CINEMA AND MEDIA STUDIES

Contact Information
Cinema and Media Studies
https://arthistory.rice.edu/minors/cinema-and-media-studies-minor
103 Herring Hall
713-348-4274

Gordon Hughes
Program Co-Director
Gordon.A.Hughes@rice.edu

Lida Oukaderova
Program Co-Director
Lida.Oukaderova@rice.edu

Steering Committee
Martin Blumenthal-Barby
Charles Dove
Gordon Hughes
Kirsten Ostherr
Lida Oukaderova

For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice's
Course Catalog (https://courses.rice.edu/admweb!SWKSCAT.cat?p_action=cata)
To view the most recent semester’s course schedule, please see Rice’s
Course Schedule (https://courses.rice.edu/admweb!SWKSCAT.cat)

Cinema and Media Studies (CMST)
CMST 201 - HISTORY OF CINEMA AND MEDIA I: INVENTION TO 1945
Short Title: HISTORY OF CINEMA AND MEDIA I
Department: Cinema and Media Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This seminar will introduce students to the history of cinema from its inception to 1945 by considering individual cinematic artifacts in their technological, economic, aesthetic, political, and social contexts. Cross-list: GERM 280.

CMST 202 - HISTORY OF CINEMA AND MEDIA PART II: 1945-PRESENT
Short Title: HISTORY OF CINEMA AND MEDIA II
Department: Cinema and Media Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to major movements, practices and theories of film and media from 1945 to present.

CMST 203 - INTRODUCTION TO FILM AND MEDIA ANALYSIS
Short Title: INTRODUCTION TO FILM ANALYSIS
Department: Cinema and Media Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course introduces students to the fundamental principles of film analysis. We will focus on the visual and narrative organization of film and moving images; examine the evolution of film form in specific historical contexts; and work on developing critical and interpretative skills for understanding, and writing about, cinema.
CMST 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cinema and Media Studies
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

CMST 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cinema and Media Studies
Grade Mode: Standard Letter
Course Type: Seminar, Lecture, Laboratory, Internship/Practicum
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Description and Code Legend
Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule
• Course offerings/subject codes: CMST

Program Description and Code
• Cinema and Media Studies: CMST

Undergraduate Minor Description and Code
• Minor in Cinema and Media Studies: CMST