GERMAN STUDIES

Contact Information
Modern and Classical Literatures and Cultures
https://cultures.rice.edu
207 Rayzor Hall
713-348-4868

Jacqueline Couti
Department Chair, Modern and Classical Literatures and Cultures
jacqueline.couti@rice.edu

The Department of Modern and Classical Literatures and Cultures houses the German Studies program, a research-centered and student-friendly program with a challenging curriculum taught by internationally renowned faculty. The program covers the entire tradition of German culture, history, and politics within a European and global context, from early modern times to the present. Particular strengths of the department are in eighteenth- to twentieth-century literature and culture, media and film studies, modern intellectual history and political thought, and philosophy. Students in the program may pursue the BA degree with a major in German Studies. The department also offers a minor in German Studies.

The close connection between research and teaching lies at the heart of the major’s curriculum and enables students to develop original contributions at an early stage. Beyond a detailed and historically grounded understanding of German and European culture, students gain intellectual and social qualities that are highly valued in a global knowledge society: logical reasoning, critical thinking, linguistic skills, and cultural competence. German Studies majors have received Fulbright grants and have continued at some of the best graduate schools in the U.S. and Europe.

Bachelor's Program
- Bachelor of Arts (BA) Degree with a Major in German Studies

Minor
- Minor in German Studies

German Studies does not currently offer an academic program at the graduate level.

Chair, Department of Modern and Classical Literatures and Cultures
Jacqueline Couti

Program Advisor
Astrid Oesmann

Professors
Martin Blumenthal-Barby
Christian J. Emden

Associate Professor
Astrid Oesmann

Lecturer
Mary Grayson Brook

For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice’s Course Catalog.
To view the most recent semester’s course schedule, please see Rice’s Course Schedule.

German Studies (GERM)
GERM 106 - ACCELERATED FIRST YEAR GERMAN
Short Title: ACCEL 1ST YEAR GERMAN
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Alternate first-year German course for students with some background in German or related language. This is an intensive course covering the equivalents of GERM 141 and GERM 142. Students will be prepared for GERM 263 upon completion of the course. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for GERM 106 if student has credit for GERM 141/GERM 142.

GERM 141 - FIRST YEAR GERMAN I
Short Title: FIRST YEAR GERMAN I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Development of interactional competence in German (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of German. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for GERM 141 if student has credit for GERM 101/GERM 106/GERM 222.
GERM 142 - FIRST YEAR GERMAN II

Short Title: FIRST YEAR GERMAN II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): GERM 141
Description: Continuation of GERM 141. Development of interactional competence in German (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of German. Recommended Prerequisite(s): GERM 141 or Instructor Permission.

GERM 222 - AP/OTH CREDIT GERMAN LANGUAGE

Short Title: AP/OTH CREDIT GERMAN LANGUAGE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for GERM 222 if student has credit for GERM 106/GERM 262.

GERM 280 - HISTORY OF CINEMA AND MEDIA I: INVENTION TO 1945

Short Title: HISTORY OF CINEMA AND MEDIA I
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This seminar will introduce students to the history of cinema from its inception to 1945 by considering individual cinematic artifacts in their technological, economic, aesthetic, political, and social contexts.

GERM 263 - SECOND YEAR GERMAN I

Short Title: SECOND YEAR GERMAN I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): GERM 142
Description: Continuation of GERM 142. Development of interactional competence in German (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of German. Recommended Prerequisite(s): GERM 142 or Instructor Permission.
GERM 303 - GERMAN FOR PROFESSIONALS: BUSINESS AND RESEARCH
Short Title: GERMAN FOR PROFESSIONALS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course introduces students to current issues and language use in German technology, business, and international relations, and it explores these issues in larger cultural contexts. Assignments allow students to explore areas of individual interest and encourage exploration of international career opportunities including GERM 399 The German Studies Internship. Taught in German.

GERM 305 - CURRENT ISSUES IN SOCIETY, POLITICS, AND CULTURE IN GERMAN
Short Title: CURRENT ISSUES IN GERMAN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): GERM 302
Description: This course will explore current and recent events in society, culture, and politics in German speaking countries. The class will discuss and analyze newspaper and magazine articles, TV news, modern expository prose, and it will make extensive use of online materials. Students will acquire specialized vocabulary and linguistic structures as well as systematic training in targeted speaking and writing skills. Assignments allow students to explore areas of individual interest and encourage deeper exploration in individual research projects. Taught in German. D1 effective Fall 2024. Repeatable for Credit.

GERM 307 - FOLK AND FAIRY TALE IN GERMAN: TRADITION, STRUCTURE, ARTISTRY
Short Title: FOLK & FAIRY TALE IN GERMAN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The folk tales collected by the Brothers Grimm still exhibit all the principle characteristics and functions of oral literature, i.e. the reproduction of an audience's cultural identity and the securing of that identity. Nevertheless, these characteristics are still preserved in fairy tales written by specific authors for a reading audience. Examples of the latter are mainly from authors of Romanticism and Realism. Taught in German.

GERM 309 - GERMAN POETRY
Short Title: GERMAN POETRY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will focus on the way in which major events of twentieth century German history and culture -- especially World War I, the founding of the Weimar Republic, and National Socialism and the Holocaust -- have been dealt with in literature, philosophy, and the social sciences.

GERM 320 - TWENTIETH CENTURY GERMAN THOUGHT AND LITERATURE IN GERMAN
Short Title: 20TH CENTURY GERMAN THOUGHT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will explore the way in which major events of twentieth century German history and culture -- especially World War I, the founding of the Weimar Republic, and National Socialism and the Holocaust -- have been dealt with in literature, philosophy, and the social sciences.

GERM 322 - MARX, FREUD, EINSTEIN: FOREBEARERS OF MODERNITY
Short Title: MARX, FREUD, EINSTEIN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Like no others, these three thinkers of the 19th and 20th centuries have influenced the intellectual, historical, social and cultural development not only of Germany, but of the entire world. The course examines the works of these authors in the context of their own time as well as their continued importance in the present. Works by Brecht, Christa Wolf, Schnitzler, Kafka will also be considered. Taught in English. Cross-list: HUMA 322.
GERM 324 - BERLIN: RESIDENCE, METROPOLIS, CAPITAL
Short Title: BERLIN: RESIDENCE, METRO, CAPITAL
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The course offers an introduction to German history, politics, and culture as mirrored in the history of the old and new German capital. Berlin has always been a city of contradictions: from imperial glamour to proletarian slums, from the Roaring Twenties to Hitler's seizure of power. Emerging from the ruins of WWII Berlin became both the capital of Socialism and the display window of the Free World. After the fall of the wall, Berlin is still looking for its role in the center of a reshaped Europe. Readings and discussions encompass fine arts and literature from the 18th century to the present, including film. Taught in English. Cross-list: HUMA 324.

GERM 325 - MODERN GERMAN WRITERS: KAFKA
Short Title: MODERN GERMAN WRITERS: KAFKA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Goethe’s vision of “world-literature” came true in the twentieth century. German authors, among them Kafka, transcended the confines of national traditions and redefined the concepts of literature and authorship in view of a modern globally dispersed audience. Topics may vary. Taught in English. Cross-list: HUMA 325. Repeatable for Credit.

GERM 326 - THE GERMAN FAIRY TALE: OLD AND NEW
Short Title: GERMAN FAIRY TALE: OLD & NEW
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Discussion of several prototypes from the fairy-tale collection of the Brothers Grimm and the subsequent development of the “literary” fairy tale from Goethe and the Romantics to the 20th century. Taught in English. Cross-list: HUMA 372.

GERM 327 - GERMAN EXPRESSIONISM IN EUROPEAN CONTEXT: HISTORY, LITERATURE AND FINE ARTS
Short Title: GERMAN EXPRESSIONISM
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The literature, fine arts and film of German Expressionism represent the most concentrated breakthrough of modernity. In addition to focusing on this accomplishment in its European context, the course will also discuss Nietzsche's influence, the movement's ambivalent reaction to WWI and its misappropriation by communism and nationalism. Taught in English.

GERM 332 - NEW GERMAN FILM: HITLER'S CINEMATIC CHILDREN
Short Title: NEW GERM FILM: HITLER’S CINEMA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: From the 1960s to 2000, Germany developed a very distinct auteur cinema with independent filmmakers such as Fassbinder, Herzog, Wenders, Kluge, Adlon, von Trotta, Sander, Brueckner, Garnier, Tykwer, and others. The first twenty years were oriented toward coming to terms with the fascist past; the second twenty years focused on more contemporary issues, including terrorism, misogyny, and xenophobia. To explore these issues, we will discuss the work of four major directors of the New German Cinema, whose films are concerned with pressing political questions as well as their own nature as “films.” To further our discussions of the politics and aesthetics of visual media in general and of film in particular, the screenings will be put into dialogue with short, often canonical, theoretical texts. Mutually exclusive with and formerly offered as GERM 338. Students cannot earn credit for GERM 332 if they have received credit for GERM 338.

GERM 333 - NIETZSCHE: PHILOSOPHY, POLITICS, HISTORY
Short Title: NIETZSCHE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Situates Nietzsche’s thought on language, history, and the body within its historical context, and examines the validity of his arguments in a world increasingly challenged by scientific knowledge. Focuses on Nietzsche’s views on truth, genealogy, nihilism, morality, and science, which continue to be relevant for current debates within the humanities. Taught in English.
GERM 334 - NATIONALISM AND CITIZENSHIP  
Short Title: NATIONALISM AND CITIZENSHIP  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Critical review of modern concepts of nationalism and citizenship. Topics include: theories of nationalism and citizenship, space and territory, identity, monuments, the emergence of nation states, multicultural democracy, transnationalism, and political belonging. Course provides links between political theory, public policy, literature, visual culture, architecture, and historical anthropology.

GERM 335 - GERMAN FIlM (IN ENGLISH)  
Short Title: GERMAN FILM (IN ENGLISH)  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: The course explores filmic representations of communities, their complex mechanisms of inclusion and exclusion, their inevitable dynamics of otherness, as well as practices of modern states toward communal regulation and control. While communities biologically denote the interaction of organisms sharing an environment, we will examine the practices of power that states wield toward the maximization of "life." Hence the questions of biopower, health politics, eugenics, sexism, racism, and genocide. How do films negotiate the precarious politics of communal life, what are their strategies for resistance, and what their moments of complicity? We will explore how film reflects communal life in twentieth-century German history, but also, and perhaps primarily, how film responds to that history by generating its own speaking power and mobilizing its own political force. Mutually Exclusive: Cannot register for GERM 335 if student has credit for FSEM 136/GERM 136.

GERM 336 - NATIONAL SOCIALISM AND FILM  
Short Title: NATIONAL SOCIALISM AND FILM  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course explores films made in Nazi Germany as well as films about Nazi Germany and the corresponding crisis of justice in the mid-twentieth century. We will analyze cinematic responses to the rise of the fascist movement, World War II, the Holocaust, and the post-war years. Particular attention will be paid to the value of film as propagandistic tool, ways in which it can configure and contest our image of national identity, and the relation between mass manipulation and mass murder. Taught in English. Mutually Exclusive: Cannot register for GERM 336 if student has credit for FSEM 132/GERM 132.

GERM 337 - VIENNA 1800 TO THE PRESENT - LASTING CENTER OF GERMAN CULTURE  
Short Title: VIENNA 1800 TO THE PRESENT  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Despite Vienna's drastic political changes from 1800 to 2000, it is still synonymous with German culture in its fusion of literature, music and the fine arts.

GERM 338 - NEW GERMAN FILM: HITLER'S CINEMATIC CHILDREN  
Short Title: NEW GERMAN FILM: HITLER'S CINEMA  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: From the 1960 to 2000, Germany has developed a very distinct auteur cinema with independent filmmakers such as Fassbinder, Herzog, Wenders, Adlon, Trotta, Sander, Brueckner, Doerrie, Garnier, Tykwer, and others. The first 20 years of German film were oriented on coming to terms with the fascist past; the second 20 years focused on more contemporary issues. Film, critical reading and class discussion in English. All films are subtitled in English and will be assessed with podium technology. Taught in English. Cross-list: HUMA 373, SWGS 361.

GERM 339 - FROM EXPRESSIONISM TO FASCISM: ART AND FILM IN GERMANY  
Short Title: FROM EXPRESSIONISM TO FASCISM  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Focusing on the tumultuous years of the Weimar Republic, this class will examine art and film in Germany from the birth of Expressionism through the end of the Nazi dictatorship. Topics covered will include Expressionism, Dada, the Bauhaus, and Fascist aesthetics. Particular attention will be paid to the relations between aesthetics and politics and art and everyday life, all central concerns of the art and criticism of the period. Cross-list: HART 398.
<table>
<thead>
<tr>
<th>Short Title</th>
<th>WALTER BENJAMIN: AESTHETICS, HISTORY AND POLITICS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
</tr>
<tr>
<td>Grade Mode</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>Course Type</td>
<td>Lecture</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Restrictions</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
</tr>
<tr>
<td>Course Level</td>
<td>Undergraduate Upper-Level</td>
</tr>
<tr>
<td>Description</td>
<td>Benjamin has been celebrated as a revolutionary Marxist, a theologian of Jewish Messianism, and as an essayist and literary critic. The course offers an introduction to his writings by way situating them in the historical background of the Weimar Republic and the crises of European society on the eve of WWII. Taught in English. Cross-list: HUMA 340.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Short Title</th>
<th>FROM DEMOCRACY TO DICTATORSHIP: GERMAN HISTORY, 1890-1945</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
</tr>
<tr>
<td>Grade Mode</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>Course Type</td>
<td>Lecture</td>
</tr>
<tr>
<td>Distribution Group</td>
<td>Distribution Group I</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Restrictions</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
</tr>
<tr>
<td>Course Level</td>
<td>Undergraduate Upper-Level</td>
</tr>
<tr>
<td>Description</td>
<td>From 1890-1945, Germans experienced dramatic changes in their political environment. This lecture class will examine these changes, taking into account not only political history, but also attempts to come to terms with the challenges posed by organized capitalism, the rise and fall of socialism, the development of an interventionist state, cultural critique, and political culture, the Nazi social revolution, and the Holocaust. Taught in English. Cross-list: HIST 355.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Short Title</th>
<th>POLITICS OF THE FLESH IN GERMAN LITERATURE, THOUGHT AND FILM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
</tr>
<tr>
<td>Grade Mode</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>Course Type</td>
<td>Seminar</td>
</tr>
<tr>
<td>Distribution Group</td>
<td>Distribution Group I</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Restrictions</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
</tr>
<tr>
<td>Course Level</td>
<td>Undergraduate Upper-Level</td>
</tr>
<tr>
<td>Description</td>
<td>This course will introduce students to the complex relation between the sphere of politics and the human body as negotiated in German literature, thought and film. We will examine the practices of power that states wield toward the maximization of &quot;life&quot; and discuss such pressing issues as biopower, eugenics, racism, sexism and genocide. Taught in English.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Short Title</th>
<th>GERMAN HISTORY IN FILM: INTERNATIONAL PERSPECTIVES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
</tr>
<tr>
<td>Grade Mode</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>Course Type</td>
<td>Seminar</td>
</tr>
<tr>
<td>Distribution Group</td>
<td>Distribution Group I</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Restrictions</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
</tr>
<tr>
<td>Course Level</td>
<td>Undergraduate Upper-Level</td>
</tr>
<tr>
<td>Description</td>
<td>This course explores how German history and its effects on Europe and the world have been presented in international film. Special attention will be paid to films dealing with traumatic moments and developments before, during and after World War I, World War II, the Holocaust and the Cold War.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Short Title</th>
<th>THE GERMAN STUDIES INTERNSHIP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
</tr>
<tr>
<td>Grade Mode</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>Course Type</td>
<td>Internship/Practicum</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Restrictions</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
</tr>
<tr>
<td>Course Level</td>
<td>Undergraduate Upper-Level</td>
</tr>
<tr>
<td>Description</td>
<td>The Office of the Dean of humanities and relevant faculty from German Studies match students individually with one of a variety of projects in the areas of diplomacy, engineering, pedagogy, public culture. Students conduct research or related activities under the guidance of on-site supervisor and the section instructor on record. Instructor Permission Required.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Short Title</th>
<th>TOPICS IN GERMAN LITERATURE AND CULTURE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
</tr>
<tr>
<td>Grade Mode</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>Course Type</td>
<td>Lecture</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>1-3</td>
</tr>
<tr>
<td>Restrictions</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
</tr>
<tr>
<td>Course Level</td>
<td>Undergraduate Upper-Level</td>
</tr>
<tr>
<td>Description</td>
<td>This course will work with sophisticated texts to enable students to bring their proficiency in the various modalities of German to the advanced level. Taught in German. Repeatable for Credit.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Short Title</th>
<th>GERMAN TRANSLATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Modrn &amp; Classicl Lit &amp; Culture</td>
</tr>
<tr>
<td>Grade Mode</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>Course Type</td>
<td>Seminar</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Restrictions</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
</tr>
<tr>
<td>Course Level</td>
<td>Undergraduate Upper-Level</td>
</tr>
<tr>
<td>Description</td>
<td>Advanced seminar on German-English translations. With stylistic exercises covering a broad range of genres: poetry, novels, essays, historical documents, legal documents, journalism, etc. Taught in German. Effective May 15, 2019, this course does not carry D1 credit.</td>
</tr>
</tbody>
</table>
GERM 410 - THE POLITICS OF GERMAN FILM (IN GERMAN)
Short Title: THE POLITICS OF GERMAN FILM
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores film in the context of German politics and history. It examines why film has been such a contested subject in German philosophy and the social sciences. Assignments will include films from the Weimar Republic and Nazi Germany to postwar New German Cinema and today's filmic presentation of German history and politics. Selected directors include: Maren Ade, Rainer Werner Fassbinder, Florian Henckel von Donnersmarck, Werner Herzog, Fritz Lang, Margarete von Trotta, and Tom Tykwer. The course also provides an introduction to German film theory examining selected works by Theodor W. Adorno, Walter Benjamin, Siegfried Kracauer, and Georg Lukács. Taught in German.

GERM 411 - THE POETICS OF JUSTICE IN GERMAN LITERATURE, THOUGHT, AND FILM
Short Title: THE POETICS OF JUSTICE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Seminar will introduce students to the ongoing concern with law and its relation to justice in German literature, thought, and film. We will examine works that stage actual and figurative trials, and will ask how these enactments serve as a catalyst for civilization's most pressing normative questions.

GERM 420 - GERMAN POLITICS/CULTURE AFTER 1945
Short Title: GERM. POLI/CULTURE AFTER 1945
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Advanced seminar on German culture and politics after the Second World War – from the foundation of the Federal Republic, the separation of the two Germanys, and the student revolts of 1968 to 1970s terrorism, the fall of the Berlin Wall, and Germany's present role in the international community. Taught in German.

GERM 430 - GERMAN INTELLECTUAL HISTORY
Short Title: GERMAN INTELLECTUAL HISTORY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Advanced Seminar on key topics in modern German intellectual history, including history of science and scholarship, from 1700 to the present. Ideal preparation for graduate school in the humanities. Taught in German.

GERM 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Seminar, Laboratory, Lecture, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

GERM 491 - FALL - INDEPENDENT WORK IN GERMAN LITERATURE
Short Title: FALL-IND WRK GERM LITERATURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Qualified students work on projects of their choice under the supervision of individual instructors with approval of the undergraduate advisor. Department Permission Required. Repeatable for Credit.

GERM 492 - SPRING - INDEPENDENT WORK IN GERMAN LITERATURE
Short Title: SPRING-IND WRK GERM LITERATURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Qualified students work on projects of their choice under the supervision of individual instructors with approval of the undergraduate advisor. Department Permission Required. Repeatable for Credit.
GERM 493 - FALL HONOR THESIS  
**Short Title:** FALL HONOR THESIS  
**Department:** Modrn & Classicl Lit & Culture  
**Grade Mode:** Standard Letter  
**Course Type:** Research  
**Credit Hours:** 3-6  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Independent research projects by outstanding German majors leading to a substantial honors thesis, undertaken in close cooperation with a departmental faculty member. Department Permission Required.

GERM 494 - SPRING HONORS THESIS  
**Short Title:** SPRING HONOR THESIS  
**Department:** Modrn & Classicl Lit & Culture  
**Grade Mode:** Standard Letter  
**Course Type:** Research  
**Credit Hours:** 3-6  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Independent research projects by outstanding German majors leading to a substantial honors thesis, undertaken in close cooperation with a departmental faculty member. Department Permission Required.

GERM 541 - FIRST-YEAR GERMAN I FOR GRADUATE STUDENTS  
**Short Title:** 1ST YR GERMAN I FOR GRAD STUD  
**Department:** Cntr Lang & Intercultural Comm  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** This course is targeted at graduate students of different disciplines as an introduction to the fundamentals of listening, reading, writing, spoken production and interaction in German. This course is student-centered, uses a critical-thinking approach and intends to make students aware of contextualized language use and socioculturally significant interactions.

GERM 542 - FIRST-YEAR GERMAN II FOR GRADUATE STUDENTS  
**Short Title:** 1ST YR GERMAN II FOR GRAD STUD  
**Department:** Cntr Lang & Intercultural Comm  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Prerequisite(s):** GERM 541  
**Description:** This course builds on GERM 541. Based on an active student-centered critical-thinking approach, this course wants to make students aware of language use in context and socioculturally significant interactions. The emphasis is on interactional communication, reading, writing, translations, and intercultural awareness and understanding.

GERM 677 - SPECIAL TOPICS  
**Short Title:** SPECIAL TOPICS  
**Department:** Cntr Lang & Intercultural Comm  
**Grade Mode:** Standard Letter  
**Course Type:** Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory  
**Credit Hours:** 1-4  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Topics and credit hours may vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.

**Description and Code Legend**  
*Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:*

**Course Catalog/Schedule**  
- Course offerings/subject code for German Studies: GERM

**Department Description and Code**  
- Modern and Classical Literatures and Cultures: MCLC

**Undergraduate Degree Description and Code**  
- Bachelor of Arts degree: BA

**Undergraduate Major Description and Code**  
- Major in German Studies: GERM

**Undergraduate Minor Description and Code**  
- Minor in German Studies: GEMM

**CIP Code and Description**  
1. GERM Major/Program: CIP Code/Title: 16.0501 - German Language and Literature
   - GERM Minor: CIP Code/Title: 16.0501 - German Language and Literature

1 Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: [https://nces.ed.gov/ipeds/cipcode/](https://nces.ed.gov/ipeds/cipcode/).