French Studies is a major offered by the Classical and European Studies (CES) Department. The French Studies program offers courses in topics such as medieval courtly love to French philosophy since the Enlightenment, from post-colonial Africa to social issues in contemporary France, from women in the nineteenth-century literary imagination to the art of reading and interpretation with a focus not just on the literary and linguistic but also on gender and visual art, history and medicine, post-colonialism and critical theory.

The majority of courses are offered entirely in French but some select courses are also offered in English (some of these in collaboration with the other majors offered by the Classical and European Studies department).

**Bachelor's Program**

- Bachelor of Arts (BA) Degree with a Major in French Studies
  (ga.rice.edu/programs-study/departments-programs/humanities/french-studies/french-studies-ba)

French Studies does not currently offer an academic program at the graduate level.

**Program Advisor**

Deborah Nelson-Campbell

**Professor**

Deborah Nelson-Campbell

**Associate Professors**

Jacqueline Couti
Julie Fette
Deborah A. Harter
Philip R. Wood

For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice’s
Course Catalog (https://courses.rice.edu/admweb/ISWKSCAT.cat?p_action=cata)
To view the most recent semester’s course schedule, please see Rice’s
Course Schedule (https://courses.rice.edu/admweb/ISWKSCAT.cat)
FREN 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Laboratory, Seminar
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

FREN 263 - SECOND YEAR FRENCH I
Short Title: SECOND YEAR FRENCH I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): FREN 142
Description: Continuation of FREN 142. Development of interactional competence in French (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/ acquisition Mutually Exclusive: Credit cannot be earned for FREN 263 and FREN 201.
Course URL: clicfrench.blogs.rice.edu

FREN 264 - SECOND YEAR FRENCH II
Short Title: SECOND YEAR FRENCH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): FREN 263
Description: Continuation of FREN 263. Development of interactional competence in French (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/ acquisition Mutually Exclusive: Credit cannot be earned for FREN 264 and FREN 202.
Course URL: clicfrench.blogs.rice.edu

FREN 265 - ADVANCED GRAMMAR AND ITS LITERARY AND CULTURAL APPLICATIONS
Short Title: ADV GRAM & LIT & CULTURAL APP
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course, offered annually and required of all majors, builds naturally on FREN 301. It emphasizes composition and exposition through the practice of such genres as narration, description, portrait, essay, and commentaire compose. Formerly FREN 336. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test. Mutually Exclusive: Credit cannot be earned for FREN 302 and FREN 336.

FREN 301 - LITERARY AND CULTURAL ANALYSIS: THE ART OF READING
Short Title: LITERARY AND CULTURAL ANALYSIS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Introduction to the unique critical skills necessary for reading and analysis across the arts and social sciences. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 307 - THE MANY FACETS OF FRENCH CULTURAL IDENTITY
Short Title: FRENCH CULTURAL IDENTITY I
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: With the help of nine French films and selected readings, we will discuss what it means to be French today. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.
<p>| Course Code | Course Title                                      | Short Title                         | Department                        | Grade Mode       | Course Type | Distribution Group | Credit Hours | Restrictions                                                                 | Course Level                   | Description                                                                                     | Recommended Prerequisite(s) | Cross-list                                                                                     | Mutually Exclusive | Credit Exclinations |
|-------------|--------------------------------------------------|-------------------------------------|-----------------------------------|------------------|-------------|---------------------|--------------|-----------------------------------------------------------------------------|--------------------------------|---------------------------------------------------------------------------------------------|---------------------------|----------------------------------------------------------|
| FREN 311    | MAJOR LITERARY WORKS AND ARTIFACTS OF PRE-REVOLUTIONARY FRANCE | PRE-REV FRENCH LIT                | Classical and European Studies    | Standard Letter  | Lecture     | Distribution Group I | 3            | Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students. | Undergraduate Upper-Level    | Study of French culture, literature, and artifacts from the Middle Ages until the Revolution. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test. |                         |                                                                          |                           |                                                          |
| FREN 312    | MAJOR LITERARY WORKS AND ARTIFACTS OF POST-REVOLUTIONARY FRANCE | MAJ LIT WORKS POST-REV FRANCE      | Classical and European Studies    | Standard Letter  | Lecture     | Distribution Group I | 3            | Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students. | Undergraduate Upper-Level    | Study of 19th and 20th century poetry, fiction, and cinema through the major literary and artistic movements: romanticism, realism, symbolism, Dada, surrealism, and existentialism. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test. |                         |                                                                          |                           |                                                          |
| FREN 313    | MAJOR LITERARY WORKS AND ARTIFACTS OF THE FRANCOPHONE WORLD | MAJ LIT WORKS &amp; ARTIFACTS          | Classical and European Studies    | Standard Letter  | Lecture     | Distribution Group I | 3            | Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students. | Undergraduate Upper-Level    | This course will explore the artistic, historical, and philosophical textures of French cultures outside Europe, focusing especially on Africa North and South of the Sahara, the Caribbean, North America, and on the evolution of the concept of &quot;francophonie&quot; since World War II. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test. |                         |                                                                          |                           |                                                          |
| FREN 321    | INTRODUCTION TO FRENCH SOCIETY AND CULTURE         | INTRO FRENCH SOCIETY &amp; CULTURE     | Classical and European Studies    | Standard Letter  | Lecture     | Distribution Group I | 3            | Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students. | Undergraduate Upper-Level    | Films and novels. Investigations of human consciousness, subjectivity and identity -- from Sartre’s existentialism of the &quot;absurd&quot;, through Robbe-Grillet's &quot;anti-humanism&quot;, to the cyberpunk science-fictional studies of &quot;post-humanity&quot;, genetic manipulation, environmental collapse and post-religious mysticism, by contemporary figures like Dantec and Houellebecq. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test. |                         |                                                                          |                           |                                                          |
| FREN 322    | FROM EXISTENTIALISM TO CYBERPUNK                  | EXISTENTIALISM TO CYBERPUNK        | Classical and European Studies    | Standard Letter  | Lecture     | Distribution Group I | 3            | Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students. | Undergraduate Upper-Level    | Taught in English. Novels, and films, from North and West Africa, and the immigrant population in France, from 1960 to 2010. Emphasis on the tensions between narratives of political emancipation, modernity, secularism, and religious fundamentalism and mysticism. Extra reading for graduate students in theories of colonialism, postcolonialism, globalization. Cross-list: POLI 324, RELI 476. Recommended Prerequisite(s): Any 200 level course or above in English or French, or HUMA 101 or HUMA 102, or a FWIS course. Mutually Exclusive: Credit cannot be earned for FREN 324 and FREN 524/RELI 604. |                         |                                                                          |                           |                                                          |
| FREN 323    | FROM DECOLONIZATION TO GLOBALIZATION              | FROM DECOLONI TO GLOBALIZATION     | Classical and European Studies    | Standard Letter  | Lecture     | Distribution Group I | 3            | Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students. | Undergraduate Upper-Level    | Taught in English. Novels, and films, from North and West Africa, and the immigrant population in France, from 1960 to 2010. Emphasis on the tensions between narratives of political emancipation, modernity, secularism, and religious fundamentalism and mysticism. Extra reading for graduate students in theories of colonialism, postcolonialism, globalization. Cross-list: POLI 324, RELI 476. Recommended Prerequisite(s): Any 200 level course or above in English or French, or HUMA 101 or HUMA 102, or a FWIS course. Mutually Exclusive: Credit cannot be earned for FREN 324 and FREN 524/RELI 604. |                         |                                                                          |                           |                                                          |
| FREN 324    | FROM DECOLONIZATION TO GLOBALIZATION              | FROM DECOLONI TO GLOBALIZATION     | Classical and European Studies    | Standard Letter  | Lecture     | Distribution Group I | 3            | Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students. | Undergraduate Upper-Level    | Taught in English. Novels, and films, from North and West Africa, and the immigrant population in France, from 1960 to 2010. Emphasis on the tensions between narratives of political emancipation, modernity, secularism, and religious fundamentalism and mysticism. Extra reading for graduate students in theories of colonialism, postcolonialism, globalization. Cross-list: POLI 324, RELI 476. Recommended Prerequisite(s): Any 200 level course or above in English or French, or HUMA 101 or HUMA 102, or a FWIS course. Mutually Exclusive: Credit cannot be earned for FREN 324 and FREN 524/RELI 604. |                         |                                                                          |                           |                                                          |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Distribution Group</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>FREN 332</td>
<td>FRENCH PHONETICS</td>
<td>FRENCH PHONETICS</td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Acquisition of French phonetic system through intensive class and laboratory practice. Contrast analysis of the French and English phonetic systems. Minimal use of technical terminology. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.</td>
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<tr>
<td>FREN 350</td>
<td>PARIS</td>
<td>PARIS</td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3,4</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Overview of the history of Paris as a cultural, intellectual, and economic center through texts, music and films. Students earn 3 credits for the course, or 4 credits if participating in a supplementary 10-day study trip to France at the end of the semester in May. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.</td>
</tr>
<tr>
<td>FREN 351</td>
<td>PROVINCES OF FRANCE</td>
<td>PROVINCES OF FRANCE</td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3,4</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Overview of the amazing diversity in the history, languages, economic bases, traditions, and cultures of the original provinces in order to arrive at a better understanding of France as it exists today. For an additional credit hour, students may participate in a two week on site visit to Anjou, and Poitou. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.</td>
</tr>
<tr>
<td>FREN 355</td>
<td>MODERN SHORT STORY: TOWARDS AN ETHICS OF FICTION</td>
<td>MODERN SHORT STORY</td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Study of great modern short fiction with emphasis on reading as an ethical enterprise. Selected critical essays complement works from Melville to Maupassant, Flaubert to Kafka to O'Connor as we talk about alienation and solitude, death and violence and the vicissitudes of family. Does not count toward French major. Cross-list: ENGL 355. Recommended Prerequisite(s): Any 200-level course or above in English or French Studies, or HUMA 101 or 102.</td>
</tr>
<tr>
<td>FREN 356</td>
<td>TRANSLATION AS INTERPRETATION: CLOSE ENCOUNTERS WITH POETS OF THE MODERN AGE</td>
<td>TRANSLATION AS INTERPRETATION</td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>A course dedicated, to reading closely some of the great poets of the modern period - from Hugo to Baudelaire to Prevert - and, to the art of translation as a tool for reflecting on the subtleties of the French language and the special shape of the poetic. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.</td>
</tr>
<tr>
<td>FREN 360</td>
<td>WOMEN, SEXUALITY, AND THE LITERARY</td>
<td>WOMEN, SEXUALITY &amp; LITERARY</td>
<td>Classical and European Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Introduction to women writers and to women as objects of representation in fiction and in poetry since the Revolution. Special attention to the body and to sexuality as these impinge both on writer and represented. Cross-list: SWGS 412. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.</td>
</tr>
</tbody>
</table>
FREN 370 - WOMEN IN TALES OF THE FANTASTIC
Short Title: WOMEN IN TALES OF FANTASTIC
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Taking up that rich 19th-century form we call "fantastic narrative"--and such writers as Gautier, Nodier, Maupassant, and Villiers de l'Isle-Adam--this course will explore this genre's anxieties not just about madness, machines, and misbehaving objects but also about women (both dead and alive) and their bodies. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 380 - FLAUBERT AND THE ART OF TRANSLATION: EXPERIMENTS IN WRITING
Short Title: WRITING FLAUBERT
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Flaubert was both a romantic and a realist who achieved the acutely modern through legend and myth in prose that was poetic. This will be a course in which we anchor our study of short, innovative prose works of the 19th century, encountered, each one, through the imaginative art of translation.

FREN 401 - TRANSLATION
Short Title: TRANSLATION
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Exploration of the theory and practice of translation. Includes translation of modern texts from and into English. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 404 - BEGINNINGS OF THE LANGUAGE AND LITERATURE OF FRANCE
Short Title: THE LANG AND LIT OF FRANCE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Introduction to Cinema in French -- In France and the French-speaking world (especially Africa): both the canon of "auteurs" of "high culture" and commercial "mere entertainment." Discussion of this distinction, and introduction to critical and theoretical discourse in film studies. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 407 - CINEMA IN FRENCH
Short Title: CINEMA IN FRENCH
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Comparison between French novels from the 16th to the 20th centuries and movies that have been based on them, in some cases more than one movie based on a given novel. The class will read each novel in question and then examine how the director perceived it when making the film. For example, La Reine Margot, Tous les Matins du Monde, Liaisons Dangereuses, Madame Bovary, Cyrano de Bergerac, Hiroshima mon amour. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor
FREN 411 - THE LEGACY OF COURTLY LITERATURE
Short Title: LEGACY OF COURTLY LITERATURE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will address the various ways that courtly literature has evolved into modern times and stages through which the themes have passed. We will study courtly themes in literature (French, English, Spanish, German, Italian), film, art, and music from the Middle Ages to modern times. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 412 - SAINTS AND SINNERS
Short Title: SAINTS AND SINNERS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of sanctity and sin in medieval culture through literary and some historical texts.

FREN 415 - COURTLY LOVE IN MEDIEVAL FRANCE
Short Title: COURTLY LOVE MEDIEVAL FRANCE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of the Occitan and Old French poetry that served as the source of the kind of love that came to be called "Amour courtois" in the nineteenth century. Cross-list: MDEM 425. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor Mutually Exclusive: Credit cannot be earned for FREN 415 and FREN 515.

FREN 416 - LITERATURE AND CULTURE OF THE MIDDLE AGES: KING ARTHUR
Short Title: LIT & CULTURE OF MIDDLE AGES
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Examination of the origins of the legend of King Arthur and reasons for its popularity, particularly in literature of the French Middle Ages but also in other medieval literatures of Western Europe. Includes discussion of the legend's influence in diverse areas even in modern times. Cross-list: MDEM 436. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 424 - WOMEN IN FRANCE
Short Title: WOMEN IN FRANCE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course studies women in education, the workplace, politics, and in social and cultural institutions in French society. The class explores the history of the French women's movement and analyzes French concepts of gender and feminism in comparison to American models. Cross-list: SWGS 424.

FREN 430 - 17TH CENTURY
Short Title: 17TH CENTURY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Thematic approach to examining the main political, religious, philosophical, and literary discourses of the golden age of absolutism. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.
FREN 450 - READING CLOSELY THE GREAT POETS OF THE 19TH CENTURY
Short Title: READING GREAT POETS 19TH CENT
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of the poetry and prose poetry of the 19th century from the Romantic period to the Symbolist era, through such writers as Desbordes-Valmore, Lamartine, Musset, Vigny, Hugo, Nerval, Baudelaire, Verlaine, Rimbaud, and Mallarme. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 451 - FRANCE - AMERICA: IMAGE AND EXCHANGE
Short Title: FRANCE-AMER: IMAGE & EXCHANGE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This undergraduate course analyzes French and American culture and identity through transatlantic encounters. We study French intellectuals (Tocqueville, Beauvoir, Baudrillard) who traveled to the US, and images of America in French novels, comic strips, films. We also examine American gazes toward the French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 452 - WORLD WAR TWO IN FRENCH HISTORY, LITERATURE, AND FILM
Short Title: WORLD WAR TWO IN FRENCH HIST
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course studies the history and memory of World War Two in France. Students will learn how literature and film contributed to the making and undoing of national myths about collaboration and resistance and participation in the Holocaust. How has contemporary French society reconciled with this dark period of history?

FREN 453 - IMMIGRATION AND CITIZENSHIP IN CONTEMPORARY FRANCE
Short Title: IMMIGRATION AND CITIZENSHIP
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the impact of immigration on contemporary French society and analyzes debates over citizenship, integration, and multiculturalism. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 459 - THE BATTLES OF ALGIERS: FROM CHARLES X TO CHARLIE-HEBDO
Short Title: THE BATTLES OF ALGIERS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Historical, literary, and visual materials form the 19th century to the present will illustrate the global perception of a war that left an indelible inscription in contemporary debates on democracy and reform. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Seminar, Lecture, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.
FREN 478 - THE CARIBBEAN IN FRENCH
Short Title: THE CARIBBEAN IN FRENCH
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This is the undergraduate senior version of the graduate level seminar FREN/ARCR 578. Both the course’s reading list and the length of the research are adjusted to accommodate undergraduate needs. The seminar examines the history, political writings, literature and the arts of the French Caribbean from the beginning of colonization to the present. It will include figures such as Saint-John Perse, Roumain, Cesaire, Fanon, Depestre, Schwarz-Bart, Warner-Vieyra, Glissant, Conde, Chamoiseau, Laferriere, as well as the Caribbean arts and film. Taught in English. Cross-list: ARCR 478. Mutually Exclusive: Credit cannot be earned for FREN 478 and FREN 578.

FREN 487 - LITERATURE, ART AND COLONIALITY
Short Title: LITERATURE, ART & COLONIALITY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This is the undergraduate senior version of the graduate level seminar FREN/HART 587. Both the course’s reading list and the length of the research are adjusted to accommodate undergraduate needs. How do concepts like coloniality, exoticism, primitivism, the modern baroque apply to texts and artifacts produced at the crossroads of (post)colonial and transnational encounters? Focus on Orientalists, Matisse, Djebar, Simon, Boudjedra, Borduas, Atlan, Khadda, and Glissant. Taught in English. Choice of reading materials and assignments in either English or French. Cross-list: HART 487. Mutually Exclusive: Credit cannot be earned for FREN 487 and FREN 587.

FREN 495 - THE FRENCH AVANT-GARDE: SYMBOLISM, DADAISM, SURREALISM, CONTEMPORARY CINEMA
Short Title: THE FRENCH AVANT-GARDE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Short texts and films by Baudelaire, Verlaine, Rimbaud, Mallarme, Jarry, Apollinaire, Breton, Artaud, Bataille, Robbe-Grillet, Catherine Breillat, Virginie Despentes. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

Description and Code Legend
Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference: