Classical Studies is a major offered by the Classical and European Studies (CES) Department. The Classical Studies program provides instruction in the Greek and Latin languages, in Greek and Roman literature (studied in the original and in translation), in the classical civilizations surveyed as a whole, and in particular themes, genres, and periods of classical culture and its influence through subsequent ages.

The Classical Studies program offers two specializations that satisfy the requirements for a BA. The Classical Languages specialization emphasizes Greek and Latin and reading classical texts in the original languages. The Classical Civilizations specialization allows for a broader set of approaches and does not include a language requirement.

**Bachelor's Program**

- Bachelor of Arts (BA) Degree with a Major in Classical Studies
  (ga.rice.edu/programs-study/departments-programs/humanities/classical-studies/classical-studies-ba)

Classical Studies does not currently offer an academic program at the graduate level.

**Program Advisor**

Hilary Mackie

**Professors**

Scott McGill  
Harvey Yunis

**Associate Professor**

Hilary Mackie

**Lecturer**

Ted Somerville

For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice's Course Catalog ([https://courses.rice.edu/admweb/ISWKSCAT.cat?p_action=cata](https://courses.rice.edu/admweb/ISWKSCAT.cat?p_action=cata))
To view the most recent semester's course schedule, please see Rice's Course Schedule ([https://courses.rice.edu/admweb/ISWKSCAT.cat](https://courses.rice.edu/admweb/ISWKSCAT.cat))
CLA 107 - GREEK CIVILIZATION AND ITS LEGACY  
**Short Title:** GREEK CIVILIZATION & LEGACY  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** An examination of the literary, artistic, and intellectual achievements of classical Greek civilization from Homer through the golden age of classical Athens to the spread of Greek culture in the Hellenistic world. The influence of ancient Greece on Western culture will be a focus. Case studies in the later reception of classical Greek literature (e.g., tragedy), philosophy (e.g., Socrates), history (e.g., democracy), and art (e.g., The Parthenon) will be examined. Cross-list: HUMA 107.  
**Course URL:** classicallegacy.rice.edu

CLA 108 - ROMAN CIVILIZATION AND ITS LEGACY  
**Short Title:** ROMAN CIVILIZATION & ITS LEGACY  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This course will investigate central aspects of Roman civilization: politics, religion, law, oratory, private life, public entertainment, literature, and visual art and architecture. We will also examine the place of ancient Rome in the western imagination, and the influence of ancient Rome on later politics, literature, and art. Cross-list: HUMA 111.  
**Course URL:** classicallegacy.rice.edu

CLA 179 - ROMAN VS GREEK: QUESTIONING THE DEFINITION OF ART IN THE ANCIENT MEDITERRANEAN WORLD  
**Short Title:** ROMAN VS GREEK  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** What's in a name? Apparently a lot. For 500 years--since the Renaissance--scholars have cleaved Roman and Greek art from one another and this division has defined how we think about art in antiquity. In this freshman seminar, we will question this paradigm. Looking at art from around the Mediterranean and reading the very scholarship that has both created these definitions and questioned them, we will work toward a new way of conceiving the art of the Ancient Mediterranean world. This course is limited to first-year students only, any others will be removed from this course. Cross-list: FSEM 179, HART 179.

CLA 201 - HISTORY OF PHILOSOPHY I  
**Short Title:** HISTORY OF PHILOSOPHY I  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Survey of the major philosophers and philosophical systems of ancient Greece, from Parmenides to the Stoics. Cross-list: MDEM 201, PHIL 201.

CLA 205 - GREEK TRAGEDY IN TRANSLATION  
**Short Title:** GREEK TRAGEDY IN TRANSLATION  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Participants draft short papers (3 pp. double-spaced) weekly and read them aloud in class to receive constructive criticism. A different Greek play provides the focus for discussion and writing each week. No secondary literature, exams or quizzes. The final paper is a revised and extended version of a previously written draft.

CLA 207 - LOVE LIFE IN CLASSICAL ANTIQUITY  
**Short Title:** LOVE LIFE IN ANTIQUITY  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Love, sex, marriage and eroticism were important aspects of ancient Greek and Roman culture as they are of our own, though they were sometimes conceived of very differently. In this course we will consider the evidence for various aspects of sexual relationships in poetry, art, inscriptions, philosophy, and more.

CLA 210 - HOMER AND VIRGIL AND THEIR RECEPTION  
**Short Title:** HOMER AND VIRGIL  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This course reads Homer's ILIAD and ODYSSEY and Virgil's AENEID in translation. Topics include the nature of oral poetry, the history of the epic genre, Virgilian intertextuality, the cultural and political contexts in which the poems arose, and case studies in the poets' reception.  
**Course URL:** classicallegacy.rice.edu
CLAS 218 - CITIES, SANCTUARIES, CIVILIZATIONS: INTRODUCTION TO GREEK ART AND ARCHAEOLOGY  
**Short Title:** GREEK ART AND ARCHAEOLOGY  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** An introduction to the art and archaeology of the ancient Greek world. Artistic media, such as sculpture and vase painting will be examined in a broad range of the material culture ancient Greeks created and used. Consideration of these materials within their cultural, social and religious contexts will be discussed. Cross-list: HART 216.

CLAS 219 - OLD ENGLISH: READINGS IN BEOWULF  
**Short Title:** OLD ENGLISH  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** We will read selections from Beowulf in the original Old English, and discuss its literary and historical importance. No prior knowledge of Old English required.

CLAS 235 - CLASSICAL MYTHOLOGY: INTERPRETATION, ORIGINS, AND INFLUENCE  
**Short Title:** CLASSICAL MYTHOLOGY  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** We will read and analyze some of the most influential Greek myths (including their parallels and permutations in other cultures). Employing insights from a variety of theoretical approaches to myth, we will identify typical story patterns, characters, and events, and the values, anxieties, and aspirations for which they stand.  
**Course URL:** classicallegacy.rice.edu

CLAS 237 - ARISTOTLE'S POETICS IN ANCIENT GREEK TRAGEDY AND MODERN FILM  
**Short Title:** ARISTOTLE'S POETICS  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Aristotle's seminal account of tragic drama still intrigues screenwriters, theatre students, and literary scholars - who often disagree about its interpretation and relevance. In this discussion-based course we will read the Poetics closely (in translation), compare specific Greek tragedies with Aristotle's model, and evaluate the model's usefulness for modern film criticism.

CLAS 238 - SPECIAL TOPICS  
**Short Title:** SPECIAL TOPICS  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Internship/Practicum, Lecture, Seminar  
**Credit Hours:** 1-4  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

CLAS 301 - ANCIENT AND MEDIEVAL PHILOSOPHY  
**Short Title:** ANCIENT & MEDIEVAL PHILOSOPHY  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Topics in the history of philosophy from the 4th century B.C. through the 14th century. Graduate students require permission of instructor. Cross-list: MDEM 301, PHIL 301. Mutually Exclusive: Credit cannot be earned for CLAS 301 and MDEM 481. Repeatable for Credit.
CLAS 309 - THE DAWN OF ROME: GENERATING THE URBAN, SOCIAL AND POLITICAL LIFE OF THE ETERNAL CITY
Short Title: THE DAWN OF ROME
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: In this course you will uncover the roots of the Eternal City, Rome. Through analysis of archaeological remains, art historical methodologies and theories of social space, intentionality, structuration and agency, you will question how and why Rome became a city and a culture the reshaped the world. The course will focus on the first 500 years of Roman art and society, ca. 800-300 BCE, looking closely at the kingship of Rome, the genesis of the Roman Republic, and the ability to understand a distant culture through artistic manufacture, materiality and philosophical shift. Cross-list: HART 309.

CLAS 316 - DEMOCRACY AND POLITICAL THEORY IN ANCIENT GREECE
Short Title: DEMOCRACY & POLITICAL THEORY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The Greeks created political society and studied political society in order to understand and improve it. One particular form of political society, democracy, reached its pinnacle in Athens. We shall attempt to understand how ancient Greeks thought about politics from the rudimentary beginnings in Homer to the complex, incisive arguments of Aristotle. Cross-list: PLST 316.

CLAS 317 - THE SELF IN GREEK AND ROMAN THOUGHT
Short Title: SELF IN GREEK&ROMAN THOUGHT
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores conceptions of the self from Homer to Augustine of Hippo, focusing especially on views of the mind or soul and its relation to the body, thought or reason and its relation to desire, human agency and responsibility, and the individual self in relation to others.

CLAS 319 - ANCIENTS VERSUS MODERNS
Short Title: ANCIENTS VERSUS MODERNS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Ancients and moderns have participated in constant dialogue – sometimes friendly, sometimes hostile – that still shapes the complexities of our own approaches to the past. This seminar traces approximately two millennia of conflict and compromise between so-called “ancients” and “moderns” from ancient Greece and Rome to the French Revolution and beyond.

CLAS 321 - SPECIAL TOPICS IN ANCIENT ART
Short Title: ROME: THE ETERNAL CITY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will introduce you to the major monuments of Rome, Pompeii, and Herculaneum. We will focus not only on the history and functions of these monuments in antiquity but also on how their meaning and representation has changed and evolved in the post-classical world. Instructor Permission Required. Cross-list: HART 318. Repeatable for Credit.

CLAS 323 - (RE)DEFINING (CLASSICAL) ART HISTORY: DIVISION, CONNECTIVITY AND SHIFT IN THE ANCIENT MEDITERRANEAN
Short Title: REDEFINING CLASSICAL ART HIST
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: For 500 years scholars have cleaved Roman and Greek art from one another in order to define the heart of antiquity. The scholarship that created such division is the very scholarship that created the discipline of Art History and redefined it through iconographical, social historical and broadly theoretical analysis: Windelmann, Droysen, Brendel, Deleuze, Gell. In this seminar, we will question the disciplinary paradigm. Looking at art from around the Mediterranean and reading the very scholarship that has both created these definitions and questioned them, we will work toward a new way of conceiving the art of the Ancient Mediterranean world. Cross-list: HART 369.
CLAS 324 - THE GENESIS OF ROMAN ART  
Short Title: THE GENESIS OF ROMAN ART  
Department: Classical and European Studies  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course explores the roots of the art and architecture of ancient Rome (ca. 600-200 BCE). In it we will examine the earliest vestiges of sculpture, painting and architecture from the Archaic and Classical periods to the twisted forms of Hellenistic conquest. You will grapple with the questions of cultural agency, connoisseurship, cultural interaction, network and object theories and spatial imagination to question standard narratives that divide Rome in this time from neighboring Greek polities. Cross-list: HART 327.

CLAS 326 - MATERIAL, FORM, SPACE, TIME: CONCRETE AND THE REVOLUTION OF SPACE IN ANCIENT ROME  
Short Title: MATERIAL, FORM, SPACE, TIME  
Department: Classical and European Studies  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: "Architectural Revolution" has been tied to Le Corbusier, the Eiffel Tower, the Louvre, Brunelleschi and to towering Gothic cathedrals. At the foundation of all these endeavors is the Concrete Revolution in Roman Architecture. In this course we'll look at the four essential elements of this revolution from the fourth century BCE to the fifth century CE, and we'll investigate how shifts in application and experience created a background that informs design to this day. Cross-list: ARCH 326, HART 326.

CLAS 336 - INTRO TO INDO-EUROPEAN  
Short Title: INTRO TO INDO-EUROPEAN  
Department: Classical and European Studies  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course will begin with a brief survey of the Indo-European languages, followed by a detailed reconstruction of Proto-Indo-European phonology, morphology, and syntax. The second half of the course will deal with Indo-European culture, laws, society and poetics, together with a consideration of advanced topics in the individual branches. Cross-list: LING 336.

CLAS 417 - ARCHITECTURE AND DYNASTIC ASPIRATION IN THE EARLY ROMAN EMPIRE  
Short Title: ARCH AND DYNASTIC ASPIRATIONS  
Department: Classical and European Studies  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Nero is often remembered as the tyrannical emperor who let the city burn and gorged on ill-gotten luxury; his successors are conceived as good emperors who built the Coliseum, Imperial Palace and the vast majority of Rome’s remaining monuments. In this course you will question whether things were so straightforward. Cross-list: HART 410.

CLAS 477 - SPECIAL TOPICS  
Short Title: SPECIAL TOPICS  
Department: Classical and European Studies  
Grade Mode: Standard Letter  
Course Type: Internship/Practicum, Lecture, Laboratory, Seminar  
Credit Hours: 1-4  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

CLAS 482 - CAESAR'S PALACE: AUTHORITY AND MEANING IN THE ROMAN IMPERIAL RESIDENCE  
Short Title: CAESAR'S PALACE  
Department: Classical and European Studies  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Described as both a “Hall of Despotism” and a “Citadel of Majesty,” the palace of the Roman emperors is one of the great enigmas of antiquity. Its vast remains (larger than Versailles) are relatively well preserved, but it is poorly understood as part of the concept of emperorship. In this course we will examine the palace within the context of Imperial Roman art and politics; then we will dissect its meaning(s), the intentions of those who created it, and generally deconstruct it, brick by brick, to question agency and spatial experience from a macro-historical perspective. Cross-list: ARCH 326, HART 326.

CLAS 492 - SPECIAL TOPICS  
Short Title: SPECIAL TOPICS  
Department: Classical and European Studies  
Grade Mode: Standard Letter  
Course Type: Independent Study  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Independent work. Instructor Permission Required. Repeatable for Credit.
GREE 101 - ELEMENTARY GREEK I
Short Title: ELEMENTARY GREEK I
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Reading-based introduction to ancient Greek. Readings include passages from classical and New Testament authors. Explanation and analysis of basic grammar, including comparison with English grammar. Besides translating Greek to English (and vice versa), we will consider the language and literature in their historical context, and practice reading ancient Greek aloud.

GREE 102 - ELEMENTARY GREEK II
Short Title: ELEMENTARY GREEK II
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Continuation of GREE 101.

GREE 201 - INTERMEDIATE GREEK I: PROSE
Short Title: INTERMEDIATE GREEK I: PROSE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Review of forms and syntax. Readings from Plato.

GREE 202 - INTERMEDIATE GREEK: EURIPIDES MEDEA/BIBLICAL KOINE
Short Title: INTERMEDIATE GREEK
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Section 1 reads Euripides or Sophocles. Section 2 reads excerpts from New Testament, Septuagint, and Early Christian writers. Includes review of forms and syntax.

GREE 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Classical Studies
Grade Mode: Standard Letter
Course Type: Lecture, Seminar, Laboratory, Internship/Practicum
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.

GREE 302 - HOMER
Short Title: HOMER
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Open to third and fourth year undergraduates. An opportunity to read the Iliad/Odyssey in the original Greek. Includes review of forms and syntax as well as discussion of Homeric dialect, meter, poetics, and oral tradition. May be repeated (once) for credit. Graduate/Undergraduate Equivalency: GREE 502. Mutually Exclusive: Credit cannot be earned for GREE 302 and GREE 502. Repeatable for Credit.
GREE 305 - PLATO, ARISTOTLE, OR NEW TESTAMENT GREEK
Short Title: PLATO,ARISTOTLE,NEW TSTMT NT GRRK
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Greek prose for third or fourth year undergraduates. Choice of texts flexible depending on the needs and interests of those enrolled. Includes review of forms and syntax. Continuation of GREE 301, with additional texts. May be repeated for credit. Graduate/Undergraduate Equivalency: GREE 505. Mutually Exclusive: Credit cannot be earned for GREE 305 and GREE 505. Repeatable for Credit.

GREE 306 - ADVANCED GREEK: POETRY
Short Title: ADVANCED GREEK: POETRY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is intended for students with at least two prior years of Greek. The course will focus on Greek poetic texts, with an emphasis on Attic tragedy. The course will emphasize poetic vocabulary and grammar, metrical and performance contexts. Texts change each semester. Repeatable for Credit.

GREE 307 - ADVANCED GREEK: PROSE
Short Title: ADVANCED GREEK: PROSE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is intended for students with at least two prior years of Greek. The course will focus on prose texts, with an emphasis on fifth- and fourth-century authors. The course will emphasize vocabulary, grammar, and historical contexts. Texts change each semester, repeatable for credit. Repeatable for Credit.

GREE 492 - DIRECTED READING
Short Title: DIRECTED READING
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent work for qualified juniors and seniors in genres or authors not presented in other courses. Instructor Permission Required. Repeatable for Credit.

GREE 502 - HOMER
Short Title: HOMER
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Open to graduate students. Read the Iliad/Odyssey in the original Greek. Review of forms and syntax. Discussion of Homeric dialect, meter, poetics, and oral tradition. Requirement beyond GREE 302: oral presentation analyzing diction and poetic formulas in a specific passage. Repeatable (once) for credit. Graduate/Undergraduate Equivalency: GREE 302. Mutually Exclusive: Credit cannot be earned for GREE 502 and GREE 302. Repeatable for Credit.

GREE 503 - DIRECTED READING FOR GRADUATE STUDENTS
Short Title: DIRECTED READING GRAD STUDENTS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Graduate level, independent reading course. Topics vary. Repeatable for Credit.

GREE 504 - DIRECTED READING FOR GRADUATE STUDENTS
Short Title: GR STUDENTS DIRECTED READING
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Graduate level, independent reading course. Topics vary. Offered in the spring semester. Repeatable for Credit.
GREE 505 - PLATO, ARISTOTLE, OR NEW TESTAMENT GREEK
Short Title: PLATO, ARISTOTLE, NEW TSTMNT GRK
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Greek prose for graduate students in related disciplines. Choice of texts flexible depending on the needs and interests of those enrolled. Includes review of forms and syntax. Continuation of GREE 501, with additional texts. Additional work required beyond GREE 305, in the form of an oral presentation analyzing the language and style of one or more text in terms of its historical, social, and generic context. May be repeated for credit. Graduate/Undergraduate Equivalency: GREE 305. Mutually Exclusive: Credit cannot be earned for GREE 505 and GREE 305. Repeatable for Credit.

GREE 677 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Classical Studies
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Seminar, Lecture, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate or Visiting Graduate level students.
Course Level: Graduate
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Latin (LATI)

LATI 101 - ELEMENTARY LATIN I
Short Title: ELEMENTARY LATIN I
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Study of the fundamentals of Latin grammar with emphasis on acquisition of reading skills. Cross-list: MDEM 211.

LATI 102 - ELEMENTARY LATIN II
Short Title: ELEMENTARY LATIN II
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): LATI 101 or MDST 211
Description: Study of the fundamentals of Latin grammar with emphasis on acquisition of reading skills. Cross-list: MDEM 212.

LATI 104 - AP/OTH CREDIT IN ELEMENTARY LATIN
Short Title: AP/OTH CREDIT ELEMENTARY LATIN
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.
LATI 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Seminar, Lecture, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

LATI 302 - ADVANCED LATIN
Short Title: ADVANCED LATIN
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: We will read Propertius' elegies with a view to understanding the poetics of Latin love elegy and the relationship of this genre to its social context. D1 credit.

LATI 303 - ADVANCED LATIN: PLAUTUS AND TERENCE
Short Title: ADV LATIN: PLAUTUS & TERENCE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: We will read Plautus' Pseudolus and Terence's Adelphoe. We will consider the background of Greek comedy and the contemporary social situation in Rome.

LATI 304 - ADVANCED LATIN: ROMAN EPIC
Short Title: ADV. LATIN: ROMAN EPIC
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Readings in Latin epic poetry, from the Republic through late antiquity. Topics will include the nature of the epic genre, the development of Roman epic, the styles of individual epic poets, and the works' political and cultural contexts.

LATI 305 - ADVANCED LATI: HORACE
Short Title: ADVANCED LATI: HORACE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Readings from Horace.

LATI 306 - ADVANCED LATIN: OVID'S METAMORPHOSES
Short Title: OVID'S METAMORPHOSES
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Readings in Ovid's Metamorphoses. Repeatable for Credit.

LATI 307 - LATIN POETRY OF LATE ANTIQUITY
Short Title: LATIN POETRY OF LATE ANTIQUITY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Readings from Latin poetry, ca. 300 CE - ca. 600 CE. Topics include the relationship of this poetry to its classical past, its identity as "late" literature, the historical contexts and purposes of the texts and the development of a Christian Latin poetic tradition.

LATI 308 - LUCRETIUS
Short Title: LUCRETIUS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): LATI 202
Description: This course will study the great philosophical poem of the Roman Epicurean Lucretius, De Rerum Nature (On the Nature of Things). In addition to selections from the Latin, students will read the entire poem in English translation as well as scholarship on the poem from a variety of perspectives.
LATI 313 - CICERO AND CATULLUS: LITERATURE AND SOCIETY IN THE ROMAN REPUBLIC
Short Title: CICERO AND CATULLUS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: We will read Cicero's PRO CAELIO and several of Catullus' longer poems as a vehicle for understanding politics and culture in the late Roman Republic.

LATI 316 - READINGS IN VIRGIL'S AENEID
Short Title: READINGS IN VIRGIL'S AENEID
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Advanced study of Virgil's great Roman epic. Areas of interest will include Virgil's poetic technique, the history of ancient epic, and Roman politics and society, particularly in the Augustan Age. Since different books of the Aeneid will be read in different semesters, the course is repeatable for credit. Repeatable for Credit.

LATI 317 - READINGS IN LIVY
Short Title: READINGS IN LIVY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Selections from the Roman historian Livy. Close attention will be given to Livy's prose style and narrative techniques. We will also examine his historical method, the Augustan context of his work, and the information he provides as a source on Roman history. Repeatable for Credit.

LATI 318 - READINGS IN CICERO
Short Title: CICERO
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course features readings in Cicero (1st c. BCE), the politician, orator, and philosopher of first-century BCE Rome. The single most influential writer in Latin, Cicero is also a primary source for the fall of the Roman Republic. Spring 2016 will focus on the speech Pro Caelio, addressed to a law course in defense of the Roman aristocrat Caelius Rufus, and one of Cicero's most entertaining speeches. Repeatable for Credit.

LATI 320 - SILVER LATIN PROSE: SENECA AND TACITUS
Short Title: SENECA AND TACITUS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Latin culture during the Silver Age (AD 18-133) developed in unforeseen directions, which remain provocative and stimulating today. This course will focus on the two writers who developed new pathways in prose writing and new ideas about Rome, the moralist Seneca and the historian Tacitus. We will read one of Seneca's moral essays, De brevitate vitae, and book four of Tacitus' Annals.

LATI 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Seminar, Lecture, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

LATI 491 - DIRECTED READING
Short Title: DIRECTED READING
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent work for qualified juniors and seniors in genres or authors not presented in other upper level courses. Repeatable for Credit.

LATI 492 - DIRECTED READING
Short Title: DIRECTED READING
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent work for qualified juniors and seniors in genres or authors not presented in other upper level courses. Instructor Permission Required. Repeatable for Credit.

LATI 504 - DIRECTED READING FOR GRADUATE STUDENTS
Short Title: GR STUDENTS DIRECTED READING
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Graduate level, independent reading course. Topics vary. Offered in the spring semester. Repeatable for Credit.
LATI 677 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Laboratory, Lecture, Seminar, Internship/Practicum
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate or Visiting Graduate level students.
Course Level: Graduate
Description: Topics and credit hours vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.

Description and Code Legend
Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule
- Course offerings/subject code for Classical Studies: CLAS
- Course offerings/subject code for Greek: GREE
- Course offerings/subject code for Latin: LATI

Department Description and Code
- Classical and European Studies: CLEU

Undergraduate Degree Description and Code
- Bachelor of Arts degree: BA

Undergraduate Major Description and Code
- Major in Classical Studies: CLST

CIP Code and Description
- CLST Major/Program: CIP Code/Title: 16.1200 - Classics and Classical Languages, Literatures, and Linguistics, General

1 Classification of Instructional Programs (CIP) 2010 Codes and Descriptions from the National Center for Education Statistics: https://nces.ed.gov/ipeds/cipcode/