Classical Studies is a major offered by the Modern and Classical Literatures and Cultures (MCLC) Department. The Classical Studies program provides instruction in the Greek and Latin languages, in Greek and Roman literature (studied in the original and in translation), in the classical civilizations surveyed as a whole, and in particular themes, genres, and periods of classical culture and its influence through subsequent ages.

The Classical Studies program offers two specializations that satisfy the requirements for a BA. The Classical Languages specialization emphasizes Greek and Latin and reading classical texts in the original languages. The Classical Civilizations specialization allows for a broader set of approaches and does not include a language requirement. The department also offers minors in Classical Civilizations, Greek Language and Literature, and Latin Language and Literature.

Bachelor’s Program

- Bachelor of Arts (BA) Degree with a Major in Classical Studies

Minors

- Minor in Classical Civilizations
- Minor in Greek Language and Literature
- Minor in Latin Language and Literature

Classical Studies does not currently offer an academic program at the graduate level.

Chair, Department of Modern and Classical Literatures and Cultures
Jacqueline Couti

Program Advisor
Hilary S. Mackie

Professors
Scott McGill and others

Associate Professor
Harvey E. Yunis

Assistant Professor
Sophie Crawford-Brown

Senior Lecturer
Ted Somerville

For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice's Course Catalog.
To view the most recent semester's course schedule, please see Rice's Course Schedule.

Classical Studies (CLAS)

CLAS 102 - INTRODUCTION TO THE HISTORY OF WESTERN ART I: ANTIQUITY TO GOTHIC
Short Title: INTRO TO HIST OF WESTERN ART I
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: A survey of painting, sculpture, and architecture from Antiquity through the 15th century. Cross-list: HART 101, MDEM 111. Mutually Exclusive: Cannot register for CLAS 102 if student has credit for HART 220.

CLAS 107 - GREEK CIVILIZATION AND ITS LEGACY
Short Title: GREEK CIVILIZATION & LEGACY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An examination of the literary, artistic, and intellectual achievements of classical Greek civilization from Homer through the golden age of classical Athens to the spread of Greek culture in the Hellenistic world. The influence of ancient Greece on Western culture will be a focus. Case studies in the later reception of classical Greek literature (e.g., tragedy), philosophy (e.g., Socrates), history (e.g., democracy), and art (e.g., The Parthenon) will be examined. Cross-list: HUMA 107.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Distribution Group</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
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<tbody>
<tr>
<td>CLAS 108</td>
<td>ROMAN CIVILIZATION AND ITS LEGACY</td>
<td>ROMAN CIVILIZATION &amp; ITS LEGACY</td>
<td>Modrn &amp; Classsic Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
<td>This course will investigate central aspects of Roman civilization: politics, religion, law, oratory, private life, public entertainment, literature, and visual art and architecture. We will also examine the place of ancient Rome in the western imagination, and the influence of ancient Rome on later politics, literature, and art. Cross-list: HUMA 111.</td>
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<tr>
<td>CLAS 124</td>
<td>CLASSICAL ANTIQUITY IN CHILDREN'S LITERATURE</td>
<td>ANTIQUITY IN CHILDREN'S LIT</td>
<td>Modrn &amp; Classsic Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
<td>We will study children's literature, from the Victorian period to the present day, in which models from classical antiquity and/or the idea of classical antiquity itself are prominent, seeking to understand the meanings &quot;classical antiquity&quot; held and holds for their authors and readers, and the agendas they served and serve. Taught in English.</td>
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<tr>
<td>CLAS 208</td>
<td>THE FALL OF ROME</td>
<td>THE FALL OF ROME</td>
<td>Modrn &amp; Classsic Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
<td>The course will consider the fall of Rome as an historical event and an historical topic. We will examine how, why, and even if the Roman empire fell in antiquity. We will also consider the historical narrative of Rome's fall, including in Gibbon's Decline and Fall of the Roman Empire.</td>
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<tr>
<td>CLAS 209</td>
<td>CAMENAE TO CHRISTIANITY: A SURVEY OF LATIN POETRY</td>
<td>A SURVEY OF LATIN POETRY</td>
<td>Modrn &amp; Classsic Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
<td>Readings are in English. The course provides a broad overview of Latin literary history through the close study of Roman poetry and of the culture in which it was produced. Authors include Catullus, Virgil, Horace, and Ovid.</td>
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<tr>
<td>CLAS 210</td>
<td>HOMER AND VIRGIL AND THEIR RECEIPTION</td>
<td>HOMER AND VIRGIL</td>
<td>Modrn &amp; Classsic Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
<td>This course reads Homer's ILIAD and ODYSSEY and Virgil's AENEID in translation. Topics include the nature of oral poetry, the history of the epic genre, Virgilian intertextuality, the cultural and political contexts in which the poems arose, and case studies in the poets' reception.</td>
</tr>
<tr>
<td>CLAS 219</td>
<td>OLD ENGLISH: READINGS IN BEOWULF</td>
<td>OLD ENGLISH</td>
<td>Modrn &amp; Classsic Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
<td>We will read selections from Beowulf in the original Old English, and discuss its literary and historical importance. No prior knowledge of Old English required.</td>
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<tr>
<td>CLAS 225</td>
<td>AUGUSTUS AND THE 'GOLDEN AGE' OF ROME</td>
<td>AUGUSTUS &amp; 'GOLDEN AGE' ROME</td>
<td>Modrn &amp; Classsic Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
<td>An exploration of Augustan Rome through the literature, art, and architecture that revolutionized the eternal city under its first Emperor, both through his agency and in more subversive form. We will ask how writers and artists responded to this moment of transformation, and how text and material culture interacted to shape Roman Imperial culture.</td>
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</tbody>
</table>
continue to stimulate thinking about the human situation.

We will read 16 Greek tragedies by Aeschylus, Sophocles, and Euripides as well as contemporary criticism of tragedy by Aristophanes, Plato, and Aristotle. We will consider how ancient tragedies were staged, how they were received by their audiences, how they fit in the context of the life of Athens, and how they influenced later dramatic arts. Employing insights from a variety of theoretical approaches to myth, we will identify typical story patterns, characters, and events, and the values, anxieties, and aspirations for which they stand.

The Greeks created political society and studied political society in order to understand and improve it. One particular form of political society, democracy, reached its pinnacle in Athens. We shall attempt to understand how ancient Greeks thought about politics from the rudimentary beginnings in Homer to the complex, incisive arguments of Aristotle. Cross-list: PLST 316.

Classical Studies
CLAS 336 - INTRO TO INDO-EUROPEAN
Short Title: INTRO TO INDO-EUROPEAN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will begin with a brief survey of the Indo-European languages, followed by a detailed reconstruction of Proto-Indo-European phonology, morphology, and syntax. The second half of the course will deal with Indo-European culture, laws, society and poetics, together with a consideration of advanced topics in the individual branches. Cross-list: LING 336.

CLAS 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Laboratory, Seminar
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

CLAS 492 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent work. Instructor Permission Required. Repeatable for Credit.

CLAS 493 - SENIOR THESIS
Short Title: SENIOR THESIS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment limited to students with a class of Senior. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Open to Classical Studies majors in their final year. Thesis, approximately 7,500-15,000 words (30-60 pages), on a topic of the student's choice in consultation with a faculty member. CLAS 493 and CLAS 494 form a two semester sequence. Requirements for 493 include a detailed prospectus with annotated bibliography. Instructor Permission Required.

CLAS 494 - SENIOR THESIS
Short Title: SENIOR THESIS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): CLAS 493
Description: Continuation of CLAS 493. Open to Classical Studies majors in their final year. Thesis, approximately 7,500-15,000 words (30-60 pages), on a topic of the student's choice in consultation with a faculty member. Instructor Permission Required.

Greek (GREE)

GREE 101 - ELEMENTARY GREEK I
Short Title: ELEMENTARY GREEK I
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Reading-based introduction to ancient Greek. Readings include passages from classical and New Testament authors. Explanation and analysis of basic grammar, including comparison with English grammar. Besides translating Greek to English (and vice versa), we will consider the language and literature in their historical context, and practice reading ancient Greek aloud. Effective May 15, 2019, this course does not carry D1 credit.

GREE 102 - ELEMENTARY GREEK II
Short Title: ELEMENTARY GREEK II
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Continuation of GREE 101. Effective May 15, 2019, this course does not carry D1 credit.

GREE 201 - INTERMEDIATE GREEK I: PROSE
Short Title: INTERMEDIATE GREEK I: PROSE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Review of forms and syntax. Readings from Plato.
GREE 202 - INTERMEDIATE GREEK: EURIPIDES MEDEA/BIBLICAL KOINE
Short Title: INTERMEDIATE GREEK
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Section 1 reads Euripides or Sophocles. Section 2 reads excerpts from New Testament, Septuagint, and Early Christian writers. Includes review of forms and syntax. Mutually exclusive with GREE 210. Credit cannot be earned for GREE 202 if a student has previously taken GREE 210.

GREE 210 - INTERMEDIATE GREEK LANGUAGE AND LITERATURE
Short Title: INTMD GREEK LANG. AND LIT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is open to all students of ancient Greek who have completed GREE 101 or higher. Its focus is translation, grammatical analysis, and literary criticism of ancient Greek texts (prose and/or poetry). Because the assigned Greek texts vary from semester to semester, the course may be repeated for credit. Mutually exclusive with GREE 202. Credit for GREE 210 cannot be earned if a student has previously taken GREE 202. Recommended Prerequisite(s): GREE 101 or equivalent Repeatable for Credit.

GREE 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

GREE 302 - HOMER
Short Title: HOMER
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Open to third and fourth year undergraduates. An opportunity to read the Iliad/Odyssey in the original Greek. Includes review of forms and syntax as well as discussion of Homeric dialect, meter, poetics, and oral tradition. May be repeated (once) for credit. Graduate/Undergraduate Equivalency: GREE 502. Mutually Exclusive: Cannot register for GREE 302 if student has credit for GREE 502. Repeatable for Credit.

GREE 306 - ADVANCED GREEK: POETRY
Short Title: ADVANCED GREEK: POETRY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is intended for students with at least two prior years of Greek. The course will focus on Greek poetic texts, with an emphasis on Attic tragedy. The course will emphasize poetic vocabulary and grammar, meter, and performance contexts. Texts change each semester. Repeatable for Credit.

GREE 307 - ADVANCED GREEK: PROSE
Short Title: ADVANCED GREEK: PROSE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is intended for students with at least two prior years of Greek. The course will focus on prose texts, with an emphasis on fifth- and fourth-century authors. The course will emphasize vocabulary, grammar, and historical contexts. Texts change each semester, repeatable for credit. Repeatable for Credit.
GREE 310 - ADVANCED GREEK LANGUAGE AND LITERATURE
Short Title: ADVANCED GREEK LANG. AND LIT.
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is open to all students of ancient Greek who have completed GREE 102 or higher. Its focus is translation, grammatical analysis, and literary criticism of ancient Greek texts (prose and/or poetry). Because the assigned Greek texts vary from semester to semester, the course may be repeated for credit. Graduate/Undergraduate Equivalency: GREE 510. Recommended Prerequisite(s): GREE 102 or equivalent Mutually Exclusive: Cannot register for GREE 310 if student has credit for GREE 510. Repeatable for Credit.

GREE 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

GREE 492 - DIRECTED READING
Short Title: DIRECTED READING
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent work for qualified juniors and seniors in genres or authors not presented in other courses. Effective May 15, 2019, this course does not carry D1 credit. Instructor Permission Required. Repeatable for Credit.

GREE 502 - HOMER
Short Title: HOMER
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Open to graduate students. Read the Iliad/Odyssey in the original Greek. Review of forms and syntax. Discussion of Homeric dialect, meter, poetics, and oral tradition. Requirement beyond GREE 302: oral presentation analyzing diction and poetic formulas in a specific passage. Repeatable (once) for credit. Graduate/Undergraduate Equivalency: GREE 302. Mutually Exclusive: Cannot register for GREE 502 if student has credit for GREE 302. Repeatable for Credit.

GREE 503 - DIRECTED READING FOR GRADUATE STUDENTS
Short Title: DIRECTED READING GRAD STUDENTS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Graduate level, independent reading course. Topics vary. Repeatable for Credit.

GREE 504 - DIRECTED READING FOR GRADUATE STUDENTS
Short Title: GR STUDENTS DIRECTED READING
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Graduate level, independent reading course. Topics vary. Offered in the spring semester. Repeatable for Credit.

GREE 510 - ADVANCED GREEK LANGUAGE AND LITERATURE
Short Title: ADVANCED GREEK LANG. AND LIT.
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Open to graduate students who have completed GREE 102 or higher. Translation, grammatical analysis, and literary criticism of ancient Greek texts. Because the assigned Greek texts vary from semester to semester, the course may be repeated for credit. Requirement beyond GREE 310: five additional reading assignments and one oral presentation. Graduate/Undergraduate Equivalency: GREE 310. Recommended Prerequisite(s): GREE 102 or equivalent Mutually Exclusive: Cannot register for GREE 510 if student has credit for GREE 310. Repeatable for Credit.

GREE 577 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate or Visiting Graduate level students.
Course Level: Graduate
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.
Latin (LATI)

LATI 101 - ELEMENTARY LATIN I
Short Title: ELEMENTARY LATIN I
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Study of the fundamentals of Latin grammar with emphasis on acquisition of reading skills. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: MDEM 101.

LATI 102 - ELEMENTARY LATIN II
Short Title: ELEMENTARY LATIN II
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): LATI 101 or MDST 101 or MDEM 101
Description: Continuation of LATI 101 and MDST 101. Graduate students require permission of instructor. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: MDEM 102.

LATI 104 - AP/OTH CREDIT IN ELEMENTARY LATIN
Short Title: AP/OTH CREDIT ELEMENTARY LATIN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.

LATI 201 - INTERMEDIATE LATIN I: PROSE
Short Title: INTERMEDIATE LATIN I: PROSE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Review of grammar and readings in Latin prose. Cross-list: MDEM 211.

LATI 202 - INTERMEDIATE LATIN II
Short Title: INTERMEDIATE LATIN II
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): LATI 201 or MDEM 211
Description: Readings in Virgil. LATI 202 and MDEM 212 are mutually exclusive with LATI 210. Credit cannot be earned for LATI 202 or MDEM 212 if a student has previously taken LATI 210. Cross-list: MDEM 212.

LATI 204 - AP/OTH CREDIT IN INTERMEDIATE LATIN
Short Title: AP/OTH CREDIT INTERM. LATIN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.

LATI 210 - INTERMEDIATE LATIN LANGUAGE AND LITERATURE
Short Title: INTMD LATIN LANG. AND LIT.
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is open to all Latin students who have completed LATI 101 or higher. Its focus is translation, grammatical analysis, and literary criticism of classical Latin texts (prose and/ or poetry). Because the assigned Latin texts vary from semester to semester, the course may be repeated for credit. LATI 210 is mutually exclusive with LATI 202 and MDEM 212. Credit for LATI 210 cannot be given if a student has previously taken LATI 202 or MDEM 212. Recommended Prerequisite(s): LATI 101 or equivalent Repeatable for Credit.

LATI 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.
LATI 301 - CICERO AND SALLUST
Short Title: CICERO AND SALLUST
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): LATI 202
Description: The course will read selections from Cicero and Sallust on the Catilinarian Conspiracy. Close attention will be given to the authors’ style and to their rhetorical and historiographical methods. We will also examine the events of the conspiracy and the political culture of the late Roman Republic. Recommended Prerequisite(s): Four semesters of Latin or the equivalent.

LATI 303 - ADVANCED LATIN: PLAUTUS AND TERENCE
Short Title: ADV LATIN: PLAUTUS & TERENCE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: We will read Plautus’ Pseudolus and Terence’s Adelphoe. We will consider the background of Greek comedy and the contemporary social situation in Rome.

LATI 304 - ADVANCED LATIN: ROMAN EPIC
Short Title: ADV. LATIN: ROMAN EPIC
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Readings in Latin epic poetry, from the Republic through late antiquity. Topics will include the nature of the epic genre, the development of Roman epic, the styles of individual epic poets, and the works’ political and cultural contexts.

LATI 306 - ADVANCED LATIN: OVID’S METAMORPHOSES
Short Title: OVID’S METAMORPHOSES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Readings in Ovid’s Metamorphoses. Repeatable for Credit.

LATI 309 - RECOVERY, REBIRTH, REGENERATION: CLASSICS AND THE EUROPEAN RENAISSANCE
Short Title: CLASSICS/EUROPEAN RENAISSANCE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores the Renaissance reception of classical culture; it offers a comparative study of ancient and early modern cultures and literatures. Readings are conducted in both Latin and English. Authors include Cicero, Lucretius, Ovid, Augustine, Petrarch, Shakespeare, Kepler, and Galileo. Recommended Prerequisite(s): LATI 202 or MDEM 212

LATI 310 - ADVANCED LATIN LANGUAGE AND LITERATURE
Short Title: ADVANCED LATIN LANG. AND LIT.
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Course Level: Undergraduate Upper-Level
Restrictions: Enrollment is limited to all students who have completed LATI 102 or higher. Its focus is on the translation, grammatical analysis, and literary criticism of classical Latin texts (prose and/or poetry). Because the assigned Latin texts vary from semester to semester, the course may be repeated for credit. Graduate/Undergraduate Equivalency: LATI 510. Recommended Prerequisite(s): LATI 102 or equivalent Mutually Exclusive: Cannot register for LATI 310 if student has credit for LATI 510. Repeatable for Credit.

LATI 312 - ADVANCED LATIN: LATIN LOVE ELEGY
Short Title: LATIN LOVE ELEGY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is open to all students who have completed LATI 102 or higher. Its focus is on the translation, grammatical analysis, and literary criticism of classical Latin texts (prose and/or poetry). Because the assigned Latin texts vary from semester to semester, the course may be repeated for credit. Graduate/Undergraduate Equivalency: LATI 510. Recommended Prerequisite(s): LATI 102 or equivalent Mutually Exclusive: Cannot register for LATI 310 if student has credit for LATI 510. Repeatable for Credit.

LATI 313 - CICERO AND CATULLUS: LITERATURE AND SOCIETY IN THE ROMAN REPUBLIC
Short Title: CICERO AND CATULLUS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: We will read Cicero’s PRO CAELIO and several of Catullus’ longer poems as a vehicle for understanding politics and culture in the late Roman Republic.
LATI 316 - READINGS IN VIRGIL'S AENEID
Short Title: READINGS IN VIRGIL'S AENEID
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Advanced study of Virgil's great Roman epic. Areas of interest will include Virgil's poetic technique, the history of ancient epic, and Roman politics and society, particularly in the Augustan Age. Since different books of the Aeneid will be read in different semesters, the course is repeatable for credit. Repeatable for Credit.

LATI 318 - READINGS IN CICERO
Short Title: CICERO
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course features readings in Cicero (1st c. BCE), the politician, orator, and philosopher of first-century BCE Rome. The single most influential writer in Latin, Cicero is also a primary source for the fall of the Roman Republic. Spring 2016 will focus on the speech Pro Caelio, addressed to a law course in defense of the Roman aristocrat Caelius Rufus, and one of Cicero's most entertaining speeches. Repeatable for Credit.

LATI 320 - SILVER LATIN PROSE: SENECA AND TACITUS
Short Title: SENECA AND TACITUS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Latin culture during the Silver Age (AD 18-133) developed in unforeseen directions, which remain provocative and stimulating today. This course will focus on the two writers who developed new pathways in prose writing and new ideas about Rome, the moralist Seneca and the historian Tacitus. We will read one of Seneca's moral essays, De brevitate vitae, and book four of Tacitus' Annals.

LATI 350 - TRANSLATING LATIN LITERATURE: THEORY AND PRACTICE
Short Title: TRANSLATING LATIN LITERATURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A thorough examination of the art of translating Latin Literature. Students will survey ancient and modern theories of translation; study a range of translations of select Latin texts; and produce their own translations of prose and verse Latin originals. Taught in English.

LATI 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Seminar, Lecture, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

LATI 491 - DIRECTED READING
Short Title: DIRECTED READING
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent work for qualified juniors and seniors in genres or authors not presented in other upper level courses. Repeatable for Credit.

LATI 492 - DIRECTED READING
Short Title: DIRECTED READING
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent work for qualified juniors and seniors in genres or authors not presented in other upper level courses. Repeatable for Credit.

LATI 504 - DIRECTED READING FOR GRADUATE STUDENTS
Short Title: GR STUDENTS DIRECTED READING
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Graduate level, independent reading course. Topics vary. Offered in the spring semester. Repeatable for Credit.
LATI 510 - ADVANCED LATIN LANGUAGE AND LITERATURE
Short Title: ADVANCED LATIN LANG. AND LIT.
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Open to graduate students who have completed LATI 102 or higher. Translation, grammatical analysis, and literary criticism of classical Latin texts. Because the assigned Latin texts vary from semester to semester, the course may be repeated for credit. Graduate students enrolled in LATI 510 will complete five additional reading assignments and one oral presentation. Graduate/Undergraduate Equivalency: LATI 310. Recommended Prerequisite(s): LATI 102 or equivalent Mutually Exclusive: Cannot register for LATI 510 if student has credit for LATI 310. Repeatable for Credit.

LATI 677 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate or Visiting Graduate level students.
Course Level: Graduate
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Description and Code Legend
Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule
• Course offerings/subject code for Classical Studies: CLAS
• Course offerings/subject code for Greek: GREE
• Course offerings/subject code for Latin: LATI

Department Description and Code
• Modern and Classical Literatures and Cultures: MCLC

Undergraduate Degree Description and Code
• Bachelor of Arts degree: BA

Undergraduate Major Description and Code
• Major in Classical Studies: CLST

Undergraduate Minor Descriptions and Codes
• Minor in Classical Civilizations: CLCV
• Minor in Greek Language and Literature: GRLL
• Minor in Latin Language and Literature: LALL

CIP Code and Description
• CLST Major/Program: CIP Code/Title: 16.1200 - Classics and Classical Languages, Literatures, and Linguistics, General
• CLCV Minor: CIP Code/Title: 16.1299 - Classics and Classical Languages, Literatures, and Linguistics, Other