The Department of Modern and Classical Literatures and Cultures (MCLC) houses the French Studies program, offering courses on such topics as the legacy of courtly literature, French philosophy since the Enlightenment, sex and race in the French Atlantic, notions of the 'feminine' since the French Revolution, and social issues in contemporary France. The focus of the program is highly interdisciplinary, engaging not just literature and language, but also gender and race, film and visual art, history and medicine, philosophy and critical theory. Students in the program may pursue the BA degree with a major in French Studies. The department also offers a minor in French Studies.

The majority of courses are offered entirely in French but some courses are also offered in English (some of these in collaboration with the other majors offered by the Modern and Classical Literatures and Cultures Department).

Bachelor's Program

- Bachelor of Arts (BA) Degree with a Major in French Studies (https://ga.rice.edu/programs-study/departments-programs/humanities/french-studies/french-studies-ba/)

Minor

- Minor in French Studies (https://ga.rice.edu/programs-study/departments-programs/humanities/french-studies/french-studies-minor/)

French Studies does not currently offer an academic program at the graduate level.

Chair, Department of Modern and Classical Literatures and Cultures

Jacqueline Couti

Program Advisor

Philip R. Wood

Professors

Jacqueline Couti
Deborah Nelson-Campbell

Associate Professors

Julie Fette
Deborah A. Harter
FREN 222 - AP/OTH CREDIT FRENCH LANGUAGE
Short Title: AP/OTH CREDIT FRENCH LANGUAGE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for FREN 222 if student has credit for FREN 141.

FREN 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Seminar, Independent Study
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

FREN 263 - SECOND YEAR FRENCH I
Short Title: SECOND YEAR FRENCH I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): FREN 106 or FREN 142
Description: Continuation of FREN 142. Development of interactional competence in French (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition Mutually Exclusive: Cannot register for FREN 263 if student has credit for FREN 201.

FREN 264 - SECOND YEAR FRENCH II
Short Title: SECOND YEAR FRENCH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): FREN 263
Description: Continuation of FREN 263. Development of interactional competence in French (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition Mutually Exclusive: Cannot register for FREN 264 if student has credit for FREN 202.

FREN 301 - ADVANCED GRAMMAR AND ITS LITERARY AND CULTURAL APPLICATIONS
Short Title: ADV GRAM & LIT & CULTURAL APP
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Offered every semester, this course is an integrated study of literary and cultural texts as a springboard for advanced level refinements of grammar. Taught in French. Recommended Prerequisite(s): FREN 202 or 264 or Placement Test.

FREN 302 - WRITING WORKSHOP
Short Title: WRITING WORKSHOP
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is offered annually and is required of all majors. It emphasizes composition and exposition through the practice of such genres as narration, description, portrait, essay, and "commentaire compose". Formerly FREN 336. Taught in French. Mutually Exclusive: Cannot register for FREN 302 if student has credit for FREN 336.

FREN 304 - MASTERWORKS OF FRENCH ART IN TOULOUSE
Short Title: MASTERWORKS OF FRENCH ART
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): FREN 264
Description: This course takes into consideration the links between art, history and culture, and works are thus studied within their artistic, historical and social context. A particular attention is paid to Southern France, more specifically the Toulouse region. The course will take full advantage of on-site classes and day-long tours, both in Toulouse, France and its region. Instructor Permission Required.

FREN 305 - LITERARY AND CULTURAL ANALYSIS: THE ART OF READING
Short Title: LITERARY AND CULTURAL ANALYSIS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Introduction to the unique critical skills necessary for reading and analysis across the arts and social sciences. Taught in French.
FREN 306 - FRENCH SOCIETY AND LANGUAGE USE
Short Title: FRENCH SOCIETY & LANGUAGE USE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): FREN 301
Description: This course forms part of the Rice-in-France Study Abroad program. It invites students to extend their knowledge and practice of French towards a more complex, appropriate, and subtle use of the language. Learners will discover and discuss a range of social topics from cultural difference, gender & social inequality in today's French society, to social networking and migration & discrimination. In order to discuss these sociocultural topics, students will cover complex grammatical structures such as: anteriority, posteriority, and simultaneity. The course will cover expressions of subjectivity as well as reported speeches, linking words, and expression of opinion.

FREN 307 - THE MANY FACETS OF FRENCH CULTURAL IDENTITY
Short Title: FRENCH CULTURAL IDENTITY I
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: With the help of nine French films and selected readings, we will discuss what it means to be French today. Taught in French. Repeatable for Credit.

FREN 308 - BEAUTY AND THE BEAST(S): SEX, VIOLENCE, AND FOLKTALES IN THE AFRICAN DIASPORA
Short Title: BEAUTY AND THE BEAST(S)
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the carnal violence and brutality associated with sex and gender in folktales and fairytales from the African diaspora to the Americas. In so doing, this course will also put European and African folklore in conversation with the New World's oral traditions. Taught in English.

FREN 311 - MAJOR LITERARY WORKS AND ARTIFACTS OF PRE-REVOLUTIONARY FRANCE
Short Title: PRE-REV FRENCH LIT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of French culture, literature, and artifacts from the Middle Ages until the Revolution. Taught in French.

FREN 312 - MAJOR LITERARY WORKS AND ARTIFACTS OF POST-REVOLUTIONARY FRANCE
Short Title: MAJ LIT WORKS POST-REV FRANCE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of 19th and 20th century poetry, fiction, and cinema through the major literary and artistic movements: romanticism, realism, symbolism, Dada, surrealism, and existentialism. Taught in French.

FREN 313 - MAJOR LITERARY WORKS AND ARTIFACTS OF THE FRANCOPHONE WORLD
Short Title: MAJ LITERARY WORKS & ARTIFACTS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will explore the artistic, historical, and philosophical textures of French cultures outside Europe, focusing especially on Africa North and South of the Sahara, the Caribbean, North America, and on the evolution of the concept of "francophonie" since World War II. Taught in French.

FREN 321 - INTRODUCTION TO FRENCH SOCIETY AND CULTURE
Short Title: INTRO FRENCH SOCIETY & CULTURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course provides grounding in social, political, cultural, and economic aspects of contemporary France. The course will focus on themes such as youth culture, Europeanization, immigration, and gender debates. Taught in French.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Distribution Group</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>FREN 324</td>
<td>FROM DECOLONIZATION TO GLOBALIZATION</td>
<td>FROM DECOLONI TO GLOBALIZATION</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Taught in English. Novels, and films, from North and West Africa, and the immigrant population in France, from 1960 to 2010. Emphasis on the tensions between narratives of political emancipation, modernity, secularism, and religious fundamentalism and mysticism. Extra reading for graduate students in theories of colonialism, postcolonialism, globalization. Cross-list: POLI 324, RELI 476. Mutually Exclusive: Cannot register for FREN 324 if student has credit for FREN 524/RELI 604.</td>
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<tr>
<td>FREN 325</td>
<td>FRENCH THEORY, IN ENGLISH</td>
<td>FRENCH THEORY, IN ENGLISH</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Course provides an introduction to contemporary French theory and philosophy in their historical context, from decolonization and the Cold War to the present. Along the way, we will discuss French phenomenology, Marxism, structuralism, feminism, poststructuralism, and post-continental philosophy, including their impact on US culture. Taught in English.</td>
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<tr>
<td>FREN 332</td>
<td>FRENCH PHONETICS</td>
<td>FRENCH PHONETICS</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Acquisition of French phonetic system through intensive class and laboratory practice. Contrast analysis of the French and English phonetic systems. Minimal use of technical terminology. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.</td>
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<tr>
<td>FREN 337</td>
<td>SHAKESPEARE IN THE CARIBBEAN: POST/Colonial READINGS</td>
<td>SHAKESPEARE IN THE CARIBBEAN</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>This course examines English translations of Caribbean and Latin American writers’ retellings of Shakespeare’s The Tempest. Students will explore the construction of identity (including race and gender) and otherness since the beginning of the colonial project (1492). We will question the relationship between colonized and colonizer, and tropes such as the Master/Slave relationship. Taught in English.</td>
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<td>FREN 340</td>
<td>GENDER AROUND THE WORLD</td>
<td>GENDER AROUND THE WORLD</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>This course focuses on the challenges of defining gender, race, and identity in Africa, Asia, and the Caribbean, or the Global South as this area is also known. The nations of the Global South are newly industrialized or in the process of industrializing and have had to battle the widespread effects of colonialism and globalization. Students will investigate the pervasiveness of stereotypes in literature, film, popular culture and the media in western and non-western contexts. We will examine theories from the Global South to avoid the simplification of Eurocentric analysis. Taught in English.</td>
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<tr>
<td>FREN 350</td>
<td>PARIS</td>
<td>PARIS</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>3.4</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Overview of the history of Paris as a cultural, intellectual, and economic center through texts, music and films. Students earn 3 credits for the course, or 4 credits if participating in a supplementary 10-day study trip to France at the end of the semester in May. Taught in French.</td>
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FREN 351 - PROVINCES OF FRANCE
Short Title: PROVINCES OF FRANCE
Department: Modern & Classical Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3, 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Overview of the amazing diversity in the history, languages, economic bases, traditions, and cultures of the original provinces in order to arrive at a better understanding of France as it exists today. For an additional credit hour, students may participate in a two week on site visit to a location in France. The location will vary; contact the instructor or the department for details. Taught in French. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 355 - MODERN SHORT STORY: TOWARDS AN ETHICS OF FICTION
Short Title: MODERN SHORT STORY
Department: Modern & Classical Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of great modern short fiction with emphasis on reading as an ethical enterprise. Selected critical essays complement works from Melville to Maupassant, Flaubert to Kafka to O'Connor as we talk about alienation and solitude, death and violence and the vicissitudes of family. Taught in English. Cross-list: ENGL 355.

FREN 356 - TRANSLATION AS INTERPRETATION: CLOSE ENCOUNTERS WITH POETS OF THE MODERN AGE
Short Title: TRANSLATION AS INTERPRETATION
Department: Modern & Classical Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course dedicated to reading closely some of the great poets of the modern period — from Hugo to Baudelaire to Prévert— and to the art of translation as a tool for reflecting on the subtleties of the French language and the special shape of the poetic. Taught in French.

FREN 370 - WOMEN IN TALES OF THE FANTASTIC
Short Title: WOMEN IN TALES OF FANTASTIC
Department: Modern & Classical Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will explore those stories “behind the story” of the 19th century—that strange and often misunderstood genre, the “fantastic tale.” Reading such writers as Gautier, Balzac, and Maupassant, we will discuss this genre’s anxieties about madness and machines, misbehaving objects, and especially about women and their bodies. Taught in French.

FREN 380 - FLAUBERT AND THE ART OF TRANSLATION: EXPERIMENTS IN WRITING
Short Title: WRITING FLAUBERT
Department: Modern & Classical Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Flaubert was both a romantic and a realist who achieved the acutely modern through legend and myth in prose that was poetic. This will be a course in which he anchors our study of short, innovative prose works of the 19th century, encountered, each one, through the imaginative art of translation. Taught in French. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test

FREN 401 - TRANSLATION
Short Title: TRANSLATION
Department: Modern & Classical Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Exploration of the theory and practice of translation. Includes translation of modern texts from and into English. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor
FREN 402 - GLOBAL FRENCH CINEMA (IN ENGLISH)
Short Title: GLOBAL FRENCH CINEMA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Taught in English. Cinema from France and the French-speaking world (especially Africa) - both the canon of "art" cinema and smash successes of commercial "entertainment." Discussion of this distinction. Critical and theoretical discourse in film studies with special attention to French contributions. Globalization in cinema. Recommended Prerequisite(s): Completion of one 300-level course

FREN 403 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-5
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics may vary. Please consult with the department for additional information. Taught in French. Instructor Permission Required. Repeatable for Credit.

FREN 404 - BEGINNINGS OF THE LANGUAGE AND LITERATURE OF FRANCE
Short Title: THE LANG AND LIT OF FRANCE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course includes and external history of the French language, an examination of hagiographic literature and the chanson de geste in their cultural and artistic contexts, as well as bibliographic component to acquaint the students with library tools available for research emphasizing medieval resources but not excluding those for later periods. Student will acquire a reading knowledge of Old French. Course taught in French. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: MDEM 404. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 407 - CINEMA IN FRENCH
Short Title: CINEMA IN FRENCH
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Cinema In French -- In France and the French-speaking world (especially Africa): both the canon of "auteurs" of "high culture" and commercial "mere entertainment." Discussion of this distinction, and introduction to critical and theoretical discourse in film studies. Effective May 15, 2019, this course does not carry D1 credit. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 409 - NOVELS AND FILMS
Short Title: NOVELS AND FILMS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Comparison between French novels from the 16th to the 20th centuries and movies that have been based on them, in some cases more than one movie based on a given novel. The class will read each novel in question and then examine how the director perceived it when making the film. For example, La Reine Margot, Tous les Matins du Monde, Liaisons Dangereuses, Madame Bovary, Cyrano de Bergerac, Hiroshima mon amour. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 412 - SAINTS AND SINNERS
Short Title: SAINTS AND SINNERS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of sanctity and sin in medieval culture through literary and some historical texts. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor
FREN 413 - BLACK VENUS/VÉNUS NOIRE: REPRESENTATIONS OF BLACK WOMEN IN THE LONG 19TH CENTURY
Short Title: BLACK VENUS/VÉNUS NOIRE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores the mythology of the black woman's body in the French/Francophone imaginary, namely in the literary rewriting of the "primitive" in the long 19th century. Students will examine how this eroticized body bears traces of its social, political and cultural codification and symbolizes anxieties born out of the colonial encounter. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 414 - SEX AND RACE IN THE FRENCH ATLANTIC
Short Title: SEX AND RACE - FRENCH ATLANTIC
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the carnal violence and brutality associated with sex, gender, and race in folktales and fairy tales in French from the Americas. In so doing, this course will also put European and African folklore in conversation with the New World's oral traditions. Effective May 15, 2021, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 416 - LITERATURE AND CULTURE OF THE MIDDLE AGES: KING ARTHUR
Short Title: LIT & CULTURE OF MIDDLE AGES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Examination of the origins of the legend of King Arthur and reasons for its popularity, particularly in literature of the French Middle Ages but also in other medieval literatures of Western Europe. Includes discussion of the legend's influence in diverse areas even in modern times. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Cross-list: MDEM 436. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 424 - WOMEN IN FRANCE
Short Title: WOMEN IN FRANCE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course studies women in education, the workplace, politics, and in social and cultural institutions in French society. The class explores the history of the French women's movement and analyzes French concepts of gender and feminism in comparison to American models. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Cross-list: SWGS 424. Recommended Prerequisite(s): Completion of one 300 level course or permission of instructor.

FREN 433 - FRENCH CARIBBEAN ECOCRITICISM
Short Title: FRENCH CARIBBEAN ECOCRITICISM
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines French Caribbean writers' representations of natural and human disasters, and their impact on human interactions, human societies, and nature. Contrary to scholars considered to be in the first-wave of ecocriticism, these writers explore the social dimensions of environmentalism as well as the ecological implications of colonialism and neocolonialism. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 450 - POETRY AND POETICS IN THE 19TH CENTURY
Short Title: POETRY & POETICS 19TH CENTURY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of the poetry and prose poetry of the 19th century from the Romantic period to the Symbolist era, through such writers as Desbordes-Valmore, Lamartine, Musset, Vigny, Hugo, Nerval, Baudelaire, Verlaine, Rimbaud, and Mallarme. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.
FREN 452 - WORLD WAR TWO IN FRENCH HISTORY, LITERATURE, AND FILM
Short Title: WORLD WAR TWO IN FRENCH HIST
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course studies the history and memory of World War Two in France. Students will learn how literature and film contributed to the making and undoing of national myths about collaboration and resistance and participation in the Holocaust. How has contemporary French society reconciled with this dark period of history? Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 453 - IMMIGRATION AND CITIZENSHIP IN CONTEMPORARY FRANCE
Short Title: IMMIGRATION AND CITIZENSHIP
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the impact of immigration on contemporary French society and analyzes debates over citizenship, integration, and multiculturalism. Taught in French. Effective May 15, 2019, this course does not carry D1 credit. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 460 - WOMEN IN FICTION AND HISTORY: NOTIONS OF THE FEMININE SINCE THE FRENCH REVOLUTION
Short Title: WOMEN, FRENCH FICTION, HISTORY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Reading closely lyric, fictional, historical, and critical texts from Olympe de Gouges and Baudelaire to Rachilde and irigaray, we will explore how women have been represented (and misrepresented) since the French Revolution, and how notions of the feminine since the 18th century still plague women's place and power in the 21st. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Activity Course, Internship/Practicum, Laboratory, Lecture, Seminar, Intensive Learning Experience, Independent Study, Lecture/Laboratory, Research, Studio
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

FREN 478 - THE CARIBBEAN IN FRENCH
Short Title: THE CARIBBEAN IN FRENCH
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This is the undergraduate senior version of the graduate level seminar FREN/ARCR 578. Both the course's reading list and the length of the research are adjusted to accommodate undergraduate needs. The seminar examines the history, political writings, literature and the arts of the French Caribbean from the beginning of colonization to the present. It will include figures such as Saint-John Perse, Roumain, Césaire, Fanon, Depestre, Schwarz-Bart, Warner-Vieyra, Glissant, Condé, Chamoiseau, Laferrière, as well as the Caribbean arts and film. Taught in English. Effective May 15, 2021, this course does not carry D1 credit. Cross-list: ARCR 478. Mutually Exclusive: Cannot register for FREN 478 if student has credit for FREN 578.

FREN 493 - FALL HONOR THESIS
Short Title: FALL HONOR THESIS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent research projects by outstanding French Studies majors leading to a substantial honors thesis, undertaken in close cooperation with a departmental faculty member. Instructor Permission Required.

FREN 494 - SPRING HONOR THESIS
Short Title: SPRING HONOR THESIS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent research projects by outstanding French Studies majors leading to a substantial honors thesis, undertaken in close cooperation with a departmental faculty member. Instructor Permission Required.
FREN 495 - THE FRENCH AVANT-GARDE: SYMBOLISM, DADAISM, SURREALISM, CONTEMPORARY CINEMA

Short Title: THE FRENCH AVANT-GARDE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level
Description: Short texts and films by Baudelaire, Verlaine, Rimbaud, Mallarmé, Jarry, Apollinaire, Breton, Artaud, Bataille, Robbe-Grillet, Catherine Breillat, Virginie Despentes. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended
Prerequisite(s): Completion of one 300-level course or permission of instructor

Description and Code Legend

Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule
- Course offerings/subject code for French Studies: FREN

Department Description and Code
- Modern and Classical Literatures and Cultures: MCLC

Undergraduate Degree Description and Code
- Bachelor of Arts degree: BA

Undergraduate Major Description and Code
- Major in French Studies: FREN

Undergraduate Minor Description and Code
- Minor in French Studies: FREM

CIP Code and Description
- FREN Major/Program: CIP Code/Title: 16.0901 - French Language and Literature
- FREM Minor: CIP Code/Title: 16.0901 - French Language and Literature

1 Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: https://nces.ed.gov/ipeds/cipcode/