The English department's undergraduate program offers a broad spectrum of courses, including British and American literature, creative writing, women and gender studies, cultural studies, literary theory, media studies, and film. Beyond gaining a critical appreciation of literature, students also will sharpen their written communication and analytical skills.

The English department's graduate program offers concentrations in all fields of British and American literature and literary theory.

**Bachelor's Programs**
- Bachelor of Arts (BA) Degree with a Major in English ([ga.rice.edu/programs-study/departments-programs/humanities/english/english-ba](ga.rice.edu/programs-study/departments-programs/humanities/english/english-ba))
- and a Major Concentration in Creative Writing ([ga.rice.edu/programs-study/departments-programs/humanities/english/english-ba-creative-writing-concentration](ga.rice.edu/programs-study/departments-programs/humanities/english/english-ba-creative-writing-concentration))

**Master's Program**
- Master of Arts (MA) Degree in the field of English*

**Doctoral Program**
- Doctor of Philosophy (PhD) Degree in the field of English ([ga.rice.edu/programs-study/departments-programs/humanities/english/english-phd](ga.rice.edu/programs-study/departments-programs/humanities/english/english-phd))

* Although students are not normally admitted to a Master of Arts (MA) degree program, graduate students may earn the MA as they work towards the PhD.

**Chair**
Rosemary Hennessy

**Director of Undergraduate Studies**
Scott S. Derrick

**Director of Graduate Studies**
Helena Michie

**Professors**
Krista Comer
Terrence Arthur Doody
Rosemary Hennessy
Caroline Levander

Helena Michie
Wesley Abram Morris
Timothy Morton
Kirsten Ostherr
Judith Roof
Meredith Skura
Edward A. Snow
Cary E. Wolfe

**Associate Professors**
José F. Aranda Jr.
Joseph A. Campana
Amber Demont
Scott S. Derrick
Sarah Ellenzweig
Betty Joseph
Colleen Lamos
Susan Lurie
Alexander Regier
Nicole Waligora-Davis

**Assistant Professors**
Emily Houlik-Ritchey
Lacy Johnson
Paul Otremba

**Professors Emeriti**
Linda P. Driskill
J. Dennis Huston
Susan Wood

**Professor in the Practice**
Logan Delano Browning

**Senior Lecturer**
Jill "Thad" Logan

**Lecturers**
Amanda Johnson
Ian Schimmel

**Writer in Residence**
Justin C. Cronin

For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice's Course Catalog ([https://courses.rice.edu/admweb/ISWKSCAT.cat?p_action=cata](https://courses.rice.edu/admweb/ISWKSCAT.cat))
To view the most recent semester's course schedule, please see Rice's Course Schedule ([https://courses.rice.edu/admweb/ISWKSCAT.cat](https://courses.rice.edu/admweb/ISWKSCAT.cat))
English (ENGL)

ENGL 100 - INTRODUCTION TO LITERATURE
Short Title: INTRODUCTION TO LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Description: This course is designed to introduce students from a variety of academic backgrounds to the major literary genres of fiction, poetry, drama, and creative non-fiction. Students will learn and practice the skills of close reading, interpretation, and literary analysis through discussion and critical writing about literature and language. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 122 - AP/OTH CREDIT IN ENGLISH
Short Title: AP/OTH CREDIT IN ENGLISH
Department: English
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.
Course URL: www.english.rice.edu

ENGL 200 - CRITICAL READING AND WRITING
Short Title: CRITICAL READING AND WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Description: A course designed for and required of all prospective English majors. Emphasis is on close reading, literary interpretation, and critical writing. Attention is paid to the major genres (poetry, drama, and fiction) across a range of historical periods.
Course URL: www.english.rice.edu

ENGL 201 - INTRODUCTION TO CREATIVE WRITING
Short Title: INTRO TO CREATIVE WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: A course dedicated to the craft of the cultural essay: writing that analyzes and creatively engages the art forms, texts, and cultural experiences that move us, challenge us, and compel us to write through our responses to the world. Students will develop a writing portfolio as well as a sense of the possibilities inherent in and unique to each genre.
Course URL: www.english.rice.edu

ENGL 202 - THE CREATIVE CULTURAL ESSAY
Short Title: THE CREATIVE CULTURAL ESSAY
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: A course dedicated to the study and craft of fiction, nonfiction, and poetry. Through engaged reading and creative exercises, students will analyze the use of various elements of creative writing - including image, voice, tension, character, setting, and story. Students will develop a writing portfolio as well as a sense of the possibilities inherent in and unique to each genre.
Course URL: www.english.rice.edu

ENGL 203 - TOPICS IN CREATIVE WRITING
Short Title: TOPICS IN CREATIVE WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: An introductory, variable topics workshop in creative writing that asks students to work in multiple genres (fiction, non-fiction, poetry, reviewing, etc.). Topics will vary from semester to semester and may include "Food Writing," "Writing Green," "Persona," and more. Repeatable for Credit.
Course URL: english.rice.edu
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
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<tr>
<td>ENGL 204</td>
<td>FORMS OF POETRY</td>
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<td>English</td>
<td>Standard Letter</td>
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<td>Graduate level students may not enroll.</td>
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<tr>
<td>ENGL 210</td>
<td>BEGINNINGS: BRITISH LITERATURE TO 1800</td>
<td>BRITISH LITERATURE</td>
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<td>ENGL 211</td>
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<td>MJR BRIT WRITERS:1800-PRESENT</td>
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<td>ENGL 212</td>
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<td>SURVEY OF OLD ENGLISH</td>
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<td>ENGL 222</td>
<td>THE WORLD AND SOUTH ASIA</td>
<td>WORLD AND SOUTH ASIA</td>
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<td>Seminar</td>
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<td>Graduate level students may not enroll.</td>
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<tr>
<td>ENGL 251</td>
<td>POETRY AND POETICS</td>
<td>POETRY AND POETICS</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture</td>
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<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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**Course Description:**
- **ENGL 204 - FORMS OF POETRY**: Introduction to Old English Literature, this course will focus on the following: Anglo-Saxon literature and culture, especially the tradition of oral poetry, the textuality of manuscripts, and the relationship between the spoken and written word.
- **ENGL 210 - BEGINNINGS: BRITISH LITERATURE TO 1800**: A survey of representative British authors of the Middle Ages, the Renaissance, and the 18th century for both majors and non-majors.
- **ENGL 211 - MAJOR BRIT WRITERS: 1800 TO PRESENT**: A survey of representative British authors of the 19th and 20th centuries for both majors and non-majors.
- **ENGL 212 - SURVEY OF OLD ENGLISH**: An introduction to Old English Literature, this course will focus on the following: Anglo-Saxon literature and culture, especially the tradition of oral poetry, the textuality of manuscripts, and the relationship between the spoken and written word.
- **ENGL 222 - THE WORLD AND SOUTH ASIA**: Course designed to introduce first and second year students to significant works of the poetic tradition, from ancient to contemporary, and from American and English masterworks to world poetry in translation.
ENGL 255 - THE IDEA OF SHAKESPEARE
Short Title: SHAKESPEARE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Who was Shakespeare? How do we understand the global multimedia icon that is "Shakespeare"? Designed for non-majors or for potential English majors, this course offers an introductory approach to the works of William Shakespeare and to the Shakespeare "phenomenon" through close attention to his poems, plays, and after effects.
Course URL: www.english.rice.edu

ENGL 260 - WHAT IS AMERICAN LITERATURE
Short Title: WHAT IS AMERICAN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: An introduction to modern/postmodern culture that may include readings of novels, plays, short stories, poems, psychoanalytic theory, and art criticism/philosophy. The emphasis is on reading and interpreting different kinds of texts in broad cultural contexts.
Course URL: www.english.rice.edu

ENGL 265 - JEWISH-AMERICAN LITERATURE AND CULTURE
Short Title: JEWISH-AMERICAN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: A survey of Jewish-American literature from the early 20th century to the present designed for both majors and non-majors.
Course URL: www.english.rice.edu

ENGL 267 - INTRODUCTION TO AFRICAN AMERICAN LITERATURE
Short Title: INTRO TO AFRICAN AMER LIT
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: An introduction to the history and traditions of African American literature. Course will examine the poetry, essays, and fiction by people of African descent from the 18th to the 21st centuries.
Course URL: www.english.rice.edu

ENGL 268 - INTRODUCTION TO NATIVE AMERICAN LITERATURE
Short Title: NATIVE AMERICAN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This multi-genre course introduces students to Native American literature through the contemporary novel, autobiography, critical essays, poetry, and film. An awareness of historical, cultural, and political movements important to American Indian peoples will supplement literary analysis. The class will address issues of sovereignty, land claims, activism, and identity.
Course URL: www.english.rice.edu

ENGL 269 - GREEN WORLDS: SCIENCE FICTION AND THE ENVIRONMENT
Short Title: SCI FI AND THE ENVIRONMENT
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 1-3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Examines the ways that science fiction has expressed and challenged ideas about nature, culture, society and politics and imagined alternative ‘green’ worlds. Will focus on authors such as Margaret Atwood, Octavia Butler and Paolo Bacigalupi: films such as "Wall-E" and "Avatar": and accessible secondary criticism. Cross-list: ENST 265.

ENGL 270 - ASPECTS OF MODERN LITERATURE
Short Title: ASPECTS OF MODERN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: An introduction to modern/postmodern culture that may include readings of novels, plays, short stories, poems, psychoanalytic theory, and art criticism/philosophy. The emphasis is on reading and interpreting different kinds of texts in broad cultural contexts.
Course URL: www.english.rice.edu

ENGL 272 - LITERATURE AND MEDICINE
Short Title: LITERATURE AND MEDICINE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Designed for, but not limited to, students interested in the medical profession, this course introduces the study of medicine through reading imaginative literature—novels, plays, essays, poems—by and about doctors and patients, focusing on understanding ethical issues and on developing critical and interpretive skills.
Course URL: www.english.rice.edu
ENGL 273 - MEDICINE AND MEDIA
Short Title: MEDICINE AND MEDIA
Department: English
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: An interdisciplinary exploration of the role of imaging technologies in the practice of medicine, and the role of mass media in shaping our understandings of the body, health, and disease. This course examines visual media structure "ways of seeing" for physicians and for the public. Emphasis will be placed on developing media literacy skills. Cross-list: SWGS 273.
Course URL: www.english.rice.edu

ENGL 274 - LITERATURE AND RELIGION
Short Title: LITERATURE AND RELIGION
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Literature and Religion examines the place of religious thought in literature and culture from the pre-modern to the modern world. The course examines how religious problems and questions from an investment in a theological world view to the critique of God and the providence have shaped literary form and function. Cross-list: HART 286.
Course URL: www.english.rice.edu

ENGL 275 - FILM CRITICISM
Short Title: FILM CRITICISM
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course focuses on the concepts and techniques necessary to write film criticism and interpretation. Each two-week section will concentrate on a film, sample critical essays on that film and writing about the film to develop their skills, analytic techniques, and strategies for effective critical contribution. This course will draw on films in Hollywood, avant-garde, contemporary and international cinema. Cross-list: FILM 273, HART 285.
Course URL: www.english.rice.edu

ENGL 277 - LITERATURE AND FORENSICS
Short Title: LITERATURE AND FORENSICS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This pre-law course develops the skills necessary for legal and other argumentative writing. We learn the tactics associated with the interpretation of texts, muster evidence, and employ persuasive rhetorics. The course doubles its forensic investment by working through literary, historical and legal texts.
Course URL: www.english.rice.edu

ENGL 278 - MEDICINE IN THE AGE OF NETWORKED INTELLIGENCE
Short Title: MED IN AGE OF NETWORKED INTELL
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course imagines and predicts the future of medicine at its evolving intersection with technology. Examines how developments in mobile, social, personal and global health are transforming medical research, communication, practice. Emphasis on active learning through hands-on creative projects. Topics include social media, quantified self, big data, ethics, doctor-patient relationship.
Course URL: www.english.rice.edu

ENGL 286 - CLASSICAL AND CONTEMPORARY FILM AND THEORY
Short Title: CLASSICAL & CONTEMPORARY FILM
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: A course focusing on contexts such as movies and ads, familiar plots and conventions define their significance. Cross-list: HART 286.
Course URL: www.english.rice.edu

ENGL 290 - TOPICS IN LITERARY AND CULTURAL ANALYSIS
Short Title: LITERARY CULTURAL ANALYSIS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Introductory courses that cover a range of texts in social, political and aesthetic contexts, and can also include introductory courses on literary theory, cultural theory, and narrative. Please consult English department website for specific details. Repeatable for Credit.
Course URL: www.english.rice.edu
ENGL 299 - ENGLISH LITERATURE AND THE PUBLIC HUMANITIES
Short Title: ENGLISH LIT/PUBLIC HUMANITIES
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will introduce students to the art and craft of
fantasy, and fright,” “persona,” “experiments in fiction,” and more.
Participants study necessary applications of humanistic inquiry to civic
life and contribute to this work themselves. Consult the Humanities
Research Center or the English department for more information. Cross-
list: HURC 299. Repeatable for Credit.

ENGL 300 - PRACTICES OF LITERARY STUDY: READING METHODS
Short Title: PRACTICES OF LITERARY STUDY
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A course that identifies and explores key concepts of recent
critical theory. Students read short texts of contemporary theory and
discuss the relation between theory and literature. Required for English
majors.
Course URL: www.english.rice.edu

ENGL 301 - INTRODUCTION TO FICTION WRITING
Short Title: INTRO TO FICTION WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A course that teaches the fundamentals of fiction writing,
and includes a mixture of reading and writing assignments. The goal is
for each student to produce two short stories possessing imaginative
ingenuity, structural integrity, and literary merit by the end of the
semester.
Course URL: www.english.rice.edu

ENGL 302 - SCREENWRITING
Short Title: SCREENWRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course will introduce students to the art and craft of
screenwriting through a focused study of terminology, formatting and
cinematic technique. Assignments will include writing exercises, weekly
viewing of films and readings of screenplays. Students will write their
own treatments, outlines and full-length screenplays. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 303 - PLAYWRITING
Short Title: PLAYWRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Playwriting will explore and engage in various rudiments,
skills, practices, stagings and performances of stage plays.
Course URL: www.english.rice.edu

ENGL 304 - INTRODUCTION TO POETRY WRITING
Short Title: INTRO TO POETRY WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: An introduction to poetry writing through the study of
contemporary poets and the writing of poems. The class will pay
extensive attention to such elements of poetry as imagery, figurative
language, tone, syntax, and form in order to create a vocabulary for
students to discuss their own poems. Students’ poems will be critiqued
by the class in a workshop setting.
Course URL: www.english.rice.edu

ENGL 305 - INTRODUCTION TO CREATIVE NONFICTION WRITING
Short Title: INTRO CREATIVE NONFICTION WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A course in reading and writing creative nonfiction prose for
the beginning writer. Sections may focus on a range of nonfiction genres
or one specific form, e.g. personal essay/memoir, travel narratives, literary
journalism, science and nature writing.
Course URL: www.english.rice.edu

ENGL 306 - TOPICS IN FICTION WRITING
Short Title: TOPICS IN FICTION WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A variable topics workshop in the writing of fiction. Topics
will vary from semester to semester and may include “fairytales, folklore,
Fantasy, and fright,” “Persona,” “experiments in fiction,” and more.
Repeatable for Credit.
Course URL: www.english.rice.edu
ENGL 307 - TOPICS IN POETRY WRITING
Short Title: TOPICS IN POETRY WRITING
Department: English
Grad Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A variable topics workshop in the writing of poetry. Topics will vary from semester to semester and may include "Sonnet, Elegy, Ode," "Writing Green," "The Art of the Archive," "Poems and Paintings," and more. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 309 - TOPICS IN CREATIVE NONFICTION WRITING
Short Title: TOPICS IN CREATIVE NONFICTION
Department: English
Grad Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A variable topics workshop in the writing of creative nonfiction. Topics will vary from semester to semester and may include "Nature Writing," "Life Writing," "History of the Essay," and more. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 311 - TOPICS IN MEDIEVAL LITERATURE AND/OR CULTURE
Short Title: MEDIEVAL TOPICS
Department: English
Grad Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A special course in Medieval literature and/or culture. Topics will vary.
Course URL: www.english.rice.edu

ENGL 312 - TOPICS IN OLD ENGLISH
Short Title: TOPICS IN OLD ENGLISH
Department: English
Grad Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A various topics course that includes a wide range of reading of poems, prose, materials from chronicle, myth, and legend. Topics will vary from semester to semester. Cross-list: MDEM 312. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 314 - MEDIEVAL ROMANCE
Short Title: MEDIEVAL ROMANCE
Department: English
Grad Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A course that examines the development of romance as a genre during the medieval period. Cross-list: MDEM 319.

ENGL 315 - MEDIEVAL CULTURES THROUGH FILM
Short Title: MEDIEVAL CULTURES THROUGH FILM
Department: English
Grad Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: An interdisciplinary course exploring the literature, art, philosophy, history, music, and science of the Middle Ages, with films by Pasolini, Bergman, Dreyer, Einstein, Annaud, Vigne, and others, and highlighted by a medieval banquet. Cross-list: MDEM 315.

ENGL 316 - CHAUCER
Short Title: CHAUCER
Department: English
Grad Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: An introduction to Geoffrey Chaucer’s The Canterbury Tales, Middle English, and the political and cultural climate of the fourteenth century. Cross-list: MDEM 316, SWGS 305.

ENGL 317 - ARTHURIAN LITERATURE
Short Title: ARTHURIAN LITERATURE
Department: English
Grad Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A survey of the origins and development of the Arthurian legend from the earliest chronicles in the sixth century and later medieval French, Welsh, Irish, and English Arthurian poems to modern adaptations of Arthurian material, including films. Cross-list: MDEM 317, SWGS 301.
ENGL 319 - INTRODUCTION TO RENAISSANCE LITERATURE
Short Title: INTRO RENAISSANCE LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Undergraduate Upper-Level
Description: Some of the greatest drama, poetry, and art in the Western tradition (British or European) flourished amid the religious and political tumult of the Renaissance. This course will survey the work of Renaissance literary figures who have profoundly influenced Western thought and culture, and it will introduce students to terminology and methods for analyzing them.
Course URL: www.english.rice.edu

ENGL 320 - SHAKESPEARE ON FILM
Short Title: SHAKESPEARE ON FILM
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A course that examines both the text of selected Shakespearean plays and films based on them, focusing on the difference between film and drama.
Course URL: www.english.rice.edu

ENGL 321 - EARLY SHAKESPEARE
Short Title: EARLY SHAKESPEARE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: An examination of representative early Shakespearean plays, including tragedies, comedies, and histories. Plays vary from year to year.
Course URL: www.english.rice.edu

ENGL 322 - LATE SHAKESPEARE
Short Title: LATE SHAKESPEARE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: An examination of representative Shakespearean works.
Course URL: www.english.rice.edu

ENGL 323 - RENAISSANCE DRAMA
Short Title: RENAISSANCE DRAMA
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A course focusing on selected plays of Elizabethan and Jacobean England, read both for their literary significance and for the way they were part of the period's social, economic, and political forces. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 325 - STUDY ABROAD: RICE ENGL MAJORS AT THE UNIVERSITY OF EXETER
Short Title: STUDY ABROAD: RICE AT EXETER
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: Special course for the transfer credit of pre-approved coursework taken at the University of Exeter, as part of the English department's study abroad program for English majors at the University of Exeter. Department Permission Required. Repeatable for Credit.

ENGL 326 - EARLY MODERN LITERATURE
Short Title: EARLY MODERN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A course focusing on various genres of English literature from the early modern period. Topics vary and have recently included "Love, Sex and Death in the Renaissance" and "Heaven and Hell." Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 328 - MILTON
Short Title: MILTON
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A course on the major poems and prose of John Milton with an emphasis on "Paradise Lost." Graduate/Undergraduate Equivalency. ENGL 528. Mutually Exclusive: Credit cannot be earned for ENGL 328 and ENGL 528.
Course URL: www.english.rice.edu
ENGL 330 - ORIGINS OF THE ENGLISH NOVEL  
Short Title: ORIGINS OF THE ENGLISH NOVEL  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: A course focusing on the most important literary innovation of the 18th-century: the birth of the novel. We will examine the modern social and cultural forces crucial to and inextricable from this watershed development: the emergence of liberalism, conservatism, feminism, class, secular culture, the sex/gender system, individualism, and the separation of public and private spheres.

Course URL: www.english.rice.edu

ENGL 331 - TOPICS IN 18TH CENTURY BRITISH LITERATURE  
Short Title: TOPICS IN 18TH C. BRITISH LIT  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: A variable topics course that covers the major themes, forms, authors, and genres in 18th-century British literature. Topics may include studies in the early novel tradition, literature’s connection to Enlightenment innovations in philosophy, politics, social structure, religion, and gender relations. Repeatable for Credit.

Course URL: www.english.rice.edu

ENGL 332 - LITERATURE OF THE BRITISH ENLIGHTENMENT  
Short Title: LIT OF BRITISH ENLIGHTENMENT  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: A multi-genre course that explores the array of creative works that examines the Victorian period through poetry, non-fiction prose, fiction, art and material culture. The incomplete ruins - fragments - fascinate us. The course examines how this concern forms in the Romantic Period and how it remains relevant today. It focuses on texts (novels, poems, philosophy, history) and visual art; most sources will be Romantic, some contemporary (e.g. Wordsworth, Volney, Schlegel, Piranesi, Shelley, Burke, Sebald).

Course URL: www.english.rice.edu

ENGL 333 - 18TH CENTURY BRITISH FICTION  
Short Title: 18TH CENTURY BRITISH FICTION  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: A course that surveys Irish Literature since the 19th century and includes poetry, drama, and fiction. It focuses upon the political turmoil preceding and following the War of independence as well as debates concerning the ideological operations of literature. Some authors covered may be, Yeats, Joyce, Beckett, O’Brien, Bowen, Heaney and Boland. Repeatable for Credit.

Course URL: www.english.rice.edu

ENGL 334 - IRISH LITERATURE  
Short Title: IRISH LITERATURE  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: A course that examines a representative range of British prose and poetry from 1660-1790, the period known as the Enlightenment. This was a volatile age of plots, revolution, philosophical and scientific innovation, and literary transformation. Our readings will cover poems of several genres, short prose narratives, essays and philosophical treatises

Course URL: www.english.rice.edu

ENGL 336 - IRISH LITERATURE  
Short Title: IRISH LITERATURE  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: A course that explores the emergence and consolidation of the English novel and its dynamic relationship to many other 18th-century legacies: the modern individual, capitalism, civil society, the middle class, democracy, and colonialism.

Course URL: www.english.rice.edu

ENGL 337 - ROMANTICISM IN RUINS  
Short Title: ROMANTICISM IN RUINS  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: The incomplete ruins - fragments - fascinate us. The course examines how this concern forms in the Romantic Period and how it remains relevant today. It focuses on texts (novels, poems, philosophy, history) and visual art; most sources will be Romantic, some contemporary (e.g. Wordsworth, Volney, Schlegel, Piranesi, Shelley, Burke, Sebald).

Course URL: www.english.rice.edu

ENGL 339 - ROMANTICISM IN RUINS  
Short Title: ROMANTICISM IN RUINS  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: A course that surveys Irish Literature since the 19th century and includes poetry, drama, and fiction. It focuses upon the political turmoil preceding and following the War of independence as well as debates concerning the ideological operations of literature. Some authors covered may be, Yeats, Joyce, Beckett, O’Brien, Bowen, Heaney and Boland. Repeatable for Credit.

Course URL: www.english.rice.edu

ENGL 341 - VICTORIAN LITERATURE AND CULTURE  
Short Title: VICTORIAN LITERATURE & CULTURE  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: A course that explores the array of creative works that examines the Victorian period through poetry, non-fiction prose, fiction, art and material culture.

Course URL: www.english.rice.edu

ENGL 342 - VICTORIAN LITERATURE & CULTURE  
Short Title: VICTORIAN LITERATURE & CULTURE  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: A course that explores the array of creative works that examines the Victorian period through poetry, non-fiction prose, fiction, art and material culture.

Course URL: www.english.rice.edu
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<thead>
<tr>
<th>Course Code</th>
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<th>Description</th>
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<tbody>
<tr>
<td>ENGL 342</td>
<td>SURVEY OF VICTORIAN FICTION</td>
<td>A survey of the many genres of the nineteenth-century novel, focusing on Victorian literature.</td>
</tr>
<tr>
<td>ENGL 343</td>
<td>JANE AUSTEN'S WORLDS</td>
<td>An exploration of Jane Austen as a Regency writer and contemporary icon.</td>
</tr>
<tr>
<td>ENGL 346</td>
<td>20TH CENTURY BRITISH LITERATURE</td>
<td>A survey of major works in British Literature of the period, including works by O'Neill.</td>
</tr>
<tr>
<td>ENGL 350</td>
<td>SURVEY OF EUROPEAN FICTION: 20TH CENTURY</td>
<td>A survey of political and formal developments in French, German, and Eastern European literature.</td>
</tr>
<tr>
<td>ENGL 351</td>
<td>THE CITY IN LITERATURE</td>
<td>An examination of how literature reflects and shapes the city's effect on consciousness.</td>
</tr>
<tr>
<td>ENGL 352</td>
<td>MODERN DRAMA</td>
<td>An introduction to modern drama, including work by O'Neill, Williams, Beckett, and others.</td>
</tr>
<tr>
<td>ENGL 353</td>
<td>QUEER LITERARY CULTURES</td>
<td>An introduction to queer literary theory by reading works in several genres.</td>
</tr>
<tr>
<td>ENGL 354</td>
<td>MODERN SHORT STORY: TOWARDS AN ETHICS OF FICTION</td>
<td>Study of great modern short fiction with emphasis on reading as an ethical enterprise.</td>
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</table>

**Course Details**

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<td>English</td>
<td>Standard</td>
<td>Lecture</td>
<td>Distribution Group I</td>
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<td>Graduate</td>
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<tr>
<td>ENGL 343</td>
<td>JANE AUSTEN'S WORLDS</td>
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<td>Standard</td>
<td>Seminar</td>
<td></td>
<td>3</td>
<td>Graduate</td>
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<tr>
<td>ENGL 346</td>
<td>20TH CENTURY BRITISH LITERATURE</td>
<td>English</td>
<td>Standard</td>
<td>Lecture</td>
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<td>Graduate</td>
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<tr>
<td>ENGL 350</td>
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<td>English</td>
<td>Standard</td>
<td>Lecture</td>
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<td>3</td>
<td>Graduate</td>
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<td>THE CITY IN LITERATURE</td>
<td>English</td>
<td>Standard</td>
<td>Lecture</td>
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<td>3</td>
<td>Graduate</td>
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<tr>
<td>ENGL 352</td>
<td>MODERN DRAMA</td>
<td>English</td>
<td>Standard</td>
<td>Lecture</td>
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<td>3</td>
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<td>ENGL 353</td>
<td>QUEER LITERARY CULTURES</td>
<td>English</td>
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<td>Lecture</td>
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<td>ENGL 354</td>
<td>MODERN SHORT STORY: TOWARDS AN ETHICS OF FICTION</td>
<td>English</td>
<td>Standard</td>
<td>Lecture</td>
<td></td>
<td>3</td>
<td>Graduate</td>
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**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)
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<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
<th>Course URL</th>
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<tbody>
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<td>ENGL 356</td>
<td>MODERNISMS</td>
<td>MODERNISMS</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td></td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>An exploration of modernist work from the late 19th century to World War II. Course includes fiction, poetry, film, painting, theatre, music and theories of art.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 357</td>
<td>ORIGINS OF THE POSTMODERN</td>
<td>ORIGINS OF THE POSTMODERN</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>An examination of diverse cultural manifestations of the &quot;postmodern&quot; through the last half of the twentieth century. Popular music, novels, plays, film, art, and fairy tales may be discussed.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
</tr>
<tr>
<td>ENGL 358</td>
<td>CONSUMPTION AND CONSUMERISM</td>
<td>CONSUMPTION &amp; CONSUMERISM</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td></td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>An exploration of the history, philosophy and culture of eating, drinking, shopping and other forms of consuming. Featuring detailed analysis of literatures in English, visual art, music, film and food.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
</tr>
<tr>
<td>ENGL 359</td>
<td>WRITING ON/Writing Off New Orleans</td>
<td>WRITING ON/OFF NEW ORLEANS</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>An examination of the relation between New Orleans and the writing in and about it. Works by Kate Chopin, William Faulkner, Tennessee Williams, Walker Percy, Eudora Welty, John Kennedy Toole, Michael Ondaatje, and others will be studied. Students will create their own New Orleans text in a final paper.</td>
<td>english.rice.edu</td>
</tr>
<tr>
<td>ENGL 360</td>
<td>AMERICAN LITERATURE BEFORE THE CIVIL WAR</td>
<td>AMER LIT BEFORE THE CIVIL WAR</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td></td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>A course that focuses careful attention on complete reading on a number of the most significant traditionally valued texts of the &quot;American Renaissance.&quot;</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
</tr>
<tr>
<td>ENGL 361</td>
<td>US LITERATURE FROM THE CIVIL WAR TO WWI</td>
<td>US LITERATURE CIVIL WAR TO WWI</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>An examination of the narrative experiments and trends of the period, from 1950 to the present.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 362</td>
<td>MODERN AMERICAN FICTION</td>
<td>MODERN AMERICAN FICTION</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>A survey of the fiction of the first half of the 20th century, one of the great periods of social turmoil and intense artistic experimentation. Authors may include Chopin, Hemingway, Fitzgerald, Toomer, Faulkner, Hurston, Barnes.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
</tr>
<tr>
<td>ENGL 363</td>
<td>THE US NOVEL POST-WORLD WAR II</td>
<td>THE US NOVEL POST-WORLD WAR II</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>An examination of the narrative experiments and trends of the period, from 1950 to the present.</td>
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</tr>
</tbody>
</table>
ENGL 364 - MODERN AMERICAN POETRY
Short Title: MODERN AMERICAN POETRY
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Course URL: www.english.rice.edu

ENGL 365 - AMERICAN POETRY 1960-PRESENT
Short Title: AMERICAN POETRY 1960-PRESENT
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A survey of contemporary U.S. poetry: poets studied may include Elizabeth Bishop, Robert Hayden, Randall Jarrell, John Berryman, Robert Lowell, Gwendolyn Brooks, Denise Levertov, James Merrill, John Ashbury, Philip Levine, Anne Sexton, and others.

ENGL 366 - TOPICS IN AMERICAN LITERATURE
Short Title: TOPICS IN AMERICAN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A variable topics course focusing on themes, movements or genres across several periods of American literature. Topics may include immigration, modernism, and post-nationalism. Repeatable for Credit.

ENGL 367 - LITERATURE AND CULTURE OF THE US-MEXICO BORDERLANDS
Short Title: LIT & CULT, US-MEX BORDERLANDS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The course focuses on the cross-national cultures of the US-Mexico borderlands with attention to key issues in the history of the region: haunted modernities, organized resistance, migration, labor, and the traffic in bodies, drugs, and other goods. Readings include novels, short stories, critical essays, histories, film, and video. Cross-list: SWGS 367.

ENGL 368 - LITERATURE AND THE ENVIRONMENT
Short Title: LITERATURE & THE ENVIRONMENT
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A course that asks the question: How does literature express or shape environmental values? In this class we will read American fiction and nonfiction exploring the relationship between human and nonhuman nature. Cross-list: ENST 368.

ENGL 369 - THE AMERICAN WEST AND ITS OTHERS
Short Title: THE AMERICAN WEST & ITS OTHERS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A course that traces, through various genres and themes, the American West and the concept of regionalism. Explores region in relation to the nation and its borders, global media, coloniality, indigeneity and race, gender, and an ethics of place. Cross-list: SWGS 329.

ENGL 370 - AFRICAN AMERICAN LITERATURE
Short Title: AFRICAN AMERICAN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level

ENGL 371 - CHICANO/A LITERATURE
Short Title: CHICANO/A LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A course focusing on the Chicano movement, chicano/a literature and culture. Cross-list: SWGS 370.

ENGL 372 - LITERATURE OF THE UNITED STATES & THE AMERICAN WEST
Short Title: LITERATURE OF THE UNITED STATES & THE AMERICAN WEST
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A course that traces, through various genres and themes, the American West and the concept of regionalism. Explores region in relation to the nation and its borders, global media, coloniality, indigeneity and race, gender, and an ethics of place. Cross-list: SWGS 329.
ENGL 372 - THE AMERICAN WEST/AMERICAS
Short Title: THE AMERICAN WEST/AMERICAS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: An investigation of U.S. Western concerns as they encounter the cultures, literatures, economies, ecologies, languages, and peoples of the Americas. Comparative study of notions of frontier, borders, the state, the Other. Attention to knowledges traveling south to north via immigration, narco-culture, and Latin Americanist scholarship.
Course URL: www.english.rice.edu

ENGL 373 - SURVEY OF AMERICAN FILM AND CULTURE
Short Title: SURVEY OF AMER FILM & CULTURE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A course that explores the history of cinema in the U.S. from its origins to the present day. Cross-list: FILM 373, HART 380.
Course URL: www.english.rice.edu

ENGL 374 - CINEMA STUDIES
Short Title: CINEMA STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A variable topics course central to the study of cinema theory, criticism, and history. Repeatable for Credit.

ENGL 375 - FILM AND LITERATURE
Short Title: FILM AND LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: An exploration of twelve masterpieces of world cinema, with special attention to the texts (when applicable) on which they are based. Some of the filmmakers covered: Akira Kurosawa, Jean Renoir, Bernardo Bertolucci, Jean-Luc Godard, Roberts Bresson, Ingmar Bergman, Howard Hawks, and Kar Wai Wong.
Course URL: www.english.rice.edu

ENGL 377 - ART AND LITERATURE
Short Title: ART AND LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: An exploration of how artworks in various media become meaningful at the level of detail. This work will entail learning how to look, think, and feel at the same time. Key authors and artists may include Vermeer(painting), Hitchcock(film), Hammett(detective fiction).
Course URL: www.english.rice.edu

ENGL 378 - LITERATURE OF THE AMERICAS
Short Title: LITERATURE OF THE AMERICAS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A mixed-genre variable topics course that examines literatures in English from North and South America, including the Caribbean. The focus of the course may vary from a survey of a specific geographical region or a group of writers, to a theme that incorporates more than one geographical region or national literature. Cross-list: SWGS 378. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 379 - INTRODUCTION TO THIRD WORLD LITERATURE
Short Title: INTRO THIRD WORLD LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A course that focuses on literatures in English that emerge in more than one geographical region or a group of writers, to a theme that incorporates Rushdie, Narayan, Roy, Wolcott, Ngugi, Coetzee, and Achebe.
Course URL: www.english.rice.edu

ENGL 380 - CONTEMPORARY ANGLOPHONE LITERATURES
Short Title: CONTEMPORARY ANGLOPHONE LIT
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A course that primarily surveys fiction, poetry, drama, film (in English) from postcolonial contexts, especially those of Africa, the Caribbean, and the Indian subcontinent. Authors discussed may include Rushdie, Narayan, Roy, Wolcott, Ngugi, Coetzee, and Achebe.
Course URL: www.english.rice.edu
ENGL 381 - TOPICS IN WOMEN WRITERS
Short Title: TOPICS IN WOMEN WRITERS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A variable topics course that focuses on women writers from various traditions. Cross-list: SWGS 327. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 382 - FEMINIST THEORY
Short Title: FEMINIST THEORY
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A course focusing on concepts that drive and divide social movements centered on gender equality, women's issues, and sexual identity in the two-thirds and one-third world, among them feminism; the body, race; labor; rights, needs, and desires. Cross-list: SWGS 380.
Course URL: www.english.rice.edu

ENGL 383 - GLOBAL FICTIONS
Short Title: GLOBAL FICTIONS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course has two components: one, it looks at recent fiction in English by U.S., British, and international writers that deal with global and transnational issues; and two, it studies the work of recent cultural critics who provide new understandings of an increasingly networked world as well as the imaginative and narrative tools —fictional, artistic, cinematic, electronic and visual— that we use to process the fast-paced realities of contemporary globalization.
Course URL: www.english.rice.edu

ENGL 384 - AMERICAN INDEPENDENT CINEMA
Short Title: AMERICAN INDEPENDENT CINEMA
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Explores the history of filmmaking outside of Hollywood in the United States throughout the 20th century, emphasizing the period from 1959 to the present. Special attention to the contributions of marginalized communities and the art world, innovative film styles, and the interdependence of alternative and mainstream media cultures. Cross-list: FILM 384.
Course URL: www.english.rice.edu

ENGL 385 - FILM STUDIES
Short Title: FILM STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A variable topics course that may focus on such areas as film genres, national cinemas, world cinema, directors or other thematically organized topics. Cross-list: FILM 385. Graduate/Undergraduate Equivalency: ENGL 589. Mutually Exclusive: Credit cannot be earned for ENGL 385 and ENGL 589. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 386 - MEDICAL MEDIA ARTS LAB
Short Title: MEDICAL MEDIA ARTS LAB
Department: English
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Students will collaborate with health professionals to create solutions to real-world medical communication, visualization and design problems. Working individually and in teams, students will apply critical thinking and theory to hands-on design. Projects may include production of short videos, infographics, app development, 3-D virtual models, creative writing, and other media arts. Cross-list: FILM 381.
Course URL: www.english.rice.edu

ENGL 387 - CULTURAL STUDIES
Short Title: CULTURAL STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3,4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A variable topics course that may focus on such areas as film genres, national cinemas, world cinema, directors or other thematically organized topics. Cross-list: FILM 385. Graduate/Undergraduate Equivalency: ENGL 589. Mutually Exclusive: Credit cannot be earned for ENGL 385 and ENGL 589. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 388 - MEDIA STUDIES
Short Title: MEDIA STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3-4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A variable topics course that addresses interdisciplinary approaches to studying the relationships between film, photography, television, and digital technologies such as the internet and computer-generated imaging. Cross-list: FILM 386. Repeatable for Credit.
Course URL: www.english.rice.edu
ENGL 389 - YOUTH STUDIES
Short Title: YOUTH STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A variable topics course exploring the cultural productions of youth, their social geographies, and youth as a critical field important to the theorization of activism, technology, law and incarceration, medicine, consumerism, citizenship, immigration, labor, posthumanism. Previous topics: Generation X, Third Wave Feminism, Obama and the Youth Vote, Twilight culture, Harry Potter & Gen Y. Cross-list: SWGS 389.
Course URL: www.english.rice.edu

ENGL 390 - INTRODUCTION TO THEATRE
Short Title: INTRODUCTION TO THEATRE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A survey course of the art and theory of the theatre through an examination of dramatic literature from the Greeks through the modern era. The course will also explore the craft of the theatre as it is practiced today. Requires attending several theatre productions in local Houston venues. Cross-list: THEA 303.
Course URL: www.english.rice.edu

ENGL 392 - CONTEMPORARY POETRY
Short Title: CONTEMPORARY POETRY
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: An in-depth analysis of contemporary poetry and poetics, from a variety of national traditions that raises questions about tradition and innovation, the personal and the political, aesthetics, technique, and experience. Readings will focus on the rich variety of work written in English between the last decades of the twentieth century and the present.
Course URL: www.english.rice.edu

ENGL 393 - BLACK MANHATTAN: 1915-1940
Short Title: BLACK MANHATTAN: 1915-1940
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: An examination of the key figures, political movements, and black radicalisms and nationalisms that are remembered as part of the Harlem Renaissance. We will focus on the effects of WWI, the Depression, and segregation on black cultural expression.
Course URL: www.english.rice.edu

ENGL 396 - LITERARY GENRES
Short Title: LITERARY GENRES
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A variable topics course that offers an in-depth look at a particular literary genre or subgenre over a range of historical periods. Topics may include detective fiction, romance, the novel, magical realism, the lyric, or melodrama. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 397 - TOPICS IN LITERATURE AND CULTURE
Short Title: TOPICS IN LITERATURE & CULTURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Course URL: www.english.rice.edu

ENGL 398 - SLAVERY IN 20TH CENTURY FILM AND FICTION
Short Title: SLAVERY IN 20TH C. FILM & FICT
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course studies how twentieth century reconstructions of slavery in American literature and film engage contemporary anxieties regarding race, gender, sexuality, and national identity. These neo-slave narratives often critique modernity; challenge how we think about history, evidence, memory, and trauma; and trouble narrative conventions.
Course URL: www.english.rice.edu

ENGL 399 - THE BLACK IMAGINARY: 1775-PRESENT
Short Title: THE BLACK IMAGINARY
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course addresses some of the leading questions that shaped black writings and expressive culture in the United States from the late 18th century forward. Our readings will include Wheatley, Walker, Delany, Douglass, Du Bois, Ellison, Baldwin, King, Malcolm X, Morrison, Percival Everett, and early and contemporary films and music.
Course URL: www.english.rice.edu
ENGL 400 - SEMINAR FOR MAJORS
Short Title: SEMINAR FOR MAJORS
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment limited to students with a class of Junior or Senior. Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A special seminar that focuses on the development of advanced research, presentation, and writing skills for intermediate to advanced level students. Topics will vary. Not offered every semester. Contact English department for further information. Recommended Prerequisite(s): ENGL 200 and ENGL 300. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 401 - ADVANCED FICTION WRITING
Short Title: ADVANCED FICTION WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 301
Description: A course conducted mostly as a workshop. It will also include some assigned writing exercises and weekly reading of published short stories to deepen students' understanding of narrative technique. Additional time will be spent on special film viewings, reviews, and critiques and readings as directed. Procedures for entrance into this course may vary by semester and/or instructor. Consult English department website for more information. Instructor Permission Required. Repeatable for Credit.

ENGL 402 - WRITING LONGER FICTION: NARRATIVE DESIGN
Short Title: WRITING LONGER FICTION
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A course for advanced fiction writers who wish to expand their knowledge of narrative design and work in longer forms. Students will write a proposal for a longer project at the start of the semester and complete no fewer than sixty pages (a novel excerpt, a complete novella, 2-3 linked stories) by the end.
Course URL: www.english.rice.edu

ENGL 404 - ADVANCED POETRY WRITING
Short Title: ADV POETRY WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 304
Description: An in-depth study of contemporary poetry, this course emphasizes the careful analysis of books by six to eight contemporary poets, the reading of selected essays on poetic technique, and the writing of poems with a view toward finding a personal voice. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 405 - ADVANCED PERSONAL ESSAY WRITING
Short Title: ADV PERSONAL ESSAY WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: An advanced reading and writing workshop for writers who have some familiarity with the nonfiction genre. Published works will be read as blueprints for the construction of student work. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 412 - INTRODUCTION TO OLD ENGLISH LANGUAGE
Short Title: INTRO TO OLD ENGLISH LANGUAGE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: An introduction to the language, prose and shorter poems. Cross-list: MDEM 412. Graduate/Undergraduate Equivalency: ENGL 512. Mutually Exclusive: Credit cannot be earned for ENGL 412 and ENGL 512.
Course URL: www.english.rice.edu

ENGL 413 - BEOWULF IN OLD ENGLISH
Short Title: BEOWULF IN OLD ENGLISH
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A course in the study of Beowulf in Old English. Cross-list: MDEM 413. Repeatable for Credit.
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<thead>
<tr>
<th>Short Title</th>
<th>Description</th>
<th>Course Level</th>
<th>Restrictions</th>
<th>Credit Hours</th>
<th>Course Type</th>
<th>Grade Mode</th>
<th>Department</th>
<th>Course URL</th>
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<tbody>
<tr>
<td>ENGL 418 - RENAISSANCE DRAMA</td>
<td>A variable topics course designed to build on student knowledge gained earlier in the curriculum. Repeatable for Credit.</td>
<td>Undergraduate Upper-Level</td>
<td>Graduate level students may not enroll.</td>
<td>3</td>
<td>Lecture</td>
<td>Standard Letter</td>
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<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 419 - TOPICS IN SHAKESPEARE</td>
<td>A variable topics course designed to build on student knowledge gained earlier in the curriculum. Repeatable for Credit.</td>
<td>Undergraduate Upper-Level</td>
<td>Graduate level students may not enroll.</td>
<td>3</td>
<td>Lecture</td>
<td>Standard Letter</td>
<td>English</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 422 - 18TH CENTURY BRITISH STUDIES</td>
<td>A variable topics course that provides an opportunity to explore some dimension of Shakespeare's work with specialized focus. Please consult English department for specific details. Repeatable for Credit.</td>
<td>Undergraduate Upper-Level</td>
<td>Graduate level students may not enroll.</td>
<td>3</td>
<td>Lecture</td>
<td>Standard Letter</td>
<td>English</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 424 - 20TH CENTURY BRITISH STUDIES</td>
<td>A variable topics course designed to build on student knowledge of eighteenth-century literature and/or culture gained earlier in the curriculum. Repeatable for Credit.</td>
<td>Undergraduate Upper-Level</td>
<td>Graduate level students may not enroll.</td>
<td>3</td>
<td>Lecture</td>
<td>Standard Letter</td>
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<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 430 - EMPIRE AND BRITISH LITERATURE 1700-1950</td>
<td>This course provides detailed knowledge of a diverse range of eighteenth and nineteenth-century texts that engaged the realities, possibilities, fantasies and pitfalls of the British Empire. Course also includes historical and archival material as well as recent critical and historical approaches to the study of empire and its relationship to cultural identity. Repeatable for Credit.</td>
<td>Undergraduate Upper-Level</td>
<td>Graduate level students may not enroll.</td>
<td>3</td>
<td>Seminar</td>
<td>Standard Letter</td>
<td>English</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 432 - TOPICS IN RICHARDSON'S CLARISSA</td>
<td>A seminar-style course that reads and examines Richardson's 1500 page novel from a range of critical perspectives. Topics considered will include gender; economics; history of the novel; history of marriage; and philosophical perspectives on literature. Repeatable for Credit.</td>
<td>Undergraduate Upper-Level</td>
<td>Graduate level students may not enroll.</td>
<td>3</td>
<td>Seminar</td>
<td>Standard Letter</td>
<td>English</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 438 - THE GROTESQUE</td>
<td>This course examines the grotesque in literature and art. It covers a variety of textual and visual sources across periods; theoretical materials will include works from literary studies, visual culture, art history, critical theory and aesthetics. Cross-list: HART 430.</td>
<td>Undergraduate Upper-Level</td>
<td>Graduate level students may not enroll.</td>
<td>3</td>
<td>Seminar</td>
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<tr>
<td>ENGL 441 - VICTORIAN STUDIES</td>
<td>A variable topics course designed to build on student knowledge of Victorian literature and/or culture gained earlier in the curriculum. Recent topics have included the family, &quot;The Pre-Raphaelites&quot;, &quot;Around 1900&quot; the &quot;Long Victorian Novel&quot;, and &quot;Victorian Legacies&quot;. Repeatable for Credit.</td>
<td>Undergraduate Upper-Level</td>
<td>Enrollment limited to students with a class of Junior or Senior. Graduate level students may not enroll.</td>
<td>3</td>
<td>Lecture</td>
<td>Standard Letter</td>
<td>English</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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</table>
ENGL 459 - TOPICS IN LITERATURE AND ECOLOGY  
Short Title: LITERATURE AND ECOLOGY  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: A special topics course that addresses literature and culture from 1750 to the present, with a view to understanding the new geological era that humans have created, and its ecological implications. Repeatable for Credit.  
Course URL: www.english.rice.edu

ENGL 460 - TOPICS IN ANGLO-AMERICAN/TRANSATLANTIC LITERATURE AND CULTURE  
Short Title: TRANSATLANTIC LIT AND CULTURE  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A special topics course in Transatlantic literary studies that examines the movement of literary works across the national and (post) colonial borders of Great Britain and the Americas. Varied content, historical periods, critical approaches, and thematic emphases. Primarily intended for seniors or advanced English majors. Repeatable for Credit.  
Course URL: www.english.rice.edu

ENGL 461 - 19TH-CENTURY AMERICAN STUDIES  
Short Title: 19TH-CENTURY AMER STUDIES  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: A variable topics course designed to build on student knowledge of 19th-century American literature and/or culture gained earlier in the curriculum. Repeatable for Credit.  
Course URL: www.english.rice.edu

ENGL 462 - 20TH-21ST CENTURY AMERICAN STUDIES  
Short Title: 20TH-21ST CENTURY AMER STUDIES  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: A variable topics course designed to build on student knowledge of twentieth and twenty-first century U.S. literature and/or culture gained earlier in the curriculum. Recent topics have included social justice and contemporary fiction. Cross-list: SWGS 462. Repeatable for Credit.  
Course URL: www.english.rice.edu

ENGL 466 - STUDIES IN AMERICAN LITERATURE AND CULTURE  
Short Title: AMERICAN LITERATURE & CULTURE  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment limited to students with a class of Junior or Senior. Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): ENGL 200 and ENGL 300  
Description: A special topics course in American literature and culture that transcends historical periods. Repeatable for Credit.  
Course URL: www.english.rice.edu

ENGL 470 - STUDIES IN AFRICAN AMERICAN LITERATURE  
Short Title: AFRICAN AMERICAN STUDIES  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: A variable topics course designed to build on student knowledge of African American literature gained earlier in the curriculum. Recent topics include black women writers. Cross-list: SWGS 453. Repeatable for Credit.  
Course URL: www.english.rice.edu

ENGL 471 - STUDIES IN CHICANO/A LITERATURE  
Short Title: CHICANA/O LITERATURE  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: A variable topics course designed to build on student knowledge of chicano/a literature and culture gained earlier in the curriculum. Past topics have included the Chicano/a novel, and Transitions and Translations Chicano/a Autobiography. Cross-list: SPPO 456. Repeatable for Credit.  
Course URL: www.english.rice.edu

ENGL 480 - ADVANCED YOUTH STUDIES  
Short Title: ADVANCED YOUTH STUDIES  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: A variable topics course designed to build on student knowledge of Chicano/a literature and culture gained earlier in the curriculum. Cross-list: SWGS 462. Repeatable for Credit.  
Course URL: www.english.rice.edu
ENGL 481 - STUDIES IN FEMINIST LITERARY THEORY
Short Title: STUDIES IN FEMINIST LIT THEORY
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A variable topics course designed to build on student knowledge of feminist theory gained earlier in the curriculum. Past topics have included sexualities, Marriage and Its Others, and Third Wave Feminism. Cross-list: SWGS 407. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 484 - STUDIES IN LITERARY GENRES
Short Title: STUDIES IN LITERARY GENRES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: A variable topics course designed to build on student knowledge gained earlier in the curriculum.
Course URL: www.english.rice.edu

ENGL 485 - STUDIES IN MODERN LITERATURE
Short Title: STUDIES IN MODERN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A variable topics course designed to build on student knowledge of modern literature gained earlier in the curriculum. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 486 - STUDIES IN CRITICAL REGIONALISM
Short Title: STUDIES IN CRITICAL REGIONALISM
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A variable topics course designed to build on knowledge gained earlier in the curriculum.
Course URL: www.english.rice.edu

ENGL 489 - STUDIES IN FILM
Short Title: STUDIES IN FILM
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3,4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A variable topics course designed to build on student knowledge of film studies gained earlier in the curriculum. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 493 - INDEPENDENT STUDY/DIRECTED READING
Short Title: INDEPENDENT STUDY/DIR READING
Department: English
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A variable-credit course designed for students who want to pursue intensive semester-long study of a particular topic not included in the curriculum. Students must identify and receive the approval of an English department faculty member. Instructor and Department approval must be granted prior to registration. Instructor Permission Required. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 494 - SENIOR THESIS PREPARATION
Short Title: SENIOR THESIS PREPARATION
Department: English
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: Special work, research and preliminary preparation of a substantive research project for advanced English majors under the supervision of a member of the English department. Prerequisites: ENGL 200 and ENGL 300. Consult English department website for procedures and application. Instructor and department approval must be granted prior to registration. Instructor Permission Required. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 495 - SENIOR THESIS
Short Title: SENIOR THESIS
Department: English
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: Writing and completion of a substantive research project under the supervision of a member of the English department. Prior approval of instructor and department approval must be granted prior to registration. Consult English department website for procedures and application. Instructor and department approval must be granted prior to registration. Prerequisites: ENGL 200; ENGL 300; ENGL 493 or 494. Instructor Permission Required. Repeatable for Credit.
Course URL: www.english.rice.edu
ENGL 497 - STUDIES IN LITERATURE AND CULTURE
Short Title: VARIOUS TOPICS IN LIT & CULT
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: A variable topics course in a variety of fields and genres, such as City in Literature. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 498 - QUEER THEORY
Short Title: QUEER THEORY
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: An examination of key issues in queer theory that links those issues to other major literary and cultural theories of the past quarter century. As such the course will also serve as an introduction to psychoanalytic theory, postculturalism, deconstruction, postcolonial theory, film studies and recent work on the relationship between science and literature. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 509 - MASTER'S THESIS
Short Title: MASTER'S THESIS
Department: English
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Course URL: www.english.rice.edu

ENGL 510 - PEDAGOGY SEMINAR
Short Title: PEDAGOGY SEMINAR
Department: English
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: For third-year graduate students preparing to teach their own classes in their fourth year. This course will help students put together syllabi and other teaching materials, address various pedagogical issues and problems, formulate their teaching philosophies.
Course URL: www.english.rice.edu

ENGL 512 - OLD ENGLISH LANGUAGE
Short Title: OLD ENGLISH LANGUAGE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A graduate level introduction to the language, prose and shorter poems. Graduate/Undergraduate Equivalency: ENGL 412. Mutually Exclusive: Credit cannot be earned for ENGL 512 and ENGL 412.
Course URL: www.english.rice.edu

ENGL 513 - THEORY AND MEDIEVAL LITERATURE
Short Title: THEORY AND MEDIEVAL LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A course in Literary and/or Critical Theory's engagement with Medieval Literature. Topics may include, “Gender Theory and Chaucer,” “The Neighbor in Medieval Romance;” “Medieval Ecologies;” “Postcolonial Medieval;” “Imagining Medieval Geographies/Cartographies;” Repeatable for Credit.

ENGL 514 - MIDDLE ENGLISH LITERATURE AND SUBJECTIVITY
Short Title: MIDDLE ENGL LIT & SUBJECTIVITY
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A survey of middle English lyrics, romances, dream visions, debate poems, mystery and morality plays, and other philosophical and biographical treatises from 1250-1500.
Course URL: www.english.rice.edu

ENGL 516 - CHAUCER AND THE SUBVERSIVE OTHER
Short Title: CHAUCER & THE SUBVERSIVE OTHER
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: An exploration of exemplary treatments of alterity and difference in Chaucer. See course webpage for additional information.
Course URL: www.english.rice.edu
ENGL 517 - MEDIEVAL WOMEN WRITERS
Short Title: MEDIEVAL WOMEN WRITERS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: An examination of the most significant medieval European women authors from the tenth through the seventeenth centuries, from the Byzantine Empire to France, Germany, Italy, England, Austria, Belgium, Bohemia, and Spain. See course web page for additional information. Cross-list: SWGS 517.
Course URL: www.english.rice.edu

ENGL 520 - SHAKESPEARE AND DIFFERENCE
Short Title: SHAKESPEARE AND DIFFERENCE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Please consult the English department website for additional information. Cross-list: SWGS 520.
Course URL: www.english.rice.edu

ENGL 521 - SHAKESPEARE
Short Title: SHAKESPEARE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional information. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 522 - SHAKESPEARE AND THEORY
Short Title: SHAKESPEARE AND THEORY
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional information. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 525 - LITERATURE AND VISUAL ART
Short Title: LITERATURE AND VISUAL ART
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course examines the relationship between literature and visual art. It covers a variety of textual and visual sources; theoretical materials will include works from literary studies, visual culture, art history, critical theory and aesthetics. Cross-list: HART 518. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 527 - STUDIES IN RENAISSANCE LITERATURE
Short Title: RENAISSANCE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 528 - MILTON
Short Title: MILTON
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Graduate/Undergraduate Equivalency: ENGL 328. Mutually Exclusive: Credit cannot be earned for ENGL 528 and ENGL 328.
Course URL: www.english.rice.edu

ENGL 532 - 18TH CENTURY BRITISH STUDIES
Short Title: 18TH CENTURY BRITISH STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional information. Recent topics include Enlightenment Institutions, Origins of British Novel, Eighteenth-century Emergences, and Libertinism. Repeatable for Credit.
Course URL: www.english.rice.edu
ENGL 537 - 19TH CENTURY STUDIES
Short Title: 19TH CENTURY STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional information. Recent topics have included "The Serialization of the Novel," Victorian Nonhumans," and "Genealogy of Geopolitics." Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 538 - ROMANTICISM IN CONTEXTS
Short Title: ROMANTICISM IN CONTEXTS
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Topics might include: Wordsworth; Blake; Keats & Shelley; Romanticism and Visual Cultures: Romantic Poetics; Aesthetics. For additional information consult the English department website. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 540 - 19TH CENTURY AMERICAN/US LITERATURE
Short Title: 19TH C. AMERICAN/US LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional course information. Recent topics have included Dickinson and Crane; Hawthorne and Stowe; Male Subjectivities; Howells and Wharton; 19th-century Women Writers; Slavery and the Sentiment Novel; Liberalism; and Agency, Class and Anxiety in 19th-century American Literature and Criticism. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 546 - SPECIAL TOPICS: 20TH CENTURY BRITISH LITERATURE
Short Title: SP 20TH CENTURY BRITISH LIT
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional course information. Cross-list: SWGS 546. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 560 - 19TH CENTURY AMERICAN/US LITERATURE
Short Title: 19TH C. AMERICAN/US LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional course information. Recent topics have included Dickinson and Crane; Hawthorne and Stowe; Male Subjectivities; Howells and Wharton; 19th-century Women Writers; Slavery and the Sentiment Novel; Liberalism; and Agency, Class and Anxiety in 19th-century American Literature and Criticism. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 564 - FAULKNER AND CONTEMPORARY THEORY
Short Title: FAULKNER & CONTEMP THEORY
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: An intensive examination of four or five of Faulkner's major novels in the context of a broad range of twentieth-century interpretive strategies. The class will consider issues of narrative form, social context, gender, race, and modern and postmodern aesthetics. Consult the English department website for additional information.
Course URL: www.english.rice.edu

ENGL 569 - TRANSNATIONAL AMERICAN STUDIES
Short Title: TRANSNATIONAL AMERICAN STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Course introduces the major critical voices in the transnational turn that has been underway in American literary studies for the last decade. Further, it focuses on a series of literary texts and case studies that have occasioned reanalysis of the critical tools and assumptions governing American studies.
Course URL: www.english.rice.edu
ENGL 570 - AFRICAN AMERICAN STUDIES
Short Title: AFRICAN AMERICAN STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional course information. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 572 - CHICANO/A STUDIES
Short Title: CHICANO/A STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional course information. Recent topics have included Narrative Theory and Chicano/a Ethnography. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 577 - EMERGENT MEDIA: TECHNOLOGIES, NETWORKS, CULTURE
Short Title: EMERGENT MEDIA:TECH, NET, CULT
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course will delve deeply into media theory, examining the complex interplay between the emergence of new media technologies in different historical periods (past, present and future), the networks of commerce and creativity that fuel and arise from these innovations, and the cultural productions that result.
Course URL: www.english.rice.edu

ENGL 581 - CULTURAL STUDIES: CONTEMPORARY LITERATURE, CULTURE AND POLITICS
Short Title: CONTEMPLIT., CULTURE & POLI
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional course information. Recent topics have included Contemporary Issues in U.S. Culture and Studies in Sexuality: Thinking Sex Under Neo-Liberalism. Cross-list: SWGS 581. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 582 - FEMINIST LITERARY THEORY
Short Title: FEMINIST LITERARY THEORY
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional course information. Recent topics have included Sexualities. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 583 - READING MATERIAL
Short Title: READING MATERIAL
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional course information. Recent topics have included Sexualities. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 584 - THINKING SEX UNDER NEO-LIBERALISM
Short Title: THINKING SEX UNDER NEO-LIB
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Taking as its historical period the social crises defining the emergence of neo-liberal capitalism in the late twentieth century, this course focuses on new formations of gender and sexuality in US and transnational culture and inquiries into critical concepts being forwarded to address it. Cross-listed with SWGS 584. Cross-list: SWGS 584.
Course URL: www.english.rice.edu

ENGL 585 - POSTCOLONIALISM AND BEYOND
Short Title: POSTCOLONIALISM AND BEYOND
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A course that serves both as an introduction to postcolonial theory and as a reevaluation of its political and ethical ends vis-a-vis recent debates around globalization and cosmopolitanism. For additional course information please consult the English department website. Cross-list: SWGS 585.
Course URL: www.english.rice.edu
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<th>Department</th>
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<td>ENGL 594</td>
<td>STUDIES IN CONTEMPORARY LITERATURE AND CULTURE</td>
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<td>STUDIES IN MAJOR AMERICAN AUTHORS</td>
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<td>English</td>
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<td>ENGL 599</td>
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<td>TOPICS IN LITERARY STUDIES</td>
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<td>ENGL 601</td>
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<td>FALL TEACHING OF LIT &amp; COMP</td>
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<td>ENGL 602</td>
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<td>ENGL 605</td>
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<td>THIRD-YEAR WRITING WORKSHOP</td>
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<td>ENGL 606</td>
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<td>ENGL 608</td>
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<td>Enrollment is limited to Graduate level students.</td>
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<td>Enrollment is limited to Graduate level students.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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</table>

**Course Description:**

- **Prerequisite(s):** ENGL 600

**Description:** The second in a two-semester sequence of courses designed to introduce first-year graduate students to different methods and theoretical approaches, to the history and culture of the university as an institution, and to professional genres.

**Course URL:** english@rice.edu
ENGL 705 - SUMMER RESEARCH LEADING TO CANDIDACY
Short Title: RESEARCH LEADING TO CANDIDACY
Department: English
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Research
Credit Hours: 6
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course provides for graduate students to continue their research leading to candidacy during summer session. Repeatable for Credit.

ENGL 800 - PHD RESEARCH AND THESIS
Short Title: PHD RESEARCH AND THESIS
Department: English
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Research
Credit Hours: 1-9
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: To be taken after a student has been admitted to candidacy. Repeatable for Credit.
Course URL: [www.english.rice.edu](http://www.english.rice.edu)

### Description and Code Legend

*Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:*

**Course Catalog/Schedule**
- Course offerings/subject code: ENGL

**Department Description and Code**
- English: ENGL

**Undergraduate Degree Description and Code**
- Bachelor of Arts degree: BA

**Undergraduate Major Description and Code**
- Major in English: ENGL

**Undergraduate Major Concentration Description and Code**
- Major Concentration in Creative Writing: ECRW

**Graduate Degree Descriptions and Codes**
- Master of Arts degree: MA
- Doctor of Philosophy degree: PhD

**Graduate Degree Program Description and Code**
- Degree Program in English: ENGL