

CINEMA AND MEDIA STUDIES

Contact Information

Cinema and Media Studies

<https://arthistory.rice.edu/minors/cinema-and-media-studies-minor>
 (<https://arthistory.rice.edu/minors/cinema-and-media-studies-minor/>)
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Cinema and Media Studies is an interdisciplinary program that focuses on the history, analysis, and theorization of film and other technologically driven visual media, including television, video art, the Internet, and expanded cinema.

Broader survey courses introduce students to the history of moving images and to the fundamentals of cinematic and media analysis, while advanced seminars focus on particular movements, concepts, and themes across specific periods and geographic areas.

The Cinema and Media Studies minor is housed in the Art History department.

Minor

- [Minor in Cinema and Media Studies](https://ga.rice.edu/programs-study/departments-programs/humanities/cinema-media-studies/cinema-media-studies-minor/) (<https://ga.rice.edu/programs-study/departments-programs/humanities/cinema-media-studies/cinema-media-studies-minor/>)

Cinema and Media Studies does not currently offer an academic program at the graduate level.

Co-Directors and Advisors

Martin Blumenthal-Barby
 Lida Oukaderova

Professors

Marcia Brennan
 Luis Duno-Gottberg
 Kirsten Osther
 Judith Roof
 Edward A. Snow

Associate Professors

Graham Bader
 Martin Blumenthal-Barby
 Gordon Hughes
 Lida Oukaderova
 Philip R. Wood

Professor in the Practice

Charles Dove

Steering Committee

Martin Blumenthal-Barby
 Charles Dove
 Luis Duno-Gottberg
 Gordon Hughes
 Kirsten Osther
 Lida Oukaderova

For Rice University degree-granting programs:

To view the list of official course offerings, please see [Rice's Course Catalog](https://courses.rice.edu/admweb!/SWKSCAT.cat?p_action=cata) (https://courses.rice.edu/admweb!/SWKSCAT.cat?p_action=cata)

To view the most recent semester's course schedule, please see [Rice's Course Schedule](https://courses.rice.edu/admweb!/SWKSCAT.cat) (<https://courses.rice.edu/admweb!/SWKSCAT.cat>)

Cinema and Media Studies (CMST)

CMST 201 - HISTORY OF CINEMA AND MEDIA I: INVENTION TO 1945

Short Title: HISTORY OF CINEMA AND MEDIA I

Department: Cinema and Media Studies

Grade Mode: Standard Letter

Course Type: Seminar

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This seminar will introduce students to the history of cinema from its inception to 1945 by considering individual cinematic artifacts in their technological, economic, aesthetic, political, and social contexts. Cross-list: GERM 280.

CMST 202 - HISTORY OF CINEMA AND MEDIA PART II: 1945-PRESENT

Short Title: HISTORY OF CINEMA AND MEDIA II

Department: Cinema and Media Studies

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Introduction to major movements, practices and theories of film and media from 1945 to present.

CMST 203 - INTRODUCTION TO FILM AND MEDIA ANALYSIS

Short Title: INTRODUCTION TO FILM ANALYSIS

Department: Cinema and Media Studies

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course introduces students to the fundamental principles of film analysis. We will focus on the visual and narrative organization of film and moving images; examine the evolution of film form in specific historical contexts; and work on developing critical and interpretative skills for understanding, and writing about, cinema.

CMST 238 - SPECIAL TOPICS

Short Title: SPECIAL TOPICS

Department: Cinema and Media Studies

Grade Mode: Standard Letter

Course Type: Internship/Practicum, Lecture, Seminar, Laboratory

Credit Hours: 1-4

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

CMST 477 - SPECIAL TOPICS

Short Title: SPECIAL TOPICS

Department: Cinema and Media Studies

Grade Mode: Standard Letter

Course Type: Seminar, Lecture, Laboratory, Internship/Practicum

Credit Hours: 1-4

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Description and Code Legend

Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule

- Course offerings/subject codes: CMST

Program Description and Code

- Cinema and Media Studies: CMST

Undergraduate Minor Description and Code

- Minor in Cinema and Media Studies: CMST

CIP Code and Description ¹

- **CMST** Minor: CIP Code/Title: 50.0601 - Film/Cinema/Video Studies

¹ Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: <https://nces.ed.gov/ipeds/cipcode/>