

BACHELOR OF ARTS (BA) DEGREE WITH A MAJOR IN EUROPEAN STUDIES

Program Learning Outcomes for the BA Degree with a Major in European Studies

Upon completing the BA degree with a major in European Studies, students will be able to:

1. Demonstrate a synthetic understanding of European history and identity over a wide period, from antiquity to the modern era.
2. Identify and contextualize key aspects of European history and identity—e.g., texts, artifacts, institutions, ideas, events, personalities, and places.
3. Analyze the aforementioned texts, artifacts, institutions, ideas, events, personalities, and places critically.
4. Demonstrate successful command of research skills and methodologies appropriate to the major.
5. Communicate orally in clear, informed, and critical terms about European history and identity.
6. Produce papers in analytical and persuasive prose following the conventions of humanities scholarship.

Requirements for the BA Degree with a Major in European Studies

For general university requirements, see Graduation Requirements (ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements). Students pursuing the BA degree with a major in European Studies must complete:

- A minimum of 10 courses (30 credit hours) to satisfy major requirements.
- A minimum of 120 credit hours to satisfy degree requirements.
- A minimum of 60 credit hours outside of major requirements.
- A minimum of 6 courses (18 credit hours) at the 300-level or above.
- A minimum of 6 courses (18 credit hours), including the Core Requirements and Capstone Requirement, must be taken at Rice.
- A maximum of 4 courses (12 credit hours) from study abroad or transfer credit. For additional program guidelines regarding transfer credit, see the Policies tab.
- A Capstone Requirement.

The courses listed below satisfy the requirements for this major. In certain instances, courses not on this official list may be substituted upon approval of the major's academic advisor, or where applicable, the department's Director of Undergraduate Studies. (Course substitutions must be formally applied and entered into Degree Works by the major's Official Certifier (<https://registrar.rice.edu/facstaff/degreeworks/officialcertifier>.) Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

Code	Title	Credit Hours
Total Credit Hours Required for the Major in European Studies		30
Total Credit Hours Required for the BA Degree with a Major in European Studies		120

Degree Requirements

Code	Title	Credit Hours
Core Requirements ¹		
EURO 101	INTRODUCTION TO EUROPEAN LITERATURE AND CULTURE I	3
EURO 102	INTRODUCTION TO EUROPEAN LITERATURE AND CULTURE II	3
Elective Requirements ¹		
Select 7 additional courses from course offerings (see below for course list)		21
Capstone Requirement ¹		
EURO 401	CONSTRUCTING EUROPE: CONTESTED IDENTITIES	3
Total Credit Hours Required for the Major in European Studies		30
Additional Credit Hours to Complete BA Degree Requirements		30
University Graduation Requirements (ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements) [*]		60
Total Credit Hours		120

Footnotes and Additional Information

* Includes coursework completed as distribution credit, FWIS, LPAP, upper-level, residency (hours taken at Rice), 60 hours outside of the major (if applicable), and any additional academic program requirements. The "hours outside of the major" requirements may include all of the above university requirements.

¹ A minimum of 6 courses (18 credit hours), including the Core Requirements (EURO 101 and EURO 102) and the Capstone Requirement (EURO 401), must be taken at Rice.

Courses to Satisfy Elective Requirements

Students must complete a total of 7 courses (21 credit hours), of which 5 courses (15 credit hours) must be at the 300-level or above. Student must take 3 elective courses (9 credit hours) from Elective Group A. Students must take 4 elective courses (12 credit hours) from Elective Group B. Within Elective Group B, a maximum of 2 courses (6 credit hours) can come from any one subject code.

Elective Group A Course List

Code	Title	Credit Hours
<i>Select 3 from the following:</i>		
Classical Studies		
CLAS 301 / MDEM 301 / PHIL 301	ANCIENT AND MEDIEVAL PHILOSOPHY	3
CLAS 316 / PLST 316	DEMOCRACY AND POLITICAL THEORY IN ANCIENT GREECE	3
CLAS 324 / HART 327	THE GENESIS OF ROMAN ART	3

French Studies					
FREN 307	THE MANY FACETS OF FRENCH CULTURAL IDENTITY	3	GERM 338 / HUMA 373/ SWGS 361	NEW GERMAN FILM: HITLER'S CINEMATIC CHILDREN	3
FREN 311	MAJOR LITERARY WORKS AND ARTIFACTS OF PRE-REVOLUTIONARY FRANCE	3	GERM 339 / HART 398	FROM EXPRESSIONISM TO FASCISM: ART AND FILM IN GERMANY	3
FREN 312	MAJOR LITERARY WORKS AND ARTIFACTS OF POST-REVOLUTIONARY FRANCE	3	GERM 340 / HUMA 340	WALTER BENJAMIN: AESTHETICS, HISTORY AND POLITICS	3
FREN 323	FROM EXISTENTIALISM TO CYBERPUNK	3	GERM 345 / HIST 355	FROM DEMOCRACY TO DICTATORSHIP: GERMAN HISTORY, 1890-1945	3
FREN 324 / POLI 324 / RELI 476	FROM DECOLONIZATION TO GLOBALIZATION	3	GERM 351 / HART 387	HOLOCAUST MEMORY IN MODERN GERMANY	3-4
FREN 350	PARIS	3,4	GERM 352	POLITICS OF THE FLESH IN GERMAN LITERATURE, THOUGHT AND FILM	3
FREN 355 / ENGL 355	MODERN SHORT STORY: TOWARDS AN ETHICS OF FICTION	3	GERM 363	THE WEIMAR REPUBLIC, 1919-1933	3
FREN 407	CINEMA IN FRENCH	3	GERM 401	TOPICS IN GERMAN LITERATURE AND CULTURE	1-3
FREN 415 / MDEM 425	COURTLY LOVE IN MEDIEVAL FRANCE	3	GERM 420	GERMAN POLITICS/CULTURE AFTER 1945	3
FREN 416 / MDEM 436	LITERATURE AND CULTURE OF THE MIDDLE AGES: KING ARTHUR	3	GERM 430	GERMAN INTELLECTUAL HISTORY	3
FREN 424 / SWGS 424	WOMEN IN FRANCE	3	Latin		
FREN 450	READING CLOSELY THE GREAT POETS OF THE 19TH CENTURY	3	LATI 316	READINGS IN VIRGIL'S AENEID	3
FREN 453	IMMIGRATION AND CITIZENSHIP IN CONTEMPORARY FRANCE	3	LATI 317	READINGS IN LIVY	3
FREN 495	THE FRENCH AVANT-GARDE: SYMBOLISM, DADAISM, SURREALISM, CONTEMPORARY CINEMA	3	LATI 318	READINGS IN CICERO	3
German Studies			Politics, Law, and Social Thought		
GERM 305	ENLIGHTENMENT AND ROMANTICISM (1750-1850)	3	PLST 301	MODERN POLITICAL THOUGHT: MACHIAVELLI TO RAWLS	3
GERM 307	FOLK AND FAIRY TALE IN GERMAN: TRADITION, STRUCTURE, ARTISTRY	3	PLST 302	CONTEMPORARY POLITICAL THEORY	3
GERM 309	GERMAN POETRY	3	Elective Group B Course List		
GERM 311	BERLIN: PAST AND PRESENT	3	Code	Title	Credit Hours
GERM 322 / HUMA 322	MARX, FREUD, EINSTEIN: FOREBEARERS OF MODERNITY	3	<i>Select 4 from the following: ¹</i>		
GERM 324 / HUMA 324	BERLIN: RESIDENCE, METROPOLIS, CAPITAL	3	English		
GERM 325 / HUMA 325	MODERN GERMAN WRITERS: KAFKA	3	ENGL 314 / MDEM 319	MEDIEVAL ROMANCE	3
GERM 326 / HUMA 372	THE GERMAN FAIRY TALE: OLD AND NEW	3	ENGL 317 / MDEM 317 / SWGS 301	ARTHURIAN LITERATURE	3
GERM 327	GERMAN EXPRESSIONISM IN EUROPEAN CONTEXT: HISTORY, LITERATURE AND FINE ARTS	3	ENGL 321	EARLY SHAKESPEARE	3
GERM 329 / HUMA 329	LITERATURE OF THE HOLOCAUST AND EXILE	3	ENGL 323	RENAISSANCE DRAMA	3
GERM 330	LITERATURE AND FILM IN EAST GERMANY: BEHIND THE IRON CURTAIN	3	ENGL 326	TOPICS IN RENAISSANCE LITERATURE AND CULTURE	3
GERM 333	NIETZSCHE: PHILOSOPHY, POLITICS, HISTORY	3	ENGL 328	JOHN MILTON: RADICAL THOUGHT THEN AND NOW	3
GERM 334	NATIONALISM AND CITIZENSHIP	3	ENGL 330	ORIGINS OF THE ENGLISH NOVEL	3
			ENGL 332	LITERATURE OF THE BRITISH ENLIGHTENMENT	3
			ENGL 333	18TH CENTURY BRITISH FICTION	3
			ENGL 338	BRITISH ROMANTICISM	3
			ENGL 341	VICTORIAN LITERATURE AND CULTURE	3
			ENGL 343 / SWGS 343	JANE AUSTEN'S WORLDS	3
			ENGL 346	THE MODERNIST NOVEL IN BRITAIN	3
			ENGL 356	MODERNISMS	3
			Cinema and Media Studies		

FILM 388 / HART 388	POST WAR EUROPEAN CINEMA	4
Art History		
HART 330 / MDEM 330	EARLY MEDIEVAL ART	3
HART 332 / MDEM 332	ART OF THE COURTS	3
HART 340 / MDEM 340	NORTHERN RENAISSANCE ART	3
HART 341	EARLY RENAISSANCE ART IN ITALY	3
HART 342	THE HIGH RENAISSANCE AND MANNERISM IN ITALY	3
HART 344	CAPITALISM AND CULTURE	3
HART 354	AGE OF ROMANTICISM IN EUROPE	3
HART 358	IMPRESSIONISM AND POST-IMPRESSIONISM	3
HART 365	ART BETWEEN THE WARS: EUROPEAN MODERNISM, 1918-1940	3
HART 378 / MDEM 378	DUTCH ART IN THE AGE OF REMBRANDT	3
HART 434 / MDEM 434 / SWGS 434	SEEING SEX IN EUROPEAN ART, 1400-1700	3
HART 435 / HIST 443 / MDEM 435	MULTICULTURAL EUROPE, 1400-1700	3
HART 452	MANET(S) AND MODERNISM(S)	3
History		
HIST 307	IMPERIAL ROME FROM CAESAR TO DIOCLETIAN	3
HIST 308 / MDEM 308	THE WORLD OF LATE ANTIQUITY	3
HIST 324 / MDEM 324	COEXISTENCE IN MEDIEVAL SPAIN	3
HIST 340 / SWGS 345	HISTORY OF FEMINISM	3
HIST 344	EUROPEAN REFORMATIONS	3
HIST 356	AFTER NAZISM: GERMAN HISTORY, 1945 - PRESENT	3
HIST 357 / MDEM 357	JEWS AND CHRISTIANS IN MEDIEVAL EUROPE	3
HIST 370	EUROPEAN INTELLECTUAL HISTORY: BACON TO HEGEL	3
HIST 371	HISTORY OF MODERN FRANCE	3
HIST 375	EUROPEAN ROMANTICISM, 1750-1850	3
HIST 392	PRE-MODERN POLITICAL THOUGHT FROM CICERO TO LOCKE	3
HIST 409	MUSLIMS, JEWS, CHRISTIANS, HERETICS, AND PAGANS IN THE AGE OF THE CRUSADES	3
HIST 434	ISLAM AND THE WEST	3
HIST 448	WESTERN EUROPEAN WELFARE STATE, 1880-1980: ORIGINS, CONSOLIDATIONS, CRISIS	3
HIST 457	FOUR MODERN REVOLUTIONS: 1776, 1789, 1917, 1989	3

HIST 459	TOPICS IN MODERN GERMAN HISTORY: NAZISM AND THE HOLOCAUST	3
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Philosophy		
PHIL 302	MODERN PHILOSOPHY	3
PHIL 308	CONTINENTAL PHILOSOPHY	3
PHIL 326	HISTORY OF ETHICS	3
PHIL 327	HISTORY OF SOCIAL AND POLITICAL PHILOSOPHY	3

Religion		
RELI 363	JEWISH PHILOSOPHY: GREAT THINKERS AND THEMES IN JEWISH THOUGHT	3
RELI 384	PILGRIMAGE AND CRUSADE	3
RELI 406	CHRISTIANITY AND LATE ANTIQUITY	3
RELI 449	EARLY CHRISTIAN CONTROVERSIES	3

Spanish, Portuguese, and Latin American Studies		
SPPO 347	INTRODUCTION TO MEDIEVAL AND EARLY MODERN SPANISH LITERATURE AND CULTURE	3
SPPO 380	CURRENT ISSUES IN SPAIN	3
SPPO 381	SPANISH CINEMA	3
SPPO 462	DON QUIJOTE	3
SPPO 466	THE SPANISH CIVIL WAR	3

Footnotes and Additional Information

¹ A maximum of 2 courses (6 credit hours) can come from any one subject code in the Elective Group B course list.

Additional Information

Honors Thesis

Majors in European Studies may fulfill 2 of their elective courses (6 credit hours) by writing an honor thesis in their final year of study. This Honors Thesis course will be a 3 credit hour course that can be repeated in two semesters, Fall and Spring.

European Languages

The major in European Studies does not include a language requirement. Students are strongly encouraged to pursue the study of at least one European language (up to and) at an advanced level. Majors with an interest in a European language, however, may take up to two elective courses in that language at the 300-level or above that will count toward the major. These courses constitute two of the elective courses required for the major. These courses do not include FREN 301, FREN 302 or GERM 301, GERM 302.

Policies for the BA Degree with a Major in European Studies

Transfer Credit

For Rice University's policy regarding transfer credit, see Transfer Credit (ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit). Some departments and programs have additional restrictions on transfer credit. The Office of Academic Advising maintains the university's official list of transfer credit advisors on their website: <https://oaa.rice.edu>. Students are encouraged to meet with their academic program's transfer credit advisor when considering transfer credit possibilities.

Program Transfer Credit Guidelines

Students pursuing the major in European Studies should be aware of the following departmental transfer credit guidelines:

- No more than 4 courses (12 credit hours) of transfer credit from U.S. or international universities of similar standing may apply towards the major.
- Requests for transfer credit will be considered by the program director (and/or the program's official transfer credit advisor) on an individual case-by-case basis.

Additional Information

For additional information, please see the Classical and European Studies website: <https://ces.rice.edu/>

Opportunities for the BA Degree with a Major in European Studies

Academic Honors

The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university honors, please see Latin Honors (ga.rice.edu/undergraduate-students/honors-distinctions/university) (*summa cum laude*, *magna cum laude*, and *cum laude*) and Distinction in Research and Creative Work (ga.rice.edu/undergraduate-students/honors-distinctions/university). Some departments have department-specific Honors awards or designations.

Additional Information

For additional information, please see the Classical and European Studies website: <https://ces.rice.edu/>

See <https://humanities.rice.edu/student-life> for tables of fellowships, prizes, and internships/practica that may be relevant to this major.