The Classical and European Studies (CES) department houses the programs of Classical Studies, French Studies, and German Studies. Each program offers its own major.

Additionally, the department oversees the minor in Politics, Law, and Social Thought (ga.rice.edu/programs-study/departments-programs/humanities/politics-law-social-thought).

The programs that comprise the department offer instruction in the literature, cultures, and languages in the European tradition.

### Bachelor's Programs

- Bachelor of Arts (BA) Degree with a Major in Classical Studies (ga.rice.edu/programs-study/departments-programs/humanities/classical-european-studies/classical-studies-ba)
- Bachelor of Arts (BA) Degree with a Major in French Studies (ga.rice.edu/programs-study/departments-programs/humanities/classical-european-studies/french-studies-ba)
- Bachelor of Arts (BA) Degree with a Major in German Studies (ga.rice.edu/programs-study/departments-programs/humanities/classical-european-studies/german-studies-ba)

### Minor


Classical and European Studies does not currently offer an academic program at the graduate level.

### Chair

Scott McGill

### Program Advisor - Classical Studies

Hilary Mackie

### Program Advisor - French Studies

Deborah Nelson-Campbell

### Program Advisor - German Studies

Astrid Oesmann

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### Professors

- Bernard Aresu, French Studies
- Christian Emden, German Studies
- Scott McGill, Classical Studies
- Deborah Nelson-Campbell, French Studies
- Uwe Steiner, German Studies
- Klaus Weissenberger, German Studies
- Harvey Yunis, Classical Studies

### Associate Professors

- Martin Blumenthal-Barby, German Studies
- Julie Fette, French Studies
- Deborah A. Harter, French Studies
- Hilary Mackie, Classical Studies
- Astrid Oesmann, German Studies
- Philip R. Wood, French Studies

### Professors Emeriti

- Margaret Eifler, German Studies
- Jean Joseph Goux, French Studies
- Michael Winkler, German Studies

### Lecturer

Ted Somerville, Classical Studies

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**For Rice University degree-granting programs:**

To view the list of official course offerings, please see Rice's Course Catalog (https://courses.rice.edu/admweb/!SWKSCAT.cat?p_action=cata)

To view the most recent semester's course schedule, please see Rice's Course Schedule (https://courses.rice.edu/admweb/!SWKSCAT.cat)

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**Classical Studies (CLAS)**

**CLAS 101 - FRESHMAN SEMINAR: SOCRATES: THE MAN AND HIS PHILOSOPHY**

**Short Title:** FRESHMAN SEMINAR: SOCRATES

**Department:** Classical and European Studies

**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Graduate level students may not enroll.

**Course Level:** Undergraduate Lower-Level

**Description:** This discussion-style seminar will consider how Socrates practiced philosophy, how Plato represented Socrates and Socratic philosophy in writing, and what effect Socrates had on Athens and his fellow Athenians. Readings will consist mainly of Plato's Socratic dialogues, with emphasis on the "Apology" and "Gorgias." In addition to papers, each participant will make one presentation and lead one discussion. This course is limited to first-year students only; any others will be removed from this course. Cross-list: FSEM 101.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Course Level</th>
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<th>Credit Hours</th>
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<th>Grade Mode</th>
<th>Department</th>
<th>Short Title</th>
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<tbody>
<tr>
<td>CLAS 102</td>
<td>INTRODUCTION TO THE HISTORY OF WESTERN ART I: PREHISTORIC TO GOTHIC</td>
<td>INTRO TO HIST OF WESTERN ART I</td>
<td>Undergraduate Lower-Level</td>
<td>Graduate level students may not enroll.</td>
<td>4</td>
<td>Distribution Group I</td>
<td>Lecture</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory</td>
<td>Classical and European Studies</td>
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<tr>
<td>CLAS 103</td>
<td>THE PARTHENON AND PERIKLEAN ATHENS</td>
<td>THE PARTHENON</td>
<td>Undergraduate Lower-Level</td>
<td>Graduate level students may not enroll.</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Seminar</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory</td>
<td>Classical and European Studies</td>
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<td>CLAS 107</td>
<td>GREEK CIVILIZATION AND ITS LEGACY</td>
<td>GREEK CIVILIZATION &amp; LEGACY</td>
<td>Undergraduate Lower-Level</td>
<td>Graduate level students may not enroll.</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Seminar</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory</td>
<td>Classical and European Studies</td>
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<tr>
<td>CLAS 108</td>
<td>ROMAN CIVILIZATION AND ITS LEGACY</td>
<td>ROMAN CIVILIZATION &amp;ITS LEGACY</td>
<td>Undergraduate Lower-Level</td>
<td>Graduate level students may not enroll.</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Seminar</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory</td>
<td>Classical and European Studies</td>
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<tr>
<td>CLAS 179</td>
<td>ROMAN VS GREEK: QUESTIONING THE DEFINITION OF ART IN THE ANCIENT MEDITERRANEAN WORLD</td>
<td>ROMAN VS GREEK</td>
<td>Undergraduate Lower-Level</td>
<td>Graduate level students may not enroll.</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Seminar</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory</td>
<td>Classical and European Studies</td>
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<tr>
<td>CLAS 201</td>
<td>HISTORY OF PHILOSOPHY I</td>
<td>HISTORY OF PHILOSOPHY I</td>
<td>Undergraduate Lower-Level</td>
<td>Graduate level students may not enroll.</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Lecture</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory</td>
<td>Classical and European Studies</td>
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</tbody>
</table>
### CLAS 205 - GREEK TRAGEDY IN TRANSLATION
**Short Title:** GREEK TRAGEDY IN TRANSLATION  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This course reads Homer's ILIAD and ODYSSEY and Virgil's AENEID in translation. Topics include the nature of oral poetry, the history of the epic genre, Virgilian intertextuality, the cultural and political contexts in which the poems arose, and case studies in the poets' reception.  
**Course URL:** classicallegacy.rice.edu

### CLAS 219 - OLD ENGLISH: READINGS IN BEOWULF
**Short Title:** OLD ENGLISH  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Lower-Level  
**Description:** We will read selections from Beowulf in the original Old English, and discuss its literary and historical importance. No prior knowledge of Old English required.  
**Course URL:** classicallegacy.rice.edu/

### CLAS 225 - WOMEN IN GREECE AND ROME
**Short Title:** WOMEN IN GREECE AND ROME  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Survey of the depiction of women in Greek and Roman mythology, literature, and art. Includes a study of the lives of Greek and Roman women as evidenced by archaeological as well as literary materials. Cross-list: SWGS 225.  
**Course URL:** classicallegacy.rice.edu/

### CLAS 235 - CLASSICAL MYTHOLOGY: INTERPRETATION, ORIGINS, AND INFLUENCE
**Short Title:** CLASSICAL MYTHOLOGY  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Lower-Level  
**Description:** We will read and analyze some of the most influential Greek myths (including their parallels and permutations in other cultures). Employing insights from a variety of theoretical approaches to myth, we will identify typical story patterns, characters, and events, and the values, anxieties, and aspirations for which they stand.  
**Course URL:** classicallegacy.rice.edu

### CLAS 236 - ART AND POLITICS IN ANCIENT ROME
**Short Title:** ART & POLITICS IN ANCIENT ROME  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Lower-Level  
**Description:** In this course, you will learn to navigate the testy waters of artistic and political design in ancient Rome, when monumental architecture and exquisite art was often created for personal gain. Throughout the semester we will explore how would-be rulers used visual culture for professional self-aggrandizement. Cross-list: HART 214.
CLAS 237 - ARISTOTLE'S POETICS IN ANCIENT GREEK TRAGEDY AND MODERN FILM
Short Title: ARISTOTLE'S POETICS
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Aristotle’s seminal account of tragic drama still intrigues screenwriters, theatre students, and literary scholars - who often disagree about its interpretation and relevance. In this discussion-based course we will read the Poetics closely (in translation), compare specific Greek tragedies with Aristotle's model, and evaluate the model's usefulness for modern film criticism.

CLAS 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Internship/Practicum, Lecture, Seminar
Credit Hours: 1-4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

CLAS 301 - ANCIENT AND MEDIEVAL PHILOSOPHY
Short Title: ANCIENT & MEDIEVAL PHILOSOPHY
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Topics in the history of philosophy from the 4th century B.C. through the 14th century. Graduate students require permission of instructor. Cross-list: MDEM 301, PHIL 301. Mutually Exclusive: Credit cannot be earned for CLAS 301 and MDEM 481. Repeatable for Credit.

CLAS 309 - THE DAWN OF ROME: GENERATING THE URBAN, SOCIAL AND POLITICAL LIFE OF THE ETERNAL CITY
Short Title: THE DAWN OF ROME
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: In this course you will uncover the roots of the Eternal City, Rome. Through analysis of archaeological remains, art historical methodologies and theories of social space, intentionality, structuration and agency, you will question how and why Rome became a city and a culture the reshaped the world. The course will focus on the first 500 years of Roman art and society, ca. 800-300 BCE, looking closely at the kingship of Rome, the genesis of the Roman Republic, and the ability to understand a distant culture through artistic manufacture, materiality and philosophical shift. Cross-list: HART 309.

CLAS 316 - DEMOCRACY AND POLITICAL THEORY IN ANCIENT GREECE
Short Title: DEMOCRACY & POLITICAL THEORY
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The Greeks created political society and studied political society in order to understand and improve it. One particular form of political society, democracy, reached its pinnacle in Athens. We shall attempt to understand how ancient Greeks thought about politics from the rudimentary beginnings in Homer to the complex, incisive arguments of Aristotle. Cross-list: PLST 316.

CLAS 317 - THE SELF IN GREEK AND ROMAN THOUGHT
Short Title: SELF IN GREEK & ROMAN THOUGHT
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course explores conceptions of the self from Homer to Augustine of Hippo, focusing especially on views of the mind or soul and its relation to the body, thought or reason and its relation to desire, human agency and responsibility, and the individual self in relation to others.
CLAS 318 - THE INVENTION OF PAGANISM IN THE ROMAN EMPIRE
Short Title: INVENTION OF PAGANISM
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This interdisciplinary course examines the development of the concept of "paganism" in the Roman empire during the first through seventh centuries AD. We will examine the mutually tolerant character of the many religions of the Roman world and see how the category of paganism was invented and applied by Christians to all the polytheists of the empire and beyond. Cross-list: HIST 316.

CLAS 319 - ANCIENTS VERSUS MODERNS
Short Title: ANCIENTS VERSUS MODERNS
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Ancients and moderns have participated in constant dialogue – sometimes friendly, sometimes hostile – that still shapes the complexities of our own approaches to the past. This seminar traces approximately two millennia of conflict and compromise between so-called "ancients" and "moderns" from ancient Greece and Rome to the French Revolution and beyond.

CLAS 321 - SPECIAL TOPICS IN ANCIENT ART
Short Title: ROME: THE ETERNAL CITY
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course will introduce you to the major monuments of Rome, Pompeii, and Herculaneum. We will focus not only on the history and functions of these monuments in antiquity but also on how their meaning and representation has changed and evolved in the post-classical world. Instructor Permission Required. Cross-list: HART 318. Repeatable for Credit.

CLAS 323 - (RE)DEFINING (CLASSICAL) ART HISTORY: DIVISION, CONNECTIVITY AND SHIFT IN THE ANCIENT MEDITERRANEAN
Short Title: REDEFINING CLASSICAL ART HIST
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: For 500 years scholars have cleaved Roman and Greek art from one another in order to define the heart of antiquity. The scholarship that created such division is the very scholarship that created the discipline of Art History and redefined it through iconographical, social historical and broadly theoretical analysis: Windelmann, Droysen, Brendel, Deleuze, Gell. In this seminar, we will question the disciplinary paradigm. Looking at art from around the Mediterranean and reading the very scholarship that has both created these definitions and questioned them, we will work toward a new way of conceiving the art of the Ancient Mediterranean world. Cross-list: HART 369.

CLAS 324 - THE GENESIS OF ROMAN ART
Short Title: THE GENESIS OF ROMAN ART
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course explores the roots of the art and architecture of ancient Rome (ca. 600-200 BCE). In it we will examine the earliest vestiges of sculpture, painting and architecture from the Archaic and Classical periods to the twisted forms of Hellenistic conquest. You will grapple with the questions of cultural agency, connoisseurship, cultural interaction, network and object theories and spatial imagination to question standard narratives that divide Rome in this time from neighboring Greek polities. Cross-list: HART 327.

CLAS 326 - MATERIAL, FORM, SPACE, TIME: CONCRETE AND THE REVOLUTION OF SPACE IN ANCIENT ROME
Short Title: MATERIAL, FORM, SPACE, TIME
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: "Architectural Revolution" has been tied to Le Corbusier, the Eiffel Tower, the Louvre, Brunelleschi and to towering Gothic cathedrals. At the foundation of all these endeavors is the Concrete Revolution in Roman Architecture. In this course we'll look at the four essential elements of this revolution from the fourth century BCE to the fifth century CE, and we'll investigate how shifts in application and experience created a background that informs design to this day. Cross-list: ARCH 326, HART 326.
CLAS 336 - INTRO TO INDO-EUROPEAN
Short Title: INTRO TO INDO-EUROPEAN
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course will begin with a brief survey of the Indo-European languages, followed by a detailed reconstruction of Proto-Indo-European phonology, morphology, and syntax. The second half of the course will deal with Indo-European culture, laws, society and poetics, together with a consideration of advanced topics in the individual branches. Cross-list: LING 336.

CLAS 417 - ARCHITECTURE AND DYNASTIC ASPIRATION IN THE EARLY ROMAN EMPIRE
Short Title: ARCH AND DYNASTIC ASPIRATIONS
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Nero is often remembered as the tyrannical emperor who let the city burn and gorged on ill-gotten luxury; his successors are conceived as good emperors who built the Coliseum, Imperial Palace and the vast majority of Rome’s remaining monuments. In this course you will question whether things were so straightforward. Cross-list: HART 410.

CLAS 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Internship/Practicum, Lecture, Laboratory, Seminar
Credit Hours: 1-4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

CLAS 482 - CAESAR'S PALACE: AUTHOR(ITY) AND MEANING IN THE ROMAN IMPERIAL RESIDENCE
Short Title: CAESAR'S PALACE
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Described as both a “Hall of Despotism” and a “Citadel of Majesty,” the palace of the Roman emperors is one of the great enigmas of antiquity. Its vast remains (larger than Versailles) are relatively well preserved, but it is poorly understood as part of the concept of emperorship. In this course we will examine the palace within the context of Imperial Roman art and politics; then we will dissect its meaning(s), the intentions of those who created it, and generally deconstruct it, brick by brick, to question agency and spatial experience from a macro-historical perspective. Cross-list: HART 482.

CLAS 491 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Independent Study
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Independent work. Instructor Permission Required. Repeatable for Credit.

CLAS 492 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Independent Study
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Independent work. Instructor Permission Required. Repeatable for Credit.

CLAS 493 - SENIOR THESIS
Short Title: SENIOR THESIS
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment limited to students with a class of Senior. Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Open to Classical Studies majors in their final year. Thesis, approximately 7,500-15,000 words (30-60 pages), on a topic of the student’s choice in consultation with a faculty member. CLAS 493 and CLAS 494 form a two semester sequence. Requirements for 493 include a detailed prospectus with annotated bibliography. Instructor Permission Required.
French Studies (FREN)

FREN 141 - FIRST YEAR FRENCH I
Short Title: FIRST YEAR FRENCH I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Development of interactional competence in French (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Mutually Exclusive: Credit cannot be earned for FREN 141 and FREN 101/FREN 222.
Course URL: clicfrench.blogs.rice.edu

FREN 142 - FIRST YEAR FRENCH II
Short Title: FIRST YEAR FRENCH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): FREN 141
Description: Continuation of FREN 141. Development of interactional competence in French (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for FREN 142 and FREN 262.
Course URL: clicfrench.blogs.rice.edu

FREN 263 - SECOND YEAR FRENCH I
Short Title: SECOND YEAR FRENCH I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): FREN 142
Description: Continuation of FREN 142. Development of interactional competence in French (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for FREN 263 and FREN 201.
Course URL: clicfrench.blogs.rice.edu

FREN 264 - SECOND YEAR FRENCH II
Short Title: SECOND YEAR FRENCH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): FREN 263
Description: Continuation of FREN 263. Development of interactional competence in French (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for FREN 264 and FREN 202.
Course URL: clicfrench.blogs.rice.edu
FREN 301 - ADVANCED GRAMMAR AND ITS LITERARY AND CULTURAL APPLICATIONS
Short Title: ADV GRAM & LIT & CULTURAL APP
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of advanced grammar of French as a springboard for advanced level refinements of grammar. Recommended Prerequisite(s): FREN 202 or 264 or Placement Test.

FREN 302 - WRITING WORKSHOP
Short Title: WRITING WORKSHOP
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course, offered annually and required of all majors, builds naturally on FREN 301. It emphasizes composition and exposition through the practice of such genres as narration, description, portrait, essay, and commentaire compose. Formerly FREN 336. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test. Mutually Exclusive: Credit cannot be earned for FREN 302 and FREN 336.

FREN 305 - LITERARY AND CULTURAL ANALYSIS: THE ART OF READING
Short Title: LITERARY AND CULTURAL ANALYSIS
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Introduction to the unique critical skills necessary for reading and analysis across the arts and social sciences. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 307 - THE MANY FACETS OF FRENCH CULTURAL IDENTITY
Short Title: FRENCH CULTURAL IDENTITY
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: With the help of nine French films and selected readings, we will discuss what it means to be French today. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 311 - MAJOR LITERARY WORKS AND ARTIFACTS OF PRE-REVOLUTIONARY FRANCE
Short Title: PRE-REV FRENCH LIT
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of French culture, literature, and artifacts from the Middle Ages until the Revolution. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 312 - MAJOR LITERARY WORKS AND ARTIFACTS OF POST-REVOLUTIONARY FRANCE
Short Title: MAJ LIT WORKS POST-REV FRANCE
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of 19th and 20th century poetry, fiction, and cinema through the major literary and artistic movements: romanticism, realism, symbolism, Dada, surrealism, and existentialism. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 313 - MAJOR LITERARY WORKS & ARTIFACTS OF THE FRANCOPHONE WORLD
Short Title: MAJ LIT WORKS & ARTIFACTS
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course will explore the artistic, historical, and philosophical textures of French cultures outside Europe, focusing especially on Africa North and South of the Sahara, the Caribbean, North America, and on the evolution of the concept of "francophonie" since World War II. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.
FREN 321 - INTRODUCTION TO FRENCH SOCIETY AND CULTURE  
Short Title: INTRO FRENCH SOCIETY & CULTURE  
Department: Classical and European Studies  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: This course provides grounding in social, political, cultural, and economic aspects of contemporary France. The course will focus on themes such as youth culture, Europeanization, immigration, and gender debates. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 323 - FROM EXISTENTIALISM TO CYBERPUNK  
Short Title: EXISTENTIALISM TO CYBERPUNK  
Department: Classical and European Studies  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Films and novels. Investigations of human consciousness, subjectivity and identity -- from Sartre's existentialism of the "absurd", through Robbe-Grillet's "anti-humanism", to the cyberpunk science-fictional studies of "post-humanity", genetic manipulation, environmental collapse and post-religious mysticism, by contemporary figures like Dantec and Houellebecq. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 324 - FROM DECOLONIZATION TO GLOBALIZATION  
Short Title: FROM DECOLONI TO GLOBALIZATION  
Department: Classical and European Studies  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Taught in English. Novels, and films, from North and West Africa, and the immigrant population in France, from 1960 to 2010. Emphasis on the tensions between narratives of political emancipation, modernity, secularism, and religious fundamentalism and mysticism. Extra reading for graduate students in theories of postcolonialism, globalization. Cross-list: POLI 324, RELI 476. Recommended Prerequisite(s): Any 200 level course or above in English or French, or HUMA 101 or HUMA 102, or a FWIS course. Mutually Exclusive: Credit cannot be earned for FREN 324 and FREN 524/RELI 604.

FREN 332 - FRENCH PHONETICS  
Short Title: FRENCH PHONETICS  
Department: Classical and European Studies  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Acquisition of French phonetic system through intensive class and laboratory practice. Contrast analysis of the French and English phonetic systems. Minimal use of technical terminology. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 350 - PARIS  
Short Title: PARIS  
Department: Classical and European Studies  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3,4  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Overview of the history of Paris as a cultural, intellectual, and economic center through texts, music and films. Students earn 3 credits for the course, or 4 credits if participating in a supplementary 10-day study trip to France at the end of the semester in May. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 351 - PROVINCES OF FRANCE  
Short Title: PROVINCES OF FRANCE  
Department: Classical and European Studies  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Seminar  
Credit Hours: 3,4  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Overview of the amazing diversity in the history, languages, economic bases, traditions, and cultures of the original provinces in order to arrive at a better understanding of France as it exists today. For an additional credit hour, students may participate in a two week on site visit to Anjou, and Poitou. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.
FREN 355 - MODERN SHORT STORY: TOWARDS AN ETHICS OF FICTION
Short Title: MODERN SHORT STORY
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of great modern short fiction with emphasis on reading as an ethical enterprise. Selected critical essays complement works from Melville to Maupassant, Flaubert to Kafka to O'Connor as we talk about alienation and solitude, death and violence and the vicissitudes of family. Does not count toward French major. Cross-list: ENGL 355. Recommended Prerequisite(s): Any 200-level course or above in English or French Studies, or HUMA 101 or 102.

FREN 356 - TRANSLATION AS INTERPRETATION: CLOSE ENCOUNTERS WITH POETS OF THE MODERN AGE
Short Title: TRANSLATION AS INTERPRETATION
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A course dedicated, to reading closely some of the great poets of the modern period - from Hugo to Baudelaire to Prevert - and, to the art of translation as a tool for reflecting on the subtleties of the French language and the special shape of the poetic. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 357- FLAUBERT AND THE ART OF TRANSLATION: EXPERIMENTS IN WRITING
Short Title: WRITING FLAUBERT
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Flaubert was both a romantic and a realist who achieved the acutely modern through legend and myth in prose that was poetic. This will be a course in which he anchors our study of short, innovative prose works of the 19th century, encountered, each one, through the imaginative art of translation.

FREN 358 - WOMEN IN TALES OF THE FANTASTIC
Short Title: WOMEN IN TALES OF FANTASTIC
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Taking up that rich 19th-century form we call "fantastic narrative" -- and such writers as Gautier, Nodier, Maupassant, and Villiers de l'Isle-Adam -- this course will explore this genre's anxieties not just about madness, machines, and misbehaving objects but also about women (both dead and alive) and their bodies. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 360 - WOMEN, SEXUALITY, AND THE LITERARY
Short Title: WOMEN, SEXUALITY & LITERARY
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Introduction to women writers and to women as objects of representation in fiction and in poetry since the Revolution. Special attention to the body and to sexuality as these impinge both on writer and represented. Cross-list: SWGS 412. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 361 - MODERN SHORT STORY: TOWARDS AN ETHICS OF FICTION
Short Title: MODERN SHORT STORY
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The study of modern short fiction with emphasis on reading as an ethical enterprise. Selected critical essays complement works from Melville to Maupassant, Flaubert to Kafka to O'Connor as we talk about alienation and solitude, death and violence and the vicissitudes of family. Does not count toward French major. Cross-list: ENGL 355. Recommended Prerequisite(s): Any 200-level course or above in English or French Studies, or HUMA 101 or 102.

FREN 366 - TRANSLATION AS INTERPRETATION: CLOSE ENCOUNTERS WITH POETS OF THE MODERN AGE
Short Title: TRANSLATION AS INTERPRETATION
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A course dedicated to reading closely some of the great poets of the modern period - from Hugo to Baudelaire to Prevert - and, to the art of translation as a tool for reflecting on the subtleties of the French language and the special shape of the poetic. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 370 - WOMEN IN TALES OF THE FANTASTIC
Short Title: WOMEN IN TALES OF FANTASTIC
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Taking up that rich 19th-century form we call "fantastic narrative" -- and such writers as Gautier, Nodier, Maupassant, and Villiers de l'Isle-Adam -- this course will explore this genre's anxieties not just about madness, machines, and misbehaving objects but also about women (both dead and alive) and their bodies. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 380 - FLAUBERT AND THE ART OF TRANSLATION: EXPERIMENTS IN WRITING
Short Title: WRITING FLAUBERT
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Flaubert was both a romantic and a realist who achieved the acutely modern through legend and myth in prose that was poetic. This will be a course in which he anchors our study of short, innovative prose works of the 19th century, encountered, each one, through the imaginative art of translation.

FREN 401 - TRANSLATION
Short Title: TRANSLATION
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Exploration of the theory and practice of translation. Includes translation of modern texts from and into English. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 403 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Independent Study
Credit Hours: 1-5
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Topics may vary. Please consult with the department for additional information. Taught in French. Instructor Permission Required. Repeatable for Credit.
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Distribution Group</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
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<tbody>
<tr>
<td>FREN 404</td>
<td>BEGINNINGS OF THE LANGUAGE AND LITERATURE OF FRANCE</td>
<td>THE LANG AND LIT OF FRANCE</td>
<td>Classical and European Studies</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll. Graduate level students may not enroll. Master level students may not enroll. Undergraduate upper-level students may not enroll.</td>
<td>Undergraduate upper-level</td>
<td>This course includes an examination of hagiographic literature and the chanson de geste in their cultural and artistic contexts, as well as bibliographic component to acquaint the students with the sources available for research emphasizing medieval resources but not excluding those for later periods. Student will acquire a reading knowledge of Old French. Course taught in French. Cross-list: MDEM 404. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.</td>
</tr>
<tr>
<td>FREN 407</td>
<td>INTRODUCTION TO CINEMA IN FREN</td>
<td>INTRODUCTION TO CINEMA IN FREN</td>
<td>Classical and European Studies</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll. Graduate level students may not enroll. Master level students may not enroll. Undergraduate upper-level students may not enroll.</td>
<td>Undergraduate upper-level</td>
<td>Introduction To Cinema In French -- In France and the French-speaking world (especially Africa): both the canon of “auteurs” of “high culture” and commercial “mere entertainment.” Discussion of this distinction, and introduction to critical and theoretical discourse in film studies. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.</td>
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<tr>
<td>FREN 409</td>
<td>NOVELS AND FILMS</td>
<td>NOVELS AND FILMS</td>
<td>Classical and European Studies</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll. Graduate level students may not enroll. Master level students may not enroll. Undergraduate upper-level students may not enroll.</td>
<td>Undergraduate upper-level</td>
<td>Comparison between French novels from the 16th to the 20th centuries and movies that have been based on them, in some cases more than one movie based on a given novel. The class will read each novel in question and then examine how the director perceived it when making the film. For example, La Reine Margot, Tous Les Matins du Monde, Liaisons Dangereuses, Madame Bovary, Cyrano de Bergerac, Hiroshima mon amour. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.</td>
</tr>
<tr>
<td>FREN 411</td>
<td>THE LEGACY OF COURTLY LITERATURE</td>
<td>LEGACY OF COURTLY LITERATURE</td>
<td>Classical and European Studies</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll. Master level students may not enroll. Undergraduate upper-level students may not enroll.</td>
<td>Undergraduate upper-level</td>
<td>This course will address the various ways that courtly literature has evolved into modern times and stages through which the themes have passed. We will study courtly themes in literature (French, English, Spanish, German, Italian), film, art, and music from the Middle Ages to modern times. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.</td>
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<td>FREN 415</td>
<td>COURTLY LOVE IN MEDIEVAL FRANCE</td>
<td>COURTLY LOVE MEDIEVAL FRANCE</td>
<td>Classical and European Studies</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll. Master level students may not enroll. Undergraduate upper-level students may not enroll.</td>
<td>Undergraduate upper-level</td>
<td>Study of the Occitan and Old French poetry that served as the source of the kind of love that came to be called “Amour courtois” in the nineteenth century. Cross-list: MDEM 425. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor. Mutually Exclusive: Credit cannot be earned for FREN 415 and FREN 515.</td>
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<td>FREN 416</td>
<td>LITERATURE AND CULTURE OF THE MIDDLE AGES: KING ARTHUR</td>
<td>LIT &amp; CULTURE OF MIDDLE AGES</td>
<td>Classical and European Studies</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll. Master level students may not enroll. Undergraduate upper-level students may not enroll.</td>
<td>Undergraduate upper-level</td>
<td>Examination of the origins of the legend of King Arthur and reasons for its popularity, particularly in literature of the French Middle Ages but also in other medieval literatures of Western Europe. Includes discussion of the legend’s influence in diverse areas even in modern times. Cross-list: MDEM 436. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.</td>
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<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Short Title</td>
<td>Department</td>
<td>Grade Mode</td>
<td>Course Type</td>
<td>Distribution Group</td>
<td>Credit Hours</td>
<td>Restrictions</td>
<td>Course Level</td>
<td>Description</td>
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<td>FREN 424</td>
<td>WOMEN IN FRANCE</td>
<td>WOMEN IN FRANCE</td>
<td>Classical and European Studies</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>This course studies women in education, the workplace, politics, and in social and cultural institutions in French society. The class explores the history of the French women's movement and analyzes French concepts of gender and feminism in comparison to American models. Cross-list: SWGS 424.</td>
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<tr>
<td>FREN 430</td>
<td>17TH CENTURY</td>
<td>17TH CENTURY</td>
<td>Classical and European Studies</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>Thematic approach to examining the main political, religious, philosophical, and literary discourses of the golden age of absolutism. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.</td>
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<td>FREN 437</td>
<td>MEDIEVAL PILGRIMAGE</td>
<td>MEDIEVAL PILGRIMAGE</td>
<td>Classical and European Studies</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3-4</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>This seminar explores the rich visual culture associated with medieval pilgrimage between the 4th and 15th centuries. The experience of pilgrimage was shaped by symbols, images, and places encountered along the routes to sites of sacred significance, especially the Jerusalem, Rome, Santiago, and Canterbury. We will examine the theological, practical, visual, and experiential aspects of pilgrimage in Western Europe and the Holy Land as understood through material culture. Instructor Permission Required. Cross-list: HART 437, MDEM 437. Recommended Prerequisite(s): Completion of one 300-level course or Permission of Instructor.</td>
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<tr>
<td>FREN 450</td>
<td>READING CLOSELY THE GREAT POETS OF THE 19TH CENTURY</td>
<td>READING GREAT POETS 19TH CENTURY</td>
<td>Classical and European Studies</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>Study of the poetry and prose poetry of the 19th century from the Romantic period to the Symbolist era, through such writers as Desbordes-Valmore, Lamartine, Musset, Vigny, Hugo, Nerval, Baudelaire, Verlaine, Rimbaud, and Mallarme. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.</td>
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<tr>
<td>FREN 451</td>
<td>FRANCE - AMERICA: IMAGE AND EXCHANGE</td>
<td>FRANCE-AMER: IMAGE &amp; EXCHANGE</td>
<td>Classical and European Studies</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>This undergraduate course analyzes French and American culture and identity through transatlantic encounters. We study French intellectuals (Tocqueville, Beauvoir, Baudrillard) who traveled to the US, and images of America in French novels, comic strips, films. We also examine American gazes toward the French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.</td>
</tr>
<tr>
<td>FREN 453</td>
<td>IMMIGRATION AND CITIZENSHIP IN CONTEMPORARY FRANCE</td>
<td>IMMIGRATION AND CITIZENSHIP</td>
<td>Classical and European Studies</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>This course examines the impact of immigration on contemporary French society and analyzes debates over citizenship, integration, and multiculturalism. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.</td>
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</table>

**Recommended Prerequisite(s):** Completion of one 300-level course or permission of instructor.
FREN 495 - THE FRENCH AVANT-GARDE: SYMBOLISM, DADAISM, SURREALISM, CONTEMPORARY CINEMA
Short Title: THE FRENCH AVANT-GARDE
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This is the undergraduate senior version of the graduate level seminar FREN/HART 587. Both the course's reading list and the length of the research are adjusted to accommodate undergraduate needs. The seminar examines the history, political writings, literature and the arts of the French Caribbean from the beginning of colonization to the present. It will include figures such as Saint-John Perse, Roumain, Cesaire, Fanon, Depestre, Schwarz-Bart, Warner-Vieyra, Glissant, Conde, Chamoiseau, Laferriere, as well as the Caribbean arts and film. Taught in English. Cross-list: HART 487. Mutually Exclusive: Credit cannot be earned for FREN 487 and FREN 587.

FREN 487 - LITERATURE, ART AND COLONIALITY
Short Title: LITERATURE, ART & COLONIALITY
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This is the undergraduate senior version of the graduate level seminar FREN/HART 587. Both the course's reading list and the length of the research are adjusted to accommodate undergraduate needs. How do concepts like coloniality, exoticism, primitivism, the modern baroque apply to texts and artifacts produced at the crossroads of (post)colonial and transnational encounters? Focus on Orientalists, Matisse, Djebar, Simon, Boudjedra, Borduas, Atlan, Khadda, and Glissant. Taught in English. Choice of reading materials and assignments in either English or French. Cross-list: HART 487. Mutually Exclusive: Credit cannot be earned for FREN 487 and FREN 587.

FREN 495 - THE FRENCH AVANT-GARDE
Short Title: THE FRENCH AVANT-GARDE
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This is the undergraduate senior version of the graduate level seminar FREN/HART 587. Both the course's reading list and the length of the research are adjusted to accommodate undergraduate needs. The seminar examines the history, political writings, literature and the arts of the French Caribbean from the beginning of colonization to the present. It will include figures such as Saint-John Perse, Roumain, Cesaire, Fanon, Depestre, Schwarz-Bart, Warner-Vieyra, Glissant, Conde, Chamoiseau, Laferriere, as well as the Caribbean arts and film. Taught in English. Cross-list: ACR 487. Mutually Exclusive: Credit cannot be earned for FREN 487 and FREN 587.

FREN 482 - DISCOURSES OF DISSIDENCE
Short Title: DISCOURSES OF DISSIDENCE
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Course centers on dissidence as a concept and a practice, both ideological and esthetic. Covers a selection of figures, genres, media, and movements of "French" expression from Montaigne to present. Limited enrollment to 12. French Studies majors will read works and write papers in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor. Mutually Exclusive: Credit cannot be earned for FREN 482 and FREN 582.
German (GERM)

GERM 106 - ACCELERATED FIRST YEAR GERMAN
Short Title: ACCEL 1ST YEAR GERMAN
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Alternate first-year German course for students with some background in German or related language. This is an intensive course covering the equivalents of GERM 141 and GERM 142. Students will be prepared for GERM 263 upon completion of the course. Mutually Exclusive: Credit cannot be earned for GERM 106 and GERM 141/GERM 142.

GERM 121 - FROM KAFKA TO THE HOLOCAUST: DISCOURSE IN ALIENATION
Short Title: FROM KAFKA TO HOLOCAUST
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: The beginnings of modernity have to be seen in the context of the sociopolitical and intellectual upheavals at the end of the 19th century. Whereas extreme reactionism eventually led to fascism, progressive literature advocated artistic experimentation as manifested in a discourse of alienation (expressionism, dada, Kafka). Holocaust literature reflects the ultimate clash between progressiveness and reactionism. The primary readings will be from Wedekind, Trakl, Kaiser, Kafka, Hesse, Remarque, Brecht, Celan, Werfel. Taught in English. This course is limited to first year students only, any others will be removed from this course. Cross-list: FSEM 121.

GERM 122 - HISTORY THROUGH GERMAN CINEMA
Short Title: HIST THROUGH GERMAN CINEMA
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: The course presents an overview of German history via contemporary German feature films from World War I, through the Weimar and Nazi periods, the postwar years as a Divided Germany into East and West and finally a look at the new generation in Post-unification Germany. Taught in English. All films are subtitled in English. This course is limited to first year students only, any others will be removed from this course. Cross-list: FSEM 122.

GERM 123 - THROUGH TIME AND SPACE: EUROPEAN TRAVEL STORIES
Short Title: THROUGH TIME AND SPACE
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: A travel story stands at the beginning of European Literature: Homer’s Odyssey. Since ancient times, literary travel accounts of all sorts, to all destinations, by all means and undertaken with a wide range of different purposes have kept Europeans on the move. First attracted by the exotic and the unknown in the far distance, the interest moved ever closer to the self, and the exploration of the human mind became the most exotic and intriguing journey. Readings include Homer, Swift, Voltaire, Goethe, Heine, Twain, and Verne. Taught in English. This course is limited to first-year students only, any others will be removed from this course. Cross-list: FSEM 123.

GERM 128 - THE CULTURE OF WAR: VIOLENCE, CONFLICT AND REPRESENTATION
Short Title: THE CULTURE OF WAR
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Focusing on the experience and representation of war in German and European literature, theory, and visual arts. Covers the period from 17th-20th century. Special emphasis on the First World War. Not for the faint-hearted, topics included: destruction, ruins, refugees, massacres, terrorism, victims, spaces of battle, the logic of war. Taught in English. This course is limited to first-year students only, any others will be removed from this course. Cross-list: FSEM 128.
GERM 129 - LITERARY LOVE AFFAIRS: LOVE AND PASSION IN EUROPEAN LITERATURE  
Short Title: LITERARY LOVE AFFAIRS  
Department: Classical and European Studies  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Lower-Level  
Description: According to the German philosopher Hegel, love-stories are usually about a young man who seeks the ideal girl, finally gets her, and becomes as good a Philistine as others. Students examine this philosophical wisdom by reading stories and theoretical texts about love and passion by European authors from the time of Shakespeare to the present. Taught in English. This course is limited to first-year students only, any others will be removed from this course. Cross-list: FSEM 129.

GERM 130 - WOMEN AND NAZI GERMANY  
Short Title: WOMEN AND NAZI GERMANY  
Department: Classical and European Studies  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Lower-Level  
Description: Through literature, art and filmmaking this course will explore how the Nazi dictatorship affected the lives of women. From "Aryan" women who participated in it, to how German women of Jewish descent were marginalized; analyzing women as victims and perpetrators of the Holocaust; and exploring the memory of Nazism. This course is limited to first-year students only, any others will be removed from this course. Cross-list: FSEM 130, SWGS 130.

GERM 132 - NATIONAL SOCIALISM AND FILM  
Short Title: NATIONAL SOCIALISM AND FILM  
Department: Classical and European Studies  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Lower-Level  
Description: This course explores films made in Nazi Germany as well as films about Nazi Germany and the corresponding crisis of justice in the mid-twentieth century. We will analyze cinematic responses to the rise of the fascist movement, World War II, the Holocaust, and the post-war years. Particular attention will be paid to the value of film as propagandistic tool, ways in which it can configure and contest our image of national identity, and the relation between mass manipulation and mass murder. Taught in English. This course is limited to first-year students only, any others will be removed from this course. Cross-list: FSEM 132. Mutually Exclusive: Credit cannot be earned for GERM 132 and GERM 336.

GERM 134 - MODERN MEDIA  
Short Title: MODERN MEDIA  
Department: Classical and European Studies  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Lower-Level  
Description: Critical introduction to the history and theory of modern media—including photography, film, and radio—with a focus on problems of representation, cultural perception, and the simulation of reality. What are media? How are media linked to the experience of modernity and post modernity? How do media construct "reality?" Do modern media generate a crisis of perception? How has the emergency of modern visual culture shaped the social and political imaginary? This course is limited to first-year students only, any others will be removed from this course. Cross-list: FSEM 134.

GERM 136 - GERMAN FILM  
Short Title: GERMAN FILM  
Department: Classical and European Studies  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Lower-Level  
Description: "From Caligari to Hitler"—and beyond. In the vein of the title of a well-known study on German film during the Weimar Republic the course offers a cinematographic history of German and European politics and culture from the early Expressionist silent movies on the award winning "Life of Others." Taught in English. This course is limited to first-year students only, any others will be removed from this course. Cross-list: FSEM 136.

GERM 141 - FIRST YEAR GERMAN I  
Short Title: FIRST YEAR GERMAN I  
Department: Cntr Lang & Intercultural Comm  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Lower-Level  
Description: Development of interactional competence in German (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of German. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Mutually Exclusive: Credit cannot be earned for GERM 141 and GERM 101/GERM 106/GERM 222.

Course URL: clicgerman.blogs.rice.edu
GERM 142 - FIRST YEAR GERMAN II
Short Title: FIRST YEAR GERMAN II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): GERM 141
Description: Continuation of GERM 141. Development of interactional competence in German (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of German. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for GERM 142 and GERM 106/GERM 262.
Course URL: clicgerman.blogs.rice.edu

GERM 178 - THE THIRD REICH IN LITERATURE
Short Title: THE THIRD REICH IN LITERATURE
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Freshman seminar introduces students to the interpretation of drama, poetry, prose, and film on German fascism and its consequences in and outside of Germany before, during, and after World War II. In addition, students will examine theoretical approaches to fascist culture and memory of the Holocaust. Limited to first year students only. Cross-list: FSEM 178.

GERM 222 - AP/OTH CREDIT IN GERMAN LANGUAGE
Short Title: AP/OTH CREDIT GERMAN LANGUAGE
Department: AP/OTH CREDIT GERMAN LANGUAGE
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Transfer
Credit Hours: 3
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Credit cannot be earned for GERM 222 and GERM 141.

GERM 263 - SECOND YEAR GERMAN I
Short Title: SECOND YEAR GERMAN I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): GERM 142
Description: Continuation of GERM 262. Development of interactional competence in German (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of German. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for GERM 263 and GERM 201.
Course URL: clicgerman.blogs.rice.edu

GERM 264 - SECOND YEAR GERMAN II
Short Title: SECOND YEAR GERMAN II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): GERM 263
Description: Continuation of GERM 262. Development of interactional competence in German (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of German. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for GERM 264 and GERM 202.
Course URL: clicgerman.blogs.rice.edu

GERM 280 - HISTORY OF CINEMA AND MEDIA I: INVENTION TO 1945
Short Title: HISTORY OF CINEMA AND MEDIA I
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This seminar will introduce students to the history of cinema from its inception to 1945 by considering individual cinematic artifacts in their technological, economic, aesthetic, political, and social contexts. Cross-list: CMST 201.
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Distribution Group</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
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<tbody>
<tr>
<td>GERM 301</td>
<td>THIRD YEAR GERMAN I</td>
<td>THIRD YEAR GERMAN I</td>
<td>Classical and European Studies</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>This course introduces students to contemporary German speaking cultures through the use of authentic materials (film, media, literature). Recommended Prerequisite(s): GERM 264 or Instructor Permission.</td>
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<tr>
<td>GERM 302</td>
<td>THIRD YEAR GERMAN II</td>
<td>THIRD YEAR GERMAN II</td>
<td>Classical and European Studies</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>This course focuses on complex topics in contemporary German speaking cultures through the use of authentic materials (film, media, literature). Recommended Prerequisite(s): GERM 301 or Permission of Instructor.</td>
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<tr>
<td>GERM 305</td>
<td>ENLIGHTENMENT AND ROMANTICISM (1750-1850)</td>
<td>ENLIGHTENMENT (1750-1850)</td>
<td>Classical and European Studies</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>An introduction to the major social, political and cultural developments in the period between 1700-1850, which contributed to the emergence of modern German cultural identity within the European context. Covers wide range of theoretical and literary works by Kant, Lessing, Schiller, Goethe, Eichendorff, Hoffmann, Heine, and others. Taught in German.</td>
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<tr>
<td>GERM 306</td>
<td>REALISM TO MODERNITY (1850-PRESENT)</td>
<td>REALISM TO MODERNITY-1850-PRES</td>
<td>Classical and European Studies</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>German history and culture during the late 19th and the 20th century have been rather turbulent: From Wilhelminian empire to Weimar democracy to Hitler fascism to socialist division to German reunification to entry into the European Union. All these political changes will be commented on by cultural reflections in textual and filmic forms. Literary texts will include Fontane, Mann, Kafka, Boll, Grass, Wolf and Maron. Taught in German.</td>
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<tr>
<td>GERM 307</td>
<td>FOLK AND FAIRY TALE IN GERMAN: TRADITION, STRUCTURE, ARTISTRY</td>
<td>FOLK &amp; FAIRY TALE IN GERMAN</td>
<td>Classical and European Studies</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>The folk tales collected by the Brothers Grimm still exhibit all the principle characteristics and functions of oral literature, i.e. the reproduction of an audience's cultural identity and the securing of that identity. Nevertheless, these characteristics are still preserved in fairy tales written by specific authors for a reading audience. Examples of the latter are mainly from authors of Romanticism and Realism. Taught in German.</td>
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<tr>
<td>GERM 309</td>
<td>GERMAN POETRY</td>
<td>GERMAN POETRY</td>
<td>Classical and European Studies</td>
<td>Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>&quot;If the soul speaks out, alas! it is no longer the soul that speaks&quot; - in Schiller's famous line one of the many fascinating paradoxes of lyric poetry is expressed. With the tradition of the &quot;Lied,&quot; poems set to music, German poetry of the Classical-Romantic epoch was soon to become the epitome of lyric poetry as such. There were, however, poems of quite different kinds before and after Goethe, Eichendorff, and Heine. Without neglecting the Classical-Romantic period, the course will explore the history of lyric expression in German literature from the early modern period to the present in both poems and theoretical texts. Taught in German.</td>
</tr>
</tbody>
</table>
GERM 311 - BERLIN: PAST AND PRESENT
Short Title: BERLIN: PAST AND PRESENT
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The course offers an introduction to German history, politics, and culture as mirrored in the history of the old and new German capital. Berlin has always been a city of contradictions: from imperial glamour to proletarian slums, from the Roaring Twenties to Hitler's seizure of power. Emerging from the ruins of WWII Berlin became both the capital of Socialism and the display window of the Free World. After the fall of the wall, Berlin is still looking for its role in the center of a reshaped Europe. Readings and discussions encompass fine arts and literature from the 18th century to the present, including film. Taught in English. Cross-list: HUMA 324.

GERM 321 - EUROPEAN WOMEN FILMMAKERS
Short Title: EUROPEAN WOMEN FILMMAKERS
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Filmmaking has celebrated its first hundred years. Women's contributions were significant and deserve to widen the film canon for all filmgoers. This course will concentrate on films by European women directors, taking into account aesthetic particularities, gender commitment, and post-feminist attempts. Importance will also be given to the contexts and conditions of women's film production. All films subtitled in English. Taught in English. Cross-list: HART 385, HUMA 321, SWGS 358.

GERM 322 - MARX, FREUD, EINSTEIN: FOREBEARERS OF MODERNITY
Short Title: MARX, FREUD, EINSTEIN
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Like no others, these three thinkers of the 19th and 20th centuries have influenced the intellectual, historical, social and cultural development not only of Germany, but of the entire world. The course examines the works of these authors in the context of their own time as well as their continued importance in the present. Works by Brecht, Christa Wolf, Schnitzler, Kafka will also be considered. Taught in English. Cross-list: HUMA 322.

GERM 324 - BERLIN: RESIDENCE, METROPOLIS, CAPITAL
Short Title: BERLIN: RESIDENCE, METRO, CAPITAL
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The course offers an introduction to German history, politics, and culture as mirrored in the history of the old and new German capital. Berlin has always been a city of contradictions: from imperial glamour to proletarian slums, from the Roaring Twenties to Hitler's seizure of power. Emerging from the ruins of WWII Berlin became both the capital of Socialism and the display window of the Free World. After the fall of the wall, Berlin is still looking for its role in the center of a reshaped Europe. Readings and discussions encompass fine arts and literature from the 18th century to the present, including film. Taught in English. Cross-list: HUMA 324.

GERM 325 - MODERN GERMAN WRITERS: KAFKA
Short Title: MODERN GERMAN WRITERS: KAFKA
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Goethe's vision of "world-literature" came true in the twentieth century. German authors, among them Kafka, transcended the confines of national traditions and redefined the concepts of literature and authorship in view of a modern globally dispersed audience. Topics may vary. Taught in English. Cross-list: HUMA 325. Repeatable for Credit.

GERM 326 - THE GERMAN FAIRY TALE: OLD AND NEW
Short Title: GERMAN FAIRY TALE: OLD & NEW
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Discussion of several prototypes from the fairy-tale collection of the Brothers Grimm and the subsequent development of the "literary" fairy tale from Goethe and the Romantics to the 20th century. Taught in English. Cross-list: HUMA 372.
GERM 327 - GERMAN EXPRESSIONISM IN EUROPEAN CONTEXT: HISTORY, LITERATURE AND FINE ARTS
Short Title: GERMAN EXPRESSIONISM
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Transfer Courses, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The literature, fine arts and film of German Expressionism represent the most concentrated breakthrough of modernity. In addition to focusing on this accomplishment in its European context, the course will also discuss Nietzsche’s influence, the movement’s ambivalent reaction to WWI and its misappropriation by communism and nationalism. Taught in English.

GERM 328 - GERMAN ADAPTATIONS: TEXT TO FILM
Short Title: GERMAN ADAPTATIONS: TEXT-TO-FILM
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Prominent novels of the 20th century will be studied for their possibilities or impossibilities of rendition from print medium to cinematic medium. From the myriad of adaptations we will concentrate on Thomas Mann: Tod in Venedig; Franz Kafka: Das Schloss; Klaus Mann: Mephisto; Gunter Grass: Die Blechtrommel; H. Boll: Katharina Blum; Jurek Becker. Jacob der Lugner. All films are subtitled in English. Taught in English. Cross-list: HUMA 328.

GERM 329 - LITERATURE OF THE HOLOCAUST AND EXILE
Short Title: LIT OF HOLOCAUST & EXILE
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Most of the authors from Germany and Austria, who were persecuted and fled into exile, used literature to search for meaning in life that apparently had been stripped of all meaning. Among these authors are the most distinguished writers of the time, i.e., Th. and H. Mann, Brecht, Benjamin, Werfel, Döblin, J. Roth, S. Zweig, N. Sachs, Celan, Auslander. Taught in English. Cross-list: HUMA 329.

GERM 330 - LITERATURE AND FILM IN EAST GERMANY: BEHIND THE IRON CURTAIN
Short Title: LIT AND FILM: EAST GERMANY
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This seminar will introduce students to the literature and filmic culture of East Germany, as well as to its social, political, and cultural context. It will also ask how literature and film not only reflect history but also respond to history by mobilizing their own political force.

GERM 333 - NIETZSCHE: PHILOSOPHY, POLITICS, HISTORY
Short Title: NIETZSCHE
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Situates Nietzsche’s thought on language, history, and the body within its historical context, and examines the validity of his arguments in a world increasingly challenged by scientific knowledge. Focuses on Nietzsche’s views on truth, genealogy, nihilism, morality, and science, which continue to be relevant for current debates within the humanities. Taught in English.

GERM 334 - NATIONALISM AND CITIZENSHIP
Short Title: NATIONALISM AND CITIZENSHIP
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Critical review of modern concepts of nationalism and citizenship. Topics include: theories of nationalism and citizenship, space and territory, identity, monuments, the emergence of nation states, multicultural democracy, transnationalism, and political belonging. Course provides links between political theory, public policy, literature, visual culture, architecture, and historical anthropology.
GERM 336 - NATIONAL SOCIALISM AND FILM
Short Title: NATIONAL SOCIALISM AND FILM
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course explores films made in Nazi Germany as well as films about Nazi Germany and the corresponding crisis of justice in the mid-twentieth century. We will analyze cinematic responses to the rise of the fascist movement, World War II, the Holocaust, and the post-war years. Particular attention will be paid to the value of film as propagandistic tool, ways in which it can configure and contest our image of national identity, and the relation between mass manipulation and mass murder. Taught in English. Mutually Exclusive: Credit cannot be earned for GERM 336 and FSEM 132/GERM 132.

GERM 338 - NEW GERMAN FILM: HITLER'S CINEMATIC CHILDREN
Short Title: NEW GERM FILM: HITLER'S CINEMA
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: From the 1960 to 2000, Germany has developed a very distinct auteur cinema with independent filmmakers such as Fassbinder, Herzog, Wenders, Adlon, Trotta, Sander, Brueckner, Doerrie, Garnier, Tykwer, and others. The first 20 years of German film were oriented on coming to terms with the fascist past; the second 20 years focused on more contemporary issues. Film, critical reading and class discussion in English. All films are subtitled in English and will be assessed with podium technology. Taught in English. Cross-list: HUMA 373, SWGS 361.

GERM 339 - FROM EXPRESSIONISM TO FASCISM: ART AND FILM IN GERMANY
Short Title: FROM EXPRESSIONISM TO FASCISM
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Focusing on the tumultuous years of the Weimar Republic, this class will examine art and film in Germany from the birth of Expressionism through the end of the Nazi dictatorship. Topics covered will include Expressionism, Dada, the Bauhaus, and Fascist aesthetics. Particular attention will be paid to the relations between aesthetics and politics and art and everyday life, all central concerns of the art and criticism of the period. Cross-list: HART 398.

GERM 340 - WALTER BENJAMIN: AESTHETICS, HISTORY AND POLITICS
Short Title: WALTER BENJAMIN
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Benjamin has been celebrated as a revolutionary Marxist, a theologian of Jewish Messianism, and as an essayist and literary critic. The course offers an introduction to his writings by way situating them in the historical background of the Weimar Republic and the crises of European society on the eve of WWII. Taught in English. Cross-list: HUMA 340.

GERM 341 - A SHORT HISTORY OF GERMAN THOUGHT ON HISTORY
Short Title: GERMAN THOUGHT ON HISTORY
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: From early modern times onward history has played and still plays a crucial role in German thought. Why? An answer to this question is to be sought in history; in authors such as Lessing, Kant, Hegel, Marx, and Nietzsche who contributed to what in German is called "Philosophy of History."

GERM 344 - GERMAN HISTORY, 1648-1890
Short Title: GERMAN HISTORY, 1648-1890
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/ Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Survey of "Germanies" from the rise of absolutist state following the Thirty Years' War to the unification of Germany in 1871. Includes the development of the bureaucratic and military institutions of the modern state, changing conceptions of state and society, and the major social and economic changes of the period. Taught in English. Cross-list: HIST 354.
GERM 345 - FROM DEMOCRACY TO DICTATORSHIP: GERMAN HISTORY, 1890-1945
Short Title: GERMAN HISTORY, 1890-1945
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course traces and examines forms of Holocaust memory and memorialization in film, literature, art, architecture, city planning, museums, and memorials in Germany. For an additional credit hour, students will participate in a week-long trip to Berlin. Instructor Permission Required. Cross-list: HART 387.

GERM 349 - GERMAN POLITICAL THOUGHT
Short Title: GERMAN POLITICAL THOUGHT
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Advanced seminar in political thought. Traces the development and influence of one of the most important traditions of modern political thought from the Enlightenment to the present. Topics include: natural law, public sphere, intellectuals and the modern state, civil society, mass democracy. Reading intensive and research oriented. Taught in English.

GERM 351 - HOLOCAUST MEMORY IN MODERN GERMANY
Short Title: HOLOCAUST MEMORY
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course traces and examines forms of Holocaust memory and memorialization in film, literature, art, architecture, city planning, museums, and memorials in Germany. For an additional credit hour, students will participate in a week-long trip to Berlin. Instructor Permission Required. Cross-list: HART 387.

GERM 352 - POLITICS OF THE FLESH IN GERMAN LITERATURE, THOUGHT AND FILM
Short Title: THE POLITICS OF THE FLESH
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course will introduce students to the complex relation between the sphere of politics and the human body as negotiated in German literature, thought and film. We will examine the practices of power that states wield toward the maximization of "life" and discuss such pressing issues as biopower, eugenics, racism, sexism and genocide. Taught in English.

GERM 352 - POLITICS OF THE FLESH IN GERMAN LITERATURE, THOUGHT AND FILM
Short Title: THE POLITICS OF THE FLESH
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course will introduce students to the complex relation between the sphere of politics and the human body as negotiated in German literature, thought and film. We will examine the practices of power that states wield toward the maximization of "life" and discuss such pressing issues as biopower, eugenics, racism, sexism and genocide. Taught in English.

GERM 355 - THE AGE OF GOETHE: POETRY AND TRUTH
Short Title: AGE OF GOETHE: POETRY & TRUTH
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The "Age of Goethe" is generally referred to as the "classical" decade of German literature and culture. It was, however, by no means exclusively the age of Goethe and Schiller, but also of Kant and Herder, Holderlin and Kleist, and the beginning of the Romantic movement. While German intellectuals debated revolution in the lofty realm of letters, their French contemporaries took to the streets and staged a political revolution that culminated in the execution of their king. Germany as the "land of the poets and philosophers" is a myth indeed, and a rather ambivalent one, too. The course explores the age of Goethe, its "poetry" and its "truth," by way of reading key texts of that period in their intellectual, historical, and political contexts. Taught in German.

GERM 361 - THE AGE OF GOETHE: POETRY AND TRUTH
Short Title: AGE OF GOETHE: POETRY & TRUTH
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The "Age of Goethe" is generally referred to as the "classical" decade of German literature and culture. It was, however, by no means exclusively the age of Goethe and Schiller, but also of Kant and Herder, Holderlin and Kleist, and the beginning of the Romantic movement. While German intellectuals debated revolution in the lofty realm of letters, their French contemporaries took to the streets and staged a political revolution that culminated in the execution of their king. Germany as the "land of the poets and philosophers" is a myth indeed, and a rather ambivalent one, too. The course explores the age of Goethe, its "poetry" and its "truth," by way of reading key texts of that period in their intellectual, historical, and political contexts. Taught in German.

GERM 362 - NEW REALITIES: LITERATURE AND POLITICS IN THE 19TH CENTURY
Short Title: 19TH C. LITERATURE & POLITICS
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: In German arts and letters, the nineteenth century is usually referred to as the age of Realism. As a reaction to Neo-Classicism, Romanticism, and Idealism, intellectual life turned towards the new realities in the sciences as well as society and politics. Industrialization, urbanization, the social question, women's liberation and the founding of the "Reich" created a new sense of reality and gave way to new forms of expression in literature and the arts. While optimism regarding the process of mankind prevailed, pessimism spread amongst the more thoughtful. Readings include texts by Heine, Fontaine, Keller, Hauptmann, Marx, Schopenhauer and Nietzsche. Taught in German.
GERM 363 - THE WEIMAR REPUBLIC, 1919-1933
Short Title: THE WEIMAR REPUBLIC, 1919-1933
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Seminar in Germany's first democracy and one of the most formative moments of modernity. Covers political culture, constitutional conflict, literary and intellectual movements and urban visual culture from the end of the First World War and the spectacular modernity of 1920s Berlin to the rise of the Nazis. Taught in German.

GERM 364 - THE EXPRESSIONIST VISION OF "NEW MAN"
Short Title: EXPRESSIONIST VISION
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Inspired by Nietzsche's concept of the "Superman," the Expressionist writers and artists (roughly between 1910 and 1920) strove towards a total renewal of society. They attached its patriarchal foundation, blamed the anonymity of the metropolitan mass society with the newly formed proletariat on hand and the materialistic life-style on the other for the general dissociation of individuals. The major literary forms were poetry and drama, which were either activist or experimenting with newly created metaphors. The prose employs the genre of the grotesque. The visual artists are influenced by van Gogh. As a totally new medium, the film incorporates all these aspects and elements. Taught in German.

GERM 399 - THE GERMAN STUDIES INTERNSHIP
Short Title: THE GERMAN STUDIES INTERNSHIP
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The Office of the Dean of humanities and relevant faculty from German Studies match students individually with one of a variety of projects in the areas of diplomacy, engineering, pedagogy, public culture. Students conduct research or related activities under the guidance of on-site supervisor and the section instructor on record. Instructor Permission Required.

GERM 411 - THE POETICS OF JUSTICE IN GERMAN LITERATURE, THOUGHT, AND FILM
Short Title: THE POETICS OF JUSTICE
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Transfer Courses, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Seminar will introduce students to the ongoing concern with law and its relation to justice in German literature, thought, and film. We will examine works that stage actual and figurative trials, and will ask how these enactments serve as a catalyst for civilization's most pressing normative questions.
GERM 420 - GERMAN POLITICS/CULTURE AFTER 1945
Short Title: GERM. POLI/CULTURE AFTER 1945
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Advanced seminar on German culture and politics after the Second World War -- from the foundation of the Federal Republic, the separation of the two Germanys, and the student revolts of 1968 to 1970s terrorism, the fall of the Berlin Wall, and Germany’s present role in the international community. Taught in German.

GERM 425 - VIENNA AND ITS PEOPLE
Short Title: VIENNA AND ITS PEOPLE
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Transfer Courses, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: In this course we will look at the people of Vienna from the turn of the century to the present. Our readings, film viewings and discussions will introduce us to the Viennese as people of all classes and ethnic and national groups. Taught in German. Recommended Prerequisite(s): Intermediate high proficiency (speaking & writing).

GERM 430 - GERMAN INTELLECTUAL HISTORY
Short Title: GERMAN INTELLECTUAL HISTORY
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Advanced Seminar on key topics in modern German intellectual history, including history of science and scholarship, from 1700 to the present. Ideal preparation for graduate school in the humanities. Taught in German.

GERM 435 - CONCEPTS OF HISTORY FROM G.E. LESSING TO W. BENJAMIN
Short Title: CONCEPTS OF HISTORY
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The twentieth-century Italian philosopher Benedetto Croce called philosophy of history (Geschichtsphilosophie) a "German discipline." There is indeed a long and rich tradition of texts in German thought that focus on making sense of the seemingly senseless, on speculating about the origin, the course, the aim, or, quite generally, the "meaning" of history. Based on selected texts by Lessing, Kant, Heine, Hegel, Nietzsche, Ranke, Burckhardt, Benjamin, and others, the course discusses different concepts of history from the early eighteenth to the twentieth century. Taught in German.

GERM 491 - FALL - INDEPENDENT WORK IN GERMAN LITERATURE
Short Title: FALL-IND WRK GERM LITERATURE
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Qualified students work on projects of their choice under the supervision of individual instructors with approval of the undergraduate advisor. Department Permission Required. Repeatable for Credit.

GERM 492 - SPRING - INDEPENDENT WORK IN GERMAN LITERATURE
Short Title: SPRING-IND WRK GERM LITERATURE
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Qualified students work on projects of their choice under the supervision of individual instructors with approval of the undergraduate advisor. Department Permission Required. Repeatable for Credit.

GERM 493 - FALL HONOR THESIS
Short Title: FALL HONOR THESIS
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Research
Credit Hours: 3-6
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Independent research projects by outstanding German majors leading to a substantial honors thesis, undertaken in close cooperation with a departmental faculty member. Department Permission Required.

GERM 494 - SPRING HONOR THESIS
Short Title: SPRING HONOR THESIS
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Research
Credit Hours: 3-6
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Independent research projects by outstanding German majors leading to a substantial honors thesis, undertaken in close cooperation with a departmental faculty member. Department Permission Required.
GERM 677 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Internship/Practicum, Lecture, Laboratory, Seminar
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

GREE 101 - ELEMENTARY GREEK I
Short Title: ELEMENTARY GREEK I
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Reading-based introduction to ancient Greek. Readings include passages from classical and New Testament authors. Explanation and analysis of basic grammar, including comparison with English grammar. Besides translating Greek to English (and vice versa), we will consider the language and literature in their historical context, and practice reading ancient Greek aloud.

GREE 102 - ELEMENTARY GREEK II
Short Title: ELEMENTARY GREEK II
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Continuation of GREE 101.

GREE 201 - INTERMEDIATE GREEK I: PROSE
Short Title: INTERMEDIATE GREEK I: PROSE
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Greek prose for third or fourth year undergraduates. Choice of texts flexible depending on the needs and interests of those enrolled. Includes review of forms and syntax. Continuation of GREE 301, with additional texts. May be repeated (once) for credit. Graduate/Undergraduate Equivalency: GREE 501. Mutually Exclusive: Credit cannot be earned for GREE 301 and GREE 501. Repeatable for Credit.

GREE 202 - INTERMEDIATE GREEK: EURIPIDES MEDEA/BIBLICAL KOINE
Short Title: INTERMEDIATE GREEK
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Section 1 reads Euripides or Sophocles. Section 2 reads excerpts from New Testament, Septuagint, and Early Christian writers. Includes review of forms and syntax.

GREE 302 - HOMER
Short Title: HOMER
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Open to third and fourth year undergraduates. An opportunity to read the Iliad/Odyssey in the original Greek. Includes review of forms and syntax as well as discussion of Homeric dialect, meter, poetics, and oral tradition. May be repeated (once) for credit. Graduate/Undergraduate Equivalency: GREE 502. Mutually Exclusive: Credit cannot be earned for GREE 302 and GREE 502. Repeatable for Credit.

GREE 305 - PLATO, ARISTOTLE, OR NEW TESTAMENT GREEK
Short Title: PLATO, ARISTOTLE, NEW TSTMNT GRK
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Greek prose for third or fourth year undergraduates. Choice of texts flexible depending on the needs and interests of those enrolled. Includes review of forms and syntax. Continuation of GREE 301, with additional texts. May be repeated for credit. Graduate/Undergraduate Equivalency: GREE 505. Mutually Exclusive: Credit cannot be earned for GREE 305 and GREE 505. Repeatable for Credit.
GREE 306 - ADVANCED GREEK: PROSE
Short Title: ADVANCED GREEK: PROSE
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Independent Study
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course is intended for students with at least two prior years of Greek. The course will focus on prose texts, with an emphasis on fifth-century authors. May be taken for credit or for audit. Repeatable for credit.

GREE 307 - ADVANCED GREEK: PROSE
Short Title: ADVANCED GREEK: PROSE
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Independent Study
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course is intended for students with at least two prior years of Greek. The course will focus on prose texts, with an emphasis on fifth- and fourth-century authors. The course will emphasize vocabulary, grammar, and historical contexts. Texts change each semester. Repeatable for Credit.

GREE 308 - ADVANCED GREEK: POETRY
Short Title: ADVANCED GREEK: POETRY
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Independent Study
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course is intended for students with at least two prior years of Greek. The course will focus on poetry texts, with an emphasis on Attic tragedy. The course will emphasize poetic vocabulary, grammar, meter, and performance contexts. May be taken for credit or for audit. Repeatable for credit.

GREE 309 - ADVANCED GREEK: POETRY
Short Title: ADVANCED GREEK: POETRY
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Independent Study
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course is intended for students with at least two prior years of Greek. The course will focus on poetry texts, with an emphasis on fifth-century authors. The course will emphasize poetic vocabulary, grammar, meter, and performance contexts. May be taken for credit or for audit. Repeatable for credit.

GREE 491 - DIRECTED READING
Short Title: DIRECTED READING
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Independent Study
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Independent work for qualified juniors and seniors in genres or authors not presented in other courses. Instructor Permission Required. Repeatable for Credit.

GREE 492 - DIRECTED READING
Short Title: DIRECTED READING
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Independent Study
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Independent work for qualified juniors and seniors in genres or authors not presented in other courses. Instructor Permission Required. Repeatable for Credit.

GREE 502 - HOMER
Short Title: HOMER
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Open to graduate students. Read the Iliad/Odyssey in the original Greek. Review of forms and syntax. Discussion of Homeric dialect, meter, poetic, and oral tradition. Requirement beyond GREE 302: oral presentation analyzing diction and poetic formulas in a specific passage. Repeatable (once) for credit. Graduate/Undergraduate Equivalency: GREE 302. Mutually Exclusive: Credit cannot be earned for GREE 502 and GREE 302. Repeatable for Credit.

GREE 503 - DIRECTED READING FOR GRADUATE STUDENTS
Short Title: DIRECTED READING GRAD STUDENTS
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Graduate level, independent reading course. Topics vary. Repeatable for Credit.

GREE 504 - DIRECTED READING FOR GRADUATE STUDENTS
Short Title: GR STUDENTS DIRECTED READING
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Graduate level, independent reading course. Topics vary. Offered in the spring semester. Repeatable for Credit.

GREE 505 - PLATO, ARISTOTLE, OR NEW TESTAMENT GRK
Short Title: PLATO, ARISTOTLE, NEW TSTMTN GRK
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Greek prose for graduate students in related disciplines. Choice of texts flexible depending on the needs and interests of those enrolled. Includes review of forms and syntax. Continuation of GREE 501, with additional texts. Additional work required beyond GREE 305, in the form of an oral presentation analyzing the language and style of one or more text in terms of its historical, social, and generic context. May be repeated for credit. Graduate/Undergraduate Equivalency: GREE 305. Mutually Exclusive: Credit cannot be earned for GREE 505 and GREE 305. Repeatable for Credit.
Latin (LATI)

LATI 101 - ELEMENTARY LATIN I
Short Title: ELEMENTARY LATIN I
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Study of the fundamentals of Latin grammar with emphasis on acquisition of reading skills. Cross-list: MDEM 101.

LATI 102 - ELEMENTARY LATIN II
Short Title: ELEMENTARY LATIN II
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): LATI 101 or MDST 101
Description: Continuation of LATI 101 and MDST 101. Graduate students require permission of instructor. Cross-list: MDEM 212.

LATI 104 - AP/OTH CREDIT IN ELEMENTARY LATIN
Short Title: AP/OTH CREDIT ELEMENTARY LATIN
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Transfer
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.

LATI 201 - INTERMEDIATE LATIN I: PROSE
Short Title: INTERMEDIATE LATIN I: PROSE
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: We will read Propertius' elegies with a view to understanding the poetics of Latin love elegy and the relationship of this genre to its social context. D1 credit.

LATI 202 - INTERMEDIATE LATIN II
Short Title: INTERMEDIATE LATIN II
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): LATI 201 or MDST 211
Description: Readings in Virgil. Cross-list: MDEM 212.

LATI 204 - AP/OTH CREDIT IN INTERMEDIATE LATIN
Short Title: AP/OTH CREDIT INTERM. LATIN
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Transfer
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.

LATI 302 - ADVANCED LATIN
Short Title: ADVANCED LATIN
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: We will read Propertius' elegies with a view to understanding the poetics of Latin love elegy and the relationship of this genre to its social context. D1 credit.

LATI 303 - ADVANCED LATIN: PLAUTUS AND TERENCE
Short Title: ADV LATIN: PLAUTUS & TERENCE
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: We will read Plautus' Pseudolus and Terence's Adelphoe. We will consider the background of Greek comedy and the contemporary social situation in Rome.
LATI 304 - ADVANCED LATIN: ROMAN EPIC
Short Title: ADV. LATIN: ROMAN EPIC
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Readings in Latin epic poetry, from the Republic through late antiquity. Topics will include the nature of the epic genre, the development of Roman epic, the styles of individual epic poets, and the works' political and cultural contexts.

LATI 305 - ADVANCED LATI: HORACE
Short Title: ADVANCED LATIN: HORACE
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Readings from Horace.

LATI 306 - ADVANCED LATIN: OVID'S METAMORPHOSES
Short Title: OVID'S METAMORPHOSES
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Readings from Ovid's Metamorphoses. Repeatable for Credit.

LATI 307 - LATIN POETRY OF LATE ANTIQUITY
Short Title: LATIN POETRY OF LATE ANTIQUITY
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Readings from Latin poetry, ca. 300 CE - ca. 600 CE. Topics include the relationship of this poetry to its classical past, its identity as "late" literature, the historical contexts and purposes of the texts and the development of a Christian Latin poetic tradition.

LATI 308 - LUCRETIUS
Short Title: LUCRETIUS
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): LATI 202
Description: This course will study the great philosophical poem of the Roman Epicurean Lucretius, De Rerum Nature (On the Nature of Things). In addition to selections from the Latin, students will read the entire poem in English translation as well as scholarship on the poem from a variety of perspectives.

LATI 313 - CICERO AND CATULLUS: LITERATURE AND SOCIETY IN THE ROMAN REPUBLIC
Short Title: CICERO AND CATULLUS
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: We will read Cicero’s PRO CAELIO and several of Catullus’ longer poems as a vehicle for understanding politics and culture in the late Roman Republic.

LATI 316 - READINGS IN VIRGIL'S AENEID
Short Title: READINGS IN VIRGIL'S AENEID
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Advanced study of Virgil’s great Roman epic. Areas of interest will include Virgil's poetic technique, the history of ancient epic, and Roman politics and society, particularly in the Augustan Age. Since different books of the Aeneid will be read in different semesters, the course is repeatable for credit. Repeatable for Credit.

LATI 317 - READINGS IN LIVY
Short Title: READINGS IN LIVY
Department: Classical and European Studies
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Selections from the Roman historian Livy. Close attention will be given to Livy's prose style and narrative techniques. We will also examine his historical method, the Augustan context of his work, and the information he provides as a source on Roman history. Repeatable for Credit.
LATI 318 - READINGS IN CICERO  
Short Title: CICERO  
Department: Classical and European Studies  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: This course features readings in Cicero (1st c. BCE), the politician, orator, and philosopher of first-century BCE Rome. The single most influential writer in Latin, Cicero is also a primary source for the fall of the Roman Republic. Spring 2016 will focus on the speech Pro Caelio, addressed to a law course in defense of the Roman aristocrat Caelius Rufus, and one of Cicero's most entertaining speeches. Repeatable for Credit.

LATI 320 - SILVER LATIN PROSE: SENECA AND TACITUS  
Short Title: SENECA AND TACITUS  
Department: Classical and European Studies  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Latin culture during the Silver Age (AD 18-133) developed in unforeseen directions, which remain provocative and stimulating today. This course will focus on the two writers who developed new pathways in prose writing and new ideas about Rome, the moralist Seneca and the historian Tacitus. We will read one of Seneca’s moral essays, De brevitate vitae, and book four of Tacitus’ Annals.

LATI 491 - DIRECTED READING  
Short Title: DIRECTED READING  
Department: Classical and European Studies  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Independent Study  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Independent work for qualified juniors and seniors in genres or authors not presented in other upper level courses. Repeatable for Credit.

LATI 492 - DIRECTED READING  
Short Title: DIRECTED READING  
Department: Classical and European Studies  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Independent Study  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Independent work for qualified juniors and seniors in genres or authors not presented in other upper level courses. Instructor Permission Required. Repeatable for Credit.

LATI 503 - DIRECTED READING FOR GRADUATE STUDENTS  
Short Title: DIRECTED READING GRAD STUDENTS  
Department: Classical and European Studies  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Independent Study  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: Graduate level, independent reading course. Topics vary. Offered in the spring semester. Repeatable for Credit.

LATI 504 - DIRECTED READING FOR GRADUATE STUDENTS  
Short Title: GR STUDENTS DIRECTED READING  
Department: Classical and European Studies  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Independent Study  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: Graduate level, independent reading course. Topics vary. Offered in the spring semester. Repeatable for Credit.

Politics, Law, and Social Thought (PLST)  

PLST 301 - MODERN POLITICAL THOUGHT: MACHIAVELLI TO RAWLS  
Short Title: MODERN POLITICAL THOUGHT  
Department: Politics Law Social Thought  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Introduction to political theory and political philosophy from the Renaissance to the present: Machiavelli, Hobbes, Pufendorf, Montesquieu, Kant, Hegel, Constant, Mill Marx, Nietzsche, Weber, Habermas, and Rawls. Topics include human rights, political power, citizenship, democracy, the modern state. Required core course for minor in Politics, Law, and Social Thought.

PLST 302 - CONTEMPORARY POLITICAL THEORY  
Short Title: CONTEMPORARY POLITICAL THEORY  
Department: Politics Law Social Thought  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Introduction to contemporary political theory. Topics include freedom, democracy, empire, citizenship, human rights, radical democracy, protest and civil disobedience, multiculturalism, cosmopolitanism, postcolonial political thought, transnational and global governance.
PLST 303 - HOW DEMOCRACY FAILS  
Short Title: HOW DEMOCRACY FAILS  
Department: Politics Law Social Thought  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Course examines the conditions under which democracies and republics can fail. Draws on political theory, constitutional debates, and historical examples. Topics include: constitutional crises, states of emergency, popular sovereignty, populism, nationalism, revolution, political violence, civil disobedience, post-democracy, illiberal democracy, and neoliberalism.

PLST 316 - DEMOCRACY AND POLITICAL THEORY IN ANCIENT GREECE  
Short Title: DEMOCRACY & POLITICAL THEORY  
Department: Politics Law Social Thought  
Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: The Greeks created political society and studied political society in order to understand and improve it. One particular form of political society, democracy, reached its pinnacle in Athens. We shall attempt to understand how ancient Greeks thought about politics from the rudimentary beginnings in Homer to the complex, incisive arguments of Aristotle. Cross-list: CLAS 316.

Description and Code Legend  
Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule  
• Course offerings/subject code for Classical Studies: CLST  
• Course offerings/subject code for French Studies: FREN  
• Course offerings/subject code for German Studies: GERM

Department Description and Code  
• Classical and European Studies: CLEU

Undergraduate Degree Description and Code  
• Bachelor of Arts degree: BA

Undergraduate Major Descriptions and Codes  
• Major in Classical Studies: CLST  
• Major in French Studies: FREN  
• Major in German Studies: GERM

Undergraduate Minor Description and Code  
• Minor in Politics, Law, and Social Thought: PLST