LATIN LANGUAGE AND LITERATURE

Contact Information
Modern and Classical Literatures and Cultures
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The minor in Latin Language and Literature is part of the Classical Studies program in the Department of Modern and Classical Literatures and Cultures (MCLC). This minor is an opportunity to pursue a course of study in Latin, from the elementary to the advanced level, and in Roman authors and texts and their cultural contexts.

Minor
• Minor in Latin Language and Literature (https://qa.rice.edu/programs-study/departments-programs/humanities/latin-language-literature/latin-minor/)

Latin Language and Literature does not currently offer an academic program at the graduate level.

Chair, Department of Modern and Classical Literatures and Cultures
Jacqueline Couti

Program Advisor
Hilary S. Mackie

Professors
Scott McGill
Harvey E. Yunis

Associate Professor
Hilary S. Mackie

Assistant Professor
Sophie Crawford-Brown

Senior Lecturer
Ted Somerville

For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice's Course Catalog (https://courses.rice.edu/admweb/ISWKSCAT.cat?p_action=cata)
To view the most recent semester's course schedule, please see Rice's Course Schedule (https://courses.rice.edu/admweb/ISWKSCAT.cat)

Latin (LATI)
LATI 101 - ELEMENTARY LATIN I
Short Title: ELEMENTARY LATIN I
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Study of the fundamentals of Latin grammar with emphasis on acquisition of reading skills. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: MDEM 101.

LATI 102 - ELEMENTARY LATIN II
Short Title: ELEMENTARY LATIN II
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): LATI 101 or MDST 101 or MDEM 101
Description: Continuation of LATI 101 and MDST 101. Graduate students require permission of instructor. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: MDEM 102.

LATI 104 - AP/OTH CREDIT IN ELEMENTARY LATIN
Short Title: AP/OTH CREDIT ELEMENTARY LATIN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.

LATI 201 - INTERMEDIATE LATIN I: PROSE
Short Title: INTERMEDIATE LATIN I: PROSE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Review of grammar and readings in Latin prose. Cross-list: MDEM 211.

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LATI 202 - INTERMEDIATE LATIN II
Short Title: INTERMEDIATE LATIN II
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): LATI 101 or MDEM 211
Description: Readings in Virgil. LATI 202 and MDEM 212 are mutually exclusive with LATI 210. Credit cannot be earned for LATI 202 or MDEM 212 if a student has previously taken LATI 210. Cross-list: MDEM 212.

LATI 204 - AP/OTH CREDIT IN INTERMEDIATE LATIN
Short Title: AP/OTH CREDIT INTERM. LATIN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Transfer
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Placement exams. This credit counts toward the total credit hours required for graduation.

LATI 210 - INTERMEDIATE LATIN LANGUAGE AND LITERATURE
Short Title: INTMD LATIN LANG. AND LIT.
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is open to all Latin students who have completed LATI 101 or higher. Its focus is translation, grammatical analysis, and literary criticism of classical Latin texts (prose and/or poetry). Because the assigned Latin texts vary from semester to semester, the course may be repeated for credit. LATI 210 is mutually exclusive with LATI 202 and MDEM 212. Credit for LATI 210 cannot be given if a student has previously taken LATI 202 or MDEM 212. Recommended Prerequisite(s): LATI 101 or equivalent Repeatable for Credit.

LATI 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

LATI 301 - CICERO AND SALLUST
Short Title: CICERO AND SALLUST
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): LATI 202
Description: The course will read selections from Cicero and Sallust on the Catilinarian Conspiracy. Close attention will be given to the authors’ style and to their rhetorical and historiographical methods. We will also examine the events of the conspiracy and the political culture of the late Roman Republic. Recommended Prerequisite(s): Four semesters of Latin or the equivalent.

LATI 303 - ADVANCED LATIN: PLAUTUS AND TERENCE
Short Title: ADV LATIN: PLAUTUS & TERENCE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: We will read Plautus’ Pseudolus and Terence’s Adelphoe. We will consider the background of Greek comedy and the contemporary social situation in Rome.

LATI 304 - ADVANCED LATIN: ROMAN EPIC
Short Title: ADV. LATIN: ROMAN EPIC
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Readings in Latin epic poetry, from the Republic through late antiquity. Topics will include the nature of the epic genre, the development of Roman epic, the styles of individual epic poets, and the works' political and cultural contexts.

LATI 306 - ADVANCED LATIN: OVID’S METAMORPHOSES
Short Title: OVID’S METAMORPHOSES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Readings in Ovid's Metamorphoses. Repeatable for Credit.
| Course Code | Course Title                                                                 | Short Title                                      | Department                                    | Grade Mode          | Credit Hours | Distribution Group | Course Level         | Restrictions                                                                 | Description                                                                                                                                                                                                                                                                                                                                                                  |
|-------------|------------------------------------------------------------------------------|--------------------------------------------------|-----------------------------------------------|---------------------|--------------|---------------------|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| LATI 309    | RECOVERY, REBIRTH, REGENERATION: CLASSICS AND THE EUROPEAN RENAISSANCE       | CLASSICS AND THE EUROPEAN RENAISSANCE            | Modrn/ EUROPEAN RENAISSANCE                   | Standard Letter     | 3            | I                   | Lecture              | Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.                                                                                                                  | This course explores the Renaissance reception of classical culture; it offers a comparative study of ancient and early modern cultures and literatures. Readings are conducted in both Latin and English. Authors include Cicero, Lucretius, Ovid, Augustine, Petrarch, Shakespeare, Kepler, and Galileo. Recommended Prerequisite(s): LATI 202 or MDEM 212. |
| LATI 310    | ADVANCED LATIN LANGUAGE AND LITERATURE                                        | ADVANCED LATIN LANG. AND LIT.                    | Modrn & Classic Lit & Culture                 | Standard Letter     | 3            | I                   | Lecture              | Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.                                                                                                                  | This course explores the Renaissance reception of classical culture; it offers a comparative study of ancient and early modern cultures and literatures. Readings are conducted in both Latin and English. Authors include Cicero, Lucretius, Ovid, Augustine, Petrarch, Shakespeare, Kepler, and Galileo. Recommended Prerequisite(s): LATI 202 or MDEM 212. |
| LATI 318    | READINGS IN CICERO                                                            | CICERO                                           | Modrn & Classic Lit & Culture                 | Standard Letter     | 3            | I                   | Seminar              | Cannot register for LATI 310 if student has credit for LATI 510. Repeatable for Credit.                                                                                                           | This course features readings in Cicero (1st c. BCE), the politician, orator, and philosopher of first-century BCE Rome. The single most influential writer in Latin, Cicero is also a primary source for the fall of the Roman Republic. Spring 2016 will focus on the speech Pro Caelio, addressed to a law course in defense of the Roman aristocrat Caelius Rufus, and one of Cicero’s most entertaining speeches. Repeatable for Credit. |
| LATI 319    | RECOVERY, REBIRTH, REGENERATION: CLASSICS AND THE EUROPEAN RENAISSANCE       | CLASSICS AND THE EUROPEAN RENAISSANCE            | Modrn/ EUROPEAN RENAISSANCE                   | Standard Letter     | 3            | I                   | Lecture              | Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.                                                                                                                  | This course explores the Renaissance reception of classical culture; it offers a comparative study of ancient and early modern cultures and literatures. Readings are conducted in both Latin and English. Authors include Cicero, Lucretius, Ovid, Augustine, Petrarch, Shakespeare, Kepler, and Galileo. Recommended Prerequisite(s): LATI 202 or MDEM 212. |
| LATI 320    | SILVER LATIN PROSE: SENECA AND TECITUS                                        | SENECA AND TECITUS                               | Modrn & Classic Lit & Culture                 | Standard Letter     | 3            | I                   | Seminar              | Cannot register for LATI 310 if student has credit for LATI 510. Repeatable for Credit.                                                                                                           | This course explores the Renaissance reception of classical culture; it offers a comparative study of ancient and early modern cultures and literatures. Readings are conducted in both Latin and English. Authors include Cicero, Lucretius, Ovid, Augustine, Petrarch, Shakespeare, Kepler, and Galileo. Recommended Prerequisite(s): LATI 202 or MDEM 212. |
| LATI 321    | RECOVERY, REBIRTH, REGENERATION: CLASSICS AND THE EUROPEAN RENAISSANCE       | CLASSICS AND THE EUROPEAN RENAISSANCE            | Modrn/ EUROPEAN RENAISSANCE                   | Standard Letter     | 3            | I                   | Lecture              | Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.                                                                                                                  | This course explores the Renaissance reception of classical culture; it offers a comparative study of ancient and early modern cultures and literatures. Readings are conducted in both Latin and English. Authors include Cicero, Lucretius, Ovid, Augustine, Petrarch, Shakespeare, Kepler, and Galileo. Recommended Prerequisite(s): LATI 202 or MDEM 212. |
| LATI 333    | CICERO AND CATULLUS: LITERATURE AND SOCIETY IN THE ROMAN REPUBLIC             | CICERO AND CATULLUS                              | Modrn & Classic Lit & Culture                 | Standard Letter     | 3            | I                   | Seminar              | Cannot register for LATI 310 if student has credit for LATI 510. Repeatable for Credit.                                                                                                           | This course explores the Renaissance reception of classical culture; it offers a comparative study of ancient and early modern cultures and literatures. Readings are conducted in both Latin and English. Authors include Cicero, Lucretius, Ovid, Augustine, Petrarch, Shakespeare, Kepler, and Galileo. Recommended Prerequisite(s): LATI 202 or MDEM 212. |

**Latin Language and Literature**

LATI 309 - RECOVERY, REBIRTH, REGENERATION: CLASSICS AND THE EUROPEAN RENAISSANCE
- **Short Title:** CLASSICS AND THE EUROPEAN RENAISSANCE
- **Department:** Modrn/ EUROPEAN RENAISSANCE
- **Grade Mode:** Standard Letter
- **Course Type:** Lecture
- **Credit Hours:** 3
- **Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
- **Course Level:** Undergraduate Upper-Level
- **Description:** This course explores the Renaissance reception of classical culture; it offers a comparative study of ancient and early modern cultures and literatures. Readings are conducted in both Latin and English. Authors include Cicero, Lucretius, Ovid, Augustine, Petrarch, Shakespeare, Kepler, and Galileo. Recommended Prerequisite(s): LATI 202 or MDEM 212.

LATI 310 - ADVANCED LATIN LANGUAGE AND LITERATURE
- **Short Title:** ADVANCED LATIN LANG. AND LIT.
- **Department:** Modrn & Classic Lit & Culture
- **Grade Mode:** Standard Letter
- **Course Type:** Lecture
- **Credit Hours:** 3
- **Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
- **Course Level:** Undergraduate Upper-Level
- **Description:** This course explores the Renaissance reception of classical culture; it offers a comparative study of ancient and early modern cultures and literatures. Readings are conducted in both Latin and English. Authors include Cicero, Lucretius, Ovid, Augustine, Petrarch, Shakespeare, Kepler, and Galileo. Recommended Prerequisite(s): LATI 202 or MDEM 212.

LATI 318 - READINGS IN CICERO
- **Short Title:** CICERO
- **Department:** Modrn & Classic Lit & Culture
- **Grade Mode:** Standard Letter
- **Course Type:** Seminar
- **Credit Hours:** 3
- **Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
- **Course Level:** Undergraduate Upper-Level
- **Description:** This course explores the Renaissance reception of classical culture; it offers a comparative study of ancient and early modern cultures and literatures. Readings are conducted in both Latin and English. Authors include Cicero, Lucretius, Ovid, Augustine, Petrarch, Shakespeare, Kepler, and Galileo. Recommended Prerequisite(s): LATI 202 or MDEM 212.

LATI 320 - SILVER LATIN PROSE: SENECA AND TECITUS
- **Short Title:** SENECA AND TECITUS
- **Department:** Modrn & Classic Lit & Culture
- **Grade Mode:** Standard Letter
- **Course Type:** Seminar
- **Credit Hours:** 3
- **Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
- **Course Level:** Undergraduate Upper-Level
- **Description:** This course explores the Renaissance reception of classical culture; it offers a comparative study of ancient and early modern cultures and literatures. Readings are conducted in both Latin and English. Authors include Cicero, Lucretius, Ovid, Augustine, Petrarch, Shakespeare, Kepler, and Galileo. Recommended Prerequisite(s): LATI 202 or MDEM 212.

LATI 333 - CICERO AND CATULLUS: LITERATURE AND SOCIETY IN THE ROMAN REPUBLIC
- **Short Title:** CICERO AND CATULLUS
- **Department:** Modrn & Classic Lit & Culture
- **Grade Mode:** Standard Letter
- **Course Type:** Lecture
- **Credit Hours:** 3
- **Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
- **Course Level:** Undergraduate Upper-Level
- **Description:** This course explores the Renaissance reception of classical culture; it offers a comparative study of ancient and early modern cultures and literatures. Readings are conducted in both Latin and English. Authors include Cicero, Lucretius, Ovid, Augustine, Petrarch, Shakespeare, Kepler, and Galileo. Recommended Prerequisite(s): LATI 202 or MDEM 212.
LATI 350 - TRANSLATING LATIN LITERATURE: THEORY AND PRACTICE
Short Title: TRANSLATING LATIN LITERATURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, undergraduate Professional or Visiting undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A thorough examination of the art of translating Latin Literature. Students will survey ancient and modern theories of translation; study a range of translations of select Latin texts; and produce their own translations of prose and verse Latin originals. Taught in English.
LATI 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Seminar, Lecture, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, undergraduate Professional or Visiting undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.
LATI 491 - DIRECTED READING
Short Title: DIRECTED READING
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, undergraduate Professional or Visiting undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent work for qualified juniors and seniors in genres or authors not presented in other upper level courses. Repeatable for Credit.
LATI 492 - DIRECTED READING
Short Title: DIRECTED READING
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, undergraduate Professional or Visiting undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent work for qualified juniors and seniors in genres or authors not presented in other upper level courses. Instructor Permission Required. Repeatable for Credit.
LATI 504 - DIRECTED READING FOR GRADUATE STUDENTS
Short Title: GR STUDENTS DIRECTED READING
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Graduate level, independent reading course. Topics vary. Offered in the spring semester. Repeatable for Credit.
LATI 510 - ADVANCED LATIN LANGUAGE AND LITERATURE
Short Title: ADVANCED LATIN LANG. AND LIT.
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Open to graduate students who have completed LATI 102 or higher. Translation, grammatical analysis, and literary criticism of classical Latin texts. Because the assigned Latin texts vary from semester to semester, the course may be repeated for credit. Graduate students enrolled in LATI 510 will complete five additional reading assignments and one oral presentation. Graduate/Undergraduate Equivalency: LATI 310. Recommended Prerequisite(s): LATI 102 or equivalent Mutually Exclusive: Cannot register for LATI 510 if student has credit for LATI 310. Repeatable for Credit.
LATI 677 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate or Visiting Graduate level students.
Course Level: Graduate
Description: Topics and credit hours vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.

Description and Code Legend
Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule
• Course offerings/subject code for Latin: LATI

Department Description and Code
• Modern and Classical Literatures and Cultures: MCLC

Undergraduate Minor Description and Code
• Minor in Latin Language and Literature: LALL

CIP Code and Description
• LALL Minor: CIP Code/Title: 16.1203 - Latin Language and Literature

Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: https://nces.ed.gov/ipeds/cipcode/