The Department of Art History offers a wide range of courses in European, American, Latin American, Middle Eastern/Islamic, African/African diaspora and Asian art history. The major in Art History is structured to expose students to the chronological, geographical, and methodological breadth of the field of scholarship. Students in the program may pursue the BA degree with a major in Art History. The department also offers a minor in Art History.

Bachelor's Program
- Bachelor of Arts (BA) Degree with a Major in Art History (https://ga.rice.edu/programs-study/departments-programs/humanities/art-history/art-history-ba/)

Minor
- Minor in Cinema and Media Studies (https://ga.rice.edu/programs-study/departments-programs/humanities/cinema-media-studies/cinema-media-studies-minor/)
- Minor in Art History (https://ga.rice.edu/programs-study/departments-programs/humanities/art-history/art-history-minor/)

Master's Program
- Master of Arts (MA) Degree in the field of Art History*

Doctoral Program
- Doctor of Philosophy (PhD) Degree in the field of Art History (https://ga.rice.edu/programs-study/departments-programs/humanities/art-history/art-history-phd/)

* Although students are not normally admitted to a Master of Arts (MA) degree program, graduate students may earn the MA as they work towards the PhD.

Chair
Graham Bader

Director of Undergraduate Studies
Lida Oukaderova

Director of Graduate Studies
Gordon Hughes

Professors
Farès El-Dahdah
Joseph Manca

Associate Professors
Graham Bader
Leo Costello
Gordon Hughes
Fabiola López-Durán
Lida Oukaderova

Assistant Professors
Sophie Crawford-Brown
Farshid Emami
Olivia Young

For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice's Course Catalog (https://courses.rice.edu/admweb/!SWKSCAT.cat?p_action=cata)
To view the most recent semester's course schedule, please see Rice's Course Schedule (https://courses.rice.edu/admweb/!SWKSCAT.cat)

Art History (HART)
HART 100 - AP/OTH CREDIT IN ART HISTORY
Short Title: AP/OTH CREDIT IN ART HISTORY
Department: Art History
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement Exams. This credit counts toward the total credit hours required for graduation, but does not count toward total credit hours required for the Art History Major.

HART 101 - INTRODUCTION TO THE HISTORY OF WESTERN ART I: ANTIQUITY TO GOTHIC
Short Title: INTRO TO HIST OF WESTERN ART I
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: A survey of painting, sculpture, and architecture from Antiquity through the 15th century. Cross-list: CLAS 102, MDEM 111. Mutually Exclusive: Cannot register for HART 101 if student has credit for HART 220.
HART 102 - INTRODUCTION TO THE HISTORY OF WESTERN ART II: RENAISSANCE TO PRESENT
Short Title: INTRO HIST OF WESTERN ART II
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: A survey of painting, sculpture, and architecture from the Renaissance through the 20th century.

HART 105 - KEY MONUMENTS AND ARTISTS OF WESTERN ART
Short Title: KEY MONUMENTS & ARTISTS
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An in-depth look at important moments in the history of European and American art, from the Renaissance to the 20th century. Rather than being a comprehensive survey, the course will focus on a limited number of works by leading artists in the fields of painting, sculpture, and architecture.

HART 115 - MONUMENTS AND METHODS OF ART HISTORY
Short Title: MONUMENTS AND METHODS
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Focusing on a range of topics—from Greek temples to Chinese painting, Michelangelo to Andy Warhol—this class introduces students to a selection of primary monuments and figures from art history, as well as to some of the questions art historians have asked about them. Guest lecturers and visits to local museums are planned.

HART 125 - GREAT ARTISTS AND FILMS ABOUT THEM
Short Title: GREAT ARTISTS AND FILMS
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will introduce the works of fourteen great artists from the Renaissance to modern times. We will learn about the artists through readings, images shown in class, trips to Houston's museums, and by viewing feature-length films that dramatize the lives of the artists.

HART 180 - 14 FILMS YOU SHOULD SEE BEFORE YOU GRADUATE FROM RICE UNIVERSITY
Short Title: 14 FILMS BEFORE YOU GRADUATE
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Featuring the important, but less familiar works of American and European directors from the 1930s - 1960s. This class represents an ideal mixture of modernist auteur cinema and shameless viewing pleasure. Cross-list: FILM 180.

HART 201 - ART AND ARCHITECTURE OF ANCIENT ROME
Short Title: ART AND ARCH OF ANCIENT ROME
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course tracks Rome's rise from a small village to a massive empire, through the lens of the art and architecture that the ancient Romans left behind. We'll examine the physical remains of this remarkable civilization, looking at famous monuments like the Colosseum and the Pantheon as well as lesser-known temples, houses, mosaics, wall-paintings, and sculptures that revolutionized the ancient world and helped to shape our own. Some course meetings will be held at area museums.

HART 202 - AVANT-GARDE AND AFTER: MODERN ART IN EUROPE, 1900-1945
Short Title: MODERN ART IN EUROPE, 1900-1945
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This class surveys European art from roughly 1900-1945, paying particular attention to the social contexts in which this work emerged and the interpretive strategies that have been used to understand it. Among the topics to be considered are Cubism, Futurism, Constructivism, Dada, and Surrealism, as well as the reaction against these by emergent authoritarian regimes of the 1930s. Students cannot receive credit for HART 202 and HART 305.
HART 205 - ART SINCE 1945
Short Title: ART SINCE 1945
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course introduces the major developments, figures, and works of late modernism beginning with the shift, during the 1940s, from Paris to New York as the cultural center of avant-garde. The class charts the rise of Abstract Expressionism in the 1940s and 50s and follows its divided legacies in the 1960s and 70s. We will examine the post-modern debates of the 1980s and the 90s and conclude with a look at trends in contemporary art.

HART 207 - FOURTEEN ARTWORKS AT THE MFAH
Short Title: FOURTEEN ARTWORKS AT THE MFAH
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is designed to provide students with no previous background in art history with an introduction to the discipline through the "in situ" study of 14 works from the permanent collection of The Museum of Fine Arts, Houston. Some of the topics to be addressed include British aristocratic portraiture, French Impressionist painting, the aesthetic dialogues of Matisse and Picasso, the abstracted sculptures of Brancusi and Calder, and the site-specific installation of Turrell's light tunnel.

HART 209 - BEGINNING DIGITAL PHOTOGRAPHY
Short Title: BEGINNING DIGITAL PHOTOGRAPHY
Department: Art History
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to digital photography through exploration of light, camera, and computer. Assignments include looking, taking, discussing, adjusting, printing and writing about photographs. The class is a balance of visual awareness, technical skills and meaning in the context of photography's continuing history. Cross-list: FOTO 210.

HART 216 - CITIES, SANCTUARIES, CIVILIZATIONS: INTRODUCTION TO GREEK ART AND ARCHAEOLOGY
Short Title: GREEK ART AND ARCHAEOLOGY
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An introduction to the art and archaeology of the ancient Greek world. Artistic media, such as sculpture and vase painting will be examined in a broad range of the material culture ancient Greeks created and used. Consideration of these materials within their cultural, social and religious contexts will be discussed. Cross-list: CLAS 218.

HART 220 - INTRODUCTION TO MEDIEVAL ART AND ARCHITECTURE OF WESTERN EUROPE
Short Title: INTRODUCTION TO MEDIEVAL ART
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will focus on art and architecture produced in Western Europe from the 4th to the 15th centuries. The broad survey of material will be covered chronologically and by geographic region Mutually Exclusive: Cannot register for HART 220 if student has credit for CLAS 102/HART 101/MDEM 111.

HART 221 - INTRODUCTION TO ISLAMIC ART AND ARCHITECTURE
Short Title: INTRO TO ISLAMIC ART AND ARCH
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is an introduction to the monuments and masterpieces of Islamic art and architecture. Proceeding chronologically, we will examine building types such as mosques, tombs, and palaces, along with examples of pottery, calligraphy, and contemporary art. Special emphasis will be placed on the global context and cross-cultural dimensions of Islamic art. The course will have some meetings at the Museum of Fine Arts, Houston.
HART 225 - INTRODUCTION TO ARCHITECTURAL THINKING  
**Short Title:** INTRO ARCHITECTURAL THINKING  
**Department:** Art History  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Introduction to architectural thought. Lectures and discussions focusing on practice and ideas that have exercised a significant influence on the discourse and production of architecture and urbanism. Cross-list: ARCH 225. Graduate/Undergraduate Equivalency: HART 545. Mutually Exclusive: Cannot register for HART 225 if student has credit for HART 545.  
**Course URL:** www.arch.rice.edu/academics/current-courses (http://www.arch.rice.edu/academics/current-courses/)  

HART 228 - INTRO TO A HISTORY OF ARCHITECTURE: IDEAL CITIES, CANONIC BUILDINGS, AND THEIR POLITICS  
**Short Title:** INTRO TO A HIST OF ARCHITECT  
**Department:** Art History  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This course will explore cities, deemed ideal, and buildings, deemed canonic, that operate as imaginary objects and that, all too often, pass as exemplary models to be emulated, be it as social machines, technical accomplishments, or expressions of cultural, if not political, desires.  

HART 238 - SPECIAL TOPICS  
**Short Title:** SPECIAL TOPICS  
**Department:** Art History  
**Grade Mode:** Standard Letter  
**Course Type:** Internship/Practicum, Lecture, Seminar, Independent Study, Lecture/Laboratory, Laboratory  
**Credit Hours:** 1-4  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.  

HART 250 - CONTEMPORARY EUROPEAN CINEMA  
**Short Title:** CONTEMPORARY EUROPEAN CINEMA  
**Department:** Art History  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 4  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This class examines trends in European cinema of the last fifteen years. Particular attention will be given to the issues of history, memory and national identity in Europe’s shifting geopolitical climate, and to the formal and aesthetic concerns with which filmmakers responded to these shifts. The discussion will include films by Michael Haneke, Fatih Akin, Christian Mingiu and others. Cross-list: FILM 250.  

HART 257 - ART AND ART HISTORY OF THE LONG NINETEENTH CENTURY  
**Short Title:** NINETEENTH-CENTURY ART  
**Department:** Art History  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This course examines the histories and methodologies of art from the long nineteenth century. Students will be introduced to major movements and artistic styles including Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism. Between a combination of lecture and discussion we will explore a variety of mediums across multiple countries. We will also consider these objects, artists, and periods within larger socio-political frameworks such as class, gender, and the rise of industrial modernity.  

HART 263 - EPISODES IN THE HISTORY OF PHOTOGRAPHY: FROM INVENTION TO THE PRESENT  
**Short Title:** HISTORY OF PHOTOGRAPHY  
**Department:** Art History  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This class examines the history of both artistic and non-artistic uses of photography from its origins in the nineteenth century, across the 20th century and into the present. In so doing we will pay close attention to a number of specific themes, from the medium's conception in the late eighteenth century, through avant-garde and institutional debates in the twentieth and twenty-first centuries concerning photography's relationship to artistic and social issues, to questions of gender, race, class, and global politics. Cross-list: FOTO 263. Mutually Exclusive: Cannot register for HART 263 if student has credit for HART 363.
HART 265 - A VISUAL CULTURE TRAVELOGUE: ART AND POLITICS IN MODERN LATIN AMERICA
Short Title: ART/ POLITICS MOD LATIN AMER
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Providing an alternative understanding of modernity and its artistic partner, modernism, this survey course traverses the political, social and cultural landscapes that informed and formed the art and architecture of Latin America, from the early twentieth century to the present. Graduate/Undergraduate Equivalency: HART 665. Mutually Exclusive: Cannot register for HART 265 if student has credit for HART 665.

HART 280 - HISTORY & AESTHETICS OF FILM
Short Title: HISTORY & AESTHETICS OF FILM
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to the history and aesthetics of film as an artifact produced within certain social contexts. Includes style, narration, mise-en-scene, editing, sound, and ideology in classical Hollywood cinema, as well as in independent, alternative, nonfiction, and Third World cinemas. Cross-list: ARTS 280, FILM 280.

HART 281 - THE BEGINNINGS OF CINEMA
Short Title: THE BEGINNINGS OF CINEMA
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This class studies the emergence of cinema in the context of cultural developments at the turn of the 20th century. Early films will be examined together with such contemporaneous issues as technologies of vision, modern mass culture, urban expansion and consumerism. Cross-list: FILM 281.

HART 283 - AUTEUR FILM: CASE STUDIES OF THREE AUTEURS
Short Title: AUTEUR FILM
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will explore the tradition of auteur filmmaking, with an emphasis on how this particular artistic mode situates itself within the evolving system of Hollywood institutional film. The auteur, in contrast to other filmmakers, exhibits unparalleled control over the production and post-production processes and is uniquely identifiable through the notable conventions of aesthetics, style, theme, content, atmosphere, etc. FILM 485/HART 481 (4 Credit Hours) will require completion of additional coursework for the additional credit than the FILM 285/HART 283 (3 Credit Hours). Credit may not be received for more than one of FILM 285 or FILM 485 or Hart 283 or HART 481. Cross-list: FILM 285. Equivalency: HART 481. Mutually Exclusive: Cannot register for HART 283 if student has credit for HART 481.

HART 284 - NONFICTION FILM
Short Title: NONFICTION FILM
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to the history and aesthetics of nonfiction film as both a social artifact and as a work of art. Includes discussions of actualities, the city film, the social documentary, surrealist cinema, propaganda, ethnography, the essay film, and the contemporary nonfiction film from around the world. Cross-list: FILM 284.

HART 286 - CLASSICAL AND CONTEMPORARY FILM AND THEORY
Short Title: CLASSICAL & CONTEMPORARY FILM
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: A course focusing on contexts such as movies and ads, familiar plots and conventions define their significance. Cross-list: ENGL 286.
Course URL: www.english.rice.edu (http://www.english.rice.edu)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Course Type</th>
<th>Credit Hours</th>
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<th>Course Level</th>
<th>Course URL</th>
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</thead>
<tbody>
<tr>
<td>HART 297</td>
<td>SPECIAL TOPICS IN MUSEUM CURATORIAL STUDIES</td>
<td>SPECIAL TOPICS: MUSEUM STUDIES</td>
<td>Art History</td>
<td>Seminar</td>
<td>1-6</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
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<tr>
<td>HART 299</td>
<td>INDEPENDENT STUDY IN ART THEORY AND CRITICISM</td>
<td>INDEPENDENT STUDY</td>
<td>Art History</td>
<td>Independent Study</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
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<tr>
<td>HART 300</td>
<td>MUSEUM INTERNSHIP I</td>
<td>MUSEUM INTERNSHIP I</td>
<td>Art History</td>
<td>Internship/Practicum</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
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<tr>
<td>HART 301</td>
<td>MUSEUM INTERNSHIP II</td>
<td>MUSEUM INTERNSHIP II</td>
<td>Art History</td>
<td>Internship/Practicum</td>
<td>1-6</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
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<tr>
<td>HART 302</td>
<td>FROM THE SUBLIME TO THE SUSTAINABLE: ART, ARCHITECTURE AND NATURE</td>
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<td>Art History</td>
<td>Seminar</td>
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<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
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<tr>
<td>HART 303</td>
<td>INDEPENDENT STUDY</td>
<td>INDEPENDENT STUDY</td>
<td>Art History</td>
<td>Independent Study</td>
<td>3</td>
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<tr>
<td>HART 304</td>
<td>A REVOLUTION FROM WITHIN: TRENDS IN CONTEMPORARY CUBAN CULTURE</td>
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<td>Art History</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
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</tbody>
</table>

Description: Special Topics class taught by visiting Curators from the MFAH. FA 2016: Intro to Islamic Art at the MFAH: This course explores the dynamic, multifaceted character of Islamic art and architecture across the globe. Travel from Spain to India studying original art at the Museum of Fine Arts. Gain understanding of the historical, religious, social, craft, and visual contexts of the art. Graduate/Undergraduate Equivalency: HART 597. Mutually Exclusive: Cannot register for HART 297 if student has credit for HART 597.

HART 300 - MUSEUM INTERNSHIP I

This internship provides select students with a practicum in museum work accompanied by an introduction to a history of museums, including the varieties of museums, their role in society and significant issues in museums today. Instructor Permission Required. Repeatable for Credit.

HART 301 - MUSEUM INTERNSHIP II

This internship provides select students with a practicum in museum work, in coordination with a Houston-area museum. A HART faculty member will supervise the internship. Students will work directly with the museum to gain hands-on experience in curatorial practice and collection, exhibition and archive management, while also learning about the role of museums in society and significant issues in museums today. Instructor Permission Required. Repeatable for Credit.

HART 302 - FROM THE SUBLIME TO THE SUSTAINABLE: ART, ARCHITECTURE AND NATURE

This seminar considers theories and narratives of nature in the crafting of modern and contemporary art and architecture in the Americas. Artists and architects will include Maria Fernanda Cardoso, Rogelio Salmona (Colombia); Ana Mendieta, Ricardo Porro (Cuba); Ana Maria Tavares, Lina Bo Bardi (Brazil); Mark Dion and Buckminster Fuller (USA). Graduate/Undergraduate Equivalency: HART 568. Mutually Exclusive: Cannot register for HART 302 if student has credit for HART 568.

HART 303 - INDEPENDENT STUDY

This research seminar will explore contemporary trends in Cuban culture through literary texts, films, music and works of art. We will examine the ways in which politics and the practices of artistic representation intersect in post-revolutionary Cuba. When possible, a research trip to Cuba is organized as part of this seminar. (When offered, the trip is optional. There is a course fee.) More information is available at: https://cultures.rice.edu/study-abroad. Knowledge of Spanish is desirable but not required. Instructor Permission Required. Cross-list: FILM 339, SPPO 375. Graduate/Undergraduate Equivalency: HART 565. Mutually Exclusive: Cannot register for HART 304 if student has credit for HART 565.

Course URL: cultures.rice.edu/study-abroad (http://cultures.rice.edu/study-abroad/)
HART 305 - POST WAR: ART IN EUROPE, 1945-2000
Short Title: ART IN EUROPE, 1945-2000
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will examine the heterodox individual artistic practices and movements in post-World-War Two Europe. Focusing on the countries of France, Belgium, The Netherlands, Germany, Italy, England, and the Soviet Union, particular attention will be given to the post-war reconstruction of the Marshall Plan, economic austerity and recovery, the French colonial war in Algeria, the legacy of the German occupation, the rise of the student movement and the protests of May '68, Stalinism and the cold war, and the national guilt of the Holocaust. In addition to weekly readings, each student will be responsible for a 20-minute presentation and a 10-15 page final paper. Graduate/Undergraduate Equivalency: HART 505. Mutually Exclusive: Cannot register for HART 305 if student has credit for HART 505.

HART 306 - WHAT ARTISTS CITE: CORE TEACHINGS IN BLACK STUDIES
Short Title: BLACK CITATIONAL PRACTICES
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course asks "who and what are black contemporary artists citing and why does it matter?" This class will tackle key readings in the field of black studies through investigating the theoretical attentions of contemporary artists. Why are the readings of Zora Neale Hurston, Frantz Fanon, Hortense Spillers, W.E.B. Du Bois, Toni Morrison, Saidiya Hartman, Claudia Rankine, and Fred Moten, to name a few, necessary for the critical analysis of black visual and performance art? This art history course will expose students to the interdisciplinary field of black studies, feminist studies, visual culture, queer theory, disabilities studies, and performance studies. The course ends with the creative development of an analytical essay on an art object of the student's choice. This assignment is methodically organized over the semester to encourage each student to develop an argument that arises from their own close reading, application of theory, and lived experiences. It is priority to make this course on black aesthetics joyous, safe, and accessible to students of all genders, sexualities, and disabilities.

HART 307 - TECHNICAL ART HISTORY: STUDYING THE TECHNIQUES OF WESTERN PAINTING, 13TH-20TH CENTURIES
Short Title: TECHNICAL ART HISTORY
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Art historians, especially in the United States, tend to rely on photographs, but a study of the actual object is invaluable in studying works of art. This course aims to inform students about the technical study of art, which in the last fifty years has become a major field of research. Most classes will be held at the Museum of Fine Arts, Houston, or other Houston collections. Graduate/Undergraduate Equivalency: HART 549. Mutually Exclusive: Cannot register for HART 307 if student has credit for HART 549.

HART 308 - LIVING IN THE CITY IN THE OTTOMAN EMPIRE
Short Title: LIVING IN THE CITY
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Seminar combines primary and secondary sources to explore the urban experiences of Ottoman men and women in the 18th and early 19th centuries. Looking at several cities including Istanbul, Izmir, Salonika, Damascus, Aleppo and Alexandria, we will discuss such issues as neighborhood and community life, public spaces and recreational culture perceptions of space, urban institutions, Muslim and non-Muslim relations, migration and marginality, violence and death. Reading knowledge of French and/or Turkish helpful but not necessary. Cross-list: ARCH 318. Graduate/Undergraduate Equivalency: HART 508. Mutually Exclusive: Cannot register for HART 308 if student has credit for HART 508.

Short Title: THE DAWN OF ROME
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: In this course you will uncover the roots of the Eternal City, Rome. Through analysis of archaeological remains, art historical methodologies and theories of social space, intentionality, structuration and agency, you will question how and why Rome became a city and a culture the reshaped the world. The course will focus on the first 500 years of Roman art and society, ca. 800-300 BCE, looking closely at the kingship of Rome, the genesis of the Roman Republic, and the ability to understand a distant culture through artistic manufacture, materiality and philosophical shift. Cross-list: CLAS 309. Graduate/Undergraduate Equivalency: HART 509. Mutually Exclusive: Cannot register for HART 309 if student has credit for HART 509.
HART 310 - BRAZIL BUILT: THE CLINIC, THE TROPICAL, AND THE AESTHETIC  
**Short Title:** BRAZIL BUILT  
**Department:** Art History  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** From Brazil Builds, MOMA's 1943 celebrated exhibition to Brasilia, the supermodern capital created ex-nihilo in the middle of nowhere, to today's worldwide attention on Brail, this seminar examines the built environment - natural and architectural - as the main transmitter of modernism in Brazil. This is a seminar on Brazilian modernism and its discontents. Cross-list: ARCH 310. Graduate/Undergraduate Equivalency: HART 526. Mutually Exclusive: Cannot register for HART 310 if student has credit for HART 526.

HART 311 - ART AND ARCHAEOLOGY OF THE ANCIENT NEAR EAST  
**Short Title:** ANCIENT NEAR EAST  
**Department:** Art History  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** An in-depth examination of the art and archaeology of ancient Mesopotamia, Syria, Anatolia and Persia. Beginning in The Neolithic period, we will examine the development of Near Eastern art and architecture through the study of ancient sites and their associated material culture. Cross-list: ANTH 331. Graduate/Undergraduate Equivalency: HART 511. Mutually Exclusive: Cannot register for HART 311 if student has credit for HART 511.

HART 312 - ADVANCED STUDY IN MUSEUMS AND HERITAGE: ARTS OF ANCIENT MEDITERRANEAN AT THE MENIL COLLECTION  
**Short Title:** ADV STUDY IN MUSEUMS/HERITAGE  
**Department:** Art History  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course introduces students to advanced ethical, legal and practical issues facing museums as they acquire and maintain collections from areas prone to looting and destruction, especially the Ancient Mediterranean. We will examine the civic engagement and operation of the Menil Collection through close, on-site archival and object study. Cross-list: MUCH 308. Graduate/Undergraduate Equivalency: HART 540. Mutually Exclusive: Cannot register for HART 312 if student has credit for MUCH 508.

HART 314 - POLITICS OF CULTURAL HERITAGE IN THE MODERN MIDDLE EAST, 1800 TO THE PRESENT  
**Short Title:** POLITICS OF CULTURAL HERITAGE  
**Department:** Art History  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This seminar will examine the history of the concept of "cultural heritage" in the modern Middle East. We will explore the emergence of concerns for archaeological sites and architectural monuments, and the ability of cultural heritage to shore up contested claims of identity, ideology, and political legitimacy.  

HART 315 - ART AND ACTIVISM: CREATIVE PROTESTS IN THE 20TH CENTURY AMERICAS  
**Short Title:** ART AND ACTIVISM  
**Department:** Art History  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** How have art and activism in the Americas from the early 20th century to today informed and fed one another? Moving between South and North America, this seminar study artists and collectives that have confronted, in isolation or with intersectionality in mind, indigenous rights, gender equality, LGBT+ rights, and systemic racism. The course is organized around artwork and activism grouped within three loose themes: race and disenfranchisement; gender and sexuality; and ecology and capitalism. From graphic art employed by the Black Panthers to photographic essays in defense of ways of life in the Amazon Basin of northern Brazil, "Art and Activism" will offer a chance to contemplate, study, and debate visual and performative projects that have endeavored (or continue to try) to effect social change. Some class meetings may be held at area cultural spaces. Graduate/Undergraduate Equivalency: HART 514.

HART 316 - VIRTUAL RECONSTRUCTION OF HISTORICAL CITIES  
**Short Title:** VIRT. RECONSTR HISTORCL CITIES  
**Department:** Art History  
**Grade Mode:** Standard Letter  
**Course Type:** Research  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course, part of the HRC's Digital Humanities Initiative, is devoted to the virtual reconstruction of ancient urban landscapes with focus on individual buildings in their urban settings. All course activities will be based around interdisciplinary student teams who will work together through the semesters to complete a virtual reconstruction project. Instructor Permission Required. Cross-list: ANTH 346, ARCH 310, COMP 316.
HART 317 - MODERN ART AND MONSTROSITY
Short Title: MODERN ART AND MONSTROSITY
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Why is it that in the modern era, beginning around the middle of the eighteenth century, artists begin to see various forms of monstrosity in aesthetic terms, as something beautiful? What is it about the modern period that accounts for this shift in how monstrosity is represented and understood and how does it differ from earlier historical images of the monster. This class will examine the modernist fascination with monstrosity, asking not only why it became a topic of such particular and widespread interest to artists, writers, and filmmakers during this time, but also what it can tell us about modernist aesthetics more broadly. Examining a range of representations from the 18th century on, we will look at a variety of visual artists, filmmakers, and novelists who depict various forms of monsters, be they human (Jack the Ripper) or non-human (the Golem). From Mary Shelley's Frankenstein and the myth of the vampire, to Picasso's monstrous images of 1920s, to the distinctly modern phenomenon of serial killing, this course will chart the dark monstrous underside to modern art. Graduate/Undergraduate Equivalency: HART 517. Mutually Exclusive: Cannot register for HART 317 if student has credit for HART 517.

HART 318 - SPECIAL TOPICS IN ANCIENT ART
Short Title: ROME: THE ETERNAL CITY
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will introduce you to the major monuments of Rome, Pompeii, and Herculaneum. We will focus not only on the history and functions of these monuments in antiquity but also on how their meaning and representation has changed and evolved in the post-classical world. Instructor Permission Required. Cross-list: CLAS 321. Repeatable for Credit.

HART 319 - ARCHITECTURE, TRADE, AND POWER IN EARLY MODERN ISLAMIC EMPIRES
Short Title: ARCHITECTURE ISLAMIC EMPIRES
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: During the early modern period, ca. 1500-1800, around one-third of the earth's human population inhabited territories that were ruled by three empires: the Ottomans in the eastern Mediterranean, the Safavids in the Iranian plateau, and the Mughals in South Asia. This period saw a surge in production of architectural monuments (such as the Taj Mahal), the emergence of cosmopolitan cities (such as Istanbul and Isfahan), and the expansion of the public sphere in gardens, promenades, and coffeehouses. This course examines the architecture, urbanism, and material culture of these three empires in the context of global trade, representations of power, and urban life in the capital cities of Istanbul, Isfahan, and Delhi. Graduate/Undergraduate Equivalency: HART 519.

HART 321 - IMPERIAL CITY: ISTANBUL 1453-1922
Short Title: ISTANBUL IMPERIAL CITY
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This thematic seminar examines significant historical moments in the architectural and urban cultural of the Ottoman imperial capital from the moment it was conquered until the demise of the Ottoman empire. Weekly readings and discussions will cover a range of topics including building patronage, architectural decorum, the Byzantine legacy, artistic relations with Persia, India and Europe, cultural pluralism, neighborhood and public life, law and urban order, modernity and modernization. Cross-list: ARCH 331. Graduate/Undergraduate Equivalency: HART 521. Mutually Exclusive: Cannot register for HART 321 if student has credit for HART 521.

HART 322 - JERUSALEM TO ISFAHAN
Short Title: JERUSALEM TO ISFAHAN
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A seminar on key topics of the study of visual cultures in the medieval and early modern Muslim world focused on specific works of art. Politics of architectural patronage, dissemination of visual languages, calligraphy, "ornament" and figural representation in Islam, cross-cultural exchanges and trans-religious iconographies are among the topics discussed. Cross-list: ARCH 332. Graduate/Undergraduate Equivalency: HART 522. Mutually Exclusive: Cannot register for HART 322 if student has credit for HART 522.
HART 323 - BUDDHIST AND DAOIST ART AND RITUAL  
**Short Title:** BUDDHIST & DAOIST ART & RITUAL  
**Department:** Art History  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course explores key themes of art and ritual in Daoism and Buddhism. From southern Asia to China, commonalities and contrasts appear in cosmology, art, ritual, and soteriology. This team-taught course combines expertise in Daoist art, Chinese art history, and Buddhist traditions of India, Nepal, and Tibet. Cross-list: ASIA 323, MDDEM 323. Mutually Exclusive: Cannot register for HART 323 if student has credit for HART 623.

HART 324 - PERSIANATE ARTS OF THE BOOK  
**Short Title:** PERSIANATE BOOK ARTS  
**Department:** Art History  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This seminar explores figural painting and arts of the book in the Persianate cultural sphere, ca. 1300s-1800s. We will study concepts of the book in Islamic civilization, illustrated narratives of Persian literature, word/image relationship, albums, and single-page portraits. The class also examines artistic interactions with East Asia and Europe, and concludes with the advent of lithography in the nineteenth century. Some course meetings will take place at Houston-area museums. Graduate/Undergraduate Equivalency: HART 524. Mutually Exclusive: Cannot register for HART 324 if student has credit for HART 524.

HART 325 - COFFEEHOUSES AND TEAHOUSES: A GLOBAL HISTORY  
**Short Title:** COFFEEHOUSE TEAHOUSE HISTORY  
**Department:** Art History  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** From Ottoman coffeehouses to Japanese teahouses to Parisian cafes, the collective consumption of substances such as coffee, tea, and tobacco has long created distinctive material cultures, artworks, and architectural spaces. In this course, we trace the dissemination of these stimulants across the globe from the sixteenth century onward. We will examine the material context of the substances in different scales, ranging from utensils to interior spaces and broader urban landscapes. Routes of transfer will be explored along with the development of new forms of sociability, material objects, and architectural types such as coffeehouses, teahouses, and smoking rooms. This course occasionally meets at an area museum during the semester.

HART 326 - MATERIAL, FORM, SPACE, TIME: CONCRETE AND THE REVOLUTION OF SPACE IN ANCIENT ROME  
**Short Title:** MATERIAL, FORM, SPACE, TIME  
**Department:** Art History  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** "Architectural Revolution" has been tied to Le Corbusier, the Eiffel Tower, the Louvre, Brunelleschi and to towering Gothic cathedrals. At the foundation of all these endeavors is the Concrete Revolution in Roman Architecture. In this course we'll look at the four essential elements of this revolution from the fourth century BCE to the fifth century CE, and we'll investigate how shifts in application and experience created a background that informs design to this day. Cross-list: ARCH 326, CLAS 326. Graduate/Undergraduate Equivalency: HART 626. Mutually Exclusive: Cannot register for HART 326 if student has credit for HART 626.

HART 327 - THE GENESIS OF ROMAN ART  
**Short Title:** THE GENESIS OF ROMAN ART  
**Department:** Art History  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This course explores the roots of the art and architecture of ancient Rome (ca. 600-200 BCE). In it we will examine the earliest vestiges of sculpture, painting and architecture from the Archaic and Classical periods to the twisted forms of Hellenistic conquest. You will grapple with the questions of cultural agency, connoisseurship, cultural interaction, network and object theories and spatial imagination to question standard narratives that divide Rome in this time from neighboring Greek polities. Cross-list: CLAS 324. Graduate/Undergraduate Equivalency: HART 627. Mutually Exclusive: Cannot register for HART 327 if student has credit for HART 627.

HART 328 - EPIPHANIES: SEEING IN A NEW LIGHT AND RECOGNIZING THE RADIANCE  
**Short Title:** EPIPHANIES  
**Department:** Art History  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Epiphanies are events or objects that can note a striking appearance or manifestation, just as an epiphanic experience contains a significant moment of revelation. This course examines expressions of epiphanies in modernist art, literature, film, sacred experience, and in the mundane details of life itself. Cross-list: RELI 375.
HART 329 - STREETS AND URBAN LIFE: PARIS TO ISTANBUL
Short Title: STREETS AND URBAN LIFE
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Exploration of the street as a focus of urban life in 18th and 19th century. We will look at ways streets functioned as spaces of livelihood, sociability, and transgression in cities such as London, Paris, Istanbul, Amsterdam and Cairo. Cross-list: ARCH 329, HIST 329.
Graduate/Undergraduate Equivalency: HART 529. Mutually Exclusive: Cannot register for HART 329 if student has credit for HART 529.

HART 330 - EARLY MEDIEVAL ART
Short Title: EARLY MEDIEVAL ART
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Early Medieval Art from the 5th Century to the Romanesque period. This course begins with a study of the art and architecture of the Ostrogoths, Visigoths, Lombards, Celts, Anglo-Saxons, Franks, and Merovingians, and the transformation of the Roman World through new Germanic, Barbarian, and Christian forces. The second part of the course considers the cultural Renaissance of the Carolingian and Ottonian Periods under rulers such as Charlemagne and Otto III. The last third of the course focuses on themes of pilgrimage, relics, crusades and the emergence of new monumental tradition in art and architecture during the Romanesque Period. Cross-list: MDEM 330. Graduate/Undergraduate Equivalency: HART 530. Mutually Exclusive: Cannot register for HART 330 if student has credit for HART 530.

HART 331 - GOTHIC ART
Short Title: GOTHIC ART
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Examination of the full array of sacred art and architecture produced in the early and high gothic periods in northern Europe. Includes cathedral architecture, sculpture, stained glass, manuscripts, and metalwork studies in relationship to the expansion of royal and Episcopal power. Cross-list: MDEM 331. Graduate/Undergraduate Equivalency: HART 531. Mutually Exclusive: Cannot register for HART 331 if student has credit for HART 531.

HART 332 - ART OF THE COURTS
Short Title: ART OF THE COURTS
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Examination of art and architecture produced in the late gothic period within three distinct settings—the court, the city, and the church. Includes private, public, and religious life as expressed in the objects, architecture, and decoration of the castle and palace, the house, the city hall and hospital, and the chapel and parish church. Cross-list: MDEM 332. Graduate/Undergraduate Equivalency: HART 532. Mutually Exclusive: Cannot register for HART 332 if student has credit for HART 532.

HART 333 - LOOKING AT EUROPEAN PRINTS 1400-1700
Short Title: LOOKING AT PRINTS 1400-1700
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The class has several goals: to gain a thorough historical understanding of prints by major masters as Schongauer, Mantegna, Dürer, and Rembrandt as well as more popular prints, explore key issues in the study of prints, such as how they revolutionized European culture, their patronage, markets, functions, and techniques; and to examine the prints first-hand. Graduate/Undergraduate Equivalency: HART 525. Mutually Exclusive: Cannot register for HART 333 if student has credit for HART 525.

HART 334 - PICASSO, POLLOCK, WARHOL
Short Title: PICASSO, POLLOCK, WARHOL
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar will look in detail at three of the twentieth century's most important artists: Pablo Picasso, Jackson Pollock, and Andy Warhol. Our central focus in doing so will be painting, in particular, the means by which these three artists tested, expanded or even "destroyed" the medium. What did it mean to make (or reject) painting in 1910, 1950, and 1965? Special attention will be paid to recent scholarly literature and close looking at works in local collections. Graduate/Undergraduate Equivalency: HART 546. Mutually Exclusive: Cannot register for HART 334 if student has credit for HART 546.
HART 336 - CINEMA AND THE CITY
Short Title: CINEMA AND THE CITY
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This class explores representations of the city in 20th and 21st century world cinema. Central concerns will include the city as cinematic protagonist, parallels between urban and cinematic space and the intertwined histories of both film and urban design over the last century. Cross-list: ASIA 355, FILM 336. Graduate/Undergraduate Equivalency: HART 536. Mutually Exclusive: Cannot register for HART 336 if student has credit for HART 536.

HART 337 - RADICAL BODIES IN MEDIEVAL ART
Short Title: RADICAL BODIES IN MEDIEVAL ART
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Saints, mystics, monsters, and demons: in the Middle Ages, these figures were defined both by their actions and by the distinct and diverse bodies that marked them as radical. This course investigates the representation and perception of bodies, human and otherwise, in medieval visual culture by focusing on bodies that were thought to be “different.” Bodies carried with them hidden anatomical structures, marks of social and cultural status, and, in the eyes of the Church, the sin that came with human sexuality. How did artists and craftsmen make the body’s multiple meanings and messages intelligible in images? From diagrams in medical manuscripts to sculptures adorning cathedral façades to body-part-shaped liturgical vessels, bodies are everywhere in medieval visual culture. We will pair these images and objects with medieval texts offering period insights into the nature and meanings of bodies, and consider them through a contemporary theoretical lens. By focusing on approaches to representing bodily differences and attitudes toward perceived difference, this course will place special emphasis on how medieval ideas about gender, sexuality, and race found expression in art objects. In addition to smaller assignments throughout the semester, this course will include a final paper / project. A prior HART course is recommended, but not required.

HART 338 - HART IN THE WORLD SPRING SEMINAR
Short Title: HART IN THE WORLD SEM
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar serves as required preparation for the planned “HART in the World” research travel course (HART 397) offered in the immediately following summer session. Students will study a range of materials—including works of art, literature, films, and historical studies—related to the planned destination city. To be offered every other year. More information available at: https://arthistory.rice.edu/opportunities/hart-world Instructor Permission Required. Graduate/Undergraduate Equivalency: HART 638. Mutually Exclusive: Cannot register for HART 338 if student has credit for HART 638. Repeatable for Credit.
Course URL: www.arthistory.rice.edu/opportunities/hart-world (http://www.arthistory.rice.edu/opportunities/hart-world/)

HART 339 - AMERICAN ART AND ARCHITECTURE I: 1620-1800
Short Title: AMERICAN ART: 1620-1800
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of art in northern Europe from Jan van Eyck to Peter Bruegel. Cross-list: MDEM 340. Graduate/Undergraduate Equivalency: HART 539. Mutually Exclusive: Cannot register for HART 339 if student has credit for HART 539.

HART 340 - NORTHERN RENAISSANCE ART
Short Title: NORTHERN RENAISSANCE ART
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of art in northern Europe from Jan van Eyck to Peter Bruegel. Cross-list: MDEM 340. Graduate/Undergraduate Equivalency: HART 539. Mutually Exclusive: Cannot register for HART 340 if student has credit for HART 553.
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**Description:**
- **HART 341** - Examines the way European culture, especially art, was shaped by the rise of the monetary economy and capitalism, beginning in the late Middle Ages and continuing into modern times. Graduate/Undergraduate Equivalency: HART 544. Mutually Exclusive: Cannot register for HART 341 if student has credit for HART 541.
- **HART 342** - Includes the works of the greatest painters and sculptors in Europe during the Baroque period. Includes Rembrandt, Rubens, Caravaggio, Poussin, Claude, and Velazquez. Cross-list: MDEM 343. Graduate/Undergraduate Equivalency: HART 542. Mutually Exclusive: Cannot register for HART 342 if student has credit for HART 542.
- **HART 343** - Examines literary, philosophical, and artistic expressions in painting, sculpture, cinema, novels, poetry, psychoanalysis, religion, and culture. Cross-list: SWGS 346.
- **HART 344** - Explores the themes of love, sex, and spirit from the classical era to our postmodern age. We will examine literary, philosophical, and artistic expressions of love in painting, cinema, literature, psychoanalysis, philosophy, religion, and culture. Cross-list: RELI 343.
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
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<tbody>
<tr>
<td>HART 348 - A REVOLUTION FROM WITHIN: TRENDS IN CONTEMPORARY CUBAN CULTURE</td>
<td>TRENDS IN CUBAN CULTURE</td>
<td>Art History</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>This seminar will map the terrain of contemporary art as it has developed in the wake of political and theoretical engagements of the 1990’s. For many critics, Contemporary Art practice has given way to the worst aspects of spectacular culture losing sight of the political, theoretical, and artistic rigor that characterized the historical and neo-avant-garde. Graduate/Undergraduate Equivalency: HART 570. Mutually Exclusive: Cannot register for HART 349 if student has credit for HART 570.</td>
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<tr>
<td>HART 349 - TRENDS IN CONTEMPORARY ART</td>
<td>TRENDS IN CONTEMPORARY ART</td>
<td>Art History</td>
<td>Standard Letter</td>
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<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
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<td>This seminar will map the terrain of contemporary art as it has developed in the wake of political and theoretical engagements of the 1990’s. For many critics, Contemporary Art practice has given way to the worst aspects of spectacular culture losing sight of the political, theoretical, and artistic rigor that characterized the historical and neo-avant-garde. Graduate/Undergraduate Equivalency: HART 570. Mutually Exclusive: Cannot register for HART 349 if student has credit for HART 570.</td>
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<tr>
<td>HART 351 - ART, REVOLUTION, WAR: MODERN ART IN VIOLENT TIMES</td>
<td>ART, REVOLUTION, WAR</td>
<td>Art History</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>This seminar examines the ambition (or lack thereof) of modern art to play an active role during periods of violent conflict. From the French Revolution to the recent disastrous American engagements in the Middle East wars to the never-ending war on terror, artists have produced images that attempt to actively engage in these conflicts. This class will examine the relative successes and failures of art during times of violent revolution and war within the modern era. Graduate/Undergraduate Equivalency: HART 651. Mutually Exclusive: Cannot register for HART 351 if student has credit for HART 651.</td>
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<tr>
<td>HART 352 - BLACK CONTEMPORARY ART</td>
<td>BLACK CONTEMPORARY ART</td>
<td>Art History</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>This course introduces students to the speculative and dynamic field of black contemporary visual and performance art by joining visual analysis with the critical application of race, gender, sexuality, and disability theory. This class centers application over memorization. By the end of the semester, students will demonstrate an in-depth knowledge of contemporary trends in black art production and circulation, be able to identify the work of formative black modern and contemporary artists and contextualize art objects across theories of blackness and the social process of representation. This course occasionally meets at an area museum during the semester. By the end of the semester, students will be equipped with a set of skills--reading, writing, and analysis--that will set a foundation for the creative development of a 10-to-12-page analytical essay on an art object of their choice. This assignment is methodically organized over the course of the semester to encourage each student to develop an argument that arises from their own close reading, application of theory, and lived experiences. Distribution 1 credit effective Fall 2021.</td>
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<tr>
<td>HART 353 - ART AND EMOTION</td>
<td>ART AND EMOTION</td>
<td>Art History</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>This seminar will examine the role played by emotion in our response to works of art. What is the relationship of emotion to the specific formal properties of a given work of art, such as color, texture, shape, line quality, sound, and so on? What role do our cognitive faculties play in determining our emotional response to art? Are there political stakes to emotional affect? These and other questions will be examined. Graduate/Undergraduate Equivalency: HART 653. Mutually Exclusive: Cannot register for HART 353 if student has credit for HART 653.</td>
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HART 354 - AGE OF ROMANTICISM IN EUROPE
Short Title: AGE OF ROMANTICISM IN EUROPE
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will consider the emergence and flourishing of Romanticism in the visual arts in Europe. We will consider artists from France, Germany and Britain, including Eugene Delacroix, J.M.W. Turner, John Constable and Caspar David Friedrich. We will combine study of paintings with readings of contemporaneous philosophers and writers, including Hegel and Byron. Graduate/Undergraduate Equivalency: HART 554. Mutually Exclusive: Cannot register for HART 354 if student has credit for HART 554.

HART 355 - JACQUES-LOUIS DAVID: REVOLUTION
Short Title: JACQUES-LOUIS DAVID: REVOLUTION
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This class will consider the painting of Jacques-Louis David with particular reference to the ideas of revolution. This seminar will combine close reading and looking, using primary and secondary readings to explore issues of classicism, politics, eroticism, and aesthetics in the work of this central figure in art history. Graduate/Undergraduate Equivalency: HART 555. Mutually Exclusive: Cannot register for HART 355 if student has credit for HART 555.

HART 356 - SEX AND MONEY: THE SPECIES DIVIDE
Short Title: SEX & MONEY: THE SPECIES DIVIDE
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will explore the visual representations of lust and greed, both human and non-human. It will introduce students to such theories as feminism and posthumanism as well as medieval beliefs about the Seven Deadly Sins and demons. Graduate/Undergraduate Equivalency: HART 556.

HART 357 - CONSTABLE AND TURNER
Short Title: CONSTABLE AND TURNER
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar will explore critical issues surrounding the careers of John Constable and J.M.W. Turner, arguably the greatest landscape painters of the early 19th century. We will look at both similarities and differences in the work of these two rivals, while considering their work in the context of great historical change in England. Graduate/Undergraduate Equivalency: HART 547. Mutually Exclusive: Cannot register for HART 357 if student has credit for HART 547.

HART 358 - IMPRESSIONISM AND POST-IMPRESSIONISM
Short Title: IMPRESSIONISM/POST-IMP
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This class will explore painting in France from approximately 1865 to 1900. Mixing lectures and classroom discussion, we will focus on individual artists including Claude Monet, Edgar Degas, Mary Cassatt, Georges Seurat, Vincent van Gogh, and Paul Czanne. We will also consider and discuss a set of critical issues surrounding these painters, including the politics of gender and class within the changing urban setting of Paris. Graduate/Undergraduate Equivalency: HART 558. Mutually Exclusive: Cannot register for HART 358 if student has credit for HART 558.

HART 359 - CINEMAS OF URBAN ALIENATION
Short Title: CINEMAS OF URBAN ALIENATION
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar examines cinematic engagements with urban spaces and experiences around the world spanning the last two centuries. Particular attention will be paid to issues of migration, marginality, colonialism, war and post-war, nostalgia and memory, race and gender. Cities of focus include Berlin, Istanbul, Moscow, Algiers, Beirut and Paris. Our weekly discussions of individual films will be grounded in critical writings of the cities’ histories and theories of space and film. Cross-list: ARCH 359, FILM 359. Graduate/Undergraduate Equivalency: HART 659. Mutually Exclusive: Cannot register for HART 359 if student has credit for HART 659.
HART 360 - FROM REPUBLIC TO EMPIRE: INVENTING ROMAN ART
Short Title: INVENTING ROMAN ART
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Rome's rise entailed the conquest and absorption of countless indigenous populations. In the heterogeneous landscape of Late Republican and Early Imperial Italy, is it possible to distinguish a "Roman" visual culture? This course traces the spread of Roman power from the 5th century BCE to the 1st century CE, asking how colonization, cross-cultural interaction, and aristocratic competition shaped what we now call "Roman" art and architecture. Graduate/Undergraduate Equivalency: HART 550. Mutually Exclusive: Cannot register for HART 360 if student has credit for HART 560.

HART 361 - WHAT IS CINEMA? CLASSIC READINGS OF CLASSIC FILMS
Short Title: WHAT IS CINEMA?
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Using a variety of readings now considered classics as our guide, this class will look closely at a broad range of films and film movements discussed by critics and theorists such as Rudolf Amheim, Jean Epstein, Sergei Fisenstein, Walter Benjamin and Andre Bazin. Cross-list: FILM 361. Graduate/Undergraduate Equivalency: HART 561. Mutually Exclusive: Cannot register for HART 361 if student has credit for HART 561.

HART 362 - UPCYCLING: MEANINGFUL REUSE IN ART AND MONUMENTS FROM ANTIQUITY TO TODAY
Short Title: UPCYCLING
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: In this seminar, we will explore the phenomenon of upcycling - intentionally meaningful reuse - by investigating the intersection of reuse and memory in the art and monuments of many different times, places, and people, from prehistory to the modern art that surrounds us on the Rice campus. Graduate/Undergraduate Equivalency: HART 562. Mutually Exclusive: Cannot register for HART 362 if student has credit for HART 562.

HART 364 - GENDER AND SEXUALITY IN FILM
Short Title: GENDER AND SEXUALITY IN FILM
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines how cinema has reflected, shaped and critiqued cultural understandings of gender and sexuality over the last 100 years. By pairing film analysis with critical readings in gender and sexuality studies, we will explore the development of sexual and gender conventions—as well as their transgressions—on screen across diverse historical periods and cultures. Graduate/Undergraduate Equivalency: HART 564. Mutually Exclusive: Cannot register for HART 364 if student has credit for HART 584.

HART 365 - ART BETWEEN THE WARS: EUROPEAN MODERNISM, 1918-1940
Short Title: ART BETWEEN THE WARS
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Beginning in the aftermath of the First World War, a conflict that devastated the physical and psychological landscape of Europe, and ending with the rise of various totalitarian regimes (Fascism, Stalinism) this seminar will examine European art of the interwar period, from 1918-1940. Potential topics will include Surrealism, The Russian avant-garde, the return to order, Esprit-Nouveau, the machine aesthetic, De Stijl, avant-garde cinema, etc. Graduate/Undergraduate Equivalency: HART 575. Mutually Exclusive: Cannot register for HART 365 if student has credit for HART 575.
HART 367 - ARCHITECTURES OF POWER, RESISTANCE, AND COEXISTENCE: A GLOBAL PERSPECTIVE
Short Title: ARCHITECTURES POWER RESISTANCE
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar adopts a global approach to examine architecture and the built environment as sites of power, resistance, and coexistence. Through a series of case studies spanning the globe, from Central Asia to the Mediterranean to the Americas, we will explore how architectural works—monuments, buildings, urban plans, indigenous settlements, refugee camps—exercised authority, resisted domination, and/or created settings for coexistence. Topics to discuss include cross-cultural interactions in medieval Iberia (Spain/Portugal); Nineteenth-century Orientalist architecture and its discontents; the interwoven complexity of infrastructures, race, and gender in early twentieth century South America; the spaces and politics of U.S. assistance programs during the era of “development” across the Global South; and environmental diasporas and indigenous reclamations from the Amazon to Sub-Saharan Africa in present days. This course occasionally meets at an area museum during the semester. Graduate/Undergraduate Equivalency: HART 567.

HART 369 - STATE OF THE ART
Short Title: STATE OF THE ART
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: What is the current state of the art historical field? Looking at contemporary scholarship across a range of historical periods, the class will introduce students to a selection of some of the most important, ground-breaking, and / or influential writings in art history produced in the last 25 years or so. Paying particular attention to an array of recent trends, methodologies, and political interventions, this class will examine some of the most pressing questions, debates, and advanced interdisciplinary theories within current art historical practice. Graduate/Undergraduate Equivalency: HART 569. Mutually Exclusive: Cannot register for HART 369 if student has credit for HART 569.

HART 371 - CHINESE PAINTING
Short Title: CHINESE PAINTING
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines Chinese painting from ancient times to the early twentieth century. Issues of examination include themes, styles, and functions of Chinese painting; the interrelationship between paintings and the intended viewers; regionalism; images and words; foreign elements in Chinese painting. Cross-list: ASIA 371. Graduate/Undergraduate Equivalency: HART 571. Mutually Exclusive: Cannot register for HART 371 if student has credit for HART 571.

HART 372 - CHINESE ART AND THE WORLD
Short Title: CHINESE ART AND THE WORLD
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is an introductory seminar studying the history of traditional Chinese art and visual culture from ancient times to the nineteenth century. This course draws upon masterpieces and monuments from both archaeological finds and museum collections, including bronze vessels, funeral objects, painting, calligraphy, sculptures, architecture, ceramics, and so on. Designed for students who have no background in Chinese art, Chinese history, or art history, the seminar uses diverse teaching materials in multiple media beyond traditional textbook-based readings to achieve four main goals: 1) Develop visual literacy through a direct encounter with objects. The development of specialized vocabulary to describe, analyze, and communicate function, composition, and meaning in art. 2) Understand major artistic movements of art and architecture within historical, social, political contexts. 3) Develop specialized knowledge in art from specific geographical locations (e.g. China), time periods, artists or artistic movements. 4) Evaluate and use primary and secondary source materials. Cross-list: ASIA 372, MDEM 373. Mutually Exclusive: Cannot register for HART 372 if student has credit for HART 572.
HART 374 - THE VISUAL CULTURE OF THE FRENCH REVOLUTION
Short Title: ART OF THE FRENCH REVOLUTION
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will address the central role that art and visual culture played in the French Revolution. While engaging in a detailed study of the causes, progress and outcome of the Revolution, we will pay attention to painting, prints, festivals and the wide range of visual culture that not only reflected the Revolution but helped fuel it. Graduate/Undergraduate Equivalency: HART 574. Mutually Exclusive: Cannot register for HART 374 if student has credit for HART 574.

HART 375 - LATIN-EUROPE/LATIN-AMERICA: THE AESTHETICS AND POLITICS OF MODERN CITIES
Short Title: LATIN-EUROPE/LATIN-AMERICA
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course challenges our pre-conceived maps of the world, highlighting Latin America’s place within our understanding of modernity as a product of transnational interconnections. Transversing the Atlantic, this course traces the interactions of capitalism and culture, science and aesthetics, and the ideologies that informed and formed the urban fabric and spatial politics of important cities in the modern Latin world - Paris, Rio de Janeiro, Rome, Buenos Aires, Barcelona, Havana, and Brasilia. Cross-list: ARCH 375. Graduate/Undergraduate Equivalency: HART 675. Mutually Exclusive: Cannot register for HART 375 if student has credit for HART 675.

HART 376 - EAST & WEST: MEDIEVAL VISUAL CULTURE IN CHINA AND NORTHERN EUROPE
Short Title: EAST AND WEST
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores a series of issues that are critically important for the medieval art of both China and northern Europe. Topics include materials and techniques; public and private art: commerce, technology and prints; art and motion; archaeology; paradise and hell; maps and space; the gaze; erotica; patronage; and multiculturalism. Cross-list: ASIA 376, MDEM 376. Graduate/Undergraduate Equivalency: HART 576. Mutually Exclusive: Cannot register for HART 376 if student has credit for HART 576.

HART 377 - MEDIEVAL MANUSCRIPTS
Short Title: MEDIEVAL MANUSCRIPTS
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar explores illuminated European manuscripts from late antiquity through the early sixteenth century. It examines manuscripts’ functions, patrons, makers, and materials and technique, as well as such issues as the relationship between text and image and the manuscript’s ideological stance. Students have the opportunity to study original medieval illuminations. Cross-list: MDEM 377. Graduate/Undergraduate Equivalency: HART 577. Mutually Exclusive: Cannot register for HART 377 if student has credit for HART 577.

HART 378 - DUTCH ART IN THE AGE OF REMBRANDT
Short Title: DUTCH ART IN AGE OF REMBRANDT
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will examine Dutch and Flemish seventeenth-century art, including major masters, such as Rembrandt, Rubens, and Vermeer, and major developments, such as the rise of still life, genre, and landscape painting. Cross-list: MDEM 378. Graduate/Undergraduate Equivalency: HART 578. Mutually Exclusive: Cannot register for HART 378 if student has credit for HART 578.

HART 379 - THE AESTHETICS OF REALISM: FROM COURBET TO THE WIRE
Short Title: THE AESTHETICS OF REALISM
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar will consider both the historical roots and contemporary manifestations of an aesthetics of realism. As a form of art concerned with the world as it is, in all its imperfection, realism is often assumed to ignore ideas of beauty, and even to court harsh, rough or ugly appearances. But as we will see there is both theoretical basis for an aesthetics of realism and a long history of its visual development. Graduate/Undergraduate Equivalency: HART 579.
HART 300 - SURVEY OF AMERICAN FILM AND CULTURE
Short Title: SURVEY OF AMER FILM & CULTURE
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that explores the history of cinema in the U.S. from its origins to the present day. This course will examine the development of narrative, sound, the classical Hollywood form and style; film genres; the emergence of television; the influence of postwar "art cinemas"; the origins of the blockbuster; and the status of Hollywood as "global cinema." Cross-list: ENGL 373, FILM 373.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

HART 380 - SURVEY OF AMERICAN FILM AND CULTURE
Short Title: SURVEY OF AMER FILM & CULTURE
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that explores the history of cinema in the U.S. from its origins to the present day. This course will examine the development of narrative, sound, the classical Hollywood form and style; film genres; the emergence of television; the influence of postwar "art cinemas"; the origins of the blockbuster; and the status of Hollywood as "global cinema." Cross-list: ENGL 373, FILM 373.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

HART 381 - COLLAGE AND ITS HISTORIES
Short Title: COLLAGE AND ITS HISTORIES
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This class will explore the centrality of collage to the development of the 20th century art and film. Beginning with the seminal achievements of Picasso and Braque, we will examine works across geographical and medium boundaries, including Dada photomontage, early avant-garde film, 1960s happenings, and the reformation of collage aesthetics in 1980s postmodernism. Graduate/Undergraduate Equivalency: HART 581. Mutually Exclusive: Cannot register for HART 381 if student has credit for HART 581.

HART 382 - MODALITIES OF CINEMA
Short Title: MODALITIES OF CINEMA
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: In this course we will survey the range of organizing principles in cinema - the differing and combative ways cinema arranges its images and sounds. We will look at classicism, modernism, postmodernism and many other modes. The films will range from early silent pictures, to experimental shorts, to commercial blockbusters. Cross-list: FILM 382.

HART 383 - GLOBAL CINEMA
Short Title: GLOBAL CINEMA
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course introduces students to cinema as a global enterprise. It explores the relationship between nations, identities, races, concepts, and genres. It inquires into the question of globalization as it relates to the motion picture audience, corporations, and the commerce of ideas. Cross-list: FILM 383.

HART 385 - ARCHITECTURE AND LITERATURE IN ISLAMIC CULTURES
Short Title: ARCH AND LIT ISLAMIC CULTURES
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Buildings, objects, and texts are all cultural artifacts. When they intersect—when a building is inscribed with a poem or a literary text engages with a spatial reality—the result is a sophisticated product that combines visual and verbal modes of communication. Visual cultures of the Islamic lands abound with such examples, ranging from poetic epigraphy on buildings (as in the Alhambra) to versified descriptions of cities and monuments. This seminar will examine select works of Islamic art and architecture in relation to literary texts that engage with their aesthetic and functional aspects. Graduate/Undergraduate Equivalency: HART 587. Mutually Exclusive: Cannot register for HART 385 if student has credit for HART 587.

HART 386 - DADA
Short Title: DADA
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Inaugurated against the calamitous backdrop of the First World War, "Dada," the artist Francis Picabia claimed, "smells of nothing, it is nothing, nothing, nothing." This seminar will examine the aesthetics of shock and nihilism (literally, 'nothingness'), developed by Dada in six cities: Zurich, Berlin, Colgne, Hannover, New York, and Paris. Graduate/Undergraduate Equivalency: HART 586. Mutually Exclusive: Cannot register for HART 386 if student has credit for HART 586.
HART 387 - HOLOCAUST MEMORY IN MODERN GERMANY
Short Title: HOLOCAUST MEMORY
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3,4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course traces and examines forms of Holocaust memory and memorialization in film, literature, art, architecture, city planning, museums, and memorials in Germany. For an additional credit hour, students will participate in a week-long trip to Berlin. Instructor Permission Required. Cross-list: GERM 351.

HART 388 - POST WAR EUROPEAN CINEMA
Short Title: POST WAR EUROPEAN CINEMA
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This class surveys major developments in European cinema from the late 1940s to the late 1960s. Our study will include such movements as Italian Neorealism, German Rubble Films, French New Wave, and Soviet cinema in the Thaw. Particular attention will be paid to such issues as cinema and post-war reconstruction, memory and nation, and body and space. Cross-list: FILM 388. Graduate/Undergraduate Equivalency: HART 588. Mutually Exclusive: Cannot register for HART 388 if student has credit for HART 588.

HART 389 - JUSTICE AND CINEMA
Short Title: JUSTICE AND CINEMA
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Why have film directors been drawn to criminal investigations and the search for justice since cinema’s early years? This course examines films that represent court trials, investigate crimes and seek truth across different cultures over the last 100 years. Graduate/Undergraduate Equivalency: HART 589.

HART 391 - PLACE AND MEMORY IN MIDDLE EASTERN AND EUROPEAN CINEMA
Short Title: MEMORY AND PLACE IN CINEMA
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Focuses on cinematic explorations of and preoccupations with the notion of place. Screenings include iconic and lesser-known films from Europe and the Middle East that offer diverse lenses and contexts (love, family, landscapes, borders, trauma, exile) through which we will examine questions of real and imagined place and the politics of memory. Cross-list: ANTH 378, FILM 378. Graduate/Undergraduate Equivalency: HART 691. Mutually Exclusive: Cannot register for HART 391 if student has credit for HART 691.

HART 395 - ROMAN ARCHAEOLOGY: FIELD SCHOOL
Short Title: ROMAN ARCHAEOLOGY FIELD SCHOOL
Department: Art History
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This is a traditional archaeological field course, taught in the Roman Forum. Techniques and advanced technologies for processing, conserving, and recording archeological materials are emphasized. Students will become familiar with procedures for ceramics, metals, plant and animal remains and building materials. Course work include lectures, hands-on excavation, and informal discussion. Instructor Permission Required. Graduate/Undergraduate Equivalency: HART 695. Recommended Prerequisite(s): HART 201 or ANTH 205 or ANTH 303. Mutually Exclusive: Cannot register for HART 395 if student has credit for HART 695.

HART 396 - MEDICAL HUMANITIES VISUAL CULTURE
Short Title: MED HUMANITIES VISUAL CULTURES
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: In this course we will examine literal and symbolic representations of the human body in order to explore the relations between the visuality of medicine, corporeality, subjectivity, and healing. Repeatable for Credit.
HART 397 - HART IN THE WORLD FIELD STUDY
Short Title: FIELD STUDY
Department: Art History
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Through on-site lectures, seminar discussions, museum visits, architectural itineraries, and field trips, this course will explore the complex political, social, and cultural histories of a major international metropolis. The city visited changes each time the course is offered; past locations have included Istanbul, Rome, and Rio de Janeiro.
More information on upcoming locations is available at https://arthistory.rice.edu/opportunities/hart-world. Graduating students are not eligible. Instructor Permission Required. Graduate/Undergraduate Equivalency: HART 697. Mutually Exclusive: Cannot register for HART 397 if student has credit for HART 697. Repeatable for Credit.
Course URL: www.arthistory.rice.edu/opportunities/hart-world (http://www.arthistory.rice.edu/opportunities/hart-world/)

HART 398 - FROM EXPRESSIONISM TO FASCISM: ART AND FILM IN GERMANY
Short Title: FROM EXPRESSIONISM TO FASCISM
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Focusing on the tumultuous years of the Weimar Republic, this class will examine art and film in Germany from the birth of Expressionism through the end of the Nazi dictatorship. Topics covered will include Expressionism, Dada, the Bauhaus, and Fascist aesthetics. Particular attention will be paid to the relations between aesthetics and politics and art and everyday life, all central concerns of the art and criticism of the period. Cross-list: GERM 339. Graduate/Undergraduate Equivalency: HART 596. Mutually Exclusive: Cannot register for HART 398 if student has credit for HART 596.

HART 399 - EXHIBITING SEXUALITIES
Short Title: EXHIBITING SEXUALITIES
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This class investigates how sexuality has been constructed, avoided, celebrated, and suppressed in museums. In addition to studying a genealogy of sexual display and spectatorship in museums, students will also do the work of collectors, curators, and critics of artistic, historical, and scientific displays of sex and sexuality. Cross-list: SWGS 321.

HART 400 - BAYOU BEND UNDERGRADUATE INTERNSHIP I
Short Title: BAYOU BEND UG INTERNSHIP I
Department: Art History
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Undergraduate Internship at Bayou Bend, the American Decorative Arts Center of the Museum of Fine Arts, Houston. Must be a Jameson Fellowship recipient to enroll. Instructor Permission Required. Graduate/Undergraduate Equivalency: HART 603. Mutually Exclusive: Cannot register for HART 400 if student has credit for HART 603.

HART 401 - BAYOU BEND UNDERGRADUATE INTERNSHIP II
Short Title: BAYOU BEND UG INTERNSHIP II
Department: Art History
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Undergraduate Internship at Bayou Bend and The American Decorative Arts Center of the Museum of Fine Arts, Houston. Must be a Jameson Fellowship recipient to enroll. Instructor Permission Required. Graduate/Undergraduate Equivalency: HART 604. Mutually Exclusive: Cannot register for HART 401 if student has credit for HART 604.

HART 402 - HONORS THESIS
Short Title: HONORS THESIS
Department: Art History
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Honors thesis project in art history. Students must receive permission of the department faculty prior to enrolling. For additional information, please see Honors Program in the Rice University General Announcements. Department Permission Required.

HART 403 - HONORS THESIS
Short Title: HONORS THESIS
Department: Art History
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Honors thesis project in art history. Students must receive permission of the department faculty prior to enrolling. For additional information, please see Honors Program in the Rice University General Announcements. Instructor Permission Required.
HART 406 - ICONOCLASMS: THE DESTRUCTION OF IMAGES  
Short Title: ICONOCLASMS  
Department: Art History  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: With a focus on the modern period, this seminar will examine iconoclastic theory and practice from antiquity to the present. Why, we will ask, have people so incessantly felt compelled to ban or destroy images, and what can this compulsion tell us about the nature of visual representation itself? Graduate/Undergraduate Equivalency: HART 606. Mutually Exclusive: Cannot register for HART 406 if student has credit for HART 606.

HART 407 - POP ART  
Short Title: POP ART  
Department: Art History  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This seminar will examine the history and significance of Pop art by looking in detail at three or four primary figures associated with the term; likely subjects include Andy Warhol, Gerhard Richter, Ed Ruscha, Richard Hamilton, and others. Visits to local museum collections and attention to theoretical writings on art and mass culture are planned. Graduate/Undergraduate Equivalency: HART 607. Mutually Exclusive: Cannot register for HART 407 if student has credit for HART 607.

HART 410 - SMALL, FOCUSED, ADVANCED DISCUSSION, WORKSHOP AND/OR DESIGN BASED COURSES ON TOPICS OF RECENT RESEARCH IN ARCHITECTURE  
Short Title: ADV SEMINAR IN ARCHITECTURE  
Department: Art History  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Small, focused, advanced discussion, workshop and/or design based courses on topics of recent research in architecture, delivered by RSA full time or visiting faculty. This seminar is open to RSA undergraduate students junior-level and above, and RSA graduate students. Students from other departments may enroll in the course with instructor permission. See the RSA website for more information: arch.rice.edu/courses. Cross-list: ARCH 412. Graduate/Undergraduate Equivalency: HART 612. Mutually Exclusive: Cannot register for HART 412 if student has credit for HART 612. Repeatable for Credit.

HART 412 - ADVANCED SEMINAR IN ARCHITECTURE  
Short Title: ADV SEMINAR IN ARCHITECTURE  
Department: Art History  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course examines the grotesque in literature and art. It covers a variety of textual and visual sources across periods; theoretical materials will include works from literary studies, visual culture, art history, critical theory and aesthetics. Cross-list: ENGL 438.  
Course URL: www.english.rice.edu (http://www.english.rice.edu)
HART 431 - ARCHITECTURE OF THE GOTHIC CATHEDRAL FROM THE MIDDLE AGES TO THE TWENTIETH CENTURY
Short Title: ARCH OF GOTHIC CATHEDRAL
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Graduate/Undergraduate
Description: This course will focus on the evolution of urban form, or the art of living together, in light of existing and emerging communication and representation tools and techniques that make it possible to represent change over time and space. These same tools and techniques prompt a new range of art-historical and cultural questions that bring up new disciplinary questions to be covered during the semester. What does it mean to visualize a city, a site, or an event and their cultural record? Why should we look at changing spaces over time to understand art history? How does the development of larger typologies of historical and visual evidence help us think through cultural questions? Can we use an analysis of historical and contemporary viewership to understand both real and imagined spatial ideologies in art history and visual culture?
Graduate/Undergraduate Equivalency: HART 640. Mutually Exclusive: Cannot register for HART 440 if student has credit for HART 640.

HART 434 - SEEING SEX IN EUROPEAN ART, 1400-1700
Short Title: SEEING SEX IN EUROPEAN ART
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Graduate/Undergraduate
Description: This course will examine the visual history of sexuality from 1400-1700. It will explore how imagery structured sexual desire; the role of erotic sacred art; the rise of pornography; the intersection of spatial topography and sexuality; the linkage of licit and illicit sexualities; and the sexuality of artist and patrons. Cross-list: MDEM 434, SWGS 434. Graduate/Undergraduate Equivalency: HART 534. Mutually Exclusive: Cannot register for HART 434 if student has credit for HART 534.

HART 435 - MULTICULTURAL EUROPE, 1400-1700
Short Title: MULTICULTURAL EUROPE, 1400-1700
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Graduate/Undergraduate
Description: This course will focus on the evolution of urban form, or the art of living together, in light of existing and emerging communication and representation tools and techniques that make it possible to represent change over time and space. These same tools and techniques prompt a new range of art-historical and cultural questions that bring up new disciplinary questions to be covered during the semester. What does it mean to visualize a city, a site, or an event and their cultural record? Why should we look at changing spaces over time to understand art history? How does the development of larger typologies of historical and visual evidence help us think through cultural questions? Can we use an analysis of historical and contemporary viewership to understand both real and imagined spatial ideologies in art history and visual culture?
Graduate/Undergraduate Equivalency: HART 670. Mutually Exclusive: Cannot register for HART 450 if student has credit for HART 670.
HART 451 - MODELS OF ABSTRACTION  
Short Title: MODELS OF ABSTRACTION  
Department: Art History  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course will examine a range of different models of abstract painting and sculpture as they appear throughout the twentieth century. Looking closely at the historical contexts that gave rise to abstraction particular attention will be paid to how apparently similar forms of abstraction can denote very different kinds of meaning. Graduate/Undergraduate Equivalency: HART 551. Mutually Exclusive: Cannot register for HART 451 if student has credit for HART 551.

HART 452 - MANET(S) AND MODERNISM(S)  
Short Title: MANET(S) AND MODERNISM(S)  
Department: Art History  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This seminar considers the pivotal figure of Edouard Manet. Combining a study of paintings from throughout his career, with close readings of primary sources, we will assess the key aspects of his style and subject matter. We will also consider art historical to his work and relationship to modernity. Graduate/Undergraduate Equivalency: HART 552. Mutually Exclusive: Cannot register for HART 452 if student has credit for HART 552.

HART 457 - VIDEO AND EXPANDED CINEMA  
Short Title: VIDEO AND EXPANDED CINEMA  
Department: Art History  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This seminar explores the emergence of video and "expanded cinema" as a primary field of artistic practice over the course of the 1960s and 1970s. We will examine seminal works by artists including Andy Warhol, Dan Graham, and Robert Whitman as well as the shifting aesthetic, political, and media landscapes in which this work emerged. Cross-list: FILM 455. Graduate/Undergraduate Equivalency: HART 557. Mutually Exclusive: Cannot register for HART 457 if student has credit for HART 557.

HART 460 - CHINESE BUDDHIST WOODCUTS 850-1450  
Short Title: CHINESE BUDDHIST WOODCUTS  
Department: Art History  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course will study woodblock print illustrations in the context of cultural change. Buddhism and printing have been closely related since the dawn of the age of print. Many scriptures reproduced by woodblock printing were imbedded with illustrations, which themselves offer an effective tool to study cultural transformation. The seminar draws sources from both images and texts. Its cross-cultural perspective highlights nomads and non-Chinese peoples as agents of cultural transformation, with additional visual comparisons from Korean, Japanese, and Islamic traditions. In addition to weekly discussions, the final evaluation includes a research paper and a 30-minute presentation. Students should have an advanced background in Chinese art to take this seminar. Readings will include both Chinese and English sources. Some classes will meet at area museums. Instructor Permission Required. Graduate/Undergraduate Equivalency: HART 661. Recommended Prerequisite(s): HART 372 or ASIA 372; students should have Chinese reading skills Mutually Exclusive: Cannot register for HART 460 if student has credit for HART 661.

HART 461 - ART OF THE 60s AND 70s  
Short Title: ART OF THE 60s AND 70s  
Department: Art History  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: By all accounts the 1960s and 1970s marked one of the most vibrant, experimental, audacious, and - above all - contentious periods in the history of avant-garde modernism. This seminar will examine the momentous shift from the international dominance of American Abstract Expressionism in the 1950s to a wide array of global counter-movements in the 1960s and 70s. Possible topics include: Happenings, Minimalism, Fluxus, Conceptualism, Nouveau Realisme, Body Art, Structuralist Film, Gutai, Light and Space, Noeconretism, Arte Povera, The Situationist International, etc. Graduate/Undergraduate Equivalency: HART 559. Mutually Exclusive: Cannot register for HART 461 if student has credit for HART 559.
HART 463 - PRACTICING UTOPIA: ARCHITECTURE, EUGENICS AND THE MODERN LATIN CITY
Short Title: PRACTICING UTOPIA
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar will explore the alliance between aesthetics, science, and ideology at the core of French and Latin American modernism. Focusing on early twentieth-century scientific and cultural dialogues between France and Latin America, this seminar will have as main territories of exploration: Paris, Rio de Janeiro, Buenos Aires, Havana, and Caracas. Cross-list: ARCH 452. Graduate/Undergraduate Equivalency: HART 563. Mutually Exclusive: Cannot register for HART 463 if student has credit for HART 563.

HART 465 - LATIN AMERICAN BODIES: ON MODERNISM
Short Title: LATIN AMER BODIES:ON MODERNISM
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar will examine theories and practices of modernism and modernization within Latin America-Europe Dialogues. Designed as a laboratory of ideas and forms, this seminar will probe critical perspectives on art and architecture's relation to society and science. Each week, we will examine a theorist, an artist, and an architect. Graduate/Undergraduate Equivalency: HART 566. Mutually Exclusive: Cannot register for HART 465 if student has credit for HART 566.

HART 473 - EVOLUTION CUSTOM BUILT: ARCHITECTURE, GENETICS, AND THE ANTHROPOCENE
Short Title: EVOLUTION CUSTOM BUILT
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: In the twentieth century, architects, scientists, engineers and technocrats attempted to free humanity from the constraints of nature ...and were met with developments in science and technology sufficient to do so. Tracking the late nineteenth and twentieth century techno-scientific impetus to re/design the shape of the future, from the level of genes to the scale of the built environment, this seminar combines investigations and theories of landscape, object oriented ontology, architecture and ecocriticism. In the first part of the course, we'll unpack the history of modern agrilogistic thought, which projected empty, unoccupied space for opportunity and development onto otherwise occupied chromosomes, cultures and landscapes. The second section of this seminar traces the drive to order the biological world, using logics of efficiency and accountability, by rereading developments in energy, industry and resource development through the lens of object oriented ontology. Finally, we'll reconsider developments in the plant, animal and human sciences which bolstered humanity's twentieth century hubris, from the birth of genetics to the role radiation played in liberating plant breeding from the confines of Mendelian crosses. Graduate students will have six additional readings and extra presentations of the landscape and architecture projects for two given weeks, per student. Graduate/Undergraduate Equivalency: HART 573. Mutually Exclusive: Cannot register for HART 473 if student has credit for HART 573.

HART 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Art History
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

HART 480 - SEMINAR ON FILM AUTHORSHIP: THE NEW HOLLYWOOD
Short Title: SEMINAR ON FILM AUTHORSHIP
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar covers the concept of authorship in Hollywood cinema since 1968. Topics include: the auteur theory, biography, voice, the implied author, intention, and others. Cross-list: ARTS 435, FILM 435.
HART 481 - AUTEUR FILM: CASE STUDIES OF THREE AUTEURS
Short Title: AUTEUR FILM
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will explore the tradition of auteur filmmaking, with an emphasis on how this particular artistic mode situates itself within the evolving system of Hollywood institutional film. The auteur, in contrast to other filmmakers, exhibits unparalleled control over the production and post-production processes and is uniquely identifiable through the notable conventions of aesthetics, style, theme, content, atmosphere, etc. FILM 485/HART 481 (4 Credit Hours) will require completion of additional coursework for the additional credit than the FILM 285/HART 283 (3 Credit Hours). Credit may not be received for more than one of FILM 285 or FILM 485 or Hart 283 or HART 481. Cross-list: FILM 485. Equivalency: HART 283. Mutually Exclusive: Cannot register for HART 481 if student has credit for HART 283.

HART 482 - CAESAR'S PALACE: AUTHOR(ITY) AND MEANING IN THE ROMAN IMPERIAL RESIDENCE
Short Title: CAESAR'S PALACE
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Described as both a "Hall of Despotism" and a "Citadel of Majesty," the palace of the Roman emperors is one of the great enigmas of antiquity. Its vast remains (larger than Versailles) are relatively well preserved, but it is poorly understood as part of the concept of emperorship. In this course we will examine the palace within the context of Imperial Roman art and politics; then we will dissect its meaning(s), the intentions of those who created it, and generally deconstruct it, brick by brick, to question agency and spatial experience from a macro-historical perspective. Cross-list: CLAS 482. Graduate/Undergraduate Equivalency: HART 582. Mutually Exclusive: Cannot register for HART 482 if student has credit for HART 582.

HART 493 - WALTER BENJAMIN, MEDIA & MODERNITY
Short Title: WALTER BENJAMIN
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar will examine the key theoretical writings on media and modernity by Walter Benjamin, one of the first twentieth-century critics to place new forms of visual experience and technology at the center of his understanding of modern life. The course will pay particular attention to Benjamin's writings on urbanism, film and photography, and the ways in which these relate to avant-garde practices such as Dada, Surrealism, and New Objectivity (Neue Sachlichkeit). Graduate/Undergraduate Equivalency: HART 593. Mutually Exclusive: Cannot register for HART 493 if student has credit for HART 593.

HART 495 - READINGS IN MEDIA HISTORY AND THEORY
Short Title: READINGS IN MEDIA HISTORY
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Understanding "media" broadly, this class explores a range of historical and theoretical readings around the term. Typewriters, photography and television will be among our topics, guided by two primary questions: how have developments in media affected, even determined, human perception and communication, and how have artists and critics responded to such changes? Graduate/Undergraduate Equivalency: HART 595. Mutually Exclusive: Cannot register for HART 495 if student has credit for HART 595.

HART 501 - INTERNSHIP PROGRAM II
Short Title: MUSEUM INTERNSHIP
Department: Art History
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Graduate credit for work as museum intern at a variety of museums. Instructor Permission Required. Repeatable for Credit.

HART 503 - GRADUATE RESEARCH PAPER
Short Title: GRADUATE RESEARCH PAPER
Department: Art History
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Graduate credit for research paper.

HART 504 - INDEPENDENT STUDY
Short Title: INDEPENDENT STUDY
Department: Art History
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Graduate independent study, reading and research on variable topics. Instructor Permission Required. Repeatable for Credit.
HART 505 - POST WAR: ART IN EUROPE, 1945-2000
Short Title: ART IN EUROPE, 1945-2000
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course will examine the heterodox individual artistic practices and movements in post-World-War Two Europe. Focusing on the countries of France, Belgium, The Netherlands, Germany, Italy, England, and the Soviet Union, particular attention will be given to the post-war reconstruction of the Marshall Plan, economic austerity and recovery, the French colonial war in Algeria, the legacy of the German occupation, the rise of the student movement and the protests of May ’68, Stalinism and the cold war, and the national guilt of the Holocaust. In addition to weekly readings, each graduate student will be responsible for an 18-25 page paper and a 30 minute presentation. Graduate/ Undergraduate Equivalency: HART 305. Mutually Exclusive: Cannot register for HART 505 if student has credit for HART 305.

HART 506 - FOUNDATIONS IN THE HISTORY AND THEORY OF ARCHITECTURE II (1850-1950)
Short Title: FOUNDATIONS IN ARCH II
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): ARCH 345 or ARCH 645 or HART 345 or HART 645
Description: Lectures and discussions focusing on significant architectural and urban practices and ideas formulated between 1850 and 1950. Cross-list: ARCH 646.
Course URL: www.arch.rice.edu/academics/current-courses (http://www.arch.rice.edu/academics/current-courses/)

HART 507 - MURDER AND MODERNISM
Short Title: MURDER AND MODERNISM
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: “Murder, George Orwell lamented in his 1946 essay “Decline of the English Murder,” isn’t what it used to be. Unlike what he calls “our great period in murder” - roughly 1850 to the beginning of the Second World War - contemporary murder has lost its aesthetic appeal. “There is,” he writes, “no depth of feeling in it.” This class will examine the modernist fascination with murder, asking not only why it became a topic of such particular interest to artists, writers, and filmmakers during this time, but what it can tell us about modernist aesthetics more broadly.” Graduate/ Undergraduate Equivalency: HART 413. Mutually Exclusive: Cannot register for HART 507 if student has credit for HART 413.

HART 508 - LIVING IN THE CITY IN THE OTTOMAN EMPIRE
Short Title: LIVING IN THE CITY
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Seminar combines primary and secondary sources to explore the urban experiences of Ottoman men and women in the 18th and early 19th centuries. Looking at several cities including Istanbul, Izmir, Salonika, Damascus, Aleppo and Alexandria, we will discuss such issues as neighborhood and community life, public spaces and recreational culture perceptions of space, urban institutions, Muslim and non-Muslim relations, migration and marginality, violence and death. Reading knowledge of French and /or Turkish helpful but not necessary. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Cross-list: ARCH 518. Graduate/Undergraduate Equivalency: HART 308. Mutually Exclusive: Cannot register for HART 508 if student has credit for HART 308.

HART 509 - THE DAWN OF ROME: GENERATING THE URBAN, SOCIAL AND POLITICAL LIFE OF THE ETERNAL CITY
Short Title: THE DAWN OF ROME
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: In this course you will uncover the roots of the Eternal City, Rome. Through analysis of archaeological remains, art historical methodologies and theories of social space, intensionality, structuration and agency, you will question how and why Rome became a city and a culture that reshaped the world. The course will focus on the first 500 years of Roman art and society, ca. 800-300 BCE, looking closely at the kingship of Rome, the genesis of the Roman Republic, and the ability to understand a distant culture through artistic manufacture, materiality and philosophical shift. Graduate students will be expected to complete all the requirements of this class in addition to writing a substantial research paper at the end of the semester. Graduate/Undergraduate Equivalency: HART 309. Mutually Exclusive: Cannot register for HART 509 if student has credit for HART 309.
HART 510 - ARCHITECTURE AND DYNASTIC ASPIRATION IN THE EARLY ROMAN EMPIRE
Short Title: ARCH AND DYNASTIC ASPIRATIONS
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Nero is often remembered as the tyrannical emperor who let the city burn and gorged on ill-gotten luxury; his successors conceived as good emperors who built the Coliseum, Imperial Palace and the vast majority of Rome's remaining monuments. In this course you will question whether things were so straightforward. Graduate students will be expected to complete additional readings and write a substantial research paper, due at the end of the semester. Mutually Exclusive: Cannot register for HART 510 if student has credit for HART 410.

HART 511 - ART AND ARCHEOLOGY OF THE ANCIENT NEAR EAST
Short Title: ANCIENT NEAR EAST
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: An in-depth examination of the art and archaeology of ancient Mesopotamia, Syria, Anatolia and Persia. Beginning in The Neolithic period, we will examine the development of Near Eastern art and architecture through the study of ancient sites and their associated material culture. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 311. Mutually Exclusive: Cannot register for HART 511 if student has credit for HART 311.

HART 512 - PLATFORMS OF KNOWLEDGE IN A WIDE WEB OF WORLDS
Short Title: PLATFORMS OF KNOWLEDGE
Department: Art History
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: The goal of this seminar is to explore, critique, and experience online platforms in the field of Digital Art History (e.g., image repositories, e-learning, publishing, collaborative research, crowd-sourced, etc.) that uphold the academic mission to disseminate knowledge by enabling teachers, students and researchers to discover, analyze, share information without regard to barriers of space and time, and publish work widely. Advanced digital technologies, after all, do allow researchers to handle large volumes of digitized images and texts, trace patterns and connections formerly hidden from view, recover the past in virtual environments, and bring the complex intricacies of works of art to light as never before. The latest tools and techniques, however, raise questions about what counts as expertise, who controls access to information, what gets lost in translation, what power is likely to shift from educational institutions to profit-seeking companies, how the privileging of quantification and metrics affects humanistic wisdom, and how academic autonomy and diversity can ultimately be disrupted. A final presentation is required.

HART 513 - WRITING ART HISTORY
Short Title: WRITING ART HISTORY
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course will focus exclusively on writing skills for art history graduate and (by permission) undergraduate students. The class will primarily take the form of a workshop, in which students submit writing samples and are guided through the editorial process. Texts will be read, discussed, evaluated, and edited, with the input of the instructors, in real time, so that the students actively learn the steps to evaluate and improve their own work. All levels of editing—developmental, line, and copy—will be covered. Each week will also address different areas of concern, including topics such as object/material description, developing an argument, and reducing repetition and/or extraneous text. Special attention will be paid to the nuances of language created through syntax, word choice, pace, and tone. Undergraduates can enroll with permission from the instructor.
HART 514 - ART AND ACTIVISM: CREATIVE PROTESTS IN THE 20TH CENTURY AMERICAS
Short Title: ART AND ACTIVISM
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: How have art and activism in the Americas from the early 20th century to today informed and fed one another? Moving between South and North America, this seminar study artists and collectives that have confronted, in isolation or with intersectionality in mind, indigenous rights, gender equality, LGBT+ rights, and systemic racism. The course is organized around artwork and activism grouped within three loose themes: race and disenfranchisement; gender and sexuality; and ecology and capitalism. From graphic art employed by the Black Panthers to photographic essays in defense of ways of life in the Amazon Basin of northern Brazil, “Art and Activism” will offer a chance to contemplate, study, and debate visual and performative projects that have endeavored (or continue to try) to effect social change. Graduate Students will write a 20-25 page (not counting bibliography and illustrations) final research paper; undergraduate students will submit a paper 10-12 pages in length. Some class meetings may be held at area cultural spaces. Graduate/Undergraduate Equivalency: HART 315.

HART 515 - OTTOMAN EMPIRE
Short Title: OTTOMAN EMPIRE
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This graduate seminar examines different approaches to study of modernity and modernization in the Ottoman Empire from the onset of the Tanzimat reforms in 1839 until after WWI and the empire’s demise. By engaging equally the social and spatial dimensions of the major societies, including Istanbul, Damascus, Beirut, Cairo, and Izmir, we will explore the various meanings of modernity and modernization as these reflect at the urban architectural scales, in urban life, in localized discourses on the city, through such emerging institutions as the museum, and the context of expanding migration and global works.

HART 516 - CITY & FESTIVAL: CULT PRACTICES & THE ARCHITECTURAL PRODUCTION IN THE ANCIENT GRECO-ROMAN WORLD
Short Title: CITY AND FESTIVAL
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: How do social events, festivals, cult practices, public spectacles shape a city? The course will explore what makes a city in the first place, and attempt to make sense of the fragmentary archaeological evidence from the ancient Greco-Roman world in understanding, reconstructing cities. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester.

HART 517 - MODERN ART AND MONSTROSITY
Short Title: MODERN ART AND MONSTROSITY
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Why is it that in the modern era, beginning around the middle of the eighteenth century, artists begin to see various forms of monstrosity in aesthetic terms - as something beautiful? What is it about the modern period that accounts for this shift in how monstrosity is represented and understood and how does it differ from earlier historical images of the monster? This class will examine the modernist fascination with monstrosity, asking why it became a topic of such interest to artists, writers, and filmmakers during this time, and what it can tell us about modernist aesthetics more broadly. Examining a range of representations from the 18th century on, we will look at visual artists, filmmakers, and novelists who depict various forms of monsters, be they human (Jack the Ripper) or non-human (the Golem). From Mary Shelley’s Frankenstein and the myth of the vampire, to Picasso’s monstrous images of 1920s, to the distinctly modern phenomenon of serial killing, this course will chart the dark monstrous underside to modern art. Graduate students will be required to give two twenty-minute presentations in class, and write two papers, one short (10-12 pages) and one long (20-30 pages). Graduate/Undergraduate Equivalency: HART 317. Mutually Exclusive: Cannot register for HART 517 if student has credit for HART 317.
HART 518 - LITERATURE AND VISUAL ART

Short Title: LITERATURE AND VISUAL ART

Department: Art History

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: This course examines the relationship between literature and visual art. It covers a variety of textual and visual sources; theoretical materials will include works from literary studies, visual culture, art history, critical theory and aesthetics. Cross-list: ENGL 525. Repeatable for Credit.

Course URL: www.english.rice.edu (http://www.english.rice.edu)

HART 519 - ARCHITECTURE, TRADE, AND POWER IN EARLY MODERN ISLAMIC EMPIRES

Short Title: ARCHITECTURE ISLAMIC EMPIRES

Department: Art History

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: During the early modern period, ca. 1500-1800, around one-third of the earth's human population inhabited territories that were ruled by three empires: the Ottomans in the eastern Mediterranean, the Safavids in the Iranian plateau, and the Mughals in South Asia. This period saw a surge in production of architectural monuments (such as the Taj Mahal), the emergence of cosmopolitan cities (such as Istanbul and Isfahan), and the expansion of the public sphere in gardens, promenades, and coffeehouses. This course examines the architecture, urbanism, and material culture of these three empires in the context of global trade, representations of power, and urban life in the capital cities of Istanbul, Isfahan, and Delhi. Graduate students will be expected to write short paper during the semester as well as a 20-page research paper at the end of the semester. Graduate/Undergraduate Equivalency: HART 319.

HART 521 - IMPERIAL CITY: ISTANBUL 1453-1922

Short Title: ISTANBUL IMPERIAL CITY

Department: Art History

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: This thematic seminar examines significant historical moments in the architectural and urban cultural of the Ottoman imperial capital from the moment it was conquered until the demise of the Ottoman Empire. Weekly readings and discussions will cover a range of topics including building patronage, architectural decorum, the Byzantine legacy, artistic relations with Persia, India and Europe, cultural pluralism, neighborhood and public life, law and urban order, modernity and modernization. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these reading to be turned in at the end of the semester. We will meet at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Cross-list: ARCH 521. Graduate/Undergraduate Equivalency: HART 321.

Mutually Exclusive: Cannot register for HART 521 if student has credit for HART 321.

HART 522 - JERUSALEM TO ISFAHAN

Short Title: JERUSALEM TO ISFAHAN

Department: Art History

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: A seminar on key topics of the study of visual cultures in the medieval and early modern Muslim world focused on specific works of art. Politics of architectural patronage, dissemination of visual languages, calligraphy, “ornament” and figural representation in Islam, cross-cultural exchanges and trans-religious iconographies are among the topics discussed. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these reading to be turned in at the end of the semester. We will meet at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Cross-list: ARCH 522. Graduate/Undergraduate Equivalency: HART 322.

Mutually Exclusive: Cannot register for HART 522 if student has credit for HART 322.
HART 523 - THE MEDITERRANEAN WORLD
Short Title: THE MEDITERRANEAN WORLD
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Description: Graduate seminar focused on significant moments of the history of cultural exchanges around the Mediterranean. Explores questions of reception, adoption and adaptation of artistic and architectural vocabularies, shifting secular and religious iconographic meanings, circulation of aesthetics and channels of exchange form the vantage point of medieval and early modern Muslim empires.

HART 524 - PERSIANATE ARTS OF THE BOOK
Short Title: PERSIANATE BOOK ARTS
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Description: This seminar explores figural painting and arts of the book in the Persianate cultural sphere, ca. 1300s-1800s. We will study concepts of the book in Islamic civilization, illustrated narratives of Persian literature, word/image relationship, albums, and single-page portraits. The class also examines artistic interactions with East Asia and Europe, and concludes with the advent of lithography in the nineteenth century. Some course meetings will take place at Houston-area museums. Graduate students are required to submit a research paper (15-20 pages).
Graduate/Undergraduate Equivalency: HART 324. Mutually Exclusive: Cannot register for HART 524 if student has credit for HART 324.

HART 525 - LOOKING AT PRINTS 1400-1700
Short Title: LOOKING AT PRINTS 1400-1700
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Description: The class has several goals: to gain a thorough historical understanding of prints by major masters as Schongauer, Mantegna, Durer, and Rembrandt as well as more popular prints, explore key issues in the study of prints, such as how they revolutionized European culture, their patronage, markets, functions, and techniques; and to examine the prints first-hand. Graduate students are expected to complete all the requirements in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 333. Mutually Exclusive: Cannot register for HART 525 if student has credit for HART 333.

HART 526 - BRAZIL BUILT: THE CLINIC, THE TROPICAL AND THE AESTHETIC
Short Title: BRAZIL BUILT
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Description: From Brazil Builds, MOMA's 1943 celebrated exhibition to Brasilia, the supermodern capital created ex-nihilo in the middle of nowhere, to today's worldwide attention on Brail, this seminar examines the built environment - natural and architectural - as the main transmitter of modernism in Brazil. This is a seminar on Brazilian modernism and its discontents. Cross-list: ARCH 515. Graduate/Undergraduate Equivalency: HART 310. Mutually Exclusive: Cannot register for HART 526 if student has credit for HART 310.

HART 527 - VISUAL CULATURE OF MEDIEVAL PILGRIMAGE
Short Title: MEDIEVAL PILGRIMAGE
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Description: This seminar explores the rich visual culture associated with Medieval pilgrimage between the fourth and fifteenth centuries. The experience of pilgrimage was shaped by symbols, images, and places encountered along the routes to sites of sacred significance, especially the roads to Jerusalem, Rome, Santiago, and Canterbury. We will examine the theological, practical, visual, and experiential aspects of pilgrimage in Western Europe and the Holy Land as understood through visual culture and contemporary texts. Graduate students will meet with the professor every other week to discuss 16 additional recommended readings - beyond those assigned to the undergraduates - and to discuss the progress of their 20-25 page research paper. Instructor Permission Required. Graduate/Undergraduate Equivalency: HART 427. Mutually Exclusive: Cannot register for HART 527 if student has credit for HART 427.

HART 529 - STREETS AND URBAN LIFE: PARIS TO ISTANBUL
Short Title: STREETS AND URBAN LIFE
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Description: For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Cross-list: ARCH 529. Graduate/Undergraduate Equivalency: HART 329. Mutually Exclusive: Cannot register for HART 529 if student has credit for HART 329.
HART 530 - EARLY MEDIEVAL ART
Short Title: EARLY MEDIEVAL ART
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 330. Mutually Exclusive: Cannot register for HART 530 if student has credit for HART 330.

HART 531 - GOTHIC ART
Short Title: GOTHIC ART
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 331. Mutually Exclusive: Cannot register for HART 531 if student has credit for HART 331.

HART 532 - ART OF THE COURTS
Short Title: ART OF THE COURTS
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 332. Mutually Exclusive: Cannot register for HART 532 if student has credit for HART 332.

HART 533 - THE BAYEUX TAPESTRY AND THE ANGLO-NORMAN WORLD
Short Title: THE BAYEUX TAPESTRY
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course focuses on the most important secular work from the Middle Ages—a 230-foot long embroidery depicting the Battle of Hastings. We will consider the relationship between the textual and visual narratives of the historical events; the tapestry as an artifact and its history; its origin, date, purpose and patronage; the artistic context of the tapestry in the eleventh century; issues of narratology; and reception and visuality. Several eleventh- and twelfth-century texts such as the "Chanson de Roland," the "Lais" and the "Fables" of Marie de France, "Le Jeu d'Adam" and "La Vie de Saint Alexis" will be examined with particular attention to the authors' desire to create a visual experience for the audience. Graduate students will work on a more advanced level than undergraduate students with higher expectations and additional readings. They will meet on a regular basis outside of the weekly class to advance discussion of issues brought up in the class. Research projects undertaken by graduate students are expected to be done in multiple languages (especially French and German), and in addition to demonstrating a knowledge of the subject matter as it appears in the scholarship, they will be expected to critically evaluate this scholarship and begin to draw their own conclusions. Graduate/Undergraduate Equivalency: HART 433. Mutually Exclusive: Cannot register for HART 533 if student has credit for HART 433.

HART 534 - SEEING SEX IN EUROPEAN ART, 1400-1700
Short Title: SEEING SEX IN EUROPEAN ART
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course focuses on the most important secular work from the Middle Ages—a 230-foot long embroidery depicting the Battle of Hastings. We will consider the relationship between the textual and visual narratives of the historical events; the tapestry as an artifact and its history; its origin, date, purpose and patronage; the artistic context of the tapestry in the eleventh century; issues of narratology; and reception and visuality. Several eleventh- and twelfth-century texts such as the "Chanson de Roland," the "Lais" and the "Fables" of Marie de France, "Le Jeu d'Adam" and "La Vie de Saint Alexis" will be examined with particular attention to the authors' desire to create a visual experience for the audience. Graduate students will work on a more advanced level than undergraduate students with higher expectations and additional readings. They will meet on a regular basis outside of the weekly class to advance discussion of issues brought up in the class. Research projects undertaken by graduate students are expected to be done in multiple languages (especially French and German), and in addition to demonstrating a knowledge of the subject matter as it appears in the scholarship, they will be expected to critically evaluate this scholarship and begin to draw their own conclusions. Graduate/Undergraduate Equivalency: HART 433. Mutually Exclusive: Cannot register for HART 533 if student has credit for HART 433.
in favor of a new imported form. Dominant style of church building for almost 350 years, was abandoned.

Gothic architecture, the radically different approaches to the meaning, function and form of architecture that straddles two fundamentally different periods with the term of “Renaissance Gothic” has been coined to describe a form of architecture working in isolation. This seminar will explore why and how Gothic architecture, the ambiguously defined by nationality, race, or religion. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 339. Mutually Exclusive: Cannot register for HART 539 if student has credit for HART 435.

HART 536 - CINEMA AND THE CITY

This seminar will examine the architecture constructed in northern Europe between 1450 and 1550 bridging the gap between the end of the Middle Ages and the Early Modern Period. The ambiguous term of “Renaissance Gothic” has been coined to describe a form of architecture that straddles two fundamentally different periods with radically different approaches to the meaning, function and form of architecture. We will explore why and how Gothic architecture, the dominant style of church building for almost 350 years, was abandoned in favor of a new imported form.
HART 542 - THE HIGH RENAISSANCE AND MANNERISM IN ITALY
Short Title: HIGH RENAISSN&MANNERISM ITALY
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Study of the High Renaissance, with emphasis on its leading masters (e.g., Leonardo, Raphael, Bramante, Michelangelo, and Titian). Includes a study of mannerism, the stylistic art produced after the first quarter of the 16th century. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 342. Mutually Exclusive: Cannot register for HART 542 if student has credit for HART 342.

HART 543 - MASTERS OF THE BAROQUE ERA
Short Title: MASTERS OF THE BAROQUE ERA
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Study of the works of the greatest painters and sculptors in Europe during the Baroque period. Includes Rembrandt, Rubens, Caravaggio, Poussin, Claude, and Velazquez. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideals associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 343. Mutually Exclusive: Cannot register for HART 543 if student has credit for HART 343.

HART 544 - CAPITALISM AND CULTURE
Short Title: CAPITALISM AND CULTURE
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar will examine the way European culture, especially art, was shaped by the rise of the monetary economy and capitalism, beginning in the late Middle Ages and continuing into modern times. Faculty will meet separately on a bi-weekly basis with graduate students in the class who will also be assigned extra readings. Graduate work will be evaluated on a more challenging scale, with particular attention to methodological and interpretive rigor. Graduate/Undergraduate Equivalency: HART 344. Mutually Exclusive: Cannot register for HART 544 if student has credit for HART 344.

HART 545 - INTRODUCTION TO ARCHITECTURAL THINKING
Short Title: INTRO ARCHITECTURAL THINKING
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Introduction to architectural thought. Lectures and discussions focusing on practice and ideas that have exercised a significant influence on the discourse and production of architecture and urbanism. Cross-list: ARCH 525. Graduate/Undergraduate Equivalency: HART 225. Mutually Exclusive: Cannot register for HART 545 if student has credit for HART 225.
Course URL: www.arch.rice.edu/academics/current-courses (http://www.arch.rice.edu/academics/current-courses/)

HART 546 - PICASSO, POLLOCK, WARHOL
Short Title: PICASSO, POLLOCK, WARHOL
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar will look in detail at three of the twentieth century's most important artists: Pablo Picasso, Jackson Pollock, and Andy Warhol. Our central focus in doing so will be painting, in particular, the means by which these three artists tested, expanded or even "destroyed" the medium. What did it mean to make (or reject) painting in 1910, 1950, and 1965? Special attention will be paid to recent scholarly literature and close looking at works in local collections. Graduate/Undergraduate Equivalency: HART 334. Mutually Exclusive: Cannot register for HART 546 if student has credit for HART 334.

HART 547 - CONSTABLE AND TURNER
Short Title: CONSTABLE AND TURNER
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar will explore critical issues surrounding the careers of John Constable and J.M.W. Turner, arguably the greatest landscape painters of the early 19th century. We will look at both similarities and differences in the work of these two rivals, while considering their work in the context of great historical change in England. Graduate students will be required to do additional reading in addition to those already assigned. Graduate/Undergraduate Equivalency: HART 357. Mutually Exclusive: Cannot register for HART 547 if student has credit for HART 357.
HART 548 - A REVOLUTION FROM WITHIN: TRENDS IN CONTEMPORARY CUBAN CULTURE
Short Title: TRENDS IN CUBAN CULTURE
Department: Art History
Grade Mode: Standard Letter
Course Type: Research
Credit Hour: 1
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This research seminar will explore contemporary trends in Cuban culture through literary texts, films, music and works of art. We will examine the ways in which politics and the practices of artistic representation intersect in post-revolutionary Cuba. A research trip to Cuba has been organized as part of this seminar. This course is taught in Spanish. Graduate students will be required to complete all the requirements for the course in addition to writing a substantial research paper at the end of the semester. This is the credit for the actual trip to Cuba. Graduate/Undergraduate Equivalency: HART 348. Mutually Exclusive: Cannot register for HART 548 if student has credit for HART 348.

HART 549 - TECHNICAL ART HISTORY: STUDYING THE TECHNIQUES OF WESTERN PAINTING, 13TH-20TH CENTURIES
Short Title: TECHNICAL ART HISTORY
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Art historians, especially in the United States, tend to rely on photographs, but a study of the actual object is invaluable in studying works of art. This course aims to inform students about the technical study of art, which in the last fifty years has become a major field of research. Most classes will be held at the Museum of Fine Arts, Houston, or other Houston collections. Graduate/Undergraduate Equivalency: HART 307. Mutually Exclusive: Cannot register for HART 549 if student has credit for HART 307.

HART 550 - FROM REPUBLIC TO EMPIRE: INVENTING ROMAN ART
Short Title: INVENTING ROMAN ART
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Rome’s rise entailed the conquest and absorption of countless indigenous populations. In the heterogeneous landscape of Late Republican and Early Imperial Italy, is it possible to distinguish a “Roman” visual culture? This course traces the spread of Roman power from the 5th century BCE to the 1st century CE, asking how colonization, cross-cultural interaction, and aristocratic competition shaped what we now call “Roman” art and architecture. Students will be assigned readings for each class, and part of their final grade will be based on in-class discussion of these readings. Each student will also write a research paper and give an in-class presentation. Graduate students will give an in-class presentation of c. 30 minutes and will write a research paper (about 15-20 pages in length) arguing an original thesis. Graduate students will read six additional scholarly articles (of a more theoretical and methodological nature) that will be assigned to them over the course of the semester, and will write an annotated bibliography of these readings. Graduate/Undergraduate Equivalency: HART 360. Mutually Exclusive: Cannot register for HART 550 if student has credit for HART 320.

HART 551 - MODELS OF ABSTRACTION
Short Title: MODELS OF ABSTRACTION
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course will examine a range of different models of abstract painting and sculpture as they appear throughout the twentieth century. Looking closely at the historical contexts that gave rise to abstraction particular attention will be paid to how apparently similar forms of abstraction can denote very different kinds of meaning. Graduate students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 451. Mutually Exclusive: Cannot register for HART 551 if student has credit for HART 451.
HART 552 - MANET(S) AND MODERNISM(S)
Short Title: MANET(S) AND MODERNISM(S)
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar considers the pivotal figure of Edouard Manet. Combining a study of paintings from throughout his career, with close readings of primary sources, we will assess the key aspects of his style and subject matter. We will also consider art historical to his work and relationship to modernity. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideals associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 452. Mutually Exclusive: Cannot register for HART 552 if student has credit for HART 452.

HART 553 - NORTHERN RENAISSANCE ART
Short Title: NORTHERN RENAISSANCE ART
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course will consider the emergence and flourishing of Renaissance in the visual arts in Europe. We will consider artists from France, Germany and Britain, including Eugene Delacroix, J.M.W. Turner, John Constable and Caspar David Friedrich. We will combine study of paintings with readings of contemporaneous philosophers and writers, including Hegel and Byron. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 340. Mutually Exclusive: Cannot register for HART 553 if student has credit for HART 340.

HART 554 - AGE OF ROMANTICISM IN EUROPE
Short Title: AGE OF ROMANTICISM IN EUROPE
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course will consider the emergence and flourishing of Romanticism in the visual arts in Europe. We will consider artists from France, Germany and Britain, including Eugene Delacroix, J.M.W. Turner, John Constable and Caspar David Friedrich. We will combine study of paintings with readings of contemporaneous philosophers and writers, including Hegel and Byron. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 354. Mutually Exclusive: Cannot register for HART 554 if student has credit for HART 354.

HART 555 - JACQUES-LOUIS DAVID: REVOLUTION
Short Title: JACQUES-LOUIS DAVID: REVOLUTION
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 355. Mutually Exclusive: Cannot register for HART 555 if student has credit for HART 355.

HART 556 - SEX AND MONEY: THE SPECIES DIVIDE
Short Title: SEX & MONEY: THE SPECIES DIVIDE
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course will explore issues surrounding sex and money in medieval and early modern Europe and their impact on visual representations of both humans and non-humans. It will introduce students to such theories as feminism, Marxism, and posthumanism as well as medieval beliefs about the Seven Deadly Sins. Some course meetings will take place at Houston-area museums where students will engage with artworks in person. Graduate students will work on a more advanced level than undergraduate students with higher expectations and additional readings. Graduate students will be expected to complete all requirements of the class and will meet an additional seven times to discuss the interpretive and methodological ideas associated with the readings and their research papers. Graduate/Undergraduate Equivalency: HART 356.

HART 557 - VIDEO AND EXPANDED CINEMA
Short Title: VIDEO AND EXPANDED CINEMA
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar explores the emergence of video and "expanded cinema" as a primary field of artistic practice over the course of the 1960s and 1970s. We will examine seminal works by artists including Andy Warhol, Dan Graham, and Robert Whitman as well as the shifting aesthetic, political, and media landscapes in which this work emerged. For each lecture, Graduate Students will be assigned readings. They will write an annotated bibliography of all the readings to be turned in at the end of the semester. We will meet for an additional two or three weeks to discuss the interpretive and methodological problems and ideas associated with the readings. Graduate students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 457. Mutually Exclusive: Cannot register for HART 557 if student has credit for HART 457.
HART 558 - IMPRESSIONISM AND POST-IMPRESSIONISM
Short Title: IMPRESSIONISM/POST-IMP
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course will explore painting in France from approximately 1865 to 1900. Mixing lectures and classroom discussion, we will focus on individual artists including Claude Monet, Edgar Degas, Mary Cassatt, Georges Seurat, Vincent van Gogh, and Paul Czanne. We will also consider and discuss a set of critical issues surrounding these painters, including the politics of gender and class within the changing urban setting of Paris. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 358. Mutually Exclusive: Cannot register for HART 558 if student has credit for HART 358.

HART 559 - ART OF THE 60s AND 70s
Short Title: ART OF THE 60s AND 70s
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: By all accounts the 1960s and 1970s marked one of the most vibrant, experimental, audacious, and - above all - contentious periods in the history of avant-garde modernism. This seminar will examine the momentous shift from the international dominance of American Abstract Expressionism in the 1950s to a wide array of global counter-movements in the 1960s and 70s. Possible topics include: Happenings, Minimalism, Fluxus, Conceptualism, Nouveau Realisme, Body Art, Structuralist Film, Gutai, Light and Space, Noeconretism, Arte Povera, The Situationist International, etc. Graduate students will be expected to complete all the requirements of the class in addition to writing a substantial research paper. Graduate/Undergraduate Equivalency: HART 461. Mutually Exclusive: Cannot register for HART 559 if student has credit for HART 461.

HART 560 - WHAT IS CINEMA? CLASSIC READINGS OF CLASSIC FILMS
Short Title: WHAT IS CINEMA?
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Using a variety of readings now considered classics as our guide, this class will look closely at a broad range of films and film movements discussed by critics and theorists such as Rudolf Amheim, Jean Epstein, Sergei Eisenstein, Walter Benjamin and Andre Bazin. Graduate students will be assigned additional readings and will be required to write a substantial research paper (20-25 pages). Graduate/Undergraduate Equivalency: HART 361. Mutually Exclusive: Cannot register for HART 560 if student has credit for HART 361.

HART 562 - UPCYCLING: MEANINGFUL REUSE IN ART AND MONUMENTS FROM ANTIQUITY TO TODAY
Short Title: UPCYCLING
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: In this seminar, we will explore the phenomenon of upcycling - intentionally meaningful reuse - by investigating the intersection of reuse and memory in the art and monuments of many different times, places, and people, from prehistory to the modern art that surrounds us on the Rice campus. Graduate students will be assigned up to 10 additional readings over the semester and complete a 15-20 page final paper. Graduate/Undergraduate Equivalency: HART 362. Mutually Exclusive: Cannot register for HART 562 if student has credit for HART 362.

HART 563 - PRACTICING UTOPIA: ARCHITECTURE, EUGENICS AND THE MODERN LATIN CITY
Short Title: PRACTICING UTOPIA
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar will explore the alliance between aesthetics, science, and ideology at the core of French and Latin American modernism. Focusing on early twentieth-century scientific and cultural dialogues between France and Latin America, this seminar will have as main territories of exploration: Paris, Rio de Janeiro, Buenos Aires, Havana, and Caracas. Graduate/Undergraduate Equivalency: HART 463. Mutually Exclusive: Cannot register for HART 563 if student has credit for HART 463.

HART 564 - GENDER AND SEXUALITY IN FILM
Short Title: GENDER AND SEXUALITY IN FILM
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course examines how cinema has reflected, shaped and critiqued cultural understandings of gender and sexuality over the last 100 years. By pairing film analysis with critical readings in gender and sexuality studies, we will explore the development of sexual and gender conventions--as well as their transgressions--on screen across diverse historical periods and cultures. Each graduate student will be required to submit a final 20-25 pp. paper. Graduate/Undergraduate Equivalency: HART 364.
HART 565 - A REVOLUTION FROM WITHIN: TRENDS IN CONTEMPORARY CUBAN CULTURE
Short Title: TRENDS IN CUBAN CULTURE
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This research seminar will explore contemporary trends in Cuban culture through literary texts, films, music and works of art. We will examine the ways in which politics and the practices of artistic representation intersect in post-revolutionary Cuba. A research trip to Cuba has been organized as part of this seminar. Course taught in Spanish. Graduate students will be expected to complete all the requirements of the course in addition to writing a research paper at the end of the semester. Instructor Permission Required. Graduate/Undergraduate Equivalency: HART 304. Mutually Exclusive: Cannot register for HART 565 if student has credit for HART 304.

HART 566 - LATIN AMERICAN BODIES: ON MODERNISM
Short Title: LATIN AMER BODIES: ON MODERNISM
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar will examine theories and practices of modernism and modernization within Latin America-Europe Dialogues. Designed as a laboratory of ideas and forms, this seminar will probe critical perspectives on art and architecture's relation to society and science. Each week, we will examine a theorist, an artist, and an architect. Graduate students will be expected to complete all the requirements in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 465. Mutually Exclusive: Cannot register for HART 566 if student has credit for HART 465.

HART 567 - ARCHITECTURES OF POWER, RESISTANCE, AND COEXISTENCE: A GLOBAL PERSPECTIVE
Short Title: ARCHITECTURES POWER RESISTANCE
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar adopts a global approach to examine architecture and the built environment as sites of power, resistance, and coexistence. Through a series of case studies spanning the globe, from Central Asia to the Mediterranean to the Americas, we will explore how architectural works—monuments, buildings, urban plans, indigenous settlements, refugee camps—exercised authority, resisted domination, and/or created settings for coexistence. Topics to discuss include cross-cultural interactions in medieval Iberia (Spain/Portugal); Nineteenth-century Orientalist architecture and its discontents; the interwoven complexity of infrastructures, race, and gender in early twentieth century South America; the spaces and politics of U.S. assistance programs during the era of “development” across the Global South; and environmental diasporas and indigenous reclamations from the Amazon to Sub-Saharan Africa in present days. Graduate students will submit an in-depth research proposal and paper and will give a formal presentation on their research paper in the seminar. This course occasionally meets at an area museum during the semester. Graduate/Undergraduate Equivalency: HART 367. Mutually Exclusive: Cannot register for HART 567 if student has credit for HART 467.

HART 568 - FROM THE SUBLIME TO THE SUSTAINABLE: ART, ARCHITECTURE AND NATURE
Short Title: ART, ARCHITECTURE AND NATURE
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar considers theories and narratives of nature in the crafting of modern and contemporary art and architecture in the Americas. Artists and architects will include Maria Fernanda Cardoso, Rogelio Salmona (Colombia); Ana Mendieta, Ricardo Porro (Cuba); Ana Maria Tavaraes, Lina Bo Bardi (Brazil); Mark Dion and Buckminster Fuller (USA). For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 302. Mutually Exclusive: Cannot register for HART 568 if student has credit for HART 302.
HART 569 - STATE OF THE ART
Short Title: STATE OF THE ART
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: What is the current state of the art historical field? Looking at contemporary scholarship across a range of historical periods, the class will introduce students to a selection of some of the most important, ground-breaking, and / or influential writings in art history produced in the last 25 years or so. Paying particular attention to an array of recent trends, methodologies, and political interventions, this class will examine some of the most pressing questions, debates, and advanced interdisciplinary theories within current art historical practice. In addition to the presentations and short-analysis paper (4-5 pages) required for the undergraduate-level course, the graduate-level course requires a final paper of 20-25 pages. Graduate/Undergraduate Equivalency: HART 369. Mutually Exclusive: Cannot register for HART 569 if student has credit for HART 369. Repeatable for Credit.

HART 570 - TRENDS IN CONTEMPORARY ART
Short Title: TRENDS IN CONTEMPORARY ART
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar will map the terrain of contemporary art as it has developed in the wake of political and theoretical engagements of the 1990's. For many critics, Contemporary Art practice has given way to the worst aspects of spectacular culture losing sight of the political, theoretical, and artistic rigor that characterized the historical and neo-avant-garde. Graduate students will be assigned 1-2 additional readings each week and prepare a final seminar paper of 20-30 pages. Graduate/Undergraduate Equivalency: HART 349. Mutually Exclusive: Cannot register for HART 570 if student has credit for HART 349.

HART 571 - CHINESE PAINTING
Short Title: CHINESE PAINTING
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course examines Chinese painting from ancient times to the early twentieth century. Issues of examination include themes, styles, and functions of Chinese painting; the interrelationship between paintings and the intended viewers; regionalism; images and words; foreign elements in Chinese painting. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 371. Mutually Exclusive: Cannot register for HART 571 if student has credit for HART 371.

HART 573 - EVOLUTION CUSTOM BUILT: ARCHITECTURE, GENETICS, AND THE ANTHROPOCENE
Short Title: EVOLUTION CUSTOM BUILT
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: In the twentieth century, architects, scientists, engineers and technocrats attempted to free humanity from the constraints of nature and were met with developments in science and technology sufficient to do so. Tracking the late nineteenth- and twentieth-century technoscientific impetus to re/design the shape of the future, from the level of genes to the scale of the built environment, this seminar combines investigations and theories of landscape, object-oriented ontology, architecture and ecocriticism. In the first part of the course, we’ll unpack the history of modern agrilogistic thought, which projected empty, unoccupied space for opportunity and development onto otherwise occupied chromosomes, cultures and landscapes. The second section of this seminar traces the drive to order the biological world, using logs of efficiency and accountability, by rereading developments in energy, industry and resource development through the lens of object oriented ontology. Finally, we’ll reconsider developments in the plant, animal and human sciences that bolstered humanity’s twentieth-century hubris, from the birth of genetics to the role radiation played in liberating plant breeding from the confines of Mendelian crosses. Graduate students will have six additional readings and extra presentations of the landscape and architecture projects. Graduate/Undergraduate Equivalency: HART 473. Mutually Exclusive: Cannot register for HART 573 if student has credit for HART 473.

HART 574 - THE VISUAL CULTURE OF THE FRENCH REVOLUTION
Short Title: ART OF THE FRENCH REVOLUTION
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course will address the central role that art and visual culture played in the French Revolution. While engaging in a detailed study of the causes, progress and outcome of the Revolution we will pay attention to painting, prints, festivals and the wide range of visual culture that not only reflected the Revolution but helped fuel it. Graduate students will have extensive readings, a graduate discussion section in addition to the usual class meeting times. Three short reaction papers and a final original research seminar paper (15-20 pages) will also be required. Graduate/Undergraduate Equivalency: HART 374. Mutually Exclusive: Cannot register for HART 574 if student has credit for HART 374.
HART 575 - ART BETWEEN THE WARS: EUROPEAN MODERNISM, 1918-1940
Short Title: ART BETWEEN WARS
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course will examine European art of the interwar period, from 1918-1940. Potential topics will include Surrealism, The Russian avant-garde, the return to order, Esprit-Nouveau, the machine aesthetic, De Stijl, avant-garde cinema, etc. Graduate/Undergraduate Equivalency: HART 365. Mutually Exclusive: Cannot register for HART 575 if student has credit for HART 365.

HART 576 - EAST & WEST: MEDIEVAL VISUAL CULTURE IN CHINA AND NORTHERN EUROPE
Short Title: EAST AND WEST
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course explores a series of issues that are critically important for the medieval art of both China and northern Europe. Topics include materials and techniques; public and private art: commerce, technology and prints; art and motion; archaeology; paradise and hell; maps and space; the gaze; erotica; patronage; and multiculturalism. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 376. Mutually Exclusive: Cannot register for HART 576 if student has credit for HART 376.

HART 577 - MEDIEVAL MANUSCRIPTS
Short Title: MEDIEVAL MANUSCRIPTS
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar explores illuminated European manuscripts from late antiquity through the early sixteenth century. It examines manuscripts' functions, patrons, makers, and materials and technique, as well as such issues as the relationship between text and image and the manuscript's ideological stance. Students have the opportunity to study original medieval illuminations. Graduate/Undergraduate Equivalency: HART 377. Mutually Exclusive: Cannot register for HART 577 if student has credit for HART 377.

HART 578 - DUTCH ART IN THE AGE OF REMBRANDT
Short Title: DUTCH ART IN AGE OF REMBRANDT
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course will examine Dutch and Flemish seventeenth-century art, including major masters, such as Rembrandt, Rubens, and Vermeer, and major developments, such as the rise of still life, genre, and landscape painting. It will also explore women artists, Delft tiles, doll's houses, and multicultural aspects of art production. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 378. Mutually Exclusive: Cannot register for HART 578 if student has credit for HART 378.

HART 579 - THE AESTHETICS OF REALISM: FROM COURBET TO THE WIRE
Short Title: THE AESTHETICS OF REALISM
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar will consider both the historical roots and contemporary manifestations of an aesthetics of realism. As a form of art concerned with the world as it is, in all its imperfection, realism is often assumed to ignore ideas of beauty, and even to court harsh, rough or ugly appearances. But as we will see there is both theoretical basis for an aesthetics of realism and a long history of its visual development. Graduate students will read approximately 200-250 pages per week, which will be discussed in an additional hour-long session each week. Graduate students will write two 5-7 page short papers and one 18-20 page final term paper. Graduate/Undergraduate Equivalency: HART 379.
HART 581 - COLLAGE AND ITS HISTORIES
Short Title: COLLAGE AND ITS HISTORIES
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This class will explore the centrality of collage to the
development of the 20th century art and film. Beginning with the seminal
achievements of Picasso and Braque, we will examine works across
geographical and medium boundaries, including Dada photomontage,
early avant-garde film, 1960s happenings, and the reformulation of
collage aesthetics in 1980s postmodernism. For each lecture, Graduate
students will be assigned additional readings. They will write an
annotated bibliography of all the readings to be turned in at the end of the
semester. We will meet for an additional two or three weeks to discuss
the interpretive and methodological problems and ideas associated
with the readings. Graduate students will be expected to complete
all the requirements of the class in addition to writing a substantial
research paper due at the end of the semester. Graduate/Undergraduate
Equivalency: HART 381. Mutually Exclusive: Cannot register for HART 581
if student has credit for HART 381.

HART 582 - CAESAR'S PALACE: AUTHOR(ITY) AND MEANING IN THE
ROMAN IMPERIAL RESIDENCE
Short Title: CAESAR'S PALACE
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Described as both a “Hall of Despotism” and a “Citadel of
Majesty” the palace of the Roman emperors is one of the great enigmas
of antiquity. Its vast remains (larger than Versailles) are relatively
well preserved, but it is poorly understood as part of the concept
of emperorship. In this course we will examine the palace within the context
of Imperial Roman art and politics; then we will dissect its meaning(s),
the intentions of those who created it, and generally deconstruct it,
brick by brick, to question agency and spatial experience from a macro-
historical perspective. Graduate students will have additional readings.
Graduate/Undergraduate Equivalency: HART 482. Mutually Exclusive: Cannot register for HART 582 if student has credit for HART 482.

HART 586 - DADA
Short Title: DADA
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Inaugurated against the calamitous backdrop of the First
World War, "Dada," the artist Francis Picabia claimed, "smells of nothing,
it is nothing, nothing, nothing." This seminar will examine the aesthetics
of shock and nihilism (literally, 'nothingness'), developed by Dada in six
cities: Zurich, Berlin, Cologne, Hannover, New York, and Paris. For each
lecture Graduate Students will be assigned additional readings. They
will write an annotated bibliography of all these readings to be turned in
at the end of the semester. We will meet for an additional every two or
three weeks to discuss interpretive and methodological problems and
ideas associated with the readings. Graduate Students will be expected
to complete all the requirements of the class in addition to writing a
substantial research paper due at the end of the semester. Graduate/
Undergraduate Equivalency: HART 386. Mutually Exclusive: Cannot
register for HART 586 if student has credit for HART 386.

HART 587 - ARCHITECTURE, ART, AND LITERATURE IN ISLAMIC
CULTURES
Short Title: ARCH AND LIT ISLAMIC CULTURES
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Buildings, objects, and texts are all cultural artifacts. When
they intersect—when a building is inscribed with a poem or a literary text
engages with a spatial reality—the result is a sophisticated product that
combines visual and verbal modes of communication. Visual cultures
of the Islamic lands abound with such examples, ranging from poetic
epigraphy on buildings (as in the Alhambra) to versified descriptions
of cities and monuments. This seminar will examine select works of
Islamic art and architecture in relation to literary texts that engage with
their aesthetic and functional aspects. Graduate students will submit a
research paper that is 20-25 pages; undergraduate students will submit a
15-page research paper. Graduate/Undergraduate Equivalency: HART 385.
Mutually Exclusive: Cannot register for HART 587 if student has credit for
HART 385.
HART 588 - POST WAR EUROPEAN CINEMA
Short Title: POST WAR EUROPEAN CINEMA
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This class surveys major developments in European cinema from the late 1940s to the late 1960s. Our study will include such movements as Italian Neorealism, German Rubble Films, French New Wave, and Soviet cinema in the Thaw. Particular attention will be paid to such issues as cinema and post-war reconstruction, memory and nation, and body and space. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional hour every two or there weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 388. Mutually Exclusive: Cannot register for HART 588 if student has credit for HART 388.

HART 589 - JUSTICE AND CINEMA
Short Title: JUSTICE AND CINEMA
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Why have film directors been drawn to criminal investigations and the search for justice since cinema's early years? This course examines films that represent court trials, investigate crimes and seek truth across different cultures over the last 100 years. Graduate students will write a 20-page research paper. Graduate/Undergraduate Equivalency: HART 389.

HART 590 - METHODS OF ART HISTORY
Short Title: METHODS OF ART HISTORY
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar surveys approaches the study of art and visual culture from art history's origins as a discipline to the present day. We will study a range of works of art and interrogate many of the essential terms of art historical study. Frequent guest lectures will be featured. Instructor Permission Required.

HART 593 - WALTER BENJAMIN
Short Title: WALTER BENJAMIN
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar will examine the key theoretical writings on media and modernity by Walter Benjamin, one of the first twentieth-century critics to place new forms of visual experience and technology at the center of his understanding of modern life. The course will pay particular attention to Benjamin's writings on urbanism, film and photography, and the ways in which these relate to avant-garde practices such as Dada, Surrealism, and New Objectivity (Neue Sachlichkeit). For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional hour every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 493. Mutually Exclusive: Cannot register for HART 593 if student has credit for HART 493.

HART 594 - STUDIES IN CONTEMPORARY LITERATURE AND CULTURE
Short Title: CONTEM. LIT AND CULTURE
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional course information. Recent topics have included Global English; Globalization and its Discontents; and Critical Regionalisms. Cross-list: ENGL 594. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

HART 595 - READINGS IN MEDIA HISTORY AND THEORY
Short Title: READINGS IN MEDIA HISTORY
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Understanding “media” broadly, this class explores a range of historical and theoretical readings around the term. Typewriters, photography and television will be among our topics, guided by two primary questions: how have developments in media affected, even determined, human perception and communication, and how have artists and critics responded to such changes? In addition to all undergraduate requirements, graduate students will be assigned additional weekly readings and asked to write a final research paper of 20-30 pages. Graduate/Undergraduate Equivalency: HART 495. Mutually Exclusive: Cannot register for HART 595 if student has credit for HART 495.
HART 596 - FROM EXPRESSIONISM TO FASCISM: ART AND FILM IN GERMANY
Short Title: FROM EXPRESSIONISM TO FASCISM
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Focusing on the tumultuous years of the Weimar Republic, this class will examine art and film in Germany from the birth of Expressionism through the end of the Nazi dictatorship. Topics covered will include Expressionism, Dada, the Bauhaus, and Fascist aesthetics. Particular attention will be paid to the relations between aesthetics and politics and art and everyday life, all central concerns of the art and criticism of the period. For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Graduate/Undergraduate Equivalency: HART 398. Mutually Exclusive: Cannot register for HART 596 if student has credit for HART 398.

HART 597 - SPECIAL TOPICS IN MUSEUM CURATORIAL STUDIES
Short Title: SPECIAL TOPICS: MUSEUM STUDIES
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Special Topics class taught by visiting Curators from the MFAH. FA 2016: Intro to Islamic Art at the MFAH: This course explores the dynamic, multifaceted character of Islamic art and architecture across the globe. Travel from Spain to India studying original art at the Museum of Fine Arts. Gain understanding of the historical, religious, social, craft, and visual contexts of the art. Graduate/Undergraduate Equivalency: HART 297. Mutually Exclusive: Cannot register for HART 597 if student has credit for HART 297.

HART 600 - PREPARATION FOR CANDIDACY I
Short Title: PREPARATION FOR CANDIDACY I
Department: Art History
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Independent Study
Credit Hours: 3-9
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Preparation for qualifying exams.

HART 601 - PREPARATION FOR CANDIDACY II
Short Title: PREPARATION FOR CANDIDACY II
Department: Art History
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Independent Study
Credit Hours: 3-9
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Preparation for qualifying exams and dissertation prospectus.

HART 602 - POP ART
Short Title: POP ART
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar will examine the history and significance of Pop art by looking in detail at three or four primary figures associated with the term; likely subjects include Andy Warhol, Gerhard Richter, Ed Ruscha, Richard Hamilton, and others. Visits to local museum collections and attention to theoretical writings on art and mass culture are planned. Graduate/Undergraduate Equivalency: HART 406. Mutually Exclusive: Cannot register for HART 602 if student has credit for HART 406.

HART 603 - ICONOCLASMS: THE DESTRUCTION OF IMAGES
Short Title: ICONOCLASMS
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: With a focus on the modern period, this seminar will examine iconoclastic theory and practice from antiquity to the present. Why, we will ask, have people so incessantly felt compelled to ban or destroy images, and what can this compulsion tell us about the nature of visual representation itself? Graduate/Undergraduate Equivalency: HART 406. Mutually Exclusive: Cannot register for HART 603 if student has credit for HART 406.

HART 604 - FROM EXPRESSIONISM TO FASCISM: ART AND FILM IN GERMANY
Short Title: BAYOU BEND GRAD INTERNSHIP I
Department: Art History
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Graduate Internship at Bayou Bend, the American Decorative Arts Center of the Museum of Fine Arts, Houston. Must be a Jameson Fellowship recipient to enroll. Instructor Permission Required. Graduate/Undergraduate Equivalency: HART 400. Mutually Exclusive: Cannot register for HART 604 if student has credit for HART 400. Repeatable for Credit.

HART 605 - BAYOU BEND GRADUATE INTERNSHIP II
Short Title: BAYOU BEND GRAD INTERNSHIP II
Department: Art History
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate

HART 606 - FROM EXPRESSIONISM TO FASCISM: ART AND FILM IN GERMANY
Short Title: FROM EXPRESSIONISM TO FASCISM
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate

HART 607 - POP ART
Short Title: POP ART
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar will examine the history and significance of Pop art by looking in detail at three or four primary figures associated with the term; likely subjects include Andy Warhol, Gerhard Richter, Ed Ruscha, Richard Hamilton, and others. Visits to local museum collections and attention to theoretical writings on art and mass culture are planned. Graduate/Undergraduate Equivalency: HART 407. Mutually Exclusive: Cannot register for HART 607 if student has credit for HART 407.
HART 612 - ADVANCED SEMINAR IN ARCHITECTURE
Short Title: ADV SEMINAR IN ARCHITECTURE
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Small, focused, advanced discussion, workshop and/or
design based courses on topics of recent research in architecture,
delivered by RSA full time or visiting faculty. This seminar is open to
RSA undergraduate students junior-level and above, and RSA graduate
students. Students from other departments may enroll in the course
with instructor permission. See the RSA website for more information:
arch.rice.edu/courses. Space is limited and registration does not
guarantee a space in this course. The final course roster is formulated
on the first day class by the individual instructor. Cross-list: ARCH 612.
Graduate/Undergraduate Equivalency: HART 412. Mutually Exclusive:
Cannot register for HART 612 if student has credit for HART 412.
Repeatable for Credit.

HART 626 - MATERIAL, FORM, SPACE, TIME: CONCRETE AND THE
REVOLUTION OF SPACE IN ANCIENT ROME
Short Title: MATERIAL, FORM, SPACE, TIME
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: "Architectural Revolution" has been tied to Le Corbusier,
the Eiffel Tower, the Louvre, Brunelleschi and to towering Gothic
cathedrals. At the foundation of all these endeavors is the Concrete
Revolution in Roman Architecture. In this course we’ll look at the four
essential elements of this revolution from the fourth century BCE to
the fifth century CE, and we’ll investigate how shifts in application
and experience created a background that informs design to this day.
Cross-list: ARCH 626. Graduate/Undergraduate Equivalency: HART 326.
Mutually Exclusive: Cannot register for HART 626 if student has credit for
HART 326.

HART 627 - THE GENESIS OF ROMAN ART
Short Title: THE GENESIS OF ROMAN ART
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course explores the roots of the art and architecture
of ancient Rome (ca. 600-200 BCE). In it we will examine the earliest
vestiges of sculpture, painting and architecture from the Archaic and
Classical periods to the twisted forms of Hellenistic conquest. You
will grapple with the questions of cultural agency, connoisseurship,
cultural interaction, network and object theories and spatial imagination
to question standard narratives that divide Rome in this time from
neighboring Greek polities. Graduate/Undergraduate Equivalency:
HART 327. Mutually Exclusive: Cannot register for HART 627 if student
has credit for HART 327.

HART 630 - INDEPENDENT STUDY - FOURTEENTH CENTURY GOTHIC
ARCHITECTURE
Short Title: INDEPENDENT STUDY
Department: Art History
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Individual readings in 14th century gothic art and
architecture. Instructor Permission Required.

HART 638 - HART IN THE WORLD SPRING SEMINAR
Short Title: HART IN THE WORLD SEM
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar serves as required preparation for the planned
"HART in the World" research travel course (HART 697) offered in the
immediately following summer session. Students will study a range of
materials—including works of art, literature, films, and historical studies—
related to the planned destination city. Graduate students will be required
to do additional reading, give two presentations, and submit a 25-35 page
paper. To be offered every other year. Graduating students are not eligible.
More information available at: https://arthistory.rice.edu/opportunities/
hart-world Instructor Permission Required. Graduate/Undergraduate
Equivalency: HART 338. Mutually Exclusive: Cannot register for HART 638
if student has credit for HART 338. Repeatable for Credit.

HART 640 - ISSUES IN THE HISTORY OF PRINTS, PRE-MODERN TO
PRESENT
Short Title: ISSUES IN HISTORY OF PRINTS
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: With their distinctive technical, social, and commercial
associations, prints are often sidelined in traditional art histories. This
course will introduce recent scholarship on the multiple image from the
late middle ages to the present, with stress on the transformations of
printmaking from the development of photography into our digital age.
Graduate/Undergraduate Equivalency: HART 440. Mutually Exclusive:
Cannot register for HART 640 if student has credit for HART 440.
HART 645 - FOUNDATIONS AND THE HISTORY AND THEORY OF ARCHITECTURE I (1450-1850)
Short Title: FOUNDATIONS IN ARCH I
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Lectures and discussions focusing on significant architectural and urban practices and ideas formulated before 1850. Cross-list: ARCH 645.
Course URL: www.arch.rice.edu/academics/current-courses (http://www.arch.rice.edu/academics/current-courses/)

HART 651 - ART, REVOLUTION, WAR: MODERN ART IN VIOLENT TIMES
Short Title: ART, REVOLUTION, WAR
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar examines the ambition (or lack thereof) of modern art to play an active role during periods of violent conflict. From the French Revolution to the recent disastrous American engagements in the Middle East wars to the never-ending war on terror, artists have produced images that attempt to actively engage in these conflicts. This class will examine the relative successes and failures of art during times of violent revolution and war within the modern era. Graduate/Undergraduate Equivalency: HART 351. Mutually Exclusive: Cannot register for HART 651 if student has credit for HART 351.

HART 653 - ART AND EMOTION
Short Title: ART AND EMOTION
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar will examine the role played by emotion in our response to works of art. What is the relationship of emotion to the specific formal properties of a given work of art, such as color, texture, shape, line quality, sound, and so on? What role does our cognitive faculties play in determining our emotional response to art? Are there political stakes to emotional affect? These and other questions will be examined. Graduate/Undergraduate Equivalency: HART 353. Mutually Exclusive: Cannot register for HART 653 if student has credit for HART 353.

HART 658 - SPECIAL TOPICS: THE POLITICAL HISTORY OF ART BETWEEN THE WORLD WARS
Short Title: SPECIAL TOPIC:ART BETWEEN WARS
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course focuses on art and architecture that intersected with the struggles between democracy, communism, and fascism. It will deal with prominent architects and artists who worked for or critiqued specific regimes. We will engage with fundamental political events in modern society - such as the Soviet Revolution, the rise of fascism in Italy, Hitler and the Jewish genocide, and democratic struggles of the Popular Front in France. Graduate students will be expected to complete all the requirements for the class in addition to writing a substantial research paper at the end of the semester.

HART 659 - CINEMAS OF URBAN ALIENATION
Short Title: CINEMAS OF URBAN ALIENATION
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This seminar examines cinematic engagements with urban spaces and experiences around the world spanning the last two centuries. Particular attention will be paid to issues of migration, marginality, colonialism, war and post-war, nostalgia and memory, race and gender. Cities of focus include Berlin, Istanbul, Moscow, Algiers, Beirut and Paris. Our weekly discussions of individual films will be grounded in critical writings of the cities' histories and theories of space and film. Cross-list: ARCH 654. Graduate/Undergraduate Equivalency: HART 359. Mutually Exclusive: Cannot register for HART 659 if student has credit for HART 359.

HART 661 - CHINESE BUDDHIST WOODCUTS 850-1450
Short Title: CHINESE BUDDHIST WOODCUTS
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): HART 571 or HART 623
Description: This course will study woodblock print illustrations in the context of cultural change. Buddhism and printing have been closely related since the dawn of the age of print. Many scriptures reproduced by woodblock printing were imbedded with illustrations, which themselves offer an effective tool to study cultural transformation. The seminar draws sources from both images and texts. Its cross-cultural perspective highlights nomads and non-Chinese peoples as agents of cultural transformation, with additional visual comparisons from Korean, Japanese, and Islamic traditions. In addition to weekly discussions, the final evaluation includes a 25-page research paper and a 30-minute presentation. Students should have an advanced background in Chinese art to take this seminar. Course will be taught in English and Chinese. Instructor Permission Required. Graduate/Undergraduate Equivalency: HART 460. Mutually Exclusive: Cannot register for HART 661 if student has credit for HART 460.
HART 665 - A VISUAL CULTURE TRAVELOGUE: ART AND POLITICS IN MODERN LATIN AMERICA
Short Title: ART/ POLITICS MOD LATIN AMER
Department: Art History
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Providing an alternative understanding of modernity and its artistic partner, modernism, this survey course traverses the political, social, and cultural landscapes that informed and formed the art and architecture of Latin America, from the early twentieth century to the present. Graduate students will be expected to write a more extensive research paper (20-25 page-long paper rather than the 8-10 page - paper required to undergraduate students. The use of primary sources is mandatory. Graduate/Undergraduate Equivalency: HART 265. Mutually Exclusive: Cannot register for HART 665 if student has credit for HART 265.

HART 670 - MAPPING PLACES IN TIME: THE TEMPORAL CARTOGRAPHY OF CITIES, SITES, AND EVENTS
Short Title: MAPPING PLACES IN TIME
Department: Art History
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course will focus on the evolution of urban form, or the art of living together, in light of existing and emerging communication and representation tools and techniques that make it possible to represent change over time and space. These same tools and techniques prompt a new range of art-historical and cultural questions that bring up new disciplinary questions to be covered during the semester: What does it mean to visualize a city, a site, or an event and their cultural record? Why should we look at changing spaces over time to understand art and its artistic partner, modernism, this survey course traverses the political, social, and cultural landscapes that informed and formed the art and architecture of Latin America, from the early twentieth century to the present. Graduate students will be expected to write a more extensive research paper (20-25 page-long paper rather than the 8-10 page - paper required to undergraduate students. The use of primary sources is mandatory. Graduate/Undergraduate Equivalency: HART 265. Mutually Exclusive: Cannot register for HART 665 if student has credit for HART 265.

HART 675 - LATIN-EUROPE/LATIN-AMERICA: THE AESTHETICS AND POLITICS OF MODERN CITIES
Short Title: LATIN-EUROPE/LATIN-AMERICA
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course challenges our pre-conceived maps of the world, highlighting Latin America's place within our understanding of modernity as a product of transnational interconnections. Transversing the Atlantic, this course traces the interactions of capitalism and culture, science and aesthetics, and the ideologies that informed and formed the urban fabric and spatial politics of important cities in the modern Latin world - Paris, Rio de Janeiro, Rome, Buenos Aires, Barcelona, Havana, and Brasilia. Cross-list: ARCH 675. Graduate/Undergraduate Equivalency: HART 375. Mutually Exclusive: Cannot register for HART 675 if student has credit for HART 375.

HART 677 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Art History
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate or Visiting Graduate level students.
Course Level: Graduate
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

HART 689 - INDEPENDENT STUDY IN FILM AND MEDIA STUDIES
Short Title: INDEPENDENT STUDY
Department: Art History
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-15
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Independent study, reading, or special research in film & media studies on the graduate level. Repeatable for Credit.

HART 691 - MIDDLE EASTERN EUROPEAN CINEMA
Short Title: MEMORY AND PLACE IN CINEMA
Department: Art History
Grade Mode: Audit
Course Type: Seminar
Credit Hours: 4
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Focuses on cinematic explorations of and preoccupations with the notion of place. Screenings include iconic and lesser - known films from Europe and the Middle East that offer diverse lenses and contexts (love, family, landscapes, borders, trauma, exile) through which we will examine questions of real and imagined place and the politics of memory. Cross-list: ANTH 578. Graduate/Undergraduate Equivalency: HART 391. Mutually Exclusive: Cannot register for HART 691 if student has credit for HART 391.
HART 695 - ROMAN ARCHAEOLOGY FIELD SCHOOL
Short Title: ROMAN ARCHAEOLOGY FIELD SCHOOL
Department: Art History
 Grade Mode: Standard Letter
 Course Type: Research
 Credit Hours: 3
 Restrictions: Enrollment is limited to Graduate level students.
 Course Level: Graduate
 Description: This is a traditional archaeological field course, taught in the Roman Forum. Techniques and advanced technologies for processing, conserving, and recording archeological materials are emphasized. Students will become familiar with procedures for ceramics, metals, plant and animal remains and building materials. Course work include lectures, hands-on excavation, and informal discussion. Instructor Permission Required. Graduate/Undergraduate Equivalency: HART 395. Recommended Prerequisite(s): HART 201 or ANTH 205 or ANTH 303. Mutually Exclusive: Cannot register for HART 695 if student has credit for HART 395.

HART 697 - HART IN THE WORLD FIELD STUDY
Short Title: FIELD STUDY
Department: Art History
 Grade Mode: Standard Letter
 Course Type: Research
 Credit Hours: 3
 Restrictions: Enrollment is limited to Graduate level students.
 Course Level: Graduate
 Description: Through on-site lectures, seminar discussions, museum visits, architectural itineraries, and field trips, this course will explore the complex political, social, and cultural histories of a major international metropolis. The city visited changes each time the course is offered; past locations have included Istanbul, Rome, and Rio de Janeiro. More information on upcoming locations is available at http://arthistory.rice.edu/opportunities/hart-world. Graduating students are not eligible. Instructor Permission Required. Graduate/Undergraduate Equivalency: HART 397. Mutually Exclusive: Cannot register for HART 697 if student has credit for HART 397. Repeatable for Credit.
 Course URL: www.arthistory.rice.edu/opportunities/hart-world (http://www.arthistory.rice.edu/opportunities/hart-world/)

HART 700 - SUMMER RESEARCH FOR PH.D.
Short Title: SUMMER RESEARCH FOR PH.D.
Department: Art History
 Grade Mode: Satisfactory/Unsatisfactory
 Course Type: Research
 Credit Hours: 1-9
 Restrictions: Enrollment is limited to Graduate level students.
 Course Level: Graduate
 Description: Summer Research of Ph.D. Repeatable for Credit.

HART 800 - PH.D. RESEARCH
Short Title: DISSERTATION RESEARCH
Department: Art History
 Grade Mode: Satisfactory/Unsatisfactory
 Course Type: Research
 Credit Hours: 1-9
 Restrictions: Enrollment is limited to Graduate level students.
 Course Level: Graduate
 Description: Dissertation Research for Ph.D. candidates. Repeatable for Credit.

Description and Code Legend
Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule
• Course offerings/subject: HART

Department Description and Code
• Art History: HART

Undergraduate Degree Description and Code
• Bachelor of Arts degree: BA

Undergraduate Major Description and Code
• Major in Art History: HART

Undergraduate Major Areas of Specialization
Description and Attribute Codes
• Area of Specialization in Art History: AHAH
• Area of Specialization in History of Architecture: AHHA

Please Note: Areas of Specialization are department/program-specific and are not formally recognized academic credentials. Unlike Major Concentrations, Areas of Specialization do not appear on the student’s official academic transcript, etc.

Undergraduate Minor Description and Code
• Minor in Cinema and Media Studies: CMST
• Minor in Art History: HRTM

Graduate Degree Descriptions and Codes
• Master of Arts degree: MA
• Doctor of Philosophy degree: PhD

Graduate Degree Program Description and Code
• Degree Program in Art History: HART

CIP Code and Description
• HART Major/Program: CIP Code/Title: 50.0703 - Art History, Criticism and Conservation
• CMST Minor: CIP Code/Title: 50.0601 - Film/Cinema/Video Studies
• HRTM Minor: CIP Code/Title: 50.0703 - Art History, Criticism and Conservation

Systems Use Only: this information is used solely by internal offices at Rice University (such as OTR, GPS, etc.) and primarily within student information systems and support.

Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: https://nces.ed.gov/ipeds/cipcode/