The Humanities Research Center (HRC) identifies, encourages, and funds innovative research projects by faculty, visiting scholars, graduate, and undergraduate students in the School of Humanities and beyond. This involves fostering scholarly work, facilitating research between the School of Humanities and other areas of Rice University, as well as leading institutional change by partnering with other foundations, centers, research institutions, and universities. Independent initiatives are also taken by the HRC in order to incubate ideas and detect disciplinary changes that shape the future of the university.

The HRC has recently launched initiatives in Public Humanities with focus areas in Cultural Heritage, Medical Humanities, and Spatial Humanities. Interdisciplinary minors in Medical Humanities and in Museums and Cultural Heritage are now overseen by the HRC. Other ongoing programs include research project funding, visiting scholarships, seminars, courses, conferences, workshops, lecture series, practicums, exhibitions, performances, and film series.

As interdisciplinary minors, Medical Humanities and Museums and Cultural Heritage use new and existing courses from across Rice’s schools to promote exploration of their complex subject matter though a number of disciplinary lenses. The Medical Humanities minor examines medicine through humanistic disciplines such as history, ethics, religion, literature, cultural anthropology, media studies, and the visual and dramatic arts. The Museums and Cultural Heritage minor examines the history, politics, materiality, and aesthetics of museum curation practices, technologies of cultural preservation and dissemination, as well as the place of tangible and intangible collective heritage in human social life.

For additional information, please see the HRC website at: http://hrc.rice.edu/.

For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice’s Course Catalog (https://courses.rice.edu/admweb/!SWKSCAT.cat?p_action=cata)
To view the most recent semester’s course schedule, please see Rice’s Course Schedule (https://courses.rice.edu/admweb/!SWKSCAT.cat)

Humanities Research Center (HURC)
HURC 101 - JETT-MOELLER RESEARCH INTRODUCTION
Short Title: JETT-MOELLER RESEARCH INTRO
Department: Humanities Research Center
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: The course will provide foundational research skills to a select group (7) of freshman students - equivalent of Century Scholars. Instruction will be provided by faculty and Fondren Library staff, under the coordination of the Office of Fellowships & Undergraduate Research and Humanities Research Center. Department Permission Required. Cross-list: UNIV 101. Repeatable for Credit.
### HURC 201 - INTRODUCTION TO MEDICAL HUMANITIES
**Short Title:** INTRO TO MEDICAL HUMANITIES  
**Department:** Humanities Research Center  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Examines the history of medicine, concepts of disease vs illness, narrative medicine, health disparities, religion, spirituality, and the role of science and technology on the practices of healthcare. Students will develop skills in close reading, interpretation, historical contextualization, critical thinking. This course is required for the minor in Medical Humanities.

### HURC 210 - INTRODUCTION TO POSTHUMANISM
**Short Title:** INTRODUCTION TO POSTHUMANISM  
**Department:** Humanities Research Center  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Recent advances in sciences and humanities show that the line between the human and non-human has become blurred. This interdisciplinary course will ready fictional, scientific, and philosophical texts to challenge traditional representations of the human by finding the human already enmeshed in or produced through relationships with technology, the animal, and the environment.

### HURC 211 - 19TH CENTURY PSYCHOLOGICAL FICTION AND MEDICINE
**Short Title:** 19c PSYCH FICTION & MEDICINE  
**Department:** Humanities Research Center  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Lower-Level  
**Description:** The Romantic and Victorian periods saw debates among literary and medical authors over the nature, function, and location of consciousness. This course explores these debates to learn the history of a literary and medical movement, critically engage with present-day debates about these texts, and reflect on the changing relationship between sciences and humanities in general.

### HURC 213 - THE DOCTOR IS ON
**Short Title:** THE DOCTOR IS ON  
**Department:** Humanities Research Center  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Fictionalized characters such as House, Doogie Houser, and Hawkeye Pierce reinforce stereotypes as much as they challenge assumptions and (re)define cultural attitudes toward doctors (and the medical profession in general). This course examines the portrayal of healthcare professionals in television, fiction and film to discuss philosophical and ethical questions as well as the modern medical apparatus from biopolitical and social systems perspectives.

### HURC 238 - SPECIAL TOPICS
**Short Title:** SPECIAL TOPICS  
**Department:** Humanities Research Center  
**Grade Mode:** Standard Letter  
**Course Type:** Internship/Practicum, Lecture, Seminar  
**Credit Hours:** 1-4  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Topics and credit hours may vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.

### HURC 245 - INTERDISCIPLINARY APPROACHES
**Short Title:** INTERDISCIPLINARY APPROACHES  
**Department:** Humanities Research Center  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Interdisciplinary study of cultural forms as diverse as poetry, advertisement, and film as well as topical interdisciplinary courses on literature and the arts, psychology, cultural studies, film media, anthropology, social theory, philosophy, law, and ethics. Taught by English Department Ph.D. candidates. Cross-list: ENGL 245. Repeatable for Credit.

### HURC 299 - ENGLISH LITERATURE AND THE PUBLIC HUMANITIES
**Short Title:** ENGLISH LIT/PUBLIC HUMANITIES  
**Department:** Humanities Research Center  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Lower-Level  
**Description:** In this course, students learn to apply critical humanistic methods to issues of public importance, especially in the Houston area. Participants study necessary applications of humanistic inquiry to civic life and contribute to this work themselves. Consult the Humanities Research Center or the English department for more information. Cross-list: ENGL 299. Repeatable for Credit.

### HURC 301 - HRC UNDERGRADUATE FELLOWSHIP
**Short Title:** HRC UNDERGRADUATE FELLOWSHIP  
**Department:** Humanities Research Center  
**Grade Mode:** Department Ph.D. candidates. Cross-list: ENGL 245. Repeatable for Credit.

**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Lower-Level  
**Description:** The HRC Undergraduate Fellowship requires students to attend a series of workshops and lectures. Fellow will also conduct research with HRC faculty. Contact HRC to apply. Department Permission Required. Repeatable for Credit.  
**Course URL:** [www.hrc.rice.edu/undergraduate.aspx](http://www.hrc.rice.edu/undergraduate.aspx)
HURC 302 - UNDERSTANDING ENERGY: ENERGY LITERACY AND CIVICS
Short Title: UNDERSTANDING ENERGY
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Energy is a foundational driver of human development. Energy impacts our economy, politics, culture, and environment. In this course, students will learn the fundamentals of energy in the context of broader systems and will be asked to think critically about how and why we rely on particular energy resources.

HURC 303 - HRC SUPERVISED RESEARCH
Short Title: HRC SUPERVISED RESEARCH
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A course designed for students who want to pursue intensive semester-long study of a particular topic that is the specialty of visiting faculty or postdoctoral fellow. Department Permission Required.

HURC 304 - HRC SUPERVISED RESEARCH
Short Title: HRC SUPERVISED RESEARCH
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course introduces students to advanced ethical, legal and practical issues facing museums as they acquire and maintain collections from areas prone to looting and destruction, especially the Ancient Mediterranean. We will examine the civic engagement and operation of the Menil Collection through close, on-site archival and object study. Cross-list: HART 312. Graduate/Undergraduate Equivalency: HURC 506. Mutually Exclusive: Credit cannot be earned for HURC 306 and HURC 506.

HURC 305 - URBAN SPACES, MAPPED PLACES
Short Title: URBAN SPACES, MAPPED PLACES
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course will challenge students to understand what information about a city can be analyzed and conveyed via cartography. Students will acquire mapping skills using CartoDB, Mapbox and Leaflet and will examine historical cartography via Adobe Illustrator and qGIS. Readings will include urban theory, representation in cartography, critical debates on big data and social media, and works of fiction that involve mapping and the city.

HURC 306 - HEALTH AND HUMANITIES MASTER CLASS
Short Title: HEALTH AND HUMANITIES MC
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course comprises six modules co-taught by faculty and medical professionals. Modules will address DNA and genetics, changes in medical education, the pathologization of difference, the process of dying, disability and ability, the doctor-patient relationship, and more.

HURC 307 - CRITICAL HUMANITIES - HEALTH AND BODY
Short Title: CRITICAL HUMA - HEALTH & BODY
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Faculty from Rice University, University of Texas School of Public health, and University of Houston, as well as practitioners in the Texas Medical Center, will lead class discussions on different aspects of the health industry today. The class will meet Tuesday evenings at the McGovern Museum of Health and Medical Science and at Rice Thursdays. Students will read essays, case studies, and fiction or watch films to prepare for each discussion. Instructor Permission Required.

HURC 308 - ADVANCED STUDY IN MUSEUMS AND HERITAGE: ARTS OF ANCIENT MEDITERRANEAN AT THE MENIL COLLECTION
Short Title: ADV STUDY IN MUSEUMS/HERITAGE
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course introduces students to advanced ethical, legal and practical issues facing museums as they acquire and maintain collections from areas prone to looting and destruction, especially the Ancient Mediterranean. We will examine the civic engagement and operation of the Menil Collection through close, on-site archival and object study. Cross-list: HART 312. Graduate/Undergraduate Equivalency: HURC 508. Mutually Exclusive: Credit cannot be earned for HURC 308 and HURC 508.
HURC 361 - THE HUMANITIES OF CARE & END OF LIFE
Short Title: THE HUMANITIES OF CARE
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Pairing the perspectives of medicine, bioethics, and the medical humanities with thematic case studies in art, literature, cinema, and visual culture, the class examines the humanities of care and the end of life. Cross-list: RELI 361.

HURC 401 - MASTER CLASS IN LITERARY STUDIES
Short Title: MASTER CLASS CULTURAL HERITAGE
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course consists of a series of sessions with Rice faculty and outside speakers that focus on specific texts to explore important critical questions and debates. There will be 14 Masterclass sessions per term. At the end of the year, the students will present their own work in a symposium. Instructor Permission Required. Repeatable for Credit.

HURC 402 - DIGITAL HISTORY MASTERCLASS - UNDERGRADUATE PARTICIPANTS
Short Title: DIGITAL HISTORY MASTER CLASS U
Department: Humanities Research Center
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course consists of a series of sessions with Rice faculty and outside speakers that focus on specific texts to explore important critical questions and debates. There will be 14 Masterclass sessions per term. At the end of the year, the students will present their own work in a symposium. Instructor Permission Required. Repeatable for Credit.

HURC 403 - SAWYER SEMINAR: PLATFORMS FOR KNOWLEDGE IN A WIDE WEB OF WORLDS
Short Title: SAWYER SEANCE
Department: Humanities Research Center
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The seminar explores digital knowledge platforms (e-learning, publishing, collaborative research, crowd-sourced) that uphold our academic mission to disseminate knowledge by enabling teachers, students, and researchers to discover, analyze, and share information without regard to barriers of space and time. These same platforms, however, raise questions about expertise, access, metrics, power shifts, and academic autonomy. Department Permission Required. Repeatable for Credit.

HURC 404 - THE POET AND THE MUSEUM
Short Title: THE POET AND THE MUSEUM
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course considers what it means for poets to seek meaning and inspiration in the world of the visual arts. Students will visit Houston art venues to examine objects of cultural heritage, seek insight about the practice of making, preserving and presenting art with curators and conservators, and will have an opportunity to work with two practicing artists.
HURC 405 - DIACHRONIC MAPPING: THE RICE UNIVERSITY CAMPUS
Short Title: DIACHRONIC MAPPING
Department: Humanities Research Center
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The objective of this course is to collaboratively design a digital atlas of the Rice Campus where visual archives, locatable in time and space, can be embedded. The evolution of the campus will be presented by historians and training sessions in ArcGIS, Rhino, and Shared Shelf will be conducted by specialists. Instructor Permission Required. Graduate/Undergraduate Equivalency: HURC 605. Mutually Exclusive: Credit cannot be earned for HURC 405 and HURC 605. Repeatable for Credit.

HURC 406 - MASTERCLASS IN PUBLISHING, EDITING, PRESENTING AND PUBLIC WRITING
Short Title: MASTERCLASS IN PUBLISHING
Department: Humanities Research Center
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Offers undergraduate and graduate students insight into the public life of writing with particular attention to academic and literary publishing, editing, and presenting. Sessions organized around topics in these areas and visits with experts (agents, editors, authors, presenters, etc.) with experience in publishing, and creating series, festivals, and other forms of presentation. Meets 3 times per semester, helps develop internship possibilities for participants, and develop strategies for increasing the presentation of public writing at Rice. Instructor Permission Required. Graduate/Undergraduate Equivalency: HURC 606. Mutually Exclusive: Credit cannot be earned for HURC 406 and HURC 606. Repeatable for Credit.

HURC 407 - INTRODUCTION TO SCHOLARLY PUBLISHING
Short Title: INTRO TO SCHOLARLY PUBLISHING
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course will introduce graduate and upper-level undergraduate students to scholarly publishing, exploring its history, functions, processes and possible futures. It will feature guest lectures from those involved in publishing at Rice and discussions of issues such as open access, peer review, authorship, audience, and preservation. Students will be trained in conducting peer review, performing copy editing, and producing and promoting academic publications. Graduate/Undergraduate Equivalency: HURC 607. Mutually Exclusive: Credit cannot be earned for HURC 407 and HURC 607.

HURC 408 - FUTURES OF THE BOOK
Short Title: FUTURES OF THE BOOK
Department: Humanities Research Center
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: From an ongoing interest in the book as a physical object, to the exploration of its potentials expanding into a four-dimensional digital realm, to rapidly changing demands for the storage and retrieval of knowledge, this master class will provide a platform to engage experts from various disciplines in a debate on the shifting futures of the book. Instructor Permission Required. Cross-list: ARCH 456. Graduate/Undergraduate Equivalency: HURC 608. Mutually Exclusive: Credit cannot be earned for HURC 408 and HURC 608.

HURC 423 - HRC PRACTICUM IN CULTURAL HERITAGE
Short Title: PRACTICUM IN CULTURAL HERITAGE
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This research-based course is conducted in partnership with cultural heritage institutions in Houston. Qualified and advanced students work 10 hours/week on site with curators, artists, archivists, center directors, and others to develop projects in specific research areas. Students meet regularly with instructor to discuss research and to present work at an end of semester symposium. Instructor Permission Required. Repeatable for Credit.

HURC 430 - HRC PRACTICUM IN HEALTH HUMANITIES
Short Title: PRACTICUM IN HEALTH HUMANITIES
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This research-based course is conducted in partnership with health institutions in Houston. Qualified and advanced students work 10 hours/week on site with health professionals, archivists, center directors, and others to develop projects in specific research areas. Students meet regularly with instructor to discuss research and to present work at an end of semester symposium. Instructor Permission Required. Repeatable for Credit.

HURC 431 - CONTAGIOUS POLITICS OF PSYCHIATRIC MEDIA
Short Title: POLITICS OF PSYCHIATRIC MEDIA
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Medical humanities/media archaeology will critique how psychiatry uses novels, photography, film, drugs, and the internet to capture patients and explain their disorders. Case studies vary year to year, but may include Tourette's syndrome, hysteria, internet addiction, and viral extremism.
HURC 432 - SPATIAL HUMANITIES
Short Title: SPATIAL HUMANITIES
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course will trace the evolution of a city as it existed and as it was imagined. Views, historic maps, and ground-floor plans will be located in both time and space while their associated visual and spatial data will be integrated across digital platforms. Graduate students enroll in an additional bootcamp and mentor undergraduate students. Graduate/Undergraduate Equivalency: HURC 632. Mutually Exclusive: Credit cannot be earned for HURC 432 and HURC 632. Repeatable for Credit.

HURC 450 - SPATIAL HUMANITIES MASTERCLASS
Short Title: SPATIAL HUMANITIES MASTERCLASS
Department: Humanities Research Center
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture/Laboratory
Credit Hours: 1-3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course explores current developments in humanistic practices and theories of cartography and 3-D modeling. Undergraduates and graduate students from across campus form research cohorts with Rice faculty, external scholars, and practitioners. Each course assigns credit hours based on the number of guest speakers and class meetings on a semester-by-semester basis. Repeatable for Credit.

HURC 480 - HURC SUPERVISED RESEARCH
Short Title: HRC SUPERVISED RESEARCH
Department: Humanities Research Center
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Research
Credit Hours: 1-3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A course designed for students who want to pursue intensive semester-long study of a particular topic under the supervision of a faculty member. Instructor Permission Required. Repeatable for Credit.

HURC 501 - ENVIRONMENT, CULTURE, LIMITS: THINKING THROUGH THE LONG ANTHROPOCENE IN THE UNITED STATES
Short Title: MELLON GRADUATE SEMINAR I
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: An advanced graduate seminar treating the history of religions and human sexualities within American culture from the colonial period to the present, with a special focus on how sexuality functions as both a focus of religious experience and expression and the privileged object of moral discipline and institutional anxiety. Instructor Permission Required. Repeatable for Credit.
Course URL: www.hrc.rice.edu/mellonseminars.aspx

HURC 502 - HRC MELLON RESEARCH SEMINAR
Short Title: MELLON SEM:THE QUANTIFIED SELF
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: We live in the era of big data. This seminar will explore how the digital residue of our daily lives is reshaping our understanding of selfhood, social relationships, and human behavior. We will develop critical frameworks for what it means to quantify the self in the 21st century. Instructor Permission Required. Repeatable for Credit.
Course URL: www.hrc.rice.edu/mellonseminars.aspx

HURC 506 - HEALTH AND HUMANITIES MASTER CLASS
Short Title: HEALTH AND HUMANITIES MC
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course introduces students to advanced ethical, legal and practical issues facing museums as they acquire and maintain collections from areas prone to looting and destruction, especially the Ancient Mediterranean. We will examine the civic engagement and operation of the Menil Collection through close, on-site archival and object study. Cross-list: HART 540. Graduate/Undergraduate Equivalency: HURC 306. Mutually Exclusive: Credit cannot be earned for HURC 506 and HURC 306.

HURC 508 - ADVANCED STUDY IN MUSEUMS AND HERITAGE: ARTS OF ANCIENT MEDITERRANEAN AT THE MENIL COLLECTION
Short Title: ADV STUDY IN MUSEUMS/HERITAGE
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course introduces students to advanced ethical, legal
and practical issues facing museums as they acquire and maintain collections from areas prone to looting and destruction, especially the
Ancient Mediterranean. We will examine the civic engagement and
operation of the Menil Collection through close, on-site archival and
object study. Cross-list: HART 540. Graduate/Undergraduate Equivalency: HURC 308. Mutually Exclusive: Credit cannot be earned for HURC 508 and HURC 308.
HURC 511 - PUBLIC HUMANITIES MASTERCLASS  
**Short Title:** PUBLIC HUMANITIES MASTERCLASS  
**Department:** Humanities Research Center  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** The course explores the place of humanities in the public sphere, presenting tools for critical assessment. Undergraduate and graduate students from across campus form research cohorts with Rice faculty, outside scholars, and members of local institutions. Graduate students serve as mentors for undergraduates and will be assessed on papers and the class sessions they design and lead. Graduate/Undergraduate Equivalency: HURC 311. Mutually Exclusive: Credit cannot be earned for HURC 511 and HURC 311. Repeatable for Credit.

HURC 604 - INTRODUCTION TO DIGITAL HUMANITIES  
**Short Title:** INTRO TO DIGITAL HUMANITIES  
**Department:** Humanities Research Center  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Lecture/Laboratory  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** This course introduces students to current digital humanities projects as well as tools for approaching humanities research in new ways. Faculty from across the humanistic disciplines will address trends in this expanding field and guide hands-on workshops. Sessions will also focus on the job market and grant opportunities. Repeatable for Credit.

HURC 605 - DIACHRONIC MAPPING: THE RICE UNIVERSITY CAMPUS  
**Short Title:** DIACHRONIC MAPPING  
**Department:** Humanities Research Center  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Lecture/Laboratory  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** The objective of this course is to collaboratively design a digital atlas of the Rice Campus where visual archives, locatable in time and space, can be embedded. The evolution of the campus will be presented by historians and training sessions in ArcGIS, Rhino, and Shared Shelf will be conducted by specialists. Instructor Permission Required. Graduate/Undergraduate Equivalency: HURC 405. Mutually Exclusive: Credit cannot be earned for HURC 605 and HURC 405. Repeatable for Credit.

HURC 607 - INTRODUCTION TO SCHOLARLY PUBLISHING  
**Short Title:** INTRO TO SCHOLARLY PUBLISHING  
**Department:** Humanities Research Center  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Lecture/Laboratory  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** This course will introduce graduate and upper-level undergraduate students to scholarly publishing, exploring its history, functions, processes and possible futures. It will feature guest lectures from those involved in publishing at Rice and discussions of issues such as open access, peer review, authorship, audience, and preservation. Students will be trained in conducting peer review, performing copy editing, and producing and promoting academic publications. Graduate/Undergraduate Equivalency: HURC 407. Mutually Exclusive: Credit cannot be earned for HURC 607 and HURC 407.
HURC 608 - FUTURES OF THE BOOK
Short Title: FUTURES OF THE BOOK
Department: Humanities Research Center
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: From an ongoing interest in the book as a physical object, to the exploration of its potentials expanding into a four-dimensional digital realm, to rapidly changing demands for the storage and retrieval of knowledge, this master class will provide a platform to engage experts from various disciplines in a debate on the shifting futures of the book. Instructor Permission Required. Cross-list: ARCH 656. Graduate/Undergraduate Equivalency: HURC 408. Mutually Exclusive: Credit cannot be earned for HURC 608 and HURC 408.

HURC 632 - SPATIAL HUMANITIES
Short Title: SPATIAL HUMANITIES
Department: Humanities Research Center
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course will trace the evolution of a city as it existed and as it was imagined. Views, historic maps, and ground-floor plans will be located in both time and space while their associated visual and spatial data will be integrated across digital platforms. Graduate students enroll in an additional bootcamp and mentor undergraduate students. Graduate/Undergraduate Equivalency: HURC 432. Mutually Exclusive: Credit cannot be earned for HURC 632 and HURC 432. Repeatable for Credit.

Description and Code Legend
Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule
• Course offerings/subject code: HURC

Center Description and Code
• Humanities Research Center: HURC

Undergraduate Minor Description and Code
• Minor in Medical Humanities: MDHM
• Minor in Museums and Cultural Heritage: MUCH