

# BACHELOR OF ARTS (BA) DEGREE WITH A MAJOR IN MEDIA STUDIES

## Program Learning Outcomes for the BA Degree with a Major in Media Studies

Upon completing the BA Degree with a major in Media Studies, students will be able to:

1. Demonstrate an understanding of how cultural and economic forces have shaped the history of media production.
2. Interpret works of media in both oral and written communication with a specialized vocabulary drawn from theoretical approaches relevant to media studies.
3. Assess and critique the ethical and political qualities of media production.
4. Articulate their own position in a media landscape, with attention to how consumption and production are influenced by race, gender, class, and the environment.
5. Produce audiovisual content in at least one medium with an understanding of the medium's history and affordances.

## Requirements for the BA Degree with a Major in Media Studies

For general university requirements, see [Graduation Requirements \(https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/\)](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/). Students pursuing the BA degree with a major in Media Studies must complete:

- A minimum of 10 courses (30 credit hours) to satisfy major requirements.
- A minimum of 120 credit hours to satisfy degree requirements.
- A minimum of 6 courses (18 credit hours) taken at the 300-level or above.
- A maximum of 4 courses (12 credit hours) from study abroad or transfer credit. For additional departmental guidelines regarding transfer credit, see the [Policies](#) (p. 3) tab.

The courses listed below satisfy the requirements for this major. In certain instances, courses not on this official list may be substituted upon approval of the major's academic advisor or, where applicable, the department's Director of Undergraduate Studies. (Course substitutions must be formally applied and entered into Degree Works by the major's [Official Certifier \(https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/\)](https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/).) Students and their academic advisors should identify and clearly document the courses to be taken.

### Summary

Code	Title	Credit Hours
Total Credit Hours Required for the Major in Media Studies		30
Total Credit Hours Required for the BA Degree with a Major in Media Studies		120

## Degree Requirements

Code	Title	Credit Hours
<b>Core Requirements</b>		
MDIA 203	INTRODUCTION TO FILM AND MEDIA ANALYSIS	3
MDIA 204	INTRODUCTION TO MEDIA STUDIES	3
<b>Elective Requirements</b>		
Select 7 elective courses from the following categories:		21
Select at least 1 course from Film History and Aesthetics (see course list below)		
Select at least 1 course from Media and Cultural Theory (see course list below)		
Select at least 1 course from Media Production and Applied Research (see course list below)		
<b>Capstone</b>		
MDIA 410		3
<b>Total Credit Hours Required for the Major in Media Studies</b>		<b>30</b>
Additional Credit Hours to Complete Degree Requirements *		59
University Graduation Requirements ( <a href="https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/">https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/</a> ) *		31
<b>Total Credit Hours</b>		<b>120</b>

### Footnotes and Additional Information

\* **Note:** [University Graduation Requirements](#) include 31 credit hours, comprised of Distribution Requirements (Groups I, II, and III), FWIS, and LPAP coursework. In some instances, courses satisfying FWIS or distribution requirements may additionally meet other requirements, such as the Analyzing Diversity (AD) requirement, or some of the student's declared major, minor, or certificate requirements. [Additional Credit Hours to Complete Degree Requirements](#) include general electives, coursework completed as upper-level, residency (hours taken at Rice), and/or any other additional academic program requirements.

## Course Lists to Satisfy Requirements

### Elective Requirements

To fulfill the remaining Media Studies major requirements, students must complete a total of 7 elective courses (21 credit hours) from the following three categories as listed below. At least 1 course (3 credit hours) must be selected from Film History and Aesthetics, at least 1 course (3 credit hours) must be selected from Media and Cultural Theory, and at least 1 course (3 credit hours) must be selected from Media Production and Applied Research. The remaining 4 courses (12 credit hours) can be selected from any category (Film History and Aesthetics, Media and Cultural Theory, or Media Production and Applied Research). Additionally, in order to fulfill the major requirements of 6 courses (18 credit hours) taken at the 300-level or above, students should select 5 courses (15 credit hours) at the 300-level or above in the Elective Requirements.

Code	Title	Credit Hours
<b>Film History and Aesthetics</b>		
ENGL 286 / HART 286	CLASSICAL AND CONTEMPORARY FILM	3
ENGL 320	SHAKESPEARE ON FILM	3
ENGL 374	CINEMA STUDIES	3

ENGL 375	FILM AND LITERATURE	3
ENGL 398	SLAVERY IN 20TH AND 21ST CENTURY FILM AND FICTION	3
FILM 180 / HART 180	14 FILMS YOU SHOULD SEE BEFORE YOU GRADUATE FROM RICE UNIVERSITY	4
FILM 218 / ASIA 218 / HIST 218	HISTORY THROUGH FILM IN EAST AND NORTHEAST ASIA	3
FILM 280 / ARTS 280 / HART 280	HISTORY & AESTHETICS OF FILM	4
FILM 336 / ASIA 355 / HART 336	CINEMA AND THE CITY	3
FILM 373 / ENGL 373 / HART 380	SURVEY OF AMERICAN FILM AND CULTURE	3
FILM 383 / HART 383	GLOBAL CINEMA	4
FILM 385 / ENGL 385	FILM STUDIES	3
FILM 432 / ARTS 432	FILM GENRE: THE WESTERN	3
FILM 433	FILM GENRE: SCIENCE FICTION CINEMA	4
FILM 434	COMPARATIVE FILM GENRE	4
FILM 435	SEMINAR ON FILM AUTHORSHIP: THE NEW HOLLYWOOD	4
FREN 402	GLOBAL FRENCH CINEMA (IN ENGLISH)	3
FREN 407	CINEMA IN FRENCH	3
GERM 335	GERMAN FILM (IN ENGLISH)	3
GERM 410	THE POLITICS OF GERMAN FILM (IN GERMAN)	3
HART 336	CINEMA AND THE CITY	3
HART 364	GENDER AND SEXUALITY IN FILM	3
HART 389	JUSTICE AND CINEMA	3
MDIA 201 / GERM 280	HISTORY OF CINEMA AND MEDIA I: INVENTION TO 1945	3
MDIA 202	HISTORY OF CINEMA AND MEDIA PART II: 1945-PRESENT	3
SOCI 389	RACE, GENDER, CLASS IN FILM	3
<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
<b>Media and Cultural Theory</b>		
ANTH 375	MULTIMODAL MULTIMEDIA: SOCIAL SCIENTIFIC TECHNIQUES	3
ANTH 385	MEDIA, CULTURE, AND SOCIETY	3
ANTH 395	CULTURES AND COMMUNICATION	3
ANTH 428	FEMINIST SCIENCE AND TECHNOLOGY STUDIES	3
ANTH 461	SOCIAL DESIGN STUDIO	3
ASIA 358	FILM AND SOCIETY IN SOUTH ASIA	3
COMP 301	COMPUTER ETHICS	3
ENGL 273	MEDICINE AND MEDIA	3
ENGL 290	TOPICS IN LITERARY AND CULTURAL ANALYSIS	3
ENGL 358	CONSUMPTION AND CONSUMERISM	3

ENGL 366	TOPICS IN AMERICAN LITERATURE AND CULTURE	3
ENGL 382	FEMINIST THEORY	3
ENGL 387	TOPICS IN CULTURAL STUDIES	3
ENGL 388	MEDIA STUDIES	3-4
ENST 316	ENVIRONMENTAL MEDIA: GAMING THE ENVIRONMENT	3
FREN 305	THE MEDIA IN FRANCE	3
FREN 319	FRANCE: THE SOCCER EMPIRE	3
FREN 324	FROM DECOLONIZATION TO GLOBALIZATION	3
GERM 332	NEW GERMAN FILM: HITLER'S CINEMATIC CHILDREN	3
HART 308	BLACK VISUAL CULTURE: FROM "LEMONADE" TO "THEY NOT LIKE US"	3
HART 311	REPRESENTATIONS OF DISABILITY	3
LALX 330	SUBVERSIVE STORYTELLING IN LATINX TV & FILM	3
LALX 350	PIRATES, REBELS, NARCOS: LATIN AMERICAN OUTLAWS IN THE POLITICAL-CULTURAL IMAGINATION	3
LALX 390	RECLAIMING THE FUTURE: CONTEMPORARY TECHNOLOGY, CULTURE & SOCIETY IN LATIN AMERICA	3
POLI 343	MEDIA AND POLITICS	3
SPAN 328	GAZING AT DISASTER: VISUAL CULTURE AND CATASTROPHE IN LATIN AMERICA	3
SPAN 406	LATIN AMERICAN CINEMA: HISTORY, THEORY AND CRITICISM	3
<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
<b>Media Production and Applied Research</b>		
ARTS 238	SPECIAL TOPICS	1-4
ENGL 302	SCREENWRITING	3
ENGL 308	INTRODUCTION TO PODCASTING	3
ENGL 388	MEDIA STUDIES	3-4
FILM 284 / FILM 284	NONFICTION FILM	4
FILM 287	INTRODUCTION TO EXPERIMENTAL VIDEO AND INSTALLATION ART	3
FILM 324	ENVIRONMENTAL FILMMAKING	3
FILM 327	DOCUMENTARY PRODUCTION	3
FILM 328	FILMMAKING I	3
FILM 333	VIDEO ACTIVISM: CREATING CHANGE THROUGH VIDEO STORYTELLING	3
FILM 381 / ENGL 386	MEDICAL MEDIA ARTS LAB	4
FILM 420	FILM STUDIO	3
FILM 444	HANDMADE FILM	3

# Policies for the BA Degree with a Major in Media Studies

## Program Restrictions and Exclusions

Students pursuing the major in Media Studies should be aware of the following program restriction:

- As noted in [Majors, Minors, and Certificates](https://ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates/) (<https://ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates/>), students may not major and minor in the same subject.
- Students pursuing the major in Media Studies may not additionally declare the minor in Cinema and Media Studies.

## Transfer Credit

For Rice University's policy regarding transfer credit, see [Transfer Credit](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/) (<https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/>). Some departments and programs have additional restrictions on transfer credit. Requests for transfer credit must be approved for Rice equivalency by the designated transfer credit advisor for the appropriate academic department offering the Rice equivalent course (corresponding to the subject code of the course content). The Office of Academic Advising maintains the university's official list of [transfer credit advisors](https://oaa.rice.edu/advising-network/transfer-credit-advisors/) (<https://oaa.rice.edu/advising-network/transfer-credit-advisors/>) on their website: <https://oaa.rice.edu>. Students are encouraged to meet with the applicable transfer credit advisor as well as their academic program director when considering transfer credit possibilities.

## Program Transfer Credit Guidelines

Students pursuing the major in Media Studies should be aware of the following program-specific transfer credit guideline:

- No more than 4 courses (12 credit hours) of transfer credit from U.S. or international universities of similar standing as Rice may apply towards major requirements.

## Additional Information

For additional information, please see the Media Studies website:

# Opportunities for the BA Degree with a Major in Media Studies

## Academic Honors

The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university honors, please see [Latin Honors](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (<https://ga.rice.edu/undergraduate-students/honors-distinctions/university/>) (*summa cum laude*, *magna cum laude*, and *cum laude*) and [Distinction in Research and Creative Work](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (<https://ga.rice.edu/undergraduate-students/honors-distinctions/university/>). Some departments have department-specific Honors awards or designations.

## Additional Information

For additional information, please see the Media Studies website: