Languages and Intercultural Communication

Contact Information
Languages and Intercultural Communication
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The Center for Languages and Intercultural Communication (CLIC) provides opportunities for the development of:

- Communicative and interactional abilities in a second language through language analysis and language use
- Analytical, critical-thinking competence through the study of linguistic, social, and cultural aspects that define second language communicative-interactional abilities
- A broad educational experience (intercultural awareness and abilities) that will help students become productive members of a society in which multilingualism and multiculturalism are the norm rather than the exception

The Center for Languages and Intercultural Communication supports students pursuing language-related degrees in other departments, including Asian Studies (ga.rice.edu/programs-study/departments-programs/humanities/Asian-Studies), Classical and European Studies (ga.rice.edu/programs-study/departments-programs/humanities/Classical-and-European-Studies), History (ga.rice.edu/programs-study/departments-programs/humanities/History), and Spanish, Portuguese and Latin American Studies (ga.rice.edu/programs-study/departments-programs/humanities/Spanish-Portuguese-Latin-American-Studies).

Certificate
- Certificate in Language and Intercultural Communication (ga.rice.edu/programs-study/departments-programs/humanities/languages-intercultural-communication/language-intercultural-communication-certificate)

The Center for Languages and Intercultural Communication does not currently offer an academic program at the graduate level.

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Associate Directors
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Hélade Santos
Luziris Pineda Turi
Meng Yeh

Teaching Professor
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Lecturers in French
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Lecturer in Hindi
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For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice’s Course Catalog (https://courses.rice.edu/admweb/ISWKSCAT.cat?p_action=cata)

To view the most recent semester’s course schedule, please see Rice’s Course Schedule (https://courses.rice.edu/admweb/ISWKSCAT.cat)

Arabic (ARAB)

ARAB 141 - FIRST YEAR ARABIC I
Short Title: FIRST YEAR ARABIC I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Development of interactional competence in Arabic (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Arabic. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Mutually Exclusive: Credit cannot be earned for ARAB 141 and ARAB 161.
Course URL: clicarabic.blogs.rice.edu

ARAB 142 - FIRST YEAR ARABIC II
Short Title: FIRST YEAR ARABIC II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): ARAB 141
Description: Continuation of ARAB 141. Development of interactional competence in Arabic (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Arabic. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for ARAB 142 and ARAB 262.
Course URL: clicarabic.blogs.rice.edu

ARAB 222 - AP CREDIT IN ARABIC LANGUAGE
Short Title: AP/OTH CREDIT ARABIC LANGUAGE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Transfer Courses
Course Type: Transfer
Credit Hours: 4
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement and International Baccalaureate exams. This credit counts toward the total credit hours required for graduation. Credit may not be received for both ARAB 222 and ARAB 101. Does not receive distribution credit.

ARAB 263 - SECOND YEAR ARABIC I
Short Title: SECOND YEAR ARABIC I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): ARAB 142
Description: Continuation of ARAB 142. Development of interactional competence in Arabic (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Arabic. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for ARAB 263 and ARAB 201.
Course URL: clicarabic.blogs.rice.edu

ARAB 264 - SECOND YEAR ARABIC II
Short Title: SECOND YEAR ARABIC II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): ARAB 263
Description: Continuation of ARAB 263. Development of interactional competence in Arabic (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Arabic. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for ARAB 264 and ARAB 202.
Course URL: clicarabic.blogs.rice.edu

ARAB 301 - THIRD YEAR ARABIC I
Short Title: THIRD YEAR ARABIC I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARAB 264
Description: Continuation of ARAB 264. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced.
Course URL: clicarabic.blogs.rice.edu
CHIN 141 - FIRST YEAR CHINESE I
Short Title: FIRST YEAR CHINESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): Placement Test. Mutually Exclusive: Credit cannot be earned for CHIN 141 and CHIN 101/CHIN 222.
Course URL: clicchinese.blogs.rice.edu

CHIN 142 - FIRST YEAR CHINESE II
Short Title: FIRST YEAR CHINESE II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): CHIN 141
Description: Continuation of CHIN 141, for students whose home language is not Chinese. Development of interactional competence in Chinese, (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Chinese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition.
Course URL: clicchinese.blogs.rice.edu

CHIN 211 - ACCELERATED ELEMENTARY CHINESE I
Short Title: ACCEL ELEMENTARY CHINESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): CHIN 211
Description: Increasing attention paid to more formal narrative texts. Writing focused on personal needs, with some attention to social correspondence. Students will be familiar with approximately 500 characters at the end of the course, and able to perform communicative tasks appropriate to this range of characters.

CHIN 222 - AP/OTH CREDIT IN CHINESE LANGUAGE
Short Title: AP/OTH CREDIT CHINESE LANGUAGE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Transfer
Course Type: Lecture
Credit Hours: 3
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Credit cannot be earned for CHIN 222 and CHIN 101/CHIN 141.
CHIN 264 - SECOND YEAR CHINESE II
Short Title: SECOND YEAR CHINESE II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): CHIN 263
Description: Continuation of CHIN 263, for students whose native language is not Chinese. Development of interactional competence in Chinese (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Chinese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for CHIN 264 and CHIN 202.
Course URL: clicchinese.blogs.rice.edu

CHIN 301 - THIRD YEAR CHINESE I
Short Title: THIRD YEAR CHINESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): CHIN 264
Description: Continuation of Chinese 264, for students whose home language is not Chinese. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced. Upon completion students are expected to be able to write approximately 650 characters and be able to perform communicative tasks appropriate to this range of tasks.
Course URL: clicchinese.blogs.rice.edu

CHIN 302 - THIRD YEAR CHINESE II
Short Title: THIRD YEAR CHINESE II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): CHIN 301
Description: Continuation of CHIN 301, for students whose home language is not Chinese. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced. Upon completion, students expected to be able to write approximately 800 characters and perform communicative tasks appropriate to this range of characters.
Course URL: clicchinese.blogs.rice.edu

CHIN 311 - ACCELERATED INTERMEDIATE CHINESE I
Short Title: ACCEL INTERMEDIATE CHINESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): CHIN 212
Description: Emphasis on reading narrative texts, and understanding authentic oral texts. Writing assignments stress skills necessary for basic personal needs and tasks necessary for writing social correspondence. At the completion of 311, students will be able to write approximately 800 Chinese characters, and be able to perform communicative tasks appropriate to this range of characters.

CHIN 312 - ACCELERATED INTERMEDIATE CHINESE II
Short Title: ACCEL INTERMEDIATE CHINESE II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): CHIN 311
Description: Continuation of CHIN 311. More emphasis on reading narratives, comprehending authentic oral texts, and speaking in more formal contexts. Writing assignments stress skills necessary for expressing arguments on socio-cultural topics. At the completion of CHIN 312, students will be able to write approximately 1000 Chinese characters. Repeatable for Credit.

CHIN 319 - SPECIAL TOPICS: ADVANCED CHINESE I
Short Title: SPECIAL TOPICS: ADV CHINESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): CHIN 301 or CHIN 311
Description: This course helps students develop an advanced level of proficiency in Chinese through the analysis and use of the target language in the context of specific topics of interest that will vary.

CHIN 320 - SPECIAL TOPICS: ADVANCED CHINESE II
Short Title: SPECIAL TOPICS: ADV CHINESE II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): CHIN 319
Description: This is a continuation of CHIN 319. This course helps students develop an advanced level of proficiency in Chinese through the analysis and use of the target language in the context of specific topics of interest that will vary.
CHIN 330 - INTRODUCTION TO TRADITIONAL CHINESE POETRY
Short Title: INTRO TO TRAD CHINESE POETRY
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course seeks to decode enchanting features of traditional Chinese poetry through examining the transformation of poetic genres, the interaction between poetic creation and political, social and cultural changes, and the close association of poetry with art. Thus, this course also serves to understand Chinese culture and history through poetic perspectives. All readings in English translation. Cross-list: ASIA 330, MDEM 370.

CHIN 332 - CHINESE LITERATURE AND ITS MOVIE ADAPTATIONS
Short Title: FILM & CHINESE LITERATURE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Exploration of modern Chinese literature through the visual imagery of Chinese films to show how and why different time periods and different media affect the theme of a story. One third covers movie adaptations of classical Chinese literature. Films subtitled in English, shown outside of class. All readings in English translation. Cross-list: ASIA 332.

CHIN 334 - TRADITIONAL CHINESE TALES AND SHORT STORIES
Short Title: TRADITIONAL CHINESE TALES
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Learning Chinese literature and culture through reading vernacular stories, fantastic tales, biographies, and philosophical parables. Discussion topics: literature and Confucianism, Taoism and Buddhism; literature and history; self and other; fantastic world and reality; women as domestic aliens and aliens portrayed as women, etc. Readings are in English translation. Cross-list: ASIA 334.

CHIN 335 - INTRODUCTION TO CLASSICAL CHINESE NOVELS
Short Title: CLASSICAL CHINESE NOVELS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Examination of the basic characteristics of classical Chinese novels, primarily through six important works from the 16th to 18th centuries: Water Margin, Monkey, Golden Lotus, Scholars, Romance of the Three Kingdoms, and Dream of the Red Chamber. Cross-list: ASIA 335, MDEM 375.

CHIN 399 - CHINESE TEACHING PRACTICUM
Short Title: CHINESE TEACHING PRACTICUM
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 1-3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course gives students with advanced proficiency in Chinese the opportunity to acquire teaching experience in tutorial format. For each credit hour registered, the student must tutor for two hours. Regular meetings with supervising faculty member. Must be familiar with the Pinyin system. Instructor Permission Required. Repeatable for Credit.

CHIN 401 - FOURTH YEAR CHINESE I
Short Title: FOURTH YEAR CHINESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): CHIN 302
Description: Continuation of CHIN 302, emphasis on developing oral fluency at the discourse level and cultivating advanced writing skill. Students will read and discuss a variety of social, political and economic issues. Upon completion, students are expected to be able to write approx. 1000 characters.

CHIN 402 - FOURTH YEAR CHINESE II
Short Title: FOURTH YEAR CHINESE II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): CHIN 401
Description: Continuation of CHIN 401, emphasis on strengthening speaking and writing skills at the advance level with more authentic readings selected from newspapers, literary works and academic texts. Upon completion, students are expected to be able to write approx. 1200 characters.

CHIN 422 - THE ORIGINAL BEAUTY OF CHINESE LITERATURE
Short Title: ORIGINAL BEAUTY OF CHINESE LIT
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The course will expose students to the best literary works created in the Chinese tradition, both classical and modern, and give them a general introduction to different genres, including poetry, fiction, drama, and philosophical essays. It will improve their language proficiency through reading original texts of Chinese literature. Cross-list: ASIA 422.
French Studies (FREN)

FREN 141 - FIRST YEAR FRENCH I
Short Title: FIRST YEAR FRENCH I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Development of interactional competence in French (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Mutually Exclusive: Credit cannot be earned for FREN 141 and FREN 101/FREN 222.
Course URL: clicfrenchblogs.rice.edu

FREN 142 - FIRST YEAR FRENCH II
Short Title: FIRST YEAR FRENCH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): FREN 141
Description: Continuation of FREN 141. Development of interactional competence in French (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for FREN 142 and FREN 262.
Course URL: clicfrenchblogs.rice.edu

FREN 222 - AP/OTH CREDIT FRENCH LANGUAGE
Short Title: AP/OTH CREDIT FRENCH LANGUAGE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Credit cannot be earned for FREN 222 and FREN 101/FREN 141.
Course URL: clicfrenchblogs.rice.edu

FREN 263 - SECOND YEAR FRENCH I
Short Title: SECOND YEAR FRENCH I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): FREN 142
Description: Continuation of FREN 142. Development of interactional competence in French (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for FREN 263 and FREN 201.
Course URL: clicfrenchblogs.rice.edu

FREN 264 - SECOND YEAR FRENCH II
Short Title: SECOND YEAR FRENCH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): FREN 263
Description: Continuation of FREN 263. Development of interactional competence in French (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for FREN 264 and FREN 202.
Course URL: clicfrenchblogs.rice.edu

FREN 301 - ADVANCED GRAMMAR AND ITS LITERARY AND CULTURAL APPLICATIONS
Short Title: ADV GRAM & LIT & CULTURAL APP
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Offered every semester, this course is an integrated study of literary and cultural texts as a springboard for advanced level refinements of grammar. Recommended Prerequisite(s): FREN 202 or 264 or Placement Test.
FREN 302 - WRITING WORKSHOP
Short Title: WRITING WORKSHOP
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course, offered annually and required of all majors, builds naturally on FREN 301. It emphasizes composition and exposition through the practice of such genres as narration, description, portrait, essay, and commentaire compose. Formerly FREN 336. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test. Mutually Exclusive: Credit cannot be earned for FREN 302 and FREN 336.

FREN 305 - LITERARY AND CULTURAL ANALYSIS: THE ART OF READING
Short Title: LITERARY AND CULTURAL ANALYSIS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Introduction to the unique critical skills necessary for reading and analysis across the arts and social sciences. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 307 - THE MANY FACETS OF FRENCH CULTURAL IDENTITY
Short Title: FRENCH CULTURAL IDENTITY I
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: With the help of nine French films and selected readings, we will discuss what it means to be French today. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 311 - MAJOR LITERARY WORKS AND ARTIFACTS OF PRE-REVOLUTIONARY FRANCE
Short Title: PRE-REV FRENCH LIT
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of French culture, literature, and artifacts from the Middle Ages until the Revolution. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 312 - MAJOR LITERARY WORKS AND ARTIFACTS OF POST-REVOLUTIONARY FRANCE
Short Title: MAJ LIT WORKS POST-REV FRANCE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of 19th and 20th century poetry, fiction, and cinema through the major literary and artistic movements: romanticism, realism, symbolism, Dada, surrealism, and existentialism. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 313 - MAJOR LITERARY WORKS AND ARTIFACTS OF THE FRANCOPHONE WORLD
Short Title: MAJ LIT WORKS & ARTIFACTS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of 19th and 20th century poetry, fiction, and cinema through the major literary and artistic movements: romanticism, realism, symbolism, Dada, surrealism, and existentialism. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 321 - INTRODUCTION TO FRENCH SOCIETY AND CULTURE
Short Title: INTRO FRENCH SOCIETY & CULTURE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course provides grounding in social, political, cultural, and economic aspects of contemporary France. The course will focus on themes such as youth culture, Europeanization, immigration, and gender debates. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 323 - FROM EXISTENTIALISM TO CYBERPUNK
Short Title:EXISTENTIALISM TO CYBERPUNK
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Films and novels. Investigations of human consciousness, subjectivity and identity -- from Sartre's existentialism of the "absurd", through Robbe-Grillet's "anti-humanism", to the cyberpunk science-fictional studies of "post-humanity", genetic manipulation, environmental collapse and post-religious mysticism, by contemporary figures like Dantec and Houellebecq. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.
FREN 324 - FROM DECOLONIZATION TO GLOBALIZATION
Short Title: FROM DECOLONI TO GLOBALIZATION
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Taught in English. Novels, and films, from North and West Africa, and the immigrant population in France, from 1960 to 2010. Emphasis on the tensions between narratives of political emancipation, modernity, secularism, and religious fundamentalism and mysticism. Extra reading for graduate students in theories of colonialism, postcolonialism, globalization. Cross-list: POLI 324, RELI 476. Graduate/Undergraduate Equivalency: FREN 524. Recommended Prerequisite(s): Any 200 level course or above in English or French, or HUMA 101 or HUMA 102, or a FWIS course. Mutually Exclusive: Credit cannot be earned for FREN 324 and FREN 524.

FREN 332 - FRENCH PHONETICS
Short Title: FRENCH PHONETICS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Acquisition of French phonetic system through intensive class and laboratory practice. Contrast analysis of the French and English phonetic systems. Minimal use of technical terminology. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 350 - PARIS
Short Title: PARIS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Overview of the history of Paris as a cultural, intellectual, and economic center through texts, music and films. Students earn 3 credits for the course, or 4 credits if participating in a supplementary 10-day study trip to France at the end of the semester in May. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 351 - PROVINCES OF FRANCE
Short Title: PROVINCES OF FRANCE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3,4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Overview of the amazing diversity in the history, languages, economic bases, traditions, and cultures of the original provinces in order to arrive at a better understanding of France as it exists today. For an additional credit hour, students may participate in a two week on site visit to Anjou, and Poitou. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 355 - MODERN SHORT STORY: TOWARDS AN ETHICS OF FICTION
Short Title: MODERN SHORT STORY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of great modern short fiction with emphasis on reading as an ethical enterprise. Selected critical essays complement works from Melville to Maupassant, Flaubert to Kafka to O'Connor as we talk about alienation and solitude, death and violence and the vicissitudes of family. Does not count toward French major. Cross-list: ENGL 355. Recommended Prerequisite(s): Any 200-level course or above in English or French Studies, or HUMA 101 or 102.

FREN 356 - TRANSLATION AS INTERPRETATION: CLOSE ENCOUNTERS WITH POETS OF THE MODERN AGE
Short Title: TRANSLATION AS INTERPRETATION
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A course dedicated to reading closely some of the great poets of the modern period - from Hugo to Baudelaire to Prevert - and, to the art of translation as a tool for reflecting on the subtleties of the French language and the special shape of the poetic. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 360 - WOMEN, SEXUALITY, AND THE LITERARY
Short Title: WOMEN, SEXUALITY & LITERARY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Introduction to women writers and to women as objects of representation in fiction and in poetry since the Revolution. Special attention to the body and to sexuality as these impinge both on writer and represented. Cross-list: SWGS 412. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.
FREN 370 - WOMEN IN TALES OF THE FANTASTIC
Short Title: WOMEN IN TALES OF FANTASTIC
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Description: Taking up that rich 19th-century form we call "fantastic narrative" -- and such writers as Gautier, Nodier, Maupassant, and Villiers de l'Isle-Adam -- this course will explore this genre's anxieties not just about madness, machines, and misbehaving objects but also about women (both dead and alive) and their bodies. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 401 - TRANSLATION
Short Title: TRANSLATION
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Description: Exploration of the theory and practice of translation. Includes translation of modern texts from and into English. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 403 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-5
Restrictions: Graduate level students may not enroll.
Description: Topics may vary. Please consult with the department for additional information. Taught in French. Instructor Permission Required. Repeatable for Credit.

FREN 404 - BEGINNINGS OF THE LANGUAGE AND LITERATURE OF FRANCE
Short Title: THE LANG AND LIT OF FRANCE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Description: This course includes and external history of the French language, an examination of hagiographic literature and the chanson de geste in their cultural and artistic contexts, as well as bibliographic component to acquaint the students with library tools available for research emphasizing medieval resources but not excluding those for later periods. Student will acquire a reading knowledge of Old French. Course taught in French. Cross-list: MDEM 404. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 407 - INTRODUCTION TO CINEMA IN FRENCH
Short Title: INTRODUCTION TO CINEMA IN FREN
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Description: Introduction To Cinema In French -- In France and the French-speaking world (especially Africa): both the canon of "auteurs" of "high culture" and commercial "mere entertainment." Discussion of this distinction, and introduction to critical and theoretical discourse in film studies. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 409 - NOVELS AND FILMS
Short Title: NOVELS AND FILMS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Description: Comparison between French novels from the 16th to the 20th centuries and movies that have been based on them, in some cases more than one movie based on a given novel. The class will read each novel in question and then examine how the director perceived it when making the film. For example, La Reine Margot, Tous les Matins du Monde, Liaisons Dangereuses, Madame Bovary, Cyrano de Bergerac, Hiroshima mon amour. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 411 - THE LEGACY OF COURTLY LITERATURE
Short Title: LEGACY OF COURTLY LITERATURE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Description: This course will address the various ways that courtly literature has evolved into modern times and stages through which the themes have passed. We will study courtly themes in literature (French, English, Spanish, German, Italian), film, art, and music from the Middle Ages to modern times. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.
FREN 415 - COURTLY LOVE IN MEDIEVAL FRANCE
Short Title: COURTLY LOVE MEDIEVAL FRANCE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of the Occitan and Old French poetry that served as the source of the kind of love that came to be called "Amour courtois" in the nineteenth century. Cross-list: MDEM 425. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor
Mutually Exclusive: Credit cannot be earned for FREN 415 and FREN 515.

FREN 416 - LITERATURE AND CULTURE OF THE MIDDLE AGES: KING ARTHUR
Short Title: LIT & CULTURE OF MIDDLE AGES
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Examination of the origins of the legend of King Arthur and reasons for its popularity, particularly in literature of the French Middle Ages but also in other medieval literatures of Western Europe. Includes discussion of the legend's influence in diverse areas even in modern times. Cross-list: MDEM 436. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 424 - WOMEN IN FRANCE
Short Title: WOMEN IN FRANCE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course studies women in education, the workplace, politics, and in social and cultural institutions in French society. The class explores the history of the French women's movement and analyzes French concepts of gender and feminism in comparison to American models. Cross-list: SWGS 424. Recommended Prerequisite(s): Completion of FREN 202.

FREN 430 - 17TH CENTURY
Short Title: 17TH CENTURY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Thematic approach to examining the main political, religious, philosophical, and literary discourses of the golden age of absolutism.
Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 440 - COURTLY LOVE IN MEDIEVAL FRANCE
Short Title: COURTLY LOVE MEDIEVAL FRANCE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Thematic approach to examining the main political, religious, philosophical, and literary discourses of the golden age of absolutism.
Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor
FREN 478 - THE CARIBBEAN IN FRENCH
Short Title: THE CARIBBEAN IN FRENCH
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Description: This course examines the history, political writings, literature and the arts of the French Caribbean from the beginning of colonization to the present. It will include figures such as Saint-John Perse, Roumain, Césaire, Fanon, Depestre, Schwarz-Bart, Warner-Vieyra, Glissant, Conde, Chamoiseau, Lafarriere, as well as the Caribbean arts and film. Taught in English. Choice of reading materials and assignments in either English or French. Cross-list: ACR 478. Graduate/Undergraduate Equivalency: FREN 578. Mutually Exclusive: Credit cannot be earned for FREN 478 and FREN 578.

FREN 482 - DISCOURSES OF DISSIDENCE
Short Title: DISCOURSES OF DISSIDENCE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Description: Course centers on dissidence as a concept and a practice, both ideological and esthetic. Covers a selection of figures, genres, media, and movements of "French" expression from Montaigne to the present. Limited enrollment to 12. French Studies majors will read works and write papers in French. Graduate/Undergraduate Equivalency: FREN 582. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor Mutually Exclusive: Credit cannot be earned for FREN 482 and FREN 582.

FREN 487 - LITERATURE, ART AND COLONIALITY
Short Title: LITERATURE, ART & COLONIALITY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Description: This is the undergraduate senior version of the graduate level seminar FREN/HART 587. Both the course's reading list and the length of the research are adjusted to accommodate undergraduate needs. How do concepts like coloniality, exoticism, primitivism, the modern baroque apply to texts and artifacts produced at the crossroads of (post)colonial and transnational encounters? Focus on Orientalists, Matisse, Djebbar, Simon, Boudjedja, Borduas, Atlan, Khadda, and Glissant. Taught in English. Choice of reading materials and assignments in either English or French. Cross-list: HART 487. Graduate/Undergraduate Equivalency: FREN 587. Mutually Exclusive: Credit cannot be earned for FREN 487 and FREN 587.

FREN 495 - THE FRENCH AVANT-GARDE: SYMBOLISM, DADAISM, SURREALISM, CONTEMPORARY CINEMA
Short Title: THE FRENCH AVANT-GARDE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Description: Short texts and films by Baudelaire, Verlaine, Rimbaud, Mallarme, Jarry, Apollinaire, Breton, Artaud, Bataille, Robbe-Grillet, Catherine Breillat, Virginie Despentes. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor
FREN 524 - FROM DECOLONIZATION TO GLOBALIZATION
Short Title: FROM DECOLONIZATION TO GLOBALIZATION
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate

German (GERM)
GERM 121 - FROM KAFKA TO THE HOLOCAUST: DISCOURSE IN ALIENATION
Short Title: FROM KAFKA TO THE HOLOCAUST
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: The beginnings of modernity have to be seen in the context of the sociopolitical and intellectual upheavals at the end of the 19th century. Whereas extreme reactionism eventually led to fascism, progressive literature advocated artistic experimentation as manifested in a discourse of alienation (expressionism, dada, Kafka). Holocaust literature reflects the ultimate clash between progressiveness and reactionism. The primary readings will be from Wedekind, Trakl, Kaiser, Kafka, Hesse, Remarque, Brecht, Celan, Werfel. Taught in English. This course is limited to first year students only, any others will be removed from this course. Cross-list: FSEM 121.

GERM 122 - HISTORY THROUGH GERMAN CINEMA
Short Title: HIST THROUGH GERMAN CINEMA
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: The course presents an overview of German history via contemporary German feature films from World War I, through the Weimar and Nazi periods, the postwar years as a Divided Germany into East and West and finally a look at the new generation in Post-unification Germany. Taught in English. All films are subtitled in English. This course is limited to first year students only, any others will be removed from this course. Cross-list: FSEM 122.

GERM 123 - THROUGH TIME AND SPACE: EUROPEAN TRAVEL STORIES
Short Title: THROUGH TIME AND SPACE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: A travel story stands at the beginning of European Literature: Homer's Odyssey. Since ancient times, literary travel accounts of all sorts, to all destinations, by all means and undertaken with a wide range of different purposes have kept Europeans on the move. First attracted by the exotic and the unknown in the far distance, the interest moved ever closer to the self, and the exploration of the human mind became the most exotic and intriguing journey. Readings include Homer, Swift, Voltaire, Goethe, Heine, Twain, and Verne. Taught in English. This course is limited to first-year students only, any others will be removed from this course. Cross-list: FSEM 123.

GERM 124 - MORALITY AND POLITICS IN MODERN THOUGHT
Short Title: MORALITY & POLITICS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: An historic introduction to central themes of legal and political thought in the Western tradition. Taught in English. Course is limited to first year students. Cross-list: FSEM 124.

GERM 128 - THE CULTURE OF WAR: VIOLENCE, CONFLICT AND REPRESENTATION
Short Title: THE CULTURE OF WAR
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Focusing on the experience and representation of war in German and European literature, theory, and visual arts. Covers the period from 17th-20th century. Special emphasis on the First World War. Not for the faint-hearted, topics included: destruction, ruins, refugees, massacres, terrorism, victims, spaces of battle, the logic of war. Taught in English. This course is limited to first-year students only, any others will be removed from this course. Cross-list: FSEM 128.
GERM 129 - LITERARY LOVE AFFAIRS: LOVE AND PASSION IN EUROPEAN LITERATURE  
Short Title: LITERARY LOVE AFFAIRS  
Department: Classical and European Studies  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Lower-Level  
Description: According to the German philosopher Hegel, love-stories are usually about a young man who seeks the ideal girl, finally gets her, and becomes as good a Philistine as others. Students examine this philosophical wisdom by reading stories and theoretical texts about love and passion by European authors from the time of Shakespeare to the present. Taught in English. This course is limited to first-year students only, any others will be removed from this course. Cross-list: FSEM 129.

GERM 130 - WOMEN AND NAZI GERMANY  
Short Title: WOMEN AND NAZI GERMANY  
Department: Classical and European Studies  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Lower-Level  
Description: Through literature, art and filmmaking this course will explore how the Nazi dictatorship affected the lives of women. From "Aryan" women who participated in it, to how German women of Jewish descent were marginalized; analyzing women as victims and perpetrators of the Holocaust; and exploring the memory of Nazism. This course is limited to first-year students only, any others will be removed from this course. Cross-list: FSEM 130, SWGS 130.

GERM 132 - NATIONAL SOCIALISM AND FILM  
Short Title: NATIONAL SOCIALISM AND FILM  
Department: Classical and European Studies  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Lower-Level  
Description: This course explores films made in Nazi Germany as well as films about Nazi Germany and the corresponding crisis of justice in the mid-twentieth century. We will analyze cinematic responses to the rise of the fascist movement, World War II, the Holocaust, and the post-war years. Particular attention will be paid to the value of film as propagandistic tool, ways in which it can configure and contest our image of national identity, and the relation between mass manipulation and mass murder. Taught in English. This course is limited to first-year students only, any others will be removed from this course. Cross-list: FSEM 132.

GERM 134 - MODERN MEDIA  
Short Title: MODERN MEDIA  
Department: Classical and European Studies  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Lower-Level  
Description: Critical introduction to the history and theory of modern media—including photography, film, and radio—with a focus on problems of representation, cultural perception, and the simulation of reality. What are media? How are media linked to the experience of modernity and post modernity? How do media construct "reality?" Do modern media generate a crisis of perception? How has the emergency of modern visual culture shaped the social and political imaginary? This course is limited to first-year students only, any others will be removed from this course. Cross-list: FSEM 134.

GERM 136 - GERMAN FILM  
Short Title: GERMAN FILM  
Department: Classical and European Studies  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Lower-Level  
Description: "From Caligari to Hitler”-and beyond. In the vein of the title of a well-known study on German film during the Weimar Republic the course offers a cinematographic history of German and European politics and culture from the early Expressionist silent movies on the award winning "Life of Others." Taught in English. This course is limited to first-year students only, any others will be removed from this course. Cross-list: FSEM 136.

GERM 141 - FIRST YEAR GERMAN I  
Short Title: FIRST YEAR GERMAN I  
Department: Cntr Lang & Intercultural Comm  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Lower-Level  
Description: Development of interactional competence in German (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of German. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Mutually Exclusive: Credit cannot be earned for GERM 141 and GERM 101/GERM 222.  
Course URL: clickgerman.blogs.rice.edu
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Course Level</th>
<th>Restrictions</th>
<th>Credit Hours</th>
<th>Course Type</th>
<th>Distribution Group</th>
<th>Grade Mode</th>
<th>Course URL</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 142</td>
<td>FIRST YEAR GERMAN II</td>
<td>FIRST YEAR GERMAN II</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Undergraduate Lower-Level</td>
<td>Graduate level students may not enroll.</td>
<td>3</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>Standard Letter</td>
<td>clicgerman.blogs.rice.edu</td>
</tr>
<tr>
<td>GERM 178</td>
<td>THE THIRD REICH IN LITERATURE</td>
<td>THE THIRD REICH IN LITERATURE</td>
<td>Classical and European Studies</td>
<td>Undergraduate Lower-Level</td>
<td>Graduate level students may not enroll.</td>
<td>3</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>Standard Letter</td>
<td>clicgerman.blogs.rice.edu</td>
</tr>
<tr>
<td>GERM 222</td>
<td>AP/OTH CREDIT IN GERMAN LANGUAGE</td>
<td>AP/OTH CREDIT GERMAN LANGUAGE</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Undergraduate Lower-Level</td>
<td></td>
<td>3</td>
<td>Transfer</td>
<td>Distribution Group I</td>
<td>Standard Letter</td>
<td>clicgerman.blogs.rice.edu</td>
</tr>
<tr>
<td>GERM 263</td>
<td>SECOND YEAR GERMAN I</td>
<td>SECOND YEAR GERMAN I</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Undergraduate Lower-Level</td>
<td>Graduate level students may not enroll.</td>
<td>3</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>Standard Letter</td>
<td>clicgerman.blogs.rice.edu</td>
</tr>
<tr>
<td>GERM 264</td>
<td>SECOND YEAR GERMAN II</td>
<td>SECOND YEAR GERMAN II</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Undergraduate Lower-Level</td>
<td>Graduate level students may not enroll.</td>
<td>3</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>Standard Letter</td>
<td>clicgerman.blogs.rice.edu</td>
</tr>
<tr>
<td>GERM 280</td>
<td>HISTORY OF CINEMA AND MEDIA I: INVENTION TO 1945</td>
<td>HISTORY OF CINEMA AND MEDIA I</td>
<td>Classical and European Studies</td>
<td>Undergraduate Lower-Level</td>
<td>Graduate level students may not enroll.</td>
<td>3</td>
<td>Seminar</td>
<td>Distribution Group I</td>
<td>Standard Letter</td>
<td>clicgerman.blogs.rice.edu</td>
</tr>
<tr>
<td>GERM 301</td>
<td>THIRD YEAR GERMAN I</td>
<td>THIRD YEAR GERMAN I</td>
<td>Classical and European Studies</td>
<td>Undergraduate Upper-Level</td>
<td>Graduate level students may not enroll.</td>
<td>3</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>Standard Letter</td>
<td>clicgerman.blogs.rice.edu</td>
</tr>
</tbody>
</table>
GERM 302 - THIRD YEAR GERMAN II
Short Title: THIRD YEAR GERMAN II
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course focuses on complex topics in contemporary German speaking cultures through the use of authentic materials (film, media, literature). Recommended Prerequisite(s): GERM 301 or Permission of Instructor.

GERM 305 - ENLIGHTENMENT AND ROMANTICISM (1750-1850)
Short Title: ENLIGHTENMENT (1750-1850)
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: An introduction to the major social, political and cultural developments in the period between 1700-1850, which contributed to the emergence of modern German cultural identity within the European context. Covers wide range of theoretical and literary works by Kant, Lessing, Schiller, Goethe, Eichendorff, Hoffmann, Heine, and others. Taught in German.

GERM 306 - REALISM TO MODERNITY (1850-PRESENT)
Short Title: REALISM TO MODERNITY (1850-PRES)
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: German history and culture during the late 19th and the 29th century have been rather turbulent: From Wilhelminian empire to Weimar democracy to Hitler fascism to socialist division to German reunification to entry into the European Union. All these political changes will be commented on by cultural reflections in textual and filmic forms. Literary texts will include Fontane, Mann, Kafka, Boll, Grass, Wolf and Maron. Taught in German.

GERM 307 - FOLK AND FAIRY TALE IN GERMAN: TRADITION, STRUCTURE, ARTISTRY
Short Title: FOLK & FAIRY TALE IN GERMAN
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The folk tales collected by the Brothers Grimm still exhibit all the principle characteristics and functions of oral literature, i.e. the reproduction of an audience's cultural identity and the securing of that identity. Nevertheless, these characteristics are still preserved in fairy tales written by specific authors for a reading audience. Examples of the latter are mainly from authors of Romanticism and Realism. Taught in German.

GERM 309 - GERMAN POETRY
Short Title: GERMAN POETRY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: "If the soul speaks out, alas! it is no longer the soul that speaks" - in Schiller's famous line one of the many fascinating paradoxes of lyric poetry is expressed. With the tradition of the "Lied," poems set to music, German poetry of the Classical-Romantic epoch was soon to become the epitome of lyric poetry as such. There were, however, poems of quite different kinds before and after Goethe, Eichendorff, and Heine. Without neglecting the Classical-Romantic period, the course will explore the history of lyric expression in German literature from the early modern period to the present in both poems and theoretical texts. Taught in German.

GERM 311 - BERLIN: PAST AND PRESENT
Short Title: BERLIN: PAST AND PRESENT
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The course introduces students to German history and culture as mirrored in the history of the city that is "always in progress and never accomplished." With an emphasis on the period from the 1920's to the present, class discussions encompass literature and theory, politics and social life, as well as architecture, fine arts and film. Taught in German.
**GERM 321 - EUROPEAN WOMEN FILMMAKERS**  
**Short Title:** EUROPEAN WOMEN FILMMAKERS  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Filmmaking has celebrated its first hundred years. Women's contributions were significant and deserve to widen the film canon for all filmgoers. This course will concentrate on films by European women directors, taking into account aesthetic particularities, gender commitment, and post-feminist attempts. Importance will also be given to the contexts and conditions of women's film production. All films subtitled in English. Taught in English. Cross-list: HART 385, HUMA 321, SWGS 358.

**GERM 322 - MARX, FREUD, EINSTEIN: FOREBEARERS OF MODERNITY**  
**Short Title:** MARX, FREUD, EINSTEIN  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Like no others, these three thinkers of the 19th and 20th centuries have influenced the intellectual, historical, social and cultural development not only of Germany, but of the entire world. The course examines the works of these authors in the context of their own time as well as their continued importance in the present. Works by Brecht, Christa Wolf, Schnitzler, Kafka will also be considered. Taught in English. Cross-list: HUMA 322.

**GERM 324 - BERLIN: RESIDENCE, METROPOLIS, CAPITAL**  
**Short Title:** BERLIN:RESIDENCE,METROPOLIS,CAPITAL  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** The course offers an introduction to German history, politics, and culture as mirrored in the history of the old and new German capital. Berlin has always been a city of contradictions: from imperial glamour to proletarian slums, from the Roaring Twenties to Hitler's seizure of power. Emerging from the ruins of WWII Berlin became both the capital of Socialism and the display window of the Free World. After the fall of the wall, Berlin is still looking for its role in the center of a reshaped Europe. Readings and discussions encompass fine arts and literature from the 18th century to the present, including film. Taught in English. Cross-list: HUMA 324.

**GERM 325 - MODERN GERMAN WRITERS: KAFKA**  
**Short Title:** MODERN GERMAN WRITERS: KAFKA  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** The literature, fine arts and film of German Expressionism represent the most concentrated breakthrough of modernity. In addition to focusing on this accomplishment in its European context, the course will also discuss Nietzsche's influence, the movement's ambivalent reaction to WWI and its misappropriation by communism and nationalism. Taught in English.

**GERM 326 - THE GERMAN FAIRY TALE: OLD AND NEW**  
**Short Title:** GERMAN FAIRY TALE: OLD AND NEW  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Discussion of several prototypes from the fairy-tale collection of the Brothers Grimm and the subsequent development of the "literary" fairy tale from Goethe and the Romantics to the 20th century. Taught in English. Cross-list: HUMA 372.

**GERM 327 - GERMAN EXPRESSIONISM IN EUROPEAN CONTEXT: HISTORY, LITERATURE AND FINE ARTS**  
**Short Title:** GERMAN EXPRESSIONISM  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** The literature, fine arts and film of German Expressionism represent the most concentrated breakthrough of modernity. In addition to focusing on this accomplishment in its European context, the course will also discuss Nietzsche's influence, the movement's ambivalent reaction to WWI and its misappropriation by communism and nationalism. Taught in English.

**GERM 328 - GERMAN ADAPTATIONS: TEXT TO FILM**  
**Short Title:** GERMAN ADAPTATIONS: TEXT-FILM  
**Department:** Classical and European Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Prominent novels of the 20th century will be studied for their possibilities or impossibilities of rendition from print medium to cinematic medium. From the myriad of adaptations we will concentrate on Thomas Mann: Tod in Venedig; Franz Kafka: Das Schloss; Klaus Mann: Mephisto; Gunter Grass: Die Blechtrommel; H. Boll: Katharina Blum; Jurek Becker: Jacob der Lugner. All films are subtitled in English. Taught in English. Cross-list: HUMA 328.
GERM 329 - LITERATURE OF THE HOLOCAUST AND EXILE
Short Title: LIT OF HOLOCAUST & EXILE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Most of the authors from Germany and Austria, who were persecuted and fled into exile, used literature to search for meaning in life that apparently had been stripped of all meaning. Among these authors are the most distinguished writers of the time, i.e., Th. and H. Mann, Brecht, Benjamin, Werfel, Doblin, J. Roth, S. Zweig, N. Sachs, Celan, Auslander. Taught in English. Cross-list: HUMA 329.

GERM 330 - LITERATURE AND FILM IN EAST GERMANY: BEHIND THE IRON CURTAIN
Short Title: LIT AND FILM: EAST GERMANY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This seminar will introduce students to the literature and filmic culture of East Germany, as well as to its social, political, and cultural context. It will also ask how literature and film not only reflect history but also respond to history by mobilizing their own political force.

GERM 333 - NIETZSCHE: PHILOSOPHY, POLITICS, HISTORY
Short Title: NIETZSCHE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Situates Nietzsche’s thought on language, history, and the body within its historical context, and examines the validity of his arguments in a world increasingly challenged by scientific knowledge. Focuses on Nietzsche's views on truth, genealogy, nihilism, morality, and science, which continue to be relevant for current debates within the humanities. Taught in English.

GERM 334 - NATIONALISM AND CITIZENSHIP
Short Title: NATIONALISM AND CITIZENSHIP
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Critical review of modern concepts of nationalism and citizenship. Topics include: theories of nationalism and citizenship, space and territory, identity, monuments, the emergence of nation states, multicultural democracy, transnationalism, and political belonging. Course provides links between political theory, public policy, literature, visual culture, architecture, and historical anthropology.

GERM 338 - NEW GERMAN FILM: HITLER'S CINEMATIC CHILDREN
Short Title: NEW GERM FILM: HITLER'S CINEMA
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: From the 1960 to 2000, Germany has developed a very distinct auteur cinema with independent filmmakers such as Fassbinder, Herzog, Wenders, Adlon, Trotta, Sander, Bruckner, Doerrie, Garnier, Tykwer, and others. The first 20 years of German film were oriented on coming to terms with the fascist past; the second 20 years focused on more contemporary issues. Film, critical reading and class discussion in English. All films are subtitled in English and will be assessed with podium technology. Taught in English. Cross-list: HUMA 373, SWGS 361.

GERM 339 - FROM EXPRESSIONISM TO FASCISM: ART AND FILM IN GERMANY
Short Title: FROM EXPRESSIONISM TO FASCISM
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Focusing on the tumultuous years of the Weimar Republic, this class will examine art and film in Germany from the birth of Expressionism through the end of the Nazi dictatorship. Topics covered will include Expressionism, Dada, the Bauhaus, and Fascist aesthetics. Particular attention will be paid to the relations between aesthetics and politics and art and everyday life, all central concerns of the art and criticism of the period. Cross-list: HART 398.

GERM 340 - WALTER BENJAMIN: AESTHETICS, HISTORY AND POLITICS
Short Title: WALTER BENJAMIN
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Benjamin has been celebrated as a revolutionary Marxist, a theologian of Jewish Messianism, and as an essayist and literary critic. The course offers an introduction to his writings by way situating them in the historical background of the Weimar Republic and the crises of European society on the eve of WWII. Taught in English. Cross-list: HUMA 340.

GERM 341 - A SHORT HISTORY OF GERMAN THOUGHT ON HISTORY
Short Title: GERMAN THOUGHT ON HISTORY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: From early modern times onward history has played and still plays a crucial role in German thought. Why? An answer to this question is to be sought in history; in authors such as Lessing, Kant, Hegel, Marx, and Nietzsche who contributed to what in German is called "Philosophy of History."
GERM 344 - GERMAN HISTORY, 1648-1890
Short Title: GERMAN HISTORY, 1648-1890
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Survey of "Germanies" from the rise of absolutist state following the Thirty Years’ War to the unification of Germany in 1871. Includes the development of the bureaucratic and military institutions of the modern state, changing conceptions of state and society, and the major social and economic changes of the period. Taught in English.

GERM 345 - FROM DEMOCRACY TO DICTATORSHIP: GERMAN HISTORY, 1890-1945
Short Title: GERMAN HISTORY, 1890-1945
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: From 1890-1945, Germans experienced dramatic changes in their political environment. This lecture class will examine these changes, taking into account not only political history, but also attempts to come to terms with the challenges posed by organized capitalism, the rise and fall of socialism, the development of an interventionist state, cultural critique, and political culture, the Nazi social revolution, and the Holocaust. Taught in English. Cross-list: HIST 354.

GERM 349 - GERMAN POLITICAL THOUGHT
Short Title: GERMAN POLITICAL THOUGHT
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Advanced seminar in political thought. Traces the development and influence of one of the most important traditions of modern political thought from the Enlightenment to the present. Topics include: natural law, public sphere, intellectuals and the modern state, civil society, mass democracy. Reading intensive and research oriented. Taught in English.

GERM 351 - HOLOCAUST MEMORY IN MODERN GERMANY
Short Title: HOLOCAUST MEMORY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3-4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course traces and examines forms of Holocaust memory and memorialization in film, literature, art, architecture, city planning, museums, and memorials in Germany. For an additional credit hour, students will participate in a week-long trip to Berlin. Instructor Permission Required. Cross-list: HART 387.

GERM 352 - POLITICS OF THE FLESH IN GERMAN LITERATURE, THOUGHT AND FILM
Short Title: THE POLITICS OF THE FLESH
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course will introduce students to the complex relation between the sphere of politics and the human body as negotiated in German literature, thought and film. We will examine the practices of power that states wield toward the maximization of "life" and discuss such pressing issues as biopower, eugenics, racism, sexism and genocide.

GERM 356 - THE AGE OF GOETHE: POETRY & TRUTH
Short Title: AGE OF GOETHE: POETRY & TRUTH
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The "Age of Goethe" is generally referred to as the "classical" decade of German literature and culture. It was, however, by no means exclusively the age of Goethe and Schiller, but also of Kant and Herder, Holderlin and Kleist, and the beginning of the Romantic movement. While German intellectuals debated revolution in the lofty realm of letters, their French contemporaries took to the streets and staged a political revolution that culminated in the execution of their king. Germany as the "land of the poets and philosophers" is a myth indeed, and a rather ambivalent one, too. The course explores the age of Goethe, its "poetry" and its "truth," by way of reading key texts of that period in their intellectual, historical, and political contexts. Taught in German.
GERM 362 - NEW REALITIES: LITERATURE AND POLITICS IN THE 19TH CENTURY
Short Title: 19TH C. LITERATURE & POLITICS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: In German arts and letters, the nineteenth century is usually referred to as the age of Realism. As a reaction to Neo-Classicism, Romanticism, and Idealism, intellectual life turned towards the new realities in the sciences as well as society and politics. Industrialization, urbanization, the social question, women's liberation and the founding of the "Reich" created a new sense of reality and gave way to new forms of expression in literature and the arts. While optimism regarding the process of mankind prevailed, pessimism spread amongst the more thoughtful. Readings include texts by Heine, Fontaine, Keller, Hauptmann, Marx, Schopenhauer and Nietzsche. Taught in German.

GERM 363 - THE WEIMAR REPUBLIC, 1919-1933
Short Title: THE WEIMAR REPUBLIC, 1919-1933
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Seminar in Germany's first democracy and one of the most formative moments of modernity. Covers political culture, constitutional conflict, literary and intellectual movements and urban visual culture from the end of the First World War and the spectacular modernity of 1920s Berlin to the rise of the Nazis. Taught in German.

GERM 364 - THE EXPRESSIONIST VISION OF "NEW MAN"
Short Title: EXPRESSIONIST VISION
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Inspired by Nietzsche's concept of the "Superman," the Expressionist writers and artists (roughly between 1910 and 1920) strived towards a total renewal of society. They attached its patriarchal foundation, blamed the anonymity of the metropolitan mass society with the newly formed proletariat on hand and the materialistic life-style on the other for the general dissociation of individuals. The major literary forms were poetry and drama, which were either activist or experimenting with newly created metaphors. The prose employs the genre of the grotesque. The visual artists are influenced by van Gogh. As a totally new medium, the film incorporates all these aspects and elements. Taught in German.

GERM 401 - TOPICS IN GERMAN LITERATURE AND CULTURE
Short Title: TOPICS IN GERMAN
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 1-3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course will work with sophisticated texts to enable students to bring their proficiency in the various modalities of German to the advanced level. Taught in German. Repeatable for Credit.

GERM 402 - GERMAN TRANSLATION
Short Title: GERMAN TRANSLATION
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Advanced seminar on German-English translations. With stylistic exercises covering a broad range of genres: poetry, novels, essays, historical documents, legal documents, journalism, etc. Taught in German.

GERM 405 - THE MAKING OF MODERN GERMANY
Short Title: MODERN GERMANY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Germany nowadays seems to have found her place in the center of Europe. In both Weimar Republic and Hitler's Reich, BRD and GDR, the experience of and struggle with modernity was essential for recent German history. Discussions encompass select texts both fictitious and theoretical, architecture, fine arts, and film. Taught in German.

GERM 411 - THE POETICS OF JUSTICE IN GERMAN LITERATURE, THOUGHT, AND FILM
Short Title: THE POETICS OF JUSTICE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Seminar will introduce students to the ongoing concern with law and its relation to justice in German literature, thought, and film. We will examine works that stage actual and figurative trials, and will ask how these enactments serve as a catalyst for civilization's most pressing normative questions.
GERM 420 - GERMAN POLITICS/CULTURE AFTER 1945
Short Title: GERM. POLI/CULTURE AFTER 1945
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Advanced seminar on German culture and politics after the Second World War – from the foundation of the Federal Republic, the separation of the two Germanys, and the student revolts of 1968 to 1970s terrorism, the fall of the Berlin Wall, and Germany’s present role in the international community. Taught in German.

GERM 425 - VIENNA AND ITS PEOPLE
Short Title: VIENNA AND ITS PEOPLE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: In this course we will look at the people of Vienna from the turn of the century to the present. Our readings, film viewings and discussions will introduce us to the Viennese as people of all classes and ethnic and national groups. Taught in German. Recommended Prerequisite(s): Intermediate high proficiency (speaking & writing).

GERM 430 - GERMAN INTELLECTUAL HISTORY
Short Title: GERMAN INTELLECTUAL HISTORY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Advanced Seminar on key topics in modern German intellectual history, including history of science and scholarship, from 1700 to the present. Ideal preparation for graduate school in the humanities. Taught in German.

GERM 435 - CONCEPTS OF HISTORY FROM G.E. LESSING TO W. BENJAMIN
Short Title: CONCEPTS OF HISTORY
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The twentieth-century Italian philosopher Benedetto Croce called philosophy of history (Geschichtsphilosophie) a "German discipline." There is indeed a long and rich tradition of texts in German thought that focus on making sense of the seemingly senseless, on speculating about the origin, the course, the aim, or, quite generally, the "meaning" of history. Based on selected texts by Lessing, Kant, Heine, Hegel, Nietzsche, Ranke, Burckhardt, Benjamin, and others, the course discusses different concepts of history from the early eighteenth to the twentieth century. Taught in German.

GERM 491 - FALL - INDEPENDENT WORK IN GERMAN LITERATURE
Short Title: FALL-IND WRK GERM LITERATURE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Qualified students work on projects of their choice under the supervision of individual instructors with approval of the undergraduate advisor. Department Permission Required. Repeatable for Credit.

GERM 492 - SPRING - INDEPENDENT WORK IN GERMAN LITERATURE
Short Title: SPRING-IND WRK GERM LITERATURE
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Qualified students work on projects of their choice under the supervision of individual instructors with approval of the undergraduate advisor. Department Permission Required. Repeatable for Credit.

GERM 493 - FALL HONOR THESIS
Short Title: FALL HONOR THESIS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3-6
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Independent research projects by outstanding German majors leading to a substantial honors thesis, undertaken in close cooperation with a departmental faculty member. Department Permission Required.

GERM 494 - SPRING HONORS THESIS
Short Title: SPRING HONORS THESIS
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3-6
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Independent research projects by outstanding German majors leading to a substantial honors thesis, undertaken in close cooperation with a departmental faculty member. Department Permission Required.

GERM 497 - INDEPENDENT WORK IN GERMAN LITERATURE
Short Title: INDEPENDENT WORK
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Independent work in German literature under the supervision of individual instructors with approval of the undergraduate advisor. Department Permission Required. Repeatable for Credit.

GERM 498 - INDEPENDENT WORK IN GERMAN LITERATURE
Short Title: INDEPENDENT WORK
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Independent work in German literature under the supervision of individual instructors with approval of the undergraduate advisor. Department Permission Required. Repeatable for Credit.

GERM 499 - INDEPENDENT WORK IN GERMAN LITERATURE
Short Title: INDEPENDENT WORK
Department: Classical and European Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Independent work in German literature under the supervision of individual instructors with approval of the undergraduate advisor. Department Permission Required. Repeatable for Credit.

GERM 577 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Class Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Laboratory, Seminar
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.
**Hebrew (HEBR)**

**HEBR 125 - INTRODUCTION TO BIBLICAL HEBREW I**

*Short Title:* INTRO TO BIBLICAL HEBREW I  
*Department:* Cntr Lang & Intercultural Comm  
*Grade Mode:* Standard Letter  
*Course Type:* Lecture  
*Credit Hours:* 3  
*Restrictions:* Graduate level students may not enroll.  
*Course Level:* Undergraduate Lower-Level  
*Description:* An introduction to Biblical Hebrew with emphasis on grammar and vocabulary. Cross-list: RELI 125.

**HEBR 126 - INTRODUCTION TO BIBLICAL HEBREW II**

*Short Title:* INTRO TO BIBLICAL HEBREW II  
*Department:* Cntr Lang & Intercultural Comm  
*Grade Mode:* Standard Letter  
*Course Type:* Lecture  
*Credit Hours:* 3  
*Restrictions:* Graduate level students may not enroll.  
*Course Level:* Undergraduate Lower-Level  
*Description:* Continuation of RELI 125. We will finish the grammar in the second half of this semester and then read selections from the Hebrew Bible. Cross-list: RELI 126.

**HEBR 128 - INTERMEDIATE BIBLICAL HEBREW IV**

*Short Title:* INTERM BIBLICAL HEBREW IV  
*Department:* Cntr Lang & Intercultural Comm  
*Grade Mode:* Standard Letter  
*Course Type:* Lecture  
*Credit Hours:* 3  
*Restrictions:* Graduate level students may not enroll.  
*Course Level:* Undergraduate Lower-Level  
*Description:* Continuation of RELI 127 (RELI 127 is not a prerequisite). Cross-list: RELI 128.

**HEBR 141 - FIRST YEAR HEBREW I**

*Short Title:* FIRST YEAR HEBREW I  
*Department:* Cntr Lang & Intercultural Comm  
*Grade Mode:* Standard Letter  
*Course Type:* Lecture  
*Distribution Group:* Distribution Group I  
*Credit Hours:* 3  
*Restrictions:* Graduate level students may not enroll.  
*Course Level:* Undergraduate Lower-Level  
*Description:* Development of interactional competence in Hebrew (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Hebrew. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Recommended Prerequisite(s): Placement Test. Mutually Exclusive: Credit cannot be earned for HEBR 141 and HEBR 161.

**HEBR 142 - FIRST YEAR HEBREW II**

*Short Title:* FIRST YEAR HEBREW II  
*Department:* Cntr Lang & Intercultural Comm  
*Grade Mode:* Standard Letter  
*Course Type:* Lecture  
*Distribution Group:* Distribution Group I  
*Credit Hours:* 3  
*Restrictions:* Graduate level students may not enroll.  
*Course Level:* Undergraduate Lower-Level  
*Description:* Continuation of HEBR 141. Development of interactional competence in Hebrew (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Hebrew. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Recommended Prerequisite(s): HEBR 101 or HEBR 141 or Placement Test. Mutually Exclusive: Credit cannot be earned for HEBR 142 and HEBR 262.

**HEBR 263 - SECOND YEAR HEBREW I**

*Short Title:* SECOND YEAR HEBREW I  
*Department:* Cntr Lang & Intercultural Comm  
*Grade Mode:* Standard Letter  
*Course Type:* Lecture  
*Distribution Group:* Distribution Group I  
*Credit Hours:* 3  
*Restrictions:* Graduate level students may not enroll.  
*Course Level:* Undergraduate Lower-Level  
*Description:* Continuation of HEBR 142. Development of interactional competence in Hebrew (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Hebrew. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Recommended Prerequisite(s): HEBR 201 or HEBR 142 or Placement Test. Mutually Exclusive: Credit cannot be earned for HEBR 263 and HEBR 201.

**HEBR 264 - SECOND YEAR HEBREW II**

*Short Title:* SECOND YEAR HEBREW II  
*Department:* Cntr Lang & Intercultural Comm  
*Grade Mode:* Standard Letter  
*Course Type:* Lecture  
*Distribution Group:* Distribution Group I  
*Credit Hours:* 3  
*Restrictions:* Graduate level students may not enroll.  
*Course Level:* Undergraduate Lower-Level  
*Description:* Continuation of HEBR 263. Development of interactional competence in Hebrew (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Hebrew. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition Recommended Prerequisite(s): HEBR 202 or HEBR 263 or Placement Test. Mutually Exclusive: Credit cannot be earned for HEBR 264 and HEBR 202.

**Course URL:** [clichebrew.blogs.rice.edu](http://clichebrew.blogs.rice.edu)
Hindi (HIND)

HIND 141 - FIRST YEAR HINDI I
Short Title: FIRST YEAR HINDI I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Description: Development of interactional competence in Hindi (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Hindi. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Mutually Exclusive: Credit cannot be earned for HIND 141 and HIND 161.
Course URL: sindiclicblogs.rice.edu

HIND 142 - FIRST YEAR HINDI II
Short Title: FIRST YEAR HINDI II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Prerequisite(s): HIND 141
Description: Continuation of HIND 141. Development of interactional competence in Hindi (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Hindi. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for HIND 142 and HIND 262.
Course URL: hindclicblogs.rice.edu

HIND 161
Short Title: FIRST YEAR HINDI I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Description: Alternate first year Hindi for students who have some knowledge of spoken Hindi. This is an intensive course covering the equivalents of HIND 141 and 142. Students will be prepared for HIND 263 upon completion of the course. Placement Test is required.
Course URL: clichindiblogs.rice.edu

HIND 106 - ACCELERATED FIRST YEAR HINDI
Short Title: ACCEL FIRST YEAR HINDI
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Description: Continuation of HIND 141. Development of interactional competence in Hindi (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Hindi. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition.
Course URL: clichindiblogs.rice.edu

HIND 263 - SECOND YEAR HINDI I
Short Title: SECOND YEAR HINDI I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): HIND 142
Description: Continuation of HIND 142. Development of interactional competence in Hindi (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Hindi. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition.
Course URL: clichindiblogs.rice.edu

HIND 264 - SECOND YEAR HINDI II
Short Title: SECOND YEAR HINDI II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): HIND 263
Description: Continuation of HIND 263. Development of interactional competence in Hindi (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Hindi. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition.
Course URL: clichindiblogs.rice.edu

HIND 301 - THIRD YEAR HINDI I
Short Title: THIRD YEAR HINDI I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): HIND 264
Description: Continuation of HIND 264. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced.
Course URL: clichindiblogs.rice.edu

HIND 302 - THIRD YEAR HINDI II
Short Title: THIRD YEAR HINDI II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): HIND 301
Description: Continuation of HIND 301. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced.
Course URL: clichindiblogs.rice.edu
HIND 398 - HINDI TEACHING PRACTICUM
Short Title: HINDI TEACHING PRACTICUM
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 1-6
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Students will work with instructor closely to acquire teaching skills in tutoring in Hindi. Instructor Permission Required. Repeatable for Credit.

HIND 399 - HINDI TEACHING PRACTICUM
Short Title: HINDI TEACHING PRACTICUM
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 1-6
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Students will work with instructor closely to acquire teaching skills in tutoring in Hindi. Instructor Permission Required. Repeatable for Credit.

Italian (ITAL)

ITAL 106 - ACCELERATED FIRST YEAR ITALIAN
Short Title: ACCELERATED FIRST YEAR ITALIAN
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Alternative first year Italian for students who have already completed two semesters of French or Spanish. This is an intensive course covering the equivalents of ITAL 141 and ITAL 142. Students will be prepared for ITAL 263 upon completion of the course. Mutually Exclusive: Credit cannot be earned for ITAL 106 and ITAL 141/ITAL 142.

ITAL 141 - FIRST YEAR ITALIAN I
Short Title: FIRST YEAR ITALIAN I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Development of interactional competence in Italian (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Italian. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Mutually Exclusive: Credit cannot be earned for ITAL 141 and ITAL 101/ITAL 106/ITAL 222.
Course URL: clicitalian.blogs.rice.edu

ITAL 142 - FIRST YEAR ITALIAN II
Short Title: FIRST YEAR ITALIAN II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Continuation of ITAL 141. Development of interactional competence in Italian (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Italian. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for ITAL 142 and ITAL 106/ITAL 262.
Course URL: clicitalian.blogs.rice.edu

ITAL 222 - AP/OTH CREDIT IN ITALIAN LANGUAGE
Short Title: AP/OTH CREDIT ITALIAN LANGUAGE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Transfer Courses
Course Type: Transfer
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Credit cannot be earned for ITAL 222 and ITAL 101/ITAL 141.

ITAL 263 - SECOND YEAR ITALIAN I
Short Title: SECOND YEAR ITALIAN I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): ITAL 142
Description: Continuation of ITAL 142. Development of interactional competence in Italian (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Italian. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for ITAL 263 and ITAL 201.
Course URL: clicitalian.blogs.rice.edu
ITAL 264 - SECOND YEAR ITALIAN II  
**Short Title:** SECOND YEAR ITALIAN II  
**Department:** Cntr Lang & Intercultural Comm  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Lower-Level  
**Prerequisite(s):** ITAL 263  
**Description:** Continuation of ITAL 263. Development of interactional competence in Italian (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Italian. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for ITAL 264 and ITAL 202.  
**Course URL:** clicitalian.blogs.rice.edu

ITAL 301 - ADVANCED ITALIAN I  
**Short Title:** ADVANCED ITALIAN I  
**Department:** Cntr Lang & Intercultural Comm  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Prerequisite(s):** ITAL 264  
**Description:** This course helps students develop an ADVANCED level of proficiency in Italian through the analysis and use of the target language in the context of specific topics of interest that will vary.  
**Course URL:** clicitalian.blogs.rice.edu

ITAL 302 - ADVANCED ITALIAN II  
**Short Title:** ADVANCED ITALIAN II  
**Department:** Cntr Lang & Intercultural Comm  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Prerequisite(s):** ITAL 301  
**Description:** This course helps students develop an ADVANCED level of proficiency in Italian through the analysis and use of the target language in the context of specific topics of interest that will vary. Repeatable for Credit.

Japanese (JAPA)  
JAPA 141 - FIRST YEAR JAPANESE I  
**Short Title:** FIRST YEAR JAPANESE I  
**Department:** Cntr Lang & Intercultural Comm  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Development of interactional competence in Japanese (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Japanese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Mutually Exclusive: Credit cannot be earned for JAPA 141 and JAPA 101/JAPA 222.  
**Course URL:** clicjapanese.blogs.rice.edu

JAPA 142 - FIRST YEAR JAPANESE II  
**Short Title:** FIRST YEAR JAPANESE II  
**Department:** Cntr Lang & Intercultural Comm  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Lower-Level  
**Prerequisite(s):** JAPA 141  
**Description:** Continuation of JAPA 141. Development of interactional competence in Japanese (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Japanese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for JAPA 142 and JAPA 262.  
**Course URL:** clicjapanese.blogs.rice.edu

JAPA 222 - AP/OTH CREDIT IN JAPANESE LANGUAGE  
**Short Title:** AP/OTH CREDIT JAPANESE LANG.  
**Department:** Cntr Lang & Intercultural Comm  
**Grade Mode:** Standard Letter  
**Course Type:** Transfer  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Credit cannot be earned for JAPA 222 and JAPA 101/JAPA 141.
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<td>JAPA 263</td>
<td>SECOND YEAR JAPANESE I</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
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<td>clicjapanese.blogs.rice.edu</td>
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<td>JAPA 264</td>
<td>SECOND YEAR JAPANESE II</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
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<td>clicjapanese.blogs.rice.edu</td>
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<td>JAPA 301</td>
<td>THIRD YEAR JAPANESE I</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Standard Letter</td>
<td>Lecture</td>
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<td>JAPA 302</td>
<td>THIRD YEAR JAPANESE II</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Standard Letter</td>
<td>Lecture</td>
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**Description:** Continuation of JAPA 142. Development of interactional competence in Japanese (sociolinguistic and socio-cultural knowledge) to communicate and interact with speakers of Japanese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for JAPA 263 and JAPA 201.

**Restrictions:** Graduate level students may not enroll.

**Course Level:** Undergraduate Lower-Level

**Prerequisite(s):** JAPA 142

**Course URL:** clicjapanese.blogs.rice.edu

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<td>JAPA 303</td>
<td>THIRD YEAR JAPANESE III</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
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<td>JAPA 306</td>
<td>THIRD YEAR JAPANESE IV</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
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<td>JAPA 309</td>
<td>THIRD YEAR JAPANESE V</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Standard Letter</td>
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<td>Graduate level students may not enroll</td>
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**Description:** Continuation of JAPA 264. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced.

**Restrictions:** Graduate level students may not enroll.

**Course Level:** Undergraduate Upper-Level

**Prerequisite(s):** JAPA 264

**Course URL:** clicjapanese.blogs.rice.edu

**Korean (KORE)**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
<th>Grade Mode</th>
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<th>Credit Hours</th>
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<td>KORE 141</td>
<td>FIRST YEAR KOREAN I</td>
<td>Cntr Lang &amp; Intercultural Comm</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group I</td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>clickorean.blogs.rice.edu</td>
</tr>
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**Description:** Development of interactional competence in Korean (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Korean. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required.

**Restrictions:** Graduate level students may not enroll.

**Course Level:** Undergraduate Lower-Level

**Course URL:** clickorean.blogs.rice.edu
KORE 142 - FIRST YEAR KOREAN II
Short Title: FIRST YEAR KOREAN II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): KORE 141
Description: Continuation of KORE 141. Development of interactional competence in Korean (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Korean. The course is based on a student-centered, critical-thinking approach to language analysis/ acquisition. Mutually Exclusive: Credit cannot be earned for KORE 142 and KORE 262.
Course URL: clickorean.blogs.rice.edu

KORE 263 - SECOND YEAR KOREAN I
Short Title: SECOND YEAR KOREAN I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): KORE 142
Description: Continuation of KORE 142. Development of interactional competence in Korean (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Korean. The course is based on a student-centered, critical-thinking approach to language analysis/ acquisition. Mutually Exclusive: Credit cannot be earned for KORE 263 and KORE 201.
Course URL: clickorean.blogs.rice.edu

KORE 264 - SECOND YEAR KOREAN II
Short Title: SECOND YEAR KOREAN II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): KORE 263
Description: Continuation of KORE 263. Development of interactional competence in Korean (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Korean. The course is based on a student-centered, critical-thinking approach to language analysis/ acquisition. Mutually Exclusive: Credit cannot be earned for KORE 264 and KORE 202.
Course URL: clickorean.blogs.rice.edu

KORE 301 - THIRD YEAR KOREAN I
Short Title: THIRD YEAR KOREAN I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): KORE 264
Description: Continuation of KORE 264. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced.
Course URL: clickorean.blogs.rice.edu

KORE 302 - THIRD YEAR KOREAN II
Short Title: THIRD YEAR KOREAN II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): KORE 301
Description: Continuation of KORE 301. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced.
Course URL: clickorean.blogs.rice.edu

KORE 398 - KOREAN TEACHING PRACTICUM
Short Title: KOREAN TEACHING PRACTICUM
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 1-3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Under the instructor's close supervision, students with a high level of proficiency in Korean acquire teaching skills by tutoring the students in lower level. Instructor Permission Required. Repeatable for Credit.

KORE 399 - KOREAN TEACHING PRACTICUM
Short Title: KOREAN TEACHING PRACTICUM
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 1-3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Under the instructor's close supervision, students with a high level of proficiency in Korean acquire teaching skills by tutoring the students in lower level. Instructor Permission Required. Repeatable for Credit.
Portuguese (PORT)

PORT 106 - ACCELERATED FIRST YEAR PORTUGUESE FOR SPANISH SPEAKERS

Short Title: ACCEL FIRST YEAR PORTUGUESE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Alternate first year Portuguese for students who have good command of Spanish. This is an intensive course covering the equivalents of PORT 141 and 142. Students will be prepared for PORT 263 upon completion of the course. Placement Test is required. Mutually Exclusive: Credit cannot be earned for PORT 106 and PORT 141/PORT 142.

Course URL: clicportuguese.blogs.rice.edu

PORT 141 - FIRST YEAR PORTUGUESE I

Short Title: FIRST YEAR PORTUGUESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Development of interactional competence in Portuguese (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Portuguese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Mutually Exclusive: Credit cannot be earned for PORT 141 and PORT 106.

Course URL: clicportuguese.blogs.rice.edu

PORT 142 - FIRST YEAR PORTUGUESE II

Short Title: FIRST YEAR PORTUGUESE II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): PORT 141
Description: Continuation of PORT 141. Development of interactional competence in Portuguese (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Portuguese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for PORT 142 and PORT 106/PORT 262.

Course URL: clicportuguese.blogs.rice.edu

PORT 206 - ACCELERATED SECOND YEAR PORTUGUESE FOR SPANISH SPEAKERS

Short Title: ACCEL SECOND YEAR PORTUGUESE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): PORT 106
Description: Alternate second year Portuguese for students who have a very good command of Spanish. This intensive course covers the equivalent of PORT 263 and PORT 264. It will focus on the development of interactional competence in Portuguese to communicate satisfactorily with Portuguese speakers.

Course URL: clicportuguese.blogs.rice.edu

PORT 263 - SECOND YEAR PORTUGUESE I

Short Title: SECOND YEAR PORTUGUESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): PORT 142
Description: Continuation of PORT 142. Development of interactional competence in Portuguese (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Portuguese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for PORT 263 and PORT 201.

Course URL: clicportuguese.blogs.rice.edu

PORT 264 - SECOND YEAR PORTUGUESE II

Short Title: SECOND YEAR PORTUGUESE II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): PORT 263
Description: Continuation of PORT 263. Development of interactional competence in Portuguese (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Portuguese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for PORT 264 and PORT 202.

Course URL: clicportuguese.blogs.rice.edu
PORT 301 - THIRD YEAR PORTUGUESE I
Short Title: THIRD YEAR PORTUGUESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): PORT 264
Description: Continuation of PORT 264. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced.
Course URL: clicportugueseblogs.rice.edu

PORT 302 - BRASIL: CULTURA E SOCIEDADE
Short Title: BRASIL: CULTURE AND SOCIETY
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): PORT 202 or PORT 364
Description: The purpose of this course is to develop speaking, reading, and writing skills via the analysis of Brazilian literary and cultural texts. Through a multidisciplinary approach, students will be introduced to cultural analysis using a broad range of sources such as literature, film, and other audio-visual materials.

RUSS (RUSS)

RUSS 141 - FIRST YEAR RUSSIAN I
Short Title: FIRST YEAR RUSSIAN I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Development of interactional competence in Russian (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Russian. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required.
Course URL: clicrussianblogs.rice.edu

RUSS 142 - FIRST YEAR RUSSIAN II
Short Title: FIRST YEAR RUSSIAN II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): RUSS 141
Description: Continuation of RUSS 141. Development of interactional competence in Russian (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Russian. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for RUSS 142 and RUSS 262.
Course URL: clicrussianblogs.rice.edu

RUSS 263 - SECOND YEAR RUSSIAN I
Short Title: SECOND YEAR RUSSIAN I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): RUSS 142
Description: Continuation of RUSS 142. Development of interactional competence in Russian (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Russian. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for RUSS 263 and RUSS 201.
Course URL: clicrussianblogs.rice.edu

RUSS 264 - SECOND YEAR RUSSIAN II
Short Title: SECOND YEAR RUSSIAN II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): RUSS 263
Description: Continuation of RUSS 263. Development of interactional competence in Russian (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Russian. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for RUSS 264 and RUSS 202.
Course URL: clicrussianblogs.rice.edu
Spanish (SPAN)

SPAN 141 - FIRST YEAR SPANISH I
Short Title: FIRST YEAR SPANISH I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): RUSS 264
Description: Continuation of RUSS 264. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced.
Course URL: clicspanish.blogs.rice.edu

SPAN 142 - FIRST YEAR SPANISH II
Short Title: FIRST YEAR SPANISH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): SPAN 141
Description: Continuation of SPAN 141. Development of interactional competence in Spanish (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Credit cannot be earned for SPAN 142 and SPAN 262.
Course URL: clicspanish.blogs.rice.edu

SPAN 204 - INTERMEDIATE SPANISH FOR BICULTURAL STUDENTS
Short Title: INT SPAN BICULTURAL STUDENTS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): RUSS 301
Description: This course is for students who have been exposed to Spanish at home, through relatives and/or in the community and who wish to improve their confidence and intermediate fluency by expanding their formal knowledge of the language and of Hispanic cultures. Authentic materials such as short stories, poetry, films and articles will be used to develop reading, writing, speaking and listening skills. Placement Test is required.
Course URL: clicspanish.blogs.rice.edu

SPAN 222 - AP/OTH CREDIT IN SPANISH LANGUAGE
Short Title: AP/OTH CREDIT SPANISH LANGUAGE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Transfer
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Development of interactional competence in Spanish (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Mutually Exclusive: Credit cannot be earned for SPAN 141 and SPAN 161/SPAN 222.
Course URL: clicspanish.blogs.rice.edu

SPAN 225 - AP/OTH CREDIT IN INTERMEDIATE SPANISH
Short Title: AP/OTH CREDIT INTERM. SPAN
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Transfer
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Credit cannot be earned for SPAN 222 and SPAN 101/SPAN 141/SPAN 161.
Course URL: clicspanish.blogs.rice.edu
SPAN 263 - SECOND YEAR SPANISH I
Short Title: SECOND YEAR SPANISH I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): SPAN 142
Description: Continuation of SPAN 142. Development of interactional competence in Spanish (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/ acquisition. Mutually Exclusive: Credit cannot be earned for SPAN 263 and SPAN 201/SPAN 225.
Course URL: clicspanish.blogs.rice.edu

SPAN 264 - SECOND YEAR SPANISH II
Short Title: SECOND YEAR SPANISH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Prerequisite(s): SPAN 263
Description: Continuation of SPAN 263. Development of interactional competence in Spanish (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/ acquisition. Mutually Exclusive: Credit cannot be earned for SPAN 264 and SPAN 202.
Course URL: clicspanish.blogs.rice.edu

SPAN 303 - ADVANCED SPANISH FOR BI-CULTURAL STUDENTS
Short Title: ADV SPAN BI-CULTURAL STUDENTS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): SPAN 204
Description: SPAN 303 aims to bring students to advanced proficiency in Spanish, enabling them to interact confidently in a wide variety of contexts, while providing them with cultural insights about the Hispanic world. It is designed for students who come with bi-cultural exposure and at least intermediate proficiency in Spanish.

SPAN 321 - SPECIAL TOPICS: ADVANCED SPANISH I
Short Title: SPECIAL TOPICS: ADV SPANISH I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): SPAN 264
Description: This course helps students develop an advanced level of proficiency in Spanish through the analysis and use of the target language in the context of specific topics of interest that will vary.

SPAN 322 - SPECIAL TOPICS: ADVANCED SPANISH II
Short Title: SPECIAL TOPICS: ADV SPANISH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): SPAN 321
Description: This is a continuation of SPAN 321. This course helps students develop an advanced level of proficiency in Spanish through the analysis and use of the target language in the context of specific topics of interest that will vary.

SPAN 323 - SPANISH PROFESSIONAL APPRENTICESHIP I
Short Title: SPANISH PROFESSIONAL APPR I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): SPAN 321
Description: This hybrid course combines internship hours and course hours for students who are interested in using their Spanish-language skills in professional settings. Course meets on campus on Wednesdays; and on location during internship working hours, to be determined between student and instructor.

SPAN 324 - SPANISH PROFESSIONAL APPRENTICESHIP II
Short Title: SPANISH PROFESSIONAL APPR II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course provides experiential learning for student show are interested in expanding their interactional and intercultural competence in Spanish in professional settings. Students participate as apprentices which includes working in contextualized strategic scenarios (simulated and/or real) such as simulations, shadowing professionals, work-related tasks, and case studies. Department Permission Required.
Course URL: clicspanish.blogs.rice.edu
SPAN 325 - SPECIAL TOPICS: ADVANCED SPANISH III  
Short Title: SPECIAL TOPICS:ADV SPANISH III  
Department: Cntr Lang & Intercultural Comm  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: This is a continuation of SPAN 323 or SPAN 324. Students develop an advanced level of proficiency and interactional competence in Spanish through analysis and use of the target language in the study abroad context. Students will facilitate class discussions with students in SPAN 322; collect samples of interactional and sociolinguistic data in various settings, and analyze and classify collected data. Department Permission Required.

Description and Code Legend

Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule  
• Course offerings/subject code: CLIC

Center Description and Code  
• Center for Languages and Intercultural Communication: CLIC

Undergraduate Certificate Description and Code  
• Certificate in Languages and Intercultural Communication: LIC