MINOR IN CINEMA AND MEDIA STUDIES

Program Learning Outcomes for the Minor in Cinema and Media Studies

Upon completing the minor in Cinema and Media Studies, students will be able to:

1. Develop an understanding of film and media history in the context of cultural, economic, political, and national developments.
2. Utilize specialized disciplinary vocabulary and methodologies effectively, and communicate the function and meaning of film and media works both verbally and in writing.
3. Develop an understanding of modes of theoretical inquiry relevant to film and media studies.
4. Understand major film movements, trends, and genres across regional, national, and global contexts.
5. Develop analytical thinking skills to generate and answer original research questions and produce independent research.

Requirements for the Minor in Cinema and Media Studies

Students pursuing the minor in Cinema and Media Studies must complete:

- A minimum of 6 courses (18-22 credit hours, depending on course selection) to satisfy minor requirements.
- A minimum of 2 courses (6 credit hours) taken at the 300-level or above.
- A maximum of 3 courses (9 credit hours) from study abroad or transfer credit. For additional program guidelines regarding transfer credit, see the Policies (p. 2) tab.

Students who pursue the minor in Cinema and Media Studies are encouraged to meet with a program co-director before the end of the winter semester of their third year to declare their intention to complete the minor.

The courses listed below satisfy the requirements for this minor. In certain instances, courses not on this official list may be substituted upon approval of the minor’s academic advisor, or where applicable, the Program Director. (Course substitutions must be formally applied and entered into Degree Works by the minor’s Official Certifier (https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/). Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Total Credit Hours Required for the Minor in Cinema and Media Studies</td>
<td>18-22</td>
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</table>

### Core Requirements

Select 3 courses from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMST 201 /</td>
<td>HISTORY OF CINEMA AND MEDIA I: INVENTION TO 1945</td>
<td>6 or 7</td>
</tr>
<tr>
<td>GERM 280</td>
<td></td>
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</tr>
<tr>
<td>CMST 202 /</td>
<td>HISTORY OF CINEMA AND MEDIA PART II: 1945-PRESENT</td>
<td>6 or 7</td>
</tr>
<tr>
<td>ARTS 280</td>
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<td></td>
</tr>
<tr>
<td>HART 250</td>
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<td></td>
</tr>
<tr>
<td>CMST 203 /</td>
<td>INTRODUCTION TO FILM AND MEDIA ANALYSIS</td>
<td>6 or 7</td>
</tr>
<tr>
<td>HART 280</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FILM 280 /</td>
<td>HISTORY &amp; AESTHETICS OF FILM</td>
<td>6 or 7</td>
</tr>
<tr>
<td>ARTS 280</td>
<td></td>
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</tr>
<tr>
<td>HART 280</td>
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### Elective Requirements

Select 3 courses from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 273 /</td>
<td>MEDICINE AND MEDIA</td>
<td>9-12</td>
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<tr>
<td>SWGS 273</td>
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<tr>
<td>ENGL 286 /</td>
<td>CLASSICAL AND CONTEMPORARY FILM AND THEORY</td>
<td>9-12</td>
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<tr>
<td>HART 286</td>
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<tr>
<td>ENGL 320</td>
<td>SHAKESPEARE ON FILM</td>
<td>3</td>
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<tr>
<td>ENGL 374</td>
<td>CINEMA STUDIES</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 375</td>
<td>FILM AND LITERATURE</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 398</td>
<td>SLAVERY IN 20TH CENTURY FILM AND FICTION</td>
<td>3</td>
</tr>
<tr>
<td>FILM 180 /</td>
<td>14 FILMS YOU SHOULD SEE BEFORE YOU GRADUATE FROM RICE UNIVERSITY</td>
<td>3</td>
</tr>
<tr>
<td>HART 180</td>
<td></td>
<td></td>
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<tr>
<td>FILM 218 /</td>
<td>HISTORY THROUGH FILM IN EAST AND NORTHEAST ASIA</td>
<td>3</td>
</tr>
<tr>
<td>ASIA 218 /</td>
<td></td>
<td></td>
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<tr>
<td>HIST 218</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FILM 250 /</td>
<td>CONTEMPORARY EUROPEAN CINEMA</td>
<td>3</td>
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<td>HART 250</td>
<td></td>
<td></td>
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<tr>
<td>FILM 284 /</td>
<td>NONFICTION FILM</td>
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<td>HART 284</td>
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<td>FILM 336 /</td>
<td>CINEMA AND THE CITY</td>
<td>3</td>
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<tr>
<td>ASIA 355 /</td>
<td></td>
<td></td>
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<tr>
<td>HART 336</td>
<td></td>
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<tr>
<td>FILM 359 /</td>
<td>CINEMAS OF URBAN ALIENATION</td>
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<tr>
<td>ARCH 359</td>
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<tr>
<td>HART 359</td>
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<tr>
<td>FILM 378 /</td>
<td>PLACE AND MEMORY IN MIDDLE EASTERN AND EUROPEAN CINEMA</td>
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<tr>
<td>ANTH 378</td>
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<tr>
<td>HART 391</td>
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</tr>
<tr>
<td>FILM 381 /</td>
<td>MEDICAL MEDIA ARTS LAB</td>
<td>3</td>
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<tr>
<td>ENGL 386</td>
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<td></td>
</tr>
<tr>
<td>FILM 382 /</td>
<td>MODALITIES OF CINEMA</td>
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<tr>
<td>HART 382</td>
<td></td>
<td></td>
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<tr>
<td>FILM 383 /</td>
<td>GLOBAL CINEMA</td>
<td>3</td>
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<tr>
<td>HART 383</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FILM 385 /</td>
<td>FILM STUDIES</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 385</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FILM 388 /</td>
<td>POST WAR EUROPEAN CINEMA</td>
<td>3</td>
</tr>
<tr>
<td>HART 388</td>
<td></td>
<td></td>
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<tr>
<td>FILM 432 /</td>
<td>FILM GENRE: THE WESTERN</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 432</td>
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<td></td>
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<tr>
<td>FILM 433 /</td>
<td>FILM GENRE: SCIENCE FICTION CINEMA</td>
<td>3</td>
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</tbody>
</table>
**Policies for the Minor in Cinema and Media Studies**

**Program Restrictions and Exclusions**

Students pursuing the minor in Cinema and Media Studies should be aware of the following program restriction:

- As noted in Majors, Minors, and Certificates (https://ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates/), i) students may declare their intent to pursue a minor only after they have first declared a major, and ii) students may not major and minor in the same subject.

**Transfer Credit**

For Rice University’s policy regarding transfer credit, see Transfer Credit (https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit). Some departments and programs have additional restrictions on transfer credit. The Office of Academic Advising maintains the university’s official list of transfer credit advisors on their website: https://oaa.rice.edu. Students are encouraged to meet with their academic program’s transfer credit advisor when considering transfer credit possibilities.

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**Program Transfer Credit Guidelines**

Students pursuing the minor in Cinema and Media Studies should be aware of the following program-specific transfer credit guidelines:

- No more than 3 courses (9 credit hours) of transfer credit from U.S. or international universities of similar standing as Rice may apply towards the minor.
- Requests for transfer credit will be considered by the program director (and/or the program’s official transfer credit advisor) on an individual case-by-case basis.

**Distribution Credit Information**

The determination of distribution credit eligibility is done initially as part of the new course creation process (https://registrar.rice.edu/facstaff/courseprocess/). Additionally, as part of an annual roll call (https://registrar.rice.edu/facstaff/distribution_credit/) coordinated each Spring by the Office of the Registrar, course distribution credit eligibility is routinely reviewed and reaffirmed by the Dean’s Offices of each of the academic schools.

Faculty and leadership in the academic schools are responsible for ensuring that the courses identified as distribution-credit-eligible meet the criteria as set in the General Announcements (https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text). Students are responsible for ensuring that they meet graduation requirements (https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text) by completing coursework designated as distribution-credit-eligible at the time of course registration.

**Additional Information**

For additional information, please see the Cinema and Media Studies website: https://arthistory.rice.edu/minors/cinema-and-media-studies-minor (https://arthistory.rice.edu/minors/cinema-and-media-studies-minor/)

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**Opportunities for the Minor in Cinema and Media Studies**

**Academic Honors**

The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university honors, please see Latin Honors (https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (summa cum laude, magna cum laude, and cum laude) and Distinction in Research and Creative Work (https://ga.rice.edu/undergraduate-students/honors-distinctions/university/). Some departments have department-specific Honors awards or designations.

**Additional Information**

For additional information, please see the Cinema and Media Studies website: https://arthistory.rice.edu/minors/cinema-and-media-studies-minor (https://arthistory.rice.edu/minors/cinema-and-media-studies-minor/)

See https://humanities.rice.edu/student-life (https://humanities.rice.edu/student-life/) for tables of fellowships, prizes, and internships/practica that may be relevant to this minor.