Jewish Studies is an interdisciplinary field that crosses traditional boundaries between academic fields and departments. Courses in Jewish Studies allow students to study Judaism as it has evolved from an ancient set of shared religious practices into the pluralistic religion and culture that it is today. In both the humanities and social sciences, Jewish Studies broadly examines the texts, history, languages, philosophy, literature, and culture of the Jewish people from the ancient to the modern. The study of Jewish life and culture provides an opportunity to explore the continuities and diversity of Judaism as it has been lived and practiced for over three millennia all over the world.

Diversity of thought is a hallmark of Jewish culture dating back to the earliest Jewish texts, and we strive to follow this model in our courses. The diverse and interdisciplinary nature of the Program in Jewish Studies allows undergraduates the opportunity to enrich their major fields of study with a specific focus on Judaism and Jewish culture. The Program in Jewish Studies at Rice also forms an important bridge to the community, making use of the rich resources available in Houston, engaging with local institutions, and participating in timely public discussions.

Minor

- Minor in Jewish Studies

Jewish Studies does not currently offer an academic program at the graduate level.

Director

Matthias Henze

Associate Director

Joshua Furman

Professors

Gisela Heffes
Matthias Henze
Richard A. Lavenda
Michael R. Maas
Paula A. Sanders

Associate Professors

Martin Blumenthal-Barby
G. Daniel Cohen

Lecturer

Joshua Furman

Postdoctoral Fellows

Daniella Farah
Tamar Sella

For Rice University degree-granting programs:

To view the list of official course offerings, please see Rice's Course Catalog

To view the most recent semester's course schedule, please see Rice's Course Schedule

Jewish Studies (JWST)

JWST 120 - ISRAEL: LANGUAGE AND CULTURE I

Short Title: ISRAEL: LANGUAGE AND CULTURE I

Department: Jewish Studies

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course will combine a study of basic Hebrew vocabulary and grammar with literature, film, and popular culture from Israel. It will explore the history of Israel through a study of its culture and language, including poetry, songs, movies, and television.

JWST 121 - ISRAEL: LANGUAGE AND CULTURE II

Short Title: ISRAEL: LANGUAGE AND CULTURE II

Department: Jewish Studies

Grade Mode: Standard Letter

Course Type: Seminar

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course is a continuation of JWST 120, but is open to any student who can read basic Hebrew. It will explore Israeli culture through literature, music, current events, and film.
JWST 201 - GREAT BOOKS OF JEWISH HISTORY AND CULTURE
Short Title: GREAT BOOKS OF JEWISH CULTURE
Department: Jewish Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: The Jewish people have often understood themselves as the “people of the book,” because of the Jewish tradition's reliance on texts and textual study as a central component of religious culture and practice. This course will take the idea of the book as a starting point for a survey of Jewish history and culture. Spanning the biblical period to the present, we will read primary texts important to Jewish life and culture as well as scholarship from disciplines as varied as religion, history, anthropology, sociology, comparative literature, philosophy, and gender and sexuality studies. In doing so, we will learn about the varied communities that produced these texts; the languages they spoke and read; their particular religious and cultural practices; and how they have understood themselves in the context of other social and political communities over time, including in the ancient, medieval, and modern eras.

JWST 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Jewish Studies
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Seminar, Independent Study
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

JWST 301 - JEWISH FOOD: RELIGION, CULTURE, AND CONSUMPTION FROM THE BIBLE TO BAGELS
Short Title: JEWISH FOOD
Department: Jewish Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: “We are what we eat,” the saying goes. But is that true? How do choices and practices connected to eating define us and our communities? Our study of Jewish food traditions from the Bible to the present will engage this and other important issues related to religion and identity politics. Repeatable for Credit.

JWST 317 - JEWISH GRAPHIC NOVEL
Short Title: JEWISH GRAPHIC NOVEL
Department: Jewish Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will examine contemporary works that combine image and text to depict Jewish history, culture, community, and identity in the form of the graphic novel.

JWST 318 - ISRAELI WOMEN WRITERS
Short Title: ISRAELI WOMEN WRITERS
Department: Jewish Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: In the last 25 years there has been an explosion of women's poetry and fiction in Israel. In this course we will explore Israel's women's writing since the inception of the state of Israel and examine what the work of contemporary women writers means for Israeli culture, society, and politics. Cross-list: SWGS 318.

JWST 325 - ARCHIVAL RESEARCH AND HISTORICAL METHODS: JEWISH HOUSTON
Short Title: JEWISH HOUSTON
Department: Jewish Studies
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Working with rare documents and materials in the Woodson Research Center, students will learn how to process archival collections, write finding aids, and conduct oral history interviews. By semester's end, each student will produce a major work of original research on a topic of interest in Houston/South Texas Jewish history.

JWST 338 - BECOMING AMERICANS: THE JEWISH IMMIGRANT EXPERIENCE IN THE UNITED STATES
Short Title: BECOMING AMERICANS
Department: Jewish Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the history of the American Jewish immigrant experience from colonial times to the present as a means of trying to understand how newcomers navigate the processes of adaptation, acculturation, and integration into American life. We will travel to Galveston and New York City to visit significant historical sites and immigrant communities.
### JWST 401 - WHY THE JEWS? THEORIES OF ANTISEMITISM

**Short Title:** THEORIES OF ANTISEMITISM  
**Department:** Jewish Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This class explores some of the major theoretical statements on antisemitism produced in the modern period. Beginning with a brief look at the history of Jewish emancipation and the ensuing debates about the “Jewish Question,” the course will consider the ways that antisemitism has been understood from the perspectives of history, theology, psychoanalysis, Marxism, critical theory, postcolonial thought, and more. The class will conclude with a consideration of the fraught contemporary arguments about the relationship between antisemitism and Zionism.

### JWST 418 - MUSIC AND DIASPORA

**Short Title:** MUSIC AND DIASPORA  
**Department:** Jewish Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Though it is common for musical genres to be affiliated with nation-states, border-crossing diasporic music is in fact booming all around us. Bhangra, rai, jazz, klezmer, and many more points to longer histories and larger systems of transnational movement and social consciousness. In this course, we will explore the music to explore the central place of diaspora in our world as well as the social critiques it offers. We ask two simultaneous questions: How does diaspora shape music? And what can music teach us about diaspora? Throughout the semester, we will listen to and read about Afro-diasporic music, music from the Jewish diaspora, the South Asian diaspora, “queer diaspora,” and beyond. Threaded together with broader materials from ethnomusicology, anthropology, cultural studies, and more, we explore key histories of border crossing that lead to modern diasporic formations, including the transatlantic African slave trade and colonialism. Critically analyzing musical questions such as tradition and hybridity leads us to examine diasporic approaches to themes of movement, borders, home, and identity, that challenge social systems of power. This course is designed to benefit and interest students from a wide range of disciplines and interests in the subject matter. Please feel free to reach out directly to instructor with any questions you may have about the course’s fit.

### JWST 477 - SPECIAL TOPICS

**Short Title:** SPECIAL TOPICS  
**Department:** Jewish Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Internship/Pacticum, Laboratory, Lecture, Seminar, Lecture/Laboratory, Independent Study  
**Credit Hours:** 1-4  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Topics and credit hours may vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.

### Description and Code Legend

**Note:** Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

**Course Catalog/Schedule**  
- Course offerings/subject codes: Courses from various subjects may apply towards this program

**Department (or Program) Description and Code**  
- Jewish Studies: JWST

**Undergraduate Minor Description and Code**  
- Minor in Jewish Studies: JWST

**CIP Code and Description**  
- JWST Minor: CIP Code/Title: 38.0206 - Jewish/Judaic Studies
Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: https://nces.ed.gov/ipeds/cipcode/