

HUMANITIES RESEARCH CENTER

Contact Information

Humanities Research Center

<http://hrc.rice.edu/>

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Farès el-Dahdah

Director

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The Humanities Research Center (HRC) identifies, encourages, and funds innovative research projects by faculty, visiting scholars, graduate, and undergraduate students in the School of Humanities and beyond. This involves fostering scholarly work, facilitating research between the School of Humanities and other areas of Rice University, as well as leading institutional change by partnering with other foundations, centers, research institutions, and universities. Independent initiatives are also taken by the HRC in order to incubate ideas and detect disciplinary changes that shape the future of the university.

The HRC has recently launched initiatives in Public Humanities with focus areas in Cultural Heritage, Medical Humanities, and Spatial Humanities. Interdisciplinary minors in Medical Humanities and in Museums and Cultural Heritage are now overseen by the HRC. Other on-going programs include research project funding, visiting scholarships, seminars, courses, conferences, workshops, lecture series, practicums, exhibitions, performances, and film series.

As interdisciplinary minors, Medical Humanities and Museums and Cultural Heritage use new and existing courses from across Rice's schools to promote exploration of their complex subject matter through a number of disciplinary lenses. The Medical Humanities minor examines medicine through humanistic disciplines such as history, ethics, religion, literature, cultural anthropology, media studies, and the visual and dramatic arts. The Museums and Cultural Heritage minor examines the history, politics, materiality, and aesthetics of museum curation practices, technologies of cultural preservation and dissemination, as well as the place of tangible and intangible collective heritage in human social life.

For additional information, please see the HRC website at: <http://hrc.rice.edu/>.

Minor

- Minor in Medical Humanities (ga.rice.edu/programs-study/departments-programs/humanities/medical-humanities/medical-humanities-minor)
- Minor in Museums and Cultural Heritage (ga.rice.edu/programs-study/departments-programs/humanities/museums-cultural-heritage/museums-cultural-heritage-minor)

The Humanities Research Center does not currently offer an academic program at the graduate level.

Director

Farès el-Dahdah

Associate Director

Melissa Bailar

Professor

Farès el-Dahdah

Professor in the Practice

Melissa Bailar

Lecturer

John Mulligan

Adjunct Professor in the Practice

Brian Spector

Adjunct Lecturer

Melissa Kean

Postdoctoral Fellows

Frederic Clark
 Christopher Hallett
 Kathryn Langenfeld
 Elisabeth Narkin
 Laura Richardson
 Marie Saldaña
 Sebastian Schmidt
 Kyle Sweeney
 Erin Thompson

For Rice University degree-granting programs:

To view the list of official course offerings, please see Rice's Course Catalog (https://courses.rice.edu/admweb!/SWKSCAT.cat?p_action=cata)

To view the most recent semester's course schedule, please see Rice's Course Schedule (<https://courses.rice.edu/admweb!/SWKSCAT.cat>)

Humanities Research Center (HURC)

HURC 101 - JETT-MOELLER RESEARCH INTRODUCTION

Short Title: JETT-MOELLER RESEARCH INTRO

Department: Humanities Research Center

Grade Mode: Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter

Course Type: Seminar

Credit Hour: 1

Restrictions: Graduate level students may not enroll.

Course Level: Undergraduate Lower-Level

Description: The course will provide foundational research skills to a select group (7) of freshman students - equivalent of Century Scholars. Instruction will be provided by faculty and Fondren Library staff, under the coordination of the Office of Fellowships & Undergraduate Research and Humanities Research Center. Department Permission Required. Cross-list: UNIV 101. Repeatable for Credit.

HURC 201 - INTRODUCTION TO MEDICAL HUMANITIES

Short Title: INTRO TO MEDICAL HUMANITIES

Department: Humanities Research Center

Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/
Unsatisfactory

Course Type: Seminar

Credit Hours: 3

Restrictions: Graduate level students may not enroll.

Course Level: Undergraduate Lower-Level

Description: Examines the history of medicine, concepts of disease vs illness, narrative medicine, health disparities, religion, spirituality, and the role of science and technology on the practices of healthcare. Students will develop skills in close reading, interpretation, historical contextualization, critical thinking. This course is required for the minor in Medical Humanities.

HURC 210 - INTRODUCTION TO POSTHUMANISM

Short Title: INTRODUCTION TO POSTHUMANISM

Department: Humanities Research Center

Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/
Unsatisfactory

Course Type: Seminar

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Graduate level students may not enroll.

Course Level: Undergraduate Lower-Level

Description: Recent advances in sciences and humanities show that the line between the human and non-human has become blurred. This interdisciplinary course will ready fictional, scientific, and philosophical texts to challenge traditional representations of the human by finding the human already enmeshed in or produced through relationships with technology, the animal, and the environment.

HURC 211 - 19TH CENTURY PSYCHOLOGICAL FICTION AND MEDICINE

Short Title: 19c PSYCH FICTION & MEDICINE

Department: Humanities Research Center

Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/
Unsatisfactory

Course Type: Seminar

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Graduate level students may not enroll.

Course Level: Undergraduate Lower-Level

Description: The Romantic and Victorian periods saw debates among literary and medical authors over the nature, function, and location of consciousness. This course explores these debates to learn the history of a literary and medical movement, critically engage with present-day debates about these texts, and reflect on the changing relationship between sciences and humanities in general.

HURC 213 - THE DOCTOR IS ON

Short Title: THE DOCTOR IS ON

Department: Humanities Research Center

Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/
Unsatisfactory

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Graduate level students may not enroll.

Course Level: Undergraduate Lower-Level

Description: Fictionalized characters such as House, Doogie Houser, and Hawkeye Pierce reinforce stereotypes as much as they challenge assumptions and (re)define cultural attitudes toward doctors (and the medical profession in general). This course examines the portrayal of healthcare professionals in television, fiction and film to discuss philosophical and ethical questions as well as the modern medical apparatus from biopolitical and social systems perspectives.

HURC 238 - SPECIAL TOPICS

Short Title: SPECIAL TOPICS

Department: Humanities Research Center

Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/
Unsatisfactory

Course Type: Internship/Practicum, Lecture, Seminar

Credit Hours: 1-4

Restrictions: Graduate level students may not enroll.

Course Level: Undergraduate Lower-Level

Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

HURC 245 - INTERDISCIPLINARY APPROACHES

Short Title: INTERDISCIPLINARY APPROACHES

Department: Humanities Research Center

Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/
Unsatisfactory

Course Type: Seminar

Credit Hours: 3

Restrictions: Graduate level students may not enroll.

Course Level: Undergraduate Lower-Level

Description: Interdisciplinary study of cultural forms as diverse as poetry, advertisement, and film as well as topical interdisciplinary courses on literature and the arts, psychology, cultural studies, film media, anthropology, social theory, philosophy, law, and ethics. Taught by English Department Ph.D. candidates. Cross-list: ENGL 245. Repeatable for Credit.

HURC 299 - ENGLISH LITERATURE AND THE PUBLIC HUMANITIES

Short Title: ENGLISH LIT/PUBLIC HUMANITIES

Department: Humanities Research Center

Grade Mode: Standard Letter, Audit, Pass/Fail, Satisfactory/
Unsatisfactory

Course Type: Lecture

Credit Hours: 3

Restrictions: Graduate level students may not enroll.

Course Level: Undergraduate Lower-Level

Description: In this course, students learn to apply critical humanistic methods to issues of public importance, especially in the Houston area. Participants study necessary applications of humanistic inquiry to civic life and contribute to this work themselves. Consult the Humanities Research Center or the English department for more information. Cross-list: ENGL 299. Repeatable for Credit.

HURC 301 - HRC UNDERGRADUATE FELLOWSHIP**Short Title:** HRC UNDERGRADUATE FELLOWSHIP**Department:** Humanities Research Center**Grade Mode:** Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter**Course Type:** Independent Study**Credit Hour:** 1**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** The HRC Undergraduate Fellowship requires students to attend a series of workshops and lectures. Fellow will also conduct research with HRC faculty. Contact HRC to apply. Department Permission Required. Repeatable for Credit.**Course URL:** www.hrc.rice.edu/undergraduate.aspx**HURC 302 - UNDERSTANDING ENERGY: ENERGY LITERACY AND CIVICS****Short Title:** UNDERSTANDING ENERGY**Department:** Humanities Research Center**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** Energy is a foundational driver of human development. Energy impacts our economy, politics, culture, and environment. In this course, students will learn the fundamentals of energy in the context of broader systems and will be asked to think critically about how and why we rely on particular energy resources.**Course URL:** understandingenergy.rice.edu**HURC 303 - HRC RICE SEMINAR UNDERGRADUATE COURSE****Short Title:** HRC RICE SEMINAR COURSE**Department:** Humanities Research Center**Grade Mode:** Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter**Course Type:** Lecture**Credit Hour:** 1**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** HURC Rice Seminar undergraduate course requires students to attend a series of lectures by scholars studying the historical and modern day issues of the year's Rice Seminar topic and participate in monthly discussion groups. Repeatable for Credit.**HURC 304 - HRC SUPERVISED RESEARCH****Short Title:** HRC SUPERVISED RESEARCH**Department:** Humanities Research Center**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory**Course Type:** Independent Study**Credit Hours:** 1-3**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** A course designed for students who want to pursue intensive semester-long study of a particular topic that is the specialty of visiting faculty or postdoctoral fellow. Department Permission Required.**HURC 305 - URBAN SPACES, MAPPED PLACES****Short Title:** URBAN SPACES, MAPPED PLACES**Department:** Humanities Research Center**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory**Course Type:** Lecture/Laboratory**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** This course will challenge students to understand what information about a city can be analyzed and conveyed via cartography. Students will acquire mapping skills using CartoDB, Mapbox and Leaflet and will examine historical cartography via Adobe Illustrator and qGIS. Readings will include urban theory, representation in cartography, critical debates on big data and social media, and works of fiction that involve mapping and the city. Mutually Exclusive: Credit cannot be earned for HURC 305 and HART 405.**HURC 306 - HEALTH AND HUMANITIES MASTER CLASS****Short Title:** HEALTH AND HUMANITIES MC**Department:** Humanities Research Center**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** Faculty from Rice University, University of Texas School of Public Health, and University of Houston, as well as practitioners in the Texas Medical Center, will lead class discussions on different aspects of the health industry today. The class will meet Tuesday evenings at the McGovern Museum of Health and Medical Science and at Rice Thursdays. Students will read essays, case studies, and fiction or watch films to prepare for each discussion. Instructor Permission Required. Graduate/Undergraduate Equivalency: HURC 506. Mutually Exclusive: Credit cannot be earned for HURC 306 and HURC 506.**HURC 307 - CRITICAL HUMANITIES - HEALTH AND BODY****Short Title:** CRITICAL HUMA - HEALTH & BODY**Department:** Humanities Research Center**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** This course comprises six modules co-taught by faculty and medical professionals. Modules will address DNA and genetics, changes in medical education, the pathologization of difference, the process of dying, disability and ability, the doctor-patient relationship, and more.

HURC 308 - ADVANCED STUDY IN MUSEUMS AND HERITAGE: ARTS OF ANCIENT MEDITERRANEAN AT THE MENIL COLLECTION**Short Title:** ADV STUDY IN MUSEUMS/HERITAGE**Department:** Humanities Research Center**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** This course introduces students to advanced ethical, legal and practical issues facing museums as they acquire and maintain collections from areas prone to looting and destruction, especially the Ancient Mediterranean. We will examine the civic engagement and operation of the Menil Collection through close, on-site archival and object study. Cross-list: HART 312. Graduate/Undergraduate Equivalency: HURC 508. Mutually Exclusive: Credit cannot be earned for HURC 308 and HURC 508.**HURC 310 - CINEMATICS: THE ECOLOGICAL PARADIGM****Short Title:** CINEMATICS: ECOLOGIC PARADIGM**Department:** Humanities Research Center**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** This course introduces the study of film form in relation to ecological experience. Topics include screen space, sound effects, camera movements, and the many ways these can be related to produce meaning. Students explore how film aesthetics "think" through social and species coexistence, life, death, technology, globality, or even "galacticality," with or without environmentalism.**HURC 311 - PUBLIC HUMANITIES MASTERCLASS****Short Title:** PUBLIC HUMANITIES MASTERCLASS**Department:** Humanities Research Center**Grade Mode:** Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter**Course Type:** Seminar**Credit Hours:** 1-3**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** The course explores the place of humanities in the public sphere, presenting tools for critical assessment. Undergraduate and graduate students from across campus form research cohorts with Rice faculty, outside scholars, and members of local institutions. Graduate students serve as mentors for undergraduates and will be assessed on papers and the class sessions they design and lead. Graduate/Undergraduate Equivalency: HURC 511. Mutually Exclusive: Credit cannot be earned for HURC 311 and HURC 511. Repeatable for Credit.**HURC 341 - MUSEUMS AND HERITAGE: EXHIBITING ART, EXHIBITING CULTURE****Short Title:** MUSEUMS AND HERITAGE**Department:** Humanities Research Center**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** A wide-ranging introduction to museum studies with a particular focus on the collection and exhibition of cultural heritage materials. We will examine how heritage objects are displayed and represented in museums of art, natural historical history, and heritage. Topics include looking and ethics of collecting, policies of display, changing roles for museums; exhibition design and curatorial practice. Cross-list: ANTH 341.**HURC 361 - THE HUMANITIES OF CARE & END OF LIFE****Short Title:** THE HUMANITIES OF CARE**Department:** Humanities Research Center**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** Pairing the perspectives of medicine, bioethics, and the medical humanities with thematic case studies in art, literature, cinema, and visual culture, the class examines the humanities of care and the end of life. Cross-list: RELI 361.**HURC 401 - MASTER CLASS IN LITERARY STUDIES****Short Title:** MASTER CLASS CULTURAL HERITAGE**Department:** Humanities Research Center**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory**Course Type:** Seminar**Credit Hours:** 2**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** This course consists of a series of sessions with Rice faculty and outside speakers that focus on specific texts to explore important critical questions and debates. There will be 14 Masterclass sessions per term. At the end of the year; the students will present their own work in a symposium. Instructor Permission Required. Repeatable for Credit.**HURC 402 - DIGITAL HISTORY MASTERCLASS - UNDERGRADUATE PARTICIPANTS****Short Title:** DIGITAL HISTORY MASTER CLASS U**Department:** Humanities Research Center**Grade Mode:** Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter**Course Type:** Lecture**Credit Hour:** 1**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** Introduction to the emerging field of digital history, with hands-on examples and a focus on career and postgraduate opportunities in GIS research, computational text analysis, and new media for scholarly communication. Instructor Permission Required. Repeatable for Credit.

HURC 403 - SAWYER SEMINAR: PLATFORMS FOR KNOWLEDGE IN A WIDE WEB OF WORLDS**Short Title:** SAWYER SEMINAR**Department:** Humanities Research Center**Grade Mode:** Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** The seminar explores digital knowledge platforms (e-learning, publishing, collaborative research, crowd-sourced) that uphold our academic mission to disseminate knowledge by enabling teachers, students and researchers to discover, analyze, and share information without regard to barriers of space and time. These same platforms, however, raise questions about expertise, access, metrics, power shifts, and academic autonomy. Department Permission Required. Repeatable for Credit.**HURC 404 - THE POET AND THE MUSEUM****Short Title:** THE POET AND THE MUSEUM**Department:** Humanities Research Center**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory**Course Type:** Lecture**Credit Hour:** 1**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** This course considers what it means for poets to seek meaning and inspiration in the world of the visual arts. Students will visit Houston art venues to examine objects of cultural heritage, seek insight about the practice of making, preserving and presenting art with curators and conservators, and will have an opportunity to work with two practicing artists.**HURC 405 - DIACHRONIC MAPPING: THE RICE UNIVERSITY CAMPUS****Short Title:** DIACHRONIC MAPPING**Department:** Humanities Research Center**Grade Mode:** Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** The objective of this course is to collaboratively design a digital atlas of the Rice Campus where visual archives, locatable in time and space, can be embedded. The evolution of the campus will be presented by historians and training sessions in ArcGIS, Rhino, and Shared Shelf will be conducted by specialists. Instructor Permission Required. Graduate/Undergraduate Equivalency: HURC 605. Mutually Exclusive: Credit cannot be earned for HURC 405 and HURC 605. Repeatable for Credit.**HURC 406 - MASTERCLASS IN PUBLISHING, EDITING, PRESENTING AND PUBLIC WRITING****Short Title:** MASTERCLASS IN PUBLISHING**Department:** Humanities Research Center**Grade Mode:** Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter**Course Type:** Lecture**Credit Hour:** 1**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** Offers undergraduate and graduate students insight into the public life of writing with particular attention to academic and literary publishing, editing, and presenting. Sessions organized around topics in these areas and visits with experts (agents, editors, authors, presenters, etc.) with experience in publishing, and creating series, festivals, and other forms of presentation. Meets 3 times per semester, helps develop internship possibilities for participants, and develop strategies for increasing the presentation of public writing at Rice. Instructor Permission Required. Graduate/Undergraduate Equivalency: HURC 606. Mutually Exclusive: Credit cannot be earned for HURC 406 and HURC 606. Repeatable for Credit.**HURC 407 - INTRODUCTION TO SCHOLARLY PUBLISHING****Short Title:** INTRO TO SCHOLARLY PUBLISHING**Department:** Humanities Research Center**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** This course will introduce graduate and upper-level undergraduate students to scholarly publishing, exploring its history, functions, processes and possible futures. It will feature guest lectures from those involved in publishing at Rice and discussions of issues such as open access, peer review, authorship, audience, and preservation. Students will be trained in conducting peer review, performing copy editing, and producing and promoting academic publications. Graduate/Undergraduate Equivalency: HURC 607. Mutually Exclusive: Credit cannot be earned for HURC 407 and HURC 607.**HURC 408 - FUTURES OF THE BOOK****Short Title:** FUTURES OF THE BOOK**Department:** Humanities Research Center**Grade Mode:** Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter**Course Type:** Seminar**Credit Hour:** 1**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** From an ongoing interest in the book as a physical object, to the exploration of its potentials expanding into a four-dimensional digital realm, to rapidly changing demands for the storage and retrieval of knowledge, this master class will provide a platform to engage experts from various disciplines in a debate on the shifting futures of the book. Instructor Permission Required. Cross-list: ARCH 456. Graduate/Undergraduate Equivalency: HURC 608. Mutually Exclusive: Credit cannot be earned for HURC 408 and HURC 608.

HURC 423 - HRC PRACTICUM IN CULTURAL HERITAGE**Short Title:** PRACTICUM IN CULTURAL HERITAGE**Department:** Humanities Research Center**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory**Course Type:** Internship/Practicum**Credit Hours:** 3**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** This research-based course is conducted in partnership with cultural heritage institutions in Houston. Qualified and advanced students work 10 hours/week on site with curators, artists, archivists, center directors, and others to develop projects in specific research areas. Students meet regularly with instructor to discuss research and to present work at an end of semester symposium. Instructor Permission Required. Repeatable for Credit.**HURC 430 - HRC PRACTICUM IN HEALTH HUMANITIES****Short Title:** PRACTICUM IN HEALTH HUMANITIES**Department:** Humanities Research Center**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory**Course Type:** Internship/Practicum**Credit Hours:** 3**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** This research-based course is conducted in partnership with health institutions in Houston. Qualified and advanced students work 10 hours/week on site with health professionals, archivists, center directors, and others to develop projects in specific research areas. Students meet regularly with instructor to discuss research and to present work at an end of semester symposium. Instructor Permission Required. Repeatable for Credit.**HURC 431 - CONTAGIOUS POLITICS OF PSYCHIATRIC MEDIA****Short Title:** POLITICS OF PSYCHIATRIC MEDIA**Department:** Humanities Research Center**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** Medical humanities/media archaeology will critique how psychiatry uses novels, photography, film, drugs, and the internet to capture patients and explain their disorders. Case studies vary year to year, but may include Tourette's syndrome, hysteria, internet addiction, and viral extremism.**HURC 432 - SPATIAL HUMANITIES****Short Title:** SPATIAL HUMANITIES**Department:** Humanities Research Center**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** This course will trace the evolution of a city as it existed and as it was imagined. Views, historic maps, and ground-floor plans will be located in both time and space while their associated visual and spatial data will be integrated across digital platforms. Graduate students enroll in an additional bootcamp and mentor undergraduate students. Graduate/Undergraduate Equivalency: HURC 632. Mutually Exclusive: Credit cannot be earned for HURC 432 and HURC 632. Repeatable for Credit.**HURC 450 - SPATIAL HUMANITIES MASTERCLASS****Short Title:** SPATIAL HUMANITIES MASTERCLASS**Department:** Humanities Research Center**Grade Mode:** Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 1-3**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** This course explores current developments in humanistic practices and theories of cartography and 3-D modeling. Undergraduates and graduate students from across campus form research cohorts with Rice faculty, external scholars, and practitioners. Each course assigns credit hours based on the number of guest speakers and class meetings on a semester-by-semester basis. Graduate/Undergraduate Equivalency: HURC 650. Mutually Exclusive: Credit cannot be earned for HURC 450 and HURC 650. Repeatable for Credit.**HURC 480 - HURC SUPERVISED RESEARCH****Short Title:** HRC SUPERVISED RESEARCH**Department:** Humanities Research Center**Grade Mode:** Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter**Course Type:** Research**Credit Hours:** 1-3**Restrictions:** Graduate level students may not enroll.**Course Level:** Undergraduate Upper-Level**Description:** A course designed for students who want to pursue intensive semester-long study of a particular topic under the supervision of a faculty member. Instructor Permission Required. Repeatable for Credit.

HURC 501 - ENVIRONMENT, CULTURE, LIMITS: THINKING THROUGH THE LONG ANTHROPOCENE IN THE UNITED STATES**Short Title:** MELLON GRADUATE SEMINAR I**Department:** Humanities Research Center**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** An advanced graduate seminar treating the history of religions and human sexualities within American culture from the colonial period to the present, with a special focus on how sexuality functions as both a focus of religious experience and expression and the privileged object of moral discipline and institutional anxiety. Instructor Permission Required. Repeatable for Credit.**Course URL:** www.hrc.rice.edu/mellonseminars.aspx**HURC 502 - HRC MELLON RESEARCH SEMINAR****Short Title:** MELLON SEM:THE QUANTIFIED SELF**Department:** Humanities Research Center**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** We live in the era of big data. This seminar will explore how the digital residue of our daily lives is reshaping our understanding of selfhood, social relationships, and human behavior. We will develop critical frameworks for what it means to quantify the self in the 21st century. Instructor Permission Required. Repeatable for Credit.**Course URL:** www.hrc.rice.edu/mellonseminars.aspx**HURC 506 - HEALTH AND HUMANITIES MASTER CLASS****Short Title:** HEALTH AND HUMANITIES MC**Department:** Humanities Research Center**Grade Mode:** Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter**Course Type:** Seminar**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Faculty from Rice University, University of Texas School of Public Health, and University of Houston, as well as practitioners in the Texas Medical Center, will lead class discussions on different aspects of the health industry today. The class will meet Tuesday evenings at the McGovern Museum of Health and Medical Science and at Rice Thursdays. Students will read essays, case studies, and fiction or watch films to prepare for each discussion. Graduate students will have additional assignments. Graduate students will not write 5 papers required of undergraduates and may opt out of 3 lectures and the corresponding discussions. Instructor Permission Required. Graduate/Undergraduate Equivalency: HURC 306. Mutually Exclusive: Credit cannot be earned for HURC 506 and HURC 306.**HURC 508 - ADVANCED STUDY IN MUSEUMS AND HERITAGE: ARTS OF ANCIENT MEDITERRANEAN AT THE MENIL COLLECTION****Short Title:** ADV STUDY IN MUSEUMS/HERITAGE**Department:** Humanities Research Center**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** This course introduces students to advanced ethical, legal and practical issues facing museums as they acquire and maintain collections from areas prone to looting and destruction, especially the Ancient Mediterranean. We will examine the civic engagement and operation of the Menil Collection through close, on-site archival and object study. Cross-list: HART 540. Graduate/Undergraduate Equivalency: HURC 308. Mutually Exclusive: Credit cannot be earned for HURC 508 and HURC 308.**HURC 511 - PUBLIC HUMANITIES MASTERCLASS****Short Title:** PUBLIC HUMANITIES MASTERCLASS**Department:** Humanities Research Center**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory**Course Type:** Seminar**Credit Hours:** 1-3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** The course explores the place of humanities in the public sphere, presenting tools for critical assessment. Undergraduate and graduate students from across campus form research cohorts with Rice faculty, outside scholars, and members of local institutions. Graduate students serve as mentors for undergraduates and will be assessed on papers and the class sessions they design and lead. Graduate/Undergraduate Equivalency: HURC 311. Mutually Exclusive: Credit cannot be earned for HURC 511 and HURC 311. Repeatable for Credit.**HURC 601 - MASTER CLASS IN LITERARY STUDIES****Short Title:** MASTER CLASS CULTURAL HERITAGE**Department:** Humanities Research Center**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory**Course Type:** Seminar**Credit Hours:** 2**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** This course consists of a series of sessions with Rice faculty and outside speakers that focus on specific texts to explore important critical questions and debates. There will be 14 Masterclass sessions per term. At the end of the year; the students will present their own work in a symposium. Instructor Permission Required. Repeatable for Credit.

HURC 602 - RICE SEMINARS**Short Title:** RICE SEMINARS**Department:** Humanities Research Center**Grade Mode:** Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Year long intellectual inquiry during which faculty and grad students develop, present, and discuss original scholarship that explores aspects of the seminar's annual topic. Instructor Permission Required. Repeatable for Credit.**HURC 604 - INTRODUCTION TO DIGITAL HUMANITIES****Short Title:** INTRO TO DIGITAL HUMANITIES**Department:** Humanities Research Center**Grade Mode:** Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** This course introduces students to current digital humanities projects as well as tools for approaching humanities research in new ways. Faculty from across the humanistic disciplines will address trends in this expanding field and guide hands-on workshops. Sessions will also focus on the job market and grant opportunities. Repeatable for Credit.**HURC 605 - DIACHRONIC MAPPING: THE RICE UNIVERSITY CAMPUS****Short Title:** DIACHRONIC MAPPING**Department:** Humanities Research Center**Grade Mode:** Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** The objective of this course is to collaboratively design a digital atlas of the Rice Campus where visual archives, locatable in time and space, can be embedded. The evolution of the campus will be presented by historians and training sessions in ArcGIS, Rhino, and Shared Shelf will be conducted by specialists. Instructor Permission Required. Graduate/Undergraduate Equivalency: HURC 405. Mutually Exclusive: Credit cannot be earned for HURC 605 and HART 405/HURC 405. Repeatable for Credit.**HURC 606 - MASTERCLASS IN PUBLISHING, EDITING, PRESENTING AND PUBLIC WRITING****Short Title:** MASTERCLASS IN PUBLISHING**Department:** Humanities Research Center**Grade Mode:** Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter**Course Type:** Lecture**Credit Hour:** 1**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Offers undergraduate and graduate students insight into the public life of writing with particular attention to academic and literary publishing, editing, and presenting. Sessions organized around topics in these areas and visits with experts (agents, editors, authors, presenters, etc.) with experience in publishing, and creating series, festivals, and other forms of presentation. Meets 3 times per semester, helps develop internship possibilities for participants, and develop strategies for increasing the presentation of public writing at Rice. Instructor Permission Required. Graduate/Undergraduate Equivalency: HURC 406. Mutually Exclusive: Credit cannot be earned for HURC 606 and HURC 406. Repeatable for Credit.**HURC 607 - INTRODUCTION TO SCHOLARLY PUBLISHING****Short Title:** INTRO TO SCHOLARLY PUBLISHING**Department:** Humanities Research Center**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** This course will introduce graduate and upper-level undergraduate students to scholarly publishing, exploring its history, functions, processes and possible futures. It will feature guest lectures from those involved in publishing at Rice and discussions of issues such as open access, peer review, authorship, audience, and preservation. Students will be trained in conducting peer review, performing copy editing, and producing and promoting academic publications. Graduate/Undergraduate Equivalency: HURC 407. Mutually Exclusive: Credit cannot be earned for HURC 607 and HURC 407.**HURC 608 - FUTURES OF THE BOOK****Short Title:** FUTURES OF THE BOOK**Department:** Humanities Research Center**Grade Mode:** Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter**Course Type:** Seminar**Credit Hour:** 1**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** From an ongoing interest in the book as a physical object, to the exploration of its potentials expanding into a four-dimensional digital realm, to rapidly changing demands for the storage and retrieval of knowledge, this master class will provide a platform to engage experts from various disciplines in a debate on the shifting futures of the book. Instructor Permission Required. Cross-list: ARCH 656. Graduate/Undergraduate Equivalency: HURC 408. Mutually Exclusive: Credit cannot be earned for HURC 608 and HURC 408.

HURC 623 - HRC GRADUATE PRACTICUM IN CULTURAL HERITAGE**Short Title:** PRACTICUM IN CULTURAL HERITAGE**Department:** Humanities Research Center**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory**Course Type:** Internship/Practicum**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** This research-based course is conducted in partnership with cultural heritage institutions in Houston. Graduate students work 10 hours/week on site with curators, artists, archivists, center directors, and others to develop projects in specific research areas. Students meet regularly with instructor to discuss research and to present work at an end of semester symposium. Instructor Permission Required. Repeatable for Credit.**HURC 630 - HRC GRADUATE PRACTICUM IN MEDICAL HUMANITIES****Short Title:** PRACTICUM IN HEALTH HUMANITIES**Department:** Humanities Research Center**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory**Course Type:** Internship/Practicum**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** This research-based course is conducted in partnership with health institutions in Houston. Graduate students work 10 hours/week on site with curators, artists, archivists, center directors, and others to develop projects in specific research areas. Students meet regularly with instructor to discuss research and to present work at an end of semester symposium. Instructor Permission Required. Repeatable for Credit.**HURC 632 - SPATIAL HUMANITIES****Short Title:** SPATIAL HUMANITIES**Department:** Humanities Research Center**Grade Mode:** Standard Letter, Audit, Pass/Fail, Satisfactory/Unsatisfactory**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** This course will trace the evolution of a city as it existed and as it was imagined. Views, historic maps, and ground-floor plans will be located in both time and space while their associated visual and spatial data will be integrated across digital platforms. Graduate students enroll in an additional bootcamp and mentor undergraduate students. Graduate/Undergraduate Equivalency: HURC 432. Mutually Exclusive: Credit cannot be earned for HURC 632 and HURC 432. Repeatable for Credit.**HURC 650 - SPATIAL HUMANITIES MASTERCLASS****Short Title:** SPATIAL HUMANITIES MASTERCLASS**Department:** Humanities Research Center**Grade Mode:** Satisfactory/Unsatisfactory, Audit, Pass/Fail, Standard Letter**Course Type:** Lecture/Laboratory**Credit Hours:** 1-3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** This course explores current developments in humanistic practices and theories of cartography and 3-D modeling. Undergraduates and graduate students from across campus form research cohorts with Rice faculty, external scholars, and practitioners. Each course assigns credit hours based on the number of guest speakers and class meetings on a semester-by-semester basis. Over and above the undergraduate workload in this section, graduate students will be required to give one public talk as part of the Spatial Humanities Initiative lecture series, lead one class discussion or training session related to their talk, and submit a research proposal for a project that can be integrated into the initiative. Graduate/Undergraduate Equivalency: HURC 450. Mutually Exclusive: Credit cannot be earned for HURC 650 and HURC 450. Repeatable for Credit.

Description and Code Legend

Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule

- Course offerings/subject code: HURC

Center Description and Code

- Humanities Research Center: HURC

Undergraduate Minor Description and Code

- Minor in Medical Humanities: MDHM
- Minor in Museums and Cultural Heritage: MUCH