BACHELOR OF ARTS (BA) DEGREE WITH A MAJOR IN ENGLISH AND A MAJOR CONCENTRATION IN CREATIVE WRITING

Program Learning Outcomes for the BA Degree with a Major in English and a Major Concentration in Creative Writing

Upon completing the BA degree with a major in English, students will be able to demonstrate:

1. Competence in literary analysis.
2. Understanding of literature in relation to its historical and socio-cultural contexts.
3. Disciplinary-specific methodological, critical, and theoretical training.
4. Critical writing skills in papers of varying length.
5. Disciplinary-specific research knowledge.

Additionally, upon completing the BA degree with a major in English and a major concentration in Creative Writing, students will be able to:

1. Demonstrate skills in producing original works of fictional prose, literary essays, poetry, plays, and/or screenplays in English.

Requirements for the BA Degree with a Major in English and a Major Concentration in Creative Writing

For general university requirements, see Graduation Requirements (https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/). Students pursuing the BA degree with a major in English, and a major concentration in Creative Writing, must complete:

- A minimum of 11 courses (33-34 credit hours, depending on course selection) to satisfy major requirements.
- A minimum of 120 credit hours to satisfy degree requirements.
- A minimum of 60 credit hours outside of major requirements.
- A minimum of 7 courses (21 credit hours) taken at the 300-level or above.
- The requirements for the major concentration in Creative Writing.

AP course credit is not permitted to count towards the major. The department recommends that all English majors take courses in British and American history and, if they plan to do graduate work, at least 6 hours of upper-level courses in a foreign language.

The courses listed below satisfy the requirements for this major. In certain instances, courses not on this official list may be substituted upon approval of the major’s academic advisor, or where applicable, the department’s Director of Undergraduate Studies. (Course substitutions must be formally applied and entered into Degree Works by the major’s Official Certifier (https://registrar.rice.edu/facstaff/degreeworks/).) Students and their academic advisors should identify and clearly document the courses to be taken.

<table>
<thead>
<tr>
<th>Summary</th>
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<tbody>
<tr>
<td>Code</td>
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<tr>
<td>Total Credit Hours Required for the Major in English and a Major Concentration in Creative Writing</td>
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<td>Total Credit Hours Required for the BA Degree with a Major in English and a Major Concentration in Creative Writing</td>
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<table>
<thead>
<tr>
<th>Degree Requirements</th>
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<td>Core Requirements 1</td>
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<td>English Core</td>
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<td>ENGL 200</td>
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<td>ENGL 300</td>
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<tr>
<td>Pre-1900 and Pre-1800</td>
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<tr>
<td>Critical Race, Postcolonial, and Gender Studies</td>
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<tr>
<td>Major Concentration in Creative Writing</td>
</tr>
<tr>
<td>Senior Seminar and Research Workshop Requirement 2</td>
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<tr>
<td>ENGL 410</td>
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<td>ENGL 411</td>
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<td>Total Credit Hours for the Major in English and a Major Concentration in Creative Writing</td>
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<td>Additional Credit Hours to Complete BA Degree Requirements</td>
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<td>University Graduation Requirements (<a href="https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/">https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/</a>)</td>
</tr>
<tr>
<td>Total Credit Hours</td>
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</tbody>
</table>

Footnotes and Additional Information

* Includes coursework completed as distribution credit, FWIS, LPAP, upper-level, residency (hours taken at Rice), 60 hours outside of the major (if applicable), and any additional academic program requirements. The “hours outside of the major” requirement may include all of the above university requirements.

1 Specific course offerings will vary from semester to semester.
2 The Senior Seminar and Research Workshop requirement consists of the year-long, 6 credit hour senior seminar (ENGL 410) and research workshop (ENGL 411).

Course Lists to Satisfy Requirements

The following lists of courses can be used to satisfy the requirements of the major when available. Specific course offerings will vary from semester to semester. Courses not on the list may be taken upon
approval of the department’s Director of Undergraduate Studies. Requirements fulfilled by special topics field courses can vary.

**Pre-1900 and Pre-1800 Requirement**

Students must complete a total of 2 courses (6 credit hours) at the 200-level or above in periods before 1900. Of the 2 courses, 1 course (3 credit hours) must be from the approved Pre-1800 coursework, but only one may be a Shakespeare course. The second required course may be an additional course from the Pre-1800 coursework or an approved Pre-1900 course.

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<tr>
<td>ENGL 210</td>
<td>BEGINNINGS: BRITISH LITERATURE TO 1800</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 255</td>
<td>THE IDEA OF SHAKESPEARE</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 311</td>
<td>TOPICS IN MEDIEVAL LITERATURE AND/ OR CULTURE</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 312 /</td>
<td>OLD ENGLISH LITERATURE AND LANGUAGE</td>
<td>3</td>
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<tr>
<td>MDEM 312</td>
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<td>ENGL 314 /</td>
<td>MEDIEVAL ROMANCE</td>
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<tr>
<td>MDEM 319</td>
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<td>ENGL 316 /</td>
<td>CHAUCER</td>
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<td>MDEM 316 /</td>
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<td>SWGS 305</td>
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<tr>
<td>ENGL 317 /</td>
<td>ARTHURIAN LITERATURE</td>
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<tr>
<td>MDEM 317 /</td>
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<td>SWGS 301</td>
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<td>ENGL 320</td>
<td>SHAKESPEARE ON FILM</td>
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<td>ENGL 321</td>
<td>EARLY SHAKESPEARE</td>
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<td>ENGL 322</td>
<td>LATE SHAKESPEARE</td>
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<td>ENGL 323</td>
<td>RENAISSANCE DRAMA</td>
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<td>ENGL 326</td>
<td>TOPICS IN RENAISSANCE LITERATURE AND CULTURE</td>
<td>3</td>
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<tr>
<td>ENGL 328</td>
<td>JOHN MILTON: RADICAL THOUGHT THEN AND NOW</td>
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<tr>
<td>ENGL 330</td>
<td>ORIGINS OF THE ENGLISH NOVEL</td>
<td>3</td>
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<tr>
<td>ENGL 332</td>
<td>LITERATURE OF THE BRITISH ENLIGHTENMENT</td>
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<td>ENGL 333</td>
<td>18TH CENTURY BRITISH FICTION</td>
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<td>ENGL 360</td>
<td>AMERICAN LITERATURE BEFORE THE CIVIL WAR</td>
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<td>ENGL 418</td>
<td>STUDIES IN RENAISSANCE DRAMA</td>
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<tr>
<td>ENGL 419</td>
<td>STUDIES IN SHAKESPEARE</td>
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</tr>
<tr>
<td>Pre-1900</td>
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<tr>
<td>ENGL 211</td>
<td>BRITISH LITERATURE FROM ROMANTICISM TO THE PRESENT</td>
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<td>ENGL 338</td>
<td>BRITISH ROMANTICISM</td>
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<td>ENGL 339</td>
<td>ROMANTICISM IN RUINS</td>
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<tr>
<td>ENGL 341</td>
<td>VICTORIAN LITERATURE AND CULTURE</td>
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<tr>
<td>ENGL 342 /</td>
<td>SURVEY OF VICTORIAN FICTION</td>
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<tr>
<td>SWGS 372</td>
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<tr>
<td>ENGL 343 /</td>
<td>JANE AUSTEN’S WORLDS</td>
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<tr>
<td>SWGS 343</td>
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<tr>
<td>ENGL 361</td>
<td>US LITERATURE FROM THE CIVIL WAR TO WWI</td>
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**Critical Race, Postcolonial, and Gender Studies Requirement**

Students must complete 1 course (3 credit hours) at the 200-level or above that focuses on African American, Chicano/a, Asian American, ethnic, global, postcolonial, diasporic or gender and sexuality studies.

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<td>THE WORLD AND SOUTH ASIA</td>
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<td>ENGL 265</td>
<td>JEWISH-AMERICAN LITERATURE AND CULTURE</td>
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<tr>
<td>ENGL 267</td>
<td>INTRODUCTION TO AFRICAN AMERICAN LITERATURE</td>
<td>3</td>
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<tr>
<td>ENGL 268</td>
<td>INTRODUCTION TO NATIVE AMERICAN LITERATURE</td>
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</tr>
<tr>
<td>ENGL 354 /</td>
<td>QUEER LITERARY CULTURES</td>
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<td>SWGS 364</td>
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<tr>
<td>ENGL 369 /</td>
<td>THE AMERICAN WEST AND ITS OTHERS</td>
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<td>SWGS 329</td>
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<td>ENGL 370 /</td>
<td>AFRICAN AMERICAN LITERATURE</td>
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<td>SWGS 370</td>
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<td>ENGL 371 /</td>
<td>CHICANO/A LITERATURE</td>
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<td>SPPO 354 /</td>
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<td>SWGS 354</td>
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<td>THIRD WORLD LITERATURE</td>
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<tr>
<td>ENGL 380</td>
<td>CONTEMPORARY ANGLOPHONE LITERATURES</td>
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</tr>
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<td>ENGL 381 /</td>
<td>TOPICS IN WOMEN WRITERS</td>
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</tr>
<tr>
<td>SWGS 327</td>
<td></td>
<td></td>
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<td>ENGL 382 /</td>
<td>FEMINIST THEORY</td>
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<td>SWGS 380</td>
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<td>ENGL 383</td>
<td>GLOBAL FICTIONS</td>
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<tr>
<td>ENGL 393</td>
<td>BLACK MANHATTAN: 1915-1940</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 398</td>
<td>SLAVERY IN 20TH CENTURY FILM AND FICTION</td>
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<tr>
<td>ENGL 399</td>
<td>THE BLACK IMAGINARY: 1775-PRESENT</td>
<td>3</td>
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<tr>
<td>ENGL 430</td>
<td>EMPIRE AND BRITISH LITERATURE 1700-1950</td>
<td>3</td>
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<td>STUDIES IN AFRICAN AMERICAN LITERATURE</td>
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<tr>
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<tr>
<td>SWGS 407</td>
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</table>

**Major Concentration: Creative Writing**

Students must complete a minimum of 4 courses (12-13 credit hours, depending on course selection) from departmental (ENGL) course offerings with the creative writing designation. Of these 4 courses, students must complete at least 2 courses (6-7 credit hours, depending on course selection) at the 300-level or above, and at least 1 course (3-4 credit hours, depending on course selection) at the 400-level or above. The remaining required course can be selected from any of the approved Creative Writing coursework.
### Policies for the BA Degree with a Major in English and a Major Concentration in Creative Writing

#### Transfer Credit

For Rice University's policy regarding transfer credit, see Transfer Credit (https://oa.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/). Some departments and programs have additional restrictions on transfer credit. The Office of Academic Advising maintains the university's official list of transfer credit advisors on their website: https://oaa.rice.edu. Students are encouraged to meet with their academic program's transfer credit advisor when considering transfer credit possibilities.

#### Departmental Transfer Credit Guidelines

Students pursuing the major in English should be aware of the following departmental transfer credit guidelines:

- Requests for transfer credit will be considered by the departmental Director of Undergraduate Studies (and/or the program's official transfer credit advisor) on an individual case-by-case basis.
- The English department does not award Rice equivalent course transfer credit for coursework taken at community colleges, online universities, “for-profit” universities, or two-year colleges.

#### Distribution Credit Information

The determination of distribution eligibility is done as part of the new course creation process (https://registrar.rice.edu/facstaff/courseprocess/). As part of an annual roll call (https://registrar.rice.edu/facstaff/distribution_credit/) coordinated each Spring by the Office of the Registrar, course distribution eligibility is reviewed and reaffirmed by the Dean’s Offices of each of the academic schools.

Faculty and leadership in the academic schools are responsible for ensuring that the courses identified as distribution-eligible meet the criteria as set in the General Announcements (https://oa.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text). Students are responsible for ensuring that they meet graduation requirements (https://oa.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text) by completing coursework designated as distribution at the time of course registration.

Distribution courses from English (ENGL) aim to develop students’ critical and aesthetic understanding of texts and the arts, lead students to examine ideas and values, and introduce students to the craft of writing as it poses conceptual and intellectual problems. They engage students with works of culture that have intellectual importance by virtue of the ideas that they express, their historical influence, mode of expression, and critical engagement with established cultural assumptions and traditions.

#### Additional Information

For additional information, please see the English website: https://english.rice.edu/.

### Opportunities for the BA Degree with a Major in English and a Major Concentration in Creative Writing

#### Academic Honors

The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university honors, please see Latin Honors (https://oa.rice.edu/undergraduate-students/honors-distinctions/university/) (summa cum laude, magna cum laude, and cum laude) and Distinction in Research and Creative Work (https://oa.rice.edu/undergraduate-students/honors-distinctions/university/). Some departments have department-specific Honors awards or designations.

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### Code | Title | Credit Hours
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#### 200-level Electives

Select up to 1 course from the following (or select additional coursework at the 300-level or 400-level as listed below):

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<thead>
<tr>
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<tr>
<td>ENGL 203</td>
<td>TOPICS IN CREATIVE WRITING</td>
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<tr>
<td>ENGL 204</td>
<td>FORMS OF POETRY</td>
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<tr>
<td>ENGL 213</td>
<td>THE RICE REVIEW: INTRODUCTION TO LITERARY EDITING &amp; PUBLISHING</td>
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#### 300-level (or above) Electives

Select a minimum of 2 courses from the following:

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<tr>
<td>ENGL 301</td>
<td>INTRODUCTION TO FICTION WRITING</td>
<td>6-7</td>
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<td>ENGL 302</td>
<td>SCREENWRITING</td>
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<tr>
<td>ENGL 303</td>
<td>PLAYWRITING</td>
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<td>ENGL 304</td>
<td>INTRODUCTION TO POETRY WRITING</td>
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<td>ENGL 305</td>
<td>INTRODUCTION TO CREATIVE NONFICTION WRITING</td>
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<td>ENGL 306</td>
<td>TOPICS IN FICTION WRITING</td>
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<td>ENGL 307</td>
<td>TOPICS IN POETRY WRITING</td>
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<td>ENGL 308</td>
<td>INTRODUCTION TO PODCASTING</td>
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<td>ENGL 309</td>
<td>TOPICS IN CREATIVE NONFICTION WRITING</td>
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<td>ENGL 310</td>
<td>NONFICTION NATURE WRITING</td>
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<tr>
<td>ENGL 318</td>
<td>FAIRYTALES AND FEAR TALES</td>
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<td>ENGL 319</td>
<td>FANTASY AND SCIENCE FICTION</td>
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<td>ENGL 327</td>
<td>GRAPHIC NOVEL</td>
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<td>ENGL 401</td>
<td>ADVANCED FICTION WRITING</td>
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<tr>
<td>ENGL 402</td>
<td>WRITING LONGER FICTION: NARRATIVE DESIGN</td>
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<td>ENGL 404</td>
<td>ADVANCED POETRY WRITING</td>
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<td>ENGL 405</td>
<td>ADVANCED CREATIVE NONFICTION WRITING</td>
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#### 400-level Elective

Select a minimum of 1 course from the following:

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<td>ADVANCED FICTION WRITING</td>
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<td>ENGL 402</td>
<td>WRITING LONGER FICTION: NARRATIVE DESIGN</td>
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<td>ENGL 404</td>
<td>ADVANCED POETRY WRITING</td>
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<td>ENGL 405</td>
<td>ADVANCED CREATIVE NONFICTION WRITING</td>
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</tbody>
</table>

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1. In order to fulfill the 200-level Elective category for the major concentration in Creative Writing, ENGL 213 must be taken twice (for a total of 3 credit hours).
Study Abroad Program for English Majors at the University of Exeter

English majors may opt to spend the spring semester of their junior year at the University of Exeter in the U.K. Students planning to do so should complete ENGL 200 and ENGL 300 by the fall semester of their junior year (the semester preceding study abroad). At Exeter, students will take 2 courses or modules (each worth 30 Exeter credits) from Rice’s approved list of Exeter Courses.

The approved courses taken abroad will be articulated on the Rice transcript as ENGL 325 (two instances of 3 credit hours each) with the remaining credit hours articulated as general TRAN credit. Final Exeter grades will also appear on the Rice transcript and be counted in the student’s overall Rice GPA. With pre-approval from the Department, ENGL 325 may additionally count toward major field requirements (Pre-1800, Pre-1900, or Critical Race, Postcolonial, and Gender Studies).

For more information, please consult the Director of Undergraduate Studies in English and the Rice Study Abroad office.

Additional Information

For additional information, please see the English website: https://english.rice.edu/.

See https://humanities.rice.edu/student-life/index.html for tables of fellowships, prizes, and internships/practica that may be relevant to this major.