The English department's undergraduate program offers a broad spectrum of courses, including British and American literature, creative writing, women and gender studies, cultural studies, literary theory, media studies and film. Students will develop critical skills necessary for the analysis of literature and other cultural forms, and develop and refine skills in both written and oral communication.

The graduate program in English has a long tradition of mentoring the next generation of scholars and teachers to enter academia and related fields.

**Bachelor's Programs**
- Bachelor of Arts (BA) Degree with a Major in English ([ga.rice.edu/programs-study/departments-programs/humanities/english/english-ba](ga.rice.edu/programs-study/departments-programs/humanities/english/english-ba))
  - and a Major Concentration in Creative Writing ([ga.rice.edu/programs-study/departments-programs/humanities/english/english-ba-creative-writing-concentration](ga.rice.edu/programs-study/departments-programs/humanities/english/english-ba-creative-writing-concentration))

**Master's Program**
- Master of Arts (MA) Degree in the field of English*

**Doctoral Program**
- Doctor of Philosophy (PhD) Degree in the field of English ([ga.rice.edu/programs-study/departments-programs/humanities/english/english-phd](ga.rice.edu/programs-study/departments-programs/humanities/english/english-phd))

* Although students are not normally admitted to a Master of Arts (MA) degree program, graduate students may earn the MA as they work towards the PhD.

**Associate Professors**
José F. Aranda, Jr.
Amber Demont
Scott S. Derrick
Sarah Ellenzweig
Betty Joseph
Colleen R. Lamos
Susan Lurie
Alexander T. Regier
Nicole Waligora-Davis

**Assistant Professors**
Emily Houlik-Ritchey
Lacy Johnson
Paul Otremba

**Professor in the Practice**
Logan D. Browning

**Writer in Residence**
Justin C. Cronin

**Lecturers**
Amanda L. Johnson
Ian Schimmel

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*For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice's Course Catalog ([https://courses.rice.edu/admweb/SWKSCAT.cat?p_action=cata](https://courses.rice.edu/admweb/SWKSCAT.cat?p_action=cata))
To view the most recent semester's course schedule, please see Rice's Course Schedule ([https://courses.rice.edu/admweb/SWKSCAT.cat](https://courses.rice.edu/admweb/SWKSCAT.cat))

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**Chair**
Rosemary Hennessy

**Director of Undergraduate Studies**
Sarah Ellenzweig

**Director of Graduate Studies**
Betty Joseph

**Professors**
Joseph A. Campana, Jr.
Krista Comer
Rosemary Hennessy
ENGL 100 - INTRODUCTION TO LITERATURE
Short Title: INTRODUCTION TO LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is designed to introduce students from a variety of academic backgrounds to the major literary genres of fiction, poetry, drama, and creative non-fiction. Students will learn and practice the skills of close reading, interpretation, and literary analysis through discussion and critical writing about literature and language. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 121 - AP/OTH CREDIT IN ENGLISH
Short Title: AP/OTH CREDIT IN ENGLISH
Department: English
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.
Course URL: www.english.rice.edu

ENGL 122 - AP/OTH CREDIT IN ENGLISH
Short Title: AP/OTH CREDIT IN ENGLISH
Department: English
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.
Course URL: www.english.rice.edu

ENGL 175 - GLOBAL LITERATURES IN ENGLISH
Short Title: GLOBAL LITERATURES IN ENGLISH
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An introduction to global literary studies and critical writing in which students study a range of literatures in English. The subject is twentieth-century modernism and its successors; postmodernism; and postcolonialism.
Course URL: www.english.rice.edu

ENGL 200 - CRITICAL READING AND WRITING
Short Title: CRITICAL READING AND WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: A course designed for and required of all prospective English majors. Emphasis is on close reading, literary interpretation, and critical writing. Attention is paid to the major genres (poetry, drama, and fiction) across a range of historical periods.
Course URL: www.english.rice.edu

ENGL 201 - INTRODUCTION TO CREATIVE WRITING
Short Title: INTRO TO CREATIVE WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: A course dedicated to the study and craft of fiction, nonfiction, and poetry. Through engaged reading and creative exercises, students will analyze the use of various elements of creative writing - including image, voice, tension, character, setting, and story. Students will develop a writing portfolio as well as a sense of the possibilities inherent in and unique to each genre.
Course URL: www.english.rice.edu

ENGL 203 - TOPICS IN CREATIVE WRITING
Short Title: TOPICS IN CREATIVE WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An introductory, variable topics workshop in creative writing that asks students to work in multiple genres (fiction, non-fiction, poetry, reviewing, etc.). Topics will vary from semester to semester and may include "Food Writing," "Writing Green," "Persona," and more. Repeatable for Credit.
Course URL: english.rice.edu
ENGL 204 - FORMS OF POETRY
Short Title: FORMS OF POETRY
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course examines the fundamental architecture of poetry. How do poets create a sense of shape? What are the nuts and bolts of a poem? Students will read widely in the history of poetry from traditional meters and historical forms to contemporary free verse and experimental or open forms. Part workshop and part seminar, this course will feature critical and creative assignments and is designed for majors and non-majors, writers and non-writers alike.
Course URL: www.english.rice.edu

ENGL 210 - BEGINNINGS: BRITISH LITERATURE TO 1800
Short Title: BEGINNINGS: BRIT LIT TO 1800
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: A survey of representative British authors of the Middle Ages, the Renaissance, and the 18th century for both majors and non-majors.

ENGL 211 - BRITISH LITERATURE FROM ROMANTICISM TO THE PRESENT
Short Title: BRIT LIT ROMANTICISM-PRESENT
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: A survey of representative British authors of the 19th and 20th centuries for both majors and non-majors.

ENGL 222 - THE WORLD AND SOUTH ASIA
Short Title: WORLD AND SOUTH ASIA
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to important 20th and 21st-century writers in English from South Asia - the region that includes India, Pakistan, Bangladesh and Sri Lanka. Readings include award-winning and bestselling works (fiction and non-fiction) by writers who address a wide range of issues including national and cultural identity, colonialism, sexuality, religion, globalization and political violence. Cross-list: ASIA 222.
Course URL: www.english.rice.edu

ENGL 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: English
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 245 - INTERDISCIPLINARY APPROACHES
Short Title: INTERDISCIPLINARY APPROACHES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Interdisciplinary study of cultural forms as diverse as poetry, advertisement, and film as well as topical interdisciplinary courses on literature and the arts, psychology, cultural studies, film media, anthropology, social theory, philosophy, law, and ethics. Topics vary each semester. Taught by English Department Ph.D. candidates. Cross-list: HURC 245. Repeatable for Credit.
Course URL: www.english.rice.edu
ENGL 250 - HISTORY OF THE NOVEL
Short Title: HISTORY OF THE NOVEL
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Course designed to introduce first and second year students to the intellectual, historical and aesthetic importance of the novelistic tradition. Selection of works from the 19th century to the present may include Austen, Dickens, Flaubert, James, Woolf, Ellison, Nabokov, Rushdie, and Franzen, and others.
Course URL: www.english.rice.edu

ENGL 251 - READING POETRY
Short Title: READING POETRY
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Course designed to introduce first and second year students to significant works of the poetic tradition, from ancient to contemporary, and from American and English masterworks to world poetry in translation.

ENGL 255 - THE IDEA OF SHAKESPEARE
Short Title: THE IDEA OF SHAKESPEARE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Course designed to introduce first and second year students to significant works of the poetic tradition, from ancient to contemporary, and from American and English masterworks to world poetry in translation.

ENGL 260 - WHAT IS AMERICAN LITERATURE
Short Title: WHAT IS AMERICAN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: A survey of representative U.S. authors from the 18th century to the present designed for both majors and non-majors.
Course URL: www.english.rice.edu

ENGL 265 - JEWISH-AMERICAN LITERATURE AND CULTURE
Short Title: JEWISH-AMERICAN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: A survey of Jewish-American literature from the early 20th century to the present. The course explores novels, poems, non-fiction prose, and film in context of the literary, social and political movements of the last century. Writers may include: Kahane, Yezierska, Miller, Stein, Olsen, Ginsberg, Ozick, Roth, Rich, Chaybon, Foer.
Course URL: www.english.rice.edu

ENGL 266 - INTRODUCTION TO AFRICAN AMERICAN LITERATURE
Short Title: INTRO TO AFRICAN AMER LIT
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An introduction to the history and traditions of African American literature. Course will examine the poetry, essays, and fiction by people of African descent from the 18th to the 21st centuries.
Course URL: www.english.rice.edu

ENGL 267 - INTRODUCTION TO NATIVE AMERICAN LITERATURE
Short Title: INTRO TO NATIVE AMER LIT
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This multi-genre course introduces students to Native American literature through the contemporary novel, autobiography, critical essays, poetry, and film. An awareness of historical, cultural, and political movements important to American Indian peoples will supplement literary analysis. The class will address issues of sovereignty, land claims, activism, and identity.
Course URL: www.english.rice.edu

ENGL 268 - SCIENCE FICTION AND THE ENVIRONMENT
Short Title: SCI FI AND THE ENVIRONMENT
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Examines the ways that science fiction has expressed and challenged ideas about nature, culture, society, and politics. Cross-list: ENST 265.
ENGL 270 - ASPECTS OF MODERN LITERATURE
Short Title: ASPECTS OF MODERN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An introduction to modern/postmodern culture that may include readings of novels, plays, short stories, poems, psychoanalytic theory, and art criticism/philosophy. The emphasis is on reading and interpreting different kinds of texts in broad cultural contexts.
Course URL: www.english.rice.edu

ENGL 272 - LITERATURE AND MEDICINE
Short Title: LITERATURE AND MEDICINE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Designed for, but not limited to, students interested in the medical profession, this course introduces the study of medicine through reading imaginative literature—novels, plays, essays, poems—by and about doctors and patients, focusing on understanding ethical issues and on developing critical and interpretive skills.
Course URL: www.english.rice.edu

ENGL 273 - MEDICINE AND MEDIA
Short Title: MEDICINE AND MEDIA
Department: English
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An interdisciplinary exploration of the role of imaging technologies in the practice of medicine, and the role of mass media in shaping our understandings of the body, health, and disease. This course examines visual media structure "ways of seeing" for physicians and for the public. Emphasis will be placed on developing media literacy skills. Cross-list: SWGS 273.
Course URL: www.english.rice.edu

ENGL 274 - LITERATURE AND RELIGION
Short Title: LITERATURE AND RELIGION
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Literature and Religion examines the place of religious thought in literature and culture from the pre-modern to the modern world. The course examines how religious problems and questions—from an investment in a theological world view to the critique of God and providence—have shaped literary form and function.
Course URL: www.english.rice.edu

ENGL 277 - LITERATURE AND FORENSICS
Short Title: LITERATURE AND FORENSICS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This pre-law course develops the skills necessary for legal and other argumentative writing. We learn the tactics associated with the interpretation of texts, muster evidence, and employ persuasive rhetorics. The course doubles its forensic investment by working through literary, historical and legal texts.
Course URL: www.english.rice.edu

ENGL 278 - MEDICINE IN THE AGE OF NETWORKED INTELLIGENCE
Short Title: MED IN AGE OF NETWORKED INTELL
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course imagines and predicts the future of medicine at its evolving intersection with technology. Examines how developments in mobile, social, personal and global health are transforming medical research, communication, practice. Emphasis on active learning through hands-on creative projects. Topics include social media, quantified self, big data, ethics, doctor-patient relationship.
Course URL: www.english.rice.edu

ENGL 286 - CLASSICAL & CONTEMPORARY FILM
Short Title: CLASSICAL & CONTEMPORARY FILM
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: A course focusing on contexts such as movies and ads, familiar plots and conventions define their significance. Cross-list: HART 286.
Course URL: www.english.rice.edu
ENGL 290 - TOPICS IN LITERARY AND CULTURAL ANALYSIS
Short Title: LITERARY CULTURAL ANALYSIS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introductory courses that cover a range of texts in social, political and aesthetic contexts, and can also include introductory courses on literary theory, cultural theory, and narrative. Please consult English department website for specific details. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 299 - ENGLISH LITERATURE AND THE PUBLIC HUMANITIES
Short Title: HISTORY AND MEANING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In this course, students learn to apply critical humanistic methods to issues of public importance, especially in the Houston area. Participants study necessary applications of humanistic inquiry to civic life and contribute to this work themselves. Topics vary each semester. Past topics have included: Surreal Houston; Curating Heritage; (Dis)locating Art. Consult the Humanities Research Center or the English Department for more information. Cross-list: HURC 299. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 300 - PRACTICES OF LITERARY STUDY: READING METHODS
Short Title: PRACTICES OF LITERARY STUDY
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that identifies and explores key concepts of recent critical theory. Students read short texts of contemporary theory and discuss the relation between theory and literature. Required for English majors.
Course URL: www.english.rice.edu

ENGL 301 - INTRODUCTION TO FICTION WRITING
Short Title: INTRO TO FICTION WRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that teaches the fundamentals of fiction writing, and includes a mixture of reading and writing assignments. The goal is for each student to produce two short stories possessing imaginative ingenuity, structural integrity, and literary merit by the end of the semester.
Course URL: www.english.rice.edu

ENGL 302 - SCREENWRITING
Short Title: SCREENWRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will introduce students to the art and craft of screenwriting through a focused study of terminology, formatting and cinematic technique. Assignments will include writing exercises, weekly viewing of films and readings of screenplays. Students will write their own treatments, outlines and full-length screenplays. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 303 - PLAYWRITING
Short Title: PLAYWRITING
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Playwriting will explore and engage in various rudiments, skills, practices, stagings and performances of stage plays.
Course URL: www.english.rice.edu
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course URL</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 304 - INTRODUCTION TO POETRY WRITING</td>
<td>INTRO TO POETRY WRITING</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
</tr>
<tr>
<td>ENGL 305 - INTRODUCTION TO CREATIVE NONFICTION WRITING</td>
<td>INTRO CREATIVE NONFICT WRITING</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
</tr>
<tr>
<td>ENGL 306 - TOPICS IN FICTION WRITING</td>
<td>TOPICS IN FICTION WRITING</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
</tr>
<tr>
<td>ENGL 307 - TOPICS IN POETRY WRITING</td>
<td>TOPICS IN POETRY WRITING</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
</tr>
<tr>
<td>ENGL 309 - TOPICS IN CREATIVE NONFICTION WRITING</td>
<td>TOPICS IN CREATIVE NONFICTION</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 311 - TOPICS IN MEDIEVAL LITERATURE AND/OR CULTURE</td>
<td>MEDIEVAL TOPICS</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 312 - OLD ENGLISH LITERATURE AND LANGUAGE</td>
<td>OLD ENGL LIT AND LANGUAGE</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 314 - MEDIEVAL ROMANCE</td>
<td>MEDIEVAL ROMANCE</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
</tr>
<tr>
<td>ENGL 319 - INTRODUCTION TO POETRY WRITING</td>
<td>INTRO TO POETRY WRITING</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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</tbody>
</table>

Description: An introduction to poetry writing through the study of contemporary poets and the writing of poems. The class will pay extensive attention to such elements of poetry as imagery, figurative language, tone, syntax, and form in order to create a vocabulary for students to discuss their own poems. Students' poems will be critiqued by the class in a workshop setting.

Description: A variable topics workshop in the writing of creative nonfiction. Topics will vary from semester to semester and may include "Nature Writing," "Life Writing," "History of the Essay," and more. Repeatable for Credit.

Description: A variable topics workshop in the writing of creative nonfiction. Topics will vary from semester to semester and may include "Fairytales, Folklore, Fantasy, and Fright," "Persona," "Experiments in Fiction," and more. Repeatable for Credit.

Description: A survey course in Old English literature and language. Cross-list: MDEM 312. Repeatable for Credit.

Description: A course that examines the development of romance as a genre during the medieval period. Cross-list: MDEM 319.
ENGL 315 - MEDIEVAL CULTURES THROUGH FILM
Short Title: MEDIEVAL CULTURES THROUGH FILM
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An interdisciplinary course exploring the literature, art, philosophy, history, music, and science of the Middle Ages, with films by Pasolini, Bergman, Dreyer, Einstein, Annaud, Vigne, and others, and highlighted by a medieval banquet. Cross-list: MDEM 315.

ENGL 316 - CHAUCER
Short Title: CHAUCER
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An introduction to Geoffrey Chaucer’s The Canterbury Tales, Middle English, and the political and cultural climate of the fourteenth century. Cross-list: MDEM 316, SWGS 305.

ENGL 317 - ARTHURIAN LITERATURE
Short Title: ARTHURIAN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey of the origins and development of the Arthurian legend from the earliest chronicles in the sixth century and later medieval French, Welsh, Irish, and English Arthurian poems to modern adaptations of Arthurian material, including films. Cross-list: MDEM 317, SWGS 301.

ENGL 320 - SHAKESPEARE ON FILM
Short Title: SHAKESPEARE ON FILM
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that examines both the text of selected Shakespearean plays and films based on them, focusing on the difference between film and drama.
Course URL: www.english.rice.edu

ENGL 321 - EARLY SHAKESPEARE
Short Title: EARLY SHAKESPEARE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An examination of representative early Shakespearean plays, including tragedies, comedies, and histories. Plays vary from year to year.
Course URL: www.english.rice.edu

ENGL 322 - LATE SHAKESPEARE
Short Title: LATE SHAKESPEARE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An examination of representative Shakespearean works.
Course URL: www.english.rice.edu

ENGL 323 - RENAISSANCE DRAMA
Short Title: RENAISSANCE DRAMA
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course focusing on selected plays of Elizabethan and Jacobean England, read both for their literary significance and for the way they were part of the period’s social, economic, and political forces. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 325 - STUDY ABROAD: RICE ENGL MAJORS AT THE UNIVERSITY OF EXETER
Short Title: STUDY ABROAD: RICE AT EXETER
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: Special course for the transfer credit of pre-approved coursework taken at the University of Exeter, as part of the English department’s study abroad program for English majors at the University of Exeter. Department Permission Required. Repeatable for Credit.
Course URL: www.english.rice.edu
ENGL 326 - TOPICS IN RENAISSANCE LITERATURE AND CULTURE  
Short Title: TOPICS IN REN. LIT. AND CULT.  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A course focusing on various genres of English literature from the early modern period. Topics vary and have recently included "Love, Sex and Death in the Renaissance" and "Heaven and Hell." Repeatable for Credit.  

ENGL 328 - JOHN MILTON: RADICAL THOUGHT THEN AND NOW  
Short Title: JOHN MILTON: RADICAL  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A course on the major poems of John Milton, with an emphasis on "Paradise Lost" and the theological and philosophical issues that it engages (then and now). Mutually Exclusive: Credit cannot be earned for ENGL 328 and ENGL 528.  

ENGL 330 - ORIGINS OF THE ENGLISH NOVEL  
Short Title: ORIGINS OF THE ENGLISH NOVEL  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A course focusing on the most important literary innovation of the 18th-century: the birth of the novel. We will examine the modern social and cultural forces crucial to and inextricable from this watershed development: the emergence of liberalism, conservatism, feminism, class, secular culture, the sex/gender system, individualism, and the separation of public and private spheres.  
Course URL: www.english.rice.edu  

ENGL 332 - LITERATURE OF THE BRITISH ENLIGHTENMENT  
Short Title: LIT OF BRITISH ENLIGHTENMENT  
Department: English  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A course that examines a representative range of British prose and poetry from 1660-1790, the period known as the Enlightenment. This was a volatile age of plots, revolution, philosophical and scientific innovation, and literary transformation. Our readings will cover poems of several genres, short prose narratives, essays and philosophical treatises.  
Course URL: www.english.rice.edu  

ENGL 333 - 18TH CENTURY BRITISH FICTION  
Short Title: 18TH CENTURY BRITISH FICTION  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A course that explores the emergence and consolidation of the English novel and its dynamic relationship to many other 18th-century legacies: the modern individual, capitalism, civil society, the middle class, democracy, and colonialism.  
Course URL: www.english.rice.edu  

ENGL 336 - IRISH LITERATURE  
Short Title: IRISH LITERATURE  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A course that surveys Irish Literature since the 19th century and includes poetry, drama, and fiction. It focuses upon the political turmoil preceding and following the War of independence as well as debates concerning the ideological operations of literature. Some authors covered may be, Yeats, Joyce, Beckett, O’Brien, Bowen, Heaney and Boland. Repeatable for Credit.  
Course URL: www.english.rice.edu  

ENGL 338 - BRITISH ROMANTICISM  
Short Title: BRITISH ROMANTICISM  
Department: English  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A multi-genre course on the Romantic period. This course will explore the excesses, extremes, and diversities of British Romanticism across a variety of media: plays, tales, confessions, novels, and satires (including illustrations, paintings, and visual spectacles).  
Course URL: www.english.rice.edu
ENGL 339 - ROMANTICISM IN RUINS
Short Title: ROMANTICISM IN RUINS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The incomplete ruins - fragments - fascinate us. The course examines how this concern forms in the Romantic Period and how it remains relevant today. It focuses on texts (novels, poems, philosophy, history) and visual art; most sources will be Romantic, some contemporary (e.g. Wordsworth, Volney, Schlegel, Piranesi, Shelley, Burke, Sebald).
Course URL: www.english.rice.edu

ENGL 341 - VICTORIAN LITERATURE AND CULTURE
Short Title: VICTORIAN LITERATURE & CULTURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A multi-genre course that explores the array of creative works that examine the Victorian period through poetry, non-fiction prose, fiction, art and material culture.

ENGL 342 - SURVEY OF VICTORIAN FICTION
Short Title: VICTORIAN FICTION
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey of the many genres of the nineteenth-century novel, this course will try to come to terms with some of the insistent questions posed by and through the fiction of the period. Cross-list: SWGS 372.
Course URL: www.english.rice.edu

ENGL 343 - JANE AUSTEN'S WORLDS
Short Title: JANE AUSTEN'S WORLDS
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An exploration of Jane Austen as Regency writer and contemporary icon. The course will focus both on Austen's writing her novels, her juvenilia and her letters and on visual and textual adaptations of her work. Cross-list: SWGS 343.
Course URL: www.english.rice.edu

ENGL 346 - THE MODERNIST NOVEL IN BRITAIN
Short Title: THE MODERNIST NOVEL IN BRITAIN
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey of the modernist novel in 20th-century Britain.

ENGL 350 - SURVEY OF EUROPEAN FICTION: 20TH CENTURY
Short Title: EUROPEAN FICTION: 20TH CENTURY
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey of political and formal developments in French, German, Russian, and Eastern European novels by writers such as Proust, Hacek, Pasternak, Hrabal, and Boll.
Course URL: www.english.rice.edu

ENGL 353 - MODERN DRAMA
Short Title: MODERN DRAMA
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An examination of plays from traditions of 20th century and contemporary theatre and performance, including work by O'Neill, Williams, Beckett, Pinter, Stoppard, Albee, Shepard, Mamet, Parks, and Kane. Course will include writing critical papers and some performance.
Course URL: www.english.rice.edu

ENGL 354 - QUEER LITERARY CULTURES
Short Title: QUEER LITERARY CULTURES
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An introduction to queer literary theory by reading works in several genres, from Sappho to the present day, including Shakespeare, Dickinson, Tennyson, Whitman, Proust, Stein and Woolf. Cross-list: SWGS 364.
Course URL: www.english.rice.edu
ENGL 355 - MODERN SHORT STORY: TOWARDS AN ETHICS OF FICTION
Short Title: MODERN SHORT STORY
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An exploration of the history, philosophy and culture of reading as an ethical enterprise. Selected critical essays complement works from Melville to Maupassant, Flaubert to Kafka to O'Connor as we talk about alienation and solitude, death and violence and the vicissitudes of family. Does not count toward French major. Cross-list: FREN 355. Recommended Prerequisite(s): Any 200-level course or above in English or French Studies, or HUMA 101 or 102.
Course URL: www.english.rice.edu

ENGL 356 - MODERNISMS
Short Title: MODERNISMS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An exploration of modernist work from the late 19th century to World War II. Course includes fiction, poetry, film, painting, theatre, music and theories of art.
Course URL: www.english.rice.edu

ENGL 357 - ORIGINS OF THE POSTMODERN
Short Title: ORIGINS OF THE POSTMODERN
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An examination of diverse cultural manifestations of the "postmodern" through the last half of the twentieth century. Popular music, novels, plays, films, art, and fairy tales may be discussed.
Course URL: www.english.rice.edu

ENGL 358 - CONSUMPTION AND CONSUMERISM
Short Title: CONSUMPTION & CONSUMERISM
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An exploration of the history, philosophy and culture of eating, drinking, shopping and other forms of consuming. Featuring detailed analysis of literatures in English, visual art, music, film and food.
Course URL: www.english.rice.edu

ENGL 359 - WRITING ON/Writing Off New Orleans
Short Title: WRITING ON/OFF NEW ORLEANS
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An examination of the relation between New Orleans and the writing in and about it. Works by Kate Chopin, William Faulkner, Tennessee Williams, Walker Percy, Eudora Welty, John Kennedy Toole, Michael Ondaatje, and others will be studied. Students will create their own New Orleans text in a final paper.
Course URL: english.rice.edu

ENGL 360 - AMERICAN LITERATURE BEFORE THE CIVIL WAR
Short Title: AMER LIT BEFORE THE CIVIL WAR
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey of the fiction of the first half of the 20th century, one Reconstruction to WWI.
Course URL: www.english.rice.edu

ENGL 361 - US LITERATURE FROM THE CIVIL WAR TO WWI
Short Title: US LITERATURE CIVIL WAR TO WWI
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey of American literatures spanning the Age of Discovery, Atlantic Revolutions, and onset of the U.S. Civil War.
Course URL: www.english.rice.edu

ENGL 362 - MODERN AMERICAN FICTION
Short Title: MODERN AMERICAN FICTION
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey of American literatures spanning the Age of Discovery, Atlantic Revolutions, and onset of the U.S. Civil War.
Course URL: www.english.rice.edu
ENGL 363 - THE US NOVEL POST-WORLD WAR II
Short Title: US NOVEL POST-WORLD WAR II
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An examination of the narrative experiments and trends of the period, from 1950 to the present.
Course URL: www.english.rice.edu

ENGL 364 - MODERN AMERICAN POETRY
Short Title: MODERN AMERICAN POETRY
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey of representative American poets of the period. These may include Gertrude Stein, Amy Lowell, Robert Frost, Wallace Stevens, William Carlos Williams, Ezra Pound, Marianne Moore, T.S. Eliot.
Course URL: www.english.rice.edu

ENGL 365 - AMERICAN POETRY 1960-PRESENT
Short Title: AMERICAN POETRY 1960-PRESENT
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey of 20th - 21st century U.S. poetry: poets studied may include Elizabeth Bishop, Robert Hayden, Randall Jarell, John Berryman, Robert Lowell, Gwendolyn Brooks, Denise Levertov, James Merrill, John Ashbury, Philip Levine, Anne Sexton, and others.
Course URL: www.english.rice.edu

ENGL 366 - TOPICS IN AMERICAN LITERATURE
Short Title: TOPICS IN AMERICAN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course focusing on themes, movements or genres across several periods of American literature. Previous topics include Sea Stories, American Gothic, Bob Dylan and the '60s and Utopia. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 367 - ENGLISH LITERATURE & THE ENVIRONMENT
Short Title: LITERATURE & THE ENVIRONMENT
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that asks the question: How does literature express or shape environmental values? In this class we will read American fiction and nonfiction exploring the relationship between human and nonhuman nature. Cross-list: ENST 368.
Course URL: www.english.rice.edu

ENGL 368 - LITERATURE AND THE ENVIRONMENT
Short Title: LITERATURE & THE ENVIRONMENT
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that asks the question: How does literature express or shape environmental values? In this class we will read American fiction and nonfiction exploring the relationship between human and nonhuman nature. Cross-list: ENST 368.
Course URL: www.english.rice.edu

ENGL 369 - THE AMERICAN WEST AND ITS OTHERS
Short Title: THE AMERICAN WEST & ITS OTHERS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Survey of a body of literature, film, and critical theory about the American West and the concept of regionalism. Explores region in relation to the nation and its borders, global media, coloniality, indigeneity and race, gender, and an ethics of place. Cross-list: SWGS 329.
Course URL: www.english.rice.edu

ENGL 370 - AFRICAN AMERICAN LITERATURE
Short Title: AFRICAN AMERICAN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that traces, through various genres and themes, African American literary history from the late eighteenth century to the present. Attention is given to theories and critiques of African American literature and culture. Cross-list: SWGS 370.
Course URL: www.english.rice.edu

ENGL 371 - CHICANO/A LITERATURE
Short Title: CHICANO/A LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A mixed-genre course focusing on the Chicano movement, the Chicano renaissance, and alternative literary and mythic traditions associated with them. Cross-list: SPP0 354, SWGS 354.
Course URL: www.english.rice.edu
ENGL 377 - SURVEY OF AMERICAN FILM AND CULTURE
Short Title: SURVEY OF AMER FILM & CULTURE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that explores the history of cinema in the U.S. from its origins to the present day. Cross-list: FILM 373, HART 380.
Course URL: www.english.rice.edu

ENGL 374 - CINEMA STUDIES
Short Title: CINEMA STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course central to the study of cinema theory, criticism, and history. Repeatable for Credit.

ENGL 375 - FILM AND LITERATURE
Short Title: FILM AND LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An exploration of twelve masterpieces of world cinema, with special attention to the texts (when applicable) on which they are based. Some of the filmmakers covered: Akira Kurosawa, Jean Renoir, Bernardo Bertolucci, Jean-Luc Godard, Roberts Bresson, Ingmar Bergman, Howard Hawks, and Kar Wai Wong.
Course URL: www.english.rice.edu

ENGL 377 - ART AND LITERATURE
Short Title: ART AND LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that explores how the languages of text and image can interrogate as well as clarify each other. We will focus on three key bodies of work: the paintings of Vermeer; a massive graphic novel by Charlotte Salomon, a 22 year old woman who died at Auschwitz; and Alfred Hitchcock’s revision of his novelistic source for “Psycho”.
Course URL: www.english.rice.edu

ENGL 378 - LITERATURE OF THE AMERICAS
Short Title: LITERATURE OF THE AMERICAS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A mixed-genre variable topics course that examines literatures in English from North and South America, including the Caribbean. The focus of the course may vary from a survey of a specific geographical region or a group of writers, to a theme that incorporates more than one geographical region or national literature. Cross-list: SWGS 378. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 379 - THIRD WORLD LITERATURE
Short Title: THIRD WORLD LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that primarily surveys fiction, poetry, drama, film (in English) from postcolonial contexts, especially those of Africa, the Caribbean, and the Indian subcontinent. Authors discussed may include Rushdie, Narayan, Roy, Wolcott, Ngugi, Coetzee, and Achebe.

ENGL 380 - CONTEMPORARY ANGLOPHONE LITERATURES
Short Title: CONTEMPORARY ANGLOPHONE LIT
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that focuses on literatures in English that emerge in the wake of European colonialism, except those from the United States. Writers might include those from Africa, Australia, Canada, India, or the Caribbean. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 381 - TOPICS IN WOMEN WRITERS
Short Title: TOPICS IN WOMEN WRITERS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course that focuses on women writers from various traditions. Cross-list: SWGS 327. Repeatable for Credit.
Course URL: www.english.rice.edu
ENGL 382 - FEMINIST THEORY
Short Title: FEMINIST THEORY
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course focusing on concepts that drive and divide social movements centered on gender equality, women’s issues, and sexual identity in the two-thirds and one-third world, among them feminism; the body; race; labor; rights, needs, and desires. Cross-list: SWGS 380.
Course URL: www.english.rice.edu

ENGL 383 - GLOBAL FICTIONS
Short Title: GLOBAL FICTIONS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course has two components: one, it looks at recent fiction in English by U.S., British, and international writers that deal with global and transnational issues; and two, it studies the work of recent cultural critics who provide new understandings of an increasingly networked world as well as the imaginative and narrative tools –fictional, artistic, cinematic, electronic and visual–that we use to process the fast-paced realities of contemporary globalization.
Course URL: www.english.rice.edu

ENGL 384 - AMERICAN INDEPENDENT CINEMA
Short Title: AMERICAN INDEPENDENT CINEMA
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that explores the history of filmmaking outside of Hollywood in the United States throughout the 20th century, emphasizing the period from 1959 to the present. Special attention to the contributions of marginalized communities and the art world, innovative film styles, and the interdependence of alternative and mainstream media cultures. Cross-list: FILM 384.

ENGL 385 - FILM STUDIES
Short Title: FILM STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course that may focus on such areas as film genres, national cinemas, world cinema, directors or other thematically organized topics. Cross-list: FILM 385. Mutually Exclusive: Credit cannot be earned for ENGL 385 and ENGL 589. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 386 - MEDICAL MEDIA ARTS LAB
Short Title: MEDICAL MEDIA ARTS LAB
Department: English
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Students will collaborate with health professionals to create solutions to real-world medical communication, visualization and design problems. Working individually and in teams, students will apply critical thinking and theory to hands-on design. Projects may include production of short videos, infographics, app development, 3-D virtual models, creative writing, and other media arts. Cross-list: FILM 381.
Course URL: www.english.rice.edu

ENGL 387 - TOPICS IN CULTURAL STUDIES
Short Title: CULTURAL STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course that may focus on such areas as film genres, national cinemas, world cinema, directors or other thematically organized topics. Cross-list: FILM 385. Mutually Exclusive: Credit cannot be earned for ENGL 385 and ENGL 589. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 388 - MEDIA STUDIES
Short Title: MEDIA STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course that addresses interdisciplinary approaches to studying the relationships between film, photography, television, and digital technologies such as the internet and computer-generated imaging. Cross-list: FILM 386. Repeatable for Credit.
Course URL: www.english.rice.edu
<table>
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<tr>
<th>Short Title</th>
<th>ENGL 399 - SLAVERY IN 20TH CENTURY FILM AND FICTION</th>
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<td>Description:</td>
<td>A variable topics course in a wide variety of fields and genres. Past topics have included &quot;War Stories,&quot; &quot;Electronic Literature,&quot; &quot;The Avante Gard,&quot; &quot;City in Literature,&quot; and &quot;The American Seen Through British Eyes.&quot; Repeatable for Credit.</td>
<td>A variable topics course studying how twentieth century reconstructions of slavery in American literature and film engage contemporary anxieties regarding race, gender, sexuality, and national identity. These neo-slave narratives often critique modernity; challenge how we think about history, evidence, memory, and trauma; and trouble narrative conventions. Repeatable for Credit.</td>
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<tr>
<td>Course URL:</td>
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<td>A variable topics course that offers an in-depth look at a particular literary genre or subgenre over a range of historical periods. Topics may include detective fiction, romance, the novel, magical realism, the lyric, or melodrama. Repeatable for Credit.</td>
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<tr>
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<th>ENGL 397 - TOPICS IN LITERATURE AND CULTURE</th>
<th>ENGL 396 - LITERARY GENRES</th>
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<td>A variable topics course that offers an in-depth look at a particular literary genre or subgenre over a range of historical periods. Topics may include detective fiction, romance, the novel, magical realism, the lyric, or melodrama. Repeatable for Credit.</td>
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<th>ENGL 395 - YOUTH STUDIES</th>
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<td>Description:</td>
<td>A variable topics course that offers an in-depth look at a particular literary genre or subgenre over a range of historical periods. Topics may include detective fiction, romance, the novel, magical realism, the lyric, or melodrama. Repeatable for Credit.</td>
<td>A variable topics course exploring the cultural productions of youth, their social geographies, and youth as a critical field important to the theorization of activism, technology, law and incarceration, reproductive politics, sexuality, consumerism, citizenship, environment. Previous topics: Generation X, Third Wave Feminism, Obama and the Youth Vote, Harry Potter &amp; Gen Y, Power, Politics, and Reading Issues of Access. Cross-list: SWGS 389. Repeatable for Credit.</td>
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<td>Description:</td>
<td>An in-depth analysis of contemporary poetry and poetics. Readings will focus on the rich variety of work written in English between the last decades of the twentieth century and to present. Topics will vary from semester to semester. Repeatable for Credit.</td>
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<td>An in-depth analysis of contemporary poetry and poetics. Readings will focus on the rich variety of work written in English between the last decades of the twentieth century and to present. Topics will vary from semester to semester. Repeatable for Credit.</td>
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<td>ENGL 399</td>
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<td>ENGL 402</td>
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ENGL 430 - EMPIRE AND BRITISH LITERATURE 1700-1950
Short Title: EMPIRE & BRITISH LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: This course provides detailed knowledge of a diverse range of eighteenth and nineteenth-century texts that engaged the realities, possibilities, fantasies and pitfalls of the British Empire. Course also includes historical and archival material as well as recent critical and historical approaches to the study of empire and its relationship to cultural identity. Repeatable for Credit.
Course URL: english.rice.edu

ENGL 438 - THE GROTESQUE
Short Title: THE GROTESQUE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the grotesque in literature and art. It covers a variety of textual and visual sources across periods; theoretical materials will include works from literary studies, visual culture, art history, critical theory and aesthetics. Cross-list: HART 430.
Course URL: www.english.rice.edu

ENGL 441 - VICTORIAN STUDIES
Short Title: VICTORIAN STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment limited to students with a class of Junior or Senior. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: A variable topics course designed to build on student knowledge of Victorian literature and/or culture gained earlier in the curriculum. Recent topics have included the family, "The Pre-Raphaelites", "Around 1900" the "Long Victorian Novel", and "Victorian Legacies". Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 459 - STUDIES IN LITERATURE AND ECOLOGY
Short Title: STUDIES IN LIT. AND ECOLOGY
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A special topics course that addresses literature and culture from 1750 to the present, with a view to understanding the new geological era that humans have created, and its ecological implications. Repeatable for Credit.

ENGL 461 - 19TH-CENTURY AMERICAN STUDIES
Short Title: 19TH-CENTURY AMER STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course designed to build on student knowledge of 19th-century American literature and/or culture gained earlier in the curriculum. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 466 - STUDIES IN U.S. LITERATURE AND CULTURE
Short Title: STUDIES IN U.S. LIT. & CULTURE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment limited to students with a class of Junior or Senior. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: A special topics course in U.S. literature and culture that transcends historical periods. Repeatable for Credit.

ENGL 470 - STUDIES IN AFRICAN AMERICAN LITERATURE
Short Title: AFRICAN AMERICAN STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment limited to students with a class of Junior or Senior. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: A variable topics course designed to build on student knowledge of African American literature gained earlier in the curriculum. Recent topics include black women writers. Cross-list: SWGS 453. Repeatable for Credit.
Course URL: www.english.rice.edu
ENGL 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: English
Grade Mode: Standard Letter
Course Type: Lecture, Laboratory, Internship/Practicum, Seminar
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.

ENGL 481 - FEMINIST STUDIES
Short Title: FEMINIST STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course designed to build on student knowledge of feminist theory gained earlier in the curriculum. Past topics have included sexualities, Marriage and Its Others, and Third Wave Feminism. Cross-list: SWGS 407. Repeatable for Credit.

ENGL 484 - STUDIES IN LITERARY GENRES
Short Title: STUDIES IN LITERARY GENRES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: A variable topics course designed to build on student knowledge gained earlier in the curriculum.
Course URL: www.english.rice.edu

ENGL 485 - STUDIES IN MODERN LITERATURE
Short Title: STUDIES IN MODERN LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: A variable topics course designed to build on student knowledge of modern literature gained earlier in the curriculum. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 493 - INDEPENDENT STUDY/DIRECTED READING
Short Title: INDEPENDENT STUDY/DIR READING
Department: English
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable-credit course designed for students who want to pursue intensive semester-long study of a particular topic not included in the curriculum. Students must identify and receive the approval of an English department faculty member. Instructor and Department approval must be granted prior to registration. Instructor Permission Required. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 494 - SENIOR THESIS PREPARATION
Short Title: SENIOR THESIS PREPARATION
Department: English
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: Special work, research and preliminary preparation of a substantive research project for advanced English majors under the supervision of a member of the English department. Prerequisites: ENGL 200 and ENGL 300. Consult English department website for procedures and application. Instructor and department approval must be granted prior to registration. Instructor Permission Required. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 495 - SENIOR THESIS
Short Title: SENIOR THESIS
Department: English
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300 and (ENGL 493 or ENGL 494)
Description: Writing and completion of a substantive research project under the supervision of a member of the English department. Prior approval of instructor and department approval must be granted prior to registration. Consult English department website for procedures and application. Instructor and department approval must be granted prior to registration. Instructor Permission Required. Repeatable for Credit.
Course URL: www.english.rice.edu
ENGL 497 - STUDIES IN LITERATURE AND CULTURE
Short Title: VARIOUS TOPICS IN LIT & CULT
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ENGL 200 and ENGL 300
Description: A variable topics course in a variety of fields and genres, such as City in Literature. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 509 - MASTER'S THESIS
Short Title: MASTER'S THESIS
Department: English
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Course URL: www.english.rice.edu

ENGL 510 - PEDAGOGY SEMINAR
Short Title: PEDAGOGY SEMINAR
Department: English
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: For third-year graduate students preparing to teach their own classes in their fourth year. This course will help students put together syllabi and other teaching materials, address various pedagogical issues and problems, formulate their teaching philosophies.
Course URL: www.english.rice.edu

ENGL 513 - THEORY AND MEDIEVAL LITERATURE
Short Title: THEORY AND MEDIEVAL LITERATURE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A course in Literary and/or Critical Theory's engagement with Medieval Literature. Topics may include, "Gender Theory and Chaucer," "The Neighbor in Medieval Romance," "Medieval Ecologies," "Postcolonial Medieval," "Imagining Medieval Geographies/Cartographies." Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 521 - SHAKESPEARE
Short Title: SHAKESPEARE
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional information. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 522 - SHAKESPEARE AND THEORY
Short Title: SHAKESPEARE AND THEORY
Department: English
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional information. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 525 - LITERATURE AND VISUAL ART
Short Title: LITERATURE AND VISUAL ART
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course examines the relationship between literature and visual art. It covers a variety of textual and visual sources; theoretical materials will include works from literary studies, visual culture, art history, critical theory and aesthetics. Cross-list: HART 518. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 527 - STUDIES IN RENAISSANCE LITERATURE
Short Title: RENAISSANCE
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Repeatable for Credit.
Course URL: www.english.rice.edu

ENGL 532 - 18TH CENTURY BRITISH STUDIES
Short Title: 18TH CENTURY BRITISH STUDIES
Department: English
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional information. Recent topics include Enlightenment Institutions, Origins of British Novel, Eighteenth-century Emergences, and Libertinism. Repeatable for Credit.
Course URL: www.english.rice.edu
ENGL 537 - 19TH CENTURY STUDIES  
**Short Title:** 19TH CENTURY STUDIES  
**Department:** English  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** A variable topics course. Please consult the English department website for additional information. Recent topics have included "The Serialization of the Novel," Victorian Nonhumans," and "Genealogy of Geopolitics." Repeatable for Credit.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)

ENGL 538 - ROMANTICISM IN CONTEXTS  
**Short Title:** ROMANTICISM IN CONTEXTS  
**Department:** English  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** A variable topics course. Topics might include: Wordsworth; Blake; Keats & Shelley; Romanticism and Visual Cultures: Romantic Poetics; Aesthetics. For additional information consult the English department website. Repeatable for Credit.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)

ENGL 541 - VICTORIAN STUDIES  
**Short Title:** VICTORIAN STUDIES  
**Department:** English  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** A variable topics course. Please consult the English department website for additional information. Recent topics have included "Material Constructions, or What Things Have to Do With Us", and "On or About 1860". Repeatable for Credit.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)

ENGL 542 - VICTORIAN FICTION  
**Short Title:** VICTORIAN FICTION  
**Department:** English  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** A variable topics course. Please consult the English department website for additional information. Recent topics have included "The Victorian Marriage Plot", "The History of the Novel, Part II", and "Victorian and Modern Sexualities". Cross-list: SWGS 542. Repeatable for Credit.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)

ENGL 546 - SPECIAL TOPICS: 20TH CENTURY BRITISH LITERATURE  
**Short Title:** SP 20TH CENTURY BRITISH LIT  
**Department:** English  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** A variable topics course. Please consult the English department website for additional course information. Cross-list: SWGS 546. Repeatable for Credit.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)

ENGL 550 - 19TH CENTURY AMERICAN/US LITERATURE  
**Short Title:** 19TH C. AMERICAN/US LITERATURE  
**Department:** English  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** A variable topics course. Please consult the English department website for additional course information. Recent topics have included Dickinson and Crane; Hawthorne and Stowe; Male Subjectivities; Howells and Wharton; 19th-century Women Writers; Slavery and the Sentiment Novel; Liberalism; and Agency, Class and Anxiety in 19th-century American Literature and Criticism. Repeatable for Credit.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)

ENGL 554 - FAULKNER AND CONTEMPORARY THEORY  
**Short Title:** FAULKNER & CONTEMP THEORY  
**Department:** English  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** An intensive examination of four or five of Faulkner's major novels in the context of a broad range of twentieth-century interpretive strategies. The class will consider issues of narrative form, social context, gender, race, and modern and postmodern aesthetics. Consult the English department website for additional information.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)

ENGL 569 - TRANSNATIONAL AMERICAN STUDIES  
**Short Title:** TRANSNATIONAL AMERICAN STUDIES  
**Department:** English  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Course introduces the major critical voices in the transnational turn that has been underway in American literary studies for the last decade. Further, it focuses on a series of literary texts and case studies that have occasioned reappraisal of the critical tools and assumptions governing American studies.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
<th>Course URL</th>
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</thead>
<tbody>
<tr>
<td>ENGL 570</td>
<td>AFRICAN AMERICAN STUDIES</td>
<td>AFRICAN AMERICAN STUDIES</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>A variable topics course. Please consult the English department website for additional course information. Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
</tr>
<tr>
<td>ENGL 577</td>
<td>EMERGENT MEDIA: TECHNOLOGIES, NETWORKS, CULTURE</td>
<td>EMERGENT MEDIA: TECH, NET, CULT</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>This course will delve deeply into media theory, examining the complex interplay between the emergence of new media technologies in different historical periods (past, present and future), the networks of commerce and creativity that fuel and arise from these innovations, and the cultural productions that result.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
</tr>
<tr>
<td>ENGL 581</td>
<td>CULTURAL STUDIES: CONTEMPORARY LITERATURE, CULTURE AND POLITICS</td>
<td>CONTEMP LIT., CULTURE &amp; POLI</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>A variable topics course. Please consult the English department website for additional course information. Recent topics have included Contemporary Issues in U.S. Culture and Studies in Sexuality. Cross-list: SWGS 581. Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<td>ENGL 596</td>
<td>STUDIES IN MAJOR AMERICAN AUTHORS</td>
<td>STUDIES IN MAJ AMER AUTHORS</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>A course that serves both as an introduction to postcolonial theory and as a reevaluation of its political and ethical ends vis-a-vis recent debates around globalization and cosmopolitanism. For additional course information please consult the English department website. Cross-list: SWGS 585.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 591</td>
<td>STUDIES IN LITERATURE AND OTHER DISCIPLINES</td>
<td>STUDIES IN LIT &amp; OTHER DISCIPL</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>A variable topics course. Please consult the English department website for additional information. Recent topics have included Visual Cultures 1550-1800 and Problems of Close Reading in Literature and Film. Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 592</td>
<td>STUDIES IN MODERNISM</td>
<td>STUDIES IN MODERNISM</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>A variable topics course. Please consult the English department website for additional information. Recent topics have included What Was Modernism; and Joyce and Modernism. Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 594</td>
<td>STUDIES IN CONTEMPORARY LITERATURE AND CULTURE</td>
<td>CONTEMP, LIT AND CULTURE</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>A variable topics course. Please consult the English department website for additional information. Recent topics have included Global English; Globalization and its Discontents; and Critical Regionalisms. Cross-list: HART 594. Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 585</td>
<td>POSTCOLONIALISM AND BEYOND</td>
<td>POSTCOLONIALISM AND BEYOND</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture/Laboratory</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>A variable topics course. Please consult the English department website for additional information. Recent topics have included Global English; Globalization and its Discontents; and Critical Regionalisms. Cross-list: SWGS 581. Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 595</td>
<td>STUDIES IN MAJOR AMERICAN AUTHORS</td>
<td>STUDIES IN MAJ AMER AUTHORS</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture/Laboratory</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>A variable topics course. Please consult the English department website for additional information. Recent topics have included Emerson and Posthumanism. Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Short Title</td>
<td>Department</td>
<td>Grade Mode</td>
<td>Course Type</td>
<td>Credit Hours</td>
<td>Restrictions</td>
<td>Course Description</td>
<td>Course URL</td>
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<tr>
<td>ENGL 599</td>
<td>STUDIES IN LITERARY THEORY: READING MATERIALS</td>
<td>STUDIES IN LITERARY THEORY</td>
<td>English</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>A variable topics course. Please consult the English dept website for additional course information. Recent topics have included Pragmatism and Postmodernity; Systems Theory; Post-Structuralism and Postmodernity; and Where We've Been: Reflecting on the Academy. Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 600</td>
<td>TOPICS IN LITERARY STUDIES</td>
<td>TOPICS IN LITERARY STUDIES</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>The first in a two-semester sequence of courses designed to introduce first-year graduate students to different methods and theoretical approaches, to the history and culture of the university as an institution, and to professional genres. Restricted to first-semester graduate students in the English Department.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 601</td>
<td>FALL TEACHING PRACTICUM</td>
<td>FALL TEACHING PRACTICUM</td>
<td>English</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Internship/Practicum</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Open only to those graduate students serving as teaching assistants for courses in English. Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 602</td>
<td>SPRING TEACHING PRACTICUM</td>
<td>SPRING TEACHING PRACTICUM</td>
<td>English</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Internship/Practicum</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Open only to those graduate students serving as teaching assistants for courses in English. Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 603</td>
<td>FALL TEACHING OF LITERATURE AND COMPOSITION</td>
<td>FALL TEACHING OF LIT &amp; COMP</td>
<td>English</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Internship/Practicum</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Open only to graduate students teaching independent courses in the English department in the fall semester. Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 604</td>
<td>SPRING TEACHING OF LITERATURE AND COMPOSITION</td>
<td>SPRING TEACHING OF LIT &amp; COMP</td>
<td>English</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Internship/Practicum</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Open only to those graduate students teaching independent courses in the English department in the spring semester. Repeatable for Credit.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 605</td>
<td>THIRD-YEAR WRITING WORKSHOP</td>
<td>THIRD-YEAR WRITING WORKSHOP</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>A workshop required of third-year students designed to help transform seminar papers into works of publishable quality.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>ENGL 610</td>
<td>TOPICS IN LITERARY STUDIES PART 2</td>
<td>TOPICS IN LITERARY STUDIES 2</td>
<td>English</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>The second in a two-semester sequence of courses designed to introduce first-year graduate students to different methods and theoretical approaches, to the history and culture of the university as an institution, and to professional genres.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
<td></td>
</tr>
</tbody>
</table>
**ENGL 621 - FALL DIRECTED READING**  
**Short Title:** FALL DIRECTED READING  
**Department:** English  
**Grade Mode:** Standard Letter  
**Course Type:** Independent Study  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** A course designed for students who want to pursue intensive semester-long study of a particular topic not included in the curriculum. Students must identify and receive the approval on an English department faculty member. Instructor and Department approval must be granted prior to registration. Instructor Permission Required. Repeatable for Credit.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)

**ENGL 622 - SPRING DIRECTED READING**  
**Short Title:** SPRING DIRECTED READING  
**Department:** English  
**Grade Mode:** Standard Letter  
**Course Type:** Independent Study  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** A course designed for students who want to pursue intensive semester-long study of a particular topic not included in the curriculum. Students must identify and receive the approval of an English department faculty member. Instructor and Department approval must be granted prior to registration. Instructor Permission Required. Repeatable for Credit.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)

**ENGL 677 - SPECIAL TOPICS**  
**Short Title:** SPECIAL TOPICS  
**Department:** English  
**Grade Mode:** Standard Letter  
**Course Type:** Laboratory, Lecture, Seminar, Internship/Practicum  
**Credit Hours:** 1-4  
**Restrictions:** Enrollment is limited to Graduate or Visiting Graduate level students.  
**Course Level:** Graduate  
**Description:** Topics and credit hours vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)

**ENGL 704 - RESEARCH LEADING TO CANDIDACY YEAR 4**  
**Short Title:** CANDIDACY RESEARCH YEAR 4  
**Department:** English  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Research  
**Credit Hours:** 1-9  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Year 4 research leading to PhD candidacy. Repeatable for Credit.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)

**ENGL 705 - SUMMER RESEARCH LEADING TO CANDIDACY**  
**Short Title:** SUMMER CANDIDACY RESEARCH  
**Department:** English  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Research  
**Credit Hours:** 6  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Summer research leading to PhD candidacy. Repeatable for Credit.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)

**ENGL 800 - PHD RESEARCH AND THESIS**  
**Short Title:** PHD RESEARCH AND THESIS  
**Department:** English  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Research  
**Credit Hours:** 1-9  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Dissertation research for PhD candidates. Repeatable for Credit.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)

**Description and Code Legend**  
*Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:*

**Course Catalog/Schedule**  
- Course offerings/subject code: ENGL

**Department Description and Code**  
- English: ENGL

**Undergraduate Degree Description and Code**  
- Bachelor of Arts degree: BA

**Undergraduate Major Description and Code**  
- Major in English: ENGL

**Undergraduate Major Concentration Description and Code**  
- Major Concentration in Creative Writing: ECRW

**Graduate Degree Descriptions and Codes**  
- Master of Arts degree: MA  
- Doctor of Philosophy degree: PhD

**Graduate Degree Program Description and Code**  
- Degree Program in English: ENGL
CIP Code and Description

- ENGL Major/Program: CIP Code/Title: 23.0101 - English Language and Literature, General
- ECRW Major Concentration: CIP Code/Title: 23.1302 - Creative Writing

Classification of Instructional Programs (CIP) 2010 Codes and Descriptions from the National Center for Education Statistics: https://nces.ed.gov/ipeds/cipcode/