

# LATIN AMERICAN AND LATINX STUDIES

## Contact Information

### Modern and Classical Literatures and Cultures

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### Jacqueline Couti

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Latin American and Latinx Studies is an interdisciplinary program offered by the Modern and Classical Literatures and Cultures (MCLC) Department, designed to further understanding of the cultures, histories, and politics of Latin America as well as Latinx communities in the U.S. as viewed from regional and global perspectives.

The Latin American and Latinx Studies program also draws from courses and faculty from a wide range of departments and programs, including Anthropology, Architecture, Art History, English, French Studies, History, Spanish and Portuguese, Political Science, and Sociology. This program provides a challenging context for students to develop core skills in interdisciplinarity, language, communication (written and oral), theory, research methodologies, and geography. The department also offers a minor in Latin American and Latinx Studies.

## Bachelor's Program

- [Bachelor of Arts \(BA\) Degree with a Major in Latin American and Latinx Studies](https://ga.rice.edu/programs-study/departments-programs/humanities/latin-american-latinx-studies/latin-american-latinx-studies-ba/) (<https://ga.rice.edu/programs-study/departments-programs/humanities/latin-american-latinx-studies/latin-american-latinx-studies-ba/>)

## Minor

- [Minor in Latin American and Latinx Studies](https://ga.rice.edu/programs-study/departments-programs/humanities/latin-american-latinx-studies/latin-american-latinx-studies-minor/) (<https://ga.rice.edu/programs-study/departments-programs/humanities/latin-american-latinx-studies/latin-american-latinx-studies-minor/>)

Latin American and Latinx Studies does not currently offer an academic program at the graduate level.

## Chair, Department of Modern and Classical Literatures and Cultures

Jacqueline Couti

## Program Advisor

Sophie Esch

## Professors

José F. Aranda, Jr.

Krista Comer

Jacqueline Couti

Luis Duno-Gottberg

Farès El-Dahdah

Beatriz González-Stephan

Gisela Heffes

Rosemary Hennessy

A. Cymene Howe

Carlos Jiménez

Mark P. Jones

Alida C. Metcalf

Alexander T. Regier

M. Rafael Salaberry

Leslie A. Schwindt-Bayer

## Associate Professors

Alexander X. Byrd

Sophie Esch

Moramay López-Alonso

Fabiola López-Durán

William Suárez-Potts

## Assistant Professors

Margarita Castromán

Amarilys Estrella

*For Rice University degree-granting programs:*

To view the list of official course offerings, please see [Rice's Course Catalog](https://courses.rice.edu/admweb!/SWKSCAT.cat?_p_action=cata) ([https://courses.rice.edu/admweb!/SWKSCAT.cat?\\_p\\_action=cata](https://courses.rice.edu/admweb!/SWKSCAT.cat?_p_action=cata))

To view the most recent semester's course schedule, please see [Rice's Course Schedule](https://courses.rice.edu/admweb!/SWKSCAT.cat) (<https://courses.rice.edu/admweb!/SWKSCAT.cat>)

## Latin American and Latinx Studies (LALX)

### LALX 158 - INTRODUCTION TO LATIN AMERICAN STUDIES

**Short Title:** INTRO LATIN AMERICAN STUDIES

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** This course immerses students into Caribbean and Latin American studies by introducing them to the history, society, politics, and culture of the region, through a cross-disciplinary and a multi-national approach. Taught in English. Open to all students. Previously offered as SPAN 158 and LASR 158. Credit cannot be earned for LALX 158 if a student has previously taken SPAN 158 or LASR 158. Cross-list: SPAN 158.

### LALX 238 - SPECIAL TOPICS

**Short Title:** SPECIAL TOPICS

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Activity Course, Intensive Learning Experience, Independent Study, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Research, Seminar, Studio

**Credit Hours:** 1-4

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

**LALX 251 - CONTINUITIES AND CHANGES IN BRAZILIAN HISTORY**

**Short Title:** BRAZIL: CONTINUITY & CHANGE

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Lower-Level

**Description:** An exploration of themes essential to understanding modern Brazil, such as the origins of a multi-racial society, the transition from monoculture to industry, authoritarian and democratic trends, the emergence of a uniquely Brazilian culture, and the conflicts - environmental, political, and economic - over the development of the Amazon. Cross-list: HIST 251.

**LALX 350 - PIRATES, REBELS, NARCOS: LATIN AMERICAN OUTLAWS IN THE POLITICAL-CULTURAL IMAGINATION**

**Short Title:** PIRATES, REBELS, NARCOS

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** The outlaw is a central figure in the political-cultural imagination on Latin America. Through a study of popular culture and literature, this course provides a critical exploration of this figure: from pirates and runaway slaves in colonial times, to nineteenth century bandits, and more recently guerrillas and narcos. Taught in English. Formerly offered as LASR 350.

**LALX 378 - LATIN AMERICAN POLITICAL THOUGHT: IDENTITY, LIBERATION, MODERNITY**

**Short Title:** LATIN AM. POLITICAL THOUGHT

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** This course gives students an overview of the main thinkers, currents, concepts, and topics in Latin American and Latinx political thought. It is organized around three modules that address central topics: identity & transculturation; liberation; and modernity. Taught in English. Counts toward the minor in PLST. Formerly offered as LASR 378.

**LALX 390 - RECLAIMING THE FUTURE: CONTEMPORARY TECHNOLOGY, CULTURE & SOCIETY IN LATIN AMERICA**

**Short Title:** TECH CULTURE & SOC IN LATIN AM

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** What is the role of technology in helping Latin America articulate a post-neoliberal future? This course examines the past, present, and future of the relation between technology and society in Latin America, focusing on contemporary efforts in popular culture and media to syncretize old and new forms of knowledge and techno-social production. Taught in English. Formerly offered as LASR 390.

**LALX 477 - SPECIAL TOPICS**

**Short Title:** SPECIAL TOPICS

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Activity Course, Intensive Learning Experience, Independent Study, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Research, Seminar, Studio

**Credit Hours:** 1-4

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

**LALX 490 - INDEPENDENT STUDY IN LATIN AMERICAN STUDIES**

**Short Title:** INDEPENDENT STUDIES

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Independent Study

**Credit Hours:** 1-3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** A variable-credit course designed for students who want to pursue intensive semester-long study of a particular topic not included in the curriculum. Language may be in English or Spanish. Instructor permission required. Repeatable for credit. Formerly offered as LASR 490. Instructor Permission Required. Repeatable for Credit.

**LALX 492 - DIRECTED RESEARCH**

**Short Title:** DIRECTED RESEARCH

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Research

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** Independent research and investigation on any aspect of Latin America, Latin American studies, or U. S. Latinx studies. This course includes directed research and/or a research project. Student will work independently with only minimal faculty supervision. Permission of the instructor is required. Formerly offered as LASR 492. Instructor Permission Required. Repeatable for Credit.

## Description and Code Legend

**Note:** Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

### Course Catalog/Schedule

- Course offerings/subject code for Latin American and Latinx Studies: LALX

### Department Description and Code

- Modern and Classical Literatures and Cultures: MCLC

### Undergraduate Degree Description and Code

- Bachelor of Arts degree: BA

### Undergraduate Major Description and Code

- Major in Latin American and Latinx Studies: LALX

### Undergraduate Minor Description and Code

- Minor in Latin American and Latinx Studies: LALM

### CIP Code and Description <sup>1</sup>

- **LALX** Major/Program: CIP Code/Title: 05.0107 - Latin American Studies
- **LALM** Minor: CIP Code/Title: 05.0107 - Latin American Studies

<sup>1</sup> Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: <https://nces.ed.gov/ipeds/cipcode/>