MINOR IN CINEMA AND MEDIA STUDIES

Program Learning Outcomes for the Minor in Cinema and Media Studies

Upon completing the minor in Cinema and Media Studies, students will be able to:

1. Develop an understanding of film and media history in the context of cultural, economic, political, and national developments.
2. Utilize specialized disciplinary vocabulary and methodologies effectively, and communicate the function and meaning of film and media works both verbally and in writing.
3. Develop an understanding of modes of theoretical inquiry relevant to film and media studies.
4. Understand major film movements, trends, and genres across regional, national, and global contexts.
5. Develop analytical thinking skills to generate and answer original research questions and produce independent research.

Requirements for the Minor in Cinema and Media Studies

Students pursuing the minor in Cinema and Media Studies must complete:

- A minimum of 6 courses (18-22 credit hours, depending on course selection) to satisfy minor requirements.
- A minimum of 2 courses (6 credit hours) taken at the 300-level or above.
- A maximum of 2 courses (6 credit hours) from the same subject code (i.e., ENGL, GERM, etc.) may be used to meet the Elective Requirements.
- A maximum of 3 courses (9 credit hours) from study abroad or transfer credit. For additional program guidelines regarding transfer credit, see the Policies tab.

Students who pursue the minor in Cinema and Media Studies are encouraged to meet with a program co-director before the end of the winter semester of their third year to declare their intention to complete the minor.

The courses listed below satisfy the requirements for this minor. In certain instances, courses not on this official list may be substituted upon approval of the minor’s academic advisor, or where applicable, the Program Director. (Course substitutions must be formally applied and entered into Degree Works by the minor’s Official Certifier [https://registrar.rice.edu/facstaff/degreeworks/officialcertifier]. Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td></td>
<td>Total Credit Hours Required for the Minor in Cinema and Media Studies</td>
<td>18-22</td>
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Minor Requirements

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<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<td>Core Requirements</td>
<td>9 or 10</td>
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Select 3 courses from the following:

- CMST 201 / GERM 280: HISTORY OF CINEMA AND MEDIA I: INVENTION TO 1945
- CMST 202: HISTORY OF CINEMA AND MEDIA PART II: 1945-PRESENT
- CMST 203: INTRODUCTION TO FILM AND MEDIA ANALYSIS
- FILM 280 / ARTS 280 / HART 280: HISTORY & AESTHETICS OF FILM

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<th>Code</th>
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<td>Elective Requirements</td>
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Select 3 courses from the following:

- ENGL 273 / SWGS 273: MEDICINE AND MEDIA
- ENGL 374: CINEMA STUDIES
- ENGL 375: FILM AND LITERATURE
- ENGL 386 / FILM 381: MEDICAL MEDIA ARTS LAB
- FILM 382 / HART 382: MODALITIES OF CINEMA
- FILM 383 / HART 383: GLOBAL CINEMA
- FILM 432 / ARTS 432: FILM GENRE: THE WESTERN
- FILM 433: FILM GENRE: SCIENCE FICTION CINEMA
- FILM 435 / ARTS 435 / HART 480: SEMINAR ON FILM AUTHORSHIP: THE NEW HOLLYWOOD
- FREN 407: CINEMA IN FRENCH
- GERM 122 / FSEM 122: HISTORY THROUGH GERMAN CINEMA
- GERM 132 / FSEM 132: NATIONAL SOCIALISM AND FILM
- GERM 134 / FSEM 134: MODERN MEDIA
- GERM 136 / FSEM 136: GERMAN FILM
- GERM 328 / HUMA 328: GERMAN ADAPTATIONS: TEXT TO FILM
- GERM 338 / HUMA 373 / SWGS 361: NEW GERMAN FILM: HITLER’S CINEMATIC CHILDREN
- HART 250 / FILM 250: CONTEMPORARY EUROPEAN CINEMA
- HART 336 / ASIA 355: CINEMA AND THE CITY
- HART 359 / ARCH 359 / FILM 359: CINEMAS OF URBAN ALIENATION
- HART 388 / FILM 388: POST WAR EUROPEAN CINEMA
Minor in Cinema and Media Studies

HART 391 / ANTH 378 / FILM 378
PLACE AND MEMORY IN MIDDLE EASTERN AND EUROPEAN CINEMA

HART 457 / FILM 455
VIDEO AND EXPANDED CINEMA

HART 495
READINGS IN MEDIA HISTORY AND THEORY

SPPO 422
LATIN AMERICAN CINEMA

Total Credit Hours 18-22

Footnotes and Additional Information
1 At least 2 elective courses (6 credit hours) must be numbered at the 300-level or above. With the exception of core courses, no more than 2 courses (6 credit hours) from the same subject code (i.e. ENGL, GERM, etc.) may be used to fulfill the Electives Requirement.
2 ENGL 374 is a variable topics course. Depending on the topic in any given semester, the course may or may not fulfill the minor requirement. Contact the Program Director or Advisor for more information.

Policies for the Minor in Cinema and Media Studies

Program Restrictions and Exclusions
Students pursuing the minor in Cinema and Media Studies should be aware of the following program restriction:

- As noted in Majors, Minors, and Certificates (ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates), i.) students may declare their intent to pursue a minor only after they have first declared a major, and ii.) students may not major and minor in the same subject.

Transfer Credit
For Rice University’s policy regarding transfer credit, see Transfer Credit (ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit). Some departments and programs have additional restrictions on transfer credit. The Office of Academic Advising maintains the university’s official list of transfer credit advisors on their website: https://oaa.rice.edu. Students are encouraged to meet with their academic program’s transfer credit advisor when considering transfer credit possibilities.

Program Transfer Credit Guidelines
Students pursuing the minor in Cinema and Media Studies should be aware of the following program-specific transfer credit guidelines:

- No more than 3 courses (9 credit hours) of transfer credit from U.S. or international universities of similar standing as Rice may apply towards the minor.
- Request for transfer credit will be considered by the program director (and/or the program’s official transfer credit advisor) on an individual case-by-case basis.

Additional Information
For additional information, please see the Cinema and Media Studies website: https://arthistory.rice.edu/minors/cinema-and-media-studies-minor

Opportunities for the Minor in Cinema and Media Studies

Academic Honors
The university recognizes academic excellence achieved over an undergraduate’s academic history at Rice. For information on university honors, please see Latin Honors (ga.rice.edu/undergraduate-students/honors-distinctions/university) (summa cum laude, magna cum laude, and cum laude) and Distinction in Research and Creative Work (ga.rice.edu/undergraduate-students/honors-distinctions/university). Some departments have department-specific Honors awards or designations.

Additional Information
For additional information, please see the Cinema and Media Studies website: https://arthistory.rice.edu/minors/cinema-and-media-studies-minor.

See https://humanities.rice.edu/student-life for tables of fellowships, prizes, and internships/practica that may be relevant to this minor.