MINOR IN CREATIVE WRITING

Program Learning Outcomes for the Minor in Creative Writing

Upon completing the minor in Creative Writing, students will be able to:

1. Demonstrate an understanding of the relationship of literature and literary production to their historical and socio-cultural contexts.
2. Provide concrete and constructive editorial critiques with an emphasis on craft, form, and genre – aligned with an author's perspective and purpose.
3. Produce original creative works – including but not limited to fictional prose, literary essays, cultural criticism, poetry, plays, translation, screenplays, and other media.

Requirements for the Minor in Creative Writing

Students pursuing the minor in Creative Writing must complete:

- A minimum of 6 courses (18 credit hours) to satisfy minor requirements.
- A minimum of 3 courses (9 credit hours) taken at the 300-level or above.
- A minimum of 1 course (3 credit hours) at the 400-level.
- A minimum of 1 course (3 credit hours) in a second genre or form.
- A maximum of 2 courses (6 credit hours) from study abroad or transfer credit. For departmental guidelines regarding transfer credit, see the Policies tab.
- A minimum minor GPA of 2.00 or higher in all coursework that satisfies requirements for the minor.

The courses listed below satisfy the requirements for this minor. In certain instances, courses not on this official list may be substituted upon approval of the minor's academic advisor or, where applicable, the Program Director. (Course substitutions must be formally applied and entered into Degree Works by the minor's Official Certifier (https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/)). Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

Code	Title	Credit Hours
Total Credit Hours Required for the Minor in Creative Writing		18

Minor Requirements

Code	Title	Credit Hours
Core Requirement [1, 2]		
Select 1 course from the following:		*3*
ENGL 113	INTRODUCTION TO LITERARY EDITING & PUBLISHING	
ENGL 114	LITERARY EDITING & PUBLISHING / THE RICE REVIEW	
ENGL 201	INTRODUCTION TO CREATIVE WRITING	
ENGL 205	WRITERS ON WRITING	
ENGL 301	INTRODUCTION TO FICTION WRITING	
ENGL 304	INTRODUCTION TO POETRY WRITING	
ENGL 305	INTRODUCTION TO CREATIVE NONFICTION WRITING	
Advanced Workshop Requirement [1]		
Select 1 course from the following:		*3*
ENGL 401	ADVANCED FICTION WRITING	
ENGL 402	WRITING LONGER FICTION: NARRATIVE DESIGN	
ENGL 403	CRAFT OF THE NOVELLA	
ENGL 404	ADVANCED POETRY WRITING	
ENGL 405	ADVANCED CREATIVE NONFICTION WRITING	
Elective Requirements [1, 2]		
Select 4 courses from department approved electives (see course list below) [3]		*12*
Total Credit Hours		**18**

Footnotes and Additional Information

1 Of the 6 required courses (18 credit hours) for the minor: at least 3 creative writing courses must be at the 300-level or above, at least one course must be at the 400-level, and at least one course must be in a second genre or form (such as poetry, non-fiction, screenwriting, translation, publishing, etc.). Students should select Elective coursework with an advisor.

2 Students may take additional Core Requirements to fulfill Elective Requirements, but the course(s) will not count toward both requirements.

3 Up to 1 course (3 credit hours) from departments other than English (ENGL) course offerings may be chosen to fulfill Elective Requirements. (See course list below). However, other courses may be approved by an advisor.

Course Lists to Satisfy Requirements

Elective Requirements

Code	Title	Credit Hours
Elective Requirements		
Select 4 courses from the following department approved electives:		*12*
ENGL 113	INTRODUCTION TO LITERARY EDITING & PUBLISHING	3
ENGL 114	LITERARY EDITING & PUBLISHING / THE RICE REVIEW	3
ENGL 203	TOPICS IN CREATIVE WRITING	3
ENGL 204	FORMS OF POETRY	3
ENGL 205	WRITERS ON WRITING	3
ENGL 261 / MDHM 260	CREATIVE WRITING AND MEDICAL HUMANITIES	3
ENGL 301	INTRODUCTION TO FICTION WRITING	3
ENGL 302	SCREENWRITING	3
ENGL 304	INTRODUCTION TO POETRY WRITING	3
ENGL 305	INTRODUCTION TO CREATIVE NONFICTION WRITING	3
ENGL 306	TOPICS IN FICTION WRITING	3
ENGL 307	TOPICS IN POETRY WRITING	3

ENGL 308	INTRODUCTION TO PODCASTING	3
ENGL 309	TOPICS IN CREATIVE NONFICTION WRITING	3
ENGL 310 / ENST 310	NONFICTION NATURE WRITING	3
ENGL 315	INTRODUCTION TO LITERARY TRANSLATION	3
ENGL 318	FAIRY TALES AND FEAR TALES WRITING	3
ENGL 324	THE END OF THE WORLD AS WE KNOW IT: WRITING AND READING APOCALYPSE	3
ENGL 327	GRAPHIC NOVEL	3
ENGL 377	ART AND LITERATURE	3
ENGL 493	INDEPENDENT STUDY/DIRECTED READING	1-6

Approved Electives outside English (ENGL)

Up to 1 course (3 credit hours) from departments other than English (ENGL) course offerings may be chosen to fulfill Elective Requirements. However, other courses not on this list may be approved by an advisor.

Code	Title	Credit Hours
Approved Electives outside English (ENGL)		
Select up to 1 course from the following: [1]		*0-1*
AAAS 300	CONTEMPORARY BLACK FICTION	3
ARTS 230 / FILM 275	COMICS AND SEQUENTIAL ART	3
EURO 320	TELL-ALL: SAYING "I" IN CONTEMPORARY LITERATURE	3
FILM 324	ENVIRONMENTAL FILMMAKING	3
FILM 327 / ANTH 324 / ARTS 327	DOCUMENTARY PRODUCTION	3
FILM 328 / ARTS 328	FILMMAKING I	3
FILM 420	FILM STUDIO	3
FILM 444 / ARTS 444	HANDMADE FILM	3
FREN 302	WRITING IN FRENCH CONTEXTS	3
FREN 401	TRANSLATION	3
GERM 402	GERMAN TRANSLATION	3
MDHM 260 / ENGL 261	CREATIVE WRITING AND MEDICAL HUMANITIES	3
THEA 313	PLAYWRITING	3

Footnotes and Additional Information

[1] Of the 6 required courses (18 credit hours) for the minor: at least 3 creative writing courses must be at the 300-level or above, at least one course must be at the 400-level, at least one course must be in a second genre or form (such as poetry, non-fiction, screenwriting, translation, publishing, etc.).

Policies for the Minor in Creative Writing

Program Restrictions and Exclusions

Students pursuing the minor in Creative Writing should be aware of the following program restrictions:

- As noted in Majors, Minors, and Certificates (https://ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates/), i.) students may declare their intent to pursue a minor only after they have first declared a major, and ii.) students may not major and minor in the same subject.
- Students pursuing the major in English and a major concentration in Creative Writing may not additionally declare the minor in Creative Writing.
- Students pursuing the major in English may also declare the minor in Creative Writing, provided that: i.) the student is ***not*** pursuing the major concentration in Creative Writing, ***and*** ii.) there is no course overlap between the respective major in English and minor in Creative Writing.

Transfer Credit

For Rice University's policy regarding transfer credit, see Transfer Credit (https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/). Some departments and programs have additional restrictions on transfer credit. Requests for transfer credit must be approved for Rice equivalency by the designated transfer credit advisor for the appropriate academic department offering the Rice equivalent course (corresponding to the subject code of the course content). The Office of Academic Advising maintains the university's official list of transfer credit advisors (https://oaa.rice.edu/advising-network/transfer-credit-advisors/) on their website: https://oaa.rice.edu. Students are encouraged to meet with the applicable transfer credit advisor as well as their academic program director when considering transfer credit possibilities.

Departmental Transfer Credit Guidelines

Students pursuing the minor in Creative Writing should be aware of the following departmental transfer credit guideline:

- No more than 2 courses (6 credit hours) of transfer credit from U.S. or international universities of similar standing as Rice may apply towards the minor.
- The English and Creative Writing department does not award Rice equivalent transfer credit for composition courses or coursework taken at "for-profit" universities.

Additional Information

For additional information, please see the English and Creative Writing website: https://english.rice.edu/.

Opportunities for the Minor in Creative Writing

Academic Honors

The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university honors, please see Latin Honors (https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (*summa cum laude*, *magna cum laude*, and *cum laude*) and Distinction in Research and Creative Work (https://ga.rice.edu/undergraduate-students/honors-distinctions/university/). Some departments have department-specific Honors awards or designations.

Additional Information

For additional information, please see the English and Creative Writing website: https://english.rice.edu/.