

BACHELOR OF ARTS (BA) DEGREE WITH A MAJOR IN ENGLISH

Program Learning Outcomes for the BA Degree with a Major in English

Upon completing the BA degree with a major in English, students will be able to demonstrate:

1. Competence in literary analysis.
2. Understanding of literature in relation to its historical and socio-cultural contexts.
3. Disciplinary-specific methodological, critical, and theoretical training.
4. Critical writing skills in papers of varying length.
5. Disciplinary-specific research knowledge.

Requirements for the BA Degree with a Major in English

For general university requirements, see [Graduation Requirements \(https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/\)](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/). Students pursuing the BA degree with a major in English must complete:

- A minimum of 11 courses (33-36 credit hours, depending on course selection) to satisfy major requirements.
- A minimum of 120 credit hours to satisfy degree requirements.
- A minimum of 7 courses (21 credit hours) taken at the 300-level or above.
- The requirements for one area of specialization (see below for areas of specialization). When students declare the major (<https://ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates/#text>) in English, students must additionally identify and declare one of four areas of specialization, either in:
 - [Culture and Social Change](#) (p. 3), *or*
 - [Literature and Literary History](#) (p. 4), *or*
 - [Science, Medicine, and the Environment](#) (p. 5), *or*
 - [Visual and Comparative Media](#) (p. 5).

Because of the common core requirements, it is possible for students to change their area of specialization at any time, even after initially declaring the major. To do so, please contact the [Office of the Registrar \(registrar@rice.edu\)](mailto:registrar@rice.edu).

AP course credit is not permitted to count towards the major. The department recommends that all English majors take courses in British and American history and, if they plan to do graduate work, at least 6 credit hours of upper-level coursework in a foreign language.

The courses listed below satisfy the requirements for this major. In certain instances, courses not on this official list may be substituted upon approval of the major's academic advisor, or where applicable, the department's Director of Undergraduate Studies. (Course substitutions must be formally applied and entered into Degree Works by the major's Official Certifier (<https://registrar.rice.edu/facstaff/degreeworks/>).

[officialcertifier/](#).) Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

Code	Title	Credit Hours
Total Credit Hours Required for the Major in English		33-36
Total Credit Hours Required for the BA Degree with a Major in English		120

Degree Requirements

Code	Title	Credit Hours
Core Requirements ¹		
English Core		
ENGL 200	GATEWAYS TO LITERARY STUDY	3
ENGL 300	PRACTICES OF LITERARY STUDY: READING METHODS	3
Pre-1900 and Pre-1800		
<i>Select 3 courses from Pre-1900 and Pre-1800 courses (see course list below). At least 2 of the 3 selected courses must be in fields designated as Pre-1800.</i>		9
Critical Race, Postcolonial, and Gender Studies Requirement		
<i>Select 1 course from Critical Race, Postcolonial, and Gender Studies courses (see course list below).</i>		3
Area of Specialization		
<i>Select 1 from the following Areas of Specialization (see Areas of Specialization below):</i>		9-12
Culture and Social Change		
Literature and Literary History		
Science, Medicine, and the Environment		
Visual and Comparative Media		
Senior Seminar and Research Workshop Requirement ²		
ENGL 410	SENIOR SEMINAR	3
ENGL 411	RESEARCH WORKSHOP	3
Total Credit Hours Required for the Major in English		33-36
Additional Credit Hours to Complete Degree Requirements*		53-56
University Graduation Requirements (https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/) [*]		31
Total Credit Hours		120

Footnotes and Additional Information

* **Note:** [University Graduation Requirements](#) include 31 credit hours, comprised of Distribution Requirements (Groups I, II, and III), FWIS, and LPAP coursework. In some instances, courses satisfying major requirements may additionally meet distribution requirements. [Additional Credit Hours to Complete Degree Requirements](#) include general electives, coursework completed as upper-level, residency (hours taken at Rice), and/or any other additional academic program requirements.

¹ Specific course offerings will vary from semester to semester.

² The Senior Seminar and Research Workshop requirement consists of the year-long, 6 credit hour senior seminar (ENGL 410) and research workshop (ENGL 411).

Course Lists to Satisfy Requirements

The following lists of courses can be used to satisfy the requirements of the major when available. Specific course offerings will vary from semester to semester. Courses not on the list may be taken upon approval of the department's Director of Undergraduate Studies. Requirements fulfilled by special topics field courses can vary.

Pre-1900 and Pre-1800 Requirement

Students must complete a total of 3 courses (9 credit hours) at the 200-level or above in periods before 1900. Of the 3 courses, 2 courses (6 credit hours) must be from the approved Pre-1800 coursework, but only one may be a Shakespeare course. The third required course may be an additional course from the Pre-1800 coursework or an approved Pre-1900 course.

Code	Title	Credit Hours
Pre-1800		
ENGL 210	BEGINNINGS: BRITISH LITERATURE TO 1800	3
ENGL 255	THE IDEA OF SHAKESPEARE	3
ENGL 274	LITERATURE AND RELIGION	3
ENGL 311	TOPICS IN MEDIEVAL LITERATURE AND/OR CULTURE	3
ENGL 312 / MDEM 312	OLD ENGLISH LITERATURE AND LANGUAGE	3
ENGL 314 / MDEM 319	MEDIEVAL ROMANCE	3
ENGL 316 / MDEM 316 / SWGS 305	CHAUCCER	3
ENGL 317 / MDEM 317 / SWGS 301	ARTHURIAN LITERATURE	3
ENGL 320	SHAKESPEARE ON FILM	3
ENGL 321	SHAKESPEARE	3
ENGL 322	TOPICS IN SHAKESPEARE	3
ENGL 323	RENAISSANCE DRAMA	3
ENGL 326	TOPICS IN RENAISSANCE LITERATURE AND CULTURE	3
ENGL 328	JOHN MILTON: RADICAL THOUGHT THEN AND NOW	3
ENGL 330	ORIGINS OF THE ENGLISH NOVEL	3
ENGL 332	LITERATURE OF THE BRITISH ENLIGHTENMENT	3
ENGL 333	18TH CENTURY BRITISH FICTION	3
ENGL 360	AMERICAN LITERATURE BEFORE THE CIVIL WAR	3
ENGL 418	STUDIES IN RENAISSANCE DRAMA	3
ENGL 419	STUDIES IN SHAKESPEARE	3
ENGL 430	EMPIRE AND BRITISH LITERATURE 1700-1950	3
Pre-1900		
ENGL 211	BRITISH LITERATURE: ROMANTICISM TO THE 20TH CENTURY	3
ENGL 250	HISTORY OF THE NOVEL	3
ENGL 251	READING POETRY	3

ENGL 260	WHAT IS AMERICAN LITERATURE	3
ENGL 337	GOTHIC AMERICAN LITERATURE: TERROR, HORROR, THE GROTESQUE, AND THE SUBLIME IN AMERICAN CULTURE	3
ENGL 338	BRITISH ROMANTICISM	3
ENGL 339	ROMANTICISM IN RUINS	3
ENGL 341	VICTORIAN LITERATURE AND CULTURE	3
ENGL 342 / SWGS 372	SURVEY OF VICTORIAN FICTION	3
ENGL 343 / SWGS 343	JANE AUSTEN'S WORLDS	3
ENGL 344	ACCOUNTING FOR DICKENS	3
ENGL 361	US LITERATURE FROM THE CIVIL WAR TO WWI	3
ENGL 441	VICTORIAN STUDIES	3
ENGL 459	STUDIES IN LITERATURE AND ECOLOGY	3
ENGL 461	19TH-CENTURY AMERICAN STUDIES	3

Critical Race, Postcolonial, and Gender Studies Requirement

Students must complete 1 course (3 credit hours) at the 200-level or above that focuses on African American, Chicano/a, Asian American, ethnic, global, postcolonial, diasporic or gender and sexuality studies.

Code	Title	Credit Hours
ENGL 222 / ASIA 222	THE WORLD AND SOUTH ASIA	3
ENGL 265	JEWISH-AMERICAN LITERATURE AND CULTURE	3
ENGL 267	INTRODUCTION TO AFRICAN AMERICAN LITERATURE	3
ENGL 268	INTRODUCTION TO NATIVE AMERICAN LITERATURE	3
ENGL 354 / SWGS 364	QUEER LITERARY CULTURES	3
ENGL 369 / SWGS 329	THE AMERICAN WEST AND ITS OTHERS	3
ENGL 370 / SWGS 370	AFRICAN AMERICAN LITERATURE	3
ENGL 371 / SPPO 354 / SWGS 354	CHICANO/A LITERATURE	3
ENGL 372	ASIAN AMERICAN LITERATURE	3
ENGL 376	SOUTHEAST ASIAN LITERATURE IN ENGLISH	3
ENGL 379	THIRD WORLD LITERATURE	3
ENGL 380	CONTEMPORARY ANGLOPHONE LITERATURES	3
ENGL 381 / SWGS 327	TOPICS IN WOMEN WRITERS	3
ENGL 382 / SWGS 380	FEMINIST THEORY	3
ENGL 383	GLOBAL FICTIONS	3
ENGL 389 / SWGS 389	YOUTH STUDIES	3
ENGL 393	BLACK MANHATTAN: 1915-1940	3

ENGL 398	SLAVERY IN 20TH CENTURY FILM AND FICTION	3
ENGL 399	THE BLACK IMAGINARY: 1775-PRESENT	3
ENGL 430	EMPIRE AND BRITISH LITERATURE 1700-1950	3
ENGL 470 / SWGS 453	STUDIES IN AFRICAN AMERICAN LITERATURE	3
ENGL 481 / SWGS 407	FEMINIST STUDIES	3

Areas of Specialization

Students must complete the requirements as listed for one of the following areas of specialization as offered by the English major. A total of 3 courses (9-12 credit hours, depending on course selection) must be taken in the area of specialization.

Please note: When applicable, students may count one course from Core Requirements (the Pre-1900 and Pre-1800 Requirement *or* the Critical Race, Postcolonial, and Gender Studies Requirement) toward their chosen area of specialization. Additional coursework would then be required in order to complete a minimum of 11 courses (33-36 credit hours, depending on course selection) to satisfy major requirements. Please see an advisor for more information.

Area of Specialization: Culture and Social Change

To fulfill the remaining English major requirements, students pursuing the Culture and Social Change area of specialization must complete:

- a minimum of 3 courses (9 credit hours) from the Culture and Social Change area of specialization

Code	Title	Credit Hours
<i>Select 3 courses from the following:</i>		9
ENGL 222 / ASIA 222	THE WORLD AND SOUTH ASIA	
ENGL 252	HOW TO READ TEXTS	
ENGL 260	WHAT IS AMERICAN LITERATURE	
ENGL 265	JEWISH-AMERICAN LITERATURE AND CULTURE	
ENGL 267	INTRODUCTION TO AFRICAN AMERICAN LITERATURE	
ENGL 268	INTRODUCTION TO NATIVE AMERICAN LITERATURE	
ENGL 269 / ENST 265	SCIENCE FICTION AND THE ENVIRONMENT	
ENGL 270	ASPECTS OF MODERN LITERATURE	
ENGL 277	LITERATURE AND FORENSICS	
ENGL 290	TOPICS IN LITERARY AND CULTURAL ANALYSIS	
ENGL 309	TOPICS IN CREATIVE NONFICTION WRITING	
ENGL 337	GOthic AMERICAN LITERATURE: TERROR, HORROR, THE GROTESQUE, AND THE SUBLIME IN AMERICAN CULTURE	
ENGL 340	CALDERWOOD SEMINAR IN PUBLIC WRITING	
ENGL 341	VICTORIAN LITERATURE AND CULTURE	

ENGL 342 / SWGS 372	SURVEY OF VICTORIAN FICTION
ENGL 343 / SWGS 343	JANE AUSTEN'S WORLDS
ENGL 344	ACCOUNTING FOR DICKENS
ENGL 346	THE MODERN NOVEL IN BRITAIN
ENGL 354 / SWGS 364	QUEER LITERARY CULTURES
ENGL 357	ORIGINS OF THE POSTMODERN
ENGL 359	WRITING ON/WRITING OFF NEW ORLEANS
ENGL 360	AMERICAN LITERATURE BEFORE THE CIVIL WAR
ENGL 361	US LITERATURE FROM THE CIVIL WAR TO WWI
ENGL 363	THE US NOVEL POST-WORLD WAR II
ENGL 364	MODERN AMERICAN POETRY
ENGL 365	AMERICAN POETRY 1960-PRESENT
ENGL 368 / ENST 368	LITERATURE AND THE ENVIRONMENT
ENGL 369 / SWGS 329	THE AMERICAN WEST AND ITS OTHERS
ENGL 370 / SWGS 370	AFRICAN AMERICAN LITERATURE
ENGL 371 / SPPO 354 / SWGS 354	CHICANO/A LITERATURE
ENGL 372	ASIAN AMERICAN LITERATURE
ENGL 376	SOUTHEAST ASIAN LITERATURE IN ENGLISH
ENGL 379	THIRD WORLD LITERATURE
ENGL 380	CONTEMPORARY ANGLOPHONE LITERATURES
ENGL 381 / SWGS 327	TOPICS IN WOMEN WRITERS
ENGL 382 / SWGS 380	FEMINIST THEORY
ENGL 383	GLOBAL FICTIONS
ENGL 384 / FILM 384	AMERICAN INDEPENDENT CINEMA
ENGL 387	TOPICS IN CULTURAL STUDIES
ENGL 392	CONTEMPORARY POETRY
ENGL 393	BLACK MANHATTAN: 1915-1940
ENGL 398	SLAVERY IN 20TH CENTURY FILM AND FICTION
ENGL 399	THE BLACK IMAGINARY: 1775-PRESENT
ENGL 430	EMPIRE AND BRITISH LITERATURE 1700-1950
ENGL 466	STUDIES IN AMERICAN/U.S. LITERATURE AND CULTURE
ENGL 470 / SWGS 453	STUDIES IN AFRICAN AMERICAN LITERATURE
ENGL 481 / SWGS 407	FEMINIST STUDIES

Area of Specialization: Literature and Literary History

To fulfill the remaining English major requirements, students pursuing the Literature and Literary History area of specialization must complete:

- a minimum of 3 courses (9 credit hours) from the Literature and Literary History area of specialization

Code	Title	Credit Hours
<i>Select 3 courses from the following:</i>		
ENGL 204	FORMS OF POETRY	9
ENGL 210	BEGINNINGS: BRITISH LITERATURE TO 1800	
ENGL 211	BRITISH LITERATURE: ROMANTICISM TO THE 20TH CENTURY	
ENGL 222 / ASIA 222	THE WORLD AND SOUTH ASIA	
ENGL 250	HISTORY OF THE NOVEL	
ENGL 251	READING POETRY	
ENGL 252	HOW TO READ TEXTS	
ENGL 255	THE IDEA OF SHAKESPEARE	
ENGL 260	WHAT IS AMERICAN LITERATURE	
ENGL 267	INTRODUCTION TO AFRICAN AMERICAN LITERATURE	
ENGL 270	ASPECTS OF MODERN LITERATURE	
ENGL 274	LITERATURE AND RELIGION	
ENGL 311	TOPICS IN MEDIEVAL LITERATURE AND/OR CULTURE	
ENGL 312 / MDEM 312	OLD ENGLISH LITERATURE AND LANGUAGE	
ENGL 314 / MDEM 319	MEDIEVAL ROMANCE	
ENGL 316 / MDEM 316 / SWGS 305	CHAUCER	
ENGL 317 / MDEM 317 / SWGS 301	ARTHURIAN LITERATURE	
ENGL 318	FAIRY TALES AND FEAR TALES	
ENGL 320	SHAKESPEARE ON FILM	
ENGL 321	SHAKESPEARE	
ENGL 322	TOPICS IN SHAKESPEARE	
ENGL 323	RENAISSANCE DRAMA	
ENGL 325	STUDY ABROAD: RICE ENGL MAJORS AT THE UNIVERSITY OF EXETER	
ENGL 326	TOPICS IN RENAISSANCE LITERATURE AND CULTURE	
ENGL 328	JOHN MILTON: RADICAL THOUGHT THEN AND NOW	
ENGL 330	ORIGINS OF THE ENGLISH NOVEL	
ENGL 332	LITERATURE OF THE BRITISH ENLIGHTENMENT	
ENGL 333	18TH CENTURY BRITISH FICTION	
ENGL 336	IRISH LITERATURE	

ENGL 337	GOTHIC AMERICAN LITERATURE: TERROR, HORROR, THE GROTESQUE, AND THE SUBLIME IN AMERICAN CULTURE
ENGL 338	BRITISH ROMANTICISM
ENGL 339	ROMANTICISM IN RUINS
ENGL 340	CALDERWOOD SEMINAR IN PUBLIC WRITING
ENGL 341	VICTORIAN LITERATURE AND CULTURE
ENGL 342 / SWGS 372	SURVEY OF VICTORIAN FICTION
ENGL 343 / SWGS 343	JANE AUSTEN'S WORLDS
ENGL 344	ACCOUNTING FOR DICKENS
ENGL 346	THE MODERN NOVEL IN BRITAIN
ENGL 350	SURVEY OF EUROPEAN FICTION: 20TH CENTURY
ENGL 353	MODERN DRAMA
ENGL 355 / FREN 355	MODERN SHORT STORY: TOWARDS AN ETHICS OF FICTION
ENGL 356	MODERNISMS
ENGL 357	ORIGINS OF THE POSTMODERN
ENGL 359	WRITING ON/WRITING OFF NEW ORLEANS
ENGL 360	AMERICAN LITERATURE BEFORE THE CIVIL WAR
ENGL 361	US LITERATURE FROM THE CIVIL WAR TO WWI
ENGL 362	MODERN AMERICAN FICTION
ENGL 363	THE US NOVEL POST-WORLD WAR II
ENGL 364	MODERN AMERICAN POETRY
ENGL 365	AMERICAN POETRY 1960-PRESENT
ENGL 370 / SWGS 370	AFRICAN AMERICAN LITERATURE
ENGL 371 / SPPO 354 / SWGS 354	CHICANO/A LITERATURE
ENGL 372	ASIAN AMERICAN LITERATURE
ENGL 375	FILM AND LITERATURE
ENGL 376	SOUTHEAST ASIAN LITERATURE IN ENGLISH
ENGL 379	THIRD WORLD LITERATURE
ENGL 380	CONTEMPORARY ANGLOPHONE LITERATURES
ENGL 381 / SWGS 327	TOPICS IN WOMEN WRITERS
ENGL 392	CONTEMPORARY POETRY
ENGL 393	BLACK MANHATTAN: 1915-1940
ENGL 396	LITERARY GENRES
ENGL 418	STUDIES IN RENAISSANCE DRAMA
ENGL 419	STUDIES IN SHAKESPEARE
ENGL 430	EMPIRE AND BRITISH LITERATURE 1700-1950
ENGL 438 / HART 430	THE GROTESQUE
ENGL 441	VICTORIAN STUDIES
ENGL 461	19TH-CENTURY AMERICAN STUDIES

ENGL 466	STUDIES IN AMERICAN/U.S. LITERATURE AND CULTURE
ENGL 470 / SWGS 453	STUDIES IN AFRICAN AMERICAN LITERATURE
ENGL 484	STUDIES IN LITERARY GENRES
ENGL 485	STUDIES IN MODERN LITERATURE

Area of Specialization: Science, Medicine, and the Environment

To fulfill the remaining English major requirements, students pursuing the Science, Medicine, and the Environment area of specialization must complete:

- a minimum of 3 courses (9-10 credit hours, depending on course selection) from the Science, Medicine, and the Environment area of specialization

Code	Title	Credit Hours
<i>Select 3 courses from the following:</i>		9-10
ENGL 268	INTRODUCTION TO NATIVE AMERICAN LITERATURE	
ENGL 269	SCIENCE FICTION AND THE ENVIRONMENT	
ENGL 272	LITERATURE AND MEDICINE	
ENGL 273 / SWGS 273	MEDICINE AND MEDIA	
ENGL 278	MEDICINE IN THE AGE OF NETWORKED INTELLIGENCE	
ENGL 310	NONFICTION NATURE WRITING	
ENGL 319	FANTASY AND SCIENCE FICTION	
ENGL 359	WRITING ON/WRITING OFF NEW ORLEANS	
ENGL 368 / ENST 368	LITERATURE AND THE ENVIRONMENT	
ENGL 369 / SWGS 329	THE AMERICAN WEST AND ITS OTHERS	
ENGL 386 / FILM 381	MEDICAL MEDIA ARTS LAB	
ENGL 459	STUDIES IN LITERATURE AND ECOLOGY	

Area of Specialization: Visual and Comparative Media

To fulfill the remaining English major requirements, students pursuing the Visual and Comparative Media area of specialization must complete:

- a minimum of 3 courses (9-12 credit hours, depending on course selection) from the Visual and Comparative Media area of specialization

Code	Title	Credit Hours
<i>Select 3 courses from the following:</i>		9-12
ENGL 272	LITERATURE AND MEDICINE	
ENGL 273 / SWGS 273	MEDICINE AND MEDIA	
ENGL 278	MEDICINE IN THE AGE OF NETWORKED INTELLIGENCE	
ENGL 286 / HART 286	CLASSICAL AND CONTEMPORARY FILM AND THEORY	
ENGL 302	SCREENWRITING	
ENGL 303	PLAYWRITING	

ENGL 308	INTRODUCTION TO PODCASTING
ENGL 320	SHAKESPEARE ON FILM
ENGL 327	GRAPHIC NOVEL
ENGL 353	MODERN DRAMA
ENGL 373 / FILM 373 / HART 380	SURVEY OF AMERICAN FILM AND CULTURE
ENGL 374	CINEMA STUDIES
ENGL 375	FILM AND LITERATURE
ENGL 377	ART AND LITERATURE
ENGL 384 / FILM 384	AMERICAN INDEPENDENT CINEMA
ENGL 385 / FILM 385	FILM STUDIES
ENGL 386 / FILM 381	MEDICAL MEDIA ARTS LAB
ENGL 388 / FILM 386	MEDIA STUDIES
ENGL 390 / THEA 303	INTRODUCTION TO THEATRE
ENGL 398	SLAVERY IN 20TH CENTURY FILM AND FICTION
ENGL 418	STUDIES IN RENAISSANCE DRAMA
ENGL 438 / HART 430	THE GROTESQUE

Policies for the BA Degree with a Major in English

Transfer Credit

For Rice University's policy regarding transfer credit, see [Transfer Credit \(https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/\)](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/). Some departments and programs have additional restrictions on transfer credit. The Office of Academic Advising maintains the university's official list of transfer credit advisors on their website: <https://oaa.rice.edu>. Students are encouraged to meet with their academic program's transfer credit advisor when considering transfer credit possibilities.

Departmental Transfer Credit Guidelines

Students pursuing the major in English should be aware of the following departmental transfer credit guidelines:

- Requests for transfer credit will be considered by the departmental Director of Undergraduate Studies (and/or the program's official transfer credit advisor) on an individual case-by-case basis.
- The English department does not award Rice equivalent transfer credit for coursework taken at community colleges, "for-profit" universities, or two-year colleges.

Distribution Credit Information

The determination of distribution credit eligibility is done initially as part of the [new course creation process \(https://registrar.rice.edu/facstaff/courseprocess/\)](https://registrar.rice.edu/facstaff/courseprocess/). Additionally, as part of an [annual roll call \(https://registrar.rice.edu/facstaff/distribution_credit/\)](https://registrar.rice.edu/facstaff/distribution_credit/) coordinated each Spring by the Office of the Registrar, course distribution credit eligibility is routinely reviewed and reaffirmed by the Dean's Offices of each of the academic schools.

Faculty and leadership in the academic schools are responsible for ensuring that the courses identified as distribution-credit-eligible meet the criteria as set in the [General Announcements \(https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text\)](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text). Students are responsible for ensuring that they meet [graduation requirements \(https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text\)](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text) by completing coursework designated as distribution-credit-eligible at the time of course registration.

Distribution courses from English (ENGL) aim to develop students' critical and aesthetic understanding of texts and the arts, lead students to examine ideas and values, and introduce students to the craft of writing as it poses conceptual and intellectual problems. They engage students with works of culture that have intellectual importance by virtue of the ideas that they express, their historical influence, mode of expression, and critical engagement with established cultural assumptions and traditions.

Additional Information

For additional information, please see the English website: <https://english.rice.edu/>.

Opportunities for the BA Degree with a Major in English

Academic Honors

The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university honors, please see [Latin Honors \(https://ga.rice.edu/undergraduate-students/honors-distinctions/university/\)](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (*summa cum laude*, *magna cum laude*, and *cum laude*) and [Distinction in Research and Creative Work \(https://ga.rice.edu/undergraduate-students/honors-distinctions/university/\)](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/). Some departments have department-specific Honors awards or designations.

Study Abroad Program for English Majors at the University of Exeter

English majors may opt to spend the spring semester of their junior year at the University of Exeter in the U.K. Students planning to do so should complete ENGL 200 and ENGL 300 by the fall semester of their junior year (the semester preceding study abroad). At Exeter, students will take 2 courses or modules (each worth 30 Exeter credits) from Rice's approved list of Exeter Courses.

The approved courses taken abroad will be articulated on the Rice transcript as ENGL 325 (two instances of 3 credit hours each) with the remaining credit hours articulated as general TRAN credit. Final Exeter grades will also appear on the Rice transcript and be counted in the student's overall Rice GPA. With pre-approval from the Department, ENGL 325 may additionally count toward major field requirements (Pre-1800, Pre-1900, or Critical Race, Postcolonial, and Gender Studies).

For more information, please consult the Director of Undergraduate Studies in English and the Rice Study Abroad office.

Additional Information

For additional information, please see the English website: <https://english.rice.edu/>.

See <https://humanities.rice.edu/student-life> (<https://humanities.rice.edu/student-life/>) for tables of fellowships, prizes, and internships/practica that may be relevant to this major.