European Studies is an interdisciplinary undergraduate major offered by the Classical and European Studies (CES) Department. The major includes courses and faculty from the departments of Art History, English, History, Philosophy, Religion, and Spanish, Portuguese, and Latin American Studies.

The focus of the major in European Studies is a critical understanding of European cultures and societies in a global context that combines the study of literature, philosophy, history, the visual arts, and media.

Bachelor’s Program

- Bachelor of Arts (BA) Degree with a Major in European Studies (ga.rice.edu/programs-study/departments-programs/humanities/european-studies/european-studies-ba)

European Studies does not currently offer an academic program at the graduate level.

Program Advisor

Philip R. Wood

Professors

Peter C. Caldwell
Steven G. Crowell
Christian J. Emden
Michael Maas
Joseph Manca
Helena Michie
Donald Morrison
Scott McGill
Deborah Nelson-Campbell
Uwe Steiner
Klaus Weissenberger
Lora Wildenthal
Diane Wolfthal
Harvey Yunis
John H. Zammito

Associate Professors

Graham Bader
Martin Blumenthal-Barby
Daniel Cohen
Leo Costello
Jacqueline Couti

Sarah Ellenzweig
Julie Fette
Deborah A. Harter
Betty Joseph
Hilary Mackie
Astrid Oesmann
Lida Oukaderova
Alexander Regier
Philip R. Wood

Assistant Professor

Aysha Pollnitz

Lecturer

Ted Somerville

For Rice University degree-granting programs: To view the list of official course offerings, please see Rice’s Course Catalog (https://courses.rice.edu/admweb/ISWKSCAT.cat?p_action=cata) To view the most recent semester’s course schedule, please see Rice’s Course Schedule (https://courses.rice.edu/admweb/ISWKSCAT.cat)

European Studies (EURO)

EURO 101 - INTRODUCTION TO EUROPEAN LITERATURE AND CULTURE I

Short Title: INTRO TO EURO LIT & CULTURE I
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Antiquity to Renaissance. An introduction to major literary texts and other cultural artifacts of Europe dating from antiquity to the Renaissance. The course will contextualize texts and artifacts historically and culturally, and teach students to analyze them critically, both in relation to their original context and to present-day Europe.

EURO 102 - INTRODUCTION TO EUROPEAN LITERATURE AND CULTURE II

Short Title: INTRO TO EURO LIT & CULTURE II
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Antiquity to Renaissance. An introduction to major literary texts and other cultural artifacts of Europe dating from Renaissance to the present day. The course will contextualize the aforementioned texts and artifacts historically and culturally and will teach students to analyze them critically, both in relation to their original context and to present-day Europe.
EURO 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Laboratory, Lecture, Seminar, Internship/Practicum
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

EURO 401 - CONSTRUCTING EUROPE: CONTESTED IDENTITIES
Short Title: CONSTRUCTING EUROPE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This capstone course offers a critical investigation of European cultural narratives and social imaginaries. Central topics include reason (science, humanism, secularism); freedom (individualism, capitalism, democracy, nation-states, revolution); universalism (Greek, Roman, and Christian origins, religious toleration, imperialism, globalization, the EU, resurgent nationalism).

EURO 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Seminar, Lecture, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Description and Code Legend
Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule
• Course offerings/subject code for European Studies: EURO

Department Description and Code
• Classical and European Studies: CLEU

Undergraduate Degree Description and Code
• Bachelor of Arts degree: BA

Undergraduate Major Description and Code
• Major in European Studies: EURO