Contact Information

Cinema and Media Studies
https://arthistory.rice.edu/minors/cinema-and-media-studies-minor
https://arthistory.rice.edu/minors/cinema-and-media-studies-minor/

103 Herring Hall
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Cinema and Media Studies is an interdisciplinary program that focuses on the history, analysis, and theorization of film and other technologically driven visual media, including television, video art, the Internet, and expanded cinema.

Broader survey courses introduce students to the history of moving images and to the fundamentals of cinematic and media analysis, while advanced seminars focus on particular movements, concepts, and themes across specific periods and geographic areas.

The Cinema and Media Studies minor is housed in the Art History department.

Minor

• Minor in Cinema and Media Studies (https://qa.rice.edu/programs-study/departments-programs/humanities/cinema-media-studies/cinema-media-studies-minor/)

Cinema and Media Studies does not currently offer an academic program at the graduate level.

Co-Directors and Advisors

Martin Blumenthal-Barby
Lida Oukaderova

Professors

Graham Bader
Marcia Brennan
Luis Duno-Gottberg
Kirsten Ostherr
Judith Roof
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Associate Professors

Martin Blumenthal-Barby
Gordon Hughes
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Professor in the Practice

Charles Dove

Steering Committee

Martin Blumenthal-Barby
Charles Dove
Luis Duno-Gottberg
Gordon Hughes
Kirsten Ostherr
Lida Oukaderova

For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice’s Course Catalog (https://courses.rice.edu/admweb/ISWKSCAT.cat?p_action=cata)
To view the most recent semester’s course schedule, please see Rice’s Course Schedule (https://courses.rice.edu/admweb/ISWKSCAT.cat)

Cinema and Media Studies (CMST)

CMST 201 - HISTORY OF CINEMA AND MEDIA I: INVENTION TO 1945
Short Title: HISTORY OF CINEMA AND MEDIA I
Department: Cinema and Media Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This seminar will introduce students to the history of cinema from its inception to 1945 by considering individual cinematic artifacts in their technological, economic, aesthetic, political, and social contexts. Cross-list: GERM 280.

CMST 202 - HISTORY OF CINEMA AND MEDIA PART II: 1945-PRESENT
Short Title: HISTORY OF CINEMA AND MEDIA II
Department: Cinema and Media Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to major movements, practices and theories of film and media from 1945 to present.
CMST 203 - INTRODUCTION TO FILM AND MEDIA ANALYSIS
Short Title: INTRODUCTION TO FILM ANALYSIS
Department: Cinema and Media Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course introduces students to the fundamental principles of film analysis. We will focus on the visual and narrative organization of film and moving images; examine the evolution of film form in specific historical contexts; and work on developing critical and interpretative skills for understanding, and writing about, cinema.

CMST 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cinema and Media Studies
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

CMST 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cinema and Media Studies
Grade Mode: Standard Letter
Course Type: Seminar, Lecture, Laboratory, Internship/Practicum
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Description and Code Legend
Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule
• Course offerings/subject codes: CMST

Department (or Program) Description and Code
• Cinema and Media Studies: CMST

Undergraduate Minor Description and Code
• Minor in Cinema and Media Studies: CMST

CIP Code and Description
• CMST Minor: CIP Code/Title: 50.0601 - Film/Cinema/Video Studies

Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: https://nces.ed.gov/ipeds/cipcode/