MINOR IN CINEMA AND MEDIA STUDIES

Program Learning Outcomes for the Minor in Cinema and Media Studies

Upon completing the minor in Cinema and Media Studies, students will be able to:

1. Develop an understanding of film and media history in the context of cultural, economic, political, and national developments.
2. Utilize specialized disciplinary vocabulary and methodologies effectively, and communicate the function and meaning of film and media works both verbally and in writing.
3. Develop an understanding of modes of theoretical inquiry relevant to film and media studies.
4. Understand major film movements, trends, and genres across regional, national, and global contexts.
5. Develop analytical thinking skills to generate and answer original research questions and produce independent research.

Requirements for the Minor in Cinema and Media Studies

Students pursuing the minor in Cinema and Media Studies must complete:

- A minimum of 6 courses (18-22 credit hours, depending on course selection) to satisfy minor requirements.
- A minimum of 2 courses (6 credit hours) taken at the 300-level or above.
- A maximum of 3 courses (9 credit hours) from study abroad or transfer credit. For additional program guidelines regarding transfer credit, see the Policies (p. 2) tab.

Students who pursue the minor in Cinema and Media Studies are encouraged to meet with a program co-director before the end of the winter semester of their third year to declare their intention to complete the minor.

The courses listed below satisfy the requirements for this minor. In certain instances, courses not on this official list may be substituted upon approval of the minor’s academic advisor, or where applicable, the Program Director. (Course substitutions must be formally applied and entered into Degree Works by the minor’s Official Certifier [https://registrar.rice.edu/facstaff/degeworks/officialcertifier/]). Students and their academic advisors should identify and clearly document the courses to be taken.

**Summary**

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Total Credit Hours Required for the Minor in Cinema and Media Studies: 18-22

**Minor Requirements**

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*Core Requirements*

Select 3 courses from the following: 9-10

- CMST 201 / GERM 280 — HISTORY OF CINEMA AND MEDIA I: INVENTION TO 1945
- CMST 202 — HISTORY OF CINEMA AND MEDIA PART II: 1945-PRESENT
- CMST 203 — INTRODUCTION TO FILM AND MEDIA ANALYSIS
- FILM 280 / ARTS 280 / HART 280 — HISTORY & AESTHETICS OF FILM

*Elective Requirements*

Select 3 courses from the following: 1 9-12

- ENGL 273 / SWGS 273 — MEDICINE AND MEDIA
- ENGL 286 / HART 286 — CLASSICAL AND CONTEMPORARY FILM AND THEORY
- ENGL 320 — SHAKESPEARE ON FILM
- ENGL 374 — CINEMA STUDIES
- ENGL 375 — FILM AND LITERATURE
- ENGL 398 — SLAVERY IN 20TH CENTURY FILM AND FICTION
- FILM 180 / HART 180 — 14 FILMS YOU SHOULD SEE BEFORE YOU GRADUATE FROM RICE UNIVERSITY
- FILM 218 / ASIA 218 / HIST 218 — HISTORY THROUGH FILM IN EAST AND NORTHEAST ASIA
- FILM 284 / HART 284 — NONFICTION FILM
- FILM 336 / ASIA 355 / HART 336 — CINEMA AND THE CITY
- FILM 373 / ENGL 373 / HART 380 — SURVEY OF AMERICAN FILM AND CULTURE
- FILM 381 / ENGL 386 — MEDICAL MEDIA ARTS LAB
- FILM 382 / HART 382 — MODALITIES OF CINEMA
- FILM 383 / HART 383 — GLOBAL CINEMA
- FILM 385 / ENGL 385 — FILM STUDIES
- FILM 432 / ARTS 432 — FILM GENRE: THE WESTERN
- FILM 433 — FILM GENRE: SCIENCE FICTION CINEMA
- FILM 434 — COMPARATIVE FILM GENRE
- FILM 435 / ARTS 435 / HART 480 — SEMINAR ON FILM AUTHORSHIP: THE NEW HOLLYWOOD
- FREN 305 — LITERARY AND CULTURAL ANALYSIS: THE ART OF READING
- FREN 402 — GLOBAL FRENCH CINEMA (IN ENGLISH)
aware of the following program-specific transfer credit guidelines:

Students pursuing the minor in Cinema and Media Studies should be aware of the following program-specific transfer credit guidelines:

- Requests for transfer credit will be considered by the program director (and/or the program’s official transfer credit advisor) on an individual case-by-case basis.

### Distribution Credit Information

The determination of distribution credit eligibility is done initially as part of the new course creation process [here](https://registrar.rice.edu/facstaff/courseprocess/). Additionally, as part of an annual roll call [here](https://registrar.rice.edu/facstaff/distribution_credit/) coordinated each Spring by the Office of the Registrar, course distribution credit eligibility is routinely reviewed and reaffirmed by the Dean’s Offices of each of the academic schools.

Faculty and leadership in the academic schools are responsible for ensuring that the courses identified as distribution-credit-eligible meet the criteria as set in the [General Announcements](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text). Students are responsible for ensuring that they meet graduation requirements [here](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text) by completing coursework designated as distribution-credit-eligible at the time of course registration.

### Additional Information

For additional information, please see the Cinema and Media Studies website:

- [Minor in Cinema and Media Studies](https://arthistory.rice.edu/minors/cinema-and-media-studies-minor)

### Opportunities for the Minor in Cinema and Media Studies

#### Academic Honors

The university recognizes academic excellence achieved over an undergraduate’s academic history at Rice. For information on university honors, please see [Latin Honors](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text) ([summa cum laude, magna cum laude, and cum laude](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text)) and [Distinction in Research and Creative Work](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text). Some departments have department-specific Honors awards or designations.

#### Additional Information

For additional information, please see the Cinema and Media Studies website:

- [Minor in Cinema and Media Studies](https://arthistory.rice.edu/minors/cinema-and-media-studies-minor)

See [here](https://humanities.rice.edu/student-life) for tables of fellowships, prizes, and internships/practicums that may be relevant to this minor.

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### Policies for the Minor in Cinema and Media Studies

#### Program Restrictions and Exclusions

Students pursuing the minor in Cinema and Media Studies should be aware of the following program restriction:

- As noted in [Majors, Minors, and Certificates](https://ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates/), i.) students may declare their intent to pursue a minor only after they have first declared a major, and ii.) students may not major and minor in the same subject.

#### Transfer Credit

For Rice University’s policy regarding transfer credit, see [Transfer Credit](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/). Some departments and programs have additional restrictions on transfer credit. The Office of Academic Advising maintains the university’s official list of transfer credit advisors [here](https://oaa.rice.edu/transfer-credit-advisors/) on their website: [oaa.rice.edu](https://oaa.rice.edu). Students are encouraged to meet with their academic program’s transfer credit advisor when considering transfer credit possibilities.

#### Program Transfer Credit Guidelines

Students pursuing the minor in Cinema and Media Studies should be aware of the following program-specific transfer credit guidelines:

- No more than 3 courses (9 credit hours) of transfer credit from U.S. or international universities of similar standing as Rice may apply towards the minor.

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### Footnotes and Additional Information

1. At least 2 elective courses (6 credit hours) must be numbered at the 300-level or above. With the exception of core courses, no more than 2 courses (6 credit hours) from the same subject code (i.e. ENGL, GERM, etc.) may be used to fulfill the Electives Requirement.

2. ENGL 374 is a variable topics course. Depending on the topic in any given semester, the course may or may not fulfill the minor requirement. Contact the Program Director or Advisor for more information.