

# FRENCH STUDIES

## Contact Information

### Modern and Classical Literatures and Cultures

<https://cultures.rice.edu>

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### Jacqueline Couti

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The Department of Modern and Classical Literatures and Cultures (MCLC) houses the French Studies program, offering courses on such topics as the legacy of courtly literature, French philosophy since the Enlightenment, sex and race in the French Atlantic, notions of the 'feminine' since the French Revolution, and social issues in contemporary France. The focus of the program is highly interdisciplinary, engaging not just literature and language, but also gender and race, film and visual art, history and medicine, philosophy and critical theory. Students in the program may pursue the BA degree with a major in French Studies. The department also offers a minor in French Studies.

The majority of courses are offered entirely in French but some courses are also offered in English (some of these in collaboration with the other majors offered by the Modern and Classical Literatures and Cultures Department).

## Bachelor's Program

- [Bachelor of Arts \(BA\) Degree with a Major in French Studies](https://ga.rice.edu/programs-study/departments-programs/humanities/french-studies/french-studies-ba/) (<https://ga.rice.edu/programs-study/departments-programs/humanities/french-studies/french-studies-ba/>)

## Minor

- [Minor in French Studies](https://ga.rice.edu/programs-study/departments-programs/humanities/french-studies/french-studies-minor/) (<https://ga.rice.edu/programs-study/departments-programs/humanities/french-studies/french-studies-minor/>)

French Studies does not currently offer an academic program at the graduate level.

## Chair, Department of Modern and Classical Literatures and Cultures

Jacqueline Couti

## Program Advisor

Philip R. Wood

## Professors

Jacqueline Couti

Deborah Nelson-Campbell

## Associate Professors

Julie Fette

Deborah A. Harter

Philip R. Wood

## Assistant Professor

Linsey Sainte-Claire

*For Rice University degree-granting programs:*

To view the list of official course offerings, please see [Rice's Course Catalog](https://courses.rice.edu/admweb!/SWKSCAT.cat?p_action=cata) ([https://courses.rice.edu/admweb!/SWKSCAT.cat?p\\_action=cata](https://courses.rice.edu/admweb!/SWKSCAT.cat?p_action=cata))

To view the most recent semester's course schedule, please see [Rice's Course Schedule](https://courses.rice.edu/admweb!/SWKSCAT.cat) (<https://courses.rice.edu/admweb!/SWKSCAT.cat>)

## French Studies (FREN)

### FREN 106 - ACCELERATED FIRST-YEAR FRENCH

**Short Title:** ACCEL 1ST YR FRENCH

**Department:** Cntr Lang & Intercultural Comm

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Alternate first-year French for students with previous knowledge of another romance language, or limited previous French knowledge with a significant (1+ year) gap in study. Covers equivalent of FREN 141 and 142. Upon completion, students are prepared for FREN 263 or Rice-in-France. Mutually exclusive: cannot earn credit for FREN 141/142. Mutually Exclusive: Cannot register for FREN 106 if student has credit for FREN 141/FREN 142.

### FREN 141 - FIRST YEAR FRENCH I

**Short Title:** FIRST YEAR FRENCH I

**Department:** Cntr Lang & Intercultural Comm

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Development of interactional competence in French (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for FREN 141 if student has credit for FREN 101/FREN 106/FREN 222.

**FREN 142 - FIRST YEAR FRENCH II****Short Title:** FIRST YEAR FRENCH II**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Prerequisite(s):** FREN 141**Description:** Continuation of FREN 141. Development of interactional competence in French (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for FREN 142 if student has credit for FREN 106/FREN 262.**FREN 222 - AP/OTH CREDIT FRENCH LANGUAGE****Short Title:** AP/OTH CREDIT FRENCH LANGUAGE**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Transfer**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for FREN 222 if student has credit for FREN 141.**FREN 238 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Seminar, Independent Study**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**FREN 263 - SECOND YEAR FRENCH I****Short Title:** SECOND YEAR FRENCH I**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Prerequisite(s):** FREN 106 or FREN 142**Description:** Continuation of FREN 142. Development of interactional competence in French (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition Mutually Exclusive: Cannot register for FREN 263 if student has credit for FREN 201.**FREN 264 - SECOND YEAR FRENCH II****Short Title:** SECOND YEAR FRENCH II**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Prerequisite(s):** FREN 263**Description:** Continuation of FREN 263. Development of interactional competence in French (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition Mutually Exclusive: Cannot register for FREN 264 if student has credit for FREN 202.**FREN 301 - ADVANCED GRAMMAR AND ITS LITERARY AND CULTURAL APPLICATIONS****Short Title:** ADV GRAM & LIT & CULTURAL APP**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Offered every semester, this course is an integrated study of literary and cultural texts as a springboard for advanced level refinements of grammar. Taught in French. Recommended Prerequisite(s): FREN 202 or 264 or Placement Test.**FREN 302 - WRITING WORKSHOP****Short Title:** WRITING WORKSHOP**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course is offered annually and is required of all majors. It emphasizes composition and exposition through the practice of such genres as narration, description, portrait, essay, and "commentaire compose". Formerly FREN 336. Taught in French. Mutually Exclusive: Cannot register for FREN 302 if student has credit for FREN 336.

**FREN 304 - MASTERWORKS OF FRENCH ART IN TOULOUSE****Short Title:** MASTERWORKS OF FRENCH ART**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** FREN 264**Description:** This course takes into consideration the links between art, history and culture, and works are thus studied within their artistic, historical and social context. A particular attention is paid to Southern France, more specifically the Toulouse region. The course will take full advantage of on-site classes and day-long tours, both in Toulouse, France and its region. Instructor Permission Required.**FREN 305 - LITERARY AND CULTURAL ANALYSIS: THE ART OF READING****Short Title:** LITERARY AND CULTURAL ANALYSIS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Introduction to the unique critical skills necessary for reading and analysis across the arts and social sciences. Taught in French.**FREN 306 - FRENCH SOCIETY AND LANGUAGE USE****Short Title:** FRENCH SOCIETY & LANGUAGE USE**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** FREN 301**Description:** This course forms part of the Rice in France study abroad program. It invites students to extend their knowledge and practice of French towards a more complex, appropriate, and subtle use of the language. Learners will discover and discuss a range of social topics from cultural difference, gender & social inequality in today's French society, to social networking and migration & discrimination. In order to discuss these sociocultural topics, students will cover complex grammatical structures such as: anteriority, posteriority, and simultaneity. The course will cover expressions of subjectivity as well as reported speeches, linking words, and expression of opinion.**FREN 307 - THE MANY FACETS OF FRENCH CULTURAL IDENTITY****Short Title:** FRENCH CULTURAL IDENTITY I**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** With the help of nine French films and selected readings, we will discuss what it means to be French today. Taught in French. Repeatable for Credit.**FREN 308 - BEAUTY AND THE BEAST(S): SEX, VIOLENCE, AND FOLKTALES IN THE AFRICAN DIASPORA****Short Title:** BEAUTY AND THE BEAST(S)**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines the carnal violence and brutality associated with sex and gender in folktales and fairytales from the African diaspora to the Americas. In so doing, this course will also put European and African folklore in conversation with the New World's oral traditions. Taught in English.**FREN 311 - MAJOR LITERARY WORKS AND ARTIFACTS OF PRE-REVOLUTIONARY FRANCE****Short Title:** PRE-REV FRENCH LIT**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of French culture, literature, and artifacts from the Middle Ages until the Revolution. Taught in French.**FREN 312 - MAJOR LITERARY WORKS AND ARTIFACTS OF POST-REVOLUTIONARY FRANCE****Short Title:** MAJ LIT WORKS POST-REV FRANCE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of 19th and 20th century poetry, fiction, and cinema through the major literary and artistic movements: romanticism, realism, symbolism, Dada, surrealism, and existentialism. Taught in French.

**FREN 313 - MAJOR LITERARY WORKS AND ARTIFACTS OF THE FRANCOPHONE WORLD****Short Title:** MAJ LITERARY WORKS & ARTIFACTS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will explore the artistic, historical, and philosophical textures of French cultures outside Europe, focusing especially on Africa North and South of the Sahara, the Caribbean, North America, and on the evolution of the concept of "francophonie" since World War II. Taught in French.**FREN 321 - INTRODUCTION TO FRENCH SOCIETY AND CULTURE****Short Title:** INTRO FRENCH SOCIETY & CULTURE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course provides grounding in social, political, cultural, and economic aspects of contemporary France. The course will focus on themes such as youth culture, Europeanization, immigration, and gender debates. Taught in French.**FREN 324 - FROM DECOLONIZATION TO GLOBALIZATION****Short Title:** FROM DECOLONI TO GLOBALIZATION**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Taught in English. Novels, and films, from North and West Africa, and the immigrant population in France, from 1960 to 2010. Emphasis on the tensions between narratives of political emancipation, modernity, secularism, and religious fundamentalism and mysticism. Extra reading for graduate students in theories of colonialism, postcolonialism, globalization. Cross-list: POLI 324, RELI 476. Mutually Exclusive: Cannot register for FREN 324 if student has credit for FREN 524/RELI 604.**FREN 325 - FRENCH THEORY, IN ENGLISH****Short Title:** FRENCH THEORY, IN ENGLISH**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course provides an introduction to contemporary French theory and philosophy in their historical context, from decolonization and the Cold War to the present. Along the way, we will discuss French phenomenology, Marxism, structuralism, feminism, post-structuralism, and post-continental philosophy, including their impact on US culture. Taught in English. Graduate/Undergraduate Equivalency: FREN 525.**FREN 332 - FRENCH PHONETICS****Short Title:** FRENCH PHONETICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Acquisition of French phonetic system through intensive class and laboratory practice. Contrast analysis of the French and English phonetic systems. Minimal use of technical terminology. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.**FREN 337 - SHAKESPEARE IN THE CARIBBEAN: POST/COLONIAL READINGS****Short Title:** SHAKESPEARE IN THE CARIBBEAN**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines English translations of Caribbean and Latin American writers' retellings of Shakespeare's *The Tempest*. Students will explore the construction of identity (including race and gender) and otherness since the beginning of the colonial project (1492). We will question the relationship between colonized and colonizer, and tropes such as the Master/Slave relationship. Taught in English.

**FREN 340 - GENDER AROUND THE WORLD****Short Title:** GENDER AROUND THE WORLD**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course focuses on the challenges of defining gender, race, and identity in Africa, Asia, and the Caribbean, or the Global South as this area is also known. The nations of the Global South are newly industrialized or in the process of industrializing and have had to battle the widespread effects of colonialism and globalization. Students will investigate the pervasiveness of stereotypes in literature, film, popular culture and the media in western and non-western contexts. We will examine theories from the Global South to avoid the simplification of Eurocentric analysis. Taught in French.**FREN 350 - PARIS****Short Title:** PARIS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3,4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Overview of the history of Paris as a cultural, intellectual, and economic center through texts, music and films. Students earn 3 credits for the course, or 4 credits if participating in a supplementary 10-day study trip to France at the end of the semester in May. Taught in French.**FREN 351 - PROVINCES OF FRANCE****Short Title:** PROVINCES OF FRANCE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3,4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Overview of the amazing diversity in the history, languages, economic bases, traditions, and cultures of the original provinces in order to arrive at a better understanding of France as it exists today. For an additional credit hour, students may participate in a two week on site visit to a location in France. The location will vary; contact the instructor or the department for details. The additional credit hour option is not available for Spring 2023. Taught in French. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.**FREN 355 - MODERN SHORT STORY: TOWARDS AN ETHICS OF FICTION****Short Title:** MODERN SHORT STORY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of great modern short fiction with emphasis on reading as an ethical enterprise. Selected critical essays complement works from Melville to Maupassant, Flaubert to Kafka to O'Connor as we talk about alienation and solitude, death and violence and the vicissitudes of family. Taught in English. Cross-list: ENGL 355.**FREN 356 - TRANSLATION AS INTERPRETATION: CLOSE ENCOUNTERS WITH POETS OF THE MODERN AGE****Short Title:** TRANSLATION AS INTERPRETATION**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course dedicated to reading closely some of the great poets of the modern period – from Hugo to Baudelaire to Prévert—and to the art of translation as a tool for reflecting on the subtleties of the French language and the special shape of the poetic. Taught in French.**FREN 370 - WOMEN IN TALES OF THE FANTASTIC****Short Title:** WOMEN IN TALES OF FANTASTIC**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will explore those stories “behind the story” of the 19th century—that strange and often misunderstood genre, the “fantastic tale.” Reading such writers as Gautier, Balzac, and Maupassant, we will discuss this genre’s anxieties about madness and machines, misbehaving objects, and especially about women and their bodies. Taught in French.



**FREN 380 - FLAUBERT AND THE ART OF TRANSLATION: EXPERIMENTS IN WRITING****Short Title:** WRITING FLAUBERT**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Flaubert was both a romantic and a realist who achieved the acutely modern through legend and myth in prose that was poetic. This will be a course in which he anchors our study of short, innovative prose works of the 19th century, encountered, each one, through the imaginative art of translation. Taught in French. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test**FREN 401 - TRANSLATION****Short Title:** TRANSLATION**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Exploration of the theory and practice of translation. Includes translation of modern texts from and into English. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor**FREN 402 - GLOBAL FRENCH CINEMA (IN ENGLISH)****Short Title:** GLOBAL FRENCH CINEMA**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Taught in English. Cinema from France and the French-speaking world (especially Africa) - both the canon of "art" cinema and smash successes of commercial "entertainment." Discussion of this distinction. Critical and theoretical discourse in film studies with special attention to French contributions. Globalization in cinema. Recommended Prerequisite(s): Completion of one 300-level course**FREN 403 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-5**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics may vary. Please consult with the department for additional information. Taught in French. Instructor Permission Required. Repeatable for Credit.**FREN 404 - BEGINNINGS OF THE LANGUAGE AND LITERATURE OF FRANCE****Short Title:** THE LANG AND LIT OF FRANCE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course includes and external history of the French language, an examination of hagiographic literature and the chanson de geste in their cultural and artistic contexts, as well as bibliographic component to acquaint the students with library tools available for research emphasizing medieval resources but not excluding those for later periods. Student will acquire a reading knowledge of Old French. Course taught in French. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: MDEM 404. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor**FREN 407 - CINEMA IN FRENCH****Short Title:** CINEMA IN FRENCH**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Cinema In French – In France and the French-speaking world (especially Africa): both the canon of "auteurs" of "high culture" and commercial "mere entertainment." Discussion of this distinction, and introduction to critical and theoretical discourse in film studies. Effective May 15, 2019, this course does not carry D1 credit. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor**FREN 409 - NOVELS AND FILMS****Short Title:** NOVELS AND FILMS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Comparison between French novels from the 16th to the 20th centuries and movies that have been based on them, in some cases more than one movie based on a given novel. The class will read each novel in question and then examine how the director perceived it when making the film. For example, La Reine Margot, Tous les Matins du Monde, Liaisons Dangereuses, Madame Bovary, Cyrano de Bergerac, Hiroshima mon amour. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

**FREN 412 - SAINTS AND SINNERS****Short Title:** SAINTS AND SINNERS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of sanctity and sin in medieval culture through literary and some historical texts. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.**FREN 413 - BLACK VENUS/VÉNUS NOIRE: REPRESENTATIONS OF BLACK WOMEN IN THE LONG 19TH CENTURY****Short Title:** BLACK VENUS/VÉNUS NOIRE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course explores the mythology of the black woman's body in the French/Francophone imaginary, namely in the literary rewriting of the "primitive" in the long 19th century. Students will examine how this eroticized body bears traces of its social, political and cultural codification and symbolizes anxieties born out of the colonial encounter. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.**FREN 414 - SEX AND RACE IN THE FRENCH ATLANTIC****Short Title:** SEX AND RACE - FRENCH ATLANTIC**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines the carnal violence and brutality associated with sex, gender, and race in folktales and fairy tales in French from the Americas. In so doing, this course will also put European and African folklore in conversation with the New World's oral traditions. Effective May 15, 2021, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.**FREN 416 - LITERATURE AND CULTURE OF THE MIDDLE AGES: KING ARTHUR****Short Title:** LIT & CULTURE OF MIDDLE AGES**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Examination of the origins of the legend of King Arthur and reasons for its popularity, particularly in literature of the French Middle Ages but also in other medieval literatures of Western Europe. Includes discussion of the legend's influence in diverse areas even in modern times. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Cross-list: MDEM 436. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor**FREN 424 - WOMEN IN FRANCE****Short Title:** WOMEN IN FRANCE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course studies women in education, the workplace, politics, and in social and cultural institutions in French society. The class explores the history of the French women's movement and analyzes French concepts of gender and feminism in comparison to American models. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Cross-list: SWGS 424. Recommended Prerequisite(s): Completion of one 300 level course or permission of instructor.**FREN 433 - FRENCH CARIBBEAN ECOCRITICISM****Short Title:** FRENCH CARIBBEAN ECOCRITICISM**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines French Caribbean writers' representations of natural and human disasters, and their impact on human interactions, human societies, and nature. Contrary to scholars considered to be in the first-wave of ecocriticism, these writers explore the social dimensions of environmentalism as well as the ecological implications of colonialism and neocolonialism. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

**FREN 450 - POETRY AND POETICS IN THE 19TH CENTURY****Short Title:** POETRY & POETICS 19TH CENTURY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of the poetry and prose poetry of the 19th century from the Romantic period to the Symbolist era, through such writers as Desbordes-Valmore, Lamartine, Musset, Vigny, Hugo, Nerval, Baudelaire, Verlaine, Rimbaud, and Mallarme. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor**FREN 452 - WORLD WAR TWO IN FRENCH HISTORY, LITERATURE, AND FILM****Short Title:** WORLD WAR TWO IN FRENCH HIST**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course studies the history and memory of World War Two in France. Students will learn how literature and film contributed to the making and undoing of national myths about collaboration and resistance and participation in the Holocaust. How has contemporary French society reconciled with this dark period of history? Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.**FREN 453 - IMMIGRATION AND CITIZENSHIP IN CONTEMPORARY FRANCE****Short Title:** IMMIGRATION AND CITIZENSHIP**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines the impact of immigration on contemporary French society and analyzes debates over citizenship, integration, and multiculturalism. Taught in French. Effective May 15, 2019, this course does not carry D1 credit. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor**FREN 460 - WOMEN IN FICTION AND HISTORY: NOTIONS OF THE FEMININE SINCE THE FRENCH REVOLUTION****Short Title:** WOMEN, FRENCH FICTION, HISTORY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Reading closely lyric, fictional, historical, and critical texts from Olympe de Gouges and Baudelaire to Rachilde and Irigaray, we will explore how women have been represented (and misrepresented) since the French Revolution, and how notions of the feminine since the 18th century still plague women's place and power in the 21st. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.**FREN 477 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Activity Course, Internship/Practicum, Laboratory, Lecture, Seminar, Intensive Learning Experience, Independent Study, Lecture/Laboratory, Research, Studio**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**FREN 478 - THE FRENCH CARRIBEAN****Short Title:** THE FRENCH CARRIBEAN**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** The seminar examines the history, political writings, literature and the arts of the French Caribbean from the beginning of colonization to the present. It could include figures such as Saint-John Perse, Roumain, Césaire, Fanon, Depestre, Schwarz-Bart, Warner-Vieyra, Glissant, Condé, Chamoiseau, Laferrière, as well as the Caribbean arts and film. Taught in English. Effective Fall 2021, this course does not carry D1. Cross-list: ARCR 478. Mutually Exclusive: Cannot register for FREN 478 if student has credit for FREN 578.**FREN 493 - FALL HONOR THESIS****Short Title:** FALL HONOR THESIS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Research**Credit Hours:** 3-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Independent research projects by outstanding French Studies majors leading to a substantial honors thesis, undertaken in close cooperation with a departmental faculty member. Instructor Permission Required.



**FREN 494 - SPRING HONOR THESIS****Short Title:** SPRING HONOR THESIS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Research**Credit Hours:** 3-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Independent research projects by outstanding French Studies majors leading to a substantial honors thesis, undertaken in close cooperation with a departmental faculty member. Instructor Permission Required.**FREN 495 - THE FRENCH AVANT-GARDE: SYMBOLISM, DADAISM, SURREALISM, CONTEMPORARY CINEMA****Short Title:** THE FRENCH AVANT-GARDE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Short texts and films by Baudelaire, Verlaine, Rimbaud, Mallarmé, Jarry, Apollinaire, Breton, Artaud, Bataille, Robbe-Grillet, Catherine Breillat, Virginie Despentes. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor**FREN 499 - INTERNSHIP****Short Title:** INTERNSHIP**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This internship allows students to demonstrate that they have achieved the cultural literacy necessary for studying abroad or practicing internationally-based professions by demonstrating an understanding of the major social, cultural, and political stakes of the French and Francophone world. Instructor Permission Required. Recommended Prerequisite(s): Any FREN 300-level course. Repeatable for Credit.**FREN 525 - FRENCH THEORY, IN ENGLISH****Short Title:** FRENCH THEORY, IN ENGLISH**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** This course provides an introduction to contemporary French theory and philosophy in their historical context, from decolonization and the Cold War to the present. Along the way, we will discuss French phenomenology, Marxism, structuralism, feminism, post-structuralism, and post-continental philosophy, including their impact on US culture. Taught in English. Graduate students taking the course for 500-level credit will be assigned book-length texts instead of the essays assigned to undergraduates, and they will write a 15 page mid-semester paper and a 25 page final paper. Graduate/Undergraduate Equivalency: FREN 325.

## Description and Code Legend

**Note:** Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

### Course Catalog/Schedule

- Course offerings/subject code for French Studies: FREN

### Department Description and Code

- Modern and Classical Literatures and Cultures: MCLC

### Undergraduate Degree Description and Code

- Bachelor of Arts degree: BA

### Undergraduate Major Description and Code

- Major in French Studies: FREN

### Undergraduate Minor Description and Code

- Minor in French Studies: FREM

### CIP Code and Description<sup>1</sup>

- **FREN** Major/Program: CIP Code/Title: 16.0901 - French Language and Literature
- **FREM** Minor: CIP Code/Title: 16.0901 - French Language and Literature

<sup>1</sup> Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: <https://nces.ed.gov/ipeds/cipcode/>