Rice English integrates creative and critical practice through training in close reading, analytical writing, cultural history and theory, and craft/form. Our faculty research and pedagogy cover the breadth of the study of British and American literatures and cultures ranging from the medieval era to the present. The curriculum emphasizes literature and literary history, race and ethnicity studies, feminist and gender studies, queer theory and the history of sexuality, visual culture and comparative media studies, and the Anglophone literature of the postcolonial world. Faculty have particular strengths in the newer interdisciplinary areas of medical humanities, ecocriticism, post-humanism, and environmental humanities. Recent research and writing in the public humanities innovates the departmental mission as faculty and students engage new audiences. Rice English is also home to a vibrant creative writing concentration offering a range of courses in fiction, poetry, and creative non-fiction.

**Bachelor's Programs**
- Bachelor of Arts (BA) Degree with a Major in English (https://ga.rice.edu/programs-study/departments-programs/humanities/english/english-ba/)
  - and a Major Concentration in Creative Writing (https://ga.rice.edu/programs-study/departments-programs/humanities/english/english-ba-creative-writing-concentration/)

**Master's Program**
- Master of Arts (MA) Degree in the field of English*

**Doctoral Program**
- Doctor of Philosophy (PhD) Degree in the field of English, (https://ga.rice.edu/programs-study/departments-programs/humanities/english/english-phd/)
  - Although students are not normally admitted to a Master of Arts (MA) degree program, graduate students may earn the MA as they work towards the PhD.

**Chair**
Kirsten Ostherr

**Director of Undergraduate Studies**
Lacy Johnson

**Director of Graduate Studies**
José F. Aranda, Jr.

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**Professors**
José F. Aranda, Jr.
Joseph A. Campana, Jr.
Krista Comer
Rosemary Hennessy
Betty Joseph
Kiese Laymon
Caroline F. Levander
Helena Michie
Timothy Morton
Kirsten Ostherr
Alexander T. Regier
Edward A. Snow
Cary E. Wolfe

**Associate Professors**
Amber Dermont
Scott S. Derrick
Sarah Ellenzweig
Lacy Johnson
Susan Lurie
Nicole Waligora-Davis

**Associate Teaching Professor**
Ian Schimmel

**Professor in the Practice**
Logan D. Browning

**Lecturer**
Amanda L. Johnson

**Writer in Residence**
Justin C. Cronin

For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice’s Course Catalog (https://courses.rice.edu/admweb/ISWKSCAT.cat?p_action=cata)
To view the most recent semester’s course schedule, please see Rice’s Course Schedule (https://courses.rice.edu/admweb/ISWKSCAT.cat)
ENGL 100 - INTRODUCTION TO LITERATURE
Short Title: INTRODUCTION TO LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is designed to introduce students from a variety of academic backgrounds to the major literary genres of fiction, poetry, drama, and creative non-fiction. Students will learn and practice the skills of close reading, interpretation, and literary analysis through discussion and critical writing about literature and language. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 101 - WHAT IS A FACT? DATA, READING, MEANING FROM HUMANITIES TO STEM
Short Title: WHAT IS A FACT?
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Whether in science, social sciences or humanities, all students benefit from this essential training in how to discover and interpret the world and its facts. Training in discovery and interpretation is the role of the humanities and literary studies. This class teaches critical thinking and imagination, the fuels of reason.

ENGL 113 - INTRODUCTION TO LITERARY EDITING & PUBLISHING
Short Title: INTRO TO LIT EDITING & PUB
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Taught in the fall, Introduction to Literary Editing & Publishing is the first course in a recommended two-part sequence that explores literary publishing and the diversity of professionals in that space: editors, agents, publishers, and writers. Students enrolled in ENGL 113 will consider the fundamental questions of the industry: “What is literature and who decides?” “What is craft?” “What is poetry and what is the utility of a poem?” “What stories are fiction writers allowed to tell?” and “What is creative nonfiction’s relationship to truth?” Alongside these discussions, students will study the basic elements of literature’s three main genres (poetry, fiction, and creative non-fiction), enlarge their understanding of editorial critique, and develop skills for providing feedback in the workshop setting. Several classes throughout the semester will feature discussions with visiting publishers, editors, agents, poets, essayists, and/or novelists. Students will also be asked to become practitioners of “literary citizenship.” This will come about through weekly attendance at staff meetings of The Rice Review, participation in literary events throughout Houston, and through the hands-on experience of planning and hosting The Rice Review’s annual Fall Open Mic Night. All students will be considered as official staffers for the magazine and will be acknowledged in that year’s annual issue. Course counts toward the English Creative Writing Concentration (ECRW). In order to control course demand, registration is by permission of the instructor. Please reach out to ianschimmel@rice.edu to register or with inquiries. There is no prerequisite for this course, but a joy for reading and debating the qualities of great poetry and prose is strongly encouraged. ENGL 113 is a prerequisite for ENGL 114. For more information about the spring continuation of the course and the production of The Rice Review, please refer to the course description for ENGL 114. Instructor Permission Required.
ENGL 150 - HOUSTON — OUT ON THE TOWN  
**Short Title:** HOUSTON — OUT ON THE TOWN  
**Department:** English  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Explore Houston's multi-ethnic literary and art scenes and its diverse audiences, reading practices, and creativity. Along with analyses of art and the social infrastructures that support it, we study Houston-based literature and neighborhoods. Field trips to literary readings, Latinx murals, a Tex-Mex restaurant, and Hermann Park monuments, enhance place-based literacies.

ENGL 175 - GLOBAL LITERATURES IN ENGLISH  
**Short Title:** GLOBAL LITERATURES IN ENGLISH  
**Department:** English  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** An introduction to global literary studies and critical writing in which students study a range of literatures in English. The subject is twentieth-century modernism and its successors; postmodernism; and postcolonialism.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)

ENGL 200 - GATEWAYS TO LITERARY STUDY  
**Short Title:** GATEWAYS TO LITERARY STUDY  
**Department:** English  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** A course designed for and required of all prospective English majors. Emphasis is on close reading, literary interpretation, and critical writing. Attention is paid to the major genres (poetry, drama, and fiction) across a range of historical periods.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)

ENGL 114 - LITERARY EDITING & PUBLISHING / THE RICE REVIEW  
**Short Title:** LIT EDIT. & PUB. / RICE REVIEW  
**Department:** English  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Course Level:** Undergraduate Lower-Level  
**Prerequisite(s):** ENGL 113  
**Description:** Taught in the Spring, Literary Editing & Publishing/The Rice Review is the second course recommended to students desiring practical skills in the fields of literary editing and publishing. Experiential in nature, this class engages students in the real considerations and hands-on experience of publishing Rice’s nationally award-winning undergraduate literary journal, The Rice Review. Enrolled students will participate in weekly section meetings to read and discuss the merits of undergraduate submissions across literature’s three main genres: poetry, fiction, and creative non-fiction. Students will refine their editorial skills through weekly critiques, enlarge their understanding of the editing process, and discuss a diverse group of submissions in the workshop setting. Later in the term, students will contribute ideas for magazine layout and to the magazine’s evolving themes and mission statement. Several classes throughout the semester will feature discussions with visiting publishers, editors, agents, poets, essayists, and/or novelists. Students will also be asked to become practitioners of “literary citizenship.” This will come about through participation at outside literary events and through the hands-on experience of planning and hosting The Rice Review’s Spring Open Mic Night. All students will be considered as official staffers for the magazine and will be acknowledged in that year’s annual issue. Course counts toward the English Creative Writing Concentration (ECRW).

ENGL 121 - AP/OTH CREDIT IN ENGLISH  
**Short Title:** AP/OTH CREDIT IN ENGLISH  
**Department:** English  
**Grade Mode:** Standard Letter  
**Course Type:** Transfer  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)

ENGL 122 - AP/OTH CREDIT IN ENGLISH  
**Short Title:** AP/OTH CREDIT IN ENGLISH  
**Department:** English  
**Grade Mode:** Standard Letter  
**Course Type:** Transfer  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)
ENGL 201 - INTRODUCTION TO CREATIVE WRITING
Short Title: INTRO TO CREATIVE WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An introductory, variable topics workshop in creative writing that asks students to work in multiple genres (fiction, non-fiction, poetry, reviewing, etc.). Topics will vary from semester to semester and may include "Food Writing," "Writing Green," "Persona," and more. Course counts toward the English Creative Writing Concentration (ECRW).
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 203 - TOPICS IN CREATIVE WRITING
Short Title: TOPICS IN CREATIVE WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: A course dedicated to the study and craft of fiction, nonfiction, and poetry. Through engaged reading and creative exercises, students will analyze the use of various elements of creative writing - including image, voice, tension, character, setting, and story. Students will develop a writing portfolio as well as a sense of the possibilities inherent in and unique to each genre. Course counts toward the English Creative Writing Concentration (ECRW).
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 204 - FORMS OF POETRY
Course URL: english.rice.edu (http://english.rice.edu)

ENGL 205 - WRITERS ON WRITING
Short Title: WRITERS ON WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course aims to demystify the writing process by studying contemporary literature from a writer's perspective. Through lectures, readings, and class visits with living, working writers, students will learn about and practice the kind of intellectual and creative work that goes into some of the best writing being produced today. Course counts toward the English Creative Writing Concentration (ECRW).

ENGL 210 - BEGINNINGS: BRITISH LITERATURE TO 1800
Short Title: BEGINNINGS: BRIT LIT TO 1800
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: "Beginnings" is a course about the emergence and development of English literature. It is a backgrounds class for majors and non-majors who are interested in reading, and/or in creative writing, and who want to understand the literary past and how it remains with us. You will leave the class with 1) a clear and informed grasp of the major authors, texts, and literary movements from the Middle Ages through the British Enlightenment, 2) some answers to why we should still care about these "early" authors and their writing now, and 3) sharpened skills in reading and appreciating poetry and literary forms generally. Our class will approach our literary past with openness and curiosity for what it might hold for us, remembering that we can't find our voices without knowing something about the traditions, legacies, and heritages that precede and shape us. (This class fulfills the pre-1800 requirement for the English major as well as Humanities distribution.)

ENGL 211 - BRITISH LITERATURE: ROMANTICISM TO THE 20TH CENTURY
Short Title: BRIT LIT ROMANTICISM TO 20TH C
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course examines the fundamental architecture of poetry. How do poets create a sense of shape? What are the nuts and bolts of a poem? Students will read widely in the history of poetry from traditional meters and historical forms to contemporary free verse and experimental or open forms. Part workshop and part seminar, this course will feature critical and creative assignments and is designed for majors and non-majors, writers and non-writers alike. Course counts toward the English Creative Writing Concentration (ECRW).
Course URL: www.english.rice.edu (http://www.english.rice.edu)
ENGL 222 - THE WORLD AND SOUTH ASIA  
Short Title: WORLD AND SOUTH ASIA  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: Introduction to important 20th and 21st-century writers in English from South Asia - the region that includes India, Pakistan, Bangladesh and Sri Lanka. Readings include award-winning and bestselling works (fiction and non-fiction) by writers who address a wide range of issues including national and cultural identity, colonialism, sexuality, religion, globalization and political violence. Cross-list: ASIA 222.  
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 230 - INTRODUCTION TO LATINX LITERATURE  
Short Title: INTRO TO LATINX LITERATURE  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: This multi-genre course works to define the contours of Latinx literature by surveying texts drawn primarily from Mexican, Puerto Rican, Dominican, and Cuban migrations to the US. In addition to addressing the historical and socio-political conditions that frame the Latinx experience, the course broadly outlines the development of Latinx studies and the formation of its literary canon.  
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 228 - SPECIAL TOPICS  
Short Title: SPECIAL TOPICS  
Department: English  
Grade Mode: Standard Letter  
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory  
Credit Hours: 1-4  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

ENGL 245 - INTERDISCIPLINARY APPROACHES  
Short Title: INTERDISCIPLINARY APPROACHES  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: Interdisciplinary study of cultural forms as diverse as poetry, advertisement, and film as well as topical interdisciplinary courses on literature and the arts, psychology, cultural studies, film media, anthropology, social theory, philosophy, law, and ethics. Topics vary each semester. Repeatable for Credit.  
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 250 - HISTORY OF THE NOVEL  
Short Title: HISTORY OF THE NOVEL  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: Course designed to introduce students to the intellectual, historical and aesthetic importance of the novelistic tradition. Selection of works from the 19th century to the present may include Austen, Dickens, Flaubert, James, Woolf, Ellison, Nabokov, Rushdie, and Franzen, and others.  
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 251 - READING POETRY  
Short Title: READING POETRY  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: Course designed to introduce students to significant works of the poetic tradition, from ancient to contemporary, and from American and English masterworks to world poetry in translation.

ENGL 252 - HOW TO READ TEXTS  
Short Title: HOW TO READ TEXTS  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: In this course we will study a wide range of texts with a view to understanding how to read them attentively: newspaper articles, Facebook posts, tweets, poems, narratives, dramas.
ENGL 260 - WHAT IS AMERICAN LITERATURE
Short Title: WHAT IS AMERICAN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: A survey of representative U.S. authors from the 18th century to the present designed for both majors and non-majors.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 262 - WHODUNIT & OTHER MYSTERIES: DETECTIVE FICTION AND FILM NOIR
Short Title: WHODUNIT & OTHER MYSTERIES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: A survey of detective works from Sherlock Holmes to film noir and contemporary crime procedurals. Investigations of crime and puzzles center our discussions of interpretive authority, problems of social scapegoating and racial suspicion, and the figure of the detective genius. Becoming detectives ourselves, we apply interpretive agency to social issues.

ENGL 266 - INTRODUCTION TO AFRICAN AMERICAN LITERATURE
Short Title: INTRO TO AFRICAN AMER LIT
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An introduction to the history and traditions of African American literature. Course will examine the poetry, essays, and fiction by people of African descent from the 18th to the 21st centuries.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 267 - SCIENCE FICTION AND THE ENVIRONMENT
Short Title: SCI FI AND THE ENVIRONMENT
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Examines the ways that science fiction has expressed and challenged ideas about nature, culture, society, and politics. Cross-list: ENST 265.

ENGL 270 - ASPECTS OF MODERN LITERATURE
Short Title: ASPECTS OF MODERN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An introduction to modern/postmodern culture that may include readings of novels, plays, short stories, poems, psychoanalytic theory, and art criticism/philosophy. The emphasis is on reading and interpreting different kinds of texts in broad cultural contexts.
Course URL: www.english.rice.edu (http://www.english.rice.edu)
ENGL 274 - LITERATURE AND RELIGION
Short Title: LITERATURE AND RELIGION
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Literature and Religion examines the place of religious thought in literature and culture from the pre-modern to the modern world. The course examines how religious problems and questions – from an investment in a theological world view to the critique of God and providence – have shaped literary form and function.

ENGL 279 - BLACK SCI-FI & SPECULATIVE FICTIONS
Short Title: BLACK SCI-FI
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course examines how black science and speculative fiction worries the division between reality and fantasy; challenges the fictions embedded in our national histories; and underscores the social, economic, and political inequities short-circuiting the lives of brown and black peoples around the world. Focusing on works from Octavia Butler to Victor Levalle, from George Schuyler to Mat Johnson, from John Williams to Colson Whitehead among others, the course engages the ways in which these authors represent the monstrous and grotesque; pandemics, environmental and technological degradation and catastrophe; urbanization, gentrification, and immigration; and (biological/technological) warfare, in order to recalibrate our understanding of the central role race plays in determining both access to, and allocation of, necessary resources. We will track the histories and afterlives of slavery and colonialism that continue to transfigure our society, while also studying varied blueprints for, and critiques of, alternative, more egalitarian societies imagined by these artists.

ENGL 286 - CLASSICAL AND CONTEMPORARY FILM AND THEORY
Short Title: CLASSICAL & CONTEMPORARY FILM
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: A course focusing on contexts such as movies and ads, familiar plots and conventions define their significance. Cross-list: HART 286.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 289 - LITERATURE AND RELIGION
Short Title: LITERATURE AND RELIGION
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Literature and Religion examines the place of religious thought in literature and culture from the pre-modern to the modern world. The course examines how religious problems and questions – from an investment in a theological world view to the critique of God and providence – have shaped literary form and function.

ENGL 290 - TOPICS IN LITERARY AND CULTURAL ANALYSIS
Short Title: LITERARY CULTURAL ANALYSIS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introductory courses that cover a range of texts in social, political and aesthetic contexts, and can also include introductory courses on literary theory, cultural theory, and narrative. Please consult English department website for specific details. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 299 - ENGLISH LITERATURE AND THE PUBLIC HUMANITIES
Short Title: LITERATURE/PUBLIC HUMANITIES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In this course, students learn to apply critical humanistic methods to issues of public importance, especially in the Houston area. Participants study necessary applications of humanistic inquiry to civic life and contribute to this work themselves. Topics vary each semester. Past topics have included: Surreal Houston; Curating Heritage; (Dis)locating Art; History and Meaning. Repeatable for Credit.
Course URL: english.rice.edu (http://english.rice.edu)

ENGL 300 - PRACTICES OF LITERARY STUDY: READING METHODS
Short Title: PRACTICES OF LITERARY STUDY
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that identifies and explores key concepts of recent critical theory. Students read short texts of contemporary theory and discuss the relation between theory and literature. Required for English majors.
Course URL: www.english.rice.edu (http://www.english.rice.edu)
ENGL 301 - INTRODUCTION TO FICTION WRITING
Short Title: INTRO TO FICTION WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that teaches the fundamentals of fiction writing, and includes a mixture of reading and writing assignments. The goal is for each student to produce two short stories possessing imaginative ingenuity, structural integrity, and literary merit by the end of the semester. Course counts toward the English Creative Writing Concentration (ECRW). Registration for odd-numbered sections is restricted to English Majors (ENGL, ECRW); registration for even numbered sections is open to all undergraduate students.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 302 - SCREENWRITING
Short Title: SCREENWRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will introduce students to the art and craft of screenwriting through a focused study of terminology, formatting and cinematic technique. Assignments will include writing exercises, weekly viewing of films and readings of screenplays. Students will write their own treatments, outlines and full-length screenplays. Course counts toward the English Creative Writing Concentration (ECRW). Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 303 - PLAYWRITING
Short Title: PLAYWRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Playwriting will explore and engage in various rudiments, skills, practices, stagings and performances of stage plays. Course counts toward the English Creative Writing Concentration (ECRW).
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 304 - INTRODUCTION TO POETRY WRITING
Short Title: INTRO TO POETRY WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An introduction to poetry writing through the study of contemporary poets and the writing of poems. The class will pay extensive attention to such elements of poetry as imagery, figurative language, tone, syntax, and form in order to create a vocabulary for students to discuss their own poems. Students' poems will be critiqued by the class in a workshop setting. Course counts toward the English Creative Writing Concentration (ECRW). Registration for odd-numbered sections is restricted to English Majors (ENGL, ECRW); registration for even numbered sections is open to all undergraduate students.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 305 - INTRODUCTION TO CREATIVE NONFICTION WRITING
Short Title: INTRO CREATIVE NONFICT WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course in reading and writing creative nonfiction prose for the beginning writer. Sections may focus on a range of nonfiction genres or one specific form, e.g. personal essay/memoir, travel narratives, literary journalism, science and nature writing. Course counts toward the English Creative Writing Concentration (ECRW). Registration for odd-numbered sections is restricted to English Majors (ENGL, ECRW); registration for even numbered sections is open to all undergraduate students.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 306 - TOPICS IN FICTION WRITING
Short Title: TOPICS IN FICTION WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics workshop in the writing of fiction. Topics will vary from semester to semester and may include "Persona," "Experiments in Fiction," and more. Course counts toward the English Creative Writing Concentration (ECRW). Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)
ENGL 307 - TOPICS IN POETRY WRITING
Short Title: TOPICS IN POETRY WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics workshop in the writing of poetry. Topics will vary from semester to semester and may include "Sonnet, Elegy, Ode," "Writing Green," "The Art of the Archive," "Poems and Paintings," and more. Course counts toward the English Creative Writing Concentration (ECRW). Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 308 - INTRODUCTION TO PODCASTING
Short Title: INTRODUCTION TO PODCASTING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This project-based course will lead us through an introduction to the ever-expanding medium of podcasting, specifically radio storytelling. We will unpack and discuss the techniques of practiced podcasters and use those elements in our own attempts at radio reportage: arts & culture shorts, vox pops, sonic ID's, and short and long-form interviews. We will become proficient in capturing sound, interviewing strangers, writing scripts, pitching ideas for stories, and using GarageBand software to edit and shape that content. NOTE: If a student previously enrolled in ENGL 309 Special Topics - Podcasting, the student cannot take ENGL 308. Course counts toward the English Creative Writing Concentration (ECRW).

ENGL 309 - TOPICS IN CREATIVE NONFICTION WRITING
Short Title: CREATIVE NONFICTION WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics workshop in the writing of creative nonfiction. Topics will vary from semester to semester and may include "Life Writing," "History of the Essay," "Spiritual Writing" and more. Course counts toward the English Creative Writing Concentration (ECRW). Repeatable for Credit.

ENGL 310 - NONFICTION NATURE WRITING
Short Title: NONFICTION NATURE WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: In this creative writing seminar, students will explore some of the ways that creative nonfiction can become a vehicle for questions about how to imagine our place in the world, as well as the relationships between memory and landscape, politics and place, and inclusion and exile. NOTE: If a student previously enrolled in ENGL 309 Special Topics - Topics in Nonfiction Writing, the student cannot take ENGL 310. Course counts toward the English Creative Writing Concentration (ECRW).
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 311 - TOPICS IN MEDIEVAL LITERATURE AND/OR CULTURE
Short Title: MEDIEVAL TOPICS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A special course in Medieval literature and/or culture. Topics will vary.

ENGL 314 - MEDIEVAL ROMANCE
Short Title: MEDIEVAL ROMANCE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that examines the development of romance as a genre during the medieval period. Cross-list: MDEM 319.

ENGL 315 - INTRODUCTION TO LITERARY TRANSLATION
Short Title: INTO LITERARY TRANSLATION
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that examines the development of romance as a genre during the medieval period. Cross-list: MDEM 319.
ENGL 316 - CHAUCER
Short Title: CHAUCER
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An introduction to Geoffrey Chaucer's The Canterbury Tales, Middle English, and the political and cultural climate of the fourteenth century. Cross-list: MDEM 316, SWGS 305.

ENGL 317 - ARTHURIAN LITERATURE
Short Title: ARTHURIAN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey of the origins and development of the Arthurian legend from the earliest chronicles in the sixth century and later medieval French, Welsh, Irish, and English Arthurian poems to modern adaptations of Arthurian material, including films. Cross-list: MDEM 317, SWGS 301.

ENGL 318 - FAIRY TALES AND FEAR TALES WRITING
Short Title: FAIRY TALES FEAR TALES WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: In this class students will read, discuss and analyze a variety of classical and contemporary genres in order to compose and revise adaptations and original versions of classical fairy tales and horror stories. NOTE: If a student previously enrolled in ENGL 306 Special Topics - "Fairy Tales/ Fantasy and Fright", the student cannot take ENGL 318. Course counts toward the English Creative Writing Concentration (ECRW).

ENGL 320 - SHAKESPEARE ON FILM
Short Title: SHAKESPEARE ON FILM
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that examines both the text of selected Shakespearean plays and films based on them, focusing on the difference between film and drama.
Course URL: www.english.rice.edu

ENGL 321 - SHAKESPEARE
Short Title: SHAKESPEARE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An examination of representative Shakespearean plays, including tragedies, comedies, and histories. Plays vary from year to year. Graduate/Undergraduate Equivalency: ENGL 521.
Course URL: www.english.rice.edu

ENGL 322 - TOPICS IN SHAKESPEARE
Short Title: TOPICS IN SHAKESPEARE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A topics course in Shakespeare's works. Topics will vary semester to semester. See the English Department website for more information. This course will be repeatable for credit. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 323 - RENAISSANCE DRAMA
Short Title: RENAISSANCE DRAMA
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An examination of representative Shakespearean plays, including tragedies, comedies, and histories. Plays vary from year to year. Graduate/Undergraduate Equivalency: ENGL 521.
Course URL: www.english.rice.edu

ENGL 325 - STUDY ABROAD: RICE ENGL MAJORS AT THE UNIVERSITY OF EXETER
Short Title: STUDY ABROAD: RICE AT EXETER
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: Special course for the transfer credit of pre-approved coursework taken at the University of Exeter, as part of the English department's study abroad program for English majors at the University of Exeter. Department Permission Required. Repeatable for Credit.
ENGL 327 - GRAPHIC NOVEL
Short Title: GRAPHIC NOVEL
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course on the major poems of John Milton, with an emphasis on "Paradise Lost" and the theological and philosophical issues that it engages (then and now). Mutually Exclusive: Cannot register for ENGL 328 if student has credit for ENGL 528.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 328 - JOHN MILTON: RADICAL THOUGHT THEN AND NOW
Short Title: JOHN MILTON: RADICAL
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course on the major poems of John Milton, with an emphasis on "Paradise Lost" and the theological and philosophical issues that it engages (then and now). Mutually Exclusive: Cannot register for ENGL 328 if student has credit for ENGL 528.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 332 - LITERATURE OF THE BRITISH ENLIGHTENMENT
Short Title: LIT OF BRITISH ENLIGHTENMENT
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that examines a representative range of British prose and poetry from 1660-1790, the period known as the Enlightenment. This was a volatile age of plots, revolution, philosophical and scientific innovation, and literary transformation. Our readings will cover poems of several genres, short prose narratives, essays and philosophical treatises.

ENGL 333 - 18TH CENTURY BRITISH FICTION
Short Title: 18TH CENTURY BRITISH FICTION
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that examines a representative range of British prose and poetry from 1660-1790, the period known as the Enlightenment. This was a volatile age of plots, revolution, philosophical and scientific innovation, and literary transformation. Our readings will cover poems of several genres, short prose narratives, essays and philosophical treatises.

ENGL 337 - GOTHIC AMERICAN LITERATURE: TERROR, HORROR, THE GROTESQUE, AND THE SUBLIME IN AMERICAN CULTURE
Short Title: GOTHIC AMERICAN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that explores the emergence and consolidation of Gothic America concerns the many instances of terror, horror, the grotesque, and the sublime in American literature, from the Republic's troubled birth in the late 1700s to the onset of industrial modernity in the early 1900s. In surveying the theoretical underpinnings of the Gothic, this course will discuss race, sexuality, religion, science, and philosophy. In short, this course explores why America remains a haunted nation.

ENGL 338 - BRITISH ROMANTICISM
Short Title: BRITISH ROMANTICISM
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that explores the emergence and consolidation of Gothic America concerns the many instances of terror, horror, the grotesque, and the sublime in American literature, from the Republic's troubled birth in the late 1700s to the onset of industrial modernity in the early 1900s. In surveying the theoretical underpinnings of the Gothic, this course will discuss race, sexuality, religion, science, and philosophy. In short, this course explores why America remains a haunted nation.

ENGL 339 - LITERATURE OF THE AMERICAN SOUTH: FROM EXILE TO XENOPHOBIA
Short Title: LIT OF THE AMERICAN SOUTH
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that explores the emergence and consolidation of Gothic America concerns the many instances of terror, horror, the grotesque, and the sublime in American literature, from the Republic's troubled birth in the late 1700s to the onset of industrial modernity in the early 1900s. In surveying the theoretical underpinnings of the Gothic, this course will discuss race, sexuality, religion, science, and philosophy. In short, this course explores why America remains a haunted nation.

Course URL: www.english.rice.edu (http://www.english.rice.edu)
ENGL 340 - CALDERWOOD SEMINAR IN PUBLIC WRITING
Short Title: CALDERWOOD SEMINAR
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Take a step back from your English major and learn how to transfer your expertise to the public. The Calderwood Seminars in Public Writing challenges majors in an intimate workshop setting to grow as critics and writers. Topics will vary semester to semester. Throughout the semester, students build a writing portfolio that might include op-eds, book reviews, journal article reviews, coverage of public talks, and interviews with poets and critics. Classes will include collaborative editing workshops, guest lectures from experts in the writing field, and activities to build a strong writing foundation. You have learned how to write for college, now learn how to write for life. Open to English majors or by permission of instructor.

ENGL 341 - VICTORIAN LITERATURE AND CULTURE
Short Title: VICTORIAN LITERATURE & CULTURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A multi-genre course that explores the array of creative works that examine the Victorian period through poetry, non-fiction prose, and contemporary theatre and performance, including work by O'Neill, Williams, Beckett, Pinter, Stoppard, Albee, Shepard, Mamet, Parks, and Kane. Course will include writing critical papers and some performance. Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 342 - SURVEY OF VICTORIAN FICTION
Short Title: VICTORIAN FICTION
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey of the many genres of the nineteenth-century novel, from throughout Dickens's career such as Sketches by Boz, Oliver Twist, A Christmas Carol, David Copperfield, and A Tale of Two Cities. Cross-list: SWGS 372.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 343 - JANE AUSTEN'S WORLDS
Short Title: JANE AUSTEN'S WORLDS
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An exploration of Jane Austen as Regency writer and contemporary icon. The course will focus both on Austen's writing her novels, her juvenilia and her letters and on visual and textual adaptations of her work. Cross-list: SWGS 343.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 344 - ACCOUNTING FOR DICKENS
Short Title: DICKENS
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: How do we account for the extraordinary popularity and influence of Charles Dickens from his own time till now? How did he and how have his audiences assigned and extracted value from his writing and his life more generally? The course will focus on Dickens's journalism, novels, shorter fiction, and letters, as well as on visual and verbal adaptations of his work. Readings will include selections of texts from throughout Dickens's career such as Sketches by Boz, Oliver Twist, A Christmas Carol, David Copperfield, and A Tale of Two Cities.

ENGL 346 - THE MODERN NOVEL IN BRITAIN
Short Title: THE MODERN NOVEL IN BRITAIN
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey of the modernist novel in 20th-century Britain. Readings will include critical papers and some performance. Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 353 - MODERN DRAMA
Short Title: MODERN DRAMA
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An examination of plays from traditions of 20th century and contemporary theatre and performance, including work by O'Neill, Williams, Beckett, Pinter, Stoppard, Albee, Shepard, Mamet, Parks, and Kane. Course will include writing critical papers and some performance. Course URL: www.english.rice.edu (http://www.english.rice.edu)
ENGL 354 - QUEER LITERARY CULTURES  
Short Title: QUEER LITERARY CULTURES  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: An introduction to queer literary theory by reading works in several genres, from Sappho to the present day, including Shakespeare, Dickinson, Tennyson, Whitman, Proust, Stein and Woolf. Cross-list: SWGS 364.  
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 355 - MODERN SHORT STORY: TOWARDS AN ETHICS OF FICTION  
Short Title: MODERN SHORT STORY  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Study of great modern short fiction with emphasis on reading as an ethical enterprise. Selected critical essays complement works from Melville to Maupassant, Flaubert to Kafka to O'Connor as we talk about alienation and solitude, death and violence and the vicissitudes of family. Taught in English. Cross-list: FREN 355.

ENGL 356 - MODERNISMS  
Short Title: MODERNISMS  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: An exploration of modernist work from the late 19th century to World War II. Course includes fiction, poetry, film, painting, theatre, music and theories of art.

Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 357 - ORIGINS OF THE POSTMODERN  
Short Title: ORIGINS OF THE POSTMODERN  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: An examination of diverse cultural manifestations of the "postmodern" through the last half of the twentieth century. Popular music, novels, plays, film, art, and fairy tales may be discussed.

Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 358 - CONSUMPTION AND CONSUMERISM  
Short Title: CONSUMPTION & CONSUMERISM  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: An exploration of the history, philosophy and culture of eating, drinking, shopping and other forms of consuming. Featuring detailed analysis of literatures in English, visual art, music, film and food.

Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 359 - WRITING ON/WRITING OFF NEW ORLEANS  
Short Title: WRITING NEW ORLEANS  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: An exploration of the relation between New Orleans and writing in and about it. Despite and often because of the social, legal, cultural, and environmental storms that have battered the "Accidental City," a remarkably rich trove of writing dependent on New Orleans for plot, character, style, and inspiration has appeared and continues to appear. Work by such authors as Kate Chopin, William Faulkner, Tennessee Williams, Walker Percy, Eudora Welty, John Kennedy Toole, Michael Ondaatje, Sarah Broom, Maurice Carlos Ruffin, and others will be studied. Students will create their own New Orleans text in a final paper.

Course URL: english.rice.edu (http://english.rice.edu)

ENGL 360 - AMERICAN LITERATURE BEFORE THE CIVIL WAR  
Short Title: AMER LIT BEFORE THE CIVIL WAR  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: An exploration of modernist work from the late 19th century to World War II. Course includes fiction, poetry, film, painting, theatre, music and theories of art.

Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 361 - US LITERATURE FROM THE CIVIL WAR TO WWI  
Short Title: US LITERATURE CIVIL WAR TO WWI  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A survey of American literatures spanning the Age of Discovery, Atlantic Revolutions, and onset of the U.S. Civil War.
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<th>Course Title</th>
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<td>MODERN AMERICAN FICTION</td>
<td>MODERN AMERICAN FICTION</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>A survey of 20th - 21st century U.S. poetry: poets studied may include Chopin, Hemingway, Fitzgerald, Toomer, Faulkner, Hurston, Barnes. Cross-list: SWGS 329. Repeatable for Credit. Course URL: <a href="http://www.english.rice.edu">www.english.rice.edu</a> (<a href="http://www.english.rice.edu">http://www.english.rice.edu</a>)</td>
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<td>ENGL 364</td>
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<td>MODERN AMERICAN POETRY</td>
<td>English</td>
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<td>Distribution Group I</td>
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<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>A survey of representative American poets of the period. These may include Gertrude Stein, Amy Lowell, Robert Frost, Wallace Stevens, William Carlos Williams, Ezra Pound, Marianne Moore, T.S. Eliot. Course URL: <a href="http://www.english.rice.edu">www.english.rice.edu</a> (<a href="http://www.english.rice.edu">http://www.english.rice.edu</a>)</td>
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<td>ENGL 366</td>
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<td>TOPICS IN AMERICAN LITERATURE</td>
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<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>A course that asks the question: How does literature express shape environmental values? In this class we will read American fiction and nonfiction exploring the relationship between human and nonhuman nature. Cross-list: ENST 368. Course URL: <a href="http://www.english.rice.edu">www.english.rice.edu</a> (<a href="http://www.english.rice.edu">http://www.english.rice.edu</a>)</td>
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<td>ENGL 369</td>
<td>THE AMERICAN WEST AND ITS OTHERS</td>
<td>THE AMERICAN WEST &amp; ITS OTHERS</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>A course that traces, through various genres and themes, African American literary history from the late eighteenth century to the present. Attention is given to theories and critiques of African American literature and culture. Cross-list: SWGS 370. Course URL: <a href="http://www.english.rice.edu">www.english.rice.edu</a> (<a href="http://www.english.rice.edu">http://www.english.rice.edu</a>)</td>
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ENGL 375 - FILM AND LITERATURE
Short Title: FILM AND LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An exploration of twelve masterpieces of world cinema, with special attention to the texts (when applicable) on which they are based. Some of the filmmakers covered: Akira Kurosawa, Alfred Hitchcock, Jean Renoir, Bernardo Bertolucci, Jean-Luc Godard, Yasujiro Ozu, Robert Bresson, Ingmar Bergman, Howard Hawks, and Kar Wai Wong.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 376 - SOUTHEAST ASIAN LITERATURE IN ENGLISH
Short Title: SE ASIAN LITERATURE IN ENGLISH
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An introductory course that surveys the literary history of English-language writing in Southeast Asia. This course examines twentieth- and twenty-first-century novels, short stories, and poetry from across the region, with a primary focus on literature from former colonies of the British and American empires—namely, Singapore, Malaysia, and the Philippines. Attention will also be given to Vietnamese literature grappling with the legacies of American military intervention in the region. Situating this dynamic writing within the historical, cultural, and sociopolitical contexts of Southeast Asia, this course will introduce students to shared thematic engagements with anticolonial nationalism, the aftermath of war, modernization, urbanization, and globalization.
Course URL: english.rice.edu (http://english.rice.edu)

ENGL 377 - WRITING ON ART AND LITERATURE
Short Title: WRITING ON ART
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that explores how the languages of text and image can interrogate as well as clarify each other. We will focus on three key bodies of work: the paintings of Vermeer; a massive graphic novel by Charlotte Salomon (a 22 year old woman who died at Auschwitz); and Alfred Hitchcock’s revision of his novelistic source for “Psycho”. Coursework will be writing intensive and stress details and description as ways of thinking. Course counts toward the English Creative Writing Concentration (ECRW).
ENGL 379 - THIRD WORLD LITERATURE  
Short Title: THIRD WORLD LITERATURE  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A course that primarily surveys fiction, poetry, drama, film (in English) from postcolonial contexts, especially those of Africa, the Caribbean, and the Indian subcontinent. Authors discussed may include Rushdie, Narayan, Roy, Wolcott, Ngugi, Coetzee, and Achebe.

ENGL 380 - CONTEMPORARY ANGLOPHONE LITERATURES  
Short Title: CONTEMPORARY ANGLOPHONE LIT  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A course that focuses on literatures in English that emerge in the wake of European colonialism, except those from the United States. Writers might include those from Africa, Australia, Canada, India, or the Caribbean. Repeatable for Credit.  
Course URL: www.english.rice.edu

ENGL 381 - TOPICS IN WOMEN WRITERS  
Short Title: TOPICS IN WOMEN WRITERS  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A variable topics course that focuses on women writers from various traditions. Cross-list: SWGS 327. Repeatable for Credit.  
Course URL: www.english.rice.edu

ENGL 382 - FEMINIST THEORY  
Short Title: FEMINIST THEORY  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A course focusing on concepts that drive and divide social movements centered on gender equality, women's issues, and sexual identity in the two-thirds and one-third world, among them feminism; the body; race; labor; rights, needs, and desires. Cross-list: SWGS 380.  
Course URL: www.english.rice.edu

ENGL 383 - GLOBAL FICTIONS  
Short Title: GLOBAL FICTIONS  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course has two components: one, it looks at recent fiction in English by U.S., British, and international writers that deal with global and transnational issues; and two, it studies the work of recent cultural critics who provide new understandings of an increasingly networked world as well as the imaginative and narrative tools --fictional, artistic, cinematic, electronic and visual--that we use to process the fast-paced realities of contemporary globalization.  
Course URL: www.english.rice.edu

ENGL 385 - FILM STUDIES  
Short Title: FILM STUDIES  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A variable topics course that may focus on such areas as film genres, national cinemas, world cinema, directors or other thematically organized topics. Cross-list: FILM 385. Mutually Exclusive: Cannot register for ENGL 385 if student has credit for ENGL 589. Repeatable for Credit.  
Course URL: www.english.rice.edu

ENGL 386 - MEDICAL MEDIA ARTS LAB  
Short Title: MEDICAL MEDIA ARTS LAB  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Distribution Group: Distribution Group I  
Credit Hours: 4  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Students will collaborate with health professionals to create solutions to real-world medical communication, visualization and design problems. Working individually and in teams, students will apply critical thinking and theory to hands-on design. Projects may include production of short videos, infographics, app development, 3-D virtual models, creative writing, and other media arts. Cross-list: FILM 381.  
Course URL: www.english.rice.edu
ENGL 387 - TOPICS IN CULTURAL STUDIES
Short Title: CULTURAL STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course that may focus on one or more theorist, on a genre or theme, or on debates within the field of cultural studies. Recent topics have included mass culture and film; Marx; Science in Fiction and Film; contemporary ethnic studies; and more. Not limited in period, scope, or geography. Repeatable for Credit.

ENGL 388 - MEDIA STUDIES
Short Title: MEDIA STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course that addresses interdisciplinary approaches to studying the relationships between film, photography, television, and digital technologies such as the internet and computer-generated imaging. Cross-list: FILM 386. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 389 - YOUTH STUDIES
Short Title: YOUTH STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course exploring the cultural productions of youth, their social geographies, and youth as a critical field important to the theorization of activism, technology, law and incarceration, reproductive politics, sexuality, consumerism, citizenship, environment. Previous topics: Generation X, Third Wave Feminism, Obama and the Youth Vote, Harry Potter & Gen Y, Power, Politics, and Reading Issues of Access. Cross-list: SWGS 389.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 390 - INTRODUCTION TO THEATRE
Short Title: INTRODUCTION TO THEATRE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey course of the art and theory of the theatre through an examination of dramatic literature and theatrical venues from the Greeks through the modern era. The course will also explore the craft of the theatre from a practitioner's point of view as it is realized today. Requires attending several theatre productions in local Houston venues. Cross-list: THEA 303.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 392 - CONTEMPORARY POETRY
Short Title: CONTEMPORARY POETRY
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An in-depth analysis of contemporary poetry and poetics. Readings will focus on the rich variety of work written in English between the last decades of the twentieth century and to present. Topics will vary from semester to semester. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 393 - BLACK MANHATTAN: 1915-1940
Short Title: BLACK MANHATTAN: 1915-1940
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An examination of the key figures, political movements, and black radicalisms and nationalisms that are remembered as part of the Harlem Renaissance. We will focus on the effects of WWI, the Depression, and segregation on black cultural expression.
Course URL: www.english.rice.edu (http://www.english.rice.edu)
ENGL 395 - TRANSLATIONAL HUMANITIES METHODS: MEDICINE, ENVIRONMENT, RACE, TECHNOLOGY
Short Title: TRANSLATIONAL METHODS
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This interdisciplinary course explores translational humanities methods that engage and seek to intervene in complex challenges in the fields of medicine, environment, race, and technology. Through case studies and hands-on collaborative projects, we will examine how humanities disciplines transform these fields and their own methods. Participants will produce multi-media work. Graduate/Undergraduate Equivalency: ENGL 595. Mutually exclusive. Credit cannot be earned for ENGL 395 and ENGL 595. Instructor Permission Required.
Course URL: www.english.rice.edu

ENGL 397 - TOPICS IN LITERATURE AND CULTURE
Short Title: TOPICS IN LITERATURE & CULTURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Course URL: www.english.rice.edu

ENGL 398 - SLAVERY IN 20TH CENTURY FILM AND FICTION
Short Title: SLAVERY IN 20TH C. FILM & FICT
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course studies how twentieth century reconstructions of slavery in American literature and film engage contemporary anxieties regarding race, gender, sexuality, and national identity. These neo-slave narratives often critique modernity; challenge how we think about history, regard to race, gender, sexuality, and national identity. These neo-slave narratives often critique modernity; challenge how we think about history, evidence, memory, and trauma; and trouble narrative conventions.
Course URL: www.english.rice.edu

ENGL 401 - ADVANCED FICTION WRITING
Short Title: ADVANCED FICTION WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 301
Description: A course conducted mostly as a workshop for advanced fiction writers. It will include assigned writing exercises and weekly readings of published stories to deepen students' understanding of narrative technique. Course counts toward the English Creative Writing Concentration (ECRW). Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 402 - WRITING LONGER FICTION: NARRATIVE DESIGN
Short Title: WRITING LONGER FICTION
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 301 or ENGL 306
Description: A course in writing of longer narrative forms for advanced fiction writers. At the start of the semester, students will write a proposal for an original novel in the genre of their choosing and complete no fewer than 100 pages by the end. The class will be a mixture of discussion of assigned reading, workshop, and one-on-one tutorial. Course counts toward the English Creative Writing Concentration (ECRW). Instructor Permission Required. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 404 - ADVANCED POETRY WRITING
Short Title: ADV POETRY WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 304
Description: An in-depth study of contemporary poetry, this course emphasizes the careful analysis of books by six to eight contemporary poets, the reading of selected essays on poetic technique, and the writing of poems with a view toward finding a personal voice. Course counts toward the English Creative Writing Concentration (ECRW). Repeatable for Credit.
Course URL: www.english.rice.edu
ENGL 405 - ADVANCED CREATIVE NONFICTION WRITING
Short Title: ADV CREATIVE NONFICT WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An advanced reading and writing workshop for writers who have some familiarity with the nonfiction genre. Published works will be read as blueprints for the construction of student work. Course counts toward the English Creative Writing Concentration (ECRW). Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 410 - SENIOR SEMINAR
Short Title: SENIOR SEMINAR
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment limited to students with a class of Senior. Enrollment is limited to students with a major in English. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: The Senior Seminar is the first course in a 2 part sequence, required of all senior English majors. An immersive, research and writing methods course, the Senior Seminar prepares students to produce a significant piece of critical or creative work, guiding each year’s senior cohort through the methods and best-practices that invigorate longer-forms of creative inquiry and research. Similar to other senior design and research courses throughout the university, the Senior Seminar engages students in the deeper and more rewarding processes of sustained writing and research, and offers all students the opportunity to prepare and build an independent research project with sustained faculty support.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 411 - RESEARCH WORKSHOP
Short Title: RESEARCH WORKSHOP
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment limited to students with a class of Senior. Enrollment is limited to students with a major in English. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Taught in the Spring, the Research Workshop is the 2nd course required of senior English majors. It follows from the Fall Senior Seminar. The course is co-taught by three faculty members from different areas of expertise, including one creative writer. The Spring Research Workshop guides the cohort of senior majors from the Fall Senior Seminar through the writing stage of their senior projects. In this course, the students will complete their in-depth critical or creative project, begun in the Fall semester. Recommended Prerequisite(s): ENGL 200 and ENGL 300 and ENGL 410

ENGL 438 - THE GROTESQUE
Short Title: THE GROTESQUE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: This course examines the grotesque in literature and art. It covers a variety of textual and visual sources across periods; theoretical materials will include works from literary studies, visual culture, art history, critical theory and aesthetics. Cross-list: HART 430.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 441 - VICTORIAN STUDIES
Short Title: VICTORIAN STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment limited to students with a class of Junior or Senior. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: A variable topics course designed to build on student knowledge of Victorian literature and/or culture gained earlier in the curriculum. Recent topics have included the family, "The Pre-Raphaelites", "Around 1900" the "Long Victorian Novel", and "Victorian Legacies". Graduate/Undergraduate Equivalency: ENGL 541. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)
ENGL 459 - STUDIES IN LITERATURE AND ECOLOGY
Short Title: STUDIES IN LIT. AND ECOLOGY
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A special topics course that addresses literature and culture from 1750 to the present, with a view to understanding the new geological era that humans have created, and its ecological implications. Repeatable for Credit.

ENGL 461 - 19TH-CENTURY AMERICAN STUDIES
Short Title: 19TH-CENTURY AMER STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course designed to build on student knowledge of 19th-century American literature and/or culture gained earlier in the curriculum. Repeatable for Credit.

Course URL: [www.english.rice.edu](http://www.english.rice.edu)

ENGL 466 - STUDIES IN AMERICAN/U.S. LITERATURE AND CULTURE
Short Title: STUDIES IN AMER/ US LIT, CULT
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment limited to students with a class of Junior or Senior. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: A special topics course in American/U.S. literature and culture from 1750 to the present, with a view to understanding the new cultural that transcends historical periods. Repeatable for Credit.

Course URL: [www.english.rice.edu](http://www.english.rice.edu)

ENGL 467 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: English
Grade Mode: Standard Letter
Course Type: Laboratory. Internship/Practicum, Lecture, Seminar, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

ENGL 481 - FEMINIST STUDIES
Short Title: FEMINIST STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course designed to build on student knowledge of feminist theory gained earlier in the curriculum. Past topics have included sexualities, Marriage and Its Others, and Third Wave Feminism. Cross-list: SWGS 407. Repeatable for Credit.

ENGL 484 - STUDIES IN LITERARY GENRES
Short Title: STUDIES IN LITERARY GENRES
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: A variable topics course designed to build on student knowledge gained earlier in the curriculum.

Course URL: [www.english.rice.edu](http://www.english.rice.edu)

ENGL 485 - STUDIES IN MODERN LITERATURE
Short Title: STUDIES IN MODERN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course designed to build on student knowledge of modern literature gained earlier in the curriculum. Repeatable for Credit.

Course URL: [www.english.rice.edu](http://www.english.rice.edu)

ENGL 493 - INDEPENDENT STUDY/DIRECTED READING
Short Title: INDEPENDENT STUDY/DIR READING
Department: English
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable-credit course designed for students who want to pursue intensive semester-long study of a particular topic not included in the curriculum. Students must identify and receive the approval of an English department faculty member. Instructor and Department approval must be granted prior to registration. Instructor Permission Required. Repeatable for Credit.

Course URL: [www.english.rice.edu](http://www.english.rice.edu)
ENGL 494 - SENIOR THESIS PREPARATION
Short Title: SENIOR THESIS PREPARATION
Department: English
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: Special work, research and preliminary preparation of a substantive research project for advanced English majors under the supervision of a member of the English department. Prerequisites: ENGL 200 and ENGL 300. Consult English department website for procedures and application. Instructor and department approval must be granted prior to registration. Instructor Permission Required. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 495 - SENIOR THESIS
Short Title: SENIOR THESIS
Department: English
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300 and (ENGL 493 or ENGL 494)
Description: Writing and completion of a substantive research project under the supervision of a member of the English department. Prior approval of instructor and department approval must be granted prior to registration. Consult English department website for procedures and application. Instructor and department approval must be granted prior to registration. Prerequisites: ENGL 200; ENGL 300; ENGL 493 or 494. Instructor Permission Required. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 497 - STUDIES IN LITERATURE AND CULTURE
Short Title: LITERATURE AND CULTURE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: A variable topics course in a variety of fields and genres, such as City in Literature; Writing On/Off New Orleans; and Literatures of Environmental Justice. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 509 - MASTER'S THESIS
Short Title: MASTER'S THESIS
Department: English
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 510 - PEDAGOGY SEMINAR
Short Title: PEDAGOGY SEMINAR
Department: English
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: For third-year graduate students preparing to teach their own classes in their fourth year. This course will help students put together syllabi and other teaching materials, address various pedagogical issues and problems, formulate their teaching philosophies.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 513 - THEORY AND MEDIEVAL LITERATURE
Short Title: THEORY AND MEDIEVAL LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A course in Literary and/or Critical Theory's engagement with Medieval Literature. Topics may include, “Gender Theory and Chaucer,” “The Neighbor in Medieval Romance,” “Medieval Ecologies,” “Postcolonial Medieval,” “Imagining Medieval Geographies/Cartographies.” Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 521 - SHAKESPEARE
Short Title: SHAKESPEARE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional information. Graduate/Undergraduate Equivalency: ENGL 321. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 522 - SHAKESPEARE AND THEORY
Short Title: SHAKESPEARE AND THEORY
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional information. Graduate/Undergraduate Equivalency: ENGL 321. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)
ENGL 525 - LITERATURE AND VISUAL ART
Short Title: LITERATURE AND VISUAL ART
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course examines the relationship between literature and visual art. It covers a variety of textual and visual sources; theoretical materials will include works from literary studies, visual culture, art history, critical theory and aesthetics. Cross-list: HART 518. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 527 - STUDIES IN RENAISSANCE LITERATURE
Short Title: RENAISSANCE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional information. Recent topics include "Material Constructions, or What Things Have to Do With Us", "On or About 1860". Graduate/Undergraduate Equivalency: ENGL 333. Mutually Exclusive: Cannot register for ENGL 532 if student has credit for ENGL 333. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 532 - 18TH CENTURY BRITISH STUDIES
Short Title: 18TH CENTURY BRITISH STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional information. Recent topics include "The Serialization of the Novel," Victorian Nonhumans," and "Genealogy of Geopolitics." Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 537 - 19TH CENTURY STUDIES
Short Title: 19TH CENTURY STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional information. Recent topics have included "The Victorian Marriage Plot", "The History of the Novel, Part II"; and "Victorian and Modern Sexualities". Cross-list: SWGS 542. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 538 - ROMANTICISM IN CONTEXTS
Short Title: ROMANTICISM IN CONTEXTS
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Topics might include: Wordsworth; Blake; Keats & Shelley; Romanticism and Visual Cultures: Romantic Poetics; Aesthetics. For additional information consult the English department website. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 541 - VICTORIAN STUDIES
Short Title: VICTORIAN STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional information. Recent topics have included "Material Constructions, or What Things Have to Do With Us", and "On or About 1860". Graduate/Undergraduate Equivalency: ENGL 441. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

ENGL 542 - VICTORIAN FICTION
Short Title: VICTORIAN FICTION
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional information. Recent topics have included "The Victorian Marriage Plot", "The History of the Novel, Part II"; and "Victorian and Modern Sexualities". Cross-list: SWGS 542. Repeatable for Credit.
Course URL: www.english.rice.edu (http://www.english.rice.edu)
ENGL 546 - SPECIAL TOPICS: 20TH CENTURY BRITISH LITERATURE  
Short Title: SP 20TH CENTURY BRITISH LIT  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
 Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: A variable topics course. Please consult the English department website for additional course information. Cross-list: SWGS 546. Repeatable for Credit.  
Course URL: www.english.rice.edu (http://www.english.rice.edu)  

ENGL 560 - 19TH CENTURY AMERICAN/US LITERATURE  
Short Title: 19TH C. AMERICAN/US LITERATURE  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
 Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: A variable topics course. Please consult the English department website for additional course information. Recent topics have included Dickinson and Crane; Hawthorne and Stowe; Male Subjectivities; Howells and Wharton; 19th-century Women Writers; Slavery and the Sentiment Novel; Liberalism; and Agency, Class and Anxiety in 19th-century American Literature and Criticism. Repeatable for Credit.  
Course URL: www.english.rice.edu (http://www.english.rice.edu)  

ENGL 570 - AFRICAN AMERICAN STUDIES  
Short Title: AFRICAN AMERICAN STUDIES  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
 Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: A variable topics course. Please consult the English department website for additional course information. Repeatable for Credit.  
Course URL: www.english.rice.edu (http://www.english.rice.edu)  

ENGL 573 - BLACK HISTORIES LAB: DIGITAL HUMANITIES & BLACK STUDIES  
Short Title: BLACK HISTORIES LAB  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
 Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: Combining the elements of a research practicum and traditional graduate seminar, the Black Histories Lab focuses on the study, preservation, histories, and cultures of African Americans. This research intensive graduate seminar combines African American literary and expressive culture, black feminist and critical race theory, and histories of American race relations with opportunities to participate in engaged research projects in digital humanities.  

ENGL 576 - BLACK HISTORIES LAB  
Short Title: BLACK HISTORIES LAB  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
 Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: Combining the elements of a research practicum and traditional graduate seminar, the Black Histories Lab focuses on the study, preservation, histories, and cultures of African Americans. This research intensive graduate seminar combines African American literary and expressive culture, black feminist and critical race theory, and histories of American race relations with opportunities to participate in engaged research projects in digital humanities.  

ENGL 581 - CULTURAL STUDIES: CONTEMPORARY LITERATURE, CULTURE AND POLITICS  
Short Title: CONTEMPLIT., CULTURE & POLI  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
 Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: A variable topics course. Please consult the English department website for additional course information. Recent topics have included Contemporary Issues in U.S. Culture and Studies in Sexuality. Thinking Sex Under Neo-Liberalism. Cross-list: SWGS 581. Repeatable for Credit.  
Course URL: www.english.rice.edu (http://www.english.rice.edu)  

ENGL 585 - POSTCOLONIALISM AND BEYOND  
Short Title: POSTCOLONIALISM AND BEYOND  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
 Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: A course that serves both as an introduction to postcolonial theory and as a reevaluation of its political and ethical ends vis-a-vis recent debates around globalization and cosmopolitanism. For additional course information please consult the English department website. Cross-list: SWGS 585.  
Course URL: www.english.rice.edu (http://www.english.rice.edu)  

ENGL 591 - STUDIES IN LITERATURE AND OTHER DISCIPLINES  
Short Title: STUDIES IN LIT & OTHER DISCIPL  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
 Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: A variable topics course. Please consult the English department website for additional information. Recent topics have included Visual Cultures 1550-1800; Problems of Close Reading in Literature and Film; and Ecology & Philosophy Repeatable for Credit.  
Course URL: www.english.rice.edu (http://www.english.rice.edu)  

ENGL 592 - STUDIES IN MODERNISM  
Short Title: STUDIES IN MODERNISM  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
 Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: A variable topics course. Please consult the English department website for additional course information. Recent topics have included What Was Modernism; and Joyce and Modernism. Repeatable for Credit.  
Course URL: www.english.rice.edu (http://www.english.rice.edu)
ENGL 594 - STUDIES IN CONTEMPORARY LITERATURE AND CULTURE
Short Title: CONTEMP. LIT AND CULTURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional course information. Recent topics have included Global English; Globalization and its Discontents; and Critical Regionalisms. Cross-list: HART 594. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 596 - STUDIES IN MAJOR AMERICAN AUTHORS
Short Title: STUDIES IN MAJ AMER AUTHORS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional course information. Recent topics have included Emerson and Posthumanism. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 599 - STUDIES IN LITERARY THEORY
Short Title: STUDIES IN LITERARY THEORY
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional course information. Recent topics have included Pragmatism and Postmodernity; Post-Structuralism and Postmodernity; Dimensions of Biopolitical Thought; and Affect Theory Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 600 - TOPICS IN LITERARY STUDIES
Short Title: TOPICS IN LITERARY STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: The first in a two-semester sequence of courses designed to introduce first-year graduate students to different methods and theoretical approaches, to the history and culture of the university as an institution, and to professional genres. Restricted to first-semester graduate students in the English Department.
Course URL: www.english.rice.edu

ENGL 601 - FALL TEACHING PRACTICUM
Short Title: FALL TEACHING PRACTICUM
Department: English
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Open only to those graduate students serving as teaching assistants for courses in English. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 602 - SPRING TEACHING PRACTICUM
Short Title: SPRING TEACHING PRACTICUM
Department: English
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Open only to those graduate students serving as teaching assistants for courses in English. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 603 - FALL TEACHING OF LITERATURE AND COMPOSITION
Short Title: FALL TEACHING OF LIT & COMP
Department: English
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Open only to graduate students teaching independent courses in the English department in the fall semester. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 604 - SPRING TEACHING OF LITERATURE AND COMPOSITION
Short Title: SPRING TEACHING OF LIT & COMP
Department: English
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Open only to graduate students teaching independent courses in the English department in the spring semester. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 605 - THIRD-YEAR WRITING WORKSHOP
Short Title: THIRD-YEAR WRITING WORKSHOP
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A workshop required of third-year students designed to help transform seminar papers into works of publishable quality.
Course URL: www.english.rice.edu
ENGL 610 - TOPICS IN LITERARY STUDIES PART 2
Short Title: TOPICS IN LITERARY STUDIES 2
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): ENGL 600
Description: The second in a two-semester sequence of courses designed to introduce first-year graduate students to different methods and theoretical approaches, to the history and culture of the university as an institution, and to professional genres.
Course URL: english@rice.edu (http://english.rice.edu)
ENGL 621 - FALL DIRECTED READING
Short Title: FALL DIRECTED READING
Department: English
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A course designed for students who want to pursue intensive semester-long study of a particular topic not included in the curriculum. Students must identify and receive the approval on an English department faculty member. Instructor and Department approval must be granted prior to registration. Instructor Permission Required. Repeatable for Credit.
Course URL: www/english.rice.edu (http://www.english.rice.edu)
ENGL 622 - SPRING DIRECTED READING
Short Title: SPRING DIRECTED READING
Department: English
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A course designed for students who want to pursue intensive semester-long study of a particular topic not included in the curriculum. Students must identify and receive the approval of an English department faculty member. Instructor and Department approval must be granted prior to registration. Instructor Permission Required. Repeatable for Credit.
Course URL: www/english.rice.edu (http://www.english.rice.edu)
ENGL 677 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: English
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate or Visiting Graduate level students.
Course Level: Graduate
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.
ENGL 677 - SPECIAL TOPICS
Short Title: TOPICS IN LITERARY STUDIES 2
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): ENGL 600
Description: The second in a two-semester sequence of courses designed to introduce first-year graduate students to different methods and theoretical approaches, to the history and culture of the university as an institution, and to professional genres.
Course URL: english@rice.edu (http://english.rice.edu)
ENGL 600 - SPECIAL TOPICS
Short Title: TOPICS IN LITERARY STUDIES 1
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): ENGL 600
Description: The first in a two-semester sequence of courses designed to introduce first-year graduate students to different methods and theoretical approaches, to the history and culture of the university as an institution, and to professional genres.
Course URL: english@rice.edu (http://english.rice.edu)
ENGL 699 - INDEPENDENT STUDY
Short Title: INDEPENDENT STUDY
Department: English
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-9
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Independent study. Repeatable for Credit.
Course URL: www/english.rice.edu (http://www.english.rice.edu)

English: ENGL

### Description and Code Legend

Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

**Course Catalog/Schedule**
- Course offerings/subject code: ENGL

**Department Description and Code**
- English: ENGL

**Undergraduate Degree Description and Code**
- Bachelor of Arts degree: BA

**Undergraduate Major Description and Code**
- Major in English: ENGL
Undergraduate Major Concentration Description and Code

• Major Concentration in Creative Writing: ECRW

Undergraduate Major Areas of Specialization Descriptions and Attribute Codes*

• Area of Specialization in Culture and Social Change: ECSC
• Area of Specialization in Literature and Literary History: ELLH
• Area of Specialization in Science, Medicine, and the Environment: ESME
• Area of Specialization in Visual and Comparative Media: EVCM

Please Note: Areas of Specialization are department/program-specific and are not formally recognized academic credentials. Unlike Major Concentrations, Areas of Specialization do not appear on the student's official academic transcript, etc. Students may informally choose to follow more than one Area of Specialization (or pre-specified collections of elective courses), however, when declaring their major they should identify and declare one Area of Specialization with the Office of the Registrar.

Graduate Degree Descriptions and Codes

• Master of Arts degree: MA
• Doctor of Philosophy degree: PhD

Graduate Degree Program Description and Code

• Degree Program in English: ENGL

CIP Code and Description ¹

• ENGL Major/Program: CIP Code/Title: 23.0101 - English Language and Literature, General
• ECRW Major Concentration: CIP Code/Title: 23.1302 - Creative Writing

* Systems Use Only: this information is used solely by internal offices at Rice University (such as OTR, GPS, etc.) and primarily within student information systems and support.

¹ Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: https://nces.ed.gov/ipeds/cipcode/