MINOR IN CINEMA AND MEDIA STUDIES

Program Learning Outcomes for the Minor in Cinema and Media Studies

Upon completing the minor in Cinema and Media Studies, students will be able to:

1. Develop an understanding of film and media history in the context of cultural, economic, political, and national developments.
2. Utilize specialized disciplinary vocabulary and methodologies effectively, and communicate the function and meaning of film and media works both verbally and in writing.
3. Develop an understanding of modes of theoretical inquiry relevant to film and media studies.
4. Understand major film movements, trends, and genres across regional, national, and global contexts.
5. Develop analytical thinking skills to generate and answer original research questions and produce independent research.

Requirements for the Minor in Cinema and Media Studies

Students pursuing the minor in Cinema and Media Studies must complete:

- A minimum of 6 courses (18-23 credit hours, depending on course selection) to satisfy minor requirements.
- A minimum of 2 courses (6 credit hours) taken at the 300-level or above.
- A maximum of 3 courses (9 credit hours) from study abroad or transfer credit. For additional program guidelines regarding transfer credit, see the Policies (p. 2) tab.
- A minimum minor GPA of 2.00 or higher in all coursework that satisfies requirements for the minor.

Students who pursue the minor in Cinema and Media Studies are encouraged to meet with a program co-director before the end of the winter semester of their third year to declare their intention to complete the minor.

The courses listed below satisfy the requirements for this minor. In certain instances, courses not on this official list may be substituted upon approval of the minor's academic advisor or, where applicable, the Program Director. (Course substitutions must be formally applied and entered into Degree Works by the minor's Official Certifier (https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/)). Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

Code	Title	Credit Hours
Total Credit Hours Required for the Minor in Cinema and Media Studies		18-23

Minor Requirements

Code	Title	Credit Hours
Core Requirements		
Select 2 courses from the following:		*6-7*
FILM 280 / ARTS 280 / HART 280	HISTORY & AESTHETICS OF FILM	
MDIA 201 / GERM 280	HISTORY OF CINEMA AND MEDIA I: INVENTION TO 1945	
MDIA 202	HISTORY OF CINEMA AND MEDIA PART II: 1945-PRESENT	
MDIA 203	INTRODUCTION TO FILM STUDIES	
MDIA 204	INTRODUCTION TO MEDIA STUDIES	
Elective Requirements		
Select 4 courses from the following: [1]		*12-16*
ENGL 273 / SWGS 273	MEDICINE AND MEDIA	
ENGL 286 / HART 286	CLASSICAL AND CONTEMPORARY FILM	
ENGL 320	SHAKESPEARE ON FILM	
ENGL 374	CINEMA STUDIES [2]	
ENGL 375	FILM AND LITERATURE	
ENGL 398	SLAVERY IN 20TH AND 21ST CENTURY FILM AND FICTION	
FILM 180 / HART 180	14 FILMS YOU SHOULD SEE BEFORE YOU GRADUATE FROM RICE UNIVERSITY	
FILM 218 / ASIA 218 / HIST 218	HISTORY THROUGH FILM IN EAST AND NORTHEAST ASIA	
FILM 284 / HART 284	NONFICTION FILM	
FILM 336 / ASIA 355 / HART 336	CINEMA AND THE CITY	
FILM 373 / ENGL 373 / HART 380	SURVEY OF AMERICAN FILM AND CULTURE	
FILM 381 / ENGL 386	MEDICAL MEDIA ARTS LAB	
FILM 383 / HART 383	GLOBAL CINEMA	
FILM 385 / ENGL 385	FILM STUDIES	
FILM 432 / ARTS 432	FILM GENRE: THE WESTERN	
FILM 433	FILM GENRE: SCIENCE FICTION CINEMA	
FILM 434	COMPARATIVE FILM GENRE	
FILM 435 / ARTS 435 / HART 480	SEMINAR ON FILM AUTHORSHIP: THE NEW HOLLYWOOD	
FREN 305	THE MEDIA IN FRANCE	
FREN 402	GLOBAL FRENCH CINEMA (IN ENGLISH)	

FREN 407	CINEMA IN FRENCH
GERM 335	GERMAN FILM (IN ENGLISH)
GERM 410	THE POLITICS OF GERMAN FILM (IN GERMAN)
HART 364	GENDER AND SEXUALITY IN FILM
HART 389	JUSTICE AND CINEMA
LALX 330	SUBVERSIVE STORYTELLING IN LATINX TV & FILM
MDIA 211 / ENST 211	CINEMA AND THE ENVIRONMENT
MDIA 242 / ENGL 242	SEX AND MEDIA: REPRESENTATION, OBSCENITY, AND SCANDALS
MDIA 243 / ENGL 243	NOT JUST STUFF: OBJECTS AND THE MAKING OF GENDER
MDIA 251	TV TO TIKTOK: EVERYDAY MEDIA
MDIA 301	WOMEN'S FILMMAKING SINCE THE 1970S
MDIA 332 / HART 332	CONTEMPORARY FILM DIRECTORS
MDIA 341	AMERICAN POLITICAL MEDIA
MDIA 381	HOUSTON NEWSROOM PRACTICUM: REPORTING, PRODUCING AND PUBLISHING AUDIO JOURNALISM
MDIA 384 / ENST 384	CREATIVE COMMUNICATION AND SOCIAL CHANGE
MDIA 401	CRITICAL MEDIA LAB
MDHM 397	TOPICS IN MENTAL HEALTH
SOCI 389	RACE, GENDER, CLASS IN FILM
SPAN 406	LATIN AMERICAN CINEMA: HISTORY, THEORY AND CRITICISM
Total Credit Hours	**18-23**

Footnotes and Additional Information

1 Of the 4 courses (12-16 credit hours, depending on course selection) of Elective Requirements, at least 2 courses (6 credit hours) must be taken at the 300-level or above. With the exception of Core Requirements, no more than 2 courses (6 credit hours) from the same subject code (i.e. ENGL, GERM, etc.) may be used to fulfill the Elective Requirements.

2 ENGL 374 is a variable topics course. Depending on the topic in any given semester, the course may or may not fulfill the minor requirement. Contact the Program Director or Advisor for more information. If a specific instance of this course is approved to fulfill minor requirements, the approval must be formally applied and entered into Degree Works by the minor's Official Certifier.

Policies for the Minor in Cinema and Media Studies

Program Restrictions and Exclusions

Students pursuing the minor in Cinema and Media Studies should be aware of the following program restriction:

- As noted in Majors, Minors, and Certificates (https://ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates/), i.) students may declare their intent to pursue a minor only after they have first declared a major, and ii.) students may not major and minor in the same subject.
- Students pursuing the minor in Cinema and Media Studies may not additionally declare the major in Media Studies.

Transfer Credit

For Rice University's policy regarding transfer credit, see Transfer Credit (https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/). Some departments and programs have additional restrictions on transfer credit. Requests for transfer credit must be approved for Rice equivalency by the designated transfer credit advisor for the appropriate academic department offering the Rice equivalent course (corresponding to the subject code of the course content). The Office of Academic Advising maintains the university's official list of transfer credit advisors (https://oaa.rice.edu/advising-network/transfer-credit-advisors/) on their website: https://oaa.rice.edu. Students are encouraged to meet with the applicable transfer credit advisor as well as their academic program director when considering transfer credit possibilities.

Program Transfer Credit Guidelines

Students pursuing the minor in Cinema and Media Studies should be aware of the following program-specific transfer credit guideline:

- No more than 3 courses (9 credit hours) of transfer credit from U.S. or international universities of similar standing as Rice may apply towards the minor.

Distribution Credit Information

The determination of distribution credit eligibility is done initially as part of the new course creation process (https://registrar.rice.edu/facstaff/courseprocess/). Additionally, as part of an annual roll call (https://registrar.rice.edu/facstaff/distribution_credit/) coordinated each Spring by the Office of the Registrar, course distribution credit eligibility is routinely reviewed and reaffirmed by the Dean's Offices of each of the academic schools.

Faculty and leadership in the academic schools are responsible for ensuring that the courses identified as distribution-credit-eligible meet the criteria as set in the General Announcements (https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text). Students are responsible for ensuring that they meet graduation requirements (https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text) by completing coursework designated as distribution-credit-eligible at the time of course registration.

Additional Information

For additional information, please see the Cinema and Media Studies website: https://mediastudies.rice.edu/.

Opportunities for the Minor in Cinema and Media Studies

Academic Honors

The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university honors, please see Latin Honors (https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (*summa cum laude*, *magna cum laude*, and *cum laude*) and Distinction in Research and Creative Work (https://ga.rice.edu/undergraduate-students/honors-distinctions/

university/). Some departments have department-specific Honors awards or designations.

Additional Information

For additional information, please see the Cinema and Media Studies website: https://mediastudies.rice.edu/.