MINOR IN MEDIEVAL AND EARLY MODERN STUDIES

Program Learning Outcomes for the Minor in Medieval and Early Modern Studies

Upon completing the minor in Medieval and Early Modern Studies, students will be able to:

1. Define and apply appropriate disciplinary and/or interdisciplinary methodologies, vocabularies, concepts, and theories to respond critically to questions within the field of Medieval and Early Modern Studies.

2. Demonstrate the ability to define and respond to research questions and scholarly debates within the field, including the ability to analyze primary and secondary sources, draw conclusions from the analysis of these sources, and cite evidence in support of conclusions.

Requirements for the Minor in Medieval and Early Modern Studies

Students pursuing the minor in Medieval and Early Modern Studies must complete:

- A minimum of 6 courses (18 credit hours) to satisfy minor requirements.
- A minimum of 3 courses (9 credit hours) taken at the 300-level or above.
- No courses from study abroad or transfer credit. For additional departmental guidelines regarding transfer credit, see the Policies tab.

The courses listed below satisfy the requirements for this minor. In certain instances, courses not on this official list may be substituted upon approval of the minor's academic advisor, or where applicable, the Program Director. (Course substitutions must be formally applied and entered into Degree Works by the minor's Official Certifier (https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/)). Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>Total Credit Hours Required for the Minor in Medieval and Early Modern Studies</td>
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Minor Requirements

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<th>Code</th>
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<th>Credit Hours</th>
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Core Requirements

Select 6 courses from the following: \(^1\), \(^2\)

18

Anthropology

MDEM 311 / ANTH 312 AFRICAN PREHISTORY

Art History

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>MDEM 111 / CLAS 102 / HART 101</td>
<td>INTRODUCTION TO THE HISTORY OF WESTERN ART I: ANTIQUITY TO GOTHIC</td>
</tr>
<tr>
<td>MDEM 330 / HART 330</td>
<td>EARLY MEDIEVAL ART</td>
</tr>
<tr>
<td>MDEM 331 / HART 331</td>
<td>GOTHIC ART</td>
</tr>
<tr>
<td>MDEM 332 / HART 332</td>
<td>ART OF THE COURTS</td>
</tr>
<tr>
<td>MDEM 340 / HART 340</td>
<td>NORTHERN RENAISSANCE ART</td>
</tr>
<tr>
<td>MDEM 343 / HART 343</td>
<td>MASTERS OF THE BAROQUE ERA</td>
</tr>
<tr>
<td>MDEM 373 / ASIA 372 / HART 372</td>
<td>CHINESE ART AND VISUAL CULTURE</td>
</tr>
<tr>
<td>MDEM 376 / ASIA 376 / HART 376</td>
<td>EAST &amp; WEST: MEDIEVAL VISUAL CULTURE IN CHINA AND NORTHERN EUROPE</td>
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<tr>
<td>MDEM 378 / HART 378</td>
<td>DUTCH ART IN THE AGE OF REMBRANDT</td>
</tr>
<tr>
<td>MDEM 431 / HART 431</td>
<td>ARCHITECTURE OF THE GOTHIC CATHEDRAL FROM THE MIDDLE AGES TO THE TWENTIETH CENTURY</td>
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<tr>
<td>MDEM 434 / HART 434 / SWGS 434</td>
<td>SEEING SEX IN EUROPEAN ART, 1400-1700</td>
</tr>
<tr>
<td>MDEM 435 / HART 435 / HIST 443</td>
<td>MULTICULTURAL EUROPE, 1400-1700</td>
</tr>
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Asian Studies

MDEM 370 / ASIA 330 / CHIN 330 INTRODUCTION TO TRADITIONAL CHINESE POETRY

MDEM 375 / ASIA 335 / CHIN 335 INTRODUCTION TO CLASSICAL CHINESE NOVELS

MDEM 379 / ASIA 399 / SWGS 399 WOMEN IN CHINESE LITERATURE

Classical Studies

MDEM 101 / LATI 101 ELEMENTARY LATIN I

MDEM 102 / LATI 102 ELEMENTARY LATIN II

MDEM 211 / LATI 201 INTERMEDIATE LATIN I: PROSE

MDEM 212 / LATI 202 INTERMEDIATE LATIN II

English

MDEM 312 / ENGL 312 OLD ENGLISH LITERATURE AND LANGUAGE

MDEM 316 / ENGL 316 / SWGS 305 CHAUCER
<table>
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<tr>
<td>MDEM 317 / ENGL 317 / SWGS 301</td>
<td>ARTHURIAN LITERATURE</td>
</tr>
<tr>
<td>MDEM 319 / ENGL 314</td>
<td>MEDIEVAL ROMANCE</td>
</tr>
<tr>
<td>MDEM 391 / RELI 391</td>
<td>THE REFORMATION &amp; ITS RESULTS</td>
</tr>
<tr>
<td>MDEM 444 / RELI 444</td>
<td>VISIONS AND VISIONARY PRACTICES: MEDIEVAL TO MODERN</td>
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**Total Credit Hours**: 18

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**Footnotes and Additional Information**

1. Of the 6 required courses (18 credit hours), a total of 3 courses (9 credit hours) must be taken at the 300-level or above. Please note that not all courses listed above will be offered every academic year.

2. The 6 required courses (18 credit hours) must be taken from at least 2 different fields or departments (Anthropology, Art History, Asian Studies, Classical Studies, English, European Studies, French Studies, German Studies, History, Latin American Studies, Medieval and Early Modern Studies, Music, Philosophy, Religion, and Spanish and Portuguese).

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**Policies for the Minor in Medieval and Early Modern Studies**

**Program Restrictions and Exclusions**

Students pursuing the minor in Medieval and Early Modern Studies should be aware of the following program restriction:

- As noted in [Majors, Minors, and Certificates](https://ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates/), i.) students may declare their intent to pursue a minor only after they have first declared a major, and ii.) students may not major and minor in the same subject.

**Transfer Credit**

For Rice University's policy regarding transfer credit, see [Transfer Credit](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/). Some departments and programs have additional restrictions on transfer credit. The Office of Academic Advising maintains the university's official list of transfer credit advisors on their website: [https://oaa.rice.edu](https://oaa.rice.edu). Students are encouraged to meet with their academic program’s transfer credit advisor when considering transfer credit possibilities.

**Distribution Credit Information**

The determination of distribution eligibility is done initially as part of the new course creation process ([https://registrar.rice.edu/facstaff/courseprocess/](https://registrar.rice.edu/facstaff/courseprocess/)). Additionally, as part of an annual roll call ([https://registrar.rice.edu/facstaff/distribution_credit/](https://registrar.rice.edu/facstaff/distribution_credit/)) coordinated each Spring by the Office of the Registrar, course distribution eligibility is routinely reviewed and reaffirmed by the Dean’s Offices of each of the academic schools.

Faculty and leadership in the academic schools are responsible for ensuring that the courses identified as distribution-eligible meet the criteria as set in the [General Announcements](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text). Students are responsible for ensuring that they meet [graduation requirements](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text) by completing coursework designated as distribution at the time of course registration.

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**Music**

- MDEM 222 / MUSI 222: MEDIEVAL AND RENAISSANCE ERAS
- MDEM 427: TOPICS IN EARLY MUSIC
- MDEM 456 / MUSI 436: COLLEGIUM MUSICUM

**Philosophy**

- MDEM 481: ANCIENT AND MEDIEVAL PHILOSOPHY
- PHIL 281: HISTORY OF PHILOSOPHY I
- PHIL 381: ANCIENT PHILOSOPHY

**Religion**

- MDEM 103 / RELI 104: INTRODUCTION TO JEWISH MYSTICISM
- MDEM 105 / RELI 105: INTRODUCTION TO MEDIEVAL CHRISTIAN THOUGHT
- MDEM 271 / RELI 271: MEDIEVAL POPULAR CHRISTIANITY
Additional Information
For additional information, please see the Medieval and Early Modern Studies website: [https://medieval.rice.edu/](https://medieval.rice.edu/)

Opportunities for the Minor in Medieval and Early Modern Studies

Academic Honors
The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university honors, please see Latin Honors ([https://ga.rice.edu/undergraduate-students/honors-distinctions/university/](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/)) (summa cum laude, magna cum laude, and cum laude) and Distinction in Research and Creative Work ([https://ga.rice.edu/undergraduate-students/honors-distinctions/university/](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/)). Some departments have department-specific Honors awards or designations.

Additional Information
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