape, line quality, sound, and so on? What role does our cognitive faculties play in determining our emotional response to art? Are there political stakes to emotional affects? These and other questions will be examined. Graduate/Undergraduate Equivalency: HART 353. Mutually Exclusive: Credit cannot be earned for HART 653 and HART 353.

HART 665 - A VISUAL CULTURE TRAVELOGUE: ART AND POLITICS IN MODERN LATIN AMERICA
Short Title: ART/ POLITICS MOD LATIN AMER
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate
Description: This course challenges our pre-conceived maps of the world, highlighting Latin America’s place within our understanding of modernity as a product of transnational interconnections. Transversing the Atlantic, this course traces the interactions of capitalism and culture, science and aesthetics, and the ideologies that informed and formed the urban fabric and spatial politics of important cities in the modern Latin world - Paris, Rio de Janeiro, Rome, Buenos Aires, Barcelona, Havana, and Brasilia. Cross-list: ARCH 675. Graduate/Undergraduate Equivalency: HART 375. Mutually Exclusive: Credit cannot be earned for HART 675 and HART 375.

HART 689 - INDEPENDENT STUDY IN FILM AND MEDIA STUDIES
Short Title: INDEPENDENT STUDY
Department: Art History
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Independent Study
Credit Hours: 1-15
Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate
Description: Independent study, reading, or special research in film & media studies on the graduate level. Repeatable for Credit.
HART 691 - MIDDLE EASTERN EUROPEAN CINEMA  
Short Title: MEMORY AND PLACE IN CINEMA  
Department: Art History  
Grade Mode: Audit, Pass/Fail, Standard Letter, Satisfactory/Unsatisfactory  
Course Type: Seminar  
Credit Hours: 4  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: Focuses on cinematic explorations of and preoccupations with the notion of place. Screenings include iconic and lesser-known films from Europe and the Middle East that offer diverse lenses and contexts (love, family, landscapes, borders, trauma, exile) through which we will examine questions of real and imagined place and the politics of memory. Cross-list: ANTH 578. Graduate/Undergraduate Equivalency: HART 391. Mutually Exclusive: Credit cannot be earned for HART 691 and HART 391.

HART 695 - ROMAN ARCHAEOLOGY FIELD SCHOOL  
Short Title: ROMAN ARCHAEOLOGY FIELD SCHOOL  
Department: Art History  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Research  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: This is a traditional archaeological field course, taught in the Roman Forum. Techniques and advanced technologies for processing, conserving, and recording archeological materials are emphasized. Students will become familiar with procedures for ceramics, metals, plant and animal remains and building materials. Course work include lectures, hands-on excavation, and informal discussion. Instructor Permission Required. Graduate/Undergraduate Equivalency: HART 395. Recommended Prerequisite(s): HART 201 or ANTH 205 or ANTH 303. Mutually Exclusive: Credit cannot be earned for HART 695 and HART 395.

HART 697 - SPECIAL TOPICS: HART IN THE WORLD  
Short Title: SPECIAL TOPICS - FIELD STUDY  
Department: Art History  
Grade Mode: Standard Letter - FIELD STUDY  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: Through lectures, seminar discussions, museum visits, architectural itineraries, and field trips, this course will explore the complex political, social, and cultural histories of each country visited; locations are Brazil (2017), London (2018), Berlin (2019), China (2020). More information available at http://arthistory.rice.edu/hart-world. Instructor Permission Required. Graduate/Undergraduate Equivalency: HART 397. Mutually Exclusive: Credit cannot be earned for HART 697 and HART 397.  
Course URL: arthistory.rice.edu/hart-world

HART 700 - SUMMER RESEARCH FOR Ph.D.  
Short Title: SUMMER RESEARCH FOR Ph.D.  
Department: Art History  
Grade Mode: Audit, Pass/Fail, Standard Letter  
Course Type: Research  
Credit Hours: 6  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: Summer Research of Ph.D. Repeatable for Credit.

HART 800 - Ph.D. RESEARCH  
Short Title: DISSERTATION RESEARCH  
Department: Art History  
Grade Mode: Standard Letter, Audit, Pass/Fail, Standard Letter  
Course Type: Research  
Credit Hours: 1-9  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: Dissertation Research for Ph.D. candidates. Repeatable for Credit.

Description and Code Legend  
Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule  
• Course offerings/subject: HART

Department Description and Code  
• Art History: HART

Undergraduate Degree Description and Code  
• Bachelor of Arts degree: BA

Undergraduate Major Description and Code  
• Major in Art History: HART

Graduate Degree Descriptions and Codes  
• Master of Arts degree: MA  
• Doctor of Philosophy degree: PhD

Graduate Degree Program Description and Code  
• Degree Program in Art History: HART