

CLASSICAL STUDIES

Contact Information

Modern and Classical Literatures and Cultures

<https://cultures.rice.edu>

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Classical Studies is a major offered by the Modern and Classical Literatures and Cultures (MCLC) Department. The Classical Studies program provides instruction in the Greek and Latin languages, in Greek and Roman literature (studied in the original and in translation), in the classical civilizations surveyed as a whole, and in particular themes, genres, and periods of classical culture and its influence through subsequent ages.

The Classical Studies program offers two specializations that satisfy the requirements for a BA. The Classical Languages specialization emphasizes Greek and Latin and reading classical texts in the original languages. The Classical Civilizations specialization allows for a broader set of approaches and does not include a language requirement.

Bachelor's Program

- [Bachelor of Arts \(BA\) Degree with a Major in Classical Studies](https://ga.rice.edu/programs-study/departments-programs/humanities/classical-studies/classical-studies-ba/)

Classical Studies does not currently offer an academic program at the graduate level.

Chair

Christian J. Emden

Program Advisor

Hilary S. Mackie

Professors

Scott McGill

Donald R. Morrison

Harvey E. Yunis

Associate Professor

Hilary S. Mackie

Assistant Professor

Sophie Crawford-Brown

Lecturer

Ted Somerville

For Rice University degree-granting programs:

To view the list of official course offerings, please see [Rice's Course Catalog](https://courses.rice.edu/admweb/!SWKSCAT.cat?p_action=cata) (https://courses.rice.edu/admweb/!SWKSCAT.cat?p_action=cata)

To view the most recent semester's course schedule, please see [Rice's Course Schedule](https://courses.rice.edu/admweb/!SWKSCAT.cat) (<https://courses.rice.edu/admweb/!SWKSCAT.cat>)

Classical Studies (CLAS)

CLAS 102 - INTRODUCTION TO THE HISTORY OF WESTERN ART I: ANTIQUITY TO GOTHIC

Short Title: INTRO TO HIST OF WESTERN ART I

Department: Modrn & Classicl Lit & Culture

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: A survey of painting, sculpture, and architecture from Antiquity through the 15th century. Cross-list: HART 101, MDEM 111. Mutually Exclusive: Cannot register for CLAS 102 if student has credit for HART 220.

CLAS 107 - GREEK CIVILIZATION AND ITS LEGACY

Short Title: GREEK CIVILIZATION & LEGACY

Department: Modrn & Classicl Lit & Culture

Grade Mode: Standard Letter

Course Type: Seminar

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: An examination of the literary, artistic, and intellectual achievements of classical Greek civilization from Homer through the golden age of classical Athens to the spread of Greek culture in the Hellenistic world. The influence of ancient Greece on Western culture will be a focus. Case studies in the later reception of classical Greek literature (e.g., tragedy), philosophy (e.g., Socrates), history (e.g., democracy), and art (e.g., The Parthenon) will be examined. Cross-list: HUMA 107.

Course URL: classicallegacy.rice.edu (<http://classicallegacy.rice.edu>)

CLAS 108 - ROMAN CIVILIZATION AND ITS LEGACY

Short Title: ROMAN CIVILIZATION & ITS LEGACY

Department: Modrn & Classicl Lit & Culture

Grade Mode: Standard Letter

Course Type: Seminar

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course will investigate central aspects of Roman civilization: politics, religion, law, oratory, private life, public entertainment, literature, and visual art and architecture. We will also examine the place of ancient Rome in the western imagination, and the influence of ancient Rome on later politics, literature, and art. Cross-list: HUMA 111.

Course URL: classicallegacy.rice.edu/ (<http://classicallegacy.rice.edu/>)

CLAS 207 - LOVE LIFE IN CLASSICAL ANTIQUITY**Short Title:** LOVE LIFE IN ANTIQUITY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Love, sex, marriage and eroticism were important aspects of ancient Greek and Roman culture as they are of our own, though they were sometimes conceived of very differently. In this course we will consider the evidence for various aspects of sexual relationships in poetry, art, inscriptions, philosophy, and more.**CLAS 208 - THE FALL OF ROME****Short Title:** THE FALL OF ROME**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** The course will consider the fall of Rome as an historical event and an historical topic. We will examine how, why, and even if the Roman empire fell in antiquity. We will also consider the historical narrative of Rome's fall, including in Gibbon's Decline and Fall of the Roman Empire.**CLAS 209 - CAMENAE TO CHRISTIANITY: A SURVEY OF LATIN POETRY****Short Title:** A SURVEY OF LATIN POETRY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** A survey of Latin poetry from its origins to its late period. Readings are in English. The course provides a broad overview of Latin literary history through the close study of Roman poetry and of the culture in which it was produced. Authors include Catullus, Virgil, Horace, and Ovid.**CLAS 210 - HOMER AND VIRGIL AND THEIR RECEPTION****Short Title:** HOMER AND VIRGIL**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course reads Homer's ILIAD and ODYSSEY and Virgil's AENEID in translation. Topics include the nature of oral poetry, the history of the epic genre, Virgilian intertextuality, the cultural and political contexts in which the poems arose, and case studies in the poets' reception.**Course URL:** classicallegacy.rice.edu (<http://classicallegacy.rice.edu>)**CLAS 218 - CITIES, SANCTUARIES, CIVILIZATIONS: INTRODUCTION TO GREEK ART AND ARCHAEOLOGY****Short Title:** GREEK ART AND ARCHAEOLOGY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** An introduction to the art and archaeology of the ancient Greek world. Artistic media, such as sculpture and vase painting will be examined in a broad range of the material culture ancient Greeks created and used. Consideration of these materials within their cultural, social and religious contexts will be discussed. Cross-list: HART 216.**CLAS 219 - OLD ENGLISH: READINGS IN BEOWULF****Short Title:** OLD ENGLISH**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** We will read selections from Beowulf in the original Old English, and discuss its literary and historical importance. No prior knowledge of Old English required.**CLAS 225 - AUGUSTUS AND THE 'GOLDEN AGE' OF ROME****Short Title:** AUGUSTUS & 'GOLDEN AGE' ROME**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** An exploration of Augustan Rome through the literature, art, and architecture that revolutionized the eternal city under its first Emperor, both through his agency and in more subversive form. We will ask how writers and artists responded to this moment of transformation, and how text and material culture interacted to shape Roman Imperial culture.

CLAS 235 - CLASSICAL MYTHOLOGY: INTERPRETATION, ORIGINS, AND INFLUENCE**Short Title:** CLASSICAL MYTHOLOGY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** We will read and analyze some of the most influential Greek myths (including their parallels and permutations in other cultures). Employing insights from a variety of theoretical approaches to myth, we will identify typical story patterns, characters, and events, and the values, anxieties, and aspirations for which they stand.**Course URL:** classicallegacy.rice.edu (<http://classicallegacy.rice.edu>)**CLAS 238 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Lecture, Seminar**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**CLAS 302 - GREEK TRAGEDY****Short Title:** GREEK TRAGEDY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** We will read 16 Greek tragedies by Aeschylus, Sophocles, and Euripides as well as contemporary criticism of tragedy by Aristophanes, Plato, and Aristotle. We will consider how ancient tragedies were staged, how they were received by their audiences, how they fit in the life of Athens, how they influenced later dramatic arts, and how they continue to stimulate thinking about the human situation.**CLAS 303 - SOCRATES****Short Title:** SOCRATES**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** The course will seek to understand the life and thought of Socrates, arguably the most influential philosopher in history. Readings will focus on Plato's Socratic dialogues, among the world's masterpieces of prose literature, and Aristophanes' Clouds, in which the "sophist" Socrates is mercilessly mocked for his outlandish uselessness. We will read Plato's Apology of Socrates at both the beginning and the end of the course, considering the reasons that Socrates was tried, convicted, and executed by his fellow citizens, and what was the nature of his defense. Mutually exclusive with FWIS 149. Students cannot receive credit for both FWIS 149 and CLAS 303. Mutually Exclusive: Cannot register for CLAS 303 if student has credit for FWIS 149.**CLAS 309 - THE DAWN OF ROME: GENERATING THE URBAN, SOCIAL AND POLITICAL LIFE OF THE ETERNAL CITY****Short Title:** THE DAWN OF ROME**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** In this course you will uncover the roots of the Eternal City, Rome. Through analysis of archaeological remains, art historical methodologies and theories of social space, intentionality, structuration and agency, you will question how and why Rome became a city and a culture the reshaped the world. The course will focus on the first 500 years of Roman art and society, ca. 800-300 BCE, looking closely at the kingship of Rome, the genesis of the Roman Republic, and the ability to understand a distant culture through artistic manufacture, materiality and philosophical shift. Cross-list: HART 309.**CLAS 316 - DEMOCRACY AND POLITICAL THEORY IN ANCIENT GREECE****Short Title:** DEMOCRACY & POLITICAL THEORY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** The Greeks created political society and studied political society in order to understand and improve it. One particular form of political society, democracy, reached its pinnacle in Athens. We shall attempt to understand how ancient Greeks thought about politics from the rudimentary beginnings in Homer to the complex, incisive arguments of Aristotle. Cross-list: PLST 316.

CLAS 317 - THE SELF IN GREEK AND ROMAN THOUGHT**Short Title:** SELF IN GREEK&ROMAN THOUGHT**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course explores conceptions of the self from Homer to Augustine of Hippo, focusing especially on views of the mind or soul and its relation to the body, thought or reason and its relation to desire, human agency and responsibility, and the individual self in relation to others.**CLAS 319 - ANCIENTS VERSUS MODERNS****Short Title:** ANCIENTS VERSUS MODERNS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Ancients and moderns have participated in constant dialogue – sometimes friendly, sometimes hostile – that still shapes the complexities of our own approaches to the past. This seminar traces approximately two millennia of conflict and compromise between so-called “ancients” and “moderns” from ancient Greece and Rome to the French Revolution and beyond.**CLAS 321 - SPECIAL TOPICS IN ANCIENT ART****Short Title:** ROME: THE ETERNAL CITY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will introduce you to the major monuments of Rome, Pompeii, and Herculaneum. We will focus not only on the history and functions of these monuments in antiquity but also on how their meaning and representation has changed and evolved in the post-classical world. Instructor Permission Required. Cross-list: HART 318. Repeatable for Credit.**CLAS 324 - THE GENESIS OF ROMAN ART****Short Title:** THE GENESIS OF ROMAN ART**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course explores the roots of the art and architecture of ancient Rome (ca. 600-200 BCE). In it we will examine the earliest vestiges of sculpture, painting and architecture from the Archaic and Classical periods to the twisted forms of Hellenistic conquest. You will grapple with the questions of cultural agency, connoisseurship, cultural interaction, network and object theories and spatial imagination to question standard narratives that divide Rome in this time from neighboring Greek polities. Cross-list: HART 327.**CLAS 326 - MATERIAL, FORM, SPACE, TIME: CONCRETE AND THE REVOLUTION OF SPACE IN ANCIENT ROME****Short Title:** MATERIAL, FORM, SPACE, TIME**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** "Architectural Revolution" has been tied to Le Corbusier, the Eiffel Tower, the Louvre, Brunelleschi and to towering Gothic cathedrals. At the foundation of all these endeavors is the Concrete Revolution in Roman Architecture. In this course we'll look at the four essential elements of this revolution from the fourth century BCE to the fifth century CE, and we'll investigate how shifts in application and experience created a background that informs design to this day. Cross-list: ARCH 326, HART 326.**CLAS 336 - INTRO TO INDO-EUROPEAN****Short Title:** INTRO TO INDO-EUROPEAN**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will begin with a brief survey of the Indo-European languages, followed by a detailed reconstruction of Proto-Indo-European phonology, morphology, and syntax. The second half of the course will deal with Indo-European culture, laws, society and poetics, together with a consideration of advanced topics in the individual branches. Cross-list: LING 336.

CLAS 477 - SPECIAL TOPICS**Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Lecture, Laboratory, Seminar**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**CLAS 482 - CAESAR'S PALACE: AUTHOR(ITY) AND MEANING IN THE ROMAN IMPERIAL RESIDENCE****Short Title:** CAESAR'S PALACE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Described as both a "Hall of Despotism" and a "Citadel of Majesty," the palace of the Roman emperors is one of the great enigmas of antiquity. Its vast remains (larger than Versailles) are relatively well preserved, but it is poorly understood as part of the concept of emperors. In this course we will examine the palace within the context of Imperial Roman art and politics; then we will dissect its meaning(s), the intentions of those who created it, and generally deconstruct it, brick by brick, to question agency and spatial experience from a macro-historical perspective. Cross-list: HART 482.**CLAS 492 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Independent work. Instructor Permission Required. Repeatable for Credit.**CLAS 493 - SENIOR THESIS****Short Title:** SENIOR THESIS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment limited to students with a class of Senior. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Open to Classical Studies majors in their final year. Thesis, approximately 7,500-15,000 words (30-60 pages), on a topic of the student's choice in consultation with a faculty member. CLAS 493 and CLAS 494 form a two semester sequence. Requirements for 493 include a detailed prospectus with annotated bibliography. Instructor Permission Required.**CLAS 494 - SENIOR THESIS****Short Title:** SENIOR THESIS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** CLAS 493**Description:** Continuation of CLAS 493. Open to Classical Studies majors in their final year. Thesis, approximately 7,500-15,000 words (30-60 pages), on a topic of the student's choice in consultation with a faculty member. Instructor Permission Required.**Greek (GREE)****GREE 101 - ELEMENTARY GREEK I****Short Title:** ELEMENTARY GREEK I**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Reading-based introduction to ancient Greek. Readings include passages from classical and New Testament authors. Explanation and analysis of basic grammar, including comparison with English grammar. Besides translating Greek to English (and vice versa), we will consider the language and literature in their historical context, and practice reading ancient Greek aloud. Effective May 15, 2019, this course does not carry D1 credit.**GREE 102 - ELEMENTARY GREEK II****Short Title:** ELEMENTARY GREEK II**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Continuation of GREE 101. Effective May 15, 2019, this course does not carry D1 credit.**GREE 201 - INTERMEDIATE GREEK I: PROSE****Short Title:** INTERMEDIATE GREEK I: PROSE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Review of forms and syntax. Readings from Plato.

GREE 202 - INTERMEDIATE GREEK: EURIPIDES MEDEA/BIBLICAL KOINE**Short Title:** INTERMEDIATE GREEK**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Section 1 reads Euripides or Sophocles. Section 2 reads excerpts from New Testament, Septuagint, and Early Christian writers. Includes review of forms and syntax.**GREE 238 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture, Seminar, Laboratory, Internship/Practicum**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**GREE 302 - HOMER****Short Title:** HOMER**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Open to third and fourth year undergraduates. An opportunity to read the Iliad/Odyssey in the original Greek. Includes review of forms and syntax as well as discussion of Homeric dialect, meter, poetics, and oral tradition. May be repeated (once) for credit. Graduate/Undergraduate Equivalency: GREE 502. Mutually Exclusive: Cannot register for GREE 302 if student has credit for GREE 502. Repeatable for Credit.**GREE 305 - PLATO, ARISTOTLE, OR NEW TESTAMENT GREEK****Short Title:** PLATO,ARISTOTLE,NEW TSTMNT GRK**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Greek prose for third or fourth year undergraduates. Choice of texts flexible depending on the needs and interests of those enrolled. Includes review of forms and syntax. Continuation of GREE 301, with additional texts. May be repeated for credit. Graduate/Undergraduate Equivalency: GREE 505. Mutually Exclusive: Cannot register for GREE 305 if student has credit for GREE 505. Repeatable for Credit.**GREE 306 - ADVANCED GREEK: POETRY****Short Title:** ADVANCED GREEK: POETRY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course is intended for students with at least two prior years of Greek. The course will focus on Greek poetic texts, with an emphasis on Attic tragedy. The course will emphasize poetic vocabulary and grammar, meter, and performance contexts. Texts change each semester. Repeatable for Credit.**GREE 307 - ADVANCED GREEK: PROSE****Short Title:** ADVANCED GREEK: PROSE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course is intended for students with at least two prior years of Greek. The course will focus on prose texts, with an emphasis on fifth- and fourth- century authors. The course will emphasize vocabulary, grammar, and historical contexts. Texts change each semester, repeatable for credit. Repeatable for Credit.**GREE 477 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Lecture, Seminar, Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**GREE 492 - DIRECTED READING****Short Title:** DIRECTED READING**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Independent work for qualified juniors and seniors in genres or authors not presented in other courses. Effective May 15, 2019, this course does not carry D1 credit. Instructor Permission Required. Repeatable for Credit.

GREE 502 - HOMER**Short Title:** HOMER**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Open to graduate students. Read the Iliad/Odyssey in the original Greek. Review of forms and syntax. Discussion of Homeric dialect, meter, poetics, and oral tradition. Requirement beyond GREE 302: oral presentation analyzing diction and poetic formulas in a specific passage. Repeatable (once) for credit. Graduate/Undergraduate Equivalency: GREE 302. Mutually Exclusive: Cannot register for GREE 502 if student has credit for GREE 302. Repeatable for Credit.

GREE 503 - DIRECTED READING FOR GRADUATE STUDENTS**Short Title:** DIRECTED READING GRAD STUDENTS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Graduate level, independent reading course. Topics vary. Repeatable for Credit.

GREE 504 - DIRECTED READING FOR GRADUATE STUDENTS**Short Title:** GR STUDENTS DIRECTED READING**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Graduate level, independent reading course. Topics vary. Offered in the spring semester. Repeatable for Credit.

GREE 505 - PLATO, ARISTOTLE, OR NEW TESTAMENT GREEK**Short Title:** PLATO,ARISTOTLE,NEW TSTMNT GRK**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Greek prose for graduate students in related disciplines. Choice of texts flexible depending on the needs and interests of those enrolled. Includes review of forms and syntax. Continuation of GREE 501, with additional texts. Additional work required beyond GREE 305, in the form of an oral presentation analyzing the language and style of one or more text in terms of its historical, social, and generic context. May be repeated for credit. Graduate/Undergraduate Equivalency: GREE 305. Mutually Exclusive: Cannot register for GREE 505 if student has credit for GREE 305. Repeatable for Credit.

GREE 677 - SPECIAL TOPICS**Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Seminar, Lecture, Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Graduate or Visiting Graduate level students.**Course Level:** Graduate

Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Latin (LATI)**LATI 101 - ELEMENTARY LATIN I****Short Title:** ELEMENTARY LATIN I**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level

Description: Study of the fundamentals of Latin grammar with emphasis on acquisition of reading skills. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: MDEM 101.

LATI 102 - ELEMENTARY LATIN II**Short Title:** ELEMENTARY LATIN II**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Prerequisite(s):** LATI 101 or MDST 101

Description: Continuation of LATI 101 and MDST 101. Graduate students require permission of instructor. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: MDEM 102.

LATI 104 - AP/OTH CREDIT IN ELEMENTARY LATIN**Short Title:** AP/OTH CREDIT ELEMENTARY LATIN**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Transfer**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level

Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.

LATI 201 - INTERMEDIATE LATIN I: PROSE**Short Title:** INTERMEDIATE LATIN I: PROSE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Review of grammar and readings in Latin prose. Cross-list: MDEM 211.**LATI 202 - INTERMEDIATE LATIN II****Short Title:** INTERMEDIATE LATIN II**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Prerequisite(s):** LATI 201 or MDST 211**Description:** Readings in Virgil. Cross-list: MDEM 212.**LATI 204 - AP/OTH CREDIT IN INTERMEDIATE LATIN****Short Title:** AP/OTH CREDIT INTERM. LATIN**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Transfer**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.**LATI 238 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Seminar, Lecture, Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**LATI 301 - CICERO AND SALLUST****Short Title:** CICERO AND SALLUST**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** LATI 202**Description:** The course will read selections from Cicero and Sallust on the Catilinarian Conspiracy. Close attention will be given to the authors' style and to their rhetorical and historiographical methods. We will also examine the events of the conspiracy and the political culture of the late Roman Republic. Recommended Prerequisite(s): Four semesters of Latin or the equivalent.**LATI 302 - ADVANCED LATIN****Short Title:** ADVANCED LATIN**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** We will read Propertius' elegies with a view to understanding the poetics of Latin love elegy and the relationship of this genre to its social context. D1 credit.**LATI 303 - ADVANCED LATIN: PLAUTUS AND TERENCE****Short Title:** ADV LATIN: PLAUTUS & TERENCE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** We will read Plautus' Pseudolus and Terence's Adelphoe.

We will consider the background of Greek comedy and the contemporary social situation in Rome.

LATI 304 - ADVANCED LATIN: ROMAN EPIC**Short Title:** ADV. LATIN: ROMAN EPIC**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Readings in Latin epic poetry, from the Republic through late antiquity. Topics will include the nature of the epic genre, the development of Roman epic, the styles of individual epic poets, and the works' political and cultural contexts.

LATI 305 - ADVANCED LATI: HORACE**Short Title:** ADVANCED LATIN: HORACE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Readings from Horace.**LATI 306 - ADVANCED LATIN: OVID'S METAMORPHOSES****Short Title:** OVID'S METAMORPHOSES**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Readings in Ovid's Metamorphoses. Repeatable for Credit.**LATI 307 - LATIN POETRY OF LATE ANTIQUITY****Short Title:** LATIN POETRY OF LATE ANTIQUITY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Readings from Latin poetry, ca. 300 CE - ca. 600 CE. Topics include the relationship of this poetry to its classical past, its identity as "late" literature, the historical contexts and purposes of the texts and the development of a Christian Latin poetic tradition.**LATI 308 - LUCRETIUS****Short Title:** LUCRETIUS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** LATI 202**Description:** This course will study the great philosophical poem of the Roman Epicurean Lucretius, *De Rerum Nature* (*On the Nature of Things*). In addition to selections from the Latin, students will read the entire poem in English translation as well as scholarship on the poem from a variety of perspectives.**LATI 309 - RECOVERY, REBIRTH, REGENERATION: CLASSICS AND THE EUROPEAN RENAISSANCE****Short Title:** CLASSICS/EUROPEAN RENAISSANCE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course explores the Renaissance reception of classical culture; it offers a comparative study of ancient and early modern cultures and literatures. Readings are conducted in both Latin and English. Authors include Cicero, Lucretius, Ovid, Augustine, Petrarch, Shakespeare, Kepler, and Galileo. Recommended Prerequisite(s): LATI 202 or MDEM 212**LATI 312 - ADVANCED LATIN: LATIN LOVE ELEGY****Short Title:** LATIN LOVE ELEGY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** We will study the genre of Latin love elegy by reading selected poems of its three major exponents (Propertius, Tibullus, and Ovid), its founding figures (Catullus and Gallus), and other minor poets (Lygdamus and Sulpicia).**LATI 313 - CICERO AND CATULLUS: LITERATURE AND SOCIETY IN THE ROMAN REPUBLIC****Short Title:** CICERO AND CATULLUS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** We will read Cicero's *PRO CAELIO* and several of Catullus' longer poems as a vehicle for understanding politics and culture in the late Roman Republic.**LATI 316 - READINGS IN VIRGIL'S AENEID****Short Title:** READINGS IN VIRGIL'S AENEID**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Advanced study of Virgil's great Roman epic. Areas of interest will include Virgil's poetic technique, the history of ancient epic, and Roman politics and society, particularly in the Augustan Age. Since different books of the Aeneid will be read in different semesters, the course is repeatable for credit. Repeatable for Credit.

LATI 317 - READINGS IN LIVY**Short Title:** READINGS IN LIVY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Selections from the Roman historian Livy. Close attention will be given to Livy's prose style and narrative techniques. We will also examine his historical method, the Augustan context of his work, and the information he provides as a source on Roman history. Repeatable for Credit.**LATI 318 - READINGS IN CICERO****Short Title:** CICERO**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course features readings in Cicero (1st c. BCE), the politician, orator, and philosopher of first-century BCE Rome. The single most influential writer in Latin, Cicero is also a primary source for the fall of the Roman Republic. Spring 2016 will focus on the speech Pro Caelio, addressed to a law course in defense of the Roman aristocrat Caelius Rufus, and one of Cicero's most entertaining speeches. Repeatable for Credit.**LATI 320 - SILVER LATIN PROSE: SENECA AND TACITUS****Short Title:** SENECA AND TACITUS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Latin culture during the Silver Age (AD 18-133) developed in unforeseen directions, which remain provocative and stimulating today. This course will focus on the two writers who developed new pathways in prose writing and new ideas about Rome, the moralist Seneca and the historian Tacitus. We will read one of Seneca's moral essays, De brevitate vitae, and book four of Tacitus' Annals.**LATI 477 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Seminar, Lecture, Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**LATI 491 - DIRECTED READING****Short Title:** DIRECTED READING**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Independent work for qualified juniors and seniors in genres or authors not presented in other upper level courses. Repeatable for Credit.**LATI 492 - DIRECTED READING****Short Title:** DIRECTED READING**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Independent work for qualified juniors and seniors in genres or authors not presented in other upper level courses. Instructor Permission Required. Repeatable for Credit.**LATI 504 - DIRECTED READING FOR GRADUATE STUDENTS****Short Title:** GR STUDENTS DIRECTED READING**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Graduate level, independent reading course. Topics vary. Offered in the spring semester. Repeatable for Credit.**LATI 677 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Laboratory, Lecture, Seminar, Internship/Practicum**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Graduate or Visiting Graduate level students.**Course Level:** Graduate**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Description and Code Legend

Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule

- Course offerings/subject code for Classical Studies: CLAS
- Course offerings/subject code for Greek: GREE
- Course offerings/subject code for Latin: LATI

Department Description and Code

- Modern and Classical Literatures and Cultures: MCLC

Undergraduate Degree Description and Code

- Bachelor of Arts degree: BA

Undergraduate Major Description and Code

- Major in Classical Studies: CLST

CIP Code and Description ¹

- **CLST** Major/Program: CIP Code/Title: *16.1200 - Classics and Classical Languages, Literatures, and Linguistics, General*

¹ Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: <https://nces.ed.gov/ipeds/cipcode/>