

ENGLISH

Contact Information

English

<https://www.english.rice.edu/>

225 Herring Hall

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Rosemary Hennessy

Department Chair

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The English department's undergraduate program offers a broad spectrum of courses, including British and American literature, creative writing, women and gender studies, cultural studies, literary theory, media studies and film. Students will develop critical skills necessary for the analysis of literature and other cultural forms, and develop and refine skills in both written and oral communication.

The graduate program in English has a long tradition of mentoring the next generation of scholars and teachers to enter academia and related fields.

Bachelor's Programs

- Bachelor of Arts (BA) Degree with a Major in English ([ga.rice.edu/programs-study/departments-programs/humanities/english/english-ba](https://www.english.rice.edu/programs-study/departments-programs/humanities/english/english-ba))
- and a Major Concentration in Creative Writing ([ga.rice.edu/programs-study/departments-programs/humanities/english/english-ba-creative-writing-concentration](https://www.english.rice.edu/programs-study/departments-programs/humanities/english/english-ba-creative-writing-concentration))

Master's Program

- Master of Arts (MA) Degree in the field of English*

Doctoral Program

- Doctor of Philosophy (PhD) Degree in the field of English ([ga.rice.edu/programs-study/departments-programs/humanities/english/english-phd](https://www.english.rice.edu/programs-study/departments-programs/humanities/english/english-phd))
- * *Although students are not normally admitted to a Master of Arts (MA) degree program, graduate students may earn the MA as they work towards the PhD.*

Chair

Rosemary Hennessy

Director of Undergraduate Studies

Sarah Ellenzweig

Director of Graduate Studies

Betty Joseph

Professors

Joseph A. Campana

Krista Comer

Rosemary Hennessy

Caroline Levander
Helena Michie
Wesley Abram Morris
Timothy Morton
Kirsten Ostherr
Judith Roof
Meredith Skura
Edward A. Snow
Cary E. Wolfe

Associate Professors

José F. Aranda Jr.
Amber Dermont
Scott S. Derrick
Sarah Ellenzweig
Betty Joseph
Colleen Lamos
Susan Lurie
Alexander Regier
Nicole Waligora-Davis

Assistant Professors

Emily Houlik-Ritchey
Lacy Johnson
Paul Otremba

Professor in the Practice

Logan Delano Browning

Lecturers

Amanda Johnson
Ian Schimmel

Writer in Residence

Justin C. Cronin

For Rice University degree-granting programs:

To view the list of official course offerings, please see Rice's Course Catalog (https://courses.rice.edu/admweb!/SWKSCAT.cat?p_action=cata)

To view the most recent semester's course schedule, please see Rice's Course Schedule (<https://courses.rice.edu/admweb!/SWKSCAT.cat>)

English (ENGL)

ENGL 100 - INTRODUCTION TO LITERATURE

Short Title: INTRODUCTION TO LITERATURE

Department: English

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course is designed to introduce students from a variety of academic backgrounds to the major literary genres of fiction, poetry, drama, and creative non-fiction. Students will learn and practice the skills of close reading, interpretation, and literary analysis through discussion and critical writing about literature and language. Repeatable for Credit.

Course URL: www.english.rice.edu

ENGL 121 - AP/OTH CREDIT IN ENGLISH

Short Title: AP/OTH CREDIT IN ENGLISH

Department: English

Grade Mode: Standard Letter

Course Type: Transfer

Credit Hours: 3

Course Level: Undergraduate Lower-Level

Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.

Course URL: www.english.rice.edu

ENGL 122 - AP/OTH CREDIT IN ENGLISH

Short Title: AP/OTH CREDIT IN ENGLISH

Department: English

Grade Mode: Standard Letter

Course Type: Transfer

Credit Hours: 3

Course Level: Undergraduate Lower-Level

Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.

Course URL: www.english.rice.edu

ENGL 175 - GLOBAL LITERATURES IN ENGLISH

Short Title: GLOBAL LITERATURES IN ENGLISH

Department: English

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: An introduction to global literary studies and critical writing in which students study a range of literatures in English. The subject is twentieth-century modernism and its successors; postmodernism; and postcolonialism.

Course URL: www.english.rice.edu

ENGL 200 - CRITICAL READING AND WRITING

Short Title: CRITICAL READING AND WRITING

Department: English

Grade Mode: Standard Letter

Course Type: Seminar

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: A course designed for and required of all prospective English majors. Emphasis is on close reading, literary interpretation, and critical writing. Attention is paid to the major genres (poetry, drama, and fiction) across a range of historical periods.

Course URL: www.english.rice.edu

ENGL 201 - INTRODUCTION TO CREATIVE WRITING

Short Title: INTRO TO CREATIVE WRITING

Department: English

Grade Mode: Standard Letter

Course Type: Lecture

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: A course dedicated to the study and craft of fiction, nonfiction, and poetry. Through engaged reading and creative exercises, students will analyze the use of various elements of creative writing - including image, voice, tension, character, setting, and story. Students will develop a writing portfolio as well as a sense of the possibilities inherent in and unique to each genre.

Course URL: www.english.rice.edu

ENGL 203 - TOPICS IN CREATIVE WRITING

Short Title: TOPICS IN CREATIVE WRITING

Department: English

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: An introductory, variable topics workshop in creative writing that asks students to work in multiple genres (fiction, non-fiction, poetry, reviewing, etc.). Topics will vary from semester to semester and may include "Food Writing," "Writing Green," "Persona," and more. Repeatable for Credit.

Course URL: english.rice.edu

ENGL 204 - FORMS OF POETRY**Short Title:** FORMS OF POETRY**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course examines the fundamental architecture of poetry. How do poets create a sense of shape? What are the nuts and bolts of a poem? Students will read widely in the history of poetry from traditional meters and historical forms to contemporary free verse and experimental or open forms. Part workshop and part seminar, this course will feature critical and creative assignments and is designed for majors and non-majors, writers and non-writers alike.**Course URL:** www.english.rice.edu**ENGL 210 - BEGINNINGS: BRITISH LITERATURE TO 1800****Short Title:** BEGINNINGS: BRIT LIT TO 1800**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** A survey of representative British authors of the Middle Ages, the Renaissance, and the 18th century for both majors and non-majors.**ENGL 211 - BRITISH LITERATURE FROM ROMANTICISM TO THE PRESENT****Short Title:** BRIT LIT ROMANTICISM-PRESENT**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** A survey of representative British authors of the 19th and 20th centuries for both majors and non-majors.**ENGL 222 - THE WORLD AND SOUTH ASIA****Short Title:** WORLD AND SOUTH ASIA**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Introduction to important 20th and 21st-century writers in English from South Asia - the region that includes India, Pakistan, Bangladesh and Sri Lanka. Readings include award-winning and bestselling works (fiction and non-fiction) by writers who address a wide range of issues including national and cultural identity, colonialism, sexuality, religion, globalization and political violence. Cross-list: ASIA 222.**Course URL:** www.english.rice.edu**ENGL 238 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** English**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Lecture, Seminar, Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**ENGL 245 - INTERDISCIPLINARY APPROACHES****Short Title:** INTERDISCIPLINARY APPROACHES**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Interdisciplinary study of cultural forms as diverse as poetry, advertisement, and film as well as topical interdisciplinary courses on literature and the arts, psychology, cultural studies, film media, anthropology, social theory, philosophy, law, and ethics. Topics vary each semester. Taught by English Department Ph.D. candidates. Cross-list: HURC 245. Repeatable for Credit.**Course URL:** www.english.rice.edu

ENGL 250 - HISTORY OF THE NOVEL**Short Title:** HISTORY OF THE NOVEL**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Course designed to introduce first and second year students to the intellectual, historical and aesthetic importance of the novelistic tradition. Selection of works from the 19th century to the present may include Austen, Dickens, Flaubert, James, Woolf, Ellison, Nabokov, Rushdie, and Franzen, and others.**Course URL:** www.english.rice.edu**ENGL 251 - READING POETRY****Short Title:** READING POETRY**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Course designed to introduce first and second year students to significant works of the poetic tradition, from ancient to contemporary, and from American and English masterworks to world poetry in translation.**ENGL 255 - THE IDEA OF SHAKESPEARE****Short Title:** THE IDEA OF SHAKESPEARE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Who was Shakespeare? How do we understand the global multimedia icon that is "Shakespeare"? Designed for non-majors or for potential English majors, this course offers an introductory approach to the works of William Shakespeare and to the Shakespeare "phenomenon" through close attention to his poems, play texts, and after effects.**Course URL:** www.english.rice.edu**ENGL 260 - WHAT IS AMERICAN LITERATURE****Short Title:** WHAT IS AMERICAN LITERATURE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** A survey of representative U.S. authors from the 18th century to the present designed for both majors and non-majors.**Course URL:** www.english.rice.edu**ENGL 265 - JEWISH-AMERICAN LITERATURE AND CULTURE****Short Title:** JEWISH-AMERICAN LITERATURE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** A survey of Jewish-American literature from the early 20th century to the present. The course explores novels, poems, non-fiction prose, and film in context of the literary, social and political movements of the last century. Writers may include: Kahane, Yezierska, Miller, Stein, Olsen, Ginsberg, Ozick, Roth, Rich, Chaybon, Foer.**Course URL:** www.english.rice.edu**ENGL 267 - INTRODUCTION TO AFRICAN AMERICAN LITERATURE****Short Title:** INTRO TO AFRICAN AMER LIT**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** An introduction to the history and traditions of African American literature. Course will examine the poetry, essays, and fiction by people of African descent from the 18th to the 21st centuries.**Course URL:** www.english.rice.edu**ENGL 268 - INTRODUCTION TO NATIVE AMERICAN LITERATURE****Short Title:** NATIVE AMERICAN LITERATURE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This multi-genre course introduces students to Native American literature through the contemporary novel, autobiography, critical essays, poetry, and film. An awareness of historical, cultural, and political movements important to American Indian peoples will supplement literary analysis. The class will address issues of sovereignty, land claims, activism, and identity.**Course URL:** www.english.rice.edu**ENGL 269 - SCIENCE FICTION AND THE ENVIRONMENT****Short Title:** SCI FI AND THE ENVIRONMENT**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Examines the ways that science fiction has expressed and challenged ideas about nature, culture, society, and politics. Cross-list: ENST 265.

ENGL 270 - ASPECTS OF MODERN LITERATURE**Short Title:** ASPECTS OF MODERN LITERATURE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** An introduction to modern/postmodern culture that may include readings of novels, plays, short stories, poems, psychoanalytic theory, and art criticism/philosophy. The emphasis is on reading and interpreting different kinds of texts in broad cultural contexts.**Course URL:** www.english.rice.edu**ENGL 272 - LITERATURE AND MEDICINE****Short Title:** LITERATURE AND MEDICINE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Designed for, but not limited to, students interested in the medical profession, this course introduces the study of medicine through reading imaginative literature—novels, plays, essays, poems—by and about doctors and patients, focusing on understanding ethical issues and on developing critical and interpretive skills.**Course URL:** www.english.rice.edu**ENGL 273 - MEDICINE AND MEDIA****Short Title:** MEDICINE AND MEDIA**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** An interdisciplinary exploration of the role of imaging technologies in the practice of medicine, and the role of mass media in shaping our understandings of the body, health, and disease. This course examines visual media structure "ways of seeing" for physicians and for the public. Emphasis will be placed on developing media literacy skills.

Cross-list: SWGS 273.

Course URL: www.english.rice.edu**ENGL 274 - LITERATURE AND RELIGION****Short Title:** LITERATURE AND RELIGION**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Literature and Religion examines the place of religious thought in literature and culture from the pre-modern to the modern world. The course examines how religious problems and questions – from an investment in a theological world view to the critique of God and providence – have shaped literary form and function.**ENGL 277 - LITERATURE AND FORENSICS****Short Title:** LITERATURE AND FORENSICS**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This pre-law course develops the skills necessary for legal and other argumentative writing. We learn the tactics associated with the interpretation of texts, muster evidence, and employ persuasive rhetorics. The course doubles its forensic investment by working through literary, historical and legal texts.**Course URL:** www.english.rice.edu**ENGL 278 - MEDICINE IN THE AGE OF NETWORKED INTELLIGENCE****Short Title:** MED IN AGE OF NETWORKED INTELL**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course imagines and predicts the future of medicine at its evolving intersection with technology. Examines how developments in mobile, social, personal and global health are transforming medical research, communication, practice. Emphasis on active learning through hands-on creative projects. Topics include social media, quantified self, big data, ethics, doctor-patient relationship.**Course URL:** www.english.rice.edu**ENGL 286 - CLASSICAL AND CONTEMPORARY FILM AND THEORY****Short Title:** CLASSICAL & CONTEMPORARY FILM**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** A course focusing on contexts such as movies and ads, familiar plots and conventions define their significance. Cross-list: HART 286.**Course URL:** www.english.rice.edu

ENGL 290 - TOPICS IN LITERARY AND CULTURAL ANALYSIS**Short Title:** LITERARY CULTURAL ANALYSIS**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Introductory courses that cover a range of texts in social, political and aesthetic contexts, and can also include introductory courses on literary theory, cultural theory, and narrative. Please consult English department website for specific details. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 299 - ENGLISH LITERATURE AND THE PUBLIC HUMANITIES****Short Title:** HISTORY AND MEANING**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** In this course, students learn to apply critical humanistic methods to issues of public importance, especially in the Houston area. Participants study necessary applications of humanistic inquiry to civic life and contribute to this work themselves. Topics vary each semester. Past topics have included: Surreal Houston; Curating Heritage; (Dis)locating Art. Consult the Humanities Research Center or the English Department for more information. Cross-list: HURC 299. Repeatable for Credit.**ENGL 300 - PRACTICES OF LITERARY STUDY: READING METHODS****Short Title:** PRACTICES OF LITERARY STUDY**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course that identifies and explores key concepts of recent critical theory. Students read short texts of contemporary theory and discuss the relation between theory and literature. Required for English majors.**Course URL:** www.english.rice.edu**ENGL 301 - INTRODUCTION TO FICTION WRITING****Short Title:** INTRO TO FICTION WRITING**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course that teaches the fundamentals of fiction writing, and includes a mixture of reading and writing assignments. The goal is for each student to produce two short stories possessing imaginative ingenuity, structural integrity, and literary merit by the end of the semester.**Course URL:** www.english.rice.edu**ENGL 302 - SCREENWRITING****Short Title:** SCREENWRITING**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will introduce students to the art and craft of screenwriting through a focused study of terminology, formatting and cinematic technique. Assignments will include writing exercises, weekly viewing of films and readings of screenplays. Students will write their own treatments, outlines and full-length screenplays. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 303 - PLAYWRITING****Short Title:** PLAYWRITING**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Playwriting will explore and engage in various rudiments, skills, practices, stagings and performances of stage plays.**Course URL:** www.english.rice.edu

ENGL 304 - INTRODUCTION TO POETRY WRITING**Short Title:** INTRO TO POETRY WRITING**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An introduction to poetry writing through the study of contemporary poets and the writing of poems. The class will pay extensive attention to such elements of poetry as imagery, figurative language, tone, syntax, and form in order to create a vocabulary for students to discuss their own poems. Students' poems will be critiqued by the class in a workshop setting.**Course URL:** www.english.rice.edu**ENGL 305 - INTRODUCTION TO CREATIVE NONFICTION WRITING****Short Title:** INTRO CREATIVE NONFICT WRITING**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course in reading and writing creative nonfiction prose for the beginning writer. Sections may focus on a range of nonfiction genres or one specific form, e.g. personal essay/memoir, travel narratives, literary journalism, science and nature writing.**Course URL:** www.english.rice.edu**ENGL 306 - TOPICS IN FICTION WRITING****Short Title:** TOPICS IN FICTION WRITING**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics workshop in the writing of fiction. Topics will vary from semester to semester and may include "Fairytale, Folklore, Fantasy, and Fright," "Persona," "Experiments in Fiction," and more. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 307 - TOPICS IN POETRY WRITING****Short Title:** TOPICS IN POETRY WRITING**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics workshop in the writing of poetry. topics will vary from semester to semester and may include "Sonnet, Elegy, Ode," "Writing Green," "The Art of the Archive," "Poems and Paintings," and more. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 309 - TOPICS IN CREATIVE NONFICTION WRITING****Short Title:** TOPICS IN CREATIVE NONFICTION**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics workshop in the writing of creative nonfiction. Topics will vary from semester to semester and may include "Nature Writing," "Life Writing," "History of the Essay," and more. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 311 - TOPICS IN MEDIEVAL LITERATURE AND/OR CULTURE****Short Title:** MEDIEVAL TOPICS**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A special course in Medieval literature and/or culture. Topics will vary.**ENGL 312 - OLD ENGLISH LITERATURE AND LANGUAGE****Short Title:** OLD ENGL LIT AND LANGUAGE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A survey course in Old English literature and language. Cross-list: MDEM 312. Repeatable for Credit.**ENGL 314 - MEDIEVAL ROMANCE****Short Title:** MEDIEVAL ROMANCE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course that examines the development of romance as a genre during the medieval period. Cross-list: MDEM 319.

ENGL 315 - MEDIEVAL CULTURES THROUGH FILM**Short Title:** MEDIEVAL CULTURES THROUGH FILM**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An interdisciplinary course exploring the literature, art, philosophy, history, music, and science of the Middle Ages, with films by Pasolini, Bergman, Dreyer, Einstein, Annaud, Vigne, and others, and highlighted by a medieval banquet. Cross-list: MDEM 315.**ENGL 316 - CHAUCER****Short Title:** CHAUCER**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An introduction to Geoffrey Chaucer's *The Canterbury Tales*, Middle English, and the political and cultural climate of the fourteenth century. Cross-list: MDEM 316, SWGS 305.**ENGL 317 - ARTHURIAN LITERATURE****Short Title:** ARTHURIAN LITERATURE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A survey of the origins and development of the Arthurian legend from the earliest chronicles in the sixth century and later medieval French, Welsh, Irish, and English Arthurian poems to modern adaptations of Arthurian material, including films. Cross-list: MDEM 317, SWGS 301.**ENGL 320 - SHAKESPEARE ON FILM****Short Title:** SHAKESPEARE ON FILM**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course that examines both the text of selected Shakespearean plays and films based on them, focusing on the difference between film and drama.**Course URL:** www.english.rice.edu**ENGL 321 - EARLY SHAKESPEARE****Short Title:** EARLY SHAKESPEARE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An examination of representative early Shakespearean plays, including tragedies, comedies, and histories. Plays vary from year to year.**Course URL:** www.english.rice.edu**ENGL 322 - LATE SHAKESPEARE****Short Title:** LATE SHAKESPEARE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An examination of representative Shakespearean works.**Course URL:** www.english.rice.edu**ENGL 323 - RENAISSANCE DRAMA****Short Title:** RENAISSANCE DRAMA**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course focusing on selected plays of Elizabethan and Jacobean England, read both for their literary significance and for the way they were part of the period's social, economic, and political forces. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 325 - STUDY ABROAD: RICE ENGL MAJORS AT THE UNIVERSITY OF EXETER****Short Title:** STUDY ABROAD: RICE AT EXETER**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ENGL 200 and ENGL 300**Description:** Special course for the transfer credit of pre-approved coursework taken at the University of Exeter, as part of the English department's study abroad program for English majors at the University of Exeter. Department Permission Required. Repeatable for Credit.

ENGL 326 - TOPICS IN RENAISSANCE LITERATURE AND CULTURE**Short Title:** TOPICS IN REN. LIT. AND CULT.**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course focusing on various genres of English literature from the early modern period. Topics vary and have recently included "Love, Sex and Death in the Renaissance" and "Heaven and Hell." Repeatable for Credit.**ENGL 328 - JOHN MILTON: RADICAL THOUGHT THEN AND NOW****Short Title:** JOHN MILTON: RADICAL**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course on the major poems of John Milton, with an emphasis on "Paradise Lost" and the theological and philosophical issues that it engages (then and now). Mutually Exclusive: Credit cannot be earned for ENGL 328 and ENGL 528.**ENGL 330 - ORIGINS OF THE ENGLISH NOVEL****Short Title:** ORIGINS OF THE ENGLISH NOVEL**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course focusing on the most important literary innovation of the 18th-century: the birth of the novel. We will examine the modern social and cultural forces crucial to and inextricable from this watershed development: the emergence of liberalism, conservatism, feminism, class, secular culture, the sex/gender system, individualism, and the separation of public and private spheres.**Course URL:** www.english.rice.edu**ENGL 332 - LITERATURE OF THE BRITISH ENLIGHTENMENT****Short Title:** LIT OF BRITISH ENLIGHTENMENT**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course that examines a representative range of British prose and poetry from 1660-1790, the period known as the Enlightenment. This was a volatile age of plots, revolution, philosophical and scientific innovation, and literary transformation. Our readings will cover poems of several genres, short prose narratives, essays and philosophical treatises.**ENGL 333 - 18TH CENTURY BRITISH FICTION****Short Title:** 18TH CENTURY BRITISH FICTION**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course that explores the emergence and consolidation of the English novel and its dynamic relationship to many other 18th-century legacies: the modern individual, capitalism, civil society, the middle class, democracy, and colonialism.**Course URL:** www.english.rice.edu**ENGL 336 - IRISH LITERATURE****Short Title:** IRISH LITERATURE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course that surveys Irish Literature since the 19th century and includes poetry, drama, and fiction. It focuses upon the political turmoil preceding and following the War of independence as well as debates concerning the ideological operations of literature. Some authors covered may be, Yeats, Joyce, Beckett, O'Brien, Bowen, Heaney and Boland. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 338 - BRITISH ROMANTICISM****Short Title:** BRITISH ROMANTICISM**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A multi-genre course on the Romantic period. This course will explore the excesses, extremes, and diversities of British Romanticism across a variety of media: plays, tales, confessions, novels, and satires (including illustrations, paintings, and visual spectacles).**Course URL:** www.english.rice.edu

ENGL 339 - ROMANTICISM IN RUINS**Short Title:** ROMANTICISM IN RUINS**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** The incomplete ruins - fragments - fascinate us. The course examines how this concern forms in the Romantic Period and how it remains relevant today. It focuses on texts (novels, poems, philosophy, history) and visual art; most sources will be Romantic, some contemporary (e.g. Wordsworth, Volney, Schlegel, Piranesi, Shelley, Burke, Sebald).**Course URL:** www.english.rice.edu**ENGL 341 - VICTORIAN LITERATURE AND CULTURE****Short Title:** VICTORIAN LITERATURE & CULTURE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A multi-genre course that explores the array of creative works that examine the Victorian period through poetry, non-fiction prose, fiction, art and material culture.**ENGL 342 - SURVEY OF VICTORIAN FICTION****Short Title:** VICTORIAN FICTION**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A survey of the many genres of the nineteenth-century novel, this course will try to come to terms with some of the insistent questions posed by and through the fiction of the period. Cross-list: SWGS 372.**Course URL:** www.english.rice.edu**ENGL 343 - JANE AUSTEN'S WORLDS****Short Title:** JANE AUSTEN'S WORLDS**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An exploration of Jane Austen as Regency writer and contemporary icon. The course will focus both on Austen's writing her novels, her juvenilia and her letters and on visual and textual adaptations of her work. Cross-list: SWGS 343.**Course URL:** www.english.rice.edu**ENGL 346 - THE MODERNIST NOVEL IN BRITAIN****Short Title:** THE MODERNIST NOVEL IN BRITAIN**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A survey of the modernist novel in 20th-century Britain.**ENGL 350 - SURVEY OF EUROPEAN FICTION: 20TH CENTURY****Short Title:** EUROPEAN FICTION: 20TH CENTURY**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A survey of political and formal developments in French, German, Russian, and Eastern European novels by writers such as Proust, Hasek, Pasternak, Hrabal, and Boll.**Course URL:** www.english.rice.edu**ENGL 353 - MODERN DRAMA****Short Title:** MODERN DRAMA**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An examination of plays from traditions of 20th century and contemporary theatre and performance, including work by O'Neill, Williams, Beckett, Pinter, Stoppard, Albee, Shepard, Mamet, Parks, and Kane. Course will include writing critical papers and some performance.**Course URL:** www.english.rice.edu**ENGL 354 - QUEER LITERARY CULTURES****Short Title:** QUEER LITERARY CULTURES**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An introduction to queer literary theory by reading works in several genres, from Sappho to the present day, including Shakespeare, Dickinson, Tennyson, Whitman, Proust, Stein and Woolf. Cross-list: SWGS 364.**Course URL:** www.english.rice.edu

ENGL 355 - MODERN SHORT STORY: TOWARDS AN ETHICS OF FICTION**Short Title:** MODERN SHORT STORY**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of great modern short fiction with emphasis on reading as an ethical enterprise. Selected critical essays complement works from Melville to Maupassant, Flaubert to Kafka to O'Connor as we talk about alienation and solitude, death and violence and the vicissitudes of family. Does not count toward French major. Cross-list: FREN 355. Recommended Prerequisite(s): Any 200-level course or above in English or French Studies, or HUMA 101 or 102.**Course URL:** www.english.rice.edu**ENGL 356 - MODERNISMS****Short Title:** MODERNISMS**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An exploration of modernist work from the late 19th century to World War II. Course includes fiction, poetry, film, painting, theatre, music and theories of art.**Course URL:** www.english.rice.edu**ENGL 357 - ORIGINS OF THE POSTMODERN****Short Title:** ORIGINS OF THE POSTMODERN**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An examination of diverse cultural manifestations of the "postmodern" through the last half of the twentieth century. Popular music, novels, plays, film, art, and fairy tales may be discussed.**Course URL:** www.english.rice.edu**ENGL 358 - CONSUMPTION AND CONSUMERISM****Short Title:** CONSUMPTION & CONSUMERISM**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An exploration of the history, philosophy and culture of eating, drinking, shopping and other forms of consuming. Featuring detailed analysis of literatures in English, visual art, music, film and food.**Course URL:** www.english.rice.edu**ENGL 359 - WRITING ON/WRITING OFF NEW ORLEANS****Short Title:** WRITING ON/OFF NEW ORLEANS**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An examination of the relation between New Orleans and the writing in and about it. Works by Kate Chopin, William Faulkner, Tennessee Williams, Walker Percy, Eudora Welty, John Kennedy Toole, Michael Ondaatje, and others will be studied. Students will create their own New Orleans text in a final paper.**Course URL:** english.rice.edu**ENGL 360 - AMERICAN LITERATURE BEFORE THE CIVIL WAR****Short Title:** AMER LIT BEFORE THE CIVIL WAR**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A survey of American literatures spanning the Age of Discovery, Atlantic Revolutions, and onset of the U.S. Civil War.**ENGL 361 - US LITERATURE FROM THE CIVIL WAR TO WWI****Short Title:** US LITERATURE CIVIL WAR TO WWI**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** From Mark Twain to T.S. Eliot, a survey of authors commenting on the American North, South, and West from Reconstruction to WWI.**ENGL 362 - MODERN AMERICAN FICTION****Short Title:** MODERN AMERICAN FICTION**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A survey of the fiction of the first half of the 20th century, one of the great periods of social turmoil and intense artistic experimentation. Authors may include Chopin, Hemingway, Fitzgerald, Toomer, Faulkner, Hurston, Barnes.**Course URL:** www.english.rice.edu

ENGL 363 - THE US NOVEL POST-WORLD WAR II**Short Title:** US NOVEL POST-WORLD WAR II**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An examination of the narrative experiments and trends of the period, from 1950 to the present.**Course URL:** www.english.rice.edu**ENGL 364 - MODERN AMERICAN POETRY****Short Title:** MODERN AMERICAN POETRY**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A survey of representative American poets of the period. These may include Gertrude Stein, Amy Lowell, Robert Frost, Wallace Stevens, William Carlos Williams, Ezra Pound, Marianne Moore, T.S. Eliot.**Course URL:** www.english.rice.edu**ENGL 365 - AMERICAN POETRY 1960-PRESENT****Short Title:** AMERICAN POETRY 1960-PRESENT**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A survey of 20th - 21st century U.S. poetry: poets studied may include Elizabeth Bishop, Robert Hayden, Randall Jarell, John Berryman, Robert Lowell, Gwendolyn Brooks, Denise Levertov, James Merrill, John Ashbury, Philip Levine, Anne Sexton, and others.**ENGL 366 - TOPICS IN AMERICAN LITERATURE****Short Title:** TOPICS IN AMERICAN LITERATURE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course focusing on themes, movements or genres across several periods of American literature. Previous topics include Sea Stories, American Gothic, Bob Dylan and the '60s and Utopia. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 368 - LITERATURE AND THE ENVIRONMENT****Short Title:** LITERATURE & THE ENVIRONMENT**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course that asks the question: How does literature express or shape environmental values? In this class we will read American fiction and nonfiction exploring the relationship between human and nonhuman nature. Cross-list: ENST 368.**Course URL:** www.english.rice.edu**ENGL 369 - THE AMERICAN WEST AND ITS OTHERS****Short Title:** THE AMERICAN WEST & ITS OTHERS**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Survey of a body of literature, film, and critical theory about the American West and the concept of regionalism. Explores region in relation to the nation and its borders, global media, coloniality, indigeneity and race, gender, and an ethics of place. Cross-list: SWGS 329.**Course URL:** www.english.rice.edu**ENGL 370 - AFRICAN AMERICAN LITERATURE****Short Title:** AFRICAN AMERICAN LITERATURE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course that traces, through various genres and themes, African American literary history from the late eighteenth century to the present. Attention is given to theories and critiques of African American literature and culture. Cross-list: SWGS 370.**Course URL:** www.english.rice.edu**ENGL 371 - CHICANO/A LITERATURE****Short Title:** CHICANO/A LITERATURE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A mixed-genre course focusing on the Chicano movement, the Chicano renaissance, and alternative literary and mythic traditions associated with them. Cross-list: SPP0 354, SWGS 354.**Course URL:** www.english.rice.edu

ENGL 373 - SURVEY OF AMERICAN FILM AND CULTURE**Short Title:** SURVEY OF AMER FILM & CULTURE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course that explores the history of cinema in the U.S. from its origins to the present day. Cross-list: FILM 373, HART 380.**Course URL:** www.english.rice.edu**ENGL 374 - CINEMA STUDIES****Short Title:** CINEMA STUDIES**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course central to the study of cinema theory, criticism, and history. Repeatable for Credit.**ENGL 375 - FILM AND LITERATURE****Short Title:** FILM AND LITERATURE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An exploration of twelve masterpieces of world cinema, with special attention to the texts (when applicable) on which they are based. Some of the filmmakers covered: Akira Kurosawa, Jean Renoir, Bernardo Bertolucci, Jean-Luc Godard, Roberts Bresson, Ingmar Bergman, Howard Hawks, and Kar Wai Wong.**Course URL:** www.english.rice.edu**ENGL 377 - ART AND LITERATURE****Short Title:** ART AND LITERATURE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course that explores how the languages of text and image can interrogate as well as clarify each other. We will focus on three key bodies of work: the paintings of Vermeer; a massive graphic novel by Charlotte Salomon, a 22 year old woman who died at Auschwitz; and Alfred Hitchcock's revision of his novelistic source for "Psycho".**Course URL:** www.english.rice.edu**ENGL 378 - LITERATURE OF THE AMERICAS****Short Title:** LITERATURE OF THE AMERICAS**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A mixed-genre variable topics course that examines literatures in English from North and South America, including the Caribbean. The focus of the course may vary from a survey of a specific geographical region or a group of writers, to a theme that incorporates more than one geographical region or national literature. Cross-list: SWGS 378. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 379 - THIRD WORLD LITERATURE****Short Title:** THIRD WORLD LITERATURE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course that primarily surveys fiction, poetry, drama, film (in English) from postcolonial contexts, especially those of Africa, the Caribbean, and the Indian subcontinent. Authors discussed may include Rushdie, Narayan, Roy, Wolcott, Ngugi, Coetzee, and Achebe.**ENGL 380 - CONTEMPORARY ANGLOPHONE LITERATURES****Short Title:** CONTEMPORARY ANGLOPHONE LIT**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course that focuses on literatures in English that emerge in the wake of European colonialism, except those from the United States. Writers might include those from Africa, Australia, Canada, India, or the Caribbean. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 381 - TOPICS IN WOMEN WRITERS****Short Title:** TOPICS IN WOMEN WRITERS**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course that focuses on women writers from various traditions. Cross-list: SWGS 327. Repeatable for Credit.**Course URL:** www.english.rice.edu

ENGL 382 - FEMINIST THEORY**Short Title:** FEMINIST THEORY**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course focusing on concepts that drive and divide social movements centered on gender equality, women's issues, and sexual identity in the two-thirds and one-third world, among them feminism; the body; race; labor; rights, needs, and desires. Cross-list: SWGS 380.**Course URL:** www.english.rice.edu**ENGL 383 - GLOBAL FICTIONS****Short Title:** GLOBAL FICTIONS**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course has two components: one, it looks at recent fiction in English by U.S., British, and international writers that deal with global and transnational issues; and two, it studies the work of recent cultural critics who provide new understandings of an increasingly networked world as well as the imaginative and narrative tools—fictional, artistic, cinematic, electronic and visual—that we use to process the fast-paced realities of contemporary globalization.**Course URL:** www.english.rice.edu**ENGL 384 - AMERICAN INDEPENDENT CINEMA****Short Title:** AMERICAN INDEPENDENT CINEMA**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course that explores the history of filmmaking outside of Hollywood in the United States throughout the 20th century, emphasizing the period from 1959 to the present. Special attention to the contributions of marginalized communities and the art world, innovative film styles, and the interdependence of alternative and mainstream media cultures. Cross-list: FILM 384.**ENGL 385 - FILM STUDIES****Short Title:** FILM STUDIES**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course that may focus on such areas as film genres, national cinemas, world cinema, directors or other thematically organized topics. Cross-list: FILM 385. Mutually Exclusive: Credit cannot be earned for ENGL 385 and ENGL 589. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 386 - MEDICAL MEDIA ARTS LAB****Short Title:** MEDICAL MEDIA ARTS LAB**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Distribution Group:** Distribution Group I**Credit Hours:** 4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Students will collaborate with health professionals to create solutions to real-world medical communication, visualization and design problems. Working individually and in teams, students will apply critical thinking and theory to hands-on design. Projects may include production of short videos, infographics, app development, 3-D virtual models, creative writing, and other media arts. Cross-list: FILM 381.**Course URL:** www.english.rice.edu**ENGL 387 - TOPICS IN CULTURAL STUDIES****Short Title:** CULTURAL STUDIES**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course that may focus on one or more theorist, on a genre or theme, or on debates within the field of cultural studies. Recent topics have included mass culture and film; Marx; Science in Fiction and Film; contemporary ethnic studies; and more. Not limited in period, scope, or geography. Repeatable for Credit.**ENGL 388 - MEDIA STUDIES****Short Title:** MEDIA STUDIES**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course that addresses interdisciplinary approaches to studying the relationships between film, photography, television, and digital technologies such as the internet and computer-generated imaging. Cross-list: FILM 386. Repeatable for Credit.**Course URL:** www.english.rice.edu

ENGL 389 - YOUTH STUDIES**Short Title:** YOUTH STUDIES**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course exploring the cultural productions of youth, their social geographies, and youth as a critical field important to the theorization of activism, technology, law and incarceration, reproductive politics, sexuality, consumerism, citizenship, environment. Previous topics: Generation X, Third Wave Feminism, Obama and the Youth Vote, Harry Potter & Gen Y, Power, Politics, and Reading Issues of Access. Cross-list: SWGS 389. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 390 - INTRODUCTION TO THEATRE****Short Title:** INTRODUCTION TO THEATRE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A survey course of the art and theory of the theatre through an examination of dramatic literature from the Greeks through the modern era. The course will also explore the craft of the theatre as it is practiced today. Requires attending several theatre productions in local Houston venues. Cross-list: THEA 303.**Course URL:** www.english.rice.edu**ENGL 392 - CONTEMPORARY POETRY****Short Title:** CONTEMPORARY POETRY**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An in-depth analysis of contemporary poetry and poetics. Readings will focus on the rich variety of work written in English between the last decades of the twentieth century and to present. Topics will vary from semester to semester. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 393 - BLACK MANHATTAN: 1915-1940****Short Title:** BLACK MANHATTAN: 1915-1940**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An examination of the key figures, political movements, and black radicalisms and nationalisms that are remembered as part of the Harlem Renaissance. We will focus on the effects of WWI, the Depression, and segregation on black cultural expression.**Course URL:** www.english.rice.edu**ENGL 396 - LITERARY GENRES****Short Title:** LITERARY GENRES**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course that offers an in-depth look at a particular literary genre or subgenre over a range of historical periods. Topics may include detective fiction, romance, the novel, magical realism, the lyric, or melodrama. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 397 - TOPICS IN LITERATURE AND CULTURE****Short Title:** TOPICS IN LITERATURE & CULTURE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course in a wide variety of fields and genres. Past topics have included "War Stories," "Electronic Literature," "The Avante Gard," "City in Literature," and "The American Seen Through British Eyes." Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 398 - SLAVERY IN 20TH CENTURY FILM AND FICTION****Short Title:** SLAVERY IN 20TH C. FILM & FICT**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course studies how twentieth century reconstructions of slavery in American literature and film engage contemporary anxieties regarding race, gender, sexuality, and national identity. These neo-slave narratives often critique modernity; challenge how we think about history, evidence, memory, and trauma; and trouble narrative conventions.**Course URL:** www.english.rice.edu

ENGL 399 - THE BLACK IMAGINARY: 1775-PRESENT**Short Title:** THE BLACK IMAGINARY**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course addresses some of the leading questions that shaped black writings and expressive culture in the United States from the late 18th century forward. Our readings will include Wheatley, Walker, Delany, Douglass, Du Bois, Ellison, Baldwin, King, Malcolm X, Morrison, Percival Everett, and early and contemporary films and music.**Course URL:** www.english.rice.edu**ENGL 401 - ADVANCED FICTION WRITING****Short Title:** ADVANCED FICTION WRITING**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ENGL 301**Description:** A course conducted mostly as a workshop. It will also include some assigned writing exercises and weekly reading of published short stories to deepen students' understanding of narrative technique. Additional time will be spent on special film viewings, reviews, and critiques and readings as directed. Procedures for entrance into this course may vary by semester and/or instructor. Consult English department website for more information. Instructor Permission Required. Repeatable for Credit.**ENGL 402 - WRITING LONGER FICTION: NARRATIVE DESIGN****Short Title:** WRITING LONGER FICTION**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ENGL 301 or ENGL 306**Description:** A course in writing of longer narrative forms for advanced fiction writers. At the start of the semester, students will write a proposal for an original novel in the genre of their choosing and complete no fewer than 100 pages by the end. The class will be a mixture of discussion of assigned reading, workshop, and one-on-one tutorial. Instructor Permission Required. Repeatable for Credit.**ENGL 404 - ADVANCED POETRY WRITING****Short Title:** ADV POETRY WRITING**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ENGL 304**Description:** An in-depth study of contemporary poetry, this course emphasizes the careful analysis of books by six to eight contemporary poets, the reading of selected essays on poetic technique, and the writing of poems with a view toward finding a personal voice. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 405 - ADVANCED CREATIVE NONFICTION WRITING****Short Title:** ADV CREATIVE NONFICTION WRITING**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An advanced reading and writing workshop for writers who have some familiarity with the nonfiction genre. Published works will be read as blueprints for the construction of student work. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 418 - STUDIES IN RENAISSANCE DRAMA****Short Title:** STUDIES IN RENAISSANCE DRAMA**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment limited to students with a class of Junior or Senior. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ENGL 200 and ENGL 300**Description:** A variable topics course designed to build on student knowledge gained earlier in the curriculum. Repeatable for Credit.**ENGL 419 - STUDIES IN SHAKESPEARE****Short Title:** STUDIES IN SHAKESPEARE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course that provides an opportunity to explore some dimension of Shakespeare's work with specialized focus. Please consult English department for specific details. Repeatable for Credit.

ENGL 430 - EMPIRE AND BRITISH LITERATURE 1700-1950**Short Title:** EMPIRE & BRITISH LITERATURE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ENGL 200 and ENGL 300**Description:** This course provides detailed knowledge of a diverse range of eighteenth and nineteenth-century texts that engaged the realities, possibilities, fantasies and pitfalls of the British Empire. Course also includes historical and archival material as well as recent critical and historical approaches to the study of empire and its relationship to cultural identity. Repeatable for Credit.**Course URL:** english.rice.edu**ENGL 438 - THE GROTESQUE****Short Title:** THE GROTESQUE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines the grotesque in literature and art. It covers a variety of textual and visual sources across periods; theoretical materials will include works from literary studies, visual culture, art history, critical theory and aesthetics. Cross-list: HART 430.**Course URL:** www.english.rice.edu**ENGL 441 - VICTORIAN STUDIES****Short Title:** VICTORIAN STUDIES**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment limited to students with a class of Junior or Senior. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ENGL 200 and ENGL 300**Description:** A variable topics course designed to build on student knowledge of Victorian literature and/or culture gained earlier in the curriculum. Recent topics have included the family, "The Pre-Raphaelites", "Around 1900" the "Long Victorian Novel", and "Victorian Legacies". Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 459 - STUDIES IN LITERATURE AND ECOLOGY****Short Title:** STUDIES IN LIT. AND ECOLOGY**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A special topics course that addresses literature and culture from 1750 to the present, with a view to understanding the new geological era that humans have created, and its ecological implications. Repeatable for Credit.**ENGL 461 - 19TH-CENTURY AMERICAN STUDIES****Short Title:** 19TH-CENTURY AMER STUDIES**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course designed to build on student knowledge of 19th-century American literature and/or culture gained earlier in the curriculum. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 466 - STUDIES IN U.S. LITERATURE AND CULTURE****Short Title:** STUDIES IN U.S. LIT. & CULTURE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment limited to students with a class of Junior or Senior. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ENGL 200 and ENGL 300**Description:** A special topics course in U.S. literature and culture that transcends historical periods. Repeatable for Credit.**ENGL 470 - STUDIES IN AFRICAN AMERICAN LITERATURE****Short Title:** AFRICAN AMERICAN STUDIES**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course designed to build on student knowledge of African American literature gained earlier in the curriculum. Recent topics include black women writers. Cross-list: SWGS 453. Repeatable for Credit.**Course URL:** www.english.rice.edu

ENGL 477 - SPECIAL TOPICS**Short Title:** SPECIAL TOPICS**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture, Laboratory, Internship/Practicum, Seminar**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**ENGL 481 - FEMINIST STUDIES****Short Title:** FEMINIST STUDIES**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course designed to build on student knowledge of feminist theory gained earlier in the curriculum. Past topics have included sexualities, Marriage and Its Others, and Third Wave Feminism. Cross-list: SWGS 407. Repeatable for Credit.**ENGL 484 - STUDIES IN LITERARY GENRES****Short Title:** STUDIES IN LITERARY GENRES**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ENGL 200 and ENGL 300**Description:** A variable topics course designed to build on student knowledge gained earlier in the curriculum.**Course URL:** www.english.rice.edu**ENGL 485 - STUDIES IN MODERN LITERATURE****Short Title:** STUDIES IN MODERN LITERATURE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course designed to build on student knowledge of modern literature gained earlier in the curriculum. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 493 - INDEPENDENT STUDY/DIRECTED READING****Short Title:** INDEPENDENT STUDY/DIR READING**Department:** English**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable-credit course designed for students who want to pursue intensive semester-long study of a particular topic not included in the curriculum. Students must identify and receive the approval of an English department faculty member. Instructor and Department approval must be granted prior to registration. Instructor Permission Required. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 494 - SENIOR THESIS PREPARATION****Short Title:** SENIOR THESIS PREPARATION**Department:** English**Grade Mode:** Standard Letter**Course Type:** Research**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ENGL 200 and ENGL 300**Description:** Special work, research and preliminary preparation of a substantive research project for advanced English majors under the supervision of a member of the English department. Prerequisites: ENGL 200 and ENGL 300. Consult English department website for procedures and application. Instructor and department approval must be granted prior to registration. Instructor Permission Required. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 495 - SENIOR THESIS****Short Title:** SENIOR THESIS**Department:** English**Grade Mode:** Standard Letter**Course Type:** Research**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ENGL 200 and ENGL 300 and (ENGL 493 or ENGL 494)**Description:** Writing and completion of a substantive research project under the supervision of a member of the English department. Prior approval of instructor and department approval must be granted prior to registration. Consult English department website for procedures and application. Instructor and department approval must be granted prior to registration. Prerequisites: ENGL 200; ENGL 300; ENGL 493 or 494. Instructor Permission Required. Repeatable for Credit.**Course URL:** www.english.rice.edu

ENGL 497 - STUDIES IN LITERATURE AND CULTURE**Short Title:** VARIOUS TOPICS IN LIT & CULT**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ENGL 200 and ENGL 300**Description:** A variable topics course in a variety of fields and genres, such as City in Literature. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 509 - MASTER'S THESIS****Short Title:** MASTER'S THESIS**Department:** English**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Course URL:** www.english.rice.edu**ENGL 510 - PEDAGOGY SEMINAR****Short Title:** PEDAGOGY SEMINAR**Department:** English**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** For third-year graduate students preparing to teach their own classes in their fourth year. This course will help students put together syllabi and other teaching materials, address various pedagogical issues and problems, formulate their teaching philosophies.**Course URL:** www.english.rice.edu**ENGL 513 - THEORY AND MEDIEVAL LITERATURE****Short Title:** THEORY AND MEDIEVAL LITERATURE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A course in Literary and/or Critical Theory's engagement with Medieval Literature. Topics may include, "Gender Theory and Chaucer," "The Neighbor in Medieval Romance," "Medieval Ecologies," "Postcolonial Medieval," "Imagining Medieval Geographies/ Cartographies." Repeatable for Credit.**ENGL 521 - SHAKESPEARE****Short Title:** SHAKESPEARE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A variable topics course. Please consult the English department website for additional information. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 522 - SHAKESPEARE AND THEORY****Short Title:** SHAKESPEARE AND THEORY**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A variable topics course. Please consult the English department website for additional information. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 525 - LITERATURE AND VISUAL ART****Short Title:** LITERATURE AND VISUAL ART**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** This course examines the relationship between literature and visual art. It covers a variety of textual and visual sources; theoretical materials will include works from literary studies, visual culture, art history, critical theory and aesthetics. Cross-list: HART 518. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 527 - STUDIES IN RENAISSANCE LITERATURE****Short Title:** RENAISSANCE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A variable topics course. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 532 - 18TH CENTURY BRITISH STUDIES****Short Title:** 18TH CENTURY BRITISH STUDIES**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A variable topics course. Please consult the English department website for additional information. Recent topics include Enlightenment Institutions, Origins of British Novel, Eighteenth-century Emergences, and Libertinism. Repeatable for Credit.**Course URL:** www.english.rice.edu

ENGL 537 - 19TH CENTURY STUDIES**Short Title:** 19TH CENTURY STUDIES**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A variable topics course. Please consult the English department website for additional information. Recent topics have included "The Serialization of the Novel," "Victorian Nonhumans," and "Genealogy of Geopolitics." Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 538 - ROMANTICISM IN CONTEXTS****Short Title:** ROMANTICISM IN CONTEXTS**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A variable topics course. Topics might include: Wordsworth; Blake; Keats & Shelley; Romanticism and Visual Cultures: Romantic Poetics; Aesthetics. For additional information consult the English department website. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 541 - VICTORIAN STUDIES****Short Title:** VICTORIAN STUDIES**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A variable topics course. Please consult the English department website for additional information. Recent topics have included "Material Constructions, or What Things Have to Do With Us", and "On or About 1860". Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 542 - VICTORIAN FICTION****Short Title:** VICTORIAN FICTION**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A variable topics course. Please consult the English department website for additional information. Recent topics have included "The Victorian Marriage Plot", "The History of the Novel, Part II"; and "Victorian and Modern Sexualities". Cross-list: SWGS 542. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 546 - SPECIAL TOPICS: 20TH CENTURY BRITISH LITERATURE****Short Title:** SP. 20TH CENTURY BRITISH LIT**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A variable topics course. Please consult the English department website for additional course information. Cross-list: SWGS 546. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 560 - 19TH CENTURY AMERICAN/US LITERATURE****Short Title:** 19TH C. AMERICAN/US LITERATURE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A variable topics course. Please consult the English department website for additional course information. Recent topics have included Dickinson and Crane; Hawthorne and Stowe; Male Subjectivities; Howells and Wharton; 19th-century Women Writers; Slavery and the Sentiment Novel; Liberalism; and Agency, Class and Anxiety in 19th-century American Literature and Criticism. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 564 - FAULKNER AND CONTEMPORARY THEORY****Short Title:** FAULKNER & CONTEMP THEORY**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** An intensive examination of four or five of Faulkner's major novels in the context of a broad range of twentieth-century interpretive strategies. The class will consider issues of narrative form, social context, gender, race, and modern and postmodern aesthetics. Consult the English department website for additional information.**Course URL:** www.english.rice.edu**ENGL 569 - TRANSNATIONAL AMERICAN STUDIES****Short Title:** TRANSNATIONAL AMERICAN STUDIES**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Course introduces the major critical voices in the transnational turn that has been underway in American literary studies for the last decade. Further, it focuses on a series of literary texts and case studies that have occasioned reanalysis of the critical tools and assumptions governing American studies.**Course URL:** www.english.rice.edu

ENGL 570 - AFRICAN AMERICAN STUDIES**Short Title:** AFRICAN AMERICAN STUDIES**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A variable topics course. Please consult the English department website for additional course information. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 577 - EMERGENT MEDIA: TECHNOLOGIES, NETWORKS, CULTURE****Short Title:** EMERGENT MEDIA:TECH, NET, CULT**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** This course will delve deeply into media theory, examining the complex interplay between the emergence of new media technologies in different historical periods (past, present and future), the networks of commerce and creativity that fuel and arise from these innovations, and the cultural productions that result.**Course URL:** www.english.rice.edu**ENGL 581 - CULTURAL STUDIES: CONTEMPORARY LITERATURE, CULTURE AND POLITICS****Short Title:** CONTEMLIT., CULTURE & POLI**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A variable topics course. Please consult the English department website for additional course information. Recent topics have included Contemporary Issues in U.S. Culture and Studies in Sexuality; Thinking Sex Under Neo-Liberalism. Cross-list: SWGS 581. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 585 - POSTCOLONIALISM AND BEYOND****Short Title:** POSTCOLONIALISM AND BEYOND**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A course that serves both as an introduction to postcolonial theory and as a reevaluation of its political and ethical ends vis-a-vis recent debates around globalization and cosmopolitanism. For additional course information please consult the English department website. Cross-list: SWGS 585.**Course URL:** www.english.rice.edu**ENGL 591 - STUDIES IN LITERATURE AND OTHER DISCIPLINES****Short Title:** STUDIES IN LIT & OTHER DISCIPL**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A variable topics course. Please consult the English department website for additional information. Recent topics have included Visual Cultures 1550-1800 and Problems of Close Reading in Literature and Film. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 592 - STUDIES IN MODERNISM****Short Title:** STUDIES IN MODERNISM**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A variable topics course. Please consult the English department website for additional course information. Recent topics have included What Was Modernism; and Joyce and Modernism. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 594 - STUDIES IN CONTEMPORARY LITERATURE AND CULTURE****Short Title:** CONTEMP. LIT AND CULTURE**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A variable topics course. Please consult the English department website for additional course information. Recent topics have included Global English; Globalization and its Discontents; and Critical Regionalisms. Cross-list: HART 594. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 596 - STUDIES IN MAJOR AMERICAN AUTHORS****Short Title:** STUDIES IN MAJ AMER AUTHORS**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A variable topics course. Please consult the English department website for additional course information. Recent topics have included Emerson and Posthumanism. Repeatable for Credit.**Course URL:** www.english.rice.edu

ENGL 599 - STUDIES IN LITERARY THEORY: READING MATERIALS**Short Title:** STUDIES IN LITERARY THEORY**Department:** English**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A variable topics course. Please consult the English dept website for additional course information. Recent topics have included Pragmatism and Postmodernity; Systems Theory; Post-Structuralism and Postmodernity; and Where We've Been: Reflecting on the Academy. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 600 - TOPICS IN LITERARY STUDIES****Short Title:** TOPICS IN LITERARY STUDIES**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** The first in a two-semester sequence of courses designed to introduce first-year graduate students to different methods and theoretical approaches, to the history and culture of the university as an institution, and to professional genres. Restricted to first-semester graduate students in the English Department.**Course URL:** www.english.rice.edu**ENGL 601 - FALL TEACHING PRACTICUM****Short Title:** FALL TEACHING PRACTICUM**Department:** English**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Internship/Practicum**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Open only to those graduate students serving as teaching assistants for courses in English. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 602 - SPRING TEACHING PRACTICUM****Short Title:** SPRING TEACHING PRACTICUM**Department:** English**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Internship/Practicum**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Open only to those graduate students serving as teaching assistants for courses in English. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 603 - FALL TEACHING OF LITERATURE AND COMPOSITION****Short Title:** FALL TEACHING OF LIT & COMP**Department:** English**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Internship/Practicum**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Open only to graduate students teaching independent courses in the English department in the fall semester. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 604 - SPRING TEACHING OF LITERATURE AND COMPOSITION****Short Title:** SPRING TEACHING OF LIT & COMP**Department:** English**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Internship/Practicum**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Open only to those graduate students teaching independent courses in the English department in the spring semester. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 605 - THIRD-YEAR WRITING WORKSHOP****Short Title:** THIRD-YEAR WRITING WORKSHOP**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A workshop required of third-year students designed to help transform seminar papers into works of publishable quality.**Course URL:** www.english.rice.edu**ENGL 610 - TOPICS IN LITERARY STUDIES PART 2****Short Title:** TOPICS IN LITERARY STUDIES 2**Department:** English**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Prerequisite(s):** ENGL 600**Description:** The second in a two-semester sequence of courses designed to introduce first-year graduate students to different methods and theoretical approaches, to the history and culture of the university as an institution, and to professional genres.**Course URL:** english@rice.edu

ENGL 621 - FALL DIRECTED READING**Short Title:** FALL DIRECTED READING**Department:** English**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A course designed for students who want to pursue intensive semester-long study of a particular topic not included in the curriculum. Students must identify and receive the approval on an English department faculty member. Instructor and Department approval must be granted prior to registration. Instructor Permission Required. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 622 - SPRING DIRECTED READING****Short Title:** SPRING DIRECTED READING**Department:** English**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A course designed for students who want to pursue intensive semester-long study of a particular topic not included in the curriculum. Students must identify and receive the approval of an English department faculty member. Instructor and Department approval must be granted prior to registration. Instructor Permission Required. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 677 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** English**Grade Mode:** Standard Letter**Course Type:** Laboratory, Lecture, Seminar, Internship/Practicum**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Graduate or Visiting Graduate level students.**Course Level:** Graduate**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**ENGL 703 - RESEARCH LEADING TO CANDIDACY YEAR 3****Short Title:** CANDIDACY RESEARCH YEAR 3**Department:** English**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Research**Credit Hours:** 1-9**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Year 3 research leading to PhD candidacy. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 704 - RESEARCH LEADING TO CANDIDACY YEAR 4****Short Title:** CANDIDACY RESEARCH YEAR 4**Department:** English**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Research**Credit Hours:** 1-9**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Year 4 research leading to PhD candidacy. Repeatable for Credit.**Course URL:** www.english.rice.edu**ENGL 705 - SUMMER RESEARCH LEADING TO CANDIDACY****Short Title:** SUMMER CANDIDACY RESEARCH**Department:** English**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Research**Credit Hours:** 6**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Summer research leading to PhD candidacy. Repeatable for Credit.**ENGL 800 - PHD RESEARCH AND THESIS****Short Title:** PHD RESEARCH AND THESIS**Department:** English**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Research**Credit Hours:** 1-9**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Dissertation research for PhD candidates. Repeatable for Credit.**Course URL:** www.english.rice.edu

Description and Code Legend

Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule

- Course offerings/subject code: ENGL

Department Description and Code

- English: ENGL

Undergraduate Degree Description and Code

- Bachelor of Arts degree: BA

Undergraduate Major Description and Code

- Major in English: ENGL

Undergraduate Major Concentration Description and Code

- Major Concentration in Creative Writing: ECRW

Graduate Degree Descriptions and Codes

- Master of Arts degree: MA
- Doctor of Philosophy degree: PhD

Graduate Degree Program Description and Code

- Degree Program in English: ENGL

CIP Code and Description¹

- **ENGL** Major/Program: CIP Code/Title: *23.0101 - English Language and Literature, General*
- **ECRW** Major Concentration: CIP Code/Title: *23.1302 - Creative Writing*

¹ Classification of Instructional Programs (CIP) 2010 Codes and Descriptions from the National Center for Education Statistics: <https://nces.ed.gov/ipeds/cipcode/>