

MEDIA STUDIES

Contact Information

Media Studies

<https://mediastudies.rice.edu/>

116 Humanities Building

713-348-4118

Michael Dango

Program Director and Advisor

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Media Studies is an interdisciplinary program that focuses on the history, analysis, and theorization of technologically driven visual media, including film, television, video art, the Internet, and expanded cinema.

Broader survey courses introduce students to the history of moving images and to the fundamentals of cinematic and media analysis, while advanced seminars focus on three elective areas that extend media analysis through cultural theory and practical skills: film history and aesthetics; media and cultural theory; and media production and applied research.

The undergraduate Media Studies major and the minor in Cinema and Media Studies are housed in the [School of Humanities](https://ga.rice.edu/programs-study/departments-programs/humanities/) (<https://ga.rice.edu/programs-study/departments-programs/humanities/>).

Bachelor's Program

- [Bachelor of Arts \(BA\) Degree with a Major in Media Studies](https://ga.rice.edu/programs-study/departments-programs/humanities/media-studies/media-studies-ba/) (<https://ga.rice.edu/programs-study/departments-programs/humanities/media-studies/media-studies-ba/>)

Minor

- [Minor in Cinema and Media Studies](https://ga.rice.edu/programs-study/departments-programs/humanities/media-studies/cinema-media-studies-minor/) (<https://ga.rice.edu/programs-study/departments-programs/humanities/media-studies/cinema-media-studies-minor/>)

Media Studies does not currently offer an academic program at the graduate level.

Program Director and Advisor

Michael Dango

Professors

Graham Bader

Martin Blumenthal-Barby

Marcia Brennan

Luis Duno-Gottberg

Kirsten Osther

Edward A. Snow

Associate Professors

Gordon Hughes

Lida Oukaderova

Philip R. Wood

Assistant Professor

Hayley O'Malley

Professor in the Practice

Charles Dove

Lecturer

Liam Mayes

For Rice University degree-granting programs:

To view the list of official course offerings, please see [Rice's Course Catalog](https://courses.rice.edu/admweb/!SWKSCAT.cat?p_action=cata) (https://courses.rice.edu/admweb/!SWKSCAT.cat?p_action=cata).

To view the most recent semester's course schedule, please see [Rice's Course Schedule](https://courses.rice.edu/admweb/!SWKSCAT.cat) (<https://courses.rice.edu/admweb/!SWKSCAT.cat>).

Media Studies (MDIA)

MDIA 201 - HISTORY OF CINEMA AND MEDIA I: INVENTION TO 1945

Short Title: HISTORY OF CINEMA AND MEDIA I

Department: Media Studies

Grade Mode: Standard Letter

Course Type: Seminar

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This seminar will introduce students to the history of cinema from its inception to 1945 by considering individual cinematic artifacts in their technological, economic, aesthetic, political, and social contexts.

MDIA 202 - HISTORY OF CINEMA AND MEDIA PART II: 1945-PRESENT

Short Title: HISTORY OF CINEMA AND MEDIA II

Department: Media Studies

Grade Mode: Standard Letter

Course Type: Seminar

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Introduction to major movements, practices and theories of film and media from 1945 to present. Formerly offered as, and mutually exclusive with, CMST 202. Students who have earned credit for CMST 202 cannot earn credit for MDIA 202.

MDIA 203 - INTRODUCTION TO FILM AND MEDIA ANALYSIS**Short Title:** FILM AND MEDIA ANALYSIS**Department:** Media Studies**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course introduces students to the fundamental principles of film analysis. We will focus on the visual and narrative organization of film and moving images; examine the evolution of film form in specific historical contexts; and work on developing critical and interpretative skills for understanding, and writing about, cinema. Formerly offered as, and mutually exclusive with, CMST 203. Students who have earned credit for CMST 203 cannot earn credit for MDIA 203.**MDIA 204 - INTRODUCTION TO MEDIA STUDIES****Short Title:** INTRODUCTION TO MEDIA STUDIES**Department:** Media Studies**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Our world is saturated with media. But what does that mean for us? This course explores the study of media in two ways. First, it introduces students to a range of theoretical perspectives on the role of media within society. Second, it guides students through the analysis of different forms of media, including social, broadcast, print, journalistic, and digital. This course pays special attention to how dynamics of class, race, gender, and generation affect media's production and consumption. By the end of the semester, students will have developed a more comprehensive and deeper understanding of how media shape our lives. Formerly offered as, and mutually exclusive with, CMST 204. Students who have earned credit for CMST 204 cannot earn credit for MDIA 204.**MDIA 238 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Media Studies**Grade Mode:** Standard Letter**Course Type:** Seminar, Independent Study, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**MDIA 301 - WOMEN'S FILMMAKING SINCE THE 1970S****Short Title:** WOMEN'S FILMMAKING SINCE 1970S**Department:** Media Studies**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course introduces students to a rich cinematic tradition: movies made by women. Starting in the 1970s and moving to the present, our fifty-year survey will be a global one and consider a range of genres, aesthetics, and production modes. We will also examine the broader artistic, political, and social contexts that have shaped and been shaped by the cinematic work of women. We will ask: what does the world's film history look like through the lens of women filmmakers? And what methods are needed to appreciate and engage critically with such work?**MDIA 477 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Media Studies**Grade Mode:** Standard Letter**Course Type:** Seminar, Independent Study, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Description and Code Legend

Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule

- Course offerings/subject code: MDIA

Department (or Program) Description and Code

- Media Studies: MDIA

Undergraduate Degree Description and Code

- Bachelor of Arts degree: BA

Undergraduate Major Description and Code

- Major in Media Studies: MDIA

Undergraduate Minor Description and Code

- Minor in Cinema and Media Studies: CMST

CIP Code and Description ¹

- **MDIA** Major/Program: CIP Code/Title: 09.0102 - Mass Communication/Media Studies
- **CMST** Minor: CIP Code/Title: 50.0601 - Film/Cinema/Video Studies

¹ Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: <https://nces.ed.gov/ipeds/cipcode/>.