The Department of Art welcomes the full spectrum of Rice University undergraduate students. Scientists, architects, historians, engineers and economists, among many others, augment our core of art majors to create a diverse, lively forum of artists and thinkers. We believe this composite community is a vital asset to majors and non-majors alike: art thrives in contact with new and varied perspectives, and the risk-taking and critical thinking necessary to making art are crucial in many other fields. Beyond a dynamic artistic practice, we aim to cultivate an artistic frame of mind.

Students may focus their education in art through experimentation and in-depth learning across media, techniques, and collaboration, including but not limited to: drawing, painting, sculpture, comix, photography, film, ceramics, and performance as these disciplines operate as part of a practice of contemporary art. Courses draw on the resources of Rice's active and accomplished faculty, extensive on-campus facilities, and Houston's vibrant artistic community. The department boasts a state-of-the-art cinema as well as exhibition spaces, a performance lab, and a student-run gallery. The Moody Center for the Arts hosts arts-related programming and mounts exhibitions by internationally acclaimed artists. Rice campus is within walking distance of the Museum of Fine Arts Houston and the Contemporary Arts Museum Houston, and a short drive from the renowned Menil Collection. Distinguished speakers, visiting artists, film series, field trips, student exhibitions and performance opportunities all contribute to an immersive arts education that extends well beyond the classroom.

Bachelor's Program
- Bachelor of Arts (BA) Degree with a Major in Art (https://ga.rice.edu/programs-study/departments-programs/humanities/art/art-ba/)

Art does not currently offer an academic program at the graduate level.

Chair
John Sparagana

Director of Undergraduate Studies
Josh Bernstein

Professors
Bruce Hainley
Brian Michael Huberman
John Sparagana
Geoffrey L. Winningham

Associate Professors
Natasha Bowdoin
Leslie Hewitt
Christopher Sperandio
Lisa Lapinski

Assistant Professors
Kenneth Tam
Sindhu Thirumalaisamy

Professor in the Practice of Film and Media Studies
Charles Dove

Professor in the Practice of Theatre
Christina Keefe

Associate Teaching Professor
Josh Bernstein

Lecturers in Photography
Justin Roykovich
Angela Chen

Lecturer in Studio Art
Will Fowler

Senior Lecturers in Theatre
Heather Breikjern
Mark Krouskop

For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice's Course Catalog (https://courses.rice.edu/admweb/ISWKSCAT.cat?p_action=cata)
To view the most recent semester's course schedule, please see Rice's Course Schedule (https://courses.rice.edu/admweb/ISWKSCAT.cat)
Visual and Dramatic Arts (ARTS)

ARTS 103 - CREATIVE 2-D DESIGN
Short Title: CREATIVE 2-D DESIGN
Department: Art
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Study of the elements and principles of design and drawing using traditional and digital means. The emphasis in the class is on a foundation to culture practice and the critical approaches to art and technology. Students will be required to participate in class discussions and critiques. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster. Distribution 1 credit effective Fall 2021.

ARTS 160 - SCULPTURE & PERFORMANCE
Short Title: SCULPT & PERFORM
Department: Art
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This studio course will be a place to practice. Through sculptural and performative intervention, students will practice materializing space and place. Space is being defined as immaterial – the thing in-between things. Place as material – the geography of the thing, the location of the immaterial. Within our universal understanding of art, place can be identified in a variety of ways: painting, drawing, photography, etc. Each formal output is the materialization of space. In this course, we will work through the ways in which we can materialize a three-dimensional one. Students will use various technologies and materials including, the artist's body and plaster, to perform ideas and offer an understanding of a lived experience. Studio assignments will be accompanied by lectures, visiting artists workshops and field trips.

ARTS 165 - BEGINNING SCULPTURE
Short Title: BEGINNING SCULPTURE
Department: Art
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Students with a class of Senior may not enroll. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to the concepts and forms of contemporary sculpture. Exploration of materials (including plaster, clay, cardboard, fabric, wood, and found objects) and sculpture techniques such as mold making and woodworking. Shop and studios are available days and evening throughout the week. This course has limited enrollment. The roster is formalized on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster.

ARTS 200 - SPECIAL PROBLEMS IN STUDIO ART I
Short Title: SPECIAL PROB IN STUDIO ART I
Department: Art
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Study of problems at the introductory level in creative art. Topics may vary. Please consult with your faculty advisor for additional information. This class may be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.

ARTS 225 - BEGINNING DRAWING
Short Title: BEGINNING DRAWING
Department: Art
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Students with a class of Senior may not enroll. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An introduction to the art of combining words and pictures: diverse applications such as storytelling for stage and screen, comic books and graphic novels, and serial or multiples in a variety of media all fall under the umbrella of Sequential Art. Through instruction, demos, readings and practice, students will learn the history and implementation of linear visual narratives utilizing the Comics Art Teaching and Study Workshop as a resource. Students in this class will also participate in the construction and establishment of a permanent research center for the study of Comic Book Art within the Department of Visual and Dramatic Arts. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster. Cross-list: FILM 275.
ARTS 237 - IN-PERFORMANCE: BODY, IMAGE AND SOUND
Short Title: IN-PERFORMANCE
Department: Art
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course surveys Afro-Latinx participation in Hip-Hop and Reggaetón, highlighting female artists, the Hispanophone Caribbean, and U.S. urban centers. Students will analyze texts, lyrics, performance, and social issues the music addresses from multiple disciplinary perspectives.

ARTS 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Art
Grade Mode: Standard Letter
Course Type: Activity Course, Intensive Learning Experience, Independent Study, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Research, Seminar, Studio
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

ARTS 240 - BLACK LATINX IN REGGAETON & HIP-HOP: BLACKNESS, FEMINISMS, AND PERFORMANCE
Short Title: BLACK LATINX IN REGGAETON & HH
Department: Art
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course surveys Afro-Latinx participation in Hip-Hop and Reggaetón, highlighting female artists, the Hispanophone Caribbean, and U.S. urban centers. Students will analyze texts, lyrics, performance, and social issues the music addresses from multiple disciplinary perspectives.

ARTS 262 - ART OF DIY: PROBLEM SOLVING AND MAKING
Short Title: ART OF DIY: PROBLEM SOLVING
Department: Art
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: The utilization of D.I.Y. (Do It Yourself) communities will be a centralized resource used to guide and complete audio work within the class. Keeping in mind the question: within contemporary society, how has the ability to produce and problem solve on an individual basis changed? The focuses of this class are to produce diverse technically proficient works of art that draw from and inform the student's current research. The class will also, during the course of the semester, build and implement a large, open-source DIY laser cutter. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster. Instructor Permission Required.

ARTS 263 - ART OF DIY: PROBLEM SOLVING AND MAKING II
Short Title: ART OF DIY: PROBLEM SOLVING II
Department: Art
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: The focus of this class will be to first build a DIY 3-D printer. We will utilize the laser cutter built in the previous DIY course to make the necessary components for the printer. We will then focus our attention on utilizing these tools to construct works of art that draw from and inform the students current research and interests. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster. Instructor Permission Required.

ARTS 270 - BIG PAINTING: MATERIALS AND TECHNIQUES FOR THEATRICAL PAINTING
Short Title: BIG PAINTING FOR THEATRE
Department: Art
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Big Painting: Materials and Techniques for Theatrical Painting will examine the materials and techniques usually associated with scenic and theatrical painting but as applied to the context of 21st century contemporary art practices. Students will learn how to make big paintings. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster. Cross-list: THEA 270.
ARTS 280 - HISTORY & AESTHETICS OF FILM
Short Title: HISTORY & AESTHETICS OF FILM
Department: Art
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to the art and aesthetics of film as an artifact produced within certain social contexts. Includes style, narrative, mise-en-scene, editing, sound, and ideology in classical Hollywood cinema, as well as independent, alternative, nonfiction, and Third World cinemas. Cross-list: FILM 280, HART 280.

ARTS 294 - SPECIAL PROBLEMS IN STUDIO ART: JUNIOR FIELD TRIP
Short Title: JUNIOR FIELD TRIP
Department: Art
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is designed to help visual & dramatic arts majors, in their third year of study, focus on the upcoming senior year of intensive work. The destination city may be national or international and will offer students the opportunity to visit cultural centers, museums, galleries, artist studios, theaters, and participate in meetings with creative professionals in their fields of study. Travel takes place during one of the University's official recess periods. Course may not be used in awarding transfer credit. Instructor Permission Required. Mutually Exclusive: Cannot register for ARTS 294 if student has credit for ARTS 387.

ARTS 311 - BEGINNING PRINTMAKING
Short Title: BEGINNING PRINTMAKING
Department: Art
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Students with a class of Senior may not enroll. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will give an introduction to prints and printmaking through the study of original works on paper and the opportunity to produce printed works of art. Works will include etchings, lithograph, linocut, and monoprints. Enrollment is limited. The instructor will formulate the course roster and may allow additional majors and underclassmen to enroll.

ARTS 301 - BEGINNING PAINTING
Short Title: BEGINNING PAINTING
Department: Art
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Students with a class of Senior may not enroll. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course introduces students to the basic language, tools, and materials of painting. Students will learn painting techniques and concepts, starting with painting from observation and ending with more student-directed projects. Lectures and filed trips will explore painting through an art historical context as well as a contemporary one.

ARTS 313 - INTRODUCTION TO LITHOGRAPHY
Short Title: INTRODUCTION TO LITHOGRAPHY
Department: Art
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This printmaking course will introduce students to all forms of hand lithography and the marks that can be produced through the use of crayon, pencil and even tusche washes. Students will explore the many possibilities of lithography that this technique offers as a creative medium to produce of suite of lithographic prints.
Museums and galleries will build on what students practice in class. Assignments will continue focusing on working from life while also experimenting with scale, new materials, and new techniques. Students will explore further drawing in all its permutations, and personal imagery is emphasized.

**ARTS 325 - LIFE DRAWING**
- Course Level: Undergraduate Upper-Level
- Prerequisite(s): ARTS 101 or ARTS 225
- Description: This course introduces methods and theories of drawing. Students will work with frottage, photomontage, and assemblage, both independently and collaboratively.

**ARTS 326 - COLLAGE**
- Course Level: Undergraduate Upper-Level
- Description: This course introduces methods and theories of collage. Lectures, museum visits, and projects examine both the historical precedents for collage and its contemporary possibilities. Students explore collage through experimentation with diverse materials, approaches, and critiques. Students will work with frottage, photomontage, and assemblage, both independently and collaboratively.

**ARTS 327 - DOCUMENTARY PRODUCTION**
- Course Level: Undergraduate Upper-Level
- Description: Study of the expressive possibilities of documentary production using digital systems. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: ANTH 324, FILM 327.

**ARTS 328 - FILMMAKING I**
- Course Level: Undergraduate Upper-Level
- Description: Dramatic film production class that requires the making of one digital video and one 16mm film. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: FILM 328.

**ARTS 329 - PRINTMAKING STUDIO**
- Course Level: Undergraduate Upper-Level
- Description: Instruction in color screen-printing processes. Emphasis will be on figurative/narrative work with strong print experimentation. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster.

**ARTS 330 - MONOTYPE I**
- Course Level: Undergraduate Upper-Level
- Description: Includes black-and-white, color, chine-colle, and additional monotype printing techniques to produce one of a kind prints. Creative and personal imagery is emphasized.

**ARTS 331 - SCREEN PRINTING I**
- Course Level: Undergraduate Upper-Level
- Prerequisite(s): ARTS 225
- Description: Exploration of etching, lithography, photo gravure, and monoprinting. Enrollment is limited. The instructor will formulate the course roster and may allow additional majors to enroll.
ARTS 358 - GROTESQUE, IMPURE, AND HYBRID PRACTICES IN ART
Short Title: MONSTER STUDIO
Department: Art
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course should be taken in conjunction with Monster (HUMA 368 or BIOC 368). Topics discussed in that seminar will act as prompts for studio projects. Students will work independently and in groups on assignments addressing the monstrous in art, culminating in a final exhibition. Intended for all skill and experience levels.

ARTS 366 - SCULPTURE STUDIO
Short Title: SCULPTURE STUDIO
Department: Art
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 165
Description: Study of advanced problems in various sculptural media. Limited enrollment. The roster is formulated on the first day of class by the instructor, who may allow additional registration for majors and under-classmen. It is necessary to attend the first class meeting to confirm your place on the class roster. Cross-list: ARCH 367.

ARTS 377 - ART / PRACTICE
Short Title: ART / PRACTICE
Department: Art
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This studio course will explore the unique position of combining various mediums and techniques in the visual arts platform. What does it mean to use principles of drawing in the making of a photograph? Why explore sculptural forms through the materiality of painting? How does practice develop alongside experimentation and conceptualization in the formation of new art forms?

ARTS 378 - EXHIBITION DESIGN
Short Title: EXHIBITION DESIGN
Department: Art
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will explore the world of museums and galleries through exhibition design. Students will study the curatorial process and exhibition preparation including concept development, educational goals, budget, installation, and publicity. Discussions, workshops, museum visits, and guest lectures will provide students the opportunity to gain practical experience in museum/gallery work.

ARTS 383 - STUDIO ART INTERNSHIP
Short Title: STUDIO ART INTERNSHIP
Department: Art
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 1-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is a field-based, supervised, professional learning experience designed to enhance classroom learning. Students will be responsible for identifying and securing internship positions and must obtain permission from the department chairman and have a department faculty sponsor. All interns are required to keep an internship journal recording duties and activities; the journal will be used as the basis of a five-page paper summarizing the internship experience. Documentation of the work produced during the internship is required, portfolio, CD, DVD, etc. Instructor Permission Required. Repeatable for Credit.

ARTS 384 - TEXT AND IMAGE
Short Title: TEXT AND IMAGE
Department: Art
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This interdisciplinary course will explore the relationship between language, text, and the visual arts. The class will examine poet/artist collaborations, text-focused artistic movements such as Dada, Surrealism, and the early text-based works of the 1960s, along with contemporary artists and writers who push the boundaries of their fields. Field trips, readings, group discussions, and class critique will all be integral to this course. Students will develop projects, either through individual investigation or group collaboration, examining how words and images might intersect. The semester will culminate in a publication of these projects. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster. Cross-list: ARCH 367.

ARTS 387 - JUNIOR PROFESSIONAL PRACTICES SEMINAR AND FIELD TRIP
Short Title: JUNIOR SEMINAR
Department: Art
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar is to help majors in the Department of Visual and Dramatic Arts establish a frame of reference for professional practices in the fields of Studio Art, Film/Photography and Theater. (Please note: this course will not include a travel component due to COVID-19 during the 2020-2021 academic year) Instructor Permission Required. Mutually Exclusive: Cannot register for ARTS 387 if student has credit for ARTS 294.
ARTS 388 - CRITICAL STUDIES FOR STUDIO PRACTICE  
Short Title: CRIT STUDIES STUDIO PRACTICE  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Critical Studies for Studio Practice is a course designed to familiarize art and non-art majors with key theories and concepts in modern and contemporary art. This is a multi-dimensional class consisting of guest lectures, artist-speakers, and art field trips to local museums, galleries, and alternative art spaces. The course will include discussions on readings, writing, and special projects. This promises to be a fun and thought-provoking class and is designed to enhance studio practice and encourage interest in the visual arts.  

ARTS 396 - SPEC PROBLEMS: MOBILE ARTS PROJECT  
Short Title: SPEC PROB: MOBILE ARTS PROJECT  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Independent Study  
Credit Hours: 1-3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: The focus of this special problems/independent study class will be on the practical conversion of a 30' transit bus into a multi-purpose mobile arts platform. Students will work one-on-one with Professor Sperandio and visiting artists on the development and fabrication of a variety of mechanical systems, including HVAC, electrical and plumbing. Participants will develop a more comprehensive understanding of alternative art practices through targeted readings and discussions, as well as participate in the development of new uses for this mobile arts space once it's completed. This project is funded in part by the Humanities Research Center, Rice Office of Parking and Transportation, and the Department of Visual and Dramatic Arts. Instructor Permission Required. Repeatable for Credit.  

ARTS 400 - SPECIAL PROBLEMS IN STUDIO ART III  
Short Title: SPECIAL PROB IN STUDIO ART III  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Independent Study  
Credit Hours: 1-6  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Study of problems at the advanced level in creative art. Topics may vary. Please consult with your faculty advisor for additional information. This class may be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.  

ARTS 401 - PAINTING STUDIO  
Short Title: PAINTING STUDIO  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Studio  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): ARTS 301  
Description: A continuation of practices and concepts introduced in Beginning Painting. Individual expression will be encouraged through a series of assignments that explore scale, subject matter, and process. Experimentation in different, painterly media will be encouraged. Students will continue to learn how to discuss painting through in-class critique. Mutually Exclusive: Cannot register for ARTS 401 if student has credit for ARTS 303.  

ARTS 425 - ADVANCED DRAWING  
Short Title: ADVANCED DRAWING  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Studio  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): (ARTS 225 or ARTS 101) and (ARTS 323 or ARTS 325)  
Description: This advanced course uses students to further uncover and articulate the possibilities of drawing. Students will continue to learn drawing techniques while developing their own individual drawing vocabularies. Assignments will be more open in structure, allowing the opportunity for more individually driven projects, specific to each student's interests.  

ARTS 430 - ARTS RESEARCH AND PRACTICE  
Short Title: ARTS RESEARCH AND PRACTICE  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Research  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Independent Study with a faculty member in Visual and Dramatic Arts in a specified art practice and field of research. The student will devise and work upon a chosen artistic practice. Instructor Permission Required.
ARTS 432 - FILM GENRE: THE WESTERN
Short Title: FILM GENRE: THE WESTERN
Department: Art
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Survey of the essential American film experience spanning all the years of U.S. cinema, with emphasis on the western and its mythic function in society. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: FILM 432.

ARTS 434 - HOUSE OF DRELLA: ANDY WARHOL OUTSIDE-IN
Short Title: ANDY WARHOL
Department: Art
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey of the art and life of Andy Warhol, with intense focus on his films, this advanced course will involve the watching, analysis, and discussion of key films by Warhol in light of critical readings drawn from art history, queer, gender, and race theory, and cinema studies, in addition to texts written by Warhol and/or transcribed by others for him. Warhol's filmmaking and artmaking pursuits will be seen in the context of Hollywood glamour and street smarts, drag time and drug time, work and working it, drift and abandon. Sex and sexuality, their performance, representation as well as documentation, will remain a through line. Micro-surveys of Mario Montez's and Dorothy Dean's appearances in the films will be closely tracked. In the course, we will examine Warhol's career as a key recent shift from modernism's medium-specificity to "contemporary art" as context—a situation the films pull into sharp focus, given, as Mike Kelley wrote, the "current collapse of the historical differentiation between fine art and the entertainment industry." Graduate/Undergraduate Equivalency: ARTS 634. Mutually Exclusive: Cannot register for ARTS 434 if student has credit for ARTS 634.

ARTS 435 - SEMINAR ON FILM AUTHORSHIP: THE NEW HOLLYWOOD
Short Title: SEMINAR ON FILM AUTHORSHIP
Department: Art
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar covers the concept of authorship in Hollywood cinema since 1968. Topics include: the auteure theory, biography, voice, the implied author, intention, and others. Cross-list: FILM 435, HART 480.

ARTS 444 - HANDMADE FILM
Short Title: HANDMADE FILM
Department: Art
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: 16mm film production course utilizing handmade cinema techniques, 4 required 16mm films made using surface treatments, shooting with a 16mm film camera, hand developing, classic animation, crating soundtracks and digital editing. Space in class is limited. Registration does not guarantee a place in class. Cross-list: FILM 444.

ARTS 447 - SPECIAL PROBLEMS IN LIFE DRAWING
Short Title: SPECIAL PROBLEMS IN LIFE DRAWING
Department: Art
Grade Mode: Independent Study
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of advanced problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Prerequisite: permission of instructor. Instructor Permission Required. Repeatable for Credit.

ARTS 450 - SPECIAL PROBLEMS IN PRINTMAKING
Short Title: SPECIAL PROBLEMS PRINTMAKING
Department: Art
Grade Mode: Independent Study
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of advanced problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.

ARTS 457 - SPECIAL PROBLEMS IN SCULPTURE
Short Title: SPECIAL PROBLEMS IN SCULPTURE
Department: Art
Grade Mode: Independent Study
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of advanced problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.
ARTS 460 - ADVANCED COMPUTER GAME CREATION
Short Title: ADV COMPUTER GRAPHICS
Department: Art
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This project-based class involves teams of 2-4 CS and Visual Arts students designing and building computer games suitable for Xbox Live Arcade using C# and XNA. For CS students, Comp 160 or Comp 360 is recommended as a prerequisite. For Visual Arts students, previous experience in drawing using Photoshop is suggested. Instructor Permission Required. Cross-list: COMP 460. Repeatable for Credit.
Course URL: www.owlnet.rice.edu/~comp460 (http://www.owlnet.rice.edu/~comp460/)

ARTS 465 - ADVANCED SCULPTURE
Short Title: ADVANCED SCULPTURE
Department: Art
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 165 or ARTS 365
Description: Study of advanced problems in various sculptural media. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster.

ARTS 475 - ADVANCED PAINTING
Short Title: ADVANCED PAINTING
Department: Art
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 301 and (ARTS 303 or ARTS 401)
Description: Students will further advance their painting skills while beginning to develop a personal painting vocabulary. Students will have the opportunity to experiment with new materials, at new scales, and with new subject matter. Assignments will be more open in structure, allowing for more individually driven projects, specific to student interest.

ARTS 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Art
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Seminar
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.
ARTS 634 - HOUSE OF DRELLA: ANDY WARHOL OUTSIDE-IN
Short Title: ANDY WARHOL
Department: Art
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A survey of the art and life of Andy Warhol, with intense focus on his films, this advanced course will involve the watching, analysis, and discussion of key films by Warhol in light of critical readings drawn from art history, queer, gender, and race theory, and cinema studies, in addition to texts written by Warhol and/or transcribed by others for him. Warhol's filmmaking and artmaking pursuits will be seen in the context of Hollywood glamour and street smarts, drag time and drug time, work and working it, drift and abandon. Sex and sexuality, their performance, representation as well as documentation, will remain a through line. Micro-surveys of Mario Montez's and Dorothy Dean's appearances in the films will be closely tracked. In the course, we will examine Warhol's career as a key recent shift from modernism's medium-specificity to "contemporary art" as context—a situation the films pull into sharp focus, given, as Mike Kelley wrote, the "current collapse of the historical differentiation between fine art and the entertainment industry." For graduate students, the viewing journal is also necessary, but there are three additional requirements: a) a 20 to 25-page essay; b) a short presentation to the class; and c) the additional reading of Warhol's diaries. Faculty permission for graduate credit is required. Instructor Permission Required. Graduate/Undergraduate Equivalency: ARTS 434. Mutually Exclusive: Cannot register for ARTS 634 if student has credit for ARTS 434.

Film (FILM)

FILM 180 - 14 FILMS YOU SHOULD SEE BEFORE YOU GRADUATE FROM RICE UNIVERSITY
Short Title: 14 FILMS BEFORE YOU GRADUATE
Department: Art
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Featuring the important, but less familiar works of American and European directors from the 1930s - 1960s. This class represents an ideal mixture of modernist auteur cinema and shameless viewing pleasure. Cross-list: HART 180.

FILM 215 - MYSTIC CINEMA: KABBALAH IN FILM
Short Title: MYSTIC CINEMA
Department: Art
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course explores uses by the film industry of ideas drawn from Jewish mysticism. We will examine themes such as monsters, spirits, numerology and the paranormal, as portrayed in classic film and through to contemporary Hollywood. Emphasis will be placed on the medieval textual and folkloric traditions behind such portrayals. Cross-list: RELI 215. Mutually Exclusive: Cannot register for FILM 215 if student has credit for FILM 114/FSEM 141/RELI 114.

FILM 218 - HISTORY THROUGH FILM IN EAST AND NORTHEAST ASIA
Short Title: EAST/NORTHEAST ASIA FILM HIST
Department: Art
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level

FILM 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Art
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Lecture/Laboratory, Independent Study
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.
FILM 275 - COMICS AND SEQUENTIAL ART  
Short Title: COMICS AND SEQUENTIAL ART  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: An introduction to the art of combining words and pictures: diverse applications such as storyboarding for stage and screen, comic books and graphic novels, and serial or multiples in a variety of media all fall under the umbrella of Sequential Art. Through instruction, demos, readings and practice, students will learn the history and implementation of linear visual narratives utilizing the Comics Art Teaching and Study Workshop as a resource. Students in this class will also participate in the construction and establishment of a permanent research center for the study of Comic Book Art within the Department of Visual and Dramatic Arts. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster. Cross-list: ARTS 230.

FILM 280 - HISTORY & AESTHETICS OF FILM  
Short Title: HISTORY & AESTHETICS OF FILM  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: Introduction to the art and aesthetics of film as an artifact produced within certain social contexts. Includes style, narrative, mise-en-scene, editing, sound, and ideology in classical Hollywood cinema, as well as in independent, alternative, nonfiction, and Third World cinemas. Cross-list: ARTS 280, HART 280.

FILM 284 - NONFICTION FILM  
Short Title: NONFICTION FILM  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 4  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: Introduction to the history and aesthetics of nonfiction film as both a social artifact and as a work of art. Includes discussions of actualities, the city film, the social documentary, surrealist cinema, propaganda, ethnography, the essay film, and the contemporary nonfiction film from around the world. Cross-list: HART 284.

FILM 287 - INTRODUCTION TO EXPERIMENTAL VIDEO AND INSTALLATION ART  
Short Title: INTRO TO VIDEO AND INSTALL ART  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: Learn to create unique experiences by sculpting time and space. With an emphasis on production and practice, this course introduces students to installation art and experimental uses of video. Students will learn the basic tools and techniques of digital video production.

FILM 308 - IMPROVISATION FOR STAGE AND SCREEN  
Short Title: IMPROV FOR STAGE AND SCREEN  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This is a course in the practical training of comedic, long-form, improvisation. Students will learn how to craft scenes spontaneously using tools like character dynamic, status, comedic pattern, beat structuring, and agreement. Classic forms of scenic improv will be taught and the course will also examine the role of improvisation in comedy films, video, and the creation of sketch comedy. Students will get to practice their skills by crafting videos in the class' culmination run of improv shows. Cross-list: THEA 308.

FILM 324 - ENVIRONMENTAL FILMMAKING  
Short Title: ENVIRONMENTAL FILMMAKING  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Explore the ways in which films influence environmental perspectives—and vice versa—through the process of making a short film. This hybrid seminar/studio course introduces key tools and approaches to filmmaking that are informed by ecological frameworks. The course includes field trips, screenings, discussions, and workshops in digital cinematography, sound recording, and editing. Emphasis is given to the study of experimental films, films from the global South, and films that address environmental concerns in relation to race, class, Indigeneity, gender, sexuality, and disability. No prior filmmaking experience required. Instructor Permission Required. Repeatable for Credit.
FILM 327 - DOCUMENTARY PRODUCTION
Short Title: DOCUMENTARY PRODUCTION
Department: Art
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of the expressive possibilities of documentary production using digital systems. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: ANTH 324, ARTS 327.

FILM 328 - FILMMAKING I
Short Title: FILMMAKING I
Department: Art
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Dramatic film production class that requires the making of one digital video and one 16mm film. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: ARTS 328.

FILM 333 - VIDEO ACTIVISM: CREATING CHANGE THROUGH VIDEO STORYTELLING
Short Title: VIDEO ACTIVISM
Department: Art
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course employs video as a tool to make and distribute stories about people and issues in our world aimed at affecting change. We will learn about the history of video activism and watch examples to inform our own work. Students in the course will complete a series of exercises and one central issue driven video work. All necessary equipment will be provided. Recommended Prerequisite(s): FILM 327

FILM 339 - A REVOLUTION FROM WITHIN: TRENDS IN CONTEMPORARY CUBAN CULTURE
Short Title: TRENDS IN CUBAN CULTURE
Department: Art
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This research seminar will explore contemporary trends in Cuban culture through literary texts, films, music and works of art. We will examine the ways in which politics and the practices of artistic representation intersect in post-revolutionary Cuba. A research trip to Cuba has been organized as part of this seminar. Course taught in Spanish. Previously offered as SPPO 392. Credit cannot be earned for SPAN 392 if student has previously taken SPPO 392. Instructor Permission Required. Cross-list: HART 304, SPAN 392. Recommended Prerequisite(s): Third year Spanish or permission of instructor.

FILM 351 - HOLOCAUST REPRESENTATION IN LITERATURE, ART, AND FILM
Short Title: HOLOCAUST REPRESENTATION
Department: Art
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will address the representation of the Holocaust in literature, art, and film. Is the Holocaust representable? What literary and artistic techniques and devices have been employed to represent the unrepresentable? Through Holocaust narrative, poetry, fiction, art, memorials, documentary and narrative film, we will explore these questions. Cross-list: JWST 351. Mutually Exclusive: Cannot register for FILM 351 if student has credit for FILM 349/RELI 349.
FILM 359 - CINEMAS OF URBAN ALIENATION  
Short Title: CINEMAS OF URBAN ALIENATION  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 4  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This seminar examines cinematic engagements with urban spaces and experiences around the world spanning the last two centuries. Particular attention will be paid to issues of migration, marginality, colonialism, war and post-war, nostalgia and memory, race and gender. Cities of focus include Berlin, Istanbul, Moscow, Algiers, Beirut and Paris. Our weekly discussions of individual films will be grounded in critical writings of the cities' histories and theories of space and film. Cross-list: ARCH 359, HART 359.

FILM 361 - WHAT IS CINEMA? CLASSIC READINGS OF CLASSIC FILMS  
Short Title: WHAT IS CINEMA?  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Using a variety of readings now considered classics as our guide, this class will look closely at a broad range of films and film movements discussed by critics and theorists such as Rudolf Amheim, Jean Epstein, Sergei Fisenstein, Walter Benjamin and Andre Bazin. Cross-list: HART 361.

FILM 373 - SURVEY OF AMERICAN FILM AND CULTURE  
Short Title: SURVEY OF AMER FILM & CULTURE  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A course that explores the history of cinema in the U.S. from its origins to the present day. This course will examine the development of narrative, sound, the classical Hollywood form and style; film genres; the emergence of television; the influence of postwar "art cinemas"; the origins of the blockbuster; and the status of Hollywood as "global cinema." Cross-list: ENGL 373, HART 380.

FILM 380 - RIPPED, RECYCLED AND REMADE CINEMA  
Short Title: RECYCLED CINEMA  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This hybrid seminar/production class investigates the practice cinematic quoting in media works. We will look at how the appropriation process critiques political and cultural concerns between the source and reworked material, new conversations it introduces, and these works in relation to fair-using, hijacking, open sourcing, and stealing.

FILM 381 - MEDICAL MEDIA ARTS LAB  
Short Title: MEDICAL MEDIA ARTS LAB  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Distribution Group: Distribution Group I  
Credit Hours: 4  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Students will collaborate with health professionals to create solutions to real-world medical communication, visualization and design problems. Working individually and in teams, students will apply critical thinking and theory to hands-on design. Projects may include production of short videos, infographics, app development, 3-D virtual models, creative writing, and other media arts. Cross-list: ENGL 386.

FILM 382 - MODALITIES OF CINEMA  
Short Title: MODALITIES OF CINEMA  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: In this course we will survey the range of organizing principles of cinema- the differing and combative ways cinema arranges its images and sounds. We will look at classicism, modernism, postmodernism and many other modes. The films will range from early silent pictures, to experimental shorts, to commercial blockbusters. Cross-list: HART 382.

FILM 383 - GLOBAL CINEMA  
Short Title: GLOBAL CINEMA  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 4  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course introduces students to cinema as a global enterprise. It explores the relationship between nations, identities, races, concepts, and genres. It inquires into the question of globalization as it relates to the motion picture audience, corporations, and the commerce of ideas. Cross-list: HART 383.
FILM 385 - FILM STUDIES
Short Title: FILM STUDIES  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A variable topics course that may focus on such areas as film genres, national cinemas, world cinema, directors or other thematically organized topics. Cross-list: ENGL 385. Repeatable for Credit.

FILM 386 - MEDIA STUDIES
Short Title: MEDIA STUDIES  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3-4  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A variable topics course that addresses interdisciplinary approaches to studying the relationships between film, photography, television, and digital technologies such as the internet and computer-generated imaging. Cross-list: ENGL 388. Repeatable for Credit.

FILM 395 - FILM INTERNSHIP
Short Title: FILM INTERNSHIP  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Internship/Practicum  
Credit Hours: 1-6  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course is a field-based, supervised, professional learning experience designed to enhance classroom learning. Students will be responsible for identifying and securing internship positions and must obtain permission from the department chairman and have a department faculty sponsor. All interns are required to keep an internship journal recording duties and activities; the journal will be used as the basis of a five-page paper summarizing the internship experience. Documentation of the work produced during the internship is required portfolio, CD, DVD, etc. Instructor Permission Required. Repeatable for Credit.

FILM 396 - SPECIAL PROBLEMS IN FILM & VIDEOTAPE MAKING
Short Title: SPEC. PROB: FILM & VIDEO  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Independent Study  
Credit Hours: 1-6  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Study of problems in film and film production. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Prerequisite: permission of instructor. Instructor Permission Required. Repeatable for Credit.

FILM 420 - FILM STUDIO
Short Title: FILM STUDIO  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): FILM 327 or FILM 328 or FILM 324 or FILM 287 or FILM 444 or FILM 333 or FILM 380  
Description: A class for advanced filmmaking students working independently, and meeting as a group to participate in discussions and workshops on a variety of filmmaking topics. Repeatable for Credit.

FILM 432 - FILM GENRE: THE WESTERN
Short Title: FILM GENRE: THE WESTERN  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Survey of the essential American film experience spanning all the years of U.S. cinema, with emphasis on the western and its mythic function in society. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: ARTS 432.

FILM 433 - FILM GENRE: SCIENCE FICTION CINEMA
Short Title: FILM GENRE: SCIENCE FICTION  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 4  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: In this course we will trace the history and elements of the popular film genre of science fiction, from early silents to recent configurations. We will look at the links between the genre cinema itself. Topics for the Film Genre courses will vary and will include the uncanny, transhumanism, utopia and dystopia, and technology.

FILM 434 - COMPARATIVE FILM GENRE
Short Title: COMPARATIVE FILM GENRE  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course will explore the tradition of genre filmmaking, with an emphasis on how the concept of genre situates itself within the evolving system of commercial institutional film and how it is thought of a window on culture and society. The course covers three or more genres from the point of view of nations, transnationalism, ethnic and racial identity, and global culture.
FILM 435 - SEMINAR ON FILM AUTHORSHIP: THE NEW HOLLYWOOD
Short Title: SEMINAR ON FILM AUTHORSHIP
Department: Art
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar covers the concept of authorship in Hollywood cinema since 1968. Topics include: the auteur theory, biography, voice, the implied author, intention, and others. Cross-list: ARTS 435, HART 480.

FILM 444 - HANDMADE FILM
Short Title: HANDMADE FILM
Department: Art
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course offers students opportunities to use photography as a means to interact with the community through public schools and other institutions. After receiving instruction in digital photography, students will go into the community to conceive and execute original projects. Instructor Permission Required. Repeatable for Credit.

FILM 447 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Art
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

FILM 465 - SPECIAL PROBLEMS IN FILMMAKING
Short Title: SPECIAL PROBLEM: FILMMAKING
Department: Art
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of advanced problems in film and film production. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.

FOTO 200 - PHOTOGRAPHY IN THE COMMUNITY
Short Title: PHOTOGRAPHY IN THE COMMUNITY
Department: Art
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course offers students the opportunity to use photography as a means to interact with the community through public schools and other institutions. After receiving instruction in digital photography, students will go into the community to conceive and execute original projects.

FOTO 202 - PHOTOGRAPHY IN THE COMMUNITY 2 - CULTURAL OUTREACH AND DOCUMENTATION
Short Title: PHOTOGRAPHY IN THE COMMUNITY 2
Department: Art
Grade Mode: Standard Letter
Course Type: Intensive Learning Experience
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course offers students opportunities to use photography as a means to interact with communities far beyond the Rice campus, even to communities outside the country. After receiving instruction in digital photography, students will work. Students must receive permission from their faculty advisor or department chair to register for this class; only department majors who have senior academic standing will be allowed to register for this course. Instructor Permission Required.

Photography (FOTO)
FOTO 200 - PHOTOGRAPHY IN THE COMMUNITY
Short Title: PHOTOGRAPHY IN THE COMMUNITY
Department: Art
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course offers students the opportunity to use photography as a means to interact with the community through public schools and other institutions. After receiving instruction in digital photography, students will go into the community to conceive and execute original projects.

FOTO 202 - PHOTOGRAPHY IN THE COMMUNITY 2 - CULTURAL OUTREACH AND DOCUMENTATION
Short Title: PHOTOGRAPHY IN THE COMMUNITY 2
Department: Art
Grade Mode: Standard Letter
Course Type: Intensive Learning Experience
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course offers students the opportunity to use photography as a means to interact with communities far beyond the Rice campus, even to communities outside the country. After receiving instruction in digital photography, students will work. Students must receive permission from their faculty advisor or department chair to register for this class; only department majors who have senior academic standing will be allowed to register for this course. Instructor Permission Required.
FOTO 205 - INTRODUCTION TO PHOTOGRAPHY  
Short Title: INTRODUCTION TO PHOTOGRAPHY  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Students with a class of Senior may not enroll. Enrollment is limited to Undergraduate, Graduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: Introduction to black and white photography through exploration of light-sensitive materials, film and digital cameras. Assignments include looking, analyzing, discussing, and writing about pictures to improve visual awareness, technical skills, and understanding of meaning in photography's continuing history. Final roster will be determined by the instructor on the first day of class. Instructor Permission Required.

FOTO 206 - PHOTOGRAPHY II  
Short Title: PHOTOGRAPHY II  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Studio  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Graduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Prerequisite(s): FOTO 205  
Description: Continued exploration of the basic materials and processes of the photographic medium. Each student may opt to work in either small, medium, or large format, analog or digital photography as they pursue a sequence of assignments. Includes viewing, analysis, and discussion of the medium's history and current trends, plus field trips to local museums and galleries. Space in studio class is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor.

FOTO 210 - BEGINNING DIGITAL PHOTOGRAPHY  
Short Title: BEGINNING DIGITAL PHOTOGRAPHY  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Studio  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Students with a class of Senior may not enroll. Enrollment is limited to Undergraduate, Graduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: Introduction to digital photography through exploration of light, camera, and computer. Assignments include looking, taking, discussing, adjusting, printing and writing about photographs. The class is a balance of visual awareness, technical skills and meaning in the context of photography's continuing history. Cross-list: HART 209.

FOTO 238 - SPECIAL TOPICS  
Short Title: SPECIAL TOPICS  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Independent Study, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Seminar  
Credit Hours: 1-4  
Restrictions: Enrollment is limited to Undergraduate, Graduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeateable for Credit.

FOTO 263 - EPISODES IN THE HISTORY OF PHOTOGRAPHY: FROM INVENTION TO THE PRESENT  
Short Title: HISTORY OF PHOTOGRAPHY  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Graduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: This class examines the history of both artistic and non-artistic uses of photography from its origins in the eighteenth century and the 20th century into the present. In so doing we will pay close attention to a number of specific themes, from the medium's conception in the late 18th century, through avant-garde and institutional debates in the twentieth and twenty-first centuries concerning photography's relationship to artistic and social issues, to questions of gender, race, class, and global politics. Cross-list: HART 263. Mutually Exclusive: Cannot register for FOTO 263 if student has credit for HART 363.

FOTO 295 - SPECIAL PROBLEMS IN PHOTOGRAPHY  
Short Title: SPEC PROB PHOTOGRAPHY  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Independent Study  
Credit Hours: 1-3  
Restrictions: Enrollment is limited to Undergraduate, Graduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeateable for Credit.
FOTO 310 - INTERMEDIATE DIGITAL PHOTOGRAPHY  
Short Title: INTERMEDIATE DIGITAL PHOTO  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Studio  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): FOTO 205 or FOTO 210  
Description: A continuation of FOTO 210, which is a prerequisite for this course. The emphasis is on making photographs as distinct from taking them. The course explores the malleability of the digital medium through the use of digital tools in Adobe Photoshop, which is provided on the computers in the VADA Digital Lab in the Rice Media Center. Students must provide their own digital camera.

FOTO 366 - THE ROAD AS EXPERIENCE AND METAPHOR IN PHOTOGRAPHIC PRACTICE  
Short Title: ROAD TRIP PHOTOGRAPHY  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Studio  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): FOTO 205 or FOTO 210  
Description: A search for America and the self through the written and visual literature of moving through the American landscape. This course will search for motifs to emulate in small formats and short distances, as preamble to the culmination recorded in a self-designed book of each personal odyssey. Repeatable for Credit.

FOTO 383 - PHOTOGRAPHY BOOKMAKING  
Short Title: PHOTOGRAPHY BOOKMAKING  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Studio  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): ARTS 205 or FOTO 205 or FOTO 210 or HART 209 or FOTO 310  
Description: Intermediate problems in photography culminating in the production of an original book. Students will pursue a project involving either film-based or digital photography, edit, layout, and then produce their own book. Students will participate in scheduled critiques. Priority will be given to students who have taken two or more semesters of photography at Rice.

FOTO 385 - PHOTOGRAPHY SEMINAR  
Short Title: PHOTOGRAPHY SEMINAR  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Advanced problems in photography including, but not limited to, color and black and white film-based photography, view camera, and alternative processes. Students will be given advanced assignments tailored to the format and medium they wish to pursue will participate in scheduled critiques of the full class. Space in the class is limited. Registration does not guarantee a place in the course. Priority will be given to students who have taken two or more semesters of photography at Rice. The class roster will be formulated by the instructor on the first day of class. Repeatable for Credit.

FOTO 390 - VISUALIZING NATURE  
Short Title: VISUALIZING NATURE  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: An experimental course combining the scientific disciplines of the earth sciences with the artistic disciplines of creative photography to study the natural landscape and related ecosystems. The course will combine classroom lectures and laboratory demonstrations in geoscience with classes in the use of digital and film-based cameras and illustrated lectures on recognized achievements in landscape photography. Extensive field trips will be scheduled. Students will travel frequently, at times in pairs, other times in larger groups and as a full class, accompanied by one or both professors. The budget for the course includes funding both for travel and for photography expenses. Instructor Permission Required. Cross-list: EEPS 309.

FOTO 395 - SPECIAL PROBLEMS IN PHOTOGRAPHY  
Short Title: SPEC PROB:PHOTOGRAPHY  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Independent Study  
Credit Hours: 1-6  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Study of problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Prerequisite: permission of instructor. Instructor Permission Required. Repeatable for Credit.
FOTO 410 - ADVANCED DIGITAL PHOTOGRAPHY
Short Title: ADVANCED DIGITAL PHOTOGRAPHY
Department: Art
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A continuation of FOTO 310, this course offers advanced photo-art students a chance to develop a personal body of artwork supported by digital image processing. Student-driven projects will influence the choice of technical topics covered in class. For example, some techniques covered may include digital animation, digital painting, 3D compositing, or master printing. Students will be expected to critique their work and that of other artists shown on Rice campus and in Houston. Students entering the course should be proficient in the use of Adobe Photoshop. A semester-long project is due at the end of the class.

FOTO 454 - SPECIAL PROBLEMS - PHOTOGRAPHY
Short Title: SPECIAL PROBLEMS-PHOTOGRAPHY
Department: Art
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of advanced problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.

FOTO 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Art
Grade Mode: Standard Letter
Course Type: Seminar, Independent Study, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

THEA 100 - STAGE CRAFT
Short Title: STAGE CRAFT
Department: Art
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to materials, tools, and standard theatre production techniques. Theory and practice of scenic building and painting techniques, creation of props, sound support requirements, and running crew during performance. No Lab hours required.

THEA 101 - THEATRE TECHNOLOGY: COSTUME CONSTRUCTION
Short Title: THEA TECH: COSTUME CONSTRUCTION
Department: Art
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Students with a class of Senior may not enroll. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to the materials, tools, and standard techniques of costume/clothing construction. Lab hours required. Special Permission of Instructor is required for Seniors to register.

THEA 102 - INTRODUCTION TO ACTING
Short Title: INTRODUCTION TO ACTING
Department: Art
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Students with a class of Senior may not enroll. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This is a class in the basic terminology and craft of acting. It will encompass voice and movement training, as well as basic technical theatre terminology and vocabulary for the actor. The course work will progress from ensemble/group work and individual exercises/ monologues to scenes. Space in classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor.

THEA 103 - THEATRE TECHNOLOGY
Short Title: THEATRE TECHNOLOGY
Department: Art
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to lighting and sound equipment, tools, and board operation. Theory and practice of lighting and sound materials, hang and focus, programming both sound and lights boards as well as introduction to projection elements. No lab required.
THEA 202 - COSTUME AND PATTERN DRAFTING AND DRAPING FOR STAGE
Short Title: PATTERN DRAFTING AND DRAPING
Department: Art
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): THEA 101
Description: This course enables students to explore pattern-making, design, fit and alteration of costumes for the stage. The course will familiarize students with the draping method of pattern development and the flat-patterning method of pattern development in order to create three-dimensional period and contemporary costumes for the theatre based on two-dimensional research and theatrical designer drawings. Instructor Permission Required.

THEA 207 - MAKEUP FOR THE STAGE
Short Title: MAKEUP FOR THE STAGE
Department: Art
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Students with a class of Senior may not enroll. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This is a hands-on class that explores the principals of stage makeup materials and skills, methods and techniques that are used in an actor's transformation for the stage. This includes techniques for moderate and extreme aging, injuries and character roles and period styles. Class will use the application of analytical and research skills in the visual development of the character. Spring 2021; Seniors must get special permission to enroll

THEA 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: *Visual and Dramatic Arts*
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

THEA 270 - BIG PAINTING: MATERIALS AND TECHNIQUES FOR THEATRICAL PAINTING
Short Title: BIG PAINTING FOR THEATRE
Department: Art
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Big Painting: Materials and Techniques for Theatrical Painting will examine the materials and techniques usually associated with scenic and theatrical painting but as applied to the context of 21st century contemporary art practices. Students will learn how to make big paintings. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster. Cross-list: ARTS 270.

THEA 294 - THEATRE JUNIOR FIELD TRIP
Short Title: JUNIOR FIELD TRIP
Department: Art
Grade Mode: Standard Letter
Course Type: Laboratory
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is designed to help dramatic arts majors, in their third year of study, focus on the upcoming senior year of intensive work. The destination city will offer students the opportunity to visit theaters, museums and participate in meetings with creative professionals in their fields of study. Travel takes place during one of the University's official recess periods. Course may not be used in awarding transfer credit. Instructor Permission Required.

THEA 300 - INTRODUCTION TO THEATRE DESIGN
Short Title: INTRODUCTION TO THEATRE DESIGN
Department: Art
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Introduction to the theory and practice of theatre design through exploration of the principles and elements of design as they apply to scenery, lighting, and costumes with an emphasis on text analysis and research. Students will complete and present a variety of projects.
THEA 301 - ACTING I  
**Short Title:** ACTING I  
**Department:** Art  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture/Laboratory  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Introduction to the fundamentals of acting through the exploration of actor training techniques based on the theories of Stanislavsky, Strasburg, Adler, Meisner, and Hagen, emphasizing the actor's primary tools: voice, body, emotional life, and imagination.

THEA 302 - ACTING II  
**Short Title:** ACTING II  
**Department:** Art  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture/Laboratory  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Prerequisite(s):** THEA 301  
**Description:** Text analysis for the actor with particular emphasis on a thorough investigation of given circumstances and dramatic action. Students will work on scenes from Ibsen to contemporary playwrights.

THEA 303 - INTRODUCTION TO THEATRE  
**Short Title:** INTRODUCTION TO THEATRE  
**Department:** Art  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** A survey course of the art and theory of the theatre through an examination of dramatic literature and theatrical venues from the Greeks through the modern era. The course will also explore the craft of the theatre from a practitioner's point of view as it is realized today. Requires attending several theatre productions in local Houston venues. Cross-list: ENGL 390.

THEA 304 - COSTUME DESIGN  
**Short Title:** COSTUME DESIGN  
**Department:** Art  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Students with a class of Senior may not enroll. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Exploration of costume design and the designers' role in the collaborative process. Students will present design projects that explore character, storytelling, and the relationship between performer and audience. Students will experiment with rendering techniques to explore the visual language of period and contemporary clothing. Seniors must obtain special permission of the instructor before enrolling.

THEA 305 - LIGHTING DESIGN  
**Short Title:** LIGHTING DESIGN  
**Department:** Art  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture/Laboratory  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Prerequisite(s):** THEA 300  
**Description:** Exploration of the role that lighting plays in a production and the lighting designer's place as an artist in the collaboration process. Emphasis on the practical application of the controllable properties of light as they apply to theatre. Students will be required to complete a variety of projects including light labs responding to music and culminating in a final lighting project.

THEA 306 - SCENIC DESIGN  
**Short Title:** SCENIC DESIGN  
**Department:** Art  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture/Laboratory  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Prerequisite(s):** THEA 300  
**Description:** Advanced examination of the principles of scenic design including research, rendering, technical drawing, model construction, text analysis and the role of the scenic designer in collaboration with directors, actors, and other designers. Students will read and analyze a variety of plays in different periods and styles, and then, based on text analysis and research, complete and present design projects.

THEA 307 - HISTORY OF ARCHITECTURE, INTERIORS, AND CLOTHING FOR THEATRE DESIGNERS  
**Short Title:** HIST FOR THEATER DESIGNERS  
**Department:** Art  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** HISTORY OF ARCHITECTURE, INTERIORS, AND CLOTHING FOR THEATRE DESIGNERS **** Survey of the major period styles of buildings, homes, furnishings, and clothing from ancient Egypt through the 20th century including a critical analysis of the interdependent nature of the evolution of design and the relationship to the cultures in which they were created. Repeatable for Credit.
THEA 308 - IMPROVISATION FOR STAGE AND SCREEN
Short Title: IMPROV FOR STAGE AND SCREEN
Department: Art
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This is a course in the practical training of comedic, long-form, improvisation. Students will learn how to craft scenes spontaneously using tools like character dynamic, status, comedic pattern, beat structuring, and agreement. Classic forms of scenic improv will be taught and the course will also examine the role of improvisation in comedy films, video, and the creation of sketch comedy. Students will get to practice their skills by crafting videos in the class' culmination run of improv shows. Cross-list: FILM 308.

THEA 309 - MUSICAL THEATRE STUDIO
Short Title: MUSICAL THEATRE STUDIO
Department: Art
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Practical training and experience in musical theatre performance. This course will focus on the particular challenges that musical theatre presents as distinct from non-musical theatre. Performance techniques will emphasize the skills necessary for successful presentation of a musical number by an actor, as well as how to prepare an effective audition. Previous singing experience required.

THEA 310 - THE SPOKEN TEXT
Short Title: THE SPOKEN TEXT
Department: Art
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An exploration of language through voice, movement and text as one of the actor's primary means of communication and expression. The student will analyze, rehearse, and perform scenes from the work of William Shakespeare and his contemporaries.

THEA 311 - HISTORY OF MUSICAL THEATRE
Short Title: HISTORY OF MUSICAL THEATRE
Department: Art
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is designed to familiarize students with the repertoire of a uniquely American art form that has had a widespread cultural influence. It will present a historical perspective of the decades of musical theatre from the 1920s to the present, with particular emphasis on representative innovative examples of change and the transition from musical comedy into musical theatre.

THEA 312 - DIRECTING I
Short Title: DIRECTING I
Department: Art
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): THEA 301
Description: An introductory course exploring the tools and craft of the stage director. Students will learn how to analyze dramatic text and will gain a fundamental knowledge of the director's basic skills, including composition, picture, movement, rhythm, and pantomimic dramatization. Recommended prerequisite(s): THEA 303 or 300.

THEA 314 - PUPPETRY DESIGN
Short Title: PUPPETRY DESIGN
Department: Art
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An exploration of puppetry design, including the history of puppets and puppet styles. Students will create their own puppets by immersion into original character design and expanding on their practical capabilities by building a table top puppet. The students will work with a variety of materials, including leather, hooks, fabric, yarn, fur and fake hair.
THEA 315 - THEATRE IN WESTERN CULTURE: A HISTORICAL INTRODUCTION  
Short Title: INTRO TO THEATRE HISTORY  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Through reading and watching a selection of major plays and exploring other primary historical and critical sources, students in this course will study the development of the western dramatic tradition from ancient roots to modern day. Students will explore how the theatrical experience reflects and effects the society in which it exists and will consider how theater holds a mirror up to cultural power, taboos, and changes.

THEA 323 - VOICE AND SPEECH FOR THEATRE  
Short Title: VOICE AND SPEECH FOR THEATRE  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Development of an expressive speaking voice through awareness and overcoming physical and vocal habits and limitations, including alignment, relaxation, breath support, resonance, tone and projection. Recommended prerequisite(s): THEA 301.

THEA 324 - MOVEMENT FOR STAGE AND STAGE COMBAT  
Short Title: COMBAT & MOVEMENT FOR STAGE  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Introduction to body dynamics and stage combat through partner exercises, physical stretching and conditioning, ensemble movement, full body awareness, focus, action and counter-action, precision, and economy of effort. Recommended prerequisite(s): THEA 301.

THEA 325 - ACTING FOR FILM  
Short Title: ACTING FOR FILM  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): THEA 102 or THEA 301  
Description: This course provides an introduction to the art of acting on camera. It emphasizes specific techniques of speech, movement, character development, and the creation of relationships as they relate to the recorded medium (film, television, commercials, industrial films). The elements of study include proper voice placement, appropriate acting styles, and subtlety in performance. Student performances will be videotaped for study.

THEA 330 - CONTEMPORARY DRAMATIC LITERATURE  
Short Title: CONTEMP DRAMATIC LITERATURE  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: In this course we will examine contemporary American plays that have had a significant impact on theatrical form or that are highly reflective of contemporary society. Playwrights whose work will be studied will include Mamet, Guare, Lucas, Wilson and many others.

THEA 331 - THEATRE PRODUCTION  
Short Title: THEATRE PRODUCTION  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Studio  
Distribution Group: Distribution Group I  
Credit Hours: 3-6  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Practical application of skills acquired in previous THEA courses in a realized Theatre Program production as a company member. Admission to class requires either an audition, interview, or portfolio review with the director and/or production manager. Possible roles include: actor, assistant director, stage manager, assistant stage manager, designer, and technical support in scenery, costumes, lighting, or sound. Prerequisites: permission of instructor. Instructor Permission Required. Repeatable for Credit.
THEA 333 - SPECIAL PROBLEMS: THEATRE PRODUCTION  
Short Title: SPECIAL PROBLEMS: THEATRE  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Independent Study  
Credit Hours: 1-2  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Study of problems at the intermediate level in theatre making. Topics may vary. Please consult with your faculty advisor for additional information. This class may be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit. Instructor Permission Required. Repeatable for Credit.

THEA 396 - THEATRE INTERNSHIP  
Short Title: THEATRE INTERNSHIP  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Internship/Practicum  
Credit Hours: 1-6  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course is a field-based, supervised, professional learning experience designed to enhance classroom learning. Students will be responsible for identifying and securing internship positions and must obtain permission from the department chairman and have a department faculty sponsor. All interns are required to keep an internship journal recording duties and activities; the journal will be used as the basis of a five-page paper summarizing the internship experience. Documentation of the work produced during the internship is required, portfolio, CD, DVD, etc. Instructor Permission Required. Repeatable for Credit.

THEA 408 - ADVANCED IMPROVISATION FOR STAGE AND SCREEN  
Short Title: ADVANCED IMPROVISATION  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): THEA 308  
Description: This is an advanced course in the practical training for students who already understand the basics of how to craft scenes spontaneously using tools like character dynamic, status, comedic pattern, beat structuring, and agreement. Class will challenge students to explore more professional level long form improvisational structures, such as the Harold and improvised musicals. Students will be given the opportunity to participate in professional level improvisational performances hosted by a few of Houston’s finest professional improvisational theatres. Students will get to showcase their skills culminating in a run of performances on the Rice Campus.

THEA 432 - SPECIAL PROBLEMS: DIRECTING AND DESIGN  
Short Title: SPEC PROB: DIRECT & DESIGN  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Independent Study  
Credit Hours: 1-3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Independent study. Instructor Permission Required. Repeatable for Credit.

THEA 435 - SPECIAL PROBLEMS: ADVANCED TOPICS  
Short Title: SPEC PROB:ADVANCED TOPICS  
Department: Art  
Grade Mode: Standard Letter  
Course Type: Independent Study  
Credit Hours: 1-6  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Topics and credit hours may vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.

THEA 477 - SPECIAL TOPICS  
Short Title: SPECIAL TOPICS  
Department: *Visual and Dramatic Arts*  
Grade Mode: Standard Letter  
Course Type: Independent Study, Internship/Practicum, Laboratory. Lecture/Laboratory, Lecture, Seminar  
Credit Hours: 1-4  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Topics and credit hours may vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.

Description and Code Legend  
Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule  
- Course offerings/subject code for Visual and Dramatic Arts: ARTS  
- Course offerings/subject code for Film: FILM  
- Course offerings/subject code for Photography: FOTO  
- Course offerings/subject code for Theatre: THEA

Department Description and Code  
- Art: ARTD

Undergraduate Degree Description and Code  
- Bachelor of Arts degree: BA

Undergraduate Major Description and Code  
- Major in Art: ARTD

CIP Code and Description  
- ARTD Major/Program: CIP Code/Title: 50.0101 - Visual and Performing Arts, General
1 Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: 
https://nces.ed.gov/ipeds/cipcode/