BACHELOR OF ARTS (BA) DEGREE WITH A MAJOR IN MEDIEVAL AND EARLY MODERN STUDIES

Program Learning Outcomes for the BA Degree with a Major in Medieval and Early Modern Studies

Upon completing the BA degree with a major in Medieval and Early Modern Studies, students will be able to:

1. Situate Medieval and Early Modern studies more broadly within several interdisciplinary fields, including history, art, philosophy, music, literature, and religion.
2. Define and apply appropriate disciplinary and/or interdisciplinary methodologies, vocabularies, concepts, and theories to critically respond to questions within the field of Medieval and Early Modern Studies.
3. Demonstrate the ability to define and respond to research questions and scholarly debates within the field, including the ability to analyze primary and secondary sources, draw conclusions from the analysis of these sources, and cite evidence in support of conclusions.
4. Demonstrate a firm grasp of written, visual, and oral communication, including critical writing principles such as appropriate citation, use of evidence, clarity, and grammatical correctness.

Requirements for the BA Degree with a Major in Medieval and Early Modern Studies

For general university requirements, see Graduation Requirements (ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements). Students pursuing the BA degree with a major in Medieval and Early Modern Studies must complete:

- A minimum of 10 courses (30 credit hours) to satisfy major requirements.
- A minimum of 120 credit hours to satisfy degree requirements.
- A minimum of 60 credit hours outside of major requirements.
- A minimum of 5 courses (15 credit hours) at the 300-level or above.

Students who are pursuing two majors (i.e., are double majors) and have declared the major in Medieval and Early Modern Studies must complete:

- A minimum of 8 courses (24 credit hours) to satisfy major requirements.
- A minimum of 5 courses (15 credit hours) at the 300-level or above.

Double majors who drop the other major are required to meet the requirements listed for single majors.

The courses listed below satisfy the requirements for this major. In certain instances, courses not on this official list may be substituted upon approval of the major's academic advisor (or official certifier).

Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Total Credit Hours Required for the Major in Medieval and</td>
<td>30</td>
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<tr>
<td></td>
<td>Early Modern Studies (for single majors)</td>
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<td></td>
<td>Total Credit Hours Required for the Major in Medieval and</td>
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<td></td>
<td>Early Modern Studies (for double majors)</td>
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<td>Total Credit Hours Required for the BA Degree with a Major</td>
<td>120</td>
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<td></td>
<td>in Medieval and Early Modern Studies</td>
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Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Course Requirements</td>
<td></td>
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<tr>
<td></td>
<td>Select 10 courses from the following:</td>
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<tr>
<td>Anthropology</td>
<td>MDEM 311 / ANTH 312</td>
<td>AFRICAN PREHISTORY</td>
</tr>
<tr>
<td>Art History</td>
<td>MDEM 108 / HUMA 108 / HART 240</td>
<td>ART IN CONTEXT: LATE MEDIEVAL AND RENAISSANCE CULTURE</td>
</tr>
<tr>
<td>Art History</td>
<td>MDEM 111 / CLAS 102 / HART 101</td>
<td>INTRODUCTION TO THE HISTORY OF WESTERN ART I: PREHISTORIC TO GOTHIC</td>
</tr>
<tr>
<td>Art History</td>
<td>MDEM 330 / HART 330</td>
<td>EARLY MEDIEVAL ART</td>
</tr>
<tr>
<td>Art History</td>
<td>MDEM 331 / HART 331</td>
<td>GOTHIC ART</td>
</tr>
<tr>
<td>Art History</td>
<td>MDEM 332 / HART 332</td>
<td>ART OF THE COURTS</td>
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<tr>
<td>Art History</td>
<td>MDEM 340 / HART 340</td>
<td>NORTHERN RENAISSANCE ART</td>
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<td>Art History</td>
<td>MDEM 343 / HART 343</td>
<td>MASTERS OF THE BAROQUE ERA</td>
</tr>
<tr>
<td>Art History</td>
<td>MDEM 363 / HART 364</td>
<td>THE RISE OF CAPITALISM AND LATE MEDIEVAL AND EARLY MODERN ART</td>
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<td>Art History</td>
<td>MDEM 373 / ASIA 372 / HART 372</td>
<td>CHINESE ART AND VISUAL CULTURE</td>
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<tr>
<td>Art History</td>
<td>MDEM 375 / ASIA 375 / HART 376</td>
<td>EAST &amp; WEST: MEDIEVAL VISUAL CULTURE IN CHINA AND NORTHERN EUROPE</td>
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<tr>
<td>Art History</td>
<td>MDEM 378 / HART 378</td>
<td>DUTCH ART IN THE AGE OF REMBRANDT</td>
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<td>Art History</td>
<td>MDEM 431 / HART 431</td>
<td>ARCHITECTURE OF THE GOTHIC CATHEDRAL FROM THE MIDDLE AGES TO THE TWENTIETH CENTURY</td>
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<tr>
<td>Art History</td>
<td>MDEM 434 / HART 434 / SWGS 434</td>
<td>SEEING SEX IN EUROPEAN ART, 1400-1700</td>
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<tr>
<td>Art History</td>
<td>MDEM 435 / HART 435 / HIST 443</td>
<td>MULTICULTURAL EUROPE, 1400-1700</td>
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</table>
### Asian Studies
- MDEM 370 / ASIA 330 / CHIN 330: Introduction to Traditional Chinese Poetry
- MDEM 375 / ASIA 335 / CHIN 335: Introduction to Classical Chinese Novels
- MDEM 379 / ASIA 399 / SWGS 399: Women in Chinese Literature
- MDEM 395: Classical Chinese Novels

### Classical Studies
- MDEM 101 / LATI 101: Elementary Latin I
- MDEM 102 / LATI 102: Elementary Latin II
- MDEM 211 / LATI 201: Intermediate Latin I: Prose
- MDEM 212 / LATI 202: Intermediate Latin II

### English
- MDEM 312 / ENGL 312: Topics in Old English
- MDEM 313 / ENGL 313: Beowulf for the 21st Century
- MDEM 315 / ENGL 315: Medieval Cultures through Film
- MDEM 316 / ENGL 316 / SWGS 305: Chaucer
- MDEM 317 / ENGL 317 / SWGS 301: Arthurian Literature
- MDEM 319 / ENGL 314: Medieval Romance
- MDEM 412 / ENGL 412: Introduction to Old English Language
- MDEM 413 / ENGL 413: Beowulf in Old English

### French Studies
- MDEM 404 / FREN 404: Beginnings of the Language and Literature of France
- MDEM 425 / FREN 415: Courtly Love in Medieval France
- MDEM 436 / FREN 416: Literature and Culture of the Middle Ages: King Arthur

### German Studies
- MDEM 402: Middle High German

### History
- HIST 120: Medieval Civilizations
- HIST 211: Medieval Violence
- MDEM 281 / HIST 281: The Middle East from the Prophet Muhammad to Sulayman the Magnificent
- MDEM 308 / HIST 308: The World of Late Antiquity
- MDEM 324 / HIST 324: Coexistence in Medieval Spain
- MDEM 345 / HIST 345: Renaissance Europe
- MDEM 357 / HIST 357: Jews and Christians in Medieval Europe
- MDEM 364 / HIST 364: Central Asian Conquest Empires

### Medieval and Early Modern Studies
- MDEM 120 / HIST 120: Medieval Civilizations
- MDEM 210 / HIST 211: Medieval Violence
- MDEM 320: Directed Reading in Medieval Studies
- MDEM 411: The Literary and Historical Image of the Medieval Woman

### Music
- MDEM 222 / MUSI 222: Medieval and Renaissance Eras
- MDEM 427: Topics in Early Music
- MDEM 429 / MUSI 429: Music of the Middle Ages
- MDEM 456 / MUSI 436: Collegium Musicum

### Philosophy
- MDEM 201 / CLAS 201 / PHIL 201: History of Philosophy I
- MDEM 301 / CLAS 301 / PHIL 301: Ancient and Medieval Philosophy
- MDEM 481: Ancient and Medieval Philosophy

### Religion
- MDEM 100 / FSEM 100 / RELI 100: Romancing Religion: Narratives of the Sacred
- MDEM 103 / RELI 104: Introduction to Jewish Mysticism
- MDEM 105 / RELI 105: Introduction to Medieval Christian Thought
- MDEM 271 / RELI 271: Medieval Popular Christianity
- MDEM 305 / RELI 305: Pain, Ecstasy and Embodiment in Religious Experience
- MDEM 314 / RELI 314 / SWGS 314: Divine Sex: Gender and Divinity in the Middle Ages
- MDEM 391 / RELI 391: The Reformation & Its Results
- MDEM 462 / RELI 462: English Spirituality After Henry VIII: Protestant, Catholic, or Anglican?

**Total Credit Hours Required for the Major in Medieval and Early Modern Studies (for single majors): 30**
Bachelor of Arts (BA) Degree with a Major in Medieval and Early Modern Studies

| Total Credit Hours Required for the Major in Medieval and Early Modern Studies (for double majors) | 24 |
| Additional Credit Hours to Complete BA Degree Requirements | 30-36 |
| University Graduation Requirements (ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements) | 60 |

Total Credit Hours: 120

Footnotes and Additional Information
* Includes coursework completed as distribution credit, FWIS, LPAP, upper-level residency (hours taken at Rice), 60 hours outside of the major (if applicable), and any additional academic program requirements. The “hours outside of the major” requirement may include all of the above university requirements.
1 Double majors who drop the other major are required to meet the requirements listed for single majors.
2 Of the 10 required courses, a total of 5 courses (15 credit hours) must be taken at the 300-level or above. Double majors may satisfy this requirement by completing a total of 8 courses (24 credit hours). Of the 8 required courses for double majors, a total of 5 courses (15 credit hours) must be taken at the 300-level or above. Please note that not all courses will be offered each academic year.

Recommended Coursework
It is recommended, but not required, that students take 2 semesters at the college level in an appropriate language (or languages). Students should take 3 courses (6 credit hours), and preferably 2 at the 300-level or above, in their chosen language of emphasis. One of these three courses may be a directed reading course. Students work out their programs of study in consultation with the program director. For students considering MDEM graduate work, it is recommended that they study at least one foreign language in some depth (as most graduate schools require a reading knowledge of French and German for the PhD).

Policies for the BA Degree with a Major in Medieval and Early Modern Studies

Transfer Credit
For Rice University’s policy regarding transfer credit, see Transfer Credit (ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit). Some departments and programs have additional restrictions on transfer credit. The Office of Academic Advising maintains the university’s official list of transfer credit advisors on their website: http://oaa.rice.edu. Students are encouraged to meet with their academic program’s transfer credit advisor when considering transfer credit possibilities.

Program Transfer Credit Guidelines
Students pursuing the major in Medieval and Early Modern Studies should be aware of the following program-specific transfer credit guidelines:

- Requests for transfer credit will be considered by the program director (and/or the program’s official transfer credit advisor) on an individual case-by-case basis.

For additional information, please see the Medieval and Early Modern Studies website: https://medieval.rice.edu/

Opportunities for the BA Degree with a Major in Medieval and Early Modern Studies

Academic Honors
The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university honors, please see Latin Honors (ga.rice.edu/undergraduate-students/honors-distinctions/university) (summa cum laude, magna cum laude, and cum laude) and Distinction in Research and Creative Work (ga.rice.edu/undergraduate-students/honors-distinctions/university). Some departments have department-specific Honors awards or designations.

Senior Thesis
Students wishing to write a senior thesis for the Medieval and Early Modern Studies major should select a faculty supervisor and consult with the program director.

See https://humanities.rice.edu/student-life for tables of fellowships, prizes, and internships/practica that may be relevant to this major.