Cinema and Media Studies is an interdisciplinary program that focuses on the history, analysis, and theorization of film and other technologically driven visual media, including television, video art, the Internet, and expanded cinema. Broader survey courses introduce students to the history of moving images and to the fundamentals of cinematic and media analysis, while advanced seminars focus on particular movements, concepts, and themes across specific periods and geographic areas.

**Minor**
- Minor in Cinema and Media Studies ([ga.rice.edu/programs-study/departments-programs/humanities/cinema-media-studies/cinema-media-studies-minor](ga.rice.edu/programs-study/departments-programs/humanities/cinema-media-studies/cinema-media-studies-minor))

Cinema and Media Studies does not currently offer an academic program at the graduate level.

**Steering Committee**
- Martin Blumenthal-Barby
- Charles Dove
- Gordon Hughes
- Kirsten Ostherr
- Lida Oukaderova

**For Rice University degree-granting programs:**
To view the list of official course offerings, please see Rice’s Course Catalog ([https://courses.rice.edu/admweb/!SWKSCAT.cat?p_action=cata](https://courses.rice.edu/admweb/!SWKSCAT.cat?p_action=cata))
To view the most recent semester’s course schedule, please see Rice’s Course Schedule ([https://courses.rice.edu/admweb/!SWKSCAT.cat](https://courses.rice.edu/admweb/!SWKSCAT.cat))

**Cinema and Media Studies (CMST) Description and Code Legend**
*Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:*

**Course Catalog/Schedule**
- Course offerings/subject codes: CMST

**Program Description and Code**
- Cinema and Media Studies: CMST

**Undergraduate Minor Description and Code**
- Minor in Cinema and Media Studies: CMST

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**Co-Directors and Advisors**
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- Kirsten Ostherr
- Judith Roof
- Edward Snow

**Associate Professors**
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