The Center for Languages and Intercultural Communication (CLIC) focuses on developing Rice students’ communicative, interactional, and intercultural abilities and knowledge in non-native and heritage languages. Thus, CLIC seeks to provide a broad and critical educational experience that promotes multilingualism and helps students become culturally competent and interact successfully, appropriately, and respectfully with people from different countries and sociocultural backgrounds.

The Center for Languages and Intercultural Communication supports students pursuing language-related degrees in other departments, including Transnational Asian Studies, Modern and Classical Literatures and Cultures, History, and Linguistics. CLIC seeks to provide a broad and critical educational experience that promotes multilingualism and helps students become culturally competent and interact successfully, appropriately, and respectfully with people from different countries and sociocultural backgrounds.

The Center for Languages and Intercultural Communication does not currently offer an academic program at the graduate level.

**Director of Language Instruction**
Hélade Scutti Santos
helade.santos@rice.edu

**Teaching Professor**
Meng Yeh, Chinese

**Associate Teaching Professor**
Luziris Pineda Turi, Spanish

**Lecturers**
Fatima Baig, German
Charla Bennaji, Spanish
Aymara Boggiano, French, Spanish
Thais M. Diaz Montalvo, Spanish
Hossam Elsherbiny, Arabic
Maryam Emami, French
Liang Fu, Chinese
Claudia García-Rueda, Spanish
Cristina Giliberti, Italian
Kai-Ying Hsu, Chinese
Katharina Kley, German
Jessica Morones, Spanish
Larisa Moskvitina, Russian
Eun Young Oh, Korean
Naoko Ozaki, Japanese
Aja Roberts, Portuguese, Spanish
Hélade Scutti Santos, Portuguese, Spanish
Luján Stasevicius, Spanish
Hiromi Takayama, Japanese

For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice's Course Catalog (https://courses.rice.edu/admweb/ISWKSCAT.cat?p_action=cata)

To view the most recent semester's course schedule, please see Rice's Course Schedule (https://courses.rice.edu/admweb/ISWKSCAT.cat)

Arabic (ARAB)

ARAB 141 - FIRST YEAR ARABIC I
Short Title: FIRST YEAR ARABIC I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level
Description: Development of interactional competence in Arabic (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Arabic. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for ARAB 141 if student has credit for ARAB 161.

ARAB 142 - FIRST YEAR ARABIC II
Short Title: FIRST YEAR ARABIC II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level
Prerequisite(s): ARAB 141
Description: Continuation of ARAB 141. Development of interactional competence in Arabic (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Arabic. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for ARAB 142 if student has credit for ARAB 262.

ARAB 222 - AP CREDIT IN ARABIC LANGUAGE
Short Title: AP/OTH CREDIT ARABIC LANGUAGE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Transfer Courses
Course Type: Transfer
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement and International Baccalaureate exams. This credit counts toward the total credit hours required for graduation. Credit may not be received for both ARAB 222 and ARAB 141. Does not receive distribution credit.

ARAB 264 - SECOND YEAR ARABIC II
Short Title: SECOND YEAR ARABIC II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level
Prerequisite(s): ARAB 142
Description: Continuation of ARAB 142. Development of interactional competence in Arabic (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Arabic. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for ARAB 264 if student has credit for ARAB 201.

ARAB 301 - THIRD YEAR ARABIC I
Short Title: THIRD YEAR ARABIC I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level
Prerequisite(s): ARAB 264
Description: Continuation of ARAB 264. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced.
ARAB 302 - THIRD YEAR ARABIC II
Short Title: THIRD YEAR ARABIC II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARAB 301
Description: Continuation of ARAB 301. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced.

ARAB 354 - CRITICAL ANALYSIS OF MEDIA ARABIC
Short Title: CRIT ANALYSIS OF MEDIA ARABIC
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARAB 301
Description: Critical examination of Arabic print and digital media with a focus on close reading, critical interpretation, and analysis. Students will work on a variety of media sources, including newspapers, magazines, blogs, academic journals, and news websites that address current political and social topics. From accounts of diplomatic relations and conferences to protests and demonstrations, conflicts and terrorism, and government policy and elections, students will receive practical training in critical reading of news stories in Modern Standard Arabic.

ARAB 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Seminar, Lecture, Laboratory, Internship/Practicum
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Chinese (CHIN)
CHIN 141 - FIRST YEAR CHINESE I
Short Title: FIRST YEAR CHINESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Continuation of CHIN 141, for students whose home language is not Chinese. Development of interactional competence in Chinese (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Chinese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for CHIN 141 if student has credit for CHIN 101/CHIN 222.

CHIN 142 - FIRST YEAR CHINESE II
Short Title: FIRST YEAR CHINESE II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): CHIN 141
Description: Continuation of CHIN 141, for students whose home language is not Chinese. Development of interactional competence in Chinese (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Chinese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Effective May 15, 2019, this course does not carry D1 credit.

CHIN 206 - ACCELERATED SECOND-YEAR CHINESE FOR HERITAGE LEARNERS
Short Title: ACCEL CHIN - HERITAGE LEARNERS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Intensive second-year Chinese course for students with an intermediate level in spoken Chinese who lack knowledge of Chinese characters. This course covers the equivalents of CHIN 263 and 264 with a greater emphasis on reading and writing. Students will be prepared for CHIN 301 or 311 upon completion of the course. Mutually Exclusive: Credit cannot be earned for this course AND CHIN 263 and/or CHIN 264. CHIN 206 covers the same material as 263 and 264 combined. Mutually Exclusive: Cannot register for CHIN 206 if student has credit for CHIN 263/CHIN 264.
CHIN 211 - ACCELERATED ELEMENTARY CHINESE I
Short Title: ACCEL ELEMENTARY CHINESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: For students with some background in spoken Chinese but with limited reading and writing ability. Introduces the Chinese writing system and the use of Chinese dictionaries. Students will be familiar with approximately 350 characters at the end of the course, and able to perform communicative tasks appropriate to this range of characters. Placement Test is Required. Effective May 15, 2019, this course does not carry D1 credit.

CHIN 212 - ACCELERATED ELEMENTARY CHINESE II
Short Title: ACCEL ELEMENTARY CHINESE II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): CHIN 211
Description: Increasing attention paid to more formal narrative texts. Writing focused on personal needs, with some attention to social correspondence. Students will be familiar with approximately 500 characters at the end of the course, and able to perform communicative tasks appropriate to this range of characters. Effective May 15, 2019, this course does not carry D1 credit.

CHIN 222 - AP/OTH CREDIT IN CHINESE LANGUAGE
Short Title: AP/OTH CREDIT CHINESE LANGUAGE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for CHIN 222 if student has credit for CHIN 101/CHIN 141.

CHIN 263 - SECOND YEAR CHINESE I
Short Title: SECOND YEAR CHINESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): CHIN 142
Description: Continuation of CHIN 142, for students whose home language is not Chinese. Development of interactional competence in Chinese, (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Chinese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for CHIN 263 if student has credit for CHIN 201/CHIN 206.

CHIN 264 - SECOND YEAR CHINESE II
Short Title: SECOND YEAR CHINESE II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): CHIN 263
Description: Continuation of CHIN 263, for students whose native language is not Chinese. Development of interactional competence in Chinese (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Chinese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for CHIN 264 if student has credit for CHIN 202/CHIN 206.

CHIN 301 - THIRD YEAR CHINESE I
Short Title: THIRD YEAR CHINESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): CHIN 264
Description: Continuation of Chinese 264, for students whose home language is not Chinese. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced. Upon completion students are expected to be able to write approximately 650 characters and be able to perform communicative tasks appropriate to this range of tasks.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Distribution Group</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Prerequisite(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 302</td>
<td>THIRD YEAR CHINESE II</td>
<td>THIRD YEAR CHINESE II</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>CHIN 301</td>
<td>Continuation of CHIN 301, for students whose home language is not Chinese. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced. Upon completion, students expected to be able to write approximately 800 characters and perform communicative tasks appropriate to this range of characters.</td>
</tr>
<tr>
<td>CHIN 311</td>
<td>ACCELERATED INTERMEDIATE CHINESE I</td>
<td>ACCEL INTERMEDIATE CHINESE I</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>CHIN 212 or CHIN 206</td>
<td>Emphasis on reading narrative texts, and understanding authentic oral texts. Writing assignments stress skills necessary for basic personal needs and tasks necessary for writing social correspondence. At the completion of 311, students will be able to write approximately 800 Chinese characters, and be able to perform communicative tasks appropriate to this range of characters.</td>
</tr>
<tr>
<td>CHIN 312</td>
<td>ACCELERATED INTERMEDIATE CHINESE II</td>
<td>ACCEL INTERMEDIATE CHINESE II</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>CHIN 311</td>
<td>Continuation of CHIN 311. More emphasis on reading narratives, comprehending authentic oral texts, and speaking in more formal contexts. Writing assignments stress skills necessary for expressing arguments on socio-cultural topics. At the completion of CHIN 312, students will be able to write approximately 1000 Chinese characters.</td>
</tr>
<tr>
<td>CHIN 319</td>
<td>SPECIAL TOPICS: ADVANCED CHINESE I</td>
<td>SPECIAL TOPICS: ADV CHINESE I</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>CHIN 301 or CHIN 311</td>
<td>This course helps students develop an advanced level of proficiency in Chinese through the analysis and use of the target language in the context of specific topics of interest that will vary.</td>
</tr>
<tr>
<td>CHIN 320</td>
<td>SPECIAL TOPICS: ADVANCED CHINESE II</td>
<td>SPECIAL TOPICS: ADV CHINESE II</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>CHIN 319</td>
<td>This is a continuation of CHIN 319. This course helps students develop an advanced level of proficiency in Chinese through the analysis and use of the target language in the context of specific topics of interest that will vary.</td>
</tr>
<tr>
<td>CHIN 330</td>
<td>INTRODUCTION TO TRADITIONAL CHINESE POETRY</td>
<td>INTRO TO TRAD CHINESE POETRY</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>CHIN 311</td>
<td>Continuation of CHIN 311. More emphasis on reading narratives, comprehending authentic oral texts, and speaking in more formal contexts. Writing assignments stress skills necessary for expressing arguments on socio-cultural topics. At the completion of CHIN 312, students will be able to write approximately 1000 Chinese characters.</td>
</tr>
</tbody>
</table>
CHIN 332 - MODERN CHINESE LITERATURE AND ITS MOVIE
ADAPTATIONS
Short Title: FILM & MODERN CHINESE LIT
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Exploration of modern Chinese literature through the visual imagery of Chinese films to show how and why different time periods and different media affect the theme of a story. One third covers movie adaptations of classical Chinese literature. Films subtitled in English, shown outside of class. All readings in English translation. Cross-list: ASIA 332.

CHIN 334 - TRADITIONAL CHINESE TALES AND SHORT STORIES
Short Title: TRADITIONAL CHINESE TALES
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Learning Chinese literature and culture through reading vernacular stories, fantastic tales, biographies, and philosophical parables. Discussion topics: literature and Confucianism, Taoism and Buddhism; literature and history; self and other; fantastic world and reality; women as domestic aliens and aliens portrayed as women, etc. Readings are in English translation. Cross-list: ASIA 334.

CHIN 335 - INTRODUCTION TO CLASSICAL CHINESE NOVELS
Short Title: CLASSICAL CHINESE NOVELS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Examination of the basic characteristics of classical Chinese novels, primarily through six important works from the 16th to 18th centuries: Water Margin, Monkey, Golden Lotus, Scholars, Romance of the Three Kingdoms, and Dream of the Red Chamber. All readings in English translation. Cross-list: ASIA 335, MDEM 375.

CHIN 401 - FOURTH YEAR CHINESE I
Short Title: FOURTH YEAR CHINESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): CHIN 302 or CHIN 312
Description: Continuation of CHIN 302, emphasis on developing oral fluency at the discourse level and cultivating advanced writing skill. Students will read and discuss a variety of social, political and economic issues. Upon completion, students are expected to be able to write approx. 1000 characters.

CHIN 402 - FOURTH YEAR CHINESE II
Short Title: FOURTH YEAR CHINESE II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): CHIN 401
Description: Continuation of CHIN 401, emphasis on strengthening speaking and writing skills at the advance level with more authentic readings selected from newspapers, literary works and academic texts. Upon completion, students are expected to be able to write approx. 1200 characters.

CHIN 422 - THE ORIGINAL BEAUTY OF CHINESE LITERATURE
Short Title: ORIGINAL BEAUTY OF CHINESE LIT
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Through the selection of representative works to expose students to the best classical literary works created in the Chinese tradition, and give them a general introduction to different genres, including poetry, fiction, drama, and philosophical essays. While the course is taught in English, all the readings will be in original texts of Chinese literature so that students will be able to taste its original beauty. Cross-list: ASIA 422.

CHIN 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Seminar, Lecture, Laboratory, Internship/Practicum
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.
French Studies (FREN)

FREN 106 - ACCELERATED FIRST-YEAR FRENCH
Short Title: ACCEL 1ST YR FRENCH
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Alternate first-year French for students with previous knowledge of another romance language, or limited previous French knowledge with a significant (1+ year) gap in study. Covers equivalent of FREN 141 and 142. Upon completion, students are prepared for FREN 263 or Rice-in-France. Mutually exclusive: cannot earn credit for FREN 141/142. Mutually Exclusive: Cannot register for FREN 106 if student has credit for FREN 141/FREN 142.

FREN 141 - FIRST YEAR FRENCH I
Short Title: FIRST YEAR FRENCH I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Development of interactional competence in French (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for FREN 141 if student has credit for FREN 101/FREN 106/FREN 222.

FREN 142 - FIRST YEAR FRENCH II
Short Title: FIRST YEAR FRENCH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): FREN 141
Description: Continuation of FREN 141. Development of interactional competence in French (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/ acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for FREN 142 if student has credit for FREN 106/FREN 262.

FREN 262 - ACCELERATED SECOND-YEAR FRENCH
Short Title: ACCEL 2ND YR FRENCH
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Continuation of FREN 142. Development of interactional competence in French (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/ acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for FREN 142 if student has credit for FREN 106/FREN 262.

FREN 263 - SECOND YEAR FRENCH I
Short Title: SECOND YEAR FRENCH I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): FREN 106/FREN 141
Description: Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for FREN 222 if student has credit for FREN 141.

FREN 264 - SECOND YEAR FRENCH II
Short Title: SECOND YEAR FRENCH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): FREN 142
Description: Continuation of FREN 142. Development of interactional competence in French (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/ acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for FREN 263 if student has credit for FREN 201.

FREN 222 - AP/OTH CREDIT FRENCH LANGUAGE
Short Title: AP/OTH CREDIT FRENCH LANGUAGE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours.
FREN 301 - ADVANCED GRAMMAR AND ITS LITERARY AND CULTURAL APPLICATIONS
Short Title: ADV GRAM & LIT & CULTURAL APP
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Offered every semester, this course is an integrated study of literary and cultural texts as a springboard for advanced level refinements of grammar. Taught in French. Recommended Prerequisite(s): FREN 202 or 264 or Placement Test.

FREN 302 - WRITING WORKSHOP
Short Title: WRITING WORKSHOP
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is offered annually and is required of all majors. It emphasizes composition and exposition through the practice of such genres as narration, description, portrait, essay, and "commentaire composite". Formerly FREN 336. Taught in French. Recommended Prerequisite(s): FREN 202 or FREN 264 or FREN 301 or Placement Test. Mutually Exclusive: Cannot register for FREN 302 if student has credit for FREN 336.

FREN 305 - LITERARY AND CULTURAL ANALYSIS: THE ART OF READING
Short Title: LITERARY AND CULTURAL ANALYSIS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Introduction to the unique critical skills necessary for reading and analysis across the arts and social sciences. Taught in French. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 307 - THE MANY FACETS OF FRENCH CULTURAL IDENTITY
Short Title: FRENCH CULTURAL IDENTITY I
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: With the help of nine French films and selected readings, we will discuss what it means to be French today. Taught in French. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test. Repeatable for Credit.

FREN 308 - BEAUTY AND THE BEAST(S): SEX, VIOLENCE, AND FOLKTALES IN THE AFRICAN DIASPORA
Short Title: BEAUTY AND THE BEAST(S)
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the carnal violence and brutality associated with sex and gender in folktales and fairytales from the African diaspora to the Americas. In so doing, this course will also put European and African folklore in conversation with the New World’s oral traditions. Taught in English.

FREN 311 - MAJOR LITERARY WORKS AND ARTIFACTS OF PRE-REVOLUTIONARY FRANCE
Short Title: PRE-REV FRENCH LIT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of French culture, literature, and artifacts from the Middle Ages until the Revolution. Taught in French. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 312 - MAJOR LITERARY WORKS AND ARTIFACTS OF POST-REVOLUTIONARY FRANCE
Short Title: MAJ LIT WORKS POST-REV FRANCE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of 19th and 20th century poetry, fiction, and cinema through the major literary and artistic movements: romanticism, realism, symbolism, Dada, surrealism, and existentialism. Taught in French. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.
FREN 313 - MAJOR LITERARY WORKS AND ARTIFACTS OF THE FRANCOPHONE WORLD
Short Title: MAJ LITERARY WORKS & ARTIFACTS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will explore the artistic, historical, and philosophical textures of French cultures outside Europe, focusing especially on Africa North and South of the Sahara, the Caribbean, North America, and on the evolution of the concept of "francophonie" since World War II. Taught in French. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 321 - INTRODUCTION TO FRENCH SOCIETY AND CULTURE
Short Title: INTRO FRENCH SOCIETY & CULTURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course provides grounding in social, political, cultural, and economic aspects of contemporary France. The course will focus on themes such as youth culture, Europeanization, immigration, and gender debates. Taught in French. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 323 - FROM EXISTENTIALISM TO CYBERPUNK
Short Title: EXISTENTIALISM TO CYBERPUNK
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Films and novels. Investigations of human consciousness, subjectivity and identity – from Sartre’s existentialism of the "absurd", through Robbe-Grillet's "anti-humanism", to the cyberpunk science-fictional studies of "post-humanity", genetic manipulation, environmental collapse and post-religious mysticism, by contemporary figures like Dantec and Houellebecq. Taught in French. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 324 - FROM DECOLONIZATION TO GLOBALIZATION
Short Title: FROM DECOLONI TO GLOBALIZATION
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level

FREN 325 - FRENCH THEORY, IN ENGLISH
Short Title: FRENCH THEORY, IN ENGLISH
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course provides an introduction to contemporary French theory and philosophy in their historical context, from decolonization and the Cold War to the present. Along the way, we will discuss French phenomenology, Marxism, structuralism, feminism, post-structuralism, and post-continental philosophy, including their impact on US culture. Taught in English.

FREN 332 - FRENCH PHONETICS
Short Title: FRENCH PHONETICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Acquisition of French phonetic system through intensive class and laboratory practice. Contrast analysis of the French and English phonetic systems. Minimal use of technical terminology. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.
FREN 337 - SHAKEESPEARE IN THE CARIBBEAN: POST/Colonial Readings
Short Title: SHAKESPEARE IN THE CARIBBEAN
Department: Modern & Classical Literature & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines English translations of Caribbean and Latin American writers' retellings of Shakespeare's The Tempest. Students will explore the construction of identity (including race and gender) and otherness since the beginning of the colonial project (1492). We will question the relationship between colonized and colonizer, and tropes such as the Master/Slave relationship. Taught in English.

FREN 340 - Gender Around the World
Short Title: GENDER AROUND THE WORLD
Department: Modern & Classical Literature & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course focuses on the challenges of defining gender, race, and identity in Africa, Asia, and the Caribbean, or the Global South as this area is also known. The nations of the Global South are newly industrialized or in the process of industrializing and have had to battle the widespread effects of colonialism and globalization. Students will investigate the pervasiveness of stereotypes in literature, film, popular culture and the media in western and non-western contexts. We will examine theories from the Global South to avoid the simplification of Eurocentric analysis. Taught in French. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test

FREN 351 - Provinces of France
Short Title: PROVINCES OF FRANCE
Department: Modern & Classical Literature & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3,4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Overview of the amazing diversity in the history, languages, economic bases, traditions, and cultures of the original provinces in order to arrive at a better understanding of France as it exists today. For an additional credit hour, students may participate in a two week on site visit to a location in France. The location will vary; contact the instructor or the department for details. Taught in French. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 355 - Modern Short Story: Towards an Ethics of Fiction
Short Title: MODERN SHORT STORY
Department: Modern & Classical Literature & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of great modern short fiction with emphasis on reading as an ethical enterprise. Selected critical essays complement works from Melville to Maupassant, Flaubert to Kafka to O'Connor as we talk about alienation and solitude, death and violence and the vicissitudes of family. Taught in English. Cross-list: ENGL 355. Recommended Prerequisite(s): Any 200-level course or above in English or French Studies, or EURO 101 or EURO 102

FREN 356 - Translation as Interpretation: Close Encounters with Poets of the Modern Age
Short Title: TRANSLATION AS INTERPRETATION
Department: Modern & Classical Literature & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course dedicated to reading closely some of the great poets of the modern period — from Hugo to Baudelaire to Prévert—and to the art of translation as a tool for reflecting on the subtleties of the French language and the special shape of the poetic. Taught in French. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
<th>Recommended Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 370</td>
<td>WOMEN IN TALES OF THE FANTASTIC</td>
<td>WOMEN IN TALES OF FANTASTIC</td>
<td>Modern &amp; Classical Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>This course will explore those stories “behind the story” of the 19th century—that strange and often misunderstood genre, the “fantastic tale.” Reading such writers as Gautier, Balzac, and Maupassant, we will discuss this genre’s anxieties about madness and machines, misbehaving objects, and especially about women and their bodies. Taught in French. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.</td>
<td></td>
</tr>
<tr>
<td>FREN 380</td>
<td>FLAUBERT AND THE ART OF TRANSLATION: EXPERIMENTS IN WRITING</td>
<td>WRITING FLAUBERT</td>
<td>Modern &amp; Classical Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Flaubert was both a romantic and a realist who achieved the acutely modern through legend and myth in prose that was poetic. This will be a course in which he anchors our study of short, innovative prose works of the 19th century, encountered, each one, through the imaginative art of translation. Taught in French. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.</td>
<td></td>
</tr>
<tr>
<td>FREN 401</td>
<td>TRANSLATION</td>
<td>TRANSLATION</td>
<td>Modern &amp; Classical Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Exploration of the theory and practice of translation. Includes translation of modern texts from and into English. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.</td>
<td></td>
</tr>
<tr>
<td>FREN 402</td>
<td>GLOBAL FRENCH CINEMA (IN ENGLISH)</td>
<td>GLOBAL FRENCH CINEMA</td>
<td>Modern &amp; Classical Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Taught in English. Cinema from France and the French-speaking world (especially Africa) - both the canon of “art” cinema and smash successes of commercial “entertainment.” Discussion of this distinction. Critical and theoretical discourse in film studies with special attention to French contributions. Globalization in cinema. Recommended Prerequisite(s): Completion of one 300-level course.</td>
<td></td>
</tr>
<tr>
<td>FREN 403</td>
<td>SPECIAL TOPICS</td>
<td>SPECIAL TOPICS</td>
<td>Modern &amp; Classical Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Independent Study</td>
<td>1-5</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Topics may vary. Please consult with the department for additional information. Taught in French. Instructor Permission Required. Repeatable for Credit.</td>
<td></td>
</tr>
<tr>
<td>FREN 404</td>
<td>BEGINNINGS OF THE LANGUAGE AND LITERATURE OF FRANCE</td>
<td>THE LANG AND LIT OF FRANCE</td>
<td>Modern &amp; Classical Lit &amp; Culture</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>This course includes and external history of the French language, an examination of hagiographic literature and the chanson de geste in their cultural and artistic contexts, as well as bibliographic component to acquaint the students with library tools available for research emphasizing medieval resources but not excluding those for later periods. Student will acquire a reading knowledge of Old French. Course taught in French. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: MDEM 404. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.</td>
<td></td>
</tr>
</tbody>
</table>
FREN 407 - CINEMA IN FRENCH
Short Title: CINEMA IN FRENCH
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Cinema In French -- In France and the French-speaking world (especially Africa): both the canon of "auteurs" of "high culture" and commercial "mere entertainment." Discussion of this distinction, and introduction to critical and theoretical discourse in film studies. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 409 - NOVELS AND FILMS
Short Title: NOVELS AND FILMS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Comparison between French novels from the 16th to the 20th centuries and movies that have been based on them, in some cases more than one movie based on a given novel. The class will read each novel in question and then examine how the director perceived it when making the film. For example, La Reine Margot, Tous les Matins du Monde, Liaisons Dangereuses, Madame Bovary, Cyrano de Bergerac, Hiroshima mon amour. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 411 - THE LEGACY OF COURTLY LITERATURE
Short Title: LEGACY OF COURTLY LITERATURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will address the various ways that courtly literature has evolved into modern times and stages through which the themes have passed. We will study courtly themes in literature (French, English, Spanish, German, Italian), film, art, and music from the Middle Ages to modern times. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 412 - SAINTS AND SINNERS
Short Title: SAINTS AND SINNERS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of sanctity and sin in medieval culture through literary and some historical texts. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 413 - BLACK VENUS/VÉNUS NOIRE: REPRESENTATIONS OF BLACK WOMEN IN THE LONG 19TH CENTURY
Short Title: BLACK VENUS/VÉNUS NOIRE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores the mythology of the black woman's body in the French/Francophone imaginary, namely in the literary rewriting of the "primitive" in the long 19th century. Students will examine how this eroticized body bears traces of its social, political and cultural codification and symbolizes anxieties born out of the colonial encounter. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 414 - SEX AND RACE IN THE FRENCH ATLANTIC
Short Title: SEX AND RACE - FRENCH ATLANTIC
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the carnal violence and brutality associated with sex, gender, and race in folktales and fairy tales in French from the Americas. In so doing, this course will also put European and African folklore in conversation with the New World's oral traditions. Effective May 15, 2021, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.
FREN 415 - COURTLY LOVE IN MEDIEVAL FRANCE
Short Title: COURTLY LOVE MEDIEVAL FRANCE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of the Occitan and Old French poetry that served as the source of the kind of love that came to be called "Amour courtois" in the nineteenth century. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Cross-list: MDEM 425. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor. Mutually Exclusive: Cannot register for FREN 415 if student has credit for FREN 515.

FREN 416 - LITERATURE AND CULTURE OF THE MIDDLE AGES: KING ARTHUR
Short Title: LIT & CULTURE OF MIDDLE AGES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Examination of the origins of the legend of King Arthur and reasons for its popularity, particularly in literature of the French Middle Ages but also in other medieval literatures of Western Europe. Includes discussion of the legend's influence in diverse areas even in modern times. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Cross-list: MDEM 436. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 424 - WOMEN IN FRANCE
Short Title: WOMEN IN FRANCE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course studies women in education, the workplace, politics, and in social and cultural institutions in French society. The class explores the history of the French women's movement and analyzes French concepts of gender and feminism in comparison to American models. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Cross-list: SWGS 424. Recommended Prerequisite(s): Completion of one 300 level course or permission of instructor.

FREN 430 - 17TH CENTURY
Short Title: 17TH CENTURY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Thematic approach to examining the main political, religious, philosophical, and literary discourses of the golden age of absolutism. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 433 - FRENCH CARIBBEAN ECOCRITICISM
Short Title: FRENCH CARIBBEAN ECOCRITICISM
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines French Caribbean writers' representations of natural and human disasters, and their impact on human interactions, human societies, and nature. Contrary to scholars considered to be in the first-wave of ecocriticism, these writers explore the social dimensions of environmentalism as well as the ecological implications of colonialism and neocolonialism. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 450 - POETRY AND POETICS IN THE 19TH CENTURY
Short Title: POETRY & POETICS 19TH CENTURY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of the poetry and prose poetry of the 19th century from the Romantic period to the Symbolist era, through such writers as Desbordes-Valmore, Lamartine, Musset, Vigny, Hugo, Nerval, Baudelaire, Verlaine, Rimbaud, and Mallarme. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.
FREN 451 - FRANCE - AMERICA: IMAGE AND EXCHANGE
Short Title: FRANCE-AMER: IMAGE & EXCHANGE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This undergraduate course analyzes French and American culture and identity through transatlantic encounters. We study French intellectuals (Tocqueville, Beauvoir, Baudrillard) who traveled to the US, and images of America in French novels, comic strips, films. We also examine American gazes toward the French. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 452 - WORLD WAR TWO IN FRENCH HISTORY, LITERATURE, AND FILM
Short Title: WORLD WAR TWO IN FRENCH HIST
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course studies the history and memory of World War Two in France. Students will learn how literature and film contributed to the making and undoing of national myths about collaboration and resistance and participation in the Holocaust. How has contemporary French society reconciled with this dark period of history? Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 453 - IMMIGRATION AND CITIZENSHIP IN CONTEMPORARY FRANCE
Short Title: IMMIGRATION AND CITIZENSHIP
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the impact of immigration on contemporary French society and analyzes debates over citizenship, integration, and multiculturalism. Taught in French. Effective May 15, 2019, this course does not carry D1 credit. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 459 - THE BATTLES OF ALGIERS: FROM CHARLES X TO CHARLIE-HEBDO
Short Title: THE BATTLES OF ALGIERS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Historical, literary, and visual materials from the 19th century to the present will illustrate the global perception of a war that left an indelible inscription in contemporary debates on democracy and reform. Effective May 15, 2019, this course does not carry D1 credit. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 460 - WOMEN IN FICTION AND HISTORY: NOTIONS OF THE FEMININE SINCE THE FRENCH REVOLUTION
Short Title: WOMEN, FRENCH FICTION, HISTORY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Reading closely lyric, fictional, historical, and critical texts from Olympe de Gouges and Baudelaire to Rachilde and Irigaray, we will explore how women have been represented (and misrepresented) since the French Revolution, and how notions of the feminine since the 18th century still plague women's place and power in the 21st. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Seminar, Lecture, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.
FREN 478 - THE CARIBBEAN IN FRENCH
Short Title: THE CARIBBEAN IN FRENCH
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This is the undergraduate senior version of the graduate level seminar FREN/ARCR 578. Both the course's reading list and the length of the research are adjusted to accommodate undergraduate needs. The seminar examines the history, political writings, literature and the arts of the French Caribbean from the beginning of colonization to the present. It will include figures such as Saint-John Perse, Roumain, Césaire, Fanon, Depestre, Schwarz-Bart, Warner-Vieyra, Glissant, Condé, Chamoiseau, Laferrière, as well as the Caribbean arts and film. Taught in English. Effective May 15, 2021, this course does not carry D1 credit.

Cross-list: ARCR 478. Mutually Exclusive: Cannot register for FREN 478 if student has credit for FREN 578.

FREN 493 - FALL HONOR THESIS
Short Title: FALL HONOR THESIS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent research projects by outstanding French Studies majors leading to a substantial honors thesis, undertaken in close cooperation with a departmental faculty member. Instructor Permission Required.

FREN 494 - SPRING HONOR THESIS
Short Title: SPRING HONOR THESIS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent research projects by outstanding French Studies majors leading to a substantial honors thesis, undertaken in close cooperation with a departmental faculty member. Instructor Permission Required.

FREN 495 - THE FRENCH AVANT-GARDE: SYMBOLISM, DADAISM, SURREALISM, CONTEMPORARY CINEMA
Short Title: THE FRENCH AVANT-GARDE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Short texts and films by Baudelaire, Verlaine, Rimbaud, Mallarmé, Jarry, Apollinaire, Breton, Artaud, Bataille, Robbe-Grillet, Catherine Breillat, Virginie Despentes. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

German (GERM)

GERM 106 - ACCELERATED FIRST YEAR GERMAN
Short Title: ACCEL 1ST YEAR GERMAN
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Alternate first-year German course for students with some background in German or related language. This is an intensive course covering the equivalents of GERM 141 and GERM 142. Students will be prepared for GERM 263 upon completion of the course. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for GERM 106 if student has credit for GERM 141/GERM 142.

GERM 141 - FIRST YEAR GERMAN I
Short Title: FIRST YEAR GERMAN I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Development of interactional competence in German (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of German. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for GERM 141 if student has credit for GERM 101/GERM 106/GERM 222.
**GERM 142 - FIRST YEAR GERMAN II**  
**Short Title:** FIRST YEAR GERMAN II  
**Department:** Cntr Lang & Intercultural Comm  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Prerequisite(s):** GERM 141  
**Description:** Continuation of GERM 141. Development of interactional competence in German (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of German. The course is based on a student-centered, critical-thinking approach to language analysis/ acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for GERM 142 if student has credit for GERM 106/GERM 262.

**GERM 222 - AP/OTH CREDIT IN GERMAN LANGUAGE**  
**Short Title:** AP/OTH CREDIT GERMAN LANGUAGE  
**Department:** Cntr Lang & Intercultural Comm  
**Grade Mode:** Standard Letter  
**Course Type:** Transfer  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for GERM 222 if student has credit for GERM 141.

**GERM 238 - SPECIAL TOPICS**  
**Short Title:** SPECIAL TOPICS  
**Department:** Cntr Lang & Intercultural Comm  
**Grade Mode:** Standard Letter  
**Course Type:** Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory  
**Credit Hours:** 1-4  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Topics and credit hours vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.

**GERM 263 - SECOND YEAR GERMAN I**  
**Short Title:** SECOND YEAR GERMAN I  
**Department:** Cntr Lang & Intercultural Comm  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Prerequisite(s):** GERM 142  
**Description:** Continuation of GERM 142. Development of interactional competence in German (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of German. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for GERM 263 if student has credit for GERM 201.
GERM 303 - GERMAN FOR PROFESSIONALS: BUSINESS AND RESEARCH
Short Title: GERMAN FOR PROFESSIONALS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course introduces students to current issues and language use in German technology, business, and international relations, and it explores these issues in larger cultural contexts. Assignments allow students to explore areas of individual interest and encourage exploration of international career opportunities including GERM 399 The German Studies Internship. Taught in German.

GERM 305 - ENLIGHTENMENT AND ROMANTICISM (1750-1850)
Short Title: ENLIGHTENMENT (1750-1850)
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An introduction to the major social, political and cultural developments in the period between 1700-1850, which contributed to the emergence of modern German cultural identity within the European context. Covers wide range of theoretical and literary works by Kant, Lessing, Schiller, Goethe, Eichendorff, Hoffmann, Heine, and others. Taught in German.

GERM 306 - REALISM TO MODERNITY (1850-PRESENT)
Short Title: REALISM TO MODERNITY (1850-PRESENT)
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An introduction to the major social, political and cultural developments in the period between 1700-1850, which contributed to the emergence of modern German cultural identity within the European context. Covers wide range of theoretical and literary works by Kant, Lessing, Schiller, Goethe, Eichendorff, Hoffmann, Heine, and others. Taught in German.

GERM 307 - FOLK AND FAIRY TALE IN GERMAN: TRADITION, STRUCTURE, ARTISTRY
Short Title: FOLK & FAIRY TALE IN GERMAN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The folk tales collected by the Brothers Grimm still exhibit all the principle characteristics and functions of oral literature, i.e. the reproduction of an audience’s cultural identity and the securing of that identity. Nevertheless, these characteristics are still preserved in fairy tales written by specific authors for a reading audience. Examples of the latter are mainly from authors of Romanticism and Realism. Taught in German.

GERM 309 - GERMAN POETRY
Short Title: GERMAN POETRY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: "If the soul speaks out, alas! it is no longer the soul that speaks" - in Schiller's famous line one of the many fascinating paradoxes of lyric poetry is expressed. With the tradition of the "Lied," poems set to music, German poetry of the Classical-Romantic epoch was soon to become the epitome of lyric poetry as such. There were, however, poems of quite different kinds before and after Goethe, Eichendorff, and Heine. Without neglecting the Classical-Romantic period, the course will explore the history of lyric expression in German literature from the early modern period to the present in both poems and theoretical texts. Taught in German.

GERM 311 - BERLIN: PAST AND PRESENT
Short Title: BERLIN: PAST AND PRESENT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The course introduces students to German history and culture as mirrored in the history of the city that is "always in progress and never accomplished." With an emphasis on the period from the 1920's to the present, class discussions encompass literature and theory, politics and social life, as well as architecture, fine arts and film. Taught in German.
GERM 320 - TWENTIETH CENTURY GERMAN THOUGHT AND LITERATURE IN GERMAN
Short Title: 20TH CENTURY GERMAN THOUGHT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will focus on the way in which major events of twentieth century German history and culture -- especially World War I, the founding of the Weimar Republic, and National Socialism and the Holocaust -- have been dealt with in literature, philosophy, and the social sciences.

GERM 322 - MARX, FREUD, EINSTEIN: FOREBEARERS OF MODERNITY
Short Title: MARX, FREUD, EINSTEIN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Like no others, these three thinkers of the 19th and 20th centuries have influenced the intellectual, historical, social and cultural development not only of Germany, but of the entire world. The course examines the works of these authors in the context of their own time as well as their continued importance in the present. Works by Brecht, Christa Wolf, Schnitzler, Kafka will also be considered. Taught in English. Cross-list: HUMA 322.

GERM 324 - BERLIN: RESIDENCE, METROPOLIS, CAPITAL
Short Title: BERLIN:RESIDENCE,METRO,CAPITAL
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The course offers an introduction to German history, politics, and culture as mirrored in the history of the old and new German capital. Berlin has always been a city of contradictions: from imperial glamour to proletarian slums, from the Roaring Twenties to Hitler's seizure of power. Emerging from the ruins of WWII Berlin became both the capital of Socialism and the display window of the Free World. After the fall of the wall, Berlin is still looking for its role in the center of a reshaped Europe. Readings and discussions encompass fine arts and literature from the 18th century to the present, including film. Taught in English. Cross-list: HUMA 324.

GERM 325 - MODERN GERMAN WRITERS: KAFKA
Short Title: MODERN GERMAN WRITERS: KAFKA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Goethe's vision of "world-literature" came true in the twentieth century. German authors, among them Kafka, transcended the confines of national traditions and redefined the concepts of literature and authorship in view of a modern globally dispersed audience. Topics may vary. Taught in English. Cross-list: HUMA 325. Repeatable for Credit.

GERM 326 - THE GERMAN FAIRY TALE: OLD AND NEW
Short Title: GERMAN FAIRY TALE: OLD & NEW
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Discussion of several prototypes from the fairy-tale collection of the Brothers Grimm and the subsequent development of the "literary" fairy tale from Goethe and the Romantics to the 20th century. Taught in English. Cross-list: HUMA 372.

GERM 327 - GERMAN EXPRESSIONISM IN EUROPEAN CONTEXT:
HISTORY, LITERATURE AND FINE ARTS
Short Title: GERMAN EXPRESSIONISM
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The literature, fine arts and film of German Expressionism represent the most concentrated breakthrough of modernity. In addition to focusing on this accomplishment in its European context, the course will also discuss Nietzsche's influence, the movement's ambivalent reaction to WWI and its misappropriation by communism and national-socialism. Taught in English.
GERM 328 - GERMAN ADAPTATIONS: TEXT TO FILM  
Short Title: GERMAN ADAPTATIONS: TEXT-FILM  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Prominent novels of the 20th century will be studied for their possibilities or impossibilities of rendition from print medium to cinematic medium. From the myriad of adaptations we will concentrate on Thomas Mann: Tod in Venedig; Franz Kafka: Das Schloss; Klaus Mann: Mephisto; Gunter Grass: Die Blechtrommel; H. Boll: Katharina Blum; Jurek Becker: Jacob der Lugner. All films are subtitled in English. Taught in English. Cross-list: HUMA 328.

GERM 329 - LITERATURE OF THE HOLOCAUST AND EXILE  
Short Title: LIT OF HOLOCAUST & EXILE  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Most of the authors from Germany and Austria, who were persecuted and fled into exile, used literature to search for meaning in life that apparently had been stripped of all meaning. Among these authors are the most distinguished writers of the time, i.e., Th. and H. Mann, Brecht, Benjamin, Werfel, Doblin, J. Roth, S. Zweig, N. Sachs, Celan, Auslander. Taught in English. Cross-list: HUMA 329.

GERM 330 - LITERATURE AND FILM IN EAST GERMANY: BEHIND THE IRON CURTAIN  
Short Title: LIT AND FILM: EAST GERMANY  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This seminar will introduce students to the literature and filmic culture of East Germany, as well as to its social, political, and cultural context. It will also ask how literature and film not only reflect history but also respond to history by mobilizing their own political force.

GERM 333 - NIETZSCHE: PHILOSOPHY, POLITICS, HISTORY  
Short Title: NIETZSCHE  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Situates Nietzsche's thought on language, history, and the body within its historical context, and examines the validity of his arguments in a world increasingly challenged by scientific knowledge. Focuses on Nietzsche's views on truth, genealogy, nihilism, morality, and science, which continue to be relevant for current debates within the humanities. Taught in English.

GERM 334 - NATIONALISM AND CITIZENSHIP  
Short Title: NATIONALISM AND CITIZENSHIP  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Critical review of modern concepts of nationalism and citizenship. Topics include: theories of nationalism and citizenship, space and territory, identity, monuments, the emergence of nation states, multicultural democracy, transnationalism, and political belonging. Course provides links between political theory, public policy, literature, visual culture, architecture, and historical anthropology.

GERM 335 - GERMAN FILM (IN ENGLISH)  
Short Title: GERMAN FILM (IN ENGLISH)  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: The course explores filmic representations of communities, their complex mechanisms of inclusion and exclusion, their inevitable dynamics of otherness, as well as practices of modern states toward communal regulation and control. While communities biologically denote the interaction of organisms sharing an environment, we will examine the practices of power that states wield toward the maximization of “life.” Hence the questions of biopower, health politics, eugenics, sexism, racism, and genocide. How do films negotiate the precarious politics of communal life, what are their strategies for resistance, and what their moments of complicity? We will explore how film reflects communal life in twentieth-century German history, but also, and perhaps primarily, how film responds to that history by generating its own speaking power and mobilizing its own political force. Mutually Exclusive: Cannot register for GERM 335 if student has credit for FSEM 136/GERM 136.
GERM 336 - NATIONAL SOCIALISM AND FILM
Short Title: NATIONAL SOCIALISM AND FILM
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores films made in Nazi Germany as well as films about Nazi Germany and the corresponding crisis of justice in the mid-twentieth century. We will analyze cinematic responses to the rise of the fascist movement, World War II, the Holocaust, and the post-war years. Particular attention will be paid to the value of film as propagandistic tool, ways in which it can configure and contest our image of national identity, and the relation between mass manipulation and mass murder. Taught in English. Mutually Exclusive: Cannot register for GERM 336 if student has credit for FSEM 132/GERM 132.

GERM 337 - VIENNA 1800 TO THE PRESENT - LASTING CENTER OF GERMAN CULTURE
Short Title: VIENNA 1800 TO THE PRESENT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Despite Vienna's drastic political changes from 1800 to 2000, it is still synonymous with German culture in its fusion of literature, music and the fine arts.

GERM 338 - NEW GERMAN FILM: HITLER'S CINEMATIC CHILDREN
Short Title: NEW GERM FILM: HITLER'S CINEMA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: From the 1960 to 2000, Germany has developed a very distinct auteur cinema with independent filmmakers such as Fassbinder, Herzog, Wenders, Adlon, Trotta, Sander, Brueckner, Doerrie, Garnier, Tykwer, and others. The first 20 years of German film were oriented on coming to terms with the fascist past; the second 20 years focused on more contemporary issues. Film, critical reading and class discussion in English. All films are subtitled in English and will be assessed with podium technology. Taught in English. Cross-list: HUMA 373, SWGS 361.

GERM 339 - FROM EXPRESSIONISM TO FASCISM: ART AND FILM IN GERMANY
Short Title: FROM EXPRESSIONISM TO FASCISM
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Focusing on the tumultuous years of the Weimar Republic, this class will examine art and film in Germany from the birth of Expressionism through the end of the Nazi dictatorship. Topics covered will include Expressionism, Dada, the Bauhaus, and Fascist aesthetics. Particular attention will be paid to the relations between aesthetics and politics and art and everyday life, all central concerns of the art and criticism of the period. Cross-list: HART 398.

GERM 340 - WALTER BENJAMIN: AESTHETICS, HISTORY AND POLITICS
Short Title: WALTER BENJAMIN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Benjamin has been celebrated as a revolutionary Marxist, a theologian of Jewish Messianism, and as an essayist and literary critic. The course offers an introduction to his writings by way situating them in the historical background of the Weimar Republic and the crises of European society on the eve of WWII. Taught in English. Cross-list: HUMA 340.

GERM 341 - A SHORT HISTORY OF GERMAN THOUGHT ON HISTORY
Short Title: GERMAN THOUGHT ON HISTORY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: From early modern times onward history has played and still plays a crucial role in German thought. Why? An answer to this question is to be sought in history; in authors such as Lessing, Kant, Hegel, Marx, and Nietzsche who contributed to what in German is called "Philosophy of History."
GERM 345 - FROM DEMOCRACY TO DICTATORSHIP: GERMAN HISTORY, 1890-1945
Short Title: GERMAN HISTORY, 1890-1945
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: From 1890-1945, Germans experienced dramatic changes in their political environment. This lecture class will examine these changes, taking into account not only political history, but also attempts to come to terms with the challenges posed by organized capitalism, the rise and fall of socialism, the development of an interventionist state, cultural critique, and political culture, the Nazi social revolution, and the Holocaust. Taught in English. Cross-list: HIST 355.

GERM 349 - GERMAN POLITICAL THOUGHT
Short Title: GERMAN POLITICAL THOUGHT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Advanced seminar in political thought. Traces the development and influence of one of the most important traditions of modern political thought from the Enlightenment to the present. Topics include: natural law, public sphere, intellectuals and the modern state, modern political thought from the Enlightenment to the present. Taught in English.

GERM 351 - HOLOCAUST MEMORY IN MODERN GERMANY
Short Title: HOLOCAUST MEMORY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3,4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course traces and examines forms of Holocaust memory and memorialization in film, literature, art, architecture, city planning, museums, and memorials in Germany. For an additional credit hour, students will participate in a week-long trip to Berlin. Instructor Permission Required. Cross-list: HART 387.

GERM 352 - POLITICS OF THE FLESH IN GERMAN LITERATURE, THOUGHT AND FILM
Short Title: THE POLITICS OF THE FLESH
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will introduce students to the complex relation between the sphere of politics and the human body as negotiated in German literature, thought and film. We will examine the practices of power that states wield toward the maximization of "life" and discuss such pressing issues as biopower, eugenics, racism, sexism and genocide. Taught in English.

GERM 361 - THE AGE OF GOETHE: POETRY AND TRUTH
Short Title: AGE OF GOETHE: POETRY & TRUTH
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The "Age of Goethe" is generally referred to as the "classical" decade of German literature and culture. It was, however, by no means exclusively the age of Goethe and Schiller, but also of Kant and Herder, Holderlin and Kleist, and the beginning of the Romantic movement. While German intellectuals debated revolution in the lofty realm of letters, their French contemporaries took to the streets and staged a political revolution that culminated in the execution of their king. Germany as the "land of the poets and philosophers" is a myth indeed, and a rather ambivalent one, too. The course explores the age of Goethe, its "poetry" and its "truth," by way of reading key texts of that period in their intellectual, historical, and political contexts. Taught in German.

GERM 362 - NEW REALITIES: LITERATURE AND POLITICS IN THE 19TH CENTURY
Short Title: 19TH C. LITERATURE & POLITICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: In German arts and letters, the nineteenth century is usually referred to as the age of Realism. As a reaction to Neo-Classicism, Romanticism, and Idealism, intellectual life turned towards the new realities in the sciences as well as society and politics. Industrialization, urbanization, the social question, women's liberation and the founding of the "Reich" created a new sense of reality and gave way to new forms of expression in literature and the arts. While optimism regarding the process of mankind prevailed, pessimism spread amongst the more thoughtful. Readings include texts by Heine, Fontaine, Keller, Hauptmann, Marx, Schopenhauer and Nietzsche. Taught in German.
GERM 363 - THE WEIMAR REPUBLIC, 1919-1933
Short Title: THE WEIMAR REPUBLIC, 1919-1933
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Seminar in Germany's first democracy and one of the most formative moments of modernity. Covers political culture, constitutional conflict, literary and intellectual movements and urban visual culture from the end of the First World War and the spectacular modernity of 1920s Berlin to the rise of the Nazis. Taught in German.

GERM 364 - THE EXPRESSIONIST VISION OF "NEW MAN"
Short Title: EXPRESSIONIST VISION
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Inspired by Nietzsche's concept of the "Superman," the Expressionist writers and artists (roughly between 1910 and 1920) strived towards a total renewal of society. They attached its patriarchal foundation, blamed the anonymity of the metropolitan mass society with the newly formed proletariat on hand and the materialistic life-style on the other for the general dissociation of individuals. The major literary forms were poetry and drama, which were either activist or experimenting with newly created metaphors. The prose employs the genre of the grotesque. The visual artists are influenced by van Gogh. As a totally new medium, the film incorporates all these aspects and elements. Taught in German.

GERM 380 - GERMAN HISTORY IN FILM: INTERNATIONAL PERSPECTIVES
Short Title: GERMAN HISTORY IN FILM
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores how German history and its effects on Europe and the world have been presented in international film. Special attention will be paid to films dealing with traumatic moments and developments before, during and after World War I, World War II, the Holocaust and the Cold War.

GERM 399 - THE GERMAN STUDIES INTERNSHIP
Short Title: THE GERMAN STUDIES INTERNSHIP
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The Office of the Dean of humanities and relevant faculty from German Studies match students individually with one of a variety of projects in the areas of diplomacy, engineering, pedagogy, public culture. Students conduct research or related activities under the guidance of on-site supervisor and the section instructor on record. Instructor Permission Required.

GERM 401 - TOPICS IN GERMAN LITERATURE AND CULTURE
Short Title: TOPICS IN GERMAN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 1-3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will work with sophisticated texts to enable students to bring their proficiency in the various modalities of German to the advanced level. Taught in German. Repeatable for Credit.

GERM 402 - GERMAN TRANSLATION
Short Title: GERMAN TRANSLATION
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Advanced seminar on German-English translations. With stylistic exercises covering a broad range of genres: poetry, novels, essays, historical documents, legal documents, journalism, etc. Taught in German. Effective May 15, 2019, this course does not carry D1 credit.

GERM 410 - THE POLITICS OF GERMAN FILM (IN GERMAN)
Short Title: THE POLITICS OF GERMAN FILM
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores film in the context of German politics and history. It examines why film has been such a contested subject in German philosophy and the social sciences. Assignments will include films from the Weimar Republic and Nazi Germany to postwar New German Cinema and today's filmic presentation of German history and politics. Selected directors include: Maren Ade, Rainer Werner Fassbinder, Florian Henckel von Donnersmarck, Werner Herzog, Fritz Lang, Margarete von Trotta, and Tom Tykwer. The course also provides an introduction to German film theory examining selected works by Theodor W. Adorno, Walter Benjamin, Siegfried Kracauer, and Georg Lukács. Taught in German.
GERM 411 - THE POETICS OF JUSTICE IN GERMAN LITERATURE, THOUGHT, AND FILM
Short Title: THE POETICS OF JUSTICE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Seminar will introduce students to the ongoing concern with law and its relation to justice in German literature, thought, and film. We will examine works that stage actual and figurative trials, and will ask how these enactments serve as a catalyst for civilization's most pressing normative questions.

GERM 420 - GERMAN POLITICS/CULTURE AFTER 1945
Short Title: GERM. POLI/CULTURE AFTER 1945
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Advanced seminar on German culture and politics after the Second World War – from the foundation of the Federal Republic, the separation of the two Germanys, and the student revolts of 1968 to 1970s terrorism, the fall of the Berlin Wall, and Germany's present role in the international community. Taught in German.

GERM 425 - VIENNA AND ITS PEOPLE
Short Title: VIENNA AND ITS PEOPLE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: In this course we will look at the people of Vienna from the turn of the century to the present. Our readings, film viewings and discussions will introduce us to the Viennese as people of all classes and ethnic and national groups. Taught in German. Recommended Prerequisite(s): Intermediate proficiency level in speaking and writing. This is an advanced seminar on key topics in modern German literature, thought, and film. We will examine works that stage actual and figurative trials, and will ask how these enactments serve as a catalyst for civilization's most pressing normative questions.

GERM 430 - GERMAN INTELLECTUAL HISTORY
Short Title: GERMAN INTELLECTUAL HISTORY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Advanced Seminar on key topics in modern German intellectual history, including history of science and scholarship, from 1700 to the present. Ideal preparation for graduate school in the humanities. Taught in German.

GERM 435 - CONCEPTS OF HISTORY FROM G.E. LESSING TO W. BENJAMIN
Short Title: CONCEPTS OF HISTORY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The twentieth-century Italian philosopher Benedetto Croce called philosophy of history (Geschichtsphilosophie) a "German discipline." There is indeed a long and rich tradition of texts in German thought that focus on making sense of the seemingly senseless, on speculating about the origin, the course, the aim, or, quite generally, the "meaning" of history. Based on selected texts by Lessing, Kant, Heine, Hegel, Nietzsche, Ranke, Burckhardt, Benjamin, and others, the course discusses different concepts of history from the early eighteenth to the twentieth century. Taught in German.

GERM 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Seminar, Lecture, Laboratory, Internship/Practicum
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

GERM 491 - FALL - INDEPENDENT WORK IN GERMAN LITERATURE
Short Title: FALL IND WRK GERM LITERATURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Qualified students work on projects of their choice under the supervision of individual instructors with approval of the undergraduate advisor. Department Permission Required. Repeatable for Credit.

GERM 492 - SPRING - INDEPENDENT WORK IN GERMAN LITERATURE
Short Title: SPRING IND WRK GERM LITERATURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Qualified students work on projects of their choice under the supervision of individual instructors with approval of the undergraduate advisor. Department Permission Required. Repeatable for Credit.
GERM 493 - FALL HONOR THESIS
Short Title: FALL HONOR THESIS
Department: Modrn & Classcil Lit & Culture
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent research projects by outstanding German majors leading to a substantial honors thesis, undertaken in close cooperation with a departmental faculty member. DepartmentPermission Required.

GERM 494 - SPRING HONORS THESIS
Short Title: SPRING HONOR THESIS
Department: Modrn & Classcil Lit & Culture
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent research projects by outstanding German majors leading to a substantial honors thesis, undertaken in close cooperation with a department faculty member. Department Permission Required.

GERM 541 - FIRST-YEAR GERMAN I FOR GRADUATE STUDENTS
Short Title: 1ST YR GERMAN I FOR GRAD STUD
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course is targeted at graduate students of different disciplines as an introduction to the fundamentals of listening, reading, writing, spoken production and interaction in German. This course is student-centered, uses a critical-thinking approach and intends to make students aware of contextualized language use and socioculturally significant interactions.

GERM 542 - FIRST-YEAR GERMAN II FOR GRADUATE STUDENTS
Short Title: 1ST YR GERMAN II FOR GRAD STUD
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): GERM 541
Description: This course builds on GERM 541. Based on an active student-centered critical-thinking approach, this course wants to make students aware of language use in context and socioculturally significant interactions. The emphasis is on interactional communication, reading, writing, translations, and intercultural awareness and understanding.
Course URL: clicgerman.blogs.rice.edu (http://clicgerman.blogs.rice.edu)

GERM 677 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Hebrew (HEBR)
HEBR 125 - INTRODUCTION TO BIBLICAL HEBREW I
Short Title: INTRO TO BIBLICAL HEBREW I
Department: Cntr To Biblical HEBRW
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An introduction to Biblical Hebrew with emphasis on grammar and vocabulary. Cross-list: RELI 125.

HEBR 126 - INTRODUCTION TO BIBLICAL HEBREW II
Short Title: INTRO TO BIBLICAL HEBREW II
Department: Cntr To Biblical HEBRW
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Continuation of RELI 125. We will finish the grammar in the second half of this semester and then read selections from the Hebrew Bible. Cross-list: RELI 126.

Hindi (HIND)
Italian (ITAL)
ITAL 106 - ACCELERATED FIRST YEAR ITALIAN
Short Title: ACCELERATED FIRST YEAR ITALIAN
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Alternative first year Italian for students who have already completed two semesters of French or Spanish. This is an intensive course covering the equivalents of ITAL 141 and ITAL 142. Students will be prepared for ITAL 263 upon completion of the course. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for ITAL 106 if student has credit for ITAL 141/ITAL 142.
ITAL 141 - FIRST YEAR ITALIAN I  
**Short Title:** FIRST YEAR ITALIAN I  
**Department:** Cntr Lang & Intercultural Comm  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Development of interactional competence in Italian (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Italian. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for ITAL 141 if student has credit for ITAL 101/ITAL 106/ITAL 222.

ITAL 142 - FIRST YEAR ITALIAN II  
**Short Title:** FIRST YEAR ITALIAN II  
**Department:** Cntr Lang & Intercultural Comm  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Prerequisite(s):** ITAL 141  
**Description:** Continuation of ITAL 141. Development of interactional competence in Italian (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Italian. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for ITAL 142 if student has credit for ITAL 106/ITAL 262.

ITAL 222 - AP/OTH CREDIT IN ITALIAN LANGUAGE  
**Short Title:** AP/OTH CREDIT ITALIAN LANGUAGE  
**Department:** Cntr Lang & Intercultural Comm  
**Grade Mode:** Transfer Courses  
**Course Type:** Transfer  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for ITAL 222 if student has credit for ITAL 101/ITAL 141.

ITAL 238 - SPECIAL TOPICS  
**Short Title:** SPECIAL TOPICS  
**Department:** Cntr Lang & Intercultural Comm  
**Grade Mode:** Standard Letter  
**Course Type:** Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory  
**Credit Hours:** 1-4  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

ITAL 263 - SECOND YEAR ITALIAN I  
**Short Title:** SECOND YEAR ITALIAN I  
**Department:** Cntr Lang & Intercultural Comm  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Prerequisite(s):** ITAL 106 or ITAL 142  
**Description:** Continuation of ITAL 142. Development of interactional competence in Italian (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Italian. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for ITAL 263 if student has credit for ITAL 201.

ITAL 264 - SECOND YEAR ITALIAN II  
**Short Title:** SECOND YEAR ITALIAN II  
**Department:** Cntr Lang & Intercultural Comm  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Prerequisite(s):** ITAL 263  
**Description:** Continuation of ITAL 263. Development of interactional competence in Italian (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Italian. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for ITAL 264 if student has credit for ITAL 202.

ITAL 301 - THIRD YEAR ITALIAN I  
**Short Title:** THIRD YEAR ITALIAN I  
**Department:** Cntr Lang & Intercultural Comm  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Prerequisite(s):** ITAL 264  
**Description:** A continuation of ITAL 264. This course helps students develop an ADVANCED level of proficiency in Italian through the analysis and use of the target language in the context of specific topics of interest that will vary.
ITAL 302 - THIRD YEAR ITALIAN II
Short Title: THIRD YEAR ITALIAN II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

ITAL 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Seminar, Lecture, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for JAPA 222 if student has credit for JAPA 101/JAPA 141.

Japanese (JAPA)

JAPA 141 - FIRST YEAR JAPANESE I
Short Title: FIRST YEAR JAPANESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Continuation of JAPA 141. Development of interactional competence in Japanese (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Japanese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for JAPA 142 if student has credit for JAPA 262.

JAPA 142 - FIRST YEAR JAPANESE II
Short Title: FIRST YEAR JAPANESE II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): JAPA 141
Description: Continuation of JAPA 141. Development of interactional competence in Japanese (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Japanese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for JAPA 263 if student has credit for JAPA 201.

JAPA 222 - AP/OTH CREDIT IN JAPANESE LANGUAGE
Short Title: AP/OTH CREDIT JAPANESE LANG.
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for JAPA 222 if student has credit for JAPA 101/JAPA 141.

JAPA 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.

JAPA 263 - SECOND YEAR JAPANESE I
Short Title: SECOND YEAR JAPANESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): JAPA 142
Description: Continuation of JAPA 142. Development of interactional competence in Japanese (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Japanese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for JAPA 263 if student has credit for JAPA 201.
JAPA 264 - SECOND YEAR JAPANESE II
Short Title: SECOND YEAR JAPANESE II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): JAPA 263
Description: Continuation of JAPA 263. Development of interactional competence in Japanese (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Japanese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for JAPA 264 if student has credit for JAPA 202.

JAPA 301 - THIRD YEAR JAPANESE I
Short Title: THIRD YEAR JAPANESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): JAPA 264
Description: Continuation of JAPA 264. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced.

JAPA 302 - THIRD YEAR JAPANESE II
Short Title: THIRD YEAR JAPANESE II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): JAPA 301
Description: Continuation of JAPA 301. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced.

JAPA 401 - FOURTH YEAR JAPANESE I
Short Title: FOURTH YEAR JAPANESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): JAPA 401
Description: Emphasis on strengthening speaking and writing skills at the advanced level with more authentic reading and listening materials selected from literary works, academic texts, news articles, movies, and online resources.

JAPA 402 - FOURTH YEAR JAPANESE II
Short Title: FOURTH YEAR JAPANESE II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): JAPA 401
Description: Continuation of JAPA 401. Development of interactional competence in Japanese (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Japanese. No prior knowledge of this language is necessary. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for KORE 141 if student has credit for KORE 141/KORE 142.

KORE 106 - ACCELERATED FIRST YEAR KOREAN
Short Title: ACCELERATED 1ST YR KOREAN
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Alternate first year Korean course for students with some background in Korean. This is an intensive course covering the equivalents of KORE 141 and 142. Students will be prepared for KORE 263 upon completion of the course. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for KORE 106 if student has credit for KORE 141/KORE 142.

KORE 141 - FIRST YEAR KOREAN I
Short Title: FIRST YEAR KOREAN I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Development of interactional competence in Korean (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Korean. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for KORE 141 if student has credit for KORE 106.
KORE 142 - FIRST YEAR KOREAN II
Short Title: FIRST YEAR KOREAN II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): KORE 141
Description: Continuation of KORE 141. Development of interactional competence in Korean (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Korean. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for KORE 142 if student has credit for KORE 106/KORE 262.

KORE 206 - ACCELERATED SECOND YEAR KOREAN
Short Title: ACCEL 2ND YEAR KOREAN
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): KORE 106
Description: Alternate second year Korean for students who have some background in the language, especially heritage students. This is an intensive course covering the equivalents of KORE 263 and 264. Mutually Exclusive: Cannot register for KORE 206 if student has credit for KORE 263/KORE 264.

KORE 222 - AP/OTH CREDIT IN KOREAN LANGUAGE
Short Title: AP/OTH CREDIT KOREAN LANGUAGE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for KORE 222 if student has credit for KORE 141 or KORE 106.

KORE 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Pacticum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.
KORE 302 - THIRD YEAR KOREAN II  
Short Title: THIRD YEAR KOREAN II  
Department: Cntr Lang & Intercultural Comm  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): KORE 301  
Description: Continuation of KORE 301. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced.

KORE 401 - CURRENT ISSUES IN KOREA THROUGH MULTIMODAL TEXTS  
Short Title: CURRENT ISSUES IN KOREA  
Department: Cntr Lang & Intercultural Comm  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): KORE 302  
Description: In this course, 'Current Issues in Korea through Multimodal Texts', students engage in close and critical analysis of key social, historical, and cultural events and issues portrayed in the news, articles, and popular media. Students are prepared to write essays and participate in critical discussions about the topics covered.

KORE 477 - SPECIAL TOPICS  
Short Title: SPECIAL TOPICS  
Department: Cntr Lang & Intercultural Comm  
Grade Mode: Standard Letter  
Course Type: Internship/Practicum, Seminar, Lecture, Laboratory  
Credit Hours: 1-4  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Portuguese (PORT)  
PORT 106 - ACCELERATED FIRST YEAR PORTUGUESE FOR SPANISH SPEAKERS  
Short Title: ACCEL FIRST YEAR PORTUGUESE  
Department: Cntr Lang & Intercultural Comm  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: Alternate first-year Portuguese for students who have a very good command of Spanish. This intensive course covers the equivalents of PORT 141 and 142. Students will be prepared for PORT 206 upon completion of the course. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for PORT 106 if student has credit for PORT 142/PORT 222.

PORT 141 - FIRST YEAR PORTUGUESE I  
Short Title: FIRST YEAR PORTUGUESE I  
Department: Cntr Lang & Intercultural Comm  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: Development of interactional competence in Portuguese (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Portuguese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for PORT 141 if student has credit for PORT 222.

PORT 142 - FIRST YEAR PORTUGUESE II  
Short Title: FIRST YEAR PORTUGUESE II  
Department: Cntr Lang & Intercultural Comm  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Prerequisite(s): PORT 141  
Description: Continuation of PORT 141. Development of interactional competence in Portuguese (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Portuguese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for PORT 142 if student has credit for PORT 106/PORT 262.

PORT 206 - ACCELERATED SECOND YEAR PORTUGUESE FOR SPANISH SPEAKERS  
Short Title: ACCEL SECOND YEAR PORTUGUESE  
Department: Cntr Lang & Intercultural Comm  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Prerequisite(s): PORT 106  
Description: Alternate second year Portuguese for students who have a very good command of Spanish. This intensive course covers the equivalent of PORT 263 and PORT 264. It will focus on the development of interactional competence in Portuguese to communicate satisfactorily with Portuguese speakers. Mutually Exclusive: Cannot register for PORT 206 if student has credit for PORT 263/PORT 264.
PORT 222 - AP/OTH CREDIT IN PORTUGUESE LANGUAGE
Short Title: AP/OTH CREDIT PORT LANGUAGE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for PORT 222 if student has credit for PORT 141 or PORT 106. Mutually Exclusive: Cannot register for PORT 222 if student has credit for PORT 106/PORT 141.

PORT 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

PORT 263 - SECOND YEAR PORTUGUESE I
Short Title: SECOND YEAR PORTUGUESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): PORT 142
Description: Continuation of PORT 142. Development of interactional competence in Portuguese (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Portuguese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for PORT 263 if student has credit for PORT 201/PORT 206.

PORT 264 - SECOND YEAR PORTUGUESE II
Short Title: SECOND YEAR PORTUGUESE II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): PORT 263
Description: Continuation of PORT 263. Development of interactional competence in Portuguese (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Portuguese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for PORT 264 if student has credit for PORT 202/PORT 206.

PORT 301 - THIRD YEAR PORTUGUESE I
Short Title: THIRD YEAR PORTUGUESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): PORT 206 or PORT 264
Description: Continuation of PORT 206 or 264. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced.

PORT 302 - BRASIL: CULTURA E SOCIEDADE
Short Title: BRASIL: CULTURE AND SOCIETY
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): PORT 301
Description: The purpose of this course is to develop speaking, reading, and writing skills via the analysis of Brazilian literary and cultural texts. Through a multidisciplinary approach, students will be introduced to cultural analysis using a broad range of sources such as literature, film, and other audio-visual materials.

PORT 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.
RUSS 141 - FIRST YEAR RUSSIAN I
Short Title: FIRST YEAR RUSSIAN I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Mode: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Development of interactional competence in Russian (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Russian. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for RUSS 142 if student has credit for RUSS 222.

RUSS 142 - FIRST YEAR RUSSIAN II
Short Title: FIRST YEAR RUSSIAN II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Mode: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): RUSS 141
Description: Continuation of RUSS 141. Development of interactional competence in Russian (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Russian. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for RUSS 142 if student has credit for RUSS 262.

RUSS 222 - AP/OTH CREDIT IN RUSSIAN LANGUAGE
Short Title: AP/OTH CREDIT RUSSIAN LANGUAGE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Mode: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for RUSS 222 if student has credit for RUSS 141. Mutually Exclusive: Cannot register for RUSS 222 if student has credit for RUSS 141.

RUSS 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Mode: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.

RUSS 263 - SECOND YEAR RUSSIAN I
Short Title: SECOND YEAR RUSSIAN I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Mode: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): RUSS 142
Description: Continuation of RUSS 142. Development of interactional competence in Russian (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Russian. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for RUSS 263 if student has credit for RUSS 201.

RUSS 264 - SECOND YEAR RUSSIAN II
Short Title: SECOND YEAR RUSSIAN II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Mode: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): RUSS 263
Description: Continuation of RUSS 263. Development of interactional competence in Russian (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Russian. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for RUSS 264 if student has credit for RUSS 202.

RUSS 301 - THIRD YEAR RUSSIAN I
Short Title: THIRD YEAR RUSSIAN I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Mode: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): RUSS 264
Description: Continuation of RUSS 264. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced.
RUSS 302 - THIRD YEAR RUSSIAN II
Short Title: THIRD YEAR RUSSIAN II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): RUSS 301
Description: Continuation of RUSS 301. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced.

RUSS 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory, Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Spanish (SPAN)
SPAN 141 - FIRST YEAR SPANISH I
Short Title: FIRST YEAR SPANISH I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Development of interactional competence in Spanish (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for SPAN 141 if student has credit for SPAN 161/SPAN 222.

SPAN 142 - FIRST YEAR SPANISH II
Short Title: FIRST YEAR SPANISH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): SPAN 141
Description: Continuation of SPAN 141. Development of interactional competence in Spanish (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/ acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for SPAN 142 if student has credit for SPAN 262.

SPAN 204 - INTERMEDIATE SPANISH FOR HERITAGE LEARNERS
Short Title: INT SPAN HERITAGE LEARNERS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is for students who have been exposed to Spanish at home, through relatives and/or in the community and who wish to improve their confidence and intermediate fluency by expanding their formal knowledge of the language and of Hispanic cultures. Authentic materials such as short stories, poetry, films and articles will be used to develop reading, writing, speaking and listening skills. Placement Test is required.

SPAN 222 - AP/OTH CREDIT IN SPANISH LANGUAGE
Short Title: AP/OTH CREDIT SPANISH LANGUAGE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for SPAN 222 if student has credit for SPAN 101/SPAN 141/SPAN 161.
SPAN 225 - AP/OTH CREDIT IN INTERMEDIATE SPANISH  
Short Title: AP/OTH CREDIT INTERM. SPAN  
Department: Cntr Lang & Intercultural Comm  
Grade Mode: Standard Letter  
Course Type: Standard Letter  
Credit Hours: 3  
Restrictions:  
- Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
- Credit Hours: 1-4  
- Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for SPAN 225 if student has credit for SPAN 201/SPAN 263.  

SPAN 238 - SPECIAL TOPICS  
Short Title: SPECIAL TOPICS  
Department: Cntr Lang & Intercultural Comm  
Grade Mode: Standard Letter  
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory  
Credit Hours: 1-4  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.  

SPAN 263 - SECOND YEAR SPANISH I  
Short Title: SECOND YEAR SPANISH I  
Department: Cntr Lang & Intercultural Comm  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Prerequisite(s): SPAN 142  
Description: Continuation of SPAN 142. Development of interactional competence in Spanish (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/ acquisition. Mutually Exclusive: Cannot register for SPAN 263 if student has credit for SPAN 201/SPAN 225.  

SPAN 264 - SECOND YEAR SPANISH II  
Short Title: SECOND YEAR SPANISH II  
Department: Cntr Lang & Intercultural Comm  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Prerequisite(s): SPAN 263  
Description: Continuation of SPAN 263. Development of interactional competence in Spanish (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/ acquisition. Mutually Exclusive: Cannot register for SPAN 264 if student has credit for SPAN 202.  

SPAN 303 - ADVANCED SPANISH FOR HERITAGE STUDENTS  
Short Title: ADV SPAN HERITAGE STUDENTS  
Department: Cntr Lang & Intercultural Comm  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): SPAN 204  
Description: This course helps students develop an advanced level of proficiency in Spanish through the analysis and use of the target language in the context of specific topics of interest that will vary.  

SPAN 321 - SPECIAL TOPICS: ADVANCED SPANISH I  
Short Title: SPECIAL TOPICS: ADV SPANISH I  
Department: Cntr Lang & Intercultural Comm  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): SPAN 264  
Description: Continuation of SPAN 321. This course helps students develop an advanced level of proficiency in Spanish through the analysis and use of the target language in the context of specific topics of interest that will vary.  

SPAN 322 - SPECIAL TOPICS: ADVANCED SPANISH II  
Short Title: SPECIAL TOPICS: ADV SPANISH II  
Department: Cntr Lang & Intercultural Comm  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): SPAN 321  
Description: This is a continuation of SPAN 321. This course helps students develop an advanced level of proficiency in Spanish through the analysis and use of the target language in the context of specific topics of interest that will vary.  

SPAN 323 - SPANISH PROFESSIONAL PRACTICUM I  
Short Title: SPANISH PROFESSIONAL PRACTICUM I  
Department: Cntr Lang & Intercultural Comm  
Grade Mode: Standard Letter  
Course Type: Internship/Practicum  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): SPAN 303  
Description: This hybrid course combines practicum hours and course hours (whether face to face or online) for students who are interested in using their Spanish-language skills in professional settings. Practicum working hours to be determined between student and instructor. Effective May 15, 2019, this course does not carry D1 credit. Instructor Permission Required.
SPAN 324 - SPANISH PROFESSIONAL PRACTICUM II
Short Title: SPANISH PROFESSIONAL PRAC II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course provides experiential learning for student show are interested in expanding their intercultural and intercultural competence in Spanish in professional settings. Students participate as apprentices which includes working in contextualized strategic scenarios (simulated and/or real) such as simulations, shadowing professionals, work-related tasks, and case studies. Department Permission Required.

SPAN 325 - SPECIAL TOPICS: ADVANCED SPANISH III
Short Title: SPECIAL TOPICS:ADV SPANISH III
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This is a continuation of SPAN 323 or SPAN 324. Students develop an advanced level of proficiency and interactional competence in Spanish through analysis and use of the target language in the study abroad context. Students will facilitate class discussions with students in SPAN 322; collect samples of interactional and sociolinguistic data in various settings, and analyze and classify collected date. Department Permission Required.

SPAN 324 - SPANISH PROFESSIONAL PRACTICUM II
Short Title: SPANISH PROFESSIONAL PRAC II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course provides experiential learning for student show are interested in expanding their intercultural and intercultural competence in Spanish in professional settings. Students participate as apprentices which includes working in contextualized strategic scenarios (simulated and/or real) such as simulations, shadowing professionals, work-related tasks, and case studies. Department Permission Required.

Description and Code Legend

Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule
• Course offerings/subject code: CLIC

Department (or Program) Description and Code
• Center for Languages and Intercultural Communication: CLIC

Undergraduate Certificate Descriptions and Codes
• Certificate in Language and Intercultural Communication - Arabic: LAR
• Certificate in Language and Intercultural Communication - Chinese: LZH

CIP Code and Description

• Certificate - LAR: CIP Code/Title: 16.1101 - Arabic Language and Literature
• Certificate - LZH: CIP Code/Title: 16.0301 - Chinese Language and Literature
• Certificate - LZH: CIP Code/Title: 16.0303 - Korean Language and Literature
• Certificate - LIT: CIP Code/Title: 16.0302 - Italian Language and Literature
• Certificate - LJA: CIP Code/Title: 16.0304 - Japanese Language and Literature
• Certificate - LKO: CIP Code/Title: 16.0305 - Korean Language and Literature
• Certificate - LFR: CIP Code/Title: 16.0901 - French Language and Literature
• Certificate - LPT: CIP Code/Title: 16.0904 - Portuguese Language and Literature
• Certificate - LRU: CIP Code/Title: 16.0905 - Russian Language and Literature
• Certificate - LES: CIP Code/Title: 16.0907 - Spanish Language and Literature

Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: https://nces.ed.gov/ipeds/cipcode/